



**The 121<sup>st</sup> Annual Meeting  
of the  
Classical Association of the  
Middle West & South**

**March 19-22, 2025**

**at the Hilton Garden Inn, Urbana-Champaign  
and the Holiday Inn - Champaign  
at the Invitation of  
The University of Illinois, Urbana-Champaign**

## ANCIENT MARITIME LOAN CONTRACTS

Peter Candy

## GARDEN OF EGYPT

*Irrigation, Society, and the State in the Premodern Fayyum*

Brendan Haug

## CLASSICAL MYTH

*An Introduction*

Second Edition

Barry B. Powell

## A COMPANION TO APOLLONIUS OF RHODES

Edited by Ruth Scodel

## SPECTERS OF CAVAFY

Maria Boletsis

## UGLY PRODUCTIONS

*An Aesthetics of Greek Drama*

A. C. Duncan

## A COMMENTARY ON CICERO, DE NATURA DEORUM II

Andrew R. Dyck

## A COMMENTARY ON PLAUTUS' CURCULIO

T. H. M. Gellar-Goad

## BETWEEN SAHARA AND SEA

*Africa in the Roman Empire*

David J. Mattingly

## THE GRECO-EGYPTIAN MAGICAL FORMULARIES

*Libraries, Books, and Individual Recipes*

Edited by Christopher Faraone and Sofia Torallas Tovar

## TALES OF DIONYSUS

*The Dionysiaca of Nonnus of Panopolis*

Edited by William Levitan and Stanley Lombardo

## COMPARING ROMAN HELLENISMS IN ITALY

Edited by Basil Dufallo and Riemer A. Faber

## RECIPROCITY, TRUTH, AND GENDER IN PINDAR AND AESCHYLUS

Arum Park

## CONSTRUCTING COMMUNITIES IN VERGIL'S AENEID

*Cultural Memory, Identity, and Ideology*

Tedd A. Wimperis

## THE REPUTATION OF THE ROMAN MERCHANT

Jane Sancinito

## WRITING IMPERIAL HISTORY

*Tacitus from Agricola to Annales*

Bram L. H. ten Berge

## STOCK CHARACTERS SPEAKING

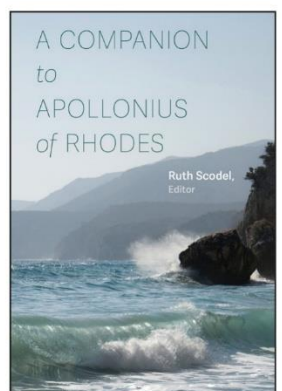
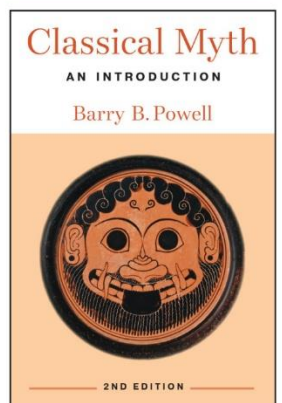
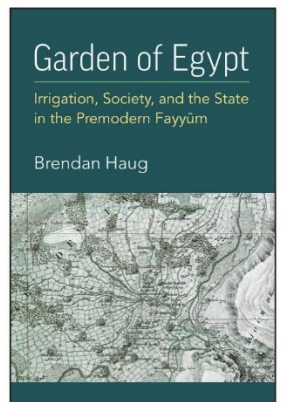
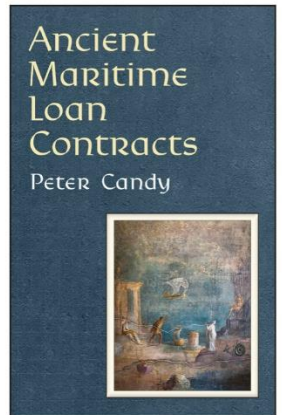
*Eight Libanian Declamations Introduced and Translated*

Robert J. Penella

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*Classical Ionia and the Aegean World, 480–294 BCE*

Joshua P. Nudell



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MARCH 20, 2025

5:30-7:00PM

ASPEN TAP ROOM

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CHAMPAIGN, IL 61820

A  
U  
P

Amsterdam  
University  
Press



Read the Introduction

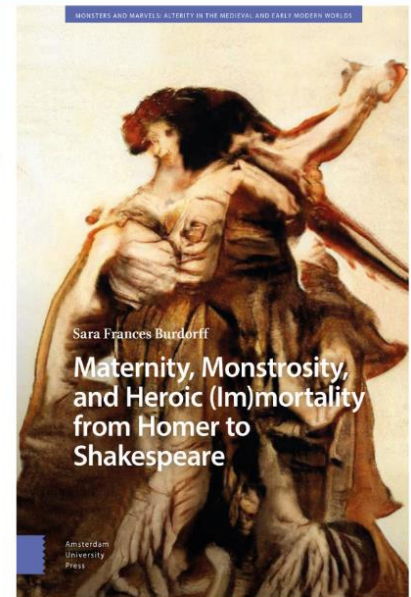
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From Homer's *Iliad* and the tragedies of Aeschylus and Euripides, to Shakespeare's distinctive 'mother-warrior' plays, this groundbreaking study identifies the creative/destructive 'belly-monstrous' as the shaping force behind Iliadic-heroic lives and afterlives.

The book redefines the Iliadic warrior-hero as a creature of the mother's monstrous body, offering transformative insights into the intersections of birth, war, grief, and immortal glory across boundaries of time and culture.



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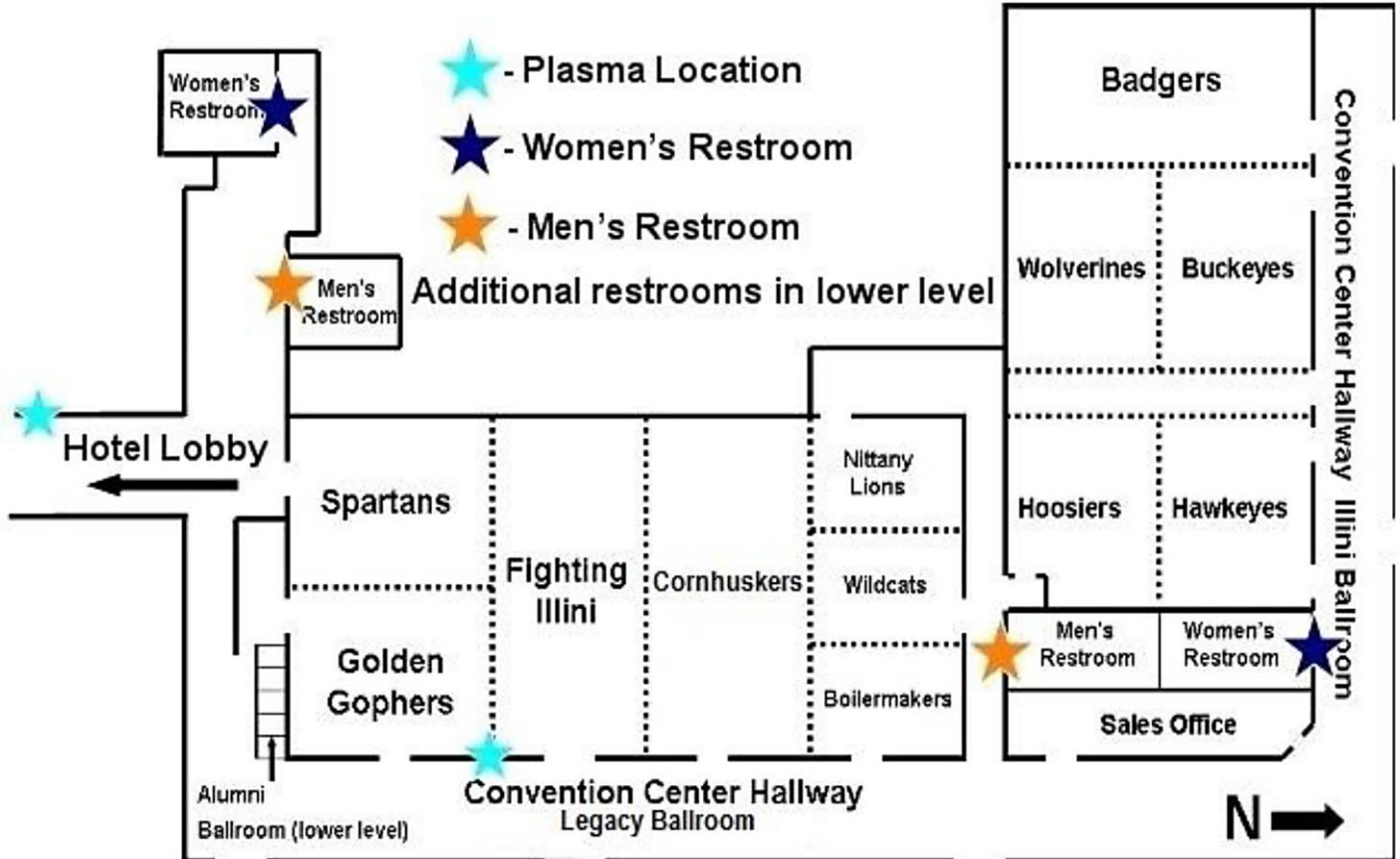
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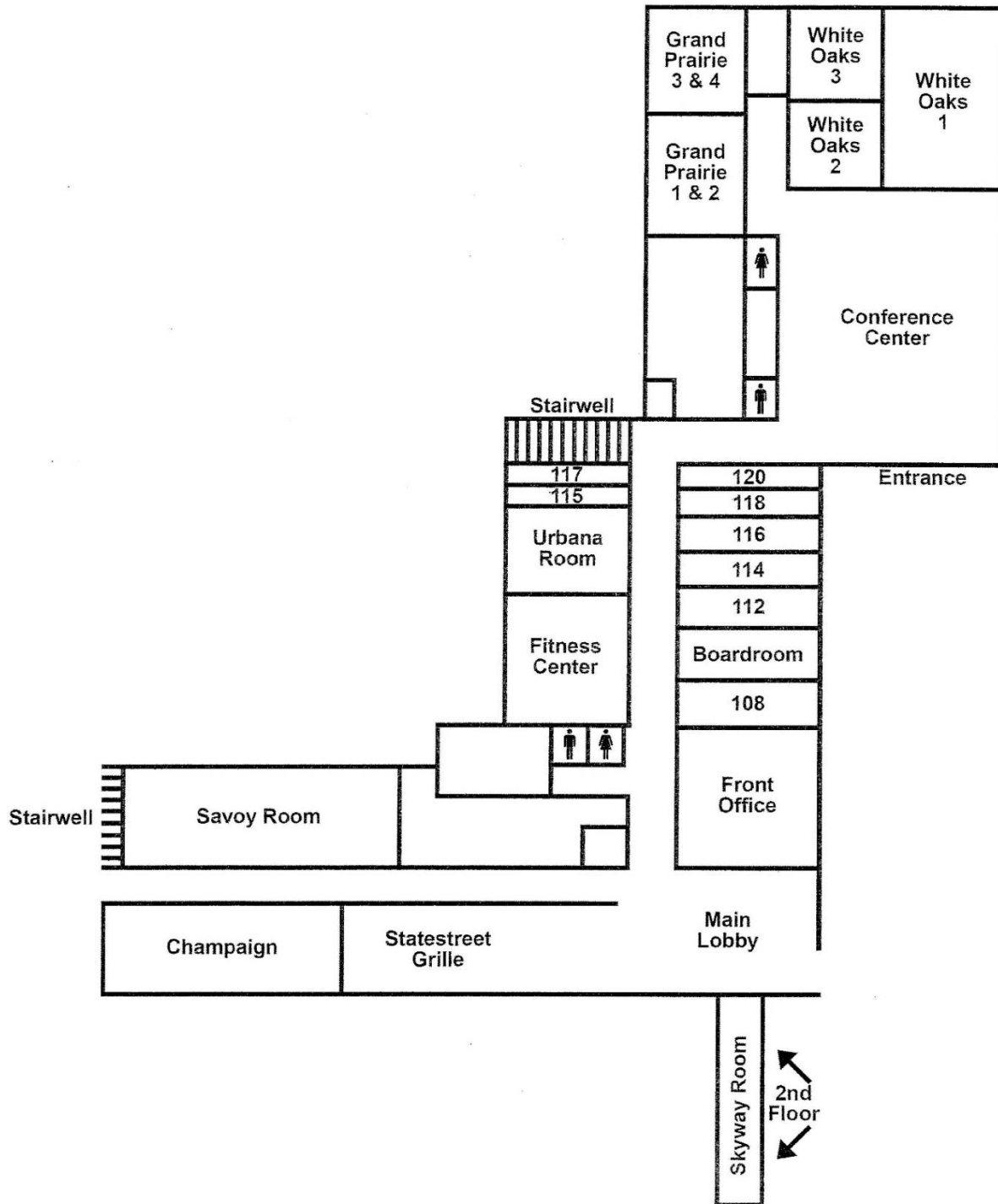
# Hilton Garden Inn



CAMWS Membership Survey 2025



# Holiday Inn Champaign



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# Meeting at a Glance

*Wednesday, 19 March 2025*

Hilton Garden Inn	
5:00-8:00 p.m. Registration	Convention Center Hallway
5:00-8:00 p.m. Book Display	Spartans/Golden Gophers
TBA TIGR Rehearsal – Hilton Garden Inn	Fighting Illini

Holiday Inn	
4:00-6:00 p.m. Executive Committee Meeting	Boardroom
6:00-7:00 p.m. Executive Committee Dinner	Grand Prairie
7:00-8:30 p.m. <i>Consulares</i> & First Timers' Reception	Pre-Function Area

*Thursday, 20 March 2025*

Hilton Garden Inn	
7:30 a.m.-5:00 p.m. Registration	Convention Center Hallway
8:00 a.m.-5:00 p.m. Book Display	Spartans/Golden Gophers
12:00-1:00 p.m. Committee Members' Lunch Meeting	Illini Ballroom
5:00-6:00 p.m. CPLG Happy Hour for K-12 Teachers	Illini Ballroom
6:00-7:00 p.m. Vice-Presidents and Committee Chair Dinner	Illini Ballroom
7:00-8:15 p.m. Opening Reception co-sponsored by The WCC	Illini Ballroom
8:30-11:00 p.m. TIGR: <i>Miles Gloriosus</i>	Illini Ballroom

First Paper Session: 8:00-9:45 a.m.

