SIXTY-EIGHTH ANNUAL MEETING

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH, INC.
DURHAM, NORTH CAROLINA, MARCH 30, 31, APRIL 1, 1972
HEADQUARTERS: DURHAM HOTEL AND MOTEL
at the invitation of DUKE UNIVERSITY

PROGRAM

THURSDAY, MARCH 30

Meeting of the Executive Committee.

FIRST SESSION. PHILIP A. STAETZER, University of North Carolina at Chapel Hill, presiding
"The Songs of Barbata," illustrated: JANE M. SNYDER, Ohio State University
The Hero's Return: Theseus in Bacchylides Ode 18: ROBERT WIND, Emory University
The Performance Factor in Education: First-Century Romans vs. Twentieth Century Americans: ROBERT LISLE, Madison College

Intermission

Some Unusual Panel Paintings from Roman Egypt, illustrated: DAVID L. THOMPSON, University of Georgia
Petronius in Twentieth Century English Literature: CARETH L. SCHMELING, University of Florida
The Epic Descent: Theme, Motif, and Philosophy in Vergil's Aeneid and Joseph Conrad's Heart of Darkness: JOANNE ALDRIDGE, University of Georgia

SECOND SESSION, Section A. ROBERT B. LLOYD, Randolph-Macon Woman's College, pre­ sid­ing
Vergil's De Rerum Natura: WILLIAM R. NETHERCUT, University of Georgia
The Generation Gap and Aeneid V: STEPHEN BERTMAN, University of Windsor
Vergil, Augustus, and the Contacts with India: W. DE GRUMMOND, Florida State University
The Seals of Augustus: DAVID R. CUNNINGHAM, University of Wyoming
Off the Path in Roman Asia, illustrated: RAYMOND V. SCHODER, S.J., Loyola University

SECOND SESSION, Section B. GRACE L. BEEDE, University of South Dakota, presiding
Niobe, All Tears . . . : MARY LOUISE HENBEST, University of Tennessee at Knoxville
Alcaeus' Allegorical Techniques: HUBERT MARTIN, Jr., University of Kentucky
The Unfettered Greek Woman: SISTER M. BEDE DONELAN, College of Saint Teresa
Lyric Exemplification in Sophocles: DORA C. POZZI, University of Houston

Meeting of the Southern Section. LAURA V. SUMNER, Mary Washington College of the University of Virginia, presiding

Meeting of the Vergilian Society.

Visit to the Ackland Art Gallery in Chapel Hill.

THIRD SESSION. CHARLES L. BABCOCK, Ohio State University, presiding
Roman Historical Studies in the Twentieth Century: T. ROBERT S. BROUGHTON, University of North Carolina at Chapel Hill
FRIDAY, MARCH 31

State Vice-Presidents' Breakfast. Secretary-Treasurer Robert A. Tucker, University of Georgia, presiding

FOURTH SESSION. Edward Brooks, Jr., Macalester College, presiding
Homer's Structure in Book One of Apollonius' Argonautica: John W. Shumaker, Ohio State University
The Wanderings of Penelope, poetry readings: Ann Fleming Deacon, Guilford College
The Romans in Belgium: A Pliny Footnote, illustrated: Ruth Frobenga, Benjamin Franklin School, Valparaiso, Indiana
Two Royal Banquets According to Lucan and Vergil, illustrated: Robert A. Tucker, University of Georgia
Martial Goes Out to Dinner: Virginia M. Chaney, Beloit College
Visit to Duke Chapel and to Perkins Library for an exhibition of papyri, manuscripts and rare books.

Lunch at Duke University, Union Ballroom (West Campus), courtesy of the Department of Classical Studies and the University

FIFTH SESSION. Roy Arthur Swanson, University of Wisconsin-Milwaukee, presiding
Panel Discussion: The Classics and Twentieth Century Literature and Thought
The Enervation of the Tragic Muse: Joseph M. Conant, Emory University
The Idea of Comedy: E.M. Forster: Paul Mackendrick, University of Wisconsin
Classical Myth in Twentieth Century Art, illustrated: Jacob E. Nyenhuis, Wayne State University
Modern Poetry and the Classics: Harry C. Rutledge, University of Tennessee at Knoxville

Reception in the Duke Art Museum and visit to the Classical and Mediaeval Collections

Annual Subscription Banquet. C. Hilburn Womble, College of Charleston, presiding
Greetings: Terry Sanford, President, Duke University
Response: Mary A. Boxwell, First Vice-President
Ovations: Edward L. Bassett, University of Chicago
Presidential Address: Imperium and Capaces Imperii in Tacitus, Herbert W. Benario, Emory University

SATURDAY, APRIL 1

Annual business meeting of the Classical Association of the Middle West and South, Inc.
President Herbert W. Benario presiding

SIXTH SESSION, Section A. Alexander G. McKay, McMaster University, presiding
Semantics—The Ups and Downs: J. D. Sadler, Austin College
Plautus on Comedy: Evidence of his Comic Awareness: Walter E. Forehand, Florida State University
Corydon Revisited: A Preliminary Examination of Calpurnius Siculus: Eleanor Winsor Leach, Columbia, Missouri
Domitian, Patron of Letters: Stephen J. Simon, Appalachian State University
The Impact of the Roman Empire Upon the Early Church: Richard K. Morton, Jacksonville University

SIXTH SESSION, Section B. James Morgan, Lake Forest High School, Lake Forest, Illinois, presiding
Forum on the Teaching of the Classics—open meeting
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Headquarters for the meeting: Durham Hotel and Motel, Corcoran Street at Chapel Hill Street, Durham.

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