

SIXTY-EIGHTH ANNUAL MEETING

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH, INC.
DURHAM, NORTH CAROLINA, MARCH 30, 31, APRIL 1, 1972
HEADQUARTERS: DURHAM HOTEL AND MOTEL
at the invitation of DUKE UNIVERSITY

PROGRAM

THURSDAY, MARCH 30

Meeting of the Executive Committee.

FIRST SESSION. PHILIP A. STADTER, *University of North Carolina at Chapel Hill*, presiding
"The Songs of *Barbita*," illustrated: JANE M. SNYDER, *Ohio State University*
The Hero's Return: Theseus in Bacchylides *Ode 18*: ROBERT WIND, *Emory University*
The Performance Factor in Education: First-Century Romans vs. Twentieth Century
Americans: ROBERT LISLE, *Madison College*

Intermission

Some Unusual Panel Paintings from Roman Egypt, illustrated: DAVID L. THOMPSON,
University of Georgia
Petronius in Twentieth Century English Literature: GARETH L. SCHMELING, *University of
Florida*
The Epic Descent: Theme, Motif, and Philosophy in Vergil's *Aeneid* and Joseph Conrad's
Heart of Darkness: JOANNE ALDRIDGE, *University of Georgia*

SECOND SESSION, Section A. ROBERT B. LLOYD, *Randolph-Macon Woman's College*, pre-
siding
Vergil's *De Rerum Natura*: WILLIAM R. NETHERCUT, *University of Georgia*
The Generation Gap and *Aeneid V*: STEPHEN BERTMAN, *University of Windsor*
Virgil, Augustus, and the Contacts with India: W. DE GRUMMOND, *Florida State University*
The Seals of Augustus: DAVID R. CUNNINGHAM, *University of Wyoming*
Off the Path in Roman Asia, illustrated: RAYMOND V. SCHODER, S.J., *Loyola University*

SECOND SESSION, Section B. GRACE L. BEEDE, *University of South Dakota*, presiding
Niobe, All Tears . . .: MARY LOUISE HENBEST, *University of Tennessee at Knoxville*
Alcaeus' Allegorical Techniques: HUBERT MARTIN, JR., *University of Kentucky*
The Unfettered Greek Woman: SISTER M. BEDE DONELAN, *College of Saint Teresa*
Lyric Exemplification in Sophocles: DORA C. POZZI, *University of Houston*

Meeting of the Southern Section. LAURA V. SUMNER, *Mary Washington College of the
University of Virginia*, presiding

Meeting of the Vergilian Society.

Visit to the Ackland Art Gallery in Chapel Hill.

THIRD SESSION. CHARLES L. BABCOCK, *Ohio State University*, presiding
Roman Historical Studies in the Twentieth Century: T. ROBERT S. BROUGHTON, *University
of North Carolina at Chapel Hill*

FRIDAY, MARCH 31

State Vice-Presidents' Breakfast. Secretary-Treasurer ROBERT A. TUCKER, *University of Georgia*, presiding

FOURTH SESSION. EDWARD BROOKS, JR., *Macalester College*, presiding
Homeric Structure in Book One of Apollonius' *Argonautica*: JOHN W. SIUMAKER, *Ohio State University*

The Wanderings of Penelope, poetry readings: ANN FLEMING DEACON, *Guilford College*
The Romans in Belgium: A Pliny Footnote, illustrated: RUTH FROBERG, *Benjamin Franklin School, Valparaiso, Indiana*

Two Royal Banquets According to Lucan and Vergil, illustrated: ROBERT A. TUCKER, *University of Georgia*

Martial Goes Out to Dinner: VIRGINIA M. CHANEY, *Belmont College*

Visit to Duke Chapel and to Perkins Library for an exhibition of papyri, manuscripts and rare books.

Lunch at Duke University, Union Ballroom (West Campus), courtesy of the Department of Classical Studies and the University

FIFTH SESSION. ROY ARTHUR SWANSON, *University of Wisconsin-Milwaukee*, presiding
Panel Discussion: The Classics and Twentieth Century Literature and Thought

The Elevation of the Tragic Muse: JOSEPH M. CONANT, *Emory University*

The Idea of Comedy: E.M. Forster: PAUL MACKENDRICK, *University of Wisconsin*

Classical Myth in Twentieth Century Art, illustrated: JACOB E. NYENHUIS, *Wayne State University*

Modern Poetry and the Classics: HARRY C. RUTLEDGE, *University of Tennessee at Knoxville*

Reception in the Duke Art Museum and visit to the Classical and Mediaeval Collections

Annual Subscription Banquet. C. HILBURN WOMBLE, *College of Charleston*, presiding

Greetings: TERRY SANFORD, President, *Duke University*

Response: MARY A. BOXWELL, First Vice-President

Ovations: EDWARD L. BASSETT, *University of Chicago*

Presidential Address: *Imperium and Capaces Imperii* in Tacitus, HERBERT W. BENARIO, *Emory University*

SATURDAY, APRIL 1

Annual business meeting of the Classical Association of the Middle West and South, Inc.
President HERBERT W. BENARIO presiding

SIXTH SESSION, Section A. ALEXANDER G. MCKAY, *McMaster University*, presiding

Semantics—The Ups and Downs: J. D. SADLER, *Austin College*

Plautus on Comedy: Evidence of his Comic Awareness: WALTER E. FOREHAND, *Florida State University*

Corydon Revisited: A Preliminary Examination of Calpurnius Siculus: ELEANOR WINSON LEACH, *Columbia, Missouri*

Domitian, Patron of Letters: STEPHEN J. SIMON, *Appalachian State University*

The Impact of the Roman Empire Upon the Early Church: RICHARD K. MORTON, *Jacksonville University*

SIXTH SESSION, Section B. JAMES MORGAN, *Lake Forest High School, Lake Forest, Illinois*, presiding

Forum on the Teaching of the Classics—open meeting

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Headquarters for the meeting: Durham Hotel and Motel, Corcoran Street at Chapel Hill Street, Durham.

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