CAMWS 2025, Urbana-Champaign

Conference Schedule

**Wednesday, 19 March 2025**

5:00 -8:00 PM Registration – Hilton Garden Inn

5:00-8:00 PM Book Display – Hilton Garden Inn (Spartans/Golden Gophers)

4:00-6:00 PM Executive Committee Meeting – Holiday Inn

6:00-7:00 PM Executive Committee Dinner – Holiday Inn

7:00-8:30 PM *Consulares* & First Timers’ Reception – Holiday Inn

TBA TIGR Rehearsal – Hilton Garden Inn

**Thursday, 20 March 2025**

7:30 AM-5:00 PM Registration – Hilton Garden Inn

8:00 AM-5:00 PM Book Display – Hilton Garden Inn Spartans/Golden Gophers)

12:00-1:00 PM Committee Members’ Lunch Meeting – Hilton Garden Inn

5:30-6:30 CPLG Happy Hour for K-12 Teachers – Hilton Garden Inn

6:00-7:00 PM Vice-Presidents and Committee Chair Dinner – Hilton Garden Inn

7:00-8:15 PM Opening Reception – Hilton Garden Inn

8:30-11:00 PM TIGR Performance – Hilton Garden Inn

First Paper Session: 8:00-9:45 AM

**Holiday Inn**

A. Greek Epic

B. Sophocles\*

C. Imperial Greek Literature\*

D. Cicero 1

**Hilton Garden Inn**

E. Socrates

F. Greek History 1+

G. Roman History & Latin Historiography 1

Second Paper Session: 10:00 AM-12:00 PM

**Holiday Inn**

A. Helen of Troy

B. Plato \*

C. Cicero 2\*

D. Image Identification

E. Theoretical Approaches to Greek Drama

**Hilton Garden Inn**

F. Greek Historiography 1

G. Latin Epic 1

H. Panel: From Ancient Hands to the Modern Classroom: Teaching Epigraphy

Third Paper Session: 1:00-3:00 PM

**Holiday Inn**

A. Post-Homerica

B. Greek History 2\*

C. Roman History & Latin Historiography 2\*

D. Greek Lyric Poetry

E. Workshop: Creating Critical Thinking through Authentic Assessments

**Hilton Garden Inn**

F. Reception: Classical Receptions in Film & Television+

G. Aristotle & Hellenistic Philosophy

H. Panel: Teaching in the Wild: Beyond the Traditional Classroom

Fourth Paper Session: 3:15-5:15 PM

**Holiday Inn**

A. Euripides

B. Homer 1\*

C. Panel: Encounters with Nature in Ancient Philosophy\*

D. Religion

E. Latin Literature: Ethnography

**Hilton Garden Inn**

F. Greek and Latin Music, Poetics, and Grammar+

G. Workshop: The Holistic Classroom

H. Latin Lyric Poetry 1

**Friday, 21 March 2025**

7:30 AM-12:00 PM Registration

8:30 AM-12:00 PM Book Display

12:00-2:00 PM Lunch on campus

7:00-7:30 PM Cash bar

7:30-10:00 PM Banquet

Presidential Address:

“Champaigne for My Real Friends, Real Pain for My Sham Friends!”: On Friendship and the Construction of Psychological Interiority in Theognis.

10:00-11:00 PM President’s Reception (Cash Bar)

Fifth Paper Session: 8:00-9:45 AM

**Holiday Inn**

A. Aeschylus

B. Latin Epic 2\*

C. Round Table: Transitioning K-12 Latin Students to Higher Ed\*

D. Rhetoric & Sophistry

**Hilton Garden Inn**

E. Panel: Better Together: Collaborative and Community-Building Approaches to Growing Classics

F. Greek Historiography 2+

G. Poster Session 1\* (Hilton Garden Inn – Alumni Ballroom)

Sixth Paper Session: 10:00 AM-12:00 PM

**Holiday Inn**

A. Ovid

B. Greek Historiography 3\*

C. open

D. Reflections of Epic

**Hilton Garden Inn**

E. Virginia Woolf, Guilty Pleasures, and the Classics

F. Workshop: Queer Theory and the Classics+

G. Reception: Classical Reception and Identity Politics

H. Poster Session 2\* (Hilton Garden Inn – Alumni Ballroom)

Seventh Paper Session **(on campus):** 2:00-3:45 PM

A. Presidential Panel: Gorgons in Greek Poetry and Myth

B. Mapping Power

C. Reception: Classical Spaces & Places

D. LGBTQIA+ and the Classics

E. Seneca’s Drama and Philosophy

F. Roman Drama: Plautus

G. Round Table: Supporting Diverse Curricula in Fraught Political Times

Eighth Paper Session **(on campus):** 4:00-6:00 PM

A. Homer 2

B. Aristophanes

C. Selfhood & Identity in Material Remains

D. Workshop: So, You’ve Been Asked to Direct a Play

E. Reception: Classical Receptions in Modern Novels and Plays

F. Panel: Diverse Approaches to Diversity

G. Pedagogy: (Re)Creating the Classical World

**Saturday, 22 March 2025**

7:30-11:00 AM Registration

8:00-10:00 AM Business Meeting

9:30 AM-1:00 PM Book Display

Ninth Paper Session, 10:30 AM-12:00 PM

**Holiday Inn**

A. Greek Mythology

B. Round Table: Contingent Faculty in Classics\*

C. Classical Constructions of Friendship

D. Latin Lyric Poetry 2

**Hilton Garden Inn**

E. Pedagogy: Inclusivity, Social Justice, and the Classics Classroom/Club

F. Reception: Classical Receptions in Graphic Novels, Anime, and Video Games+

G. Roman History and Latin Historiography 3

Tenth Paper Session, 1:00-3:00 PM

**Holiday Inn**

A. Epigraphy & Papyrology

B. Augustine and Early Christian Literature\*

C. Studies in the Classical World

D. Gender Studies in the Classics

**Hilton Garden Inn**

E. Latin Lyric Poetry 3

F. Panel: Gladiator at XXV and New Entries into the Arena+

G. Pedagogy: Teaching Ancient Culture and Language

Eleventh Paper Session, 3:15-5:15 PM

**Holiday Inn**

A. Emotion and Lament in Greek Epic and Drama

B. Latin Epic 3\*

C. Greek Historiography 4

D. Reception: Classical Receptions in the Pre- and Early-Modern Europe

**Hilton Garden Inn**

E. Apuleius

F. Panel: Pure KAOS: engaging Community in Classical Reception through Podcasting+

G. Pedagogy: Teaching Ancient Languages and Literatures

[Paper Sessions: fuller detail]

**Thursday, First Paper Session, 8:00-9:45 AM**

**A. Greek Epic [+ Projector]**

Hector’s Deprivation of *Nostos*, **Aldo Tagliabue** (University of Notre Dame)

Athena’s Disguises in the *Odyssey*, **Ashleigh Witherington** (Florida State University)

Covering, Uncovering, and Recovering, **Victor Castellani** (University of Denver)

Aphrodite the Phrygian Princess, **Julia Irons** (University of Chicago)