Holiday Inn		
A. Greek Epic		White Oak 1
B. Sophocles*		White Oak 2&3
C. Imperial Greek Literature*		Savoy
D. Cicero 1		Grand Prairie
Hilton Garden Inn		
F. Greek History 1+	N. Lions/Wildcats/Boilermakers	
G. Roman History & Latin Historiography 1	Fighting Illini	
H. Socrates	Cornhuskers	

Second Paper Session: 10:00 a.m.-12:00 p.m.

Holiday Inn		
A. Helen of Troy		White Oak 1
B. Plato *		White Oak 2&3
C. Cicero 2*		Savoy
D. Image Identification		Grand Prairie
E. Theoretical Approaches to Greek Drama		Champaign

Hilton Garden Inn  
 F. Greek Historiography 1 N. Lions/Wildcats/Boilermakers  
 G. Latin Epic 1 Fighting Illini  
 H. Panel: From Ancient Hands to the Modern Classroom: Teaching Epigraphy Cornhuskers

Third Paper Session: 1:00-3:00 p.m.

Holiday Inn  
 A. Post-Homerica White Oak 1  
 B. Greek History 2\* White Oak 2&3  
 C. Roman History & Latin Historiography 2\* Savoy  
 D. Greek Lyric Poetry Grand Prairie  
 E. Workshop: Creating Critical Thinking through Authentic Assessments Champaign

Hilton Garden Inn  
 F. Reception: Classical Receptions in Film & Television+ N. Lions/ Wildcats/Boilermakers  
 G. Aristotle & Hellenistic Philosophy Fighting Illini  
 H. Panel: Teaching in the Wild: Beyond the Traditional Classroom Cornhuskers

Fourth Paper Session: 3:15-5:15 p.m.

Holiday Inn  
 A. Euripides White Oak 1  
 B. Homer 1\* White Oak 2&3  
 C. Panel: Encounters with Nature in Ancient Philosophy\* Savoy  
 D. Religion Grand Prairie  
 E. Latin Literature: Ethnography Champaign

Hilton Garden Inn  
 F. Greek and Latin Music, Poetics, and Grammar+ N. Lions/ Wildcats/Boilermakers  
 G. Workshop: The Holistic Classroom Fighting Illini  
 H. Latin Lyric Poetry 1 Cornhuskers

*Friday, 21 March 2025*

Hilton Garden Inn  
 7:30 a.m.-12:00 p.m. Registration Convention Center Hallway  
 8:30 a.m.-12:00 p.m. Book Display Spartans/Golden Gophers  
 12:00-1:45 p.m. Lunch on Campus Lincoln Hall  
 7:00-7:30 p.m. Cash bar Illini Ballroom  
 7:30-10:00 p.m. Banquet Illini Ballroom

Presidential Address:

“Champaigne for My Real Friends, Real Pain for My Sham Friends!”: On Friendship and the Construction of Psychological Interiority in Theognis

10:00-11:00 p.m. President’s Reception (Cash Bar) Illini Ballroom



**Fifth Paper Session: 8:00-9:45 a.m.**

**Holiday Inn**

- |                         |               |
|-------------------------|---------------|
| A. Aeschylus            | White Oak 1   |
| B. Latin Epic 2*        | White Oak 2&3 |
| D. Rhetoric & Sophistry | Grand Prairie |

**Hilton Garden Inn**

- |   |                                |
|---|--------------------------------|
| F. Greek Historiography 2+  | N. Lions/Wildcats/Boilermakers |
| G. Panel: Better Together: Collaborative and<br>Community-Building Approaches to Growing Classics | Fighting Illini                |
| H. Poster Session 1*  | Cornhuskers                    |

**Sixth Paper Session: 10:00 a.m.-12:00 p.m.**

**Holiday Inn**

- |  |               |
|--|---------------|
| A. Ovid  | White Oak 1   |
| B. Greek Historiography 3*   | White Oak 2&3 |
| D. Reflections of Epic   | Grand Prairie |
| E. Virginia Woolf, Gene Wolfe, and the Guilty Pleasures of Classical<br>Literature | Champaign     |

**Hilton Garden Inn**

- |   |                                |
|---|--------------------------------|
| F. Workshop: Queer Theory and the Classics+             | N. Lions/Wildcats/Boilermakers |
| G. Reception: Classical Reception and Identity Politics | Fighting Illini                |
| H. Poster Session 2*                                    | Cornhuskers                    |

**Seventh Paper Session (on campus): 2:00 p.m.-3:45 p.m.**

**University of Illinois Urbana-Champaign Campus – Lincoln Hall**

- |  |      |
|--|------|
| A. Presidential Panel: Gorgons in Greek Poetry and Myth                    | 1022 |
| B. Mapping Power   | 1024 |
| C. Reception: Classical Spaces & Places                                    | 1027 |
| D. LGBTQIA+ and the Classics   | 1028 |
| E. Seneca's Drama and Philosophy   | 1060 |
| F. Roman Drama: Plautus  | 1064 |
| G. Round Table: Supporting Diverse Curricula<br>in Fraught Political Times | 1065 |

**Eighth Paper Session (on campus): 4:00-6:00 p.m.**

**University of Illinois Urbana-Champaign Campus**

- |  |   |
|--|---|
| A. Homer 2   | 1022  |
| B. Aristophanes  | 1024  |
| C. Selfhood & Identity in Material Remains   | 1027  |
| D. Workshop: So, You've Been Asked to Direct a Play  | 1028  |
| E. Reception: Classical Receptions in Modern Novels and Plays  | 1060  |
| F. Panel: Diverse Approaches to Diversity  | 1064  |
| G. Pedagogy: (Re)Creating the Classical World  | 1065  |
| H. Supporting Trans Colleagues and Students: An LCC event with<br>representatives from Trans in Classics and the WCC | Lucy Ellis Lounge<br>(1080 LCLB), UIUC Classics Department and online |

*Saturday, 22 March 2025*

**Hilton Garden Inn**

7:30 a.m.-11:00 a.m. Registration Convention Center Hallway

8:00 a.m.-10:00 a.m. 121<sup>st</sup> CAMWS Business Meeting Cornhuskers

9:30 a.m.-1:00 p.m. Book Display Spartans/Golden Gophers

12:00 p.m. – 1:00 p.m. Consulares/Contingent Faculty Lunch Illini Ballroom

**Holiday Inn**

12:00 p.m.-1:00 p.m. Illinois Classical Association Business Lunch Skyway

**Ninth Paper Session, 10:30 a.m.-12:00 p.m.**

**Holiday Inn**

A. Greek Mythology White Oak 1

B. Round Table: Contingent Faculty in Classics\* White Oak 2&3

D. Classical Constructions of Friendship Grand Prairie

E. Latin Lyric Poetry 2 Champaign

**Hilton Garden Inn**

F. Reception: Classical Receptions in Graphic Novels, Anime, and Video Games+ N. Lions/Wildcats/Boilermakers

G. Pedagogy: Inclusivity, Social Justice, and the Classics Classroom/Club Fighting Illini

H. Roman History and Latin Historiography 3 Cornhuskers

**Tenth Paper Session, 1:00-3:00 PM**

**Holiday Inn**

A. Epigraphy & Papyrology White Oak 1

B. Augustine and Early Christian Literature\* White Oak 2&3

D. Studies in the Classical World Grand Prairie

E. Gender Studies in the Classics Champaign

**Hilton Garden Inn**

F. Panel: Gladiator at XXV and New Entries into the Arena+ N. Lions/Wildcats/Boilermakers

G. Latin Lyric Poetry 3 Fighting Illini

H. Pedagogy: Teaching Ancient Culture and Language Cornhuskers

**Eleventh Paper Session, 3:15-5:15 PM**

**Holiday Inn**

A. Emotion and Lament in Greek Epic and Drama White Oak 1

B. Latin Epic 3\* White Oak 2&3

C. Round Table: Transitioning K-12 Latin Students to Higher Ed\* Savoy

D. Greek Historiography 4 Grand Prairie

E. Apuleius Champaign

**Hilton Garden Inn**

F. Panel: Pure KAOS: engaging Community in Classical

Reception through Podcasting+	N. Lions/Wildcats/Boilermakers
G. Pedagogy: Teaching Ancient Languages and Literatures	Fighting Illini
H. Reception: Classical Receptions in the Pre- and Early-Modern Europe	Cornhuskers

## 2025 Program Committee

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Andromache Karanika	University of California - Irvine	Past President ( <i>ex officio</i> )
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Connie Rodriguez	Benjamin Franklin High School (LA)	2026
Leanna Boychenko	Loyola University - Chicago	2027
David White	Baylor University (TX)	2026
Aleah Hernandez	University of California - Irvine	2026
Vassiliki Panoussi	William & Mary (VA)	2025
Timothy R. Wutrich	Case Western Reserve University (OH)	2025

### **CAMWS NEEDS YOU! Yes, You!**

CAMWS is made possible by the numerous members who serve on the committees give awards and scholarships.

Please consider volunteering for a committee!  
And yes, students can volunteer for committees too! See pg. 55 for a list of committees.

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## **Wednesday, 19 March 2025**

### **Hilton Garden Inn**

**5:00-8:00 p.m. Registration**

**Convention Center Hallway**

**5:00-8:00 p.m. Book Display**

**Spartans/Golden Gophers**

**TBA TIGR Rehearsal**

**Fighting Illini**

### **Holiday Inn**

**4:00-6:00 p.m. Executive Committee Meeting**

**Boardroom**

**6:00-7:00 p.m. Executive Committee Dinner**

**Grand Prairie**

**7:00-8:30 p.m. *Consulares* & First Timers' Reception**

**Pre-Function Area**



## ***Thursday, 20 March 2025***

### **HILTON GARDEN INN**

**7:30 a.m.-5:00 p.m. Registration**

**Convention Center Hallway**

**8:00 a.m.-5:00 p.m. Book Display**

**Spartans/Golden Gophers**

### **Thursday, First Paper Session 8:00-9:45 a.m.**

#### **HOLIDAY INN**

##### **A. Greek Epic - White Oak 1**

**Justin Arft** (University of Tennessee, Knoxville), president

Hector's Deprivation of *Nostos*, **Aldo J. Tagliabue** (University of Notre Dame)

Athena's Disguises in the *Odyssey*, **Ashleigh Witherington** (Florida State University)

Covering, Uncovering, and Recovering, **Victor Castellani** (University of Denver)

Aphrodite the Phrygian Princess, **Julia Irons** (University of Chicago)

Hesiod's New Golden Age, **Alexander C. Loney** (Wheaton College)

##### **B. Sophocles - White Oak 2&3**

**David C. Schenker** (University of Missouri), president

Tragic Spatiality and the Oracle of Calchas in Sophocles' *Ajax*, **Rebecca Posner-Hess** (University of Chicago)

Imitating Philoctetes: The Mimetic Mode of the Chorus in the Parodos and the First Stasimon of Sophocles' *Philoctetes*, **Vasileios Dimoglidis** (University of Cincinnati)

Family and Political Vipers: ἔχιδναι in Sophocles' *Antigone* and *Philoctetes*, **Samuel J. Brakebill** (University of Missouri)

## C. Imperial Greek Literature - Savoy

**Keyne Cheshire** (Davidson College), presider

Beyond the Ocean: Limits of the World in Oppian's *Halieutica*, **Christopher Gipson** (Loyola Marymount University)

Don't Sleep on Dreams: Medical Dream Interpretation in Galen and Aristides, **Thomas Francis** (University of California, Los Angeles)

Dreamcraft: Lucian on the Misinterpretation of Dreams, **Evan Waters** (Catholic University of America)

## D. Cicero 1 - Grand Prairie

**Brian Walters** (University of Illinois, Urbana-Champaign), presider

The Two Faces of Hercules: Cicero's use of Hercules as Tragic and Philosophical Exemplum, **Georgina White** (University of Kansas)

Cicero's Redefinition of *Utilitas* in *De Officiis* and *De Amicitia*, **Mary D. Dickinson** (Baylor University)

Not Alone: A Transformational Collegium of Virtuous Friends in Cicero's *De Amicitia*, **Evan R. Dutmer** (Culver Academies)

On the Tension between Philosophy and Religion in Lucretius' *De Rerum Natura* and Cicero's *De Natura Deorum*, **Charles L. Bieri** (Loyola University, Chicago)

## HILTON GARDEN INN

### F. Greek History 1 - Nittany Lions/Wildcats/Boilermakers

**Joshua P. Nudell** (Truman State University), presider

The Origins of the Second Athenian Confederacy, **Nicholas Cross** (United States Naval Academy)

The Many Fleets of Alexander the Great, **Tyler Miller** (Florida State University)

Making Money on the Move: Reevaluating the 'Mobile Mint', **Philip Register** (Duke University)

The Invisible Interpreters of Greece, **Annabelle Harris** (Tulane University)

## **G. Roman History and Latin Historiography 1 - Fighting Illini**

**Sydnor J. Roy** (Marshall University), presider

Becoming L. Brutus: Roman *Mos Maiorum* in Plutarch's *Brutus*, **Juan Dopico** (University of Maryland, Baltimore County)

Ships and Sailors in Ammianus Marcellinus' *Res Gestae*, **Cade Meinel** (University of Illinois, Urbana-Champaign)

What Really Happened to Afranius Dexter? Pliny's Failed Master of Epistle 8.14, **Rachel M. Gastrich** (The Ohio State University)

Working the system: From the *familia publica* to the *apparitores* in the Roman Empire, **Jeffrey A. Easton** (Southwestern University)

