

# PROGRAM

**The 119<sup>th</sup> Annual CAMWS Meeting**

**at the invitation of**



**Utah Classical Association**

**Provo Marriott and Convention Center**



**MARRIOTT**

**Provo, Utah**

**March 29-April 1, 2023**





Registration

Exhibits

Meeting Rooms

Quiet Room

Rooms are highlighted by function



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- ▶ **Christine Albright** - *Latin and Greek Pedagogy, Epic, the Body, Sexuality and Gender, Art and Ekphrasis in Literature, Comparative Literature*
- ▶ **Mario Erasmo** - *Legacy of Classical Antiquity, Cultural History of Death, Metatheatre*
- ▶ **Erika Hermanowicz** - *Late Antiquity, North Africa, Roman Law, Church Councils*
- ▶ **Jared S. Klein** - *Greek, Latin, and Indo-European Linguistics, Sanskrit, Germanic Languages, Classical Armenian, Old Church Slavonic, Old Irish, Hittite, Old Persian, Avestan, Biblical Hebrew*
- ▶ **Andres Matlock** - *Ancient Philosophy, Roman Intellectual Literature, Cicero, Critical Theory, Ecology and Rural Studies*
- ▶ **John Nicholson** - *Roman Oratory, Latin Literature*
- ▶ **Naomi J. Norman** - *Classical Archaeology, Greek and Roman Art and Architecture, Roman North Africa, Greek Historians, Pedagogy*
- ▶ **Peter A. O'Connell** - *Ancient Rhetoric and Poetics, Greek Literature, Classical Athens*
- ▶ **Jordan Pickett** - *Archaeology and Architecture, Environmental and Climate History, Social History, Historical Geography of Cities in the Roman, Late Antique, and Byzantine Eastern Mediterranean*
- ▶ **Charles Platter** - *Comedy, Literary Theory, Plato*
- ▶ **Mariah Smith** - *Life in the Roman Empire, Epistolography, Latin Literature*
- ▶ **Benjamin M. Wolkow** - *Archaic and Classical Greek Poetry, Mythology and Religion, Ancient Greek Music and Meter, Orphism, Philology*

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Application Deadline is April 1<sup>st</sup>



**Department of Classics**  
*Franklin College of Arts and Sciences*  
**UNIVERSITY OF GEORGIA**

Christine L. Albright  
Associate Professor  
Director, Classics Summer Institute  
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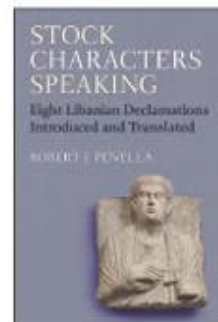
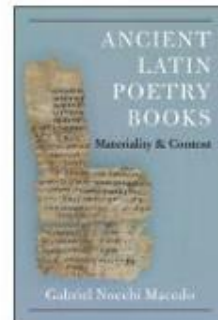
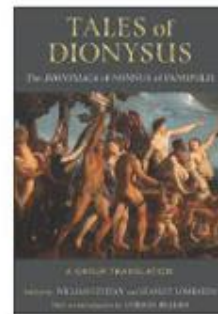
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## Table of Contents

Map of Hotel.....	Inside cover
Advertisement for University of Georgia .....	Front matter
Advertisement for University of Michigan Press.....	Front matter
Meeting at a Glance .....	1
Life Members of CAMWS .....	4
Events of Wednesday, March 29, 2023 .....	5
Cambridge Advertisement .....	5
Events of Thursday, March 30, 2023 .....	6
List of Advertisers and Exhibitors .....	10
Institutional Members 2022-2023 .....	16
Events of Friday, March 31, 2023.....	17
Presidential Panel and Presidential Address .....	28
Schools Participating in CAMWS Latin Translation Contest .....	29
CAMWS Program Committee.....	30
Events of Saturday, April 1, 2023 .....	31
CAMWS Awards and Scholarships .....	37
Agenda for 2023 Business Meeting.....	38
Previous Meetings of CAMWS .....	39
CAMWS Presidents.....	42
CAMWS Consulares .....	44
CAMWS List of Committees with email addresses .....	45
Contributors to CAMWS, 2022-23 .....	46
CAMWS Mission Statement .....	47
Index of Presenters and Presiders .....	48
Thanks to the Local Committee .....	50
Index of Topics/Subjects .....	51
CAMWS Necrology .....	52
Advertisement for Bolchazy-Carducci Publishers .....	53
Advertisement for University of Kent .....	54
Advertisement for The Ohio Classical Conference .....	55
Advertisement for Loyola University – Chicago .....	65
Future CAMWS Meetings.....	back cover