Hesiod’s New Golden Age, **Alexander Loney** (Wheaton College)

**B. Sophocles [no technology needed]**

Tragic Spatiality and the Oracle of Calchas in Sophocles’ *Ajax*, **Rebecca Posner-Hess** (University of Chicago)

Imitating Philoctetes: The Mimetic Mode of the Chorus in the Parodos and the First Stasimon of Sophocles’ *Philoctetes*, **Vasileios Dimoglidis** (University of Cincinnati)

Family and Political Vipers: ἔχιδναι in Sophocles’ *Antigone* and *Philoctetes*, **Samuel Brakebill** (University of Missouri, Columbia)

**C. Imperial Greek Literature [no technology needed]**

Sound Aesthetics in Theocritus’ *Idyll* 1, **Maria Gaki** (Dartmouth College)

Beyond the Ocean: Limits of the World in Oppian’s *Halieutica*, **Christopher Gipson** (Loyola Marymount University)

Don’t Sleep on Dreams: Medical Dream Interpretation in Galen and Aristides, **Thomas Francis** (University of California, Los Angeles)

Dreamcraft: Lucian on the Misinterpretation of Dreams, **Evan Waters** (Catholic University of America)

**D. Cicero 1 [+ Projector]**

The Two Faces of Hercules: Cicero’s use of Hercules as Tragic and Philosophical Exemplum, **Georgina White** (University of Kansas)

Cicero’s Redefinition of *Utilitas* in *De Officiis* and *De Amicitia*, **Mary Dickinson** (Baylor University)

Not Alone A Transformational Collegium of Virtuous Friends in Cicero’s *De Amicitia*, **Evan Dutmer** (Culver Academies)

On the Tension between Philosophy and Religion in Lucretius’ *De Rerum Natura* and Cicero’s *De Natura Deorum*, **Charles Bieri** (Loyola University of Chicago)

**E. Socrates [+ Projector]**

Socrates, True Student of the Poets, **Jonathan Rolfe** (Hillsdale College)

Socrates Among the Orphics: The Evidence of Plato’s *Euthyphro* and the Derveni Papyrus, **Brian Jorge Bigio** (University of Miami)

Shifting Priorities: Revisiting the Relationship between Xenophon’s *Apology* and Plato’s *Apology*, **Kirk Sanders** (University of Illinois, Urbana-Champaign)

**F.** **Greek History 1 [+ projector and sound]**

The Origins of the Second Athenian Confederacy, **Nicholas Cross** (United States Naval Academy)

The Many Fleets of Alexander the Great, **Tyler Miller** (Florida State University)

Making Money on the Move: Reevaluating the ‘Mobile Mint’, **Philip Register** (Duke University)

The Invisible Interpreters of Greece, **Annabelle Harris** (Tulane University)

**G. Roman History and Latin Historiography 1 [+ Projector]**

Becoming L. Brutus: Roman *Mos Maiorum* in Plutarch’s *Brutus*, **Juan Dopico** (University of Maryland, Baltimore County)

Ships and Sailors in Ammianus Marcellinus’ *Res Gestae*, **Cade Meinel** (University of Illinois, Urbana-Champaign)

What Really Happened to Afranius Dexter? Pliny’s Failed Master of Epistle 8.14, **Rachel Gastrich** (The Ohio State University)

Working the system: From the *familia publica* to the *apparitores* in the Roman Empire, **Jeffrey Easton** (Southwestern University)

Frozen in Slumber: Preservation of Life & Gender Roles in *Conclamatio* Scenes on Roman Child Sarcophagi, **Taylor Tyrell** (Univeresity of Michigan)

**Thursday, Second Paper Session, 10:00 AM-12:00 PM**

**A. Helen of Troy [+ Projector]**

Defending Helen, Recognizing Odysseus, **Chenxi Zhang** (University of Chicago)

Reexamining Helen in *Iliad*, **Erin Robichaud** (University of Michigan)

On the Meeting of Achilles and Helen, **Alexander Hall** (Iowa State University)

Held Captive by Divinity: The Identity of Helen of Troy from Caricature to Agent, **Haley Mimms** (Texas Tech University)

**B. Plato [no technology needed]**

Enter Alcibiades: Gender and Disruption in Plato’s *Symposium*, **Jeffrey Carnes** (Syracuse University)

“Good Because of Itself” in *Republic II*, **Luke Lea** (Columbia University)

On Missing the Message of Plato’s *Charmides*, **David Crane** (Grand Valley State University)

Specific and Generic Self-knowledge in *Alcibiades* I, **Jake Haagenson** (Columbia University)

**C. Cicero 2 [no technology needed]**

The Power of the Populus in Cicero's *De Re Publica II*, **Christine Sanders** (The Catholic University of America)

Consular and Poetic Vigilance in Cicero's *De Consulatu Suo* and Epigram 2 Soubiran, **Brian Walters** (University of Illinois, Urbana-Champaign)

Where Forethought Thy, Cicero? Prudentia as a Critical Error in Ciceronian Leadership, **Jonathan Zarecki** (University of North Carolina, Greensboro)

**D. Image identification [+Projector]**

Identity Crisis: The Horus Cippi Campana Reliefs at the Temple of Apollo Palatinus, **Aaron Fugate** (University of California, Santa Barbara)

Wearing Apollo’s Guise: Gender and Representation on the San Simeon Muse Sarcophagus, **Lauren Bender** (The University of Georgia)

The Tampa Neptune: A Lost Work from the Amphitheater at Capua?, **Steven Tuck** (Miami University)

Love at Last Sight: On the *Erotes* Embedded in Roman Persephone Sarcophagi, **Gizelle Winter** (University of Notre Dame)

**E. Theoretical Approaches to Greek Drama [+ Projector]**

Filling an Empty Troy: First, Second, and Third Space in Euripides Trojan Women, **Caroline Lunt** (University of Kansas)

Euripides as a *komoidoumenos*: Poetic Competition and Intertextuality in Athenian Drama, **Panagiotis Sotiroudis** (University of Illinois, Urbana-Champaign)

Before the End: Intertextuality in Sophocles’ *Antigone* and Aeschylus’ *Seven Against Thebes*, **Thomas McMath** (The Ohio State University)

Can’t Take My Eyes Off of You: Stuckness, the Forced Gaze, and the Death Drive in Sophocles’ *Ajax*, **Max Pagano** (University of New Mexico)

The Use of φύω in *Oedipus Rex*: An Ecocritical Perspective, **Emily Saladino** (University of Colorado, Boulder)

**F.** **Greek Historiography 1 [+ Projector]**

Longus and the Construction of the Kolax, **Kyle Rutherford** (University of Illinois, Urbana-Champaign)

Herodotus on Persians’ Drinking Habits, **Polyxeni Strolonga** (Ionian University)

Leading Envoys: Maternal Diplomacy in Appian’s and Cassius Dio’s Narratives of the Triumviral Period, **Mary McNulty Harrington** (Tufts University)

Crossing Boundaries: Social and Geographical Violations in Herodotus’ *Histories*, **Marie Gruver** (College of William & Mary)