Frozen in Slumber: Preservation of Life & Gender Roles in *Conclamatio* Scenes on Roman Child Sarcophagi, **Taylor Tyrell** (University of Michigan)

## **H. Socrates - Cornhuskers**

**David Crane** (Grand Valley State University), presider

Socrates, True Student of the Poets, **Jonathan W. Rolfe** (Hillsdale College)

Socrates Among the Orphics: The Evidence of Plato's *Euthyphro* and the Derveni Papyrus, **Brian Jorge Bigio** (University of Miami)

Shifting Priorities: Revisiting the Relationship between Xenophon's *Apology* and Plato's *Apology*, **Kirk Sanders** (University of Illinois, Urbana-Champaign)

**Thursday, Second Paper Session, 10:00 a.m.-12:00 p.m.**

## **HOLIDAY INN**

### **A. Helen of Troy - White Oak 1**

**Andromache Karanika** (University of California, Irvine), presider

Defending Helen, Recognizing Odysseus, **Chenxi Zhang** (University of Chicago)

"How a terrible death ought to have pleased me": Helen's Death Wish and its Trojan Addressees in Iliad Book Three", **Erin Robichaud** (University of Michigan)

On the Meeting of Achilles and Helen, **Alexander E. Hall** (Iowa State University)

Held Captive by Divinity: The Identity of Helen of Troy from Caricature to Agent, **Haley Mimms** (Texas Tech University)



## **B. Plato - White Oak 2&3**

**Susan O. Shapiro** (Utah State University), presider

Enter Alcibiades: Gender and Disruption in Plato's *Symposium*, **Jeffrey S. Carnes** (Syracuse University)

"Good Because of Itself" in *Republic II*, **Luke C. Lea** (Columbia University)

On Missing the Message of Plato's *Charmides*, **David Crane** (Grand Valley State University)

## **C. Cicero 2 - Savoy**

**Georgina White** (University of Kansas), presider

The Power of the Populus in Cicero's *De Re Publica II*, **Christine Sanders** (The Catholic University of America)

Consular and Poetic Vigilance in Cicero's *De Consulatu Suo* and Epigram 2 Soubiran, **Brian Walters** (University of Illinois, Urbana-Champaign)

Where Forethought Thy, Cicero? Prudentia as a Critical Error in Ciceronian Leadership, **Jonathan Zarecki** (University of North Carolina, Greensboro)

## **D. Image identification - Grand Prairie**

**Jeremy Hartnett** (Wabash College), presider

Identity Crisis: The Horus Cippi Campana Reliefs at the Temple of Apollo Palatinus, **Aaron T. Fugate** (University of California, Santa Barbara)

Wearing Apollo's Guise: Gender and Representation on the San Simeon Muse Sarcophagus, **Lauren Bender** (University of Georgia)

The Tampa Neptune: A Lost Work from the Amphitheater at Capua?, **Steven C. Tuck** (Miami University)

Love at Last Sight: On the *Erotas* Embedded in Roman Persephone Sarcophagi, **Gizelle Winter** (University of Notre Dame)

## **E. Theoretical Approaches to Greek Drama - Champaign**

**Krishni Burns** (University of Illinois, Chicago), presider

Filling an Empty Troy: First, Second, and Third Space in Euripides' *Trojan Women*,  
**Caroline E. Lunt** (University of Kansas)

Euripides as a *komoidoumenos*: Poetic Competition and Intertextuality in Athenian  
Drama, **Panagiotis Sotiroudis** (University of Illinois, Urbana-Champaign)

Before the End: Intertextuality in Sophocles' *Antigone* and Aeschylus' *Seven Against  
Thebes*, **Thomas O. McMath** (The Ohio State University)

Can't Take My Eyes Off of You: Stuckness, the Forced Gaze, and the Death Drive in  
Sophocles' *Ajax*, **Max Pagano** (University of New Mexico)

The Use of φύω in *Oedipus Rex*: An Ecocritical Perspective, **Emily Saladino**  
(University of Colorado, Boulder)

## **HILTON GARDEN INN**

### **F. Greek Historiography 1 - Nittany Lions/Wildcats/Boilermakers**

**T. Davina McClain** (Scholars' College at Northwestern St University), presider

Longus and the Construction of the Kolax, **Kyle Rutherford** (University of Illinois,  
Urbana-Champaign)

Herodotus on Persians' Drinking Habits, **Polyxeni Strolonga** (Ionian University)

Leading Envoys: Maternal Diplomacy in Appian's and Cassius Dio's Narratives of the  
Triumviral Period, **Mary McNulty Harrington** (Tufts University)

Crossing Boundaries: Social and Geographical Violations in Herodotus' *Histories*, **Marie  
E. Gruver** (William & Mary)

Greeks on Persian Monuments: The Belatedness of Persian Monumental Discourse,  
**Sam L. Blankenship** (University of Tennessee, Knoxville)

Have you checked out all of the great books  
and other items in the Exhibitors' display?  
Head to Spartans/Golden Gophers in the  
Hilton Garden Inn! You might also find a  
snack!

## G. Latin Epic 1 – Fighting Illini

**Tim Stover** (Florida State University), president

A Diagnostic Approach to Sources of Envenomation in Lucan, **Rachel E. Dubit** (Colorado College)

Flight Paths: Re-examining Swans in Vergil's *Aeneid*, **Jia O. Self** (University of Kansas)

The Crossing of the Rubicon in Caesar and Lucan, **Kathleen de Riesthal** (University of Florida and Stony Brook University)

The Artful Rhetoric of Inconsistency: Claudian's *De Raptu Proserpinae* and Eudocia's St. Cyprian Reconsidered, **Benjamin Moon-Black** (Duke University)

## H. Panel: From Ancient Hands to the Modern Classroom: Teaching Epigraphy - Cornhuskers

**Laura Gawlinski** (Loyola University-Chicago), organizer and president

Epigraphic Storytelling: Teaching Epigraphy in Translation at a Land-Grant University, **Gaia Gianni** (The Ohio State University)

From Chisels to Controllers: Encountering and Teaching Epigraphy in Virtual Spaces, **Eduardo García-Molina** (University of Illinois, Urbana-Champaign)

A Matter of Time: Inscribed Sundials In the Elementary Greek Classroom, **Timothy J. Winters** (Austin Peay State University) and **Nick Winters** (Northwestern University)

Respondent: **Daniel Leon** (University of Illinois, Urbana-Champaign)

## 12:00-1:00 p.m. Committee Members' Lunch Meeting – Illini Ballroom



**Thursday, Third Paper Session, 1:00-3:00 p.m.**

**HOLIDAY INN**

**A. Post-Homerica - White Oak 1**

**Luke Gorton** (University of New Mexico), president

Ἵμαρτήσαντες ἀφ' Ἑλλάδος: Spatiality and Exchange in Apollonius' *Argonautica*,  
**Shannon Mayo** (University of Arizona)

Developing Art in the Text: A Look at Acrostics and Telestics in Oppian's *Halieutica*,  
**Alec Smitten** (Indiana University, Bloomington)

Homeric Nonnus/Biblical Nonnus: Reconciling Classical Literary Continuity and  
Christianity in Nonnus' *Dionysiaca*, **Arianna L. Loewen** (Trinity University)

Medea and Arsinoe Abroad: Translocation as Rebirth in Literature and History, **Luther Riedel** (University of Illinois, Urbana-Champaign)

**B. Greek History 2 – White Oak 2&3**

**Nicholas Cross** (U.S. Naval Academy, Maryland), president

Alexander's Final Plans, Revisited, **Joshua P. Nudell** (Truman State University)

Deceptions and Perceptions in the Athenian Revolutions of 411 B.C., **George Pesely**  
(Austin Peay State University)

Bandits and Soldiers in Hellenistic and Roman Judea, **Aaron L. Beek** (Case Western  
Reserve University)

Kleopatra VII and the Legacy of Ptolemaic Queenship, **Elizabeth Engstrom** (Florida  
State University)

**C. Roman History and Latin Historiography 2 - Savoy**

**Isabel K. Köster** (University of Colorado, Boulder), president

Foundation and Re-Foundation: Reflections of Camillus in Livy, **Garrett Hanson**  
(University of Arizona)

An Emperor from "A Worthless Nation": Philip the Arab and the Problem of Race in the  
Roman Empire, **Karl E. Baughman** (Prairie View A&M University)

Feminization of Rhetoric at Tacitus' *Annals* 13.21, **Emma T. Warhover** (Grand Valley  
State University)

Seeing Caesar and Hannibal in Tacitus' Agrippina, **Lauren D. Ginsberg** (Duke University)

Where in the *orbe terrarum* were the Eastern Roman Frontiers of the Early Principate?, **Ori Baret** (University of Kansas)

Courtroom Melodrama in the Latin Novel, **Hannah Resnick** (University of Michigan)

#### **D. Greek Lyric Poetry – Grand Prairie**

**Leanna Boychenko** (Loyola University, Chicago), presider

Archaic Greek Poetry and the Ancient Gymnasium, **Peter Miller** (University of Winnipeg)

Pleasure, Moderation, and  $\rho\upsilon\sigma\mu\acute{o}\varsigma$  in Archilochus 128 W, **David L. Jacks II** (University of Toronto)

Erinna and Achilles: A New Perspective on Iliadic Intertexts in the Distaff, **Celsiana T. Warwick** (University of Iowa)

A Very Dreary Drinking Song: Alcaeus 38a in Context, **Anna M. Balaguer** (University of North Carolina, Chapel Hill)

Drinking Poem, Drunk Rhythm: Anacreon Fr. 396 PMG and its Reception, **Robert Ward** (University of North Carolina, Chapel Hill)

#### **E. Workshop: Creating Critical Thinking through Authentic Assessments - Champaign**

**Debra A. Trusty** (University of Iowa), organizer and presider

**Katherine Beydler** (University of Iowa), presenter

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## HILTON GARDEN INN

### F. Reception: Classical Receptions in Film and Television

- Nittany Lions/Wildcats/Boilermakers

**Monica Cyrino** (University of New Mexico), president

The Orphic Search for Eurydice in Alice Rohrwacher's *La Chimera* (2023), **Roger T. Macfarlane** (Brigham Young University)

Spectatorship and Agency in Lanthimos' *Poor Things*: The Cinematic Emancipation of Ovidian Galatea, **Eleonora Mylli** (University of Illinois, Urbana-Champaign)

A Homeric Hymn to Homo Deus: Interstellar Divine Negotiations in *Star Trek*, **Erica R. Hampton** and **Christopher Simonson** (University of Missouri)

Myth-Reversal and Empowerment in Charlie Covell's *Kaos* (2024), **Anastasia Pantazopoulou** (Carleton College)

### G. Aristotle & Hellenistic Philosophy – Fighting Illini

**Joshua S. Renfro** (Purdue University), president

Experiential Learning: The Role of Experience in Acquiring Aristotle's ἐπίσθημι, **Rebecca E. Caithamer** (University of Illinois, Chicago)

Aristotle's God as Epicurean Ideal, **Dean Murphy** (University of Texas, Austin)

The (Bio)Political Animal: Aristotelian Organicism and Agamben's *Homo Sacer*, **Richard Snyder** (University of California, Irvine)

An Epicurean Goddess Named Pleasure?, **Matthew M. Gorey** (Wabash College)

Aristippus on the Scales? A New Reading of Plutarch's *De tranquillitate animi* 469c, **Orestis Karatzoglou** (University of Warsaw)

### H. Panel: Teaching in the Wild: Beyond the Traditional Classroom - Cornhuskers

**Theodora Kopestonsky** (Wabash College) and **Lynne Kvapil** (Butler University), organizers

Life in the Lab: Butler University's Ancient Mediterranean Cultures and Archaeology Lab, **Lynne Kvapil** (Butler University)

The Mountain to Mohamed; Digital Humanities and Artifact Analysis in and out of the Classroom, **David M. Wheeler** (University of California, Berkeley)

The Sky's the Limit: Teaching Ancient Astronomy in a Modern Planetarium, **Tristan Barnes** (University of Tennessee, Knoxville)

Antiquity Unbound: Applying Classics Outside the Classroom, **Reema Habib** (University of Tennessee, Knoxville),

Building Memories: Engagement with Modern Monuments, **Theodora Kopestonsky** (Wabash College)

### Thursday, Fourth Paper Session, 3:15-5:15 p.m.

#### HOLIDAY INN

##### A. Euripides – White Oak 1

**Aleah Hernandez** (University of California, Irvine), presider

Ritual Viewing at Delphi: Euripides' *Ion* and the Temple of Apollo, **Lauri S. Reitzammer** (University of Colorado, Boulder)

Repurposing Orestes in Euripides's *Andromache*, **Timothy R. Wutrich** (Case Western Reserve University)

ἀλλὰ γὰρ ἔστιν μοῦσα καὶ ἡμῖν: The “Women’s Muse” of Euripides' *Medea*, **Christopher A. Robertson** (Independent Scholar)

A Satyr in the Closet: The Relationship between *Orestes* and *Cyclops*, **Paul R. Touyz** (University of Kansas)

Women and Bloodshed in Ancient Greek Tragedy in Their Socio-Political Contexts, **Faith Wong** (University of Arizona)

##### B. Homer 1 - White Oak 2&3

**Alexander C. Loney** (Wheaton College), presider

Achilles and Paternal *kleos*, **Timothy Heckenlively** (Baylor University)

Grammatical Error or Poetic Purpose, **Justin Arft** (University of Tennessee, Knoxville)

Craft and Deception, **Sarah E. Baker** (Western Washington University)

The Three-Horse Problem, **Ava Dadvand** (Yale University)

Homeric Parapsychology, **Benjamin John** (The Ohio State University)

### **C. Panel: Encounters with Nature in Ancient Philosophy - Savoy**

**Joshua S. Renfro** (Purdue University) co-organizer and president, **Amin Amouhadi** (University of Georgia), co-organizer