# Meeting at a Glance

## *Wednesday, March 29, 2023*

4:00-6:00 p.m. Executive Committee Meeting	Cedar
6:00-7:00 p.m. Executive Committee Dinner	Maple
5:00-8:00 p.m. Registration	Registration 1
5:00-8:00 p.m. Book Display	Aspen
7:00-9:00 p.m. Consulares' and First Timers' Reception	South Lobby
TBA p.m. TIGR Rehearsal	Amphitheatre
9:00-10:00 p.m. Drop in to chat with the President	TBA

## *Thursday, March 30, 2023*

7:30 a.m.-5:00 p.m. Registration	Registration 1
8:00-5:00 p.m. Book Display	Aspen
12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees	Maple
5:15-6:15 CPLG Happy Hour for K-12 Teachers & Grad Students	South Lobby
6:00-7:30 p.m. Vice-Presidents' and Committee Chair Dinner	Maple
7:30-8:30 p.m. Reception	South Lobby
8:30-11:00 p.m. <i>Plautus' Trinummus</i> – TIGR	Amphitheatre

### 8:00-9:45 a.m. First Paper Session

Section A: Greek History 1	Birch
Section B: Roman Archaeology	Cedar
Section C: Virgil and His Influence	Elm
Section D: Cicero	Amphitheatre
Section E: LGBTQ and CAMWS Roundtable	Juniper

### 10:00-11:45 a.m. Second Paper Session

Section A: Hesiod and the Homeric Hymns	Birch
Section B: Apollonius' <i>Argonautica</i>	Cedar
Section C: Science and Magic	Elm
Section D: Euripides and Aeschylus	Amphitheatre
Section E: Social Media and the Public Face of Classics: A Roundtable	Juniper

### 1:15-3:00 p.m. Third Paper Session

Section A: Aspects of Gender in the Classical World	Birch
Section B: Alcaeus and Sappho	Cedar
Section C: Language and Linguistics	Elm
Section D: Roman Elegy	Juniper
Section E: Furies, Witches, Monsters and Sorceresses: Fantastic Women in (and out of) the Classical Past	Amphitheatre



**3:15-5:00 p.m. Fourth Paper Session**

<b>Section A: New Lenses on the Ancient World</b>	<b>Birch</b>
<b>Section B: <i>The Iliad</i></b>	<b>Cedar</b>
<b>Section C: Ancient Philosophy</b>	<b>Elm</b>
<b>Section D: Sex and Violence in Imperial Rome</b>	<b>Juniper</b>
<b>Section E: Livy</b>	<b>Sycamore</b>
<b>Section F: Religion, Classics, and Queerness at BYU: Panel</b>	<b>Amphitheatre</b>

***Friday, March 31, 2023***

<b>7:00-8:00 a.m. Breakfast Meeting for Contingent Faculty</b>	<b>Timpanogos</b>
<b>7:30 a.m.-5:00 p.m. Registration</b>	<b>Registration 1</b>
<b>8:30 a.m.-5:00 p.m. Book Display</b>	<b>Aspen</b>
<b>5:15 p.m.-6:30 p.m. Reception sponsored by the BYU Office of Belonging</b>	<b>South Lobby</b>
<b>6:30-7:00 p.m. Cash Bar</b>	<b>Grand Ballroom</b>
<b>7:00-9:00 p.m. Banquet</b>	<b>Grand Ballroom</b>
<b>Presidential Address</b>	
<b>9:00-11:00 p.m. President's Reception (Cash Bar)</b>	<b>Grand Ballroom</b>

**8:00-9:45 a.m. Fifth Paper Session**

<b>Section A: Greek Archeology</b>	<b>Birch</b>
<b>Section B: Attic Comedy</b>	<b>Cedar</b>
<b>Section C: Christians and Pagans</b>	<b>Elm</b>
<b>Section D: Roman Republican History</b>	<b>Juniper</b>
<b>Section E: Perspectives on Gender and Genre in Plutarch's <i>Moralia</i></b>	<b>Maple</b>
<b>Section F: CAMWS corps and CAMWS at CXX: Preserving the Voices, Celebrating the Memories: A Roundtable</b>	<b>Amphitheatre</b>
<b>Section G: Poster Session Display</b>	<b>Sycamore</b>