Greeks on Persian Monuments: The Belatedness of Persian Monumental Discourse, **Sam Blankenship** (University of Tennessee, Knoxville)

**G.** **Latin Epic 1 [+ Projector]**

Degrees of Separation in Vergilian Ritual: The Gendered Effects of Ritual in *Aeneid* 4, 5, & 12, **Katherine Moretti** (Villanova University)

A Diagnostic Approach to Sources of Envenomation in Lucan, **Rachel Dubit** (Colorado College)

Flight Paths: Re-examining Swans in Vergil’s *Aeneid*, **Jia Self** (University of Kansas)

The Crossing of the Rubicon in Caesar and Lucan, **Kathleen de Riesthal** (Stony Brook University)

The Artful Rhetoric of Inconsistency: Claudian’s *De Raptu Proserpinae* and Eudocia’s St. Cyprian Reconsidered, **Benjamin Moon-Black** (Duke University)

**H. Panel: From Ancient Hands to the Modern Classroom: Teaching Epigraphy**

**Laura Gawlinski** (Loyola University-Chicago), organizer and presider

Epigraphic Storytelling: Teaching Epigraphy in Translation at a Land-Grant University, **Gaia Gianni** (The Ohio State University)

From Chisels to Controllers: Encountering and Teaching Epigraphy in Virtual Spaces, **Eduardo García-Molina** (University of Illinois, Urbana-Champaign)

A Matter of Time: Inscribed Sundials In the Elementary Greek Classroom, **Timothy Winters and Nick Winters** (Austin Peay State University)

Respondent: **Daniel Leon** (University of Illinois, Urbana-Champaign)

**Thursday, Third Paper Session, 1:00-3:00 PM**

**A.** **Post-Homerica [+ Projector]**

Ὁμαρτήσαντες ἀφ᾿ Ἑλλάδος: Spatiality and Exchange in Apollonius’ *Argonautica*, **Shannon Mayo** (University of Arizona)

Developing Art in the Text: A Look at Acrostics and Telestics in Oppian’s *Halieutica*, **Alec Smitten** (Indiana University, Bloomington)

Homeric Nonnus/Biblical Nonnus: Reconciling Classical Literary Continuity and Christianity in Nonnus’ *Dionysiaca*, **Arianna Loewen** (Trinity University)

Medea and Arsinoe Abroad: Translocation as Rebirth in Literature and History, **Luther Riedel** (University of Illinois, Urbana-Champaign)

**B.** **Greek History 2 [no technology needed]**

Alexander's Final Plans, Revisited, **Joshua Nudell** (Truman State University)

Deceptions and Perceptions in the Athenian Revolutions of 411 B.C., **George Pesely** (Austin Peay State University)

Bandits and Soldiers in Hellenistic and Roman Judea, **Aaron Beek** (Case Western Reserve University)

Kleopatra VII and the Legacy of Ptolemaic Queenship, **Elizabeth Engstrom** (Florida State University)

**C.** **Roman History and Latin Historiography 2 [no technology needed]**

Foundation and Re-Foundation: Reflections of Camillus in Livy, **Garrett Hanson** (University of Arizona)

An Emperor from “A Worthless Nation”": Philip the Arab and the Problem of Race in the Roman Empire, **Karl Baughman** (Prairie View A&M University)

Feminization of Rhetoric at Tacitus’ *Annals* 13.21, **Emma Warhover** (Grand Valley State University)

Seeing Caesar and Hannibal in Tacitus’ Agrippina, **Lauren Ginsberg** (Duke University)

Where in the *orbe terrarum* were the Eastern Roman Frontiers of the Early Principate?, **Ori Bareket** (University of Kansas)

**D.** **Greek Lyric Poetry [+ Projector]**

Archaic Greek Poetry and the Ancient Gymnasium, **Peter Miller** (University of Winnipeg)

Pleasure, Moderation, and ῥυσμός in Archilochus 128 W, **David Jacks II** (University of Toronto)

Erinna and Achilles: A New Perspective on Iliadic Intertexts in the Distaff, **Celsiana Warwick** (University of Iowa)

A Very Dreary Drinking Song: Alcaeus 38a in Context, **Anna Balaguer** (University of North Carolina, Chapel Hill)

Drinking Poem, Drunk Rhythm: Anacreon Fr. 396 PMG and its Reception, **Robert Ward** (University of North Carolina, Chapel Hill)

**E.** **Workshop: Creating Critical Thinking** **through Authentic Assessments**

**Debra A. Trusty** (University of Iowa), organizer and presider

**F. Reception: Classical Receptions in Film and Television [+ Projector & Sound]**

The Orphic Search for Eurydice in Alice Rohrwacher’s *La Chimera* (2023), **Roger Macfarlane** (Brigham Young University)

γυναῖκα πιστήν: Clytemnestra and Brienne of Tarth in HBO’s *Game of Thrones*, **Alicia Matz** (San Diego State University)

Spectatorship and Agency in Lanthimos’ *Poor Things*: The Cinematic Emancipation of Ovidian Galatea, **Eleonora Mylli** (University of Illinois, Urbana-Champaign)

A Homeric Hymn to Homo Deus: Interstellar Divine Negotiations in *Star Trek*, **Erica Hampton** (University of Missouri, Columbia)

Myth-Reversal and Empowerment in Charlie Covell’s *Kaos* (2024), **Anastasia Pantazopoulou** (Carleton College)

**G. Aristotle & Hellenistic Philosophy [+ Projector]**

Experiential Learning: The Role of Experience in Acquiring Aristotle's ἐπίστημι, **Rebecca Caithamer** (University of Illinois, Chicago)

Aristotle's God as Epicurean Ideal, **Dean Murphy** (University of Texas, Austin)

The (Bio)Political Animal: Aristotelian Organicism and Agamben’s *Homo Sacer*, **Richard Snyder** (University of California, Irvine)

An Epicurean Goddess Named Pleasure?, **Matthew Gorey** (Wabash College)

Aristippus on the Scales? A New Reading of Plutarch’s *De tranquillitate animi* 469c, **Orestis Karatzoglou** (University of Warsaw)

**H. Panel: Teaching in the Wild: Beyond the Traditional Classroom (projector)**

**Theodora Kopestonsky** (Wabash College) and **Lynne Kvapil** (Butler University), organizers

Life in the Lab: Butler University’s Ancient Mediterranean Cultures and Archaeology Lab, **Lynne Kvapil** (Butler University)

The Mountain to Mohamed; Digital Humanities and Artifact Analysis in and out of the Classroom, **David M. Wheeler** (University of California, Berkeley)

The Sky’s the Limit: Teaching Ancient Astronomy in a Modern Planetarium, **Tristan Barnes** (University of Tennessee-Knoxville)

Antiquity Unbound: Applying Classics Outside the Classroom, **Reema Habib** (University of Tennessee-Knoxville)

Building Memories: Engagement with Modern Monuments, **Theodora Kopestonsky** (Wabash College)

**Thursday, Fourth Paper Session, 3:15-5:15 PM**

**A. Euripides [+ Projector]**

Ritual Viewing at Delphi: Euripides' *Ion* and the Temple of Apollo, **Lauri Reitzammer** (University of Colorado, Boulder)