Severus on Nature and Soul (Eusebius, Preparation for the Gospel 13.17.1-6), **Joshua S. Renfro** (Purdue University)

Aristotle's Temporal Encounters, **Amin Amouhadi** (University of Georgia)

An Aztec Analysis of Plato's *Symposium*, **Justin R. Simpson** (University of Texas, Rio Grande)

### **D. Religion - Grand Prairie**

**David J. White** (Baylor University), president

Dionysus: God In Motion, **Luke Gorton** (University of New Mexico)

Close Encounters of the Bird Kind: Divine Ontology in Aristophanes' *Birds*, **Colin Lacey** (Boston University)

The Experience of Cursing and the Power of Things at the *Fons Annae Perennae*, **Lucy K. Parr** (The Ohio State University)

*Homo Sacer*: Tabooed Exile or Human Sacrifice, **Davis M. Holden** (Washington University in St Louis)

The Mechanism of Designating a *Homo Sacer*, **Brandon E. Leggott** (Florida State University)

Wrestling on Behalf of God: Perpetua's *Agon* Against the Devil, **Gabriella Kogan** (University of Notre Dame)

### **E. Latin Literature: Ethnography - Champaign**

**Mathias Hanses** (Pennsylvania State University), president

*Provinciae captae*: Representations of Captured Provinces in Relation to Suetonius' *Lives of the Caesars*, **Rachael Cullick** (Oklahoma State University)

Describing Aboriginal people of Colombia in Augustinian Latin Writings, **Esteban Arango Casas** (The Ohio State University)

*Origo Gothica ... Troiana?* Intertwining Trojan and Gothic Identity in Jordanes' *Getica*, **Caleb Whittington** (Florida State University)



The Fish That Foretold the Assassination of Caligula: On the Remora in Pliny's *Natural History*, **Julia Mebane** (Indiana University)

*Mirifica corpora*: Racializing Depictions of Numidians and Gauls in [Caesar]'s African War, **Mathias Hanses** (Pennsylvania State University)

## **HILTON GARDEN INN**

### **F. Greek and Latin Music, Poetics, and Grammar – N.Lions/Wildcats/Boilermakers**

**Joy S. Reeber** (University of Illinois, Urbana-Champaign), president

Why We Shouldn't Use the F Word: Two Case Studies in What it Means that the aulos/tibia is Not a Flute, **Timothy J. Moore** (Washington University in St. Louis)

Where has all the meter gone? Comparing Cicero's *Tusculan Disputations* and Augustine's *Soliloquia*, **Rachel Donnelly** (University of Kansas)

Stress--Weight Mapping in the Latin Elegaic Pentameter, **John C. Prado** (Columbia University)

Tempered Wine: The Invocation of Bacchus and Virgil's Poetic Control, **Elizabeth G. Branstetter** (Baylor University)

The Syntactic Status of Latin and Greek Proper Names: A Generative Grammar Analysis, **Stefan Simon** (University of Florida)

### **G. Workshop: The Holistic Classroom: small steps for building community in the classics curriculum – Fighting Illini**

**Elizabeth A. Manwell** (Kalamazoo College), organizer and president; **Hilary Lehman** (Knox College), organizer

**Rob Groves** (University of Arizona), presenter

**Debby Sneed** (California State University, Long Beach), presenter

### **H. Latin Lyric Poetry 1 - Cornhuskers**

**James R. Townshend** (Loyola University, Chicago), president

Brother-As-Lover: Intimate Fraternity in Catullus, **Kaine F. Byrne** (University of California, Santa Barbara)

Subverting the Serenade: The Komos in Catullus 32, **Jacob MacDonald** (Florida State University)

Ariadne's Queer Stillness in Catullus 64, **Madeleine Harris** (University of Michigan)

Small and Simple Things: Object, Theme, and Persona in the Lyrics of Catullus and Horace, **Kathleen Burt** (Middle Georgia State University)

**5:00-6:00 p.m. CPLG Happy Hour for K-12 Teachers/Graduate Students - Illini**

**Ballroom**

**6:00-7:00 p.m. Vice-Presidents and Committee Chair Dinner – Illini Ballroom**

**7:00-8:15 p.m. Opening Reception – Illini Ballroom**

**8:30-11:00 p.m. TIGR Performance – Illini Ballroom**

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## ***Friday, 21 March 2025***

### **HILTON GARDEN INN**

**7:30 a.m.-12:00 p.m. Registration**

**Convention Center Hallway**

**8:30 a.m.-12:00 p.m. Book Display**

**Spartans/Golden Gophers**

### **Friday, Fifth Paper Session, 8:00-9:45 a.m.**

#### **HOLIDAY INN**

##### **A. Aeschylus – White Oak 1**

**Angeliki G. Tzanetou** (University of Illinois, Urbana-Champaign), president

What about Iphigenia? Divine Presence and the Story World, **Gillian Marbury** (The Ohio State University)

The Power Dynamics between Clytemnestra and Agamemnon through Shared Animal Imagery in Aeschylus' *Agamemnon*, **Aikaterini Markaki** (University of Illinois, Urbana-Champaign)

The Other Woman: Persuasion and the Role of Cassandra in Aeschylus's *Agamemnon*, **Isabel R. Cooperman** (University of Wisconsin, Madison)

##### **B. Latin Epic 2 – White Oak 2&3**

**Kathleen de Riesthal** (Florida State University and Stony Brook University), president

Invoking the Muses: Statius' Use of Invocations in the *Thebaid*, **Margaret Kammerer** (Indiana University)

Opening the Flood Gates: Lucan's Isthmus Metaphor and its Wake, **Colton D. Levi** (Texas Tech University)

Venus Furens: On Madness, Illicit Union, and Augustan Moral Reform in Vergil's *Aeneid*, **Sara F. Burdorff** (Guilford College)

Caieta's Funeral, the Circe Episode, and the Mouth of the Tiber at the Beginning of *Aeneid* 7, **Wolfgang L. Polleichtner** (Universität Tübingen)

## D. Rhetoric and Sophistry - Grand Prairie

**Jonathan Zarecki** (University of North Carolina, Greensboro), presider

A Sophistic Performance: Atticist Rewriting of Sappho in Aelius Aristides, **Justin Cox** (University of Notre Dame)

In Whom Do We Trust? *Pistis, Dikai Emporikai*, and Athenian Legal Rhetoric, **Anna Accettola** (Hamilton College)

Drop Dead, Gorgias: Isocrates on Beauty and the Failure of Aesthetic-Mimetic Rhetoric, **Joshua Allbright** (Louisiana State University)

*Ethos* in the Lysianic *dokimasia*-Speeches Concerning Prospective Magistrates: Between Theory and Practice, **Ifigeneia Giannadaki** (University of Florida)

Metic and Non-citizen Bodies in Lysias' Funeral Oration, **Nicholas Bolig** (University of North Carolina, Chapel Hill)

## HILTON GARDEN INN

### F. Greek Historiography 2 - Nittany Lions/Wildcats/Boilermakers

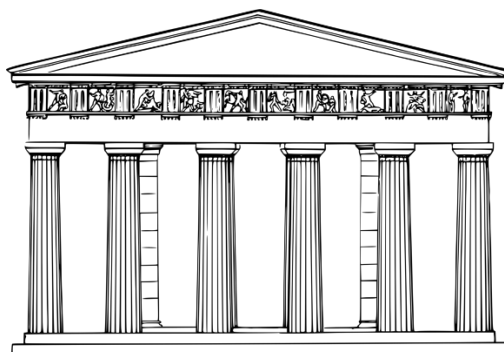
**Daniel Leon** (University of Illinois, Urbana-Champaign), presider

Panhellenic Plataea: Plataea as a Symbol of Greek Unity and Freedom in Thucydides, **Skylar Wittenborn** (Florida State University)

The Steak without the Sizzle: Herodotus, Harpagus, and Subversion of Tragic Tropes, **Derek Keyser** (University of North Carolina, Greensboro)

Parallel Poleis: Athens and Syracuse in Thucydides, **Nicholas Trcalek** (Brown University)

Divorce Tyranny or Disown Athens: A Reading of Chilon's Advice in Herodotus 1.59.3, **Yue Wu** (University of Notre Dame)



## **G. Panel: Better Together: Collaborative and Community-Building Approaches to Growing Classics – Fighting Illini**

**Robert Holschuh Simmons** (Monmouth College), organizer and presider

Collaborative Research in Classical Reception, **Mitchell Parks** (Knox College)

Classics, Catharsis, and Community, **Kirsten Day** and **Iratze Aceves** (Augustana College)

A Teenager Medea: From the Classroom to the Community, **Yoandy Cabrera** (Rockford University)

Making a Classics Day a School- and Community-Wide Event, **Robert Holschuh Simmons, Megan Dailey, Lynn Rech, Jennifer Ruscitti, and Logan Serpette** (Monmouth College)

Growing Classics One Novel at a Time: Updates on Calliope's Library, **Krishni Burns** (University of Illinois-Chicago) and **Nava Cohen** (Northwestern University)

## **H. Poster Session 1 - Cornhuskers**

**Osman Umurhan** (University of New Mexico), presider

The Furman Manuscripts Lab: A Beginner-Friendly Guide to Medieval Manuscripts, **Sydney Larson** (Furman University)

Sister Sites of Civic Engagement: the Circus Maximus and the National Mall, **Susannah Summerlot** (University of Illinois-Chicago)

Composing Latin in Dactylic Hexameter, **Alec Breneman** (University of Illinois, Chicago)

An Analysis of Agricultural Homeric Similes within Context, **Kat Pope-Keegan** (University of Illinois, Chicago)

Advancing Classics Reception through Student-Lead Organizations, **Molly Moomaw** and **Julia Kulinowski** (University of Illinois, Urbana-Champaign)

A Statistical Exploration of Tacitus and his Relationship to Livy, **Vedul Palavajhala** (Washington University in St. Louis)

Friday, Sixth Paper Session, 10:00 a.m.-12:00 p.m.

## HOLIDAY INN

### A. Ovid - White Oak 1

**Anna Everett Beek** (Case Western Reserve University), presider

The Void Beyond the Veil: Chaos and the Pretense of Order in Ovid's *Metamorphoses*, **Mitchell Matthews** (Florida State University)

Punishment through Neglect: The Absence of Physical Metamorphosis in Ovid's Daedalus and Icarus, **Eleanor Robb** (Hollins University)

Centering Cypassis: An Enslaved Reading of Ovid *Amores* 2.7, **Grace Funsten** (University of Pittsburgh)

Achilles in Love: Trojan Heroes in the *Ars Amatoria*, **Sam Kindick** (University of Alabama)

Mapping Rome from Tomis, **Georgia L. Irby** (William & Mary)

### B. Greek Historiography 3 – White Oak 2&3

**Polyxeni Strolonga** (Ionian University), presider

Ephorus' Cock-and-Bull Story: A Rationalization of 'Io' at the Bosphorus (*FGrHist* 70 F156), **David Yates** (Millsaps College)

Polybius' Innovative Free Speech: Speaking Frankly and Historiography, **Mary Frances Williams** (Independent Scholar)

Transposable Persians: Xenophon's *Cyropaedia* as Transcultural Memory, **Tedd Wimperis** (Elon University)

Distorted Reflections of 1204, **Christopher Harden** (Florida State University)

Dreaming of the Greek Nation: Xenophon's Panhellenism, **Andrew T. Alwine** (College of Charleston)



## D. Reflections of Epic – Grand Prairie

**Suzanne Lye** (University of North Carolina, Chapel Hill), presider

*Candor vehit ad superna*: Epic Intertexts in Prudentius's *Peristephanon* 13, **Michael Frost** (University of Notre Dame)

*Omnia Ficta* in Lucilius's Fragments, **Patrick Callahan** (University of California, Los Angeles)

The Pygmalion Touch: Ovid's Thumb in Persius *Satire* 5, **Mason Wheelock-Johnson** (Lawrence University)

'Digitizing' Ancient Greek and Latin Manuscripts in Illinois in the Early 20th Century, **Elias Petrou** (University of Illinois, Urbana-Champaign)

A Battery of Canons: Homer and Collaborative Writing, **Morgan Ainsel** (University of Illinois, Chicago)

## E. Virginia Woolf, Gene Wolfe, and the Guilty Pleasures of Classical Literature - Champaign

**Sophie Mills** (University of North Carolina, Asheville), presider

Guilty Pleasures? Indulgence and Propriety in Post-Augustan Latin Literature, **Johanna Kaiser** (University of Pennsylvania)

Virginia Woolf and Aristophanes, **Laura K. McClure** (University of Wisconsin, Madison)

Under the Plane Tree: Virginia Woolf's response to Plato in *The Waves*, **Laura Marshall** (Pennsylvania State University)

Wolfe in the Mist, **Charles Dearmore** (University of Arizona)

## HILTON GARDEN INN

### F. Workshop: Queer Theory and the Classics – N. Lions/Wildcats/Boilermakers

Organizers and Presenters:

**Chiara Graf** (University of Maryland)

**Laura Harris**, (University of Washington)

**Ky Merkley** (University of Illinois, Urbana-Champaign)

**Julia M. Perroni** (University of Wisconsin-Madison)



## **G. Reception: Classical Reception and Identity Politics – Fighting Illini**

**Clara Bosak-Schroeder** (University of Illinois, Urbana-Champaign), presider

The Athena of the Portland Cement Safety Trophy (1924): Classical Reception and the American Working Class, **Christopher M. McDonough** (University of the South)

The Bronzeville Forum: Race and Reception in Pre-Great Migration Chicago, **Ryan Platte** (Northwestern University)

Re-Casting the Gregory Collection: The Role of Plaster Cast Antiquities in the Formation of the University of Illinois at Urbana-Champaign, **Victoria Austen** (University of Illinois, Urbana-Champaign)

Transgressive Roots in Roman and Indigenous Conceptions of Land, **Maxwell Mitchell** (Vassar College)

## **H. Poster Session 2 - Cornhuskers**

**Kirk Sanders** (University of Illinois, Urbana-Champaign), presider

Two Medieval Receptions of Lucretia, **Taylor Trower** (University of Illinois, Chicago)