**10:00-12:00 Sixth Paper Session**

<b>Section A: Greek History</b>	<b>Birch</b>
<b>Section B: Tacitus and Tiberius</b>	<b>Cedar</b>
<b>Section C: Epic Receptions</b>	<b>Elm</b>
<b>Section D: Statius</b>	<b>Juniper</b>
<b>Section E: Rethinking Antiquity Beyond the Pleasure Principle</b>	<b>Amphitheatre</b>
<b>Section F: The Latin Novel</b>	<b>Maple</b>

**1:30-3:15 p.m. Seventh Paper Session**

<b>Section A: Homer</b>	<b>Birch</b>
<b>Section B: Dramatic Receptions</b>	<b>Cedar</b>
<b>Section C: Money and Economics</b>	<b>Elm</b>
<b>Section D: Greek Poetry</b>	<b>Juniper</b>



Section E: What is Gender in Antiquity?: Applying Queer and Trans Methodologies to Classics: A Roundtable	Maple
Section F: Beyond <i>Staging Greek Tragedy Today</i> : Pedagogy of Teaching Ancient Theatre. A TIGR Workshop	Amphitheatre
Section G: Undergraduate Poster Presentation	Sycamore

**3:30-5:00 p.m. Eighth Paper Session**

Section A: Greek Drama	Birch
Section B: Women and Other Outsiders	Cedar
Section C: Roman Epic: Ovid and Lucan	Elm
Section D: Lucian and the Greek Novel	Juniper
Section E: Presidential Panel: Religion, Faith, Personhood and Classics	Maple
Section F: Reception and the Visual	Amphitheatre

***Saturday, April 1, 2023***

7:30-11:00 a.m. Registration	Registration 1
7:30-7:55 a.m. CAMWS Southern Section Meeting	Amphitheatre
8:00-10:30 a.m. 119th CAMWS Business Meeting	Amphitheatre
10:30 – 10:45 a.m. Break	
9:30 a.m.-1:00 p.m. Book Display	Aspen
12:15 noon-1:30 p.m. Lunch meeting of the Utah Classical Association	Maple

**10:30-12:00 Ninth Paper Session**

Section A: Race and Reception	Birch
Section B: Epigraphy	Cedar
Section C: Feminist Epistemologies for Greece and Rome: panel	Elm
Section D: <i>The Odyssey</i>	Maple
Section E: Inclusive classrooms: Three Perspectives and Strategies	Juniper
Section F: Literary Stoics and Epicureans	Amphitheatre
Section G: Comprehensible Input in the Latin Classroom: Questions, Answers and Conversations – A Roundtable	Sycamore

**1:45 p.m.-3:15 p.m. Tenth Paper Session**

Section A: Pedagogy	Birch
Section B: Animals and Gardens	Cedar
Section C: Catullus and his Influence	Elm
Section D: Sophocles and Others	Juniper
Section E: Pixelia Press: Caesar's BG VII Online - A Roundtable	Amphitheatre

**3:30-5:00 p.m. Eleventh Paper Session**

Section A: Late Antiquity	Birch
Section B: Rhetoric, Poetry and History	Cedar
Section C: Hades and Other Worlds	Elm
Section D: Pedagogy 2	Amphitheatre

## CAMWS Life Members

Nancy Allen  
June W. Allison  
James A Arieti  
Antonios C. Augoustakis  
Stephen M. Bay  
Aaron L. Beek  
Anna Everett Beek  
Rebecca R. Benefiel  
Janet A. Berardo  
Catherine A. Bilow  
Andrew J. Bonnell  
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Ward W. Briggs  
Mitchell Brown  
Christopher W. Bungard  
Peter H. Burian  
William M. Calder III  
Robert W. Cape, Jr.  
Robert Cohon  
Rebecca E. Crown  
Cathy P. Daugherty  
Gregory N. Daugherty  
Kirsten Day  
Laura A. De Lozier  
Sarah Derbew  
T. Keith Dix  
Megan O. Drinkwater  
Andrew Duffy  
Eric K. Dugdale  
Jackie Elliott  
Andrew T. Faulkner  
Elizabeth A. Fisher  
Gordon B. Ford, Jr.  
James L Franklin, Jr.  
Jayne Gaebel  
Robert Gaebel  
Michael Gagarin  
Anne H. Groton  
John C. Gruber - Miller  
David E. Hahm  
Carolin Hahnemann  
Jane H. Hall  
Elizabeth Z. Hall  
John F. Hall  
Julia D. Hejdkuk  
Madeleine M. Henry  
Philip G. Holt  
Thomas K. Hubbard

Eric D. Huntsman  
Georgia L. Irby  
Stanley A. Iverson  
Joshua Jacobi  
Seth A. Jeppesen  
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Regina S. Kelley  
Kenneth F. Kitchell, Jr.  
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Christoph F. Konrad  
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Wolfgang Polleichtner  
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Richard M. Popeck  
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William H. Race

Dianna K. Rhyan  
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Arthur Robinson  
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Joseph Roisman  
Duane W. Roller  
Michele Valerie Ronnick  
Karen A. Rosenbecker  
Kathleen M. Ross  
Alice M. Sanford  
Ruth Scodel  
Marilyn K. Scott  
Judith Lynn Sebesta  
Susan O. Shapiro  
Susan C. Shelmerdine  
Thomas J. Sienkewicz  
Niall W. Slater  
Tyler Jo Smith  
Frances M. Smith  
Cyrus F. St. Clair  
Robert F. Stampfli  
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Patrick Wright  
Sarah H. Wright  
Timothy R. Wutrich  
Takayuki Yamasawa  
David C. Yates  
Clayton Zimmerman

**Wednesday, March 29, 2023**

4:00-6:00 p.m. Executive Committee Meeting  
6:00-7:00 p.m. Executive Committee Dinner  
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TBA p.m. TIGR Rehearsal  
9:00-10:00 p.m. Drop in to chat with the President

Maple  
Maple  
Registration 1  
Aspen  
South Lobby  
Amphitheatre  
TBA

**Congratulations to  
Lindsey A. Mazurek (Indiana University)**

**CAMBRIDGE**

**WINNER OF THE 2023 CAMWS  
FIRST BOOK AWARD**

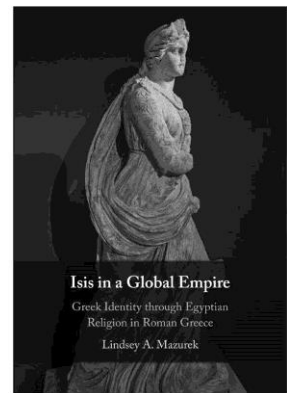
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## **Thursday, March 30, 2023**

7:30 a.m.-5:00 p.m. Registration  
8:00 a.m.-5:00 p.m. Book Display

Registration 1  
Aspen

**8:00-9:45 a.m. First Paper Session**

### **Section A: Greek History 1 (Birch)**

**Michael Gagarin** (University of Texas- Austin), president

Citizens Forged in Flame and Song: the Homeric Hermes, the Apatouria and the Peisistratids, **Benjamin S. Haller** (Virginia Wesleyan University)

The Seven Sages of Greece as Reconcilers, **Susan O. Shapiro** (Utah State University)

Solon, Athenian Identity and Global Inequities, **Marcus D. Ziemann** (Princeton University)

Philippides and Pan: No Spartans needed, **Matthew Phipps** (University of New Mexico)

Heroic Sacrifice or Tainted Honor: Portraits of Military Suicides in Herodotus' Histories, **Ryan Hom** (University of South Florida)

### **Section B: Roman Archaeology (Cedar)**

**Cecilia Peek** (Brigham Young University), president

What Happened to Caesar's Building Projects after 44 BCE?, **Connie L. Rodriguez** (Benjamin Franklin High School)

Painted Temples: Intersignification between Roman Sanctuary and Home, **Sam Ross** (University of Michigan at Ann Arbor)

The Absence of Indigenous Peoples in Scenes of the Capture and Transport of Exotic Animals in Roman Hunting Mosaics, **Caleb M. Hammond** (University of Arizona)

Seeing Sound in the Pompeian *Domus*: Soundscape Analysis in the House of the Vestals, **Rebecca M. Gaborek** (University of North Carolina at Chapel Hill)

Antiquity's Ghosts: William Gell's Pompeiana and Nineteenth-Century Visions of Rome, **Summer R. Trentin** (Metropolitan State University of Denver)



## **Section C: Virgil and His Influence (Elm)**

**Mitchell H. Parks** (Knox College), presider

Corydon's *incondita carmina* in *Eclogue 2*, **Matthew W. Sherry** (University of North Carolina at Chapel Hill)

*Satis divinatio*: Divination in Virgil's *Eclogues* and Horace's *Satires*, **Laura E. Zollner** (University of Kansas)

Virgil's Deceptive Dream: Lucretian Visions in *Aeneid 6*, **Bryan Carlson** (University of Florida/Fort Worth Country Day)

Dead, Living and Unborn meet in Vergil's Underworld, **Samuel Berk-Hinckley** (University of Minnesota)

Shepherding Love: Seeing the *Song of Songs* through the Eyes of the *Eclogues*, **Anthony J. Thomas** (University of Minnesota)

## **Section D: Cicero (Amphitheatre)**

**Marsha McCoy** (Southern Methodist University), presider

*Misceri nocturna strage*: Night and Day in Cicero's *De Consulatu Suo*, **Casey Barnett** (University of Illinois at Urbana-Champaign)

A Missing link: Cicero's Poetry in the Latin Literary Tradition, **Emma Reymann** (University of Illinois at Urbana-Champaign)

Between Familiar and Foreign: Quotation and *Romanitas* in Cicero *Ad Fam.7.6*, **Anna E. Grant** (Yale University)

Persona as Connection: Decorum in Cicero's *De Officiis* and Horace's *Ars Poetica*, **Sophie Webster** (Hillsdale College)

## **Section E: LGBTQ and CAMWS Roundtable (Juniper)**

**Amy Pistone** (Gonzaga University), organizer and presider

**9:45-10:00 a.m. Break**

**Section A: Hesiod and the Homeric Hymns (Birch)**

**Andromache Karanika** (University of California – Irvine), presider

The role of Γαῖα πελώρη in Hesiod's *Theogony*, **Alan Hollinger** (Baylor University)

Male Suffering and Promethean Punishment in Hesiod's *Theogony*, **Keyne Cheshire** (Davidson College)

Brotherhood in the Hesiodic "Catalogue of Women", **Zoe Stamatopoulou** (Washington University in St. Louis)

An Unexpected Epiphany: Hades in the *Homeric Hymn to Demeter*, **Rachael M. Knodel** (The Ohio State University)

Gendered Travel in the *Hymn to Demeter*, **Kate Melberg** (University of Wisconsin - Madison)

Dionysus: A Successor to Zeus?, **Luke Giuntoli** (University of Arizona)

**Section B: Apollonius' *Argonautica* (Cedar)**

**Laura Zientek** (Reed College), presider

Hesiodic Motifs in Apollonius' *Argonautica* Book 1, **William T. Farris** (University of Texas - Austin)

Remember Medea or Remember her Name?, **Yelena Erez** (The Ohio State University)

ὥς τίς τε: Homeric Similes and Heroic Conduct in the *Argonautica*, **Bramwell Atkins** (University of Notre Dame)

Unheroic Deaths in Apollonius' *Argonautica*, **Guy Rahat** (University of Illinois at Urbana-Champaign)

Orpheus the Philosophical Founder in Apollonius' *Argonautica*, **Laura Marshall** (Penn State)

## **Section C: Science and Magic (Elm)**

**Georgia L. Irby** (William and Mary), presider

The Heliocentric System in Antiquity, **Duane W. Roller** (The Ohio State University)

What's Lost and Found in Translations of a Babylonian Astronomical Procedure, **E.L. Meszaros** (Brown University)

Human dissection and Scientific Method in Greek medicine, **Andrew C. Mayo** (University of Michigan at Ann Arbor)

A Not-so-friendly User Manual?: The Utility of Artemidorus' *Oneirocritica*, **Echo Smith** (University of Iowa)

The Magic of Advertising in The Little Beggar (PGM IV.2373-2440), **SN Yeager** (University of Michigan at Ann Arbor)

*Rhizotomos*, **Julia S. DiFilippo** (University of New Mexico)

## **Section D: Euripides and Aeschylus (Amphitheatre)**

**Joshua A . Streeter** (The Ohio State University)

Dismantling the heroic tradition in Euripides' *Electra*, **Timothy Wutrich** (Case Western Reserve University)

Medea's foreshadowed suicide, **Joseph R. Baronovic** (University of Illinois at Urbana-Champaign)

Expressions of gender in *Medea* and *Hippolytus*, **Maia C. Schiller** (University of Iowa)

Phaedra's body as evidence in Euripides' *Hippolytus*, **Christopher D. Hetherington** (La Universidad de Nuevo Mexico)

Ways of being Cassandra: Transformation, Liminalities, and a Possible Third Space, **Yoandy Cabrera Ortega** (Rockford University)

## **Section E: Social Media and the public face of Classics: A Roundtable (Juniper)**

**Osman Umurhan** (University of New Mexico), organizer and presider

**12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees (Maple)**

**1:15-3:00 p.m. Third Paper Session**

**Section A: Aspects of Gender in the Classical World (Birch)**

**Amy Pistone** (Gonzaga University), president

Undercover *xenos*: The Consequential Effects of Cross-dressing in *Thesmophoriazousae* and *Bacchae*, **Eleonora Mylli** (University of Illinois at Urbana-Champaign)

Is Seeing Believing? Visually Communicating Gender in Herodotus and Ctesias, **Rachel Hart** (University of Nebraska at Lincoln)

Zeus' proxy womb: Soranus' *Gynecology* and the Birth of Dionysus, **Miranda Amey** (The Ohio State University)

The Performance of Marginalized femininity: Livia's *amicitia* in Tacitus' *Annals*, **Marissa Gurtler** (University of Wisconsin - Madison)

The Disrobing of Phryne and her Artistic Receptions, **Laura K. McClure** (University of Wisconsin - Madison)

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**Section B: Alcaeus and Sappho (Cedar)**

**Zoe Stamatopoulou** (Washington University in St. Louis), presider

In or Out?: Political blame in Alcaeus, **Marco Saldaña** (University of California, Los Angeles)

The Panicked Alcaeus, **Patrick L. Callahan** (University of California, Los Angeles)

Come back, Be here: An Analysis of Archilochus' fragment 24 and Sappho's *Brothers Poem*, **Marina Cavichiolo Grochocki** (University of Wisconsin - Madison)

Wine Pour the Nectar: Poetesses, Pleasure, and the Female Gaze, **Lauren Alberti** (University of Michigan at Ann Arbor)

**Section C: Language and Linguistics (Elm)**

**David B. Wharton** (University of North Carolina at Greensboro), presider

A semantic reappraisal of Umbrian \*-nky- perfects, **Thomas Francis** (University of California, Los Angeles)

"Information richness' and the development of basic color terms: the case of Latin, **David B. Wharton** (University of North Carolina at Greensboro)

*Genus a generando*: Grammatical Gender and Biological Sex in Varro, **Rebecca M. Faletti** (Randolph-Macon College)



## Section D: Roman Elegy (Juniper)

**Tom Keeline** (Washington University in St. Louis), presider

Burial and Bodies in Tibullus and Propertius, **Colette M. Churchill** (Sturgis Charter Public School)

Propertius 1.16 and the Publication of the *Monobiblos* 'post-Heslin': A Modest Proposal for a Small, but Significant Adjustment, **Barbara Weinlich** (Arizona State University)

Bloody love: *Sanguinolenta* in Ovid's Elegiac Poetry, **Ryan M. Baldwin** (University of North Carolina at Chapel Hill)

*Coniugis exemplum*: Playing with Persona in *Pont.*3.1, **Joy E. Reeber** (University of Arkansas - Fayetteville)

The *praeceptor doloris*: Ovid's Persona in the *Ars* and the *Letters from Exile*, **Nicholas Bolig** (University of North Carolina at Chapel Hill)

## Section F: Furies, Witches, Monsters and Sorceresses: Fantastic Women in (and out of) the Classical Past: Panel (Amphitheater)

**Marsha McCoy** (Southern Methodist University), presider and organizer

Nymph, Witch, Sorceress, and Beyond: The Shifting Faces of Circe, **Marsha McCoy** (Southern Methodist University)

Ovid's Hitwomen: Monsters for Hire in the *Metamorphoses*, **Miriam Kamil** (Hamilton College)

The Snake and the Procuress: Ovid, Lucan, and Seductive Disruptors of Roman Virtues, **Sophie Emilia Seidler** (Ludwig Maximilian University of Munich)

Fantastic Women in Apuleius' *Metamorphoses*, **Evelyn Adkins** (Case Western Reserve University)

**Respondent: Debbie Felton** (University of Massachusetts-Amherst)

**3:00-3:15 p.m. Break**

**Section A: New Lenses on the Ancient World (Birch)**

**Connie L. Rodriguez** (Ben Franklin High School), presider

Racial and Disciplinary Language in Classical studies: A Quantitative Study of Three Collections, **Joseph P. Dexter** (Harvard University) and **Bihan Dasgupta** (Brookline High School) and **Pramit Chaudhuri** (University of Texas – Austin)

Social Network Analysis as a form of Source Criticism in Plutarch, **Brendan McCarthy** (Utah Valley University)

Similar Persecution, Different Colonizers: A look at Addition C of the LXX *Esther* through a Decolonial Lens, **Richard J. Palmer** (University of Kentucky) and **Lior D. Wiener** (University of Kentucky)

Using Data Science Tools and Methods to Extract the story of Tyche of Antioch on Roman Provincial Coins, **Nicole D. McCarthy** (University of Houston)

**Section B: *The Iliad* (Cedar)**

**David J. Schenker** (University of Missouri-Columbia), presider

*Dolos* and *Metis* in the *Doloneia*: an Odyssean *Aristeia*, **David L. Jacks II** (Baylor University)

Death Dogs: Justifications for Dog Sacrifice in the Funeral of Patroclus, **Aubrey Crum** (University of Georgia)

A Sign of Zeus' Favor: The Use of *χημῶν* in the *Iliad*, **Rachel Donnelly** (University of Kansas)

Homer's Rational Animals: Theory of Mind in Early Greek Thought, **Lorenzo F. Garcia, Jr.** (University of New Mexico)

## Section C: Ancient Philosophy (Elm)

**Mike Pope** (Brigham Young University), presider

What kind of Books did the Sophists Write?, **Michael Gagarin** (University of Texas - Austin)

A Necessary Tension: *ἐραστής* vs. *ἐρώμενος* and Philosophy vs. Politics in the Speech of Alcibiades of Plato's *Symposium*, **Eleanor K. Choi** (Independent Researcher)

Diogenes of Oenoanda's Criticism of Plato's Psychology, **Zakarias D. Gram** (University of California at Los Angeles)

Homonymously Human: Aristotle's Brutish Character in *Nicomachean Ethics*, **Audrey L. Anton** (Western Kentucky University)

When Anxiety Becomes Desire: Lucretius and Lacan, **Dean Murphy** (University of Texas - Austin)

## Section D: Sex and Violence in Imperial Rome (Juniper)

**Karl Baughman** (Prairie View A&M University), presider

On Tacitus: Evidence for Intimate Partner Violence in Early Imperial Rome, **Julia M. Perroni** (University of Wisconsin - Madison)

Dreams and Incest in the Julio-Claudian Lives of Suetonius, **Rachael Cullick** (Oklahoma State University)

Rethinking the Circumcised Phallus in Martial's *Epigrams*, **Bartolo A. Natoli** (Randolph Macon College)

A Piece of Humble Pie: The Process of Sacrifice in Seneca's *Thyestes*, **Christine Ellis** (University of Michigan at Ann Arbor)

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**3:15-5:00 p.m. Fourth Paper Session**

**Thursday, March 30, 2023**

**Section E: Livy (Sycamore)**

**T. Davina McClain** (Scholars' College at Northwestern State University), president

Carthaginian Kings, Consuls and Praetors: The Suffetes and their Roman Equivalents in Livy, **Trevor Lee** (The Ohio State University)

*Triste exemplum*: Livy's Manlius Torquatus in the Political Imagination, **Daniel Orr** (Duke University)

Ethnic Prejudice and Violence in Livy's *Ab Urbe Condita*: The Gauls as a Case Study, **Nathan M. Kish** (Scripps College)

*Pretium Operae*: Intertexts in Pomponius Mela's Statement of Purpose, **Georgia L. Irby** (William and Mary)

**Section F: Religion, Classics, and Queerness at BYU: Panel (Amphitheater)**

**David Delbar** (University of Chicago) and **Allen Kendall** (University of Michigan), organizers; **David Delbar** (University of Chicago), president

Mormons and Romans and Gays (Oh My!), **David Delbar** (University of Chicago)

The Fall of Rome and Family Values: Classical Reception and Moral Values in LDS General Conference (1970-1989), **Ky Merkley** (University of Illinois at Urbana-Champaign)

A Gay Man Studies Classics at BYU: Lessons in Inclusive Pedagogy, **Allen Kendall** (University of Michigan at Ann Arbor)

**5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers and Graduate Students** **South Lobby**

**6:00-7:30 p.m. Vice-Presidents' and Committee Chair Dinner** **Maple**

**7:30-8:30 p.m. Reception** **South Lobby**

**8:30-11:00 p.m. Plautus' Trinummus – TIGR** **Amphitheater**

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## ***Friday, March 31, 2023***

**7:00-8:00 a.m. Breakfast Meeting for Contingent Faculty**  
**7:30 a.m.-5:00 p.m. Registration**  
**8:00 a.m.-5:00 Book Display**

**Timpanogos  
Registration 1  
Aspen**

**8:00-9:45 a.m. Fifth Paper Session**

### **Section A: Greek Archaeology (Birch)**

**Duane Roller** (The Ohio State University), president

Accoutrements of wealth: Mycenaean palatial structures and Homeric Palaces in the *Odyssey*, **Rebecca Sanders** (University of Arizona)

Athena and Phrontis at Ancient Sounion, **Aileen Ajootian** (University of Mississippi)

Masks and Magic: The Frontal Face on Vases as a Representation of Apotropaic Power, **Isabel Matias** (University of Arizona)

The Shelby Collection: Provenance and Stylistic Analysis of Limestone Cypriote Heads, **Delaney Fisher** (University of Arizona)

Olive trees as Witnesses to the Longue Durée, **Alexis M. Christensen** (University of Utah)

### **Section B: Attic Comedy (Cedar)**

**Timothy Wutrich** (Case Western Reserve University), president

Married...with *paides*: Women and Children in the Comic Audience, **Robert H. Carpenter** (University of Missouri)

Grains, Poverty, and War in Aristophanes, **Kristin Lord** (Wilfrid Laurier University)

*Para prosdokian* and the Comic Bit in Aristophanes, **Craig Jendza** (University of Kansas)

Menander, Julian and Ritual Sacrifice, **Mitch D. Brown** (William and Mary)

The Silences Between the Lines: Restoring or Revealing Lacunae in Translations of Menander's *Samia*, **Joshua A. Streeter** (The Ohio State University)

## Section C: Christians and Pagans (Elm)

**David J. White** (Baylor University), presider

“A trophy of the cross”: Examining the Purpose of the Constantinian St Peter’s Basilica, **Adam Wyatt** (University of Notre Dame)

Play in Visions of the Afterlife in the *Passio Perpetuae et Felicitatis*, **Katherine E. Milco** (Sacred Heart Seminary and School of Theology)

Mystery Cult Terminology among Jews and Christians, **Luke Gorton** (University of New Mexico)

The Greek Past and the Roman Present in the Writings of the Emperor Julian: Hellenism, *Romanitas*, and Christianity, **Jack T. Oster** (University of Notre Dame)

## Section D: Roman Republican History (Juniper)

**Nathan Kish** (Scripps College), presider

Severed Heads, Human Sacrifice and a Good Gallic Death: Death Diplomacy During Caesar’s Campaigns in Gaul, **Ashley S. Hunter** (North Carolina State University)

Sulla, Caesar, and Selene: Revolutions after Dark, **Joel Allen** (City Univ of New York)

Rough Music in Republican Rome, **Andrew Gallia** (University of Minnesota)

Roman Diplomacy and the End of the Third Macedonian War, **Patrick Mullins** (Texas Tech University)



## **Section E: Perspectives on Gender and Genre in Plutarch's *Moralia* panel (Maple)**

**Katherine Kopp** (Washington University in St. Louis), presider and organizer

Cloelia as a Paradigm of Virtue in Plutarch's *Mulierum Virtutes* and Livy, **Noah Lawson** (Washington University in St. Louis)

Illustrations of Motherhood in the *Mulierum Virtutes*, **Katherine Kopp** (Washington University in St. Louis)

Disentangling Family and State: Plutarch's Reception of Plato's Republic on Marriage, **Patrick Andrews** (Washington University in St. Louis)

The *Mulierum Virtutes* as Miscellany: A Potential Classification for Plutarch's 'Unclassifiable' Work, **Emma Bunde** (Washington University in St. Louis)

Plutarch's Participation in Post-Domitian Trauma Literature, **Maurice Gonzales** (Washington University in St. Louis)

## **Section F: CAMWS corps and CAMWS at CXX: preserving the voices, celebrating the memories: A Round table (Amphitheater)**

**Krishni Burns** (University of Illinois-Chicago), presider

## **Section G: Poster Session Display (Sycamore)**

Using Photogrammetry to Trace Architectural Variability, **Audrey Hoehner** (St. Olaf College)

Tresses and Tradition: Egyptian Wigs as Portrayed on Ptolemaic Coins, **Aimee R. Bernard** (University of Calgary)

A Mycenaean Environment: An Analysis of the Textual and Archaeological Data from Pylos, **Caleb Andrew Curtis** (University of Utah)

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Infelix Dido: Teaching Suicide Prevention Alongside Virgil's *Aeneid*, **Rachel Becker** (University of Puget Sound)

The Brush is Mightier Than The Sword: Ovidian Makeup as Defensive Strategy Against the Critical Male Gaze, **Charnice Hoegnifioh** (Yale University)

**9:45-10:00 a.m. Break**

**10:00-12:00 Sixth Paper Session**

**Friday, March 31, 2023**

**Section A: Greek History 2 (Birch)**

**Susan O. Shapiro** (Utah State University), *presider*

A Persian Tyranny in Athenian Discourse, **Marko Vitas** (Brown University)