Repurposing Orestes in Euripides’s *Andromache*, **Timothy Wutrich** (Case Western Reserve University)

ἀλλὰ γὰρ ἔστιν μοῦσα καὶ ἧμιν: The “Women’s Muse” of Euripides’ *Medea*, **Christopher Robertson** (Independent Scholar)

A Satyr in the Closet: The Relationship between *Orestes* and *Cyclops*, **Paul Touyz** (University of Kansas)

Women and Bloodshed in Ancient Greek Tragedy in Their Socio-Political Contexts, **Faith Wong** (University of Arizona)

**B.** **Homer 1 [no technology]**

Achilles and Paternal *kleos*, **Timothy Heckenlively** (Baylor University)

Grammatical Error or Poetic Purpose, **Justin Arft** (University of Tennessee)

Craft and Deception, **Sarah Baker** (Western Washington University)

The Three-Horse Problem, **Ava Dadvand** (Yale University)

Homeric Parapsychology, **Benjamin John** (The Ohio State University)

C. **Panel: Encounters with Nature in Ancient Philosophy [no tech]**

**Joshua S. Renfro** (Purdue University) organizer and presider, **Amin Amouhadi** (University of Georgia), organizer

Severus on Nature and Soul (Eusebius, Preparation for the Gospel 13.17.1-6), **Joshua S. Renfro** (Purdue University)

Aristotle's Temporal Encounters, **Amin Amouhadi** (University of Georgia)

An Aztec Analysis of Plato's Symposium, **Justin Simpson** (University of Texas Rio Grande)

**D. Religion [+ Projector]**

Dionysus: God In Motion, **Luke Gorton** (University of New Mexico)

Close Encounters of the Bird Kind: Divine Ontology in Aristophanes’ *Birds*, **Colin Lacey** (Boston University)

The Experience of Cursing and the Power of Things at the *Fons Annae Perennae*, **Lucy Parr** (The Ohio State University)

*Homo Sacer*: Tabooed Exile or Human Sacrifice, **Davis Holden** (Washington University, St Louis)

The Mechanism of Designating a *Homo Sacer*, **Brandon Leggott** (Florida State University)

Wrestling on Behalf of God: Perpetua’s *Agon* Against the Devil, **Gabriella Kogan** (University of Notre Dame)

**E. Latin Literature: Ethnography (projector)**

*Provinciae captae*: Representations of Captured Provinces in Relation to Suetonius’ *Lives of the Caesars*, **Rachel Cullick** (Oklahoma State University)

Describing Aboriginal people of Colombia in Augustinian Latin Writings, **Esteban Arango Casas** (The Ohio State University)

*Origo Gothica ... Troiana*? Intertwining Trojan and Gothic Identity in Jordanes’ *Getica*, **Caleb Whittington** (Florida State University)

The Fish That Foretold the Assassination of Caligula: On the Remora in Pliny’s *Natural* *History*, **Julia Mebane** (Indiana University)

*Mirifica corpora*: Racializing Depictions of Numidians and Gauls in [Caesar]’s African War, **Mathias Hanses** (Penn State University)

**F. Greek and Latin Music, Poetics, and Grammar [+ Projector & Sound]**

Why We Shouldn’t Use the F Word: Two Case Studies in What it Means that the aulos/tibia is Not a Flute, **Timothy Moore** (Washington University, St. Louis)

Where has all the meter gone? Comparing Cicero’s *Tusculan Disputations* and Augustine's *Soliloquia*, **Rachel Donnelly** (University of Kansas)

Stress--Weight Mapping in the Latin Elegaic Pentameter, **John Prado** (Columbia University)

Tempered Wine: The Invocation of Bacchus and Virgil's Poetic Control, **Elizabeth Branstetter** (Baylor University)

The Syntactic Status of Latin and Greek Proper Names: A Generative Grammar Analysis, **Stefan Simon** (University of Florida)

**G. Workshop: The Holistic Classroom: small steps for building community in the classics curriculum, (projector)**

**Elizabeth A. Manwell** (Kalamazoo College), organizer and presider

**H. Latin Lyric Poetry 1 [+ Projector]**

Brother-As-Lover: Intimate Fraternity in Catullus, **Kaine Byrne** (University of California, Santa Barbara)

Subverting the Serenade: The Komos in Catullus 32, **Jacob MacDonald** (Florida State University)

Ariadne’s Queer Stillness in Catullus 64, **Madeleine Harris** (University of Michigan)

Small and Simple Things: Object, Theme, and Persona in the Lyrics of Catullus and Horace, **Kathleen Burt** (Middle Georgia State University)

**Friday, Fifth Paper Session, 8:00-9:45 AM**

**A.** **Aeschylus [+ Projector]**

What about Iphigenia? Divine Presence and the Story World, **Gillian Marbury** (The Ohio State University)

The Power Dynamics between Clytemnestra and Agamemnon through Shared Animal Imagery in Aeschylus’ *Agamemnon*, **Aikaterini Markaki** (University of Illinois, Urbana-Champaign)

The Other Woman: Persuasion and the Role of Cassandra in Aeschylus's *Agamemnon*, **Isabel Cooperman** (University of Wisconsin, Madison)

**B.** **Latin Epic 2 [no technology required]**

Invoking the Muses: Statius’ Use of Invocations in the *Thebaid*, **Margaret Kammerer** (Indiana University)

Opening the Flood Gates: Lucan’s Isthmus Metaphor and its Wake, **Colton Levi** (Texas Tech University)

Venus Furens: On Madness, Illicit Union, and Augustan Moral Reform in Vergil’s *Aeneid*, **Sara Burdorff** (Guilford College)

Caieta’s Funeral, the Circe Episode, and the Mouth of the Tiber at the Beginning of *Aeneid* 7, **Wolfgang Polleichtner** (Universität Tübingen)

**C.** **Round Table: Transitioning K-12 Latin Students to Higher Ed (no tech)**

**James Stark** (Collinsville High School)

**Christopher Mural** (Stevenson High School)

**Krishni Burns** (University of Illinois, Chicago)

**D.** **Rhetoric and Sophistry [+ Projector]**

28997 A Sophistic Performance: Atticist Rewriting of Sappho in Aelius Aristides, **Justin Cox** (University of Notre Dame)

In Whom Do We Trust? *Pistis*, *Dikai* *Emporikai*, and Athenian Legal Rhetoric, **Anna Accettola** (Hamilton College)

Drop Dead, Gorgias: Isocrates on Beauty and the Failure of Aesthetic-Mimetic Rhetoric, **Joshua Allbright** (Louisiana State University)

*Ethos* in the Lysianic *dokimasia*-Speeches Concerning Prospective Magistrates: Between Theory and Practice, Ifigeneia Giannadaki (University of Florida)

Metic and Non-citizen Bodies in Lysias’ Funeral Oration, **Nicholas Bolig** (University of North Carolina, Chapel Hill)