The Blue/Black Coloring of Divinity in both Latin and Sanskrit Texts, **Vidyalakshimi Devarajulu** (University of Illinois, Chicago)

Reviving the Legacy: The Reconstruction of the Ancient Discus, **Jeffery Schnetzler** (Monmouth College)

Applications of Archaeotherapy: The Sanctuary of Demeter and Kore at Eleusis, **Allison Acevedo** (University of Illinois, Urbana-Champaign)

A Comparison of Political Riots and Their Suppression, **Tondum Pius-Alonee**, (University of Illinois, Chicago)

Inauthentic lines in Ovid's *Heroides* V, **Kira Oberman** (University of Illinois, Chicago)

Sanchi: The Interactions between Ancient Greeks and Indians in a Third Space, **Ellie Simon** (Carleton College)

**Please note that Friday afternoon sessions take place on the campus of**

**UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN – Lincoln Hall**

**12:00-2:00 p.m. Lunch on Campus – Literatures, Cultures and Linguistics Building**

**Friday, Seventh Paper Session (on campus), 2:00-3:45 p.m.**

**Lincoln Hall**

**A. Presidential Panel: Gorgons in Greek Poetry and Myth - 1022**

**Lorenzo F. Garcia Jr.** (University of New Mexico), presider

The Magic of Monster Masks: A Comparative Analysis of the Greek Gorgon and Chinese Taotie, **Katrina Kuxhausen-DeRose** (University of California, Los Angeles)

Medusa and Modern Reception: Freud and Feminism, **Laura Boese** (University of Arizona)

Unmasking a Monster: Development of the Gorgon Visage and the Changing of Fear in the Ancient World, **Kyle R. Nord** (Florida State University)

For the Fear of the Gorgon: Addressing the Pale Fear Formula in Archaic Epic and Lyric, **Andromache Karanika** (University of California, Irvine)

**B. Mapping Power - 1024**

**Georgia L. Irby** (William & Mary), presider

Reconstructing the Routes of the Aqueducts of Roman Sparta using GIS Least-Cost Path Analysis, **Nathaniel W. Kramer** (University of North Carolina)

A Colossal Zeus at Ancient Corinth?, **Aileen Ajootian** (University of Mississippi)

Coins and Conquest: Shift in imperial imagery on Trajan's Dacian and Parthian Coinage, **Colby C. Shelton** (Florida State University)

A Quantitative Analysis of Pre- and Post-Palatial Messenian Survey Data, **Sawyer J. Jones** (University of Arizona)

Constructing Structures of Power: A topographical approach to the architecture of central Italy, 8th-5th c. BC, **Amanda Pavlick** (Xavier University)

Have you volunteered for a committee  
or to be a State Vice-President?  
It is a great way to help CAMWS and  
meet other classicists.

### C. Reception: Classical Spaces and Places - 1027

**Victoria Austen** (University of Illinois, Urbana-Champaign), presider

*Scaenae Frons*: The Roman House as Stage, **Claire E. Lyman** (Washington University in St. Louis)

“Like Birds in the Bush”: A Bacchic Reading of Picnic at Hanging Rock, **Brooke E. Braden** (Duke University)

Vergil in the Shire: The Bucolic Nature of Bag-End, **Walter J. Price** (University of Missouri)

### D. LGBTQIA+ Classics - 1028

**Antony Augoustakis** (University of Illinois, Urbana-Champaign), presider

νεμεσσητὸν δέ κεν εἶη: Helen, Paris & Aphrodite’s Queer Desire in *Iliad* 3, **Rachel M. Rucker** (University of Iowa)

Sappho off the Pedestal: Lesbos as the Lesbian Nation and the Daughters of Bilitis, **Luciana De Jesus** (University of Pittsburgh)

Queering the Family in Hellenistic Philosophy: Menedemus of Eretria, **Matthew Chaldekis** (Universität Tübingen)

Intersex Antiquity: Historical Intersex People and their Families in Ancient Rome, **Sarah B. Breitenfeld** (University of Pittsburgh)

### E. Seneca’s Drama and Philosophy - 1060

**Niall W. Slater** (Emory University), presider

Apatheia and Metriopatheia in Seneca's *Epistulae Morales*, **Austin Richards** (Scottsdale Preparatory Academy)

Re-enacting Sophocles' *Ajax*: Ulysses as a metaliterary character in Seneca's *Troades*, **Cecilia Cozzi** (Carleton College)

I Think Therefore I Am Not: Faulty Self-Construction in Seneca's *Phaedra*, **Alexander G. Houseman** (University of Wisconsin, Madison)

*Approba populo manum*: Authors and Audiences in Senecan Tragedy, **Kate Melberg** (University of Wisconsin, Madison)

Performing Motherhood: Andromache's Navigation of Familial Identities in Seneca's *Troades*, **Savannah J. Wahlgren** (University of Kansas)

## F. Roman Drama: Plautus - 1064

**Erin K. Moodie** (Purdue University), presider

Visualizing Comedy: Network Mapping Plautus, **Will Lewis** (University of North Carolina, Chapel Hill)

Breaking Formula as Social Criticism in Plautus's *Casina*, **Jane Hahn** (University of Notre Dame)

Sexual Violence and Sex Industry in Comedies of Plautus, **Will Scott** (University of Arizona)

"Filth are my Politics; Filth is my Life": Dirt and Dirtiness in Plautus' *Poenulus*, **Jo T. Spellman** (University of Wisconsin, Madison)

## G. Round Table: Supporting Diverse Curricula in Fraught Political Times - 1065

**Amy Pistone** (Gonzaga University), organizer and presider

**Friday, Eighth Paper Session (on campus), 4:00-6:00 p.m.**

### A. Homer 2 - 1022

**Timothy Heckenlively** (Baylor University), presider

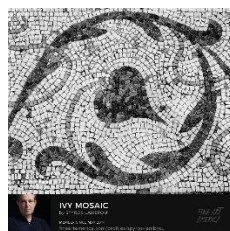
Patterns and Anomalies in the Opening Lines of Iliadic Dialogue, **Guy Rahat** (University of Washington)

Nobody's Fool: Outis and Polyphemus in *Odyssey*, Book 9, **Keyne Cheshire** (Davidson College)

πίονα μήλα Animals and Divine Vengeance in the *Apologoi*, **Anne K. Frost** (University of Notre Dame)

Unless the God Wishes: A Religious Reassessment of Homer's *Apologoi*, **Joseph Turco** (University of Notre Dame)

"Cleaning Up" the Meaning of καθαρῶ θανάτῳ in *Odyssey* 22.462, **Ethan Stokes** (University of Arizona)



## **B. Aristophanes - 1024**

**Christopher Bungard** (Butler University), presider

Aristophanes's Openings as Cold Opens, **Craig Jendza** (Denison University)

Men Out of Time, **Louis Mainwaring Foster** (University of Colorado, Boulder)

“Come here, spectators, and share the sacrificial meat with us”: Metatheater as Reinforcement for Pro-Peace Messages in Aristophanes' *Peace*, **Erin K. Moodie** (Purdue University)

Food and the Composition of the Jury in Aristophanes' *Wasps*: A Proxy for Plato's *Apology?*, **Kristin O. Lord** (Wilfrid Laurier University)

Characterization Via Oathmaking in Aristophanes' *Clouds*, **Halle D. Martin** (Western Michigan University)

Cock Prop(s) in *Lysistrata*, **Osman Umurhan** (University of New Mexico)

## **C. Selfhood and Identity in Material Remains - 1027**

**Steven C. Tuck** (Miami University), presider

Personhood in Process: Interpreting Burial Practice in Mycenaean Chamber Tomb Cemeteries, **Aidan Gregg** (Butler University)

Self-Presentation as a *Mensor Aedificiorum*: The Case of T. Statilius Aper, **Jeremy Hartnett** (Wabash College)

The Artwork of Tragedy: Roman Children's Funerary Altars and their Functions, **Elise Williams** (University of Notre Dame)

Who Does What and with Which and to Whom? Dynamics of Identity and Sexuality on an Inscribed 5th Century South Italian Olpe, **Niall W. Slater** (Emory University)

Liquid, Metal, Stone, Glass: The Many Faces of Ancient Mirrors, **Anna Everett Beek** (Case Western Reserve University)

## **D. Workshop: So, You've Been Asked to Direct a Play: A Practical Guide for the Novice or Reluctant Choregus, - 1028**

**Joshua A. Streeter** (The Ohio State University/Ashland University)

## **E. Reception: Classical Receptions in Modern Novels and Plays - 1060**

**Christopher M. McDonough** (University of the South), presider

Re-reading Medea Through Femi Osofisan's Medaaye, **David C. Schenker** (University of Missouri)

Troubling Virgilian Comedy in Ferrante's Naples, **Natalie Francis** (University of Michigan)

Another Addition to the Canon: *The Latinist*, by Mark Prins, **Sophie Mills** (University of North Carolina, Asheville)

What Does Aeschylus Have to Do with the Bible?: The Green Pastures by Marc Connelly, **Robert Rabel** (University of Kentucky)

Iphigenia and the Cycle of Violence: Reading Euripides through Iakovos Kambanellis, **Christina Filippaki** (University of Chicago)

## **F. Panel: Diverse Approaches to Diversity – 1064**

**Ted Tarkow** (University of Missouri), organizer and presider

Native American Literature and Greco-Roman Antiquity: Some Reflections on Teaching, **Craig Williams** (University of Illinois, Urbana-Champaign)

Perspectives and Pedagogies on Classical Studies and the Americas, **Victor Martínez** (University of Pittsburgh)

Creating More Inclusive Classics Courses through Applied Learning, **Nadhira Hill** (Randolph-Macon College)

## **G. Pedagogy: (Re)Creating the Classical World - 1065**

**Kristina Chew** (Rutgers University), presider

Making Trajan's Column in the Classroom, **Scott C. de Brestian** (Central Michigan University)

Teaching Euripides' *Alcestis* Through Performance Context, **Naomi Kaloudis** (McGill University)

Higher Education Conversation Game based on Greek Tragedy, **Katerina Zacharia** (Loyola Marymount University)

Imag(in)ing Latin Literature: Digitized Manuscripts and Book History, **Caleb Dance** (Washington & Lee University)

The Digital Reconstruction of the House of the Tragic Poet at Pompeii, **Bernard Frischer** (Indiana University, Bloomington)

**H. Supporting Trans Colleagues and Students: An LCC event with representatives from Trans in Classics and the WCC**

Lucy Ellis Lounge (1080 LCLB), UIUC Classics Department and online

**Ky Merkley** (University of Illinois, Urbana-Champaign), organizer and presider

### **BUSES RETURN TO THE HOTELS**

#### **HILTON GARDEN INN**

7:00-7:30 p.m. Cash bar

**Illini Ballroom**

7:30-10:00 p.m. Banquet

**Illini Ballroom**

### **Presidential Address:**

**Lorenzo F. Garcia, Jr.**

**“Champaign for My Real Friends, Real Pain for My Sham Friends!”:**

**On Friendship and the Construction of Psychological Interiority in Theognis**

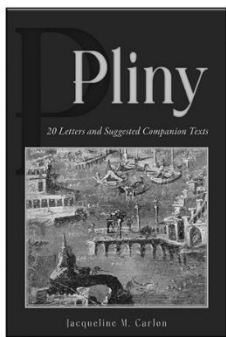
10:00-11:00 p.m. President’s Reception (Cash Bar)

**Illini Ballroom**

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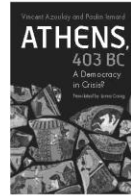
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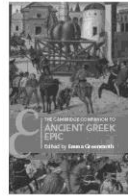
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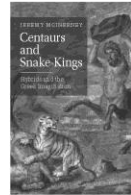
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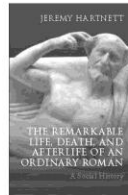
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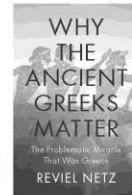
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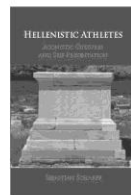
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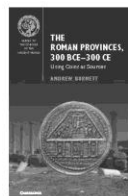
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## **Saturday, 22 March 2025**

### **HILTON GARDEN INN**

**7:30-12:00 p.m. Registration**

**Convention Center Hallway**

**8:00-10:00 a.m. 121<sup>st</sup> CAMWS Business Meeting**

**Fighting Illini**

**9:30 AM-1:00 p.m. Book Display**

**Spartans/Golden Gophers**

### **Saturday, Ninth Paper Session, 10:30 a.m.-12:00 p.m.**

#### **HOLIDAY INN**

##### **A. Greek Mythology - White Oak 1**

**Kris Fletcher** (Louisiana State University), president

Snatched from the Pyre: Contemplating the Narrative of Asclepius' Mythological Birth, **Giulia Brugnoli** (University of Trento)

The Plunge of Theseus: A Mediterranean Myth Across Time, **Marianna Esposito** (The Ohio State University)

More Stubborn than the Sea: Erotic Passion and Water in Myth, **Nathan R. Gring** (Texas Tech University)

The Zeus Problem of *Olympian* 9 and the Near Eastern Flood Traditions, **Marko Vitas** (École Pratique des Hautes Études)

##### **B. Round Table: Contingent Faculty in Classics - White Oak 2&3**

**Lisa Ellison** (East Carolina University), organizer and president

**Aaron W. Wentzel** (University of Minnesota, Morris)

##### **D. Classical Constructions of Friendship - Grand Prairie**

**Timothy R. Wutrich** (Case Western Reserve University), president

Pindar, Hieron, and the Guest-Friend: The Commodification of *xenia* in the Hieron Victory Odes, **Lucia Sanchez Mendoza** (University of Chicago)

From Stage to Stone: Female Friendship in Senecan Drama and Ancient Art, **Srija Dey** (University of Florida)

*Amicus ex Machina*: Homer's Patroclus, Heracles in Sophocles *Philoctetes*, and the Ascending Scale of Friendship, **James J. White** (University of Chicago)

The Emperor Julian on Friendship: A Reading of *Letters* 107 and 78, **Stephen Froedge** (Jackson College)

## E. Latin Lyric Poetry 2 - Champaign

**Barbara Weinlich** (Arizona State University), presider

Thoth's Ibis in Horace *Odes* 2.20, **Blanche C. McCune** (College of Charleston)

Happy Together: Homo-social Alliances and Positive Affect in Propertius' *Monobiblos*, **Jessica Westerhold** (University of Tennessee, Knoxville)

Exempla of Motherhood: Reading Cornelia Africana behind Cornelia in Propertius 4.11, **Marissa Gurtler** (University of Wisconsin, Madison)

Subzero Politics: Reading *frigidus* as a Political Metaphor in Propertius 3.22 and Beyond, **Barbara A. Weinlich** (Arizona State University)

## HILTON GARDEN INN

## F. Classical Receptions in Graphic Novels, Anime, and Video Games -

**Nittany Lions/Wildcats/Boilermakers**

**Dan Curley** (Skidmore College), presider

He is One Half of My Soul, as the Poets Say: Lineages of Homo-Heroic Grief and Loss in *Captain America*, *The Epic of Gilgamesh*, and *The Iliad*, **Oliver Richards** (University of Kentucky)

Child's Play: Encountering the Ancient Greek World in Modern Video Games, **Suzanne Lye** (University of North Carolina, Chapel Hill)



## G. Pedagogy: Inclusivity, Social Justice, and the Classics Classroom/Club -

Fighting Illini

**Amy Pistone** (Gonzaga University), presider

Hey! That Actually Sounds Like Fun: Make Your Classics Club Thrive, **James Stark** (Collinsville High School)

The Conscientious Classics Club: Implementing Inclusivity, Pedagogy, and Fun in a Student-Led Organization, **Tallulah A. Trezevant** (University of Illinois, Urbana-Champaign)

We Don't Teach This For Nothing: Transferable Skills and A Classical Life After Career Death, **John Fraser** (Millard West High School)

Contesting Citizenship: A Social Justice Themed Course for the Classics Curriculum, **John Gruber-Miller** (Cornell College)

Getting a Job Outside the Field: Possibilities and Hope, **Carina Moss** (Independent Scholar) read by **Jessica M. Wells** (Tempe Preparatory Academy)

## H. Roman History and Latin Historiography 3 - Cornhuskers

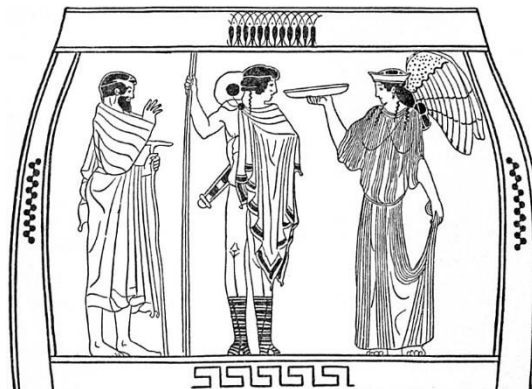
**Victoria Pagán** (University of Florida), presider

Subversive Intertextual Invective in Ammianus Marcellinus' Use of Exempla, **Julius Grant-Gubbins** (The Ohio State University)

Illustrating Villainy: Tullia and her Father's Corpse at Livy 1.48, **Isabel K. Köster** (University of Colorado, Boulder)

Beyond Hatred: Reassessing Agency and Tracing Policy in Mithridates' Occupation of Western Anatolia, **Antonello Mastronardi** (University of Michigan)

Peasant Uprisings in Roman Gaul and Ottoman Anatolia: A Comparison of the Bagaudae and the Celali Rebellions, **Hidayet M. Topal** (University of Michigan)



**Saturday, Tenth Paper Session, 1:00-3:00 p.m.**

**HOLIDAY INN**

**A. Epigraphy & Papyrology – White Oak 1**

**Richard Phillips** (Virginia Tech), presider

Private Epistolography of the Imperial Period: From Bibliophily to Textual Criticism,  
**Eleni Papadopoulou** (University of Florida)

*Perpetuae Virgines*: Materiality of Vestal Virgins, **Phoebe Henricks** (The Ohio State University)

A Fragmentary Ptolemaic Tax List, Some Rarely Attested Names, and New Archival Connections (P. Mich. Inv. 7023a), **Richard Phillips** (Virginia Tech)

**B. Augustine of Hippo & Early Christian Literature - White Oak 2&3**

**Lorenzo F. Garcia Jr.** (University of New Mexico), presider

Baptizing the Bees - Elysium in Augustine's *Confessions* 9, **David De Salvo** (University of Arizona)

*Dum Conderet Requiem*: The Foundation of Rome and the Death of Turnus in Augustine's *Confessions*, **Maya V. Toman** (Hillsdale College)

*Sana quippe ratio etiam exemplis anteponenda est: Exempla and Ratio* in Moral Education in Seneca the Younger and Augustine of Hippo, **Zachary Chen** (Hillsdale College)

Gender Swapping in Illustrations of the *Psychomachia* Manuscripts, **Luke E. Perez** (University of Iowa)

**C. Round Table: Transitioning K-12 Latin Students to Higher Ed - Savoy**

**James Stark** (Collinsville High School)

**Christopher Mural** (Stevenson High School)

**Krishni Burns** (University of Illinois, Chicago)

#### **D. Studies in the Classical World - Grand Prairie**

**Brett Kaufman** (University of Illinois, Urbana-Champaign), president

To The Ends of the Earth: the Greco-Roman Exploration of the World, **Duane W. Roller** (The Ohio State University)

The Foundations of Human Rights in Ancient Greek Thought, **Susan O. Shapiro** (Utah State University)

Crafts and Conversion: Using *technai* to define Human Nature in *Regimen I*, **Abigail Worgul** (University of Pennsylvania)

Updating Our Understanding of Algorithms in the Ancient World: A Babylonian Astronomy Case Study, **E. L. Meszaros** (Brown University)

The Agnone Tablets: Translation and Interpretation, **Laurence Pavlik** (University of Illinois, Urbana-Champaign)

#### **E. Gender Studies and the Classics - Champaign**

**Laura K. McClure** (University of Wisconsin), president

Women and Textiles in Etruscan Religion, **Julia Moroz** (University of Arizona)

Artemis' Bear: Brauron, Callisto and Childbirth, **Miranda Amey** (The Ohio State University)

Ancient Greek Women and Medicine, **Geneva Karr** (University of Arizona)

Female Power in Plutarch's *Artaxerxes*, **Zachary A. Kozak** (Indiana University)

A Woman's Suicide for a Man's Death: Gendered Constructions of Humor in Epigrams, **Acacia G. Oyler** (University of Colorado, Boulder)



## HILTON GARDEN INN

### F. Panel: *Gladiator* at XXV and New Entries into the Arena, sponsored by AIMS (Antiquity in Media Studies) – Nittany Lions/Wildcats/Boilermakers

**Amy L. Norgard** (Truman State University) and  
**Hunter H. Gardner** (University of South Carolina) co-organizers and co-president

We Will Rock You: *Gladiators* & Pop Musicians' Love Affair, **Anise Strong** (Western Michigan University)

"Are You Not Entertained?" Becoming *Gladiators* in Reality Sports Television, **Dan Curley** (Skidmore College)

"What we do in life echoes in eternity" Reflections of *Gladiator* in Rome: Total War & White American Masculinity, **Jaclyn Neel** (Carleton College)

*Infesto Pollice*: Orchestrating the Death of *Gladiators* in Modern Media, **Christie Vogler** (Movies We Dig)

Respondents: **Monica Cyrino** (University of New Mexico) and **Antony Augoustakis** (University of Illinois, Urbana-Champaign)

### G. Pedagogy: Teaching Ancient Culture and Language – Fighting Illini

**Bartolo A. Natoli** (Randolph-Macon College), president

Highlighting Religious Diversity: Creating 'Jews among Greeks and Romans', **Kimiko J. Adler** (New York University)

EPIC: The Musical as a Learning Tool in the Classics Classroom, **Josephine Hancox** (University of Arizona)

Building Skills in the Classical Archaeology Classroom: Low-Stakes and Scaffolded Assignments, **Catherine K. Baker** (Mount Holyoke College)

Teaching Martial's Epigrams from Manuscript to Critical Edition: Editorial Method and Palaeography in the Intermediate Latin Classroom, **Charles S. Campbell** (Purdue University)

## H. Latin Lyric Poetry 3 - Cornhuskers

**Del Chrol** (Marshall University), presider

Elegizing Epic Footwork in Tibullus 1.3, **John H. Henkel** (Georgetown College)

Silenus and the Theory of the Grotesque in Virgil *Eclogue* 6, **James R. Townshend** (Loyola University, Chicago)

**Saturday, Eleventh Paper Session, 3:15-5:15 p.m.**

## HOLIDAY INN

### A. Emotion and Lament in Greek Epic and Drama – White Oak 1

**Andromache Karanika** (University of California, Irvine), presider

*Latris* No Longer: Rereading Cassandra's Appeal to Apollo at Euripides' *Troades* 450, **Simon Kaplan** (Indiana University, Bloomington)

Hecuba's Lamentation in Euripides, **Tiffany Nguyen** (University of Pennsylvania)

Mourning Becomes Achilles, **Aleah Hernandez** (University of California, Irvine)

Emotion and Narrative in Sophocles' *Electra* and *Tyro*: Compassion and the Rescue Pattern, **Maria Eugenia Bonaparte Gimenez** (Washington University in St. Louis)

### B. Latin Epic 2 - White Oak 2&3

**Stephen Froedge** (Jackson College), presider

The Metamorphosis of the Olympians: Renewal and Re-creation in Valerius Flaccus' *Argonautica*, **Josiah Haller** (Florida State University)

As We are Wont to Do: Violence in Book Ones of Imperial Latin Epic, **Cole R. Bennett** (Florida State University)

The Literary Afterlife of a Vergilian Villain: Phlegyas in Flavian Epic, **Tim Stover** (Florida State University)

The Unplowed Field: Fear and Cultivation in Roman Epic, **Andrew B. Deskins** (Florida State University)

Sea-Storm Openings in Roman Epic, **Kyle M. Machado** (Florida State University)

### C. Greek Historiography 4 - Savoy



**Victoria Pagán** (University of Florida), Presider

What's in a Name? The Representation of Herodotos' Prose Predecessors, **Benjamin Leach** (Indiana University)

Incompetence? Diplomatic Discourse in Book 5 of Thucydides, **Edith M. Foster** (College of Wooster)

Sources in Conversation: Herodotus' Proem and the *Odyssey*, **Sydnor J. Roy** (Marshall University)

#### **D. Reception: Classical Receptions in Pre- and Early-Modern Europe**

- **Grand Prairie**

**Anise Strong** (Western Michigan University), presider

Genre-Queer: Chaucer's Use of Ovid's *Heroides* in *Troilus and Criseyde*, **Emma Glen** (Duke University)

*Vera, licita, et naturalis magia*: Renaissance Orphica in Andreas Christian Eschenbach's *Orphei Argonautica, Hymni, et de Lapidibus* (1632), **Jordi Alonso** (Louisiana State University)

"The Moving Moon": Apuleius' *Golden Ass* and Coleridge's *The Rime of the Ancient Mariner*, **Kris Fletcher** (Louisiana State University)

#### **E. Apuleius - Champaign**

**Benjamin John** (The Ohio State University), presider

Breaking Time in Apuleius' *Metamorphoses*: Initiation, Identity, and the Reimagining of Temporality, **Hakan Ozlen** (University of Wisconsin, Madison)

The Ass and the Bull: The Myth of Europa in Apuleius, **Debra Freas** (Virginia Tech)

Considering Meroe and Mero: Kush and Rome in Apuleius' *Metamorphoses*, **Bailey Franzoi** (University of Michigan)

## HILTON GARDEN INN

### F. Roundtable: Pure KAOS: Engaging Community in Classical Reception through Podcasting - Nittany Lions/Wildcats/Boilermakers

**Christie Vogler** (Movies We Dig), organizer

**Elijah Fleming** (University of Minnesota-Duluth) and **Colin MacCormack** (Smith College), presenters

### G. Pedagogy: Teaching Languages and Literatures – Fighting Illini

**Ariana Traill** (University of Illinois, Urbana-Champaign), president

Jenna et. al. Approve This Message, **Zoe S. Barnett** (Bloomington High School North)

Translation and Transcreation: A Hybrid Approach in the Language Classroom, **Joy S. Reeber** (University of Illinois, Urbana-Champaign)

Assessing Vocabulary in Beginning Greek, **Jessica Wells** (Tempe Preparatory Academy)

The Joys of Reading Euclid in Greek: Strategies for Teaching Greek Mathematical Texts, **Albert Watanabe** (Louisiana State University)

*Caveat Emptor*: A VR Latin Language Learning Application for Secondary School Students, **Robert Conn** (Thaden School), **Rhodora R. Vennarucci** (Denison University), **William Loder** (Independent Scholar)

The Cento Vergilianus and Student-Centered Instruction: Integrated Project-Based Learning in the Latin, **Bartolo A. Natoli** (Randolph-Macon College)

## Plaudite Omnes! Valete!



# Join us for Future CAMWS Meetings!

**The 122<sup>nd</sup> Annual Meeting at the Invitation of the  
Alabama Classical Association  
in Mobile, AL  
March 11-14, 2026**

**The 123<sup>rd</sup> Annual Meeting at the Invitation of  
Case Western Reserve University  
in Cleveland, OH  
March 17-20, 2027**

**The 124<sup>th</sup> Annual Meeting at the Invitation of  
University of Texas at Austin  
in Austin, TX  
TBA, 2028**



## **CAMWS Awards and Scholarships**

Anthony Fauci Award in STEM and Classics  
Bolchazy Pedagogy Book Prize  
CPLG BIG and Caristia Grants  
CPLG Promotional Activity Award  
College Greek Exam  
Excavation/Field School Awards (Knox, Lewis, Field School)  
Faculty-Undergraduate Collaborative Research Grant  
First Book Award  
Intermediate College Greek Exam Prize  
James Ruebel Undergraduate Travel Awards  
John Breuker Jr. Award For Exceptional Promise In Latin Teaching  
Keely Lake Travel Grant For High School Groups  
Latin Translation Exam  
Manson A. Stewart Undergraduate Awards  
Manson A. Stewart Teacher Training and Travel Awards  
Masciantonio Award for Diversity  
Masciantonio Award for Faculty/Department Diversity Efforts  
New Teacher Awards  
Outstanding Accomplishment in High School or Undergraduate Classical Studies  
Ovationes  
Phinney Book Prize  
Presidential Award for Outstanding Graduate Student Paper  
Presidential Award for Outstanding Undergraduate Student Paper  
Presidential Award for Outstanding Undergraduate Poster  
Rudolph Masciantonio CAMWS Diversity Award  
School Awards (Latin Translation Contest)  
Semple, Grant, and Benario Awards  
Special Service Award  
Teacher Training Initiative Partnership Program  
Teacher Training Initiative Scholarship  
Teaching Awards (Kraft and College)

**Is one of these just what you have been looking for?**

**Please visit the Awards Page at <https://camws.org/awards/index.php>  
for details and deadlines.**

# Agenda of the Annual Business Meeting of CAMWS 121st Annual Meeting

Hilton Garden Inn

Saturday, March 23, 2025, 8:00-10:00 am Fighting Illini

1. Call to Order – **Lorenzo Garcia, Jr.**
2. Secretary-Treasurer’s Report–**T. Davina McClain**
3. Publications Reports
  - a. CJ Editor’s Report–**Georgia L. Irby**
  - b. CAMWS Newsletter Editor’s Report–**T. Davina McClain**
  - c. TCL Editor’s Report–**Kirstin Chew**
4. Committee Reports
  - a. Committee for the Promotion of Latin and Greek – **Christopher Bungard**
  - b. Finance Committee–**Allen Miller**
  - c. Nominating Committee– **Andromache Karanika**
  - d. Program Committee & Presidential Awards– **Lorenzo Garcia**
  - e. First Book Award–**Neil Bernstein**
  - f. Bolchazy Pedagogy Book Award–**Luke Gorton**
  - i. School Awards–**Andrew Burrow and Drew Lasater**
  - j. Stewart Undergraduate Awards–**Anastasia Hutterli**
  - k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– **Osman Umurhan**
  - l. Anthony Fauci Award in STEM and Classics – **Tom Sienkewicz**
  - m. Rudolph Masciantonio Diversity Awards – **Ted Tarkow**
  - n. Semple, Grant, and Benario Awards–**Andrew J. Carroll**
  - o. Excavation/Fieldschool Awards–**Melissa Morison**
  - p. Kraft and CAMWS Teaching Awards–**Philip Peek**
  - q. Committee on the College Greek Exam–**Benjamin Wolkow**
  - r. Steering Committee–**E. Del Chrol**
  - s. History Committee–**Anne H. Groton**
  - t.
  - u. Resolutions– **Luke A. Gorton**
5. Necrology–**Anne H. Groton, et al.**
6. Old Business
  - a. Plans for Future CAMWS Meetings–**T. Davina McClain**
  - b. Invitation to CAMWS 2026 by Alabama Classical Association
  - c. Plans for Future CAMWS-Southern Section Meetings–**Bartolo Natoli**
7. New Business
  - a. Strategic Planning Committee - **Christopher McDonough**
  - b. Other
8. Passing of the Gavel & Adjournment–**Lorenzo Garcia, Jr. and Victoria Pagán**

# PREVIOUS MEETINGS OF CAMWS

- 120<sup>th</sup> Annual Meeting, 2024, April 3-6  
St. Louis, MO
- 119<sup>th</sup> Annual Meeting, 2023, March 29-April 1  
Provo, UT
- 118<sup>th</sup> Annual Meeting, 2022, March 23-26  
Winston-Salem, NC
- 117<sup>th</sup> Annual Meeting, 2021, April 6-10  
Virtual: Cleveland, OH
- 116<sup>th</sup> Annual Meeting, 2020, May 26-30  
Virtual: Birmingham, AL
- 115<sup>th</sup> Annual Meeting, 2019, April 3-6  
Lincoln, NE
- 114<sup>th</sup> Annual Meeting, 2018, April 11-14  
Albuquerque, NM
- 113<sup>th</sup> Annual Meeting, 2017, April 5  
Kitchener, ON
- 112<sup>th</sup> Annual Meeting, 2016, March 16-19  
Williamsburg, VA
- 111<sup>th</sup> Annual Meeting, 2015, March 25-28  
Boulder, CO
- 110<sup>th</sup> Annual Meeting, 2014, April 2-5  
Waco, TX
- 109<sup>th</sup> Annual Meeting, 2013, April 17-20  
Iowa City, IA
- 108<sup>th</sup> Annual Meeting, 2012, March 28-31  
Baton Rouge, LA
- 107<sup>th</sup> Annual Meeting, 2011, April 6-9  
Grand Rapids, MI
- 106<sup>th</sup> Annual Meeting, 2010, March 24-27  
Oklahoma City, OK
- 105<sup>th</sup> Annual Meeting, 2009, April 1-4  
Minneapolis, MN
- 104<sup>th</sup> Annual Meeting, 2008, April 16-19  
Tucson, AZ
- 103<sup>rd</sup> Annual Meeting, 2007, April 11-14  
Cincinnati, OH
- 102<sup>nd</sup> Annual Meeting, 2006, April 5-8  
Gainesville, FL
- 101<sup>st</sup> Annual Meeting, 2005, March 30-April 2  
Madison, WI
- 100<sup>th</sup> Annual Meeting, 2004, April 14-17  
St Louis, MO
- 99<sup>th</sup> Annual Meeting, 2003, April 2-5  
Lexington, KY
- 98<sup>th</sup> Annual Meeting, 2002, April 3-6  
Austin, TX
- 97<sup>th</sup> Annual Meeting, 2001, April 18-21  
Provo, UT
- 96<sup>th</sup> Annual Meeting, 2000, April 5-8  
Knoxville TN
- 95<sup>th</sup> Annual Meeting, 1999, April 14-17  
Cleveland, OH
- 94<sup>th</sup> Annual Meeting, 1998, April 15-18  
Charlottesville, VA
- 93<sup>rd</sup> Annual Meeting, 1997, April 2-5  
Boulder, CO
- 92<sup>nd</sup> Annual Meeting, 1996, April 11-13  
Nashville, TN
- 91<sup>st</sup> Annual Meeting, 1995, April 20-22  
Omaha, NE
- 90<sup>th</sup> Annual Meeting, 1994, April 7-9  
Atlanta GA
- 89<sup>th</sup> Annual Meeting, 1993, April 15-17  
Iowa City IA
- 88<sup>th</sup> Annual Meeting, 1992, April 2-4  
Austin, TX
- 87<sup>th</sup> Annual Meeting, 1991, April 4-6  
Hamilton, ON
- 86<sup>th</sup> Annual Meeting, 1990, April 5-7  
Columbia, MO
- 85<sup>th</sup> Annual Meeting, 1989, March 30-April 1  
Lexington, KY
- 84<sup>th</sup> Annual Meeting, 1988, April 7-9  
New Orleans, LA
- 83<sup>rd</sup> Annual Meeting, 1987, April 23-25  
Boulder, CO
- 82<sup>nd</sup> Annual Meeting, 1986, April 17-19  
Tampa, FL
- 81<sup>st</sup> Annual Meeting, 1985, April 11-13  
Minneapolis, MN
- 80<sup>th</sup> Annual Meeting, 1984, April 26-28  
Williamsburg, VA
- 79<sup>th</sup> Annual Meeting, 1983, April 7-9  
Columbus, OH
- 78<sup>th</sup> Annual Meeting, 1982, April 15-17  
Atlanta, GA
- 77<sup>th</sup> Annual Meeting, 1981, April 16-18  
St Louis, MO
- 76<sup>th</sup> Annual Meeting, 1980, March 27-29  
Columbia, SC
- 75<sup>th</sup> Annual Meeting, 1979, April 19-21  
Madison, WI
- 74<sup>th</sup> Annual Meeting, 1978, March 30- April 2  
Houston, TX
- 73<sup>rd</sup> Annual Meeting, 1977, April 7-9  
Iowa City, IA

72<sup>nd</sup> Annual Meeting, 1976, April 15-17  
Knoxville, TN

71<sup>st</sup> Annual Meeting, 1975, April 3-5  
Cleveland, OH

70<sup>th</sup> Annual Meeting, 1974, April 11-13  
New Orleans, LA

69<sup>th</sup> Annual Meeting, 1973, April 12-14  
Detroit, MI

68<sup>th</sup> Annual Meeting, 1972, March 30-April 1  
Durham, NC

67<sup>th</sup> Annual Meeting, 1971, April 1-3  
Minneapolis, MN

66<sup>th</sup> Annual Meeting, 1970, March 28-30  
Louisville, KY

65<sup>th</sup> Annual Meeting, 1969, April 10-12  
Boulder, CO

64<sup>th</sup> Annual Meeting, 1968, April 11-13  
Atlanta, GA

63<sup>rd</sup> Annual Meeting, 1967, March 30- April 1  
Indianapolis, IN

62<sup>nd</sup> Annual Meeting, 1966, April 7-9  
Norman, OK

61<sup>st</sup> Annual Meeting, 1965, April 22-24  
Toledo, OH

60<sup>th</sup> Annual Meeting, 1964, March 26-28  
Charlottesville, VA

59<sup>th</sup> Annual Meeting, 1963, April 18-20  
Chicago, IL

58<sup>th</sup> Annual Meeting, 1962, April 19-21  
Memphis, TN

57<sup>th</sup> Annual Meeting, 1961, April 6-8  
Cleveland, OH

56<sup>th</sup> Annual Meeting, 1960, April 14-16  
Athens, GA

55<sup>th</sup> Annual Meeting, 1959, April 2-4  
Milwaukee, WI

54<sup>th</sup> Annual Meeting, 1958, April 10-12  
Austin, TX

53<sup>rd</sup> Annual Meeting, 1957, April 18-20  
Columbus, OH

52<sup>nd</sup> Annual Meeting, 1956, April 5-7  
Lexington, KY

51<sup>st</sup> Annual Meeting, 1955, April 7-9  
Chicago, IL

50<sup>th</sup> Annual Meeting, 1954, April 22-24  
St Louis, MO

49<sup>th</sup> Annual Meeting, 1953, April 2-4  
Cincinnati, OH

48<sup>th</sup> Annual Meeting, 1952, April 17-19  
Toronto, ON

47<sup>th</sup> Annual Meeting, 1951, March 29-31  
Memphis, TN

46<sup>th</sup> Annual Meeting, 1950, April 6-8  
Cleveland, OH

45<sup>th</sup> Annual Meeting, 1949, April 7-9  
Richmond, VA

44<sup>th</sup> Annual Meeting, 1948, April 1-3  
Milwaukee, WI

43<sup>rd</sup> Annual Meeting, 1947, April 3-5  
Nashville, TN

42<sup>nd</sup> Annual Meeting, 1946, April 18-20  
Cincinnati, OH

41<sup>st</sup> Annual Meeting, 1945, March 19-31  
Cancelled

40<sup>th</sup> Annual Meeting, 1944, April 6-8  
St Louis, MO

39<sup>th</sup> Annual Meeting, 1943, April 22-24  
Chicago, IL

38<sup>th</sup> Annual Meeting, 1942, April 2-4  
New Orleans, LA

37<sup>th</sup> Annual Meeting, 1941, April 10-12  
Indianapolis, IN

36<sup>th</sup> Annual Meeting, 1940, March 21-23  
Louisville, KY

35<sup>th</sup> Annual Meeting, 1939, April 6-8  
Oberlin, OH

34<sup>th</sup> Annual Meeting, 1938, April 14-16  
Iowa City, IA

33<sup>rd</sup> Annual Meeting, 1937, March 25-27  
Nashville, TN

32<sup>nd</sup> Annual Meeting, 1936, April 9-11  
Cleveland, OH

31<sup>st</sup> Annual Meeting, 1935, April 18th-20  
St Louis, MO

30<sup>th</sup> Annual Meeting, 1934, March 29-31  
Memphis, TN

29<sup>th</sup> Annual Meeting, 1933, April 13-15  
Williamsburg, VA

28<sup>th</sup> Annual Meeting, 1932, March 24-26  
Cincinnati, OH

27<sup>th</sup> Annual Meeting, 1931, April 2-4  
Bloomington, IN

26<sup>th</sup> Annual Meeting, 1930, April 3-5  
New Orleans, LA

25<sup>th</sup> Annual Meeting, 1929, March 28-30  
Chicago, IL

24<sup>th</sup> Annual Meeting, 1928, April 5-7  
Nashville, TN  
23<sup>rd</sup> Annual Meeting, 1927, April 14-16  
Ann Arbor, MI  
22<sup>nd</sup> Annual Meeting, 1926, April 1-3  
Urbana, IL  
21<sup>st</sup> Annual Meeting, 1925, April 9-11  
Iowa City, IA  
20<sup>th</sup> Annual Meeting, 1924, April 17-19  
Lexington, KY  
19<sup>th</sup> Annual Meeting, 1923, March 29-31  
Columbia, MO  
18<sup>th</sup> Annual Meeting, 1922, April 13-15  
Madison, WI  
17<sup>th</sup> Annual Meeting, 1921, March 24-26  
St Louis, MO  
16<sup>th</sup> Annual Meeting, 1920, April 1-3  
Cleveland, OH  
15<sup>th</sup> Annual Meeting, 1919, April 10-12  
Atlanta, GA  
14<sup>th</sup> Annual Meeting, 1918, April 4-6  
Omaha, NE  
13<sup>th</sup> Annual Meeting, 1917, April 5-7  
Louisville, KY

12<sup>th</sup> Annual Meeting, 1916, April 21-22  
Chicago, IL  
11<sup>th</sup> Annual Meeting, 1915, April 2-3  
Nashville, TN  
10<sup>th</sup> Annual Meeting, 1914, April 10-11  
Iowa City, IA  
9<sup>th</sup> Annual Meeting, 1913, April 12-13  
Indianapolis, IN  
8<sup>th</sup> Annual Meeting, 1912, April 12-12  
Cincinnati, OH  
7<sup>th</sup> Annual Meeting, 1911, April 7-8  
St Louis, MO  
6<sup>th</sup> Annual Meeting, 1910, April 29-30  
Chicago, IL  
5<sup>th</sup> Annual Meeting, 1909, February 24-25  
New Orleans, LA  
4<sup>th</sup> Annual Meeting, 1908, April 17-18  
Nashville, TN  
3<sup>rd</sup> Annual Meeting, 1907, March 29-30  
Chicago, IL  
2<sup>nd</sup> Annual Meeting, 1906, May 4-5  
St Louis, MO  
1<sup>st</sup> Annual Meeting, 1905, May 5-6  
Chicago, IL

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at [camwsst@camws.org](mailto:camwsst@camws.org)



# CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at <https://camws.org/about/hist.php#PastPresidents>

<u>William G. Manly</u>	1905-06	University of Missouri
<u>Moses S. Slaughter</u>	1906-07	University of Wisconsin
<u>Edward Capps</u>	1907-08	University of Chicago
<u>Arthur T. Walker</u>	1908-09	University of Kansas
<u>Frederick C. Eastman</u>	1909-10	University of Iowa
<u>Benjamin L. D'Ooge</u>	1910-11	Michigan State Normal College
<u>Walter Miller</u>	1911-12	Tulane University
<u>Grove E. Barber</u>	1912-13	University of Nebraska
<u>Theodore C. Burgess</u>	1913-14	Bradley Polytechnic Institute
<u>James H. Kirkland</u>	1914-15	Vanderbilt University
<u>Herbert J. Barton</u>	1915-16	University of Illinois
<u>John A. Scott</u>	1916-17	Northwestern University
<u>Charles A. Smiley</u>	1917-18	Grinnell College
<u>Campbell Bonner</u>	1918-19	University of Michigan
<u>Gordon J. Laing</u>	1919-20	University of Chicago
<u>Robert B. Steele</u>	1920-21	Vanderbilt University
<u>Charles H. Weller</u>	1921-22	University of Iowa
<u>Louis E. Lord</u>	1922-23	Oberlin College
<u>Berthold L. Ullman</u>	1923-24	University of Iowa
<u>Alexander L. Bondurant</u>	1924-25	University of Mississippi
<u>Frank J. Miller</u>	1925-26	University of Chicago
<u>Selatie E. Stout</u>	1926-27	Indiana University
<u>Charles E. Little</u>	1927-28	Peabody College for Teachers
<u>Robert J. Bonner</u>	1928-29	University of Chicago
<u>William J. Battle</u>	1929-30	University of Texas
<u>Omera F. (Floyd) Long</u>	1930-31	Northwestern University
<u>Lillian Gay Berry</u>	1931-32	University of Indiana
<u>Roy C. Flickinger</u>	1932-33	University of Iowa
<u>Gustave A. Harrer</u>	1933-34	University of North Carolina
<u>Frederick W. Shipley</u>	1934-35	Washington University
<u>Victor D. Hill</u>	1935-36	Ohio University
<u>Charles C. Mierow</u>	1936-37	Carleton College
<u>Hubert M. Poteat</u>	1937-38	Wake Forest College
<u>Norman W. DeWitt</u>	1938-39	University of Toronto
<u>Alfred P. Dorjahn</u>	1939-40	Northwestern University
<u>Gertrude Smith</u>	1940-41	University of Chicago
<u>Edward K. Turner</u>	1941-42	Emory University
<u>Fred S. Dunham</u>	1942-43	University of Michigan
<u>Clyde Pharr</u>	1943-44	Vanderbilt University
<u>Walter R. Agard</u>	1944-45	University of Wisconsin
<u>Eugene Tavenner</u>	1945-46	Washington University
<u>Clyde Murley</u>	1946-47	Northwestern University
<u>Dorrance S. White</u>	1947-48	University of Iowa
<u>A. Pelzer Wagener</u>	1948-49	William & Mary
<u>Mary V. Bragington</u>	1949-50	Rockford College
<u>Clarence A. Forbes</u>	1950-51	Ohio State University
<u>William C. Korfmacher</u>	1951-52	St. Louis University
<u>Russel M. Geer</u>	1952-53	Tulane University
<u>William E. Gwatkin</u>	1953-54	University of Missouri
<u>Arthur H. Moser</u>	1954-55	University of Tennessee
<u>Gerald Else</u>	1955-56	University of Iowa

<u>Norman J. DeWitt</u>	1956-57	University of Minnesota
<u>Harry J. Leon</u>	1957-58	University of Texas-Austin
<u>Oscar E. Nybakken</u>	1958-59	University of Iowa
<u>Graydon W. Regenos</u>	1959-60	Tulane University
<u>John N. Hough</u>	1960-61	University of Colorado
<u>Bert H. Narveson</u>	1961-62	St. Olaf College
<u>Chauncey E. Finch</u>	1962-63	St. Louis University
<u>Phillip H. De Lacy</u>	1963-64	Northwestern University
<u>Norman T. Pratt</u>	1964-65	Indiana University
<u>Henry C. Montgomery</u>	1965-66	Miami University
<u>William H. Willis</u>	1966-67	Duke University
<u>Francis L. Newton</u>	1967-68	Duke University
<u>Roger A. Hornsby</u>	1968-69	University of Iowa
<u>Paul L. MacKendrick</u>	1969-70	University of Wisconsin
<u>Arthur F. Stocker</u>	1970-71	University of Virginia
<u>Herbert W. Benario</u>	1971-72	Emory University
<u>Alexander G. McKay</u>	1972-73	McMaster University
<u>Paul R. Murphy</u>	1973-74	Ohio University
<u>James W. Alexander</u>	1974-75	University of Georgia
<u>Kenneth J. Reckford</u>	1975-76	University of North Carolina
<u>Laura V. Sumner</u>	1976-77	Mary Washington College
<u>Charles L. Babcock</u>	1977-78	Ohio State University
<u>Lynette Thompson</u>	1978-79	Florida State University
<u>Harry C. Rutledge</u>	1979-80	University of Tennessee
<u>G. Karl Galinsky</u>	1980-81	University of Texas
<u>Mark P. O. Morford</u>	1981-82	Ohio State University
<u>Anna Lydia Motto</u>	1982-83	University of South Florida
<u>Susan Ford Wiltshire</u>	1983-84	Vanderbilt University
<u>Eleanor G. Huzar</u>	1984-85	Michigan State University
<u>Gareth L. Schmeling</u>	1985-86	University of Florida
<u>Theodore A. Tarkow</u>	1986-87	University of Missouri
<u>Ernst A. Fredricksmeier</u>	1987-88	University of Colorado
<u>Ward W. Briggs</u>	1988-89	University of South Carolina
<u>David F. Bright</u>	1989-90, First Half	Emory University
<u>Michael Gagarin</u>	1989-90, Second Half	University of Texas-Austin
<u>Kenneth F. Kitchell, Jr.</u>	1990-91	Louisiana State University
<u>Joy K. King</u>	1991-92	University of Colorado
<u>Karelisa V. Hartigan</u>	1992-93	University of Florida
<u>Roy E. Lindahl</u>	1993-94, First Half	Furman University
<u>Kathryn A. Thomas</u>	1993-94, Second Half	Creighton University
<u>Kathryn A. Thomas</u>	1994-95	
<u>William H. Race</u>	1995-96	University of North Carolina, Chapel Hill
<u>Helena Dettmer</u>	1996-97	University of Iowa
<u>John F. Hall</u>	1997-98	Brigham Young University
<u>James M. May</u>	1998-99	St. Olaf College
<u>John F. Miller</u>	1999-00	University of Virginia
<u>Christopher P. Craig</u>	2000-01	University of Tennessee
<u>James S. Ruebel</u>	2001-02	Ball State University
<u>Niall W. Slater</u>	2002-03	Emory University
<u>Jenny Strauss Clay</u>	2003-04	University of Virginia
<u>Jeffrey L. Buller</u>	2004-05	Mary Baldwin College
<u>Susan D. Martin</u>	2005-06	University of Tennessee
<u>Marilyn B. Skinner</u>	2006-07	University of Arizona
<u>Gregory N. Daugherty</u>	2007-08	Randolph-Macon College
<u>Robert W. Ulery, Jr.</u>	2008-09	Wake Forest University
<u>Michele Valerie Ronnick</u>	2009-10	Wayne State University
<u>David W. Tandy</u>	2010-11	University of Tennessee
<u>Julia D. Hejduk</u>	2011-12	Baylor University

<u>Peter E. Knox</u>	2012-13	University of Colorado
<u>Monica S. Cyrino</u>	2013-14	University of New Mexico
<u>Ruth Scodel</u>	2014-15	University of Michigan
<u>Antony Augoustakis</u>	2015-16	University of Illinois at Urbana-Champaign
<u>Alden Smith</u>	2016-17	Baylor University
<u>Laura McClure</u>	2017-18	University of Wisconsin-Madison
<u>Andrew Faulkner</u>	2018-19	University of Waterloo
<u>Anne H. Groton</u>	2019-20	St. Olaf College
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<b>Mary Kay Gamel</b>	<b>University of California-Santa Cruz</b>	<b>June 29, 2024</b>
<b>T. Keith Dix</b>	<b>University of Georgia</b>	<b>May 30, 2024</b>
<b>Noah James Stanzione</b>	<b>Johns Hopkins, Scottsdale Prep, McMaster-Carr</b>	<b>March 21, 2024</b>
<b>Donald H. Hoffman</b>	<b>DePaul Academy and St. Ignatius College Prep</b>	<b>March 18, 2024</b>

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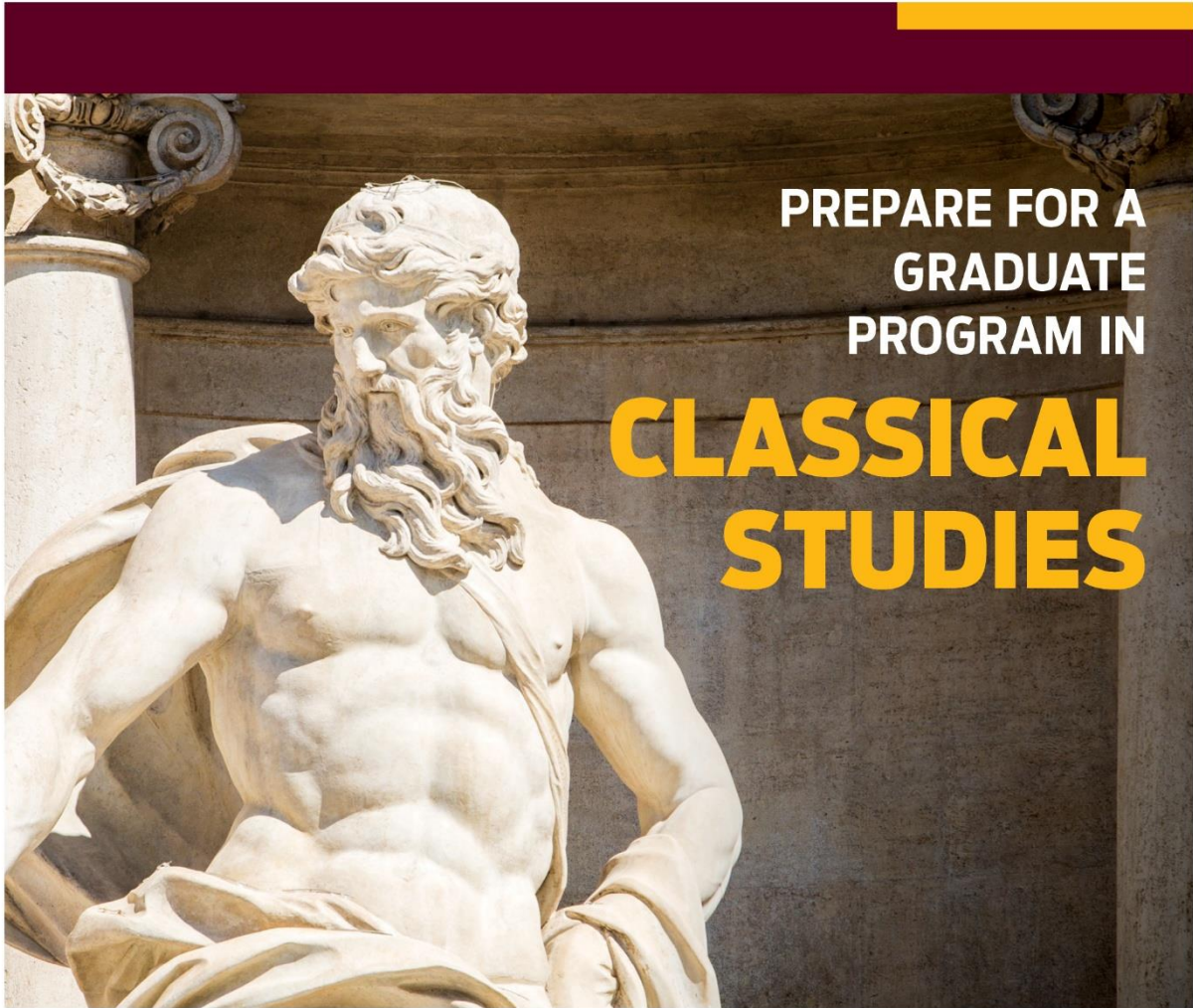
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