**E.** **Panel: Better Together: Collaborative and Community-Building Approaches to Growing Classics**

**Robert Holschuh Simmons** (Monmouth College), organizer and presider

A Teenager Medea: From the Classroom to the Community, **Yoandy Cabrera** (Rockford University)

Making a Classics Day a School- and Community-Wide Event, **Robert Holschuh Simmons, Megan Dailey, Lynn Rech, Jennifer Ruscitti, and Logan Serpette** (Monmouth College)

Growing Classics One Novel at a Time: Updates on Calliope’s Library, **Krishni Burns and Nava Cohen** (University of Illinois-Chicago)

**F. Greek Historiography 2 [+ Projector & Sound]**

Panhellenic Plataea: Plataea as a Symbol of Greek Unity and Freedom in Thucydides, **Skylar Wittenborn** (Florida State University)

The Steak without the Sizzle: Herodotus, Harpagus, and Subversion of Tragic Tropes, **Derek Keyser** (University of North Carolina, Greensboro)

Parallel Poleis: Athens and Syracuse in Thoukydides, **Nicholas Trcalek** (Brown University)

Divorce Tyranny or Disown Athens: A Reading of Chilon's Advice in Herodotus 1.59.3, **Yue Wu** (University of Notre Dame)

**G. Poster Session 1\*[no technology required]**

The Furman Manuscripts Lab: A Beginner-Friendly Guide to Medieval Manuscripts, **Sydney Larson** (Furman University)

Sister Sites of Civic Engagement: the Circus Maximus and the National Mall, **Susannah Summerlot** (University of Illinois-Chicago)

Reviving the Legacy: The Reconstruction of the Ancient Discus, **Jeffery Schnetzler** (Monmouth College)

Composing Latin in Dactylic Hexameter, **Alec Breneman** (University of Illinois-Chicago)

An Analysis of Agricultural Homeric Similes within Context, **Kat Pope-Keegan** (University of Illinois-Chicago)

A Statistical Exploration of Tacitus and his Relationship to Livy, **Vedul Palavajjhala** (Washington University at St. Louis)

**Friday, Sixth Paper Session, 10:00 AM-12:00 PM**

**A.** **Ovid [+ Projector]**

The Void Beyond the Veil: Chaos and the Pretense of Order in Ovid’s *Metamorphoses*, **Mitchell Matthews** (Florida State University)

Punishment through Neglect: The Absence of Physical Metamorphosis in Ovid's Daedalus and Icarus, **Eleanor Robb** (Hollins University)

Centering Cypassis: An Enslaved Reading of Ovid *Amores* 2.7, **Grace Funsten** (University of Pittsburgh)

Achilles in Love: Trojan Heroes in the *Ars Amatoria*, **Sam Kindick** (University of Alabama)

Mapping Rome from Tomis, **Georgia Irby** (University of William & Mary)

**B. Greek Historiography 3 [no technology needed]**

Ephorus’ Cock-and-Bull Story: A Rationalization of ‘Io’ at the Bosporus (*FGrHist* 70 F156), **David Yates** (Millsaps College)

Polybius’ Innovative Free Speech: Speaking Frankly and Historiography, **Mary Frances** (Independent Scholar)

Transposable Persians: Xenophon's *Cyropaedia* as Transcultural Memory, **Tedd Wimperis** (Elon University)

Distorted Reflections of 1204, **Christopher Harden** (Florida State University)

Dreaming of the Greek Nation: Xenophon's Panhellenism, **Andrew Alwine** (College of Charleston)

**C.** open

**D.** **Reflections of Epic [+ projector]**

*Candor vehit ad superna*: Epic Intertexts in Prudentius’s *Peristephanon* 13, **Michael Frost** (University of Notre Dame)

*Omnia Ficta* in Lucilius’s Fragments, **Patrick Callahan** (University of California, Los Angeles)

The Pygmalion Touch: Ovid’s Thumb in Persius *Satire 5*, **Mason Wheelock-Johnson** (Lawrence University)

‘Digitizing’ Ancient Greek and Latin Manuscripts in Illinois in the Early 20th Century, **Elias Petrou** (University of Illinois, Urbana-Champaign)

A Battery of Canons: Homer and Collaborative Writing, **Morgan Ainsel** (University of Illinois, Chicago)

**E.** **Virginia Woolf, Guilty Pleasures, and the Classics [+ Projector]**

Guilty Pleasures? Indulgence and Propriety in Post-Augustan Latin Literature, **Johanna Kaiser** (University of Pennsylvania)

Virginia Woolf and Aristophanes, **Laura McClure** (University of Wisconsin)

Under the Plane Tree: Virginia Woolf’s response to Plato in *The Waves*, **Laura Marshall** (Pennsylvania State University)

Wolfe in the Mist, **Charles Dearmore** (University of Arizona)

**F. Workshop: Queer Theory and the Classics (projector and sound)**

**Laura Harris** (University of Washington), organizer and presider

**G. Reception: Classical Reception and Identity Politics [+ Projector]**

The Athena of the Portland Cement Safety Trophy (1924): Classical Reception and the American Working Class, **Christopher McDonough** (University of the South)

The Bronzeville Forum: Race and Reception in Pre-Great Migration Chicago, **Ryan Platte** (Northwestern University)

Re-Casting the Gregory Collection: The Role of Plaster Cast Antiquities in the Formation of the University of Illinois at Urbana-Champaign, **Victoria Austen** (University of Illinois, Urbana-Champaign)

Transgressive Roots in Roman and Indigenous Conceptions of Land, **Maxwell Mitchell** (Vassar College)

H. **Poster Session 2 [no technology required]**

Two Medieval Receptions of Lucretia, **Taylor Trower** (University of Illinois-Chicago)

The Blue/Black Coloring of Divinity in both Latin and Sanskrit Texts, **Vidyalakshimi Devarajulu** (University of Illinois-Chicago)

Advancing Classics Reception through Student-Lead Organizations, **Molly Moomaw and Julia Kulinowski** (University of Illinois, Urbana-Champaign)

Applications of Archaeotherapy: The Sanctuary of Demeter and Kore at Eleusis, **Allison Acevedo** (University of Illinois, Urbana-Champaign)

A Comparison of Political Riots and Their Suppression, **Tondum Pius-Alonee**, (University of Illinois-Chicago)

Inauthentic lines in Ovid’s *Heroides* V, **Kira Oberman** (University of Illinois-Chicago)

Sanchi: The Interactions between Ancient Greeks and Indians in a Third Space, **Ellie Simon** (Carleton College)

**Friday, Seventh Paper Session (on campus), 2:00-3:45 PM**

**A.** **Presidential Panel: Gorgons in Greek Poetry and Myth [+ projector]**

The Magic of Monster Masks: A Comparative Analysis of the Greek Gorgon and Chinese Taotie, **Katrina Kuxhausen-DeRose** (University of California, Los Angeles)

Medusa and Modern Reception: Freud and Feminism, **Laura Boese** (University of Arizona)

Unmasking a Monster: Development of the Gorgon Visage and the Changing of Fear in the Ancient World, **Kyle Nord** (Florida State University)

For the Fear of the Gorgon: Addressing the Pale Fear Formula in Archaic Epic and Lyric, **Andromache Karanika** (University of California, Irvine)

**B.** **Mapping power [+ Projector]**

Reconstructing the Routes of the Aqueducts of Roman Sparta using GIS Least-Cost Path Analysis, **Nathaniel Kramer** (University of North Carolina)

A Colossal Zeus at Ancient Corinth?, **Aileen Ajootian** (University of Mississippi)

Coins and Conquest: Shift in imperial imagery on Trajan’s Dacian and Parthian Coinage, **Colby Shelton** (Florida State University)

A Quantitative Analysis of Pre- and Post-Palatial Messenian Survey Data, **Sawyer Jones** (University of Arizona)

Constructing Structures of Power: A topographical approach to the architecture of central Italy, 8th-5th c. BC, **Amanda Pavlick** (Xavier University)

**C.** **Reception: Classical Spaces and Places [+ Projector]**

*Scaenae Frons*: The Roman House as Stage, **Claire Lyman** (Washington University, St. Louis)

The American Otium of Brookgreen Gardens and Its Classical Roots, **Julia Zammit** (Holy Trinity Classical Christian School)

“Like Birds in the Bush”: A Bacchic Reading of Picnic at Hanging Rock, **Brooke Braden** (Duke University)

Vergil in the Shire: The Bucolic Nature of Bag-End, **Walter Price** (University of Missouri)

**D.** **LGBTQIA+ Classics [+ Projector]**

νεμεσσητὸν δέ κεν εἴη: Helen, Paris & Aphrodite’s Queer Desire in *Iliad* 3, **Rachel Rucker** (University of Iowa)

Sappho off the Pedestal: Lesbos as the Lesbian Nation and the Daughters of Bilitis, **Luciana De Jesus** (University of Pittsburgh)

Queering the Family in Hellenistic Philosophy: Menedemus of Eretria, **Matthew Chaldekas** (Universität Tübingen)

Intersex Antiquity: Historical Intersex People and their Families in Ancient Rome, **Sarah Breitenfeld** (University of Pittsburgh)

**E. Seneca’s Drama and Philosophy [+ Projector]**

Apatheia and Metriopatheia in Seneca's *Epistulae Morales*, **Austin Richards** (Scottsdale Preparatory Academy)

Re-enacting Sophocles' *Ajax*: Ulysses as a metaliterary character in Seneca's *Troades*, **Cecilia Cozzi** (Carleton College)

I Think Therefore I Am Not: Faulty Self-Construction in Seneca's *Phaedra*, **Alexander Houseman** (University of Wisconsin, Madison)

*Approba populo* *manum*: Authors and Audiences in Senecan Tragedy, **Kate Melberg** (University of Wisconsin, Madison)

Performing Motherhood: Andromache's Navigation of Familial Identities in Seneca's *Troades*, **Savannah Wahlgren** (University of Kansas)

**F.** **Roman Drama: Plautus [+ Projector]**

Visualizing Comedy: Network Mapping Plautus, **Will Lewis** (University of North Carolina, Chapel Hill)

Breaking Formula as Social Criticism in Plautus's *Casina*, **Isabelle Hahn** (University of Notre Dame)

Sexual Violence and Sex Industry in Comedies of Plautus, **Will Scott** (University of Arizona)

“Filth are my Politics; Filth is my Life”: Dirt and Dirtiness in Plautus’ *Poenulus*, **Jo Spellman** (University of Wisconsin, Madison)

**G. Round Table: Supporting Diverse Curricula in Fraught Political Times**

**Amy Pistone** (Gonzaga University), organizer and presider

**Friday, Eighth Paper Session (on campus), 4:00-6:00 PM**

**A.** **Homer 2 [+ Projector]**

Patterns and Anomalies, **Guy Rahat** (University of Washington)

Nobody’s Fool: Outis and Polyphemus in *Odyssey*, Book 9, **Keyne Cheshire** (Davidson College)

πίονα μῆλα Animals and Divine Vengeance in the *Apologoi*, **Anne Frost** (University of Notre Dame)

Unless the God Wishes: A Religious Reassessment of Homer’s *Apologoi*, **Joseph Turco** (University of Notre Dame)

“Cleaning Up” the Meaning of καθαρῷ θανάτῳ in *Odyssey* 22.462, **Ethan Stokes** (University of Arizona)

**B.** **Aristophanes [+ Projector]**

Aristophanes's Openings as Cold Opens, **Craig Jendza** (Denison University)

Men Out of Time, **Louis Mainwaring Foster** (University of Colorado, Boulder)

“Come here, spectators, and share the sacrificial meat with us”: Metatheater as Reinforcement for Pro-Peace Messages in Aristophanes’ *Peace*, **Erin Moodie** (Purdue University)

Food and the Composition of the Jury in Aristophanes' *Wasps*: A Proxy for Plato's *Apology*?, **Kristin Lord** (Wilfrid Laurier University)

Characterization Via Oathmaking in Aristophanes' *Clouds*, **Halle Martin** (Western Michigan University)

Cock Prop(s) in *Lysistrata*, **Osman Umurhan** (University of New Mexico)

**C.** **Selfhood and Identity in Material Remains [+ Projector]**

Personhood in Process: Interpreting Burial Practice in Mycenaean Chamber Tomb Cemeteries, **Aidan Gregg** (Butler University)

Self-Presentation as a *Mensor Aedificiorum*: The Case of T. Statilius Aper, **Jeremy Hartnett** (Wabash College)

The Artwork of Tragedy: Roman Children's Funerary Altars and their Functions, **Elsie Williams** (University of Notre Dame)

Who Does What and with Which and to Whom? Dynamics of Identity and Sexuality on an Inscribed 5th Century South Italian Olpe, **Niall Slater** (Emory University)

Liquid, Metal, Stone, Glass: The Many Faces of Ancient Mirrors, **Anna Everett Beek** (Case Western Reserve University)

**D. Workshop: So, You’ve Been Asked to Direct a Play: A Practical Guide for the Novice or Reluctant Choregus, (projector)**

**Joshua S. Streeter** (The Ohio State University/Ashland University)

**E.** **Reception:** **Classical Receptions in Modern Novels and Plays [+ Projector]**

Re-reading Medea Through Femi Osofisan's Medaaye, **David Schenker** (University of Missouri)

Troubling Virgilian Comedy in Ferrante's Naples, **Natalie Francis** (University of Michigan)

Another Addition to the Canon: *The Latinist*, by Mark Prins, **Sophie Mills** (University of North Carolina, Asheville)

What Does Aeschylus Have to Do with the Bible?: The Green Pastures by Marc Connelly, **Robert Rabel** (University of Kentucky)

Iphigenia and the Cycle of Violence: Reading Euripides through Iakovos Kambanellis, **Christina Filippaki** (University of Chicago)

**F.** **Panel: Diverse Approaches to Diversity**

**Ted Tarkow** (University of Missouri-Columbia), organizer and presider

Native American Literature and Greco-Roman Antiquity: Some Reflections on Teaching, **Craig Williams** (University of Illinois, Urbana-Champaign)

Perspectives and Pedagogies on Classical Studies and the Americas, **Victor Martinez** (University of Pittsburgh)

Creating More Inclusive Classics Courses through Applied Learning, **Nadhira Hill** (Randolph-Macon College)

**G. Pedagogy: (Re)Creating the Classical World**

Bringing the Ancient World to Life Using 3D Printing, **Michelle Martinez** (Walnut Hills High School)

Making Trajan's Column in the Classroom, **Scott de Brestian** (Central Michigan University)

Teaching Euripides’ *Alcestis* Through Performance Context, **Naomi Kaloudis** (McGill University)

Higher Education Conversation Game based on Greek Tragedy, **Katerina Zacharia** (Loyola Marymount University)

Imag(in)ing Latin Literature: Digitized Manuscripts and Book History, **Caleb Dance** (Washington & Lee University)

The Digital Reconstruction of the House of the Tragic Poet at Pompeii, **Bernard Frischer** (Indiana University, Bloomington)

**Saturday, Ninth Paper Session, 10:30 AM-12:00 PM**

**A.** **Greek Mythology [+ Projector]**

Snatched from the Pyre: Contemplating the Narrative of Asclepius’ Mythological Birth, **Giulia Brugnoli** (University of Trento)

The Plunge of Theseus: A Mediterranean Myth Across Time, **Marianna Esposito** (The Ohio State University)

More Stubborn than the Sea: Erotic Passion and Water in Myth, **Nathan Gring** (Texas Tech University)

The Zeus Problem of *Olympian* 9 and the Near Eastern Flood Traditions, **Marko Vitas** (École Pratique des Hautes Études)

B. **Round Table: Contingent Faculty in Classics (no tech)**

**Lisa Ellison** (East Carolina University), organizer and presider

**Aaron W. Wentzel** (University of Minnesota-Morris)

**C.** **Classical Constructions of Friendship [+ Projector]**

Pindar, Hieron, and the Guest-Friend: The Commodification of *xenia* in the Hieron Victory Odes, **Lucia Sanchez Mendoza** (University of Chicago)

From Stage to Stone: Female Friendship in Senecan Drama and Ancient Art, **Srija Dey** (University of Florida)

Friends in Need: Philia in Hellenistic Literature, **James White** (University of Chicago)

The Emperor Julian on Friendship: A Reading of *Letters* 107 and 78, **Stephen Froedge** (Jackson College)

**D.** **Latin Lyric Poetry 2 [+ Projector]**

Thoth’s Ibis in Horace *Odes* 2.20, **Blanche McCune** (College of Charleston)

Happy Together: Homo-social Alliances and Positive Affect in Propertius' *Monobiblos*, **Jessica Westerhold** (University of Tennessee, Knoxville)

Exempla of Motherhood: Reading Cornelia Africana behind Cornelia in Propertius 4.11, **Marissa Gurtler** (University of Wisconsin, Madison)

Subzero Politics: Reading *frigidus* as a Political Metaphor in Propertius 3.22 and Beyond, **Barbara Weinlich** (Arizona State University)

**E.** **Pedagogy: Inclusivity, Social Justice, and the Classics Classroom/Club**

Hey! That Actually Sounds Like Fun: Make Your Classics Club Thrive, **James Stark** (Collinsville High School)

The Conscientious Classics Club: Implementing Inclusivity, Pedagogy, and Fun in a Student-Led Organization, **Tallulah Trezevant** (University of Illinois, Urbana-Champaign)

We Don’t Teach This For Nothing: Transferable Skills and A Classical Life After Career Death, **John Fraser** (Millard West High School)

Contesting Citizenship: A Social Justice Themed Course for the Classics Curriculum, **John Gruber-Miller** (Cornell College)

Getting a Job Outside the Field: Possibilities and Hope, **Carina Moss** (Independent Scholar)

**F. Classical Receptions in Graphic Novels, Anime, and Video Games [+ Projector & Sound]**

He is One Half of My Soul, as the Poets Say: Lineages of Homo-Heroic Grief and Loss in *Captain America*, *The Epic of Gilgamesh*, and *The Iliad*, **Oliver Richards** (University of Kentucky)

Child's Play: Encountering the Ancient Greek World in Modern Video Games, **Suzanne Lye** (University of North Carolina, Chapel Hill)

One Night with Cleopatra, **Jordan Johansen** (University of Utah)

Father is the First Other: Ecto-Gestation in the Myth of Dionysus and *Neon Genesis Evangelion*, **Amanda Ulloa-Sellers** (Texas Tech University)

**G. Roman History and Latin Historiography 3 [+ projector]**

Subversive Intertextual Invective in Ammianus Marcellinus’ Use of Exempla, **Julius Grant-Gubbins** (The Ohio State University)

Illustrating Villainy: Tullia and her Father’s Corpse at Livy 1.48, **Isabel Koster** (University of Colorado, Boulder)

The Evolution of Augustan Theme and Image, **Bryan Carlson** (University of Florida/Fort Worth Country Day)

Beyond Hatred: Reassessing Agency and Tracing Policy in Mithridates’ Occupation of Western Anatolia, **Antonello Mastronardi** (University of Michigan)

Peasant Uprisings in Roman Gaul and Ottoman Anatolia: A Comparison of the Bagaudae and the Celali Rebellions, **Hidayet Topal** (University of Michigan)

**Saturday, Tenth Paper Session, 1:00-3:00 PM**

**A. Epigraphy & Papyrology [+ Projector]**

Private Epistolography of the Imperial Period: From Bibliophily to Textual Criticism, **Eleni Papadopoulou** (University of Florida)

*Perpetuae Virgines*: Materiality of Vestal Virgins, **Phoebe Henricks** (The Ohio State University)

A Fragmentary Ptolemaic Tax List, Some Rarely Attested Names, and New Archival Connections (P. Mich. Inv. 7023a), **Richard Phillips** (Virginia Tech)

**B.** **Augustine of Hippo & Early Christian Literature [no technology needed]**

Baptizing the Bees - Elysium in Augustine's *Confessions* 9, **David De Salvo** (University of Arizona)

*Dum Conderet Requiem*: The Foundation of Rome and the Death of Turnus in Augustine's Confessions, **Maya Toman** (Hillsdale College)

*Sana quippe ratio etiam exemplis anteponenda est*: *Exempla* and *Ratio* in Moral Education in Seneca the Younger and Augustine of Hippo, **Zachary Chen** (Hillsdale College)

Gender Swapping in Illustrations of the Psychomachia Manuscripts, **Luke Perez** (University of Iowa)

**C. Studies in the Classical World [+ Projector]**

To The Ends of the Earth: the Greco-Roman Exploration of the World, **Duane Roller** (The Ohio State University)

The Foundations of Human Rights in Ancient Greek Thought, **Susan Shapiro** (Utah State University)

Crafts and Conversion: Using *technai* to define Human Nature in *Regimen* I, **Abigail Worgul** (University of Pennsylvania)

Updating Our Understanding of Algorithms in the Ancient World: A Babylonian Astronomy Case Study, **E. L. Meszaros** (Brown University)

The Agnone Tablets: Translation and Interpretation, **Laurence Pavlik** (University of Illinois, Urbana-Champaign)

**D.** **Gender Studies and the Classics [+ Projector]**

Women and Textiles in Etruscan Religion, **Julia Moroz** (University of Arizona)

Artemis’ Bear: Brauron, Callisto and Childbirth, **Miranda Amey** (The Ohio State University)

Ancient Greek Women and Medicine, **Geneva Karr** (University of Arizona)

Female Power in Plutarch’s *Artaxerxes*, **Zachary Kozak** (Indiana University)

A Woman's Suicide for a Man's Death: Gendered Constructions of Humor in Epigrams, **Acacia Oyler** (University of Colorado, Boulder)

Living Dolls: Fictive Female Bodies in Greek Literature, **Sarah Cullinan Herring** (University of Kansas)

**E.** **Latin Lyric Poetry 3 [+ Projector]**

A Phenomenology of Power: Recovering Sulpicia, **Erin Hanses** (Penn State University)

Elegizing Epic Footwork in Tibullus 1.3, **John Henkel** (Georgetown College)

Silenus and the Theory of the Grotesque in Virgil *Eclogue* 6, **James Townshend** (Loyola University, Chicago)

**F. Panel: Gladiator at XXV and New Entries into the Arena (projector)**

**Amy L. Norgard** (Truman State University) organizer and presider

We Will Rock You: Gladiators & Pop Musicians’ Love Affair, **Anise Strong** (Western Michigan University)

“Are You Not Entertained?” Becoming Gladiators in Reality Sports Television, **Dan Curley** (Skidmore College)

“What we do in life echoes in eternity” Reflections of *Gladiator* in Rome: Total War & White American Masculinity, **Jaclyn Neel and Natalie Swain** (Carleton College)

Infesto Pollice: Orchestrating the Death of Gladiators in Modern Media, **Christie Vogler** (Movies We Dig)

Respondent: **Monica Cyrino** (University of New Mexico)

**G. Pedagogy: Teaching Ancient Culture and Language [+ Projector]**

Highlighting Religious Diversity: Creating ‘Jews among Greeks and Romans’, **Kimiko Adler** (New York University)

EPIC: The Musical as a Learning Tool in the Classics Classroom, **Josephine Hancox** (University of Arizona)

Building Skills in the Classical Archaeology Classroom: Low-Stakes and Scaffolded Assignments, **Catherine Baker** (Mount Holyoke College)

Teaching from the End to the Beginning: The Pedagogy of Post-Depositional Processes and Archaeological Conservation on the Santa Susana Archaeological, **Betsy Bevis** (University of Illinois, Urbana-Champaign)

Teaching Martial’s Epigrams from Manuscript to Critical Edition: Editorial Method and Palaeography in the Intermediate Latin Classroom, **Charles Campbell** (Purdue University)

**Saturday, Eleventh Paper Session, 3:30-5:30 PM**

1. **Emotion and Lament in Greek Epic and Drama [+ Projector]**

*Latris* No Longer: Rereading Cassandra's Appeal to Apollo at Euripides’ *Troades* 450, **Simon Kaplan** (Indiana University, Bloomington)

Hecuba’s Lamentation in Euripides, **Tiffany Nguyen** (University of Pennsylvania)

Mourning Becomes Achilles, **Aleah Hernandez** (University of California, Irvine)

Emotion and Narrative in Sophocles’ *Electra* and *Tyro*: Compassion and the Rescue Pattern, **Maria Eugenia Bonaparte Gimenez** (Washington University, St. Louis)

**B. Latin Epic 2 [no technology required]**

The Metamorphosis of the Olympians: Renewal and Re-creation in Valerius Flaccus’ *Argonautica*, **Josiah Haller** (Florida State University)

As We are Wont to Do: Violence in Book Ones of Imperial Latin Epic, **Cole Bennett** (Florida State University)

The Literary Afterlife of a Vergilian Villain: Phlegyas in Flavian Epic, **Tim Stover** (Florida State University)

The Unplowed Field: Fear and Cultivation in Roman Epic, **Andrew Deskins** (Florida State University)

Sea-Storm Openings in Roman Epic, **Kyle Machado** (Florida State University)

**C.** **Greek Historiography 4 [no technology needed]**

What's in a Name? The Representation of Herodotos’ Prose Predecessors, **Benjamin Leach** (Indiana University)

Incompetence? Diplomatic Discourse in Book 5 of Thucydides, **Edith Foster** (College of Wooster)

Sources in Conversation: Herodotus’ Proem and the *Odyssey*, **Sydnor Roy** (Marshall University)

**D.** **Reception:** **Classical Receptions in Pre- and Early-Modern Europe [+ Projector]**

The Significance of Virgilian Intertext in Carolingian Poetry: Walahfrid Strabo's *de Imagine Tetrici*, **Cygnet Steer-Mandolia** (University of Florida)

Genre-Queer: Chaucer’s Use of Ovid’s *Heroides* in *Troilus and Criseyde*, **Emma Glen** (Duke University)

*Vera, licita, et naturalis magia*: Renaissance Orphica in Andreas Christian Eschenbach’s *Orphei Argonautica, Hymni, et de Lapidibus* (1632), **Jordi Alonso** (Louisiana State University)

“The Moving Moon”: Apuleius' *Golden Ass* and Coleridge's *The Rime of the Ancient Mariner*, **Kristopher Fletcher** (Louisiana State University)

**E.** **Apuleius [+ Projector]**

Breaking Time in Apuleius’ *Metamorphoses*: Initiation, Identity, and the Reimagining of Temporality, **Hakan Ozlen** (University of Wisconsin, Madison)

The Ass and the Bull: The Myth of Europa in Apuleius, **Debra Freas** (Virginia Tech)

Considering Meroe and Mero: Kush and Rome in Apuleius’ *Metamorphoses*, **Bailey Franzoi** (University of Michigan)

Courtroom Melodrama in the Latin Novel, **Hannah Resnick** (University of Michigan)

**F. Roundtable: Pure KAOS: Engaging Community in Classical Reception through Podcasting (projector and sound)**

**Christie Vogler** (Movies We Dig), organizer

**Elijah Fleming** (University of Minnesota-Duluth) and **Colin MacCormack** (Smith College), presenters

1. **Pedagogy: Teaching Languages and Literatures [+ Projector]**

Jenna et. al. Approve This Message, **Zoe Barnett** (Bloomington High School North)

Translation and Transcreation: A Hybrid Approach in the Language Classroom, **Joy Reeber** (University of Illinois)

Assessing Vocabulary in Beginning Greek, **Jessica Wells** (Tempe Preparatory Academy)

The Joys of Reading Euclid in Greek: Strategies for Teaching Greek Mathematical Texts, **Albert Watanabe** (Louisiana State University)

Caveat Emptor: A VR Latin Language Learning Application for Secondary School Students, **Rhodora Vennarucci** (Denison University)

The Cento Vergilianus and Student-Centered Instruction: Integrated Project-Based Learning in the Latin, **Bartolo Natoli** (Randolph-Macon College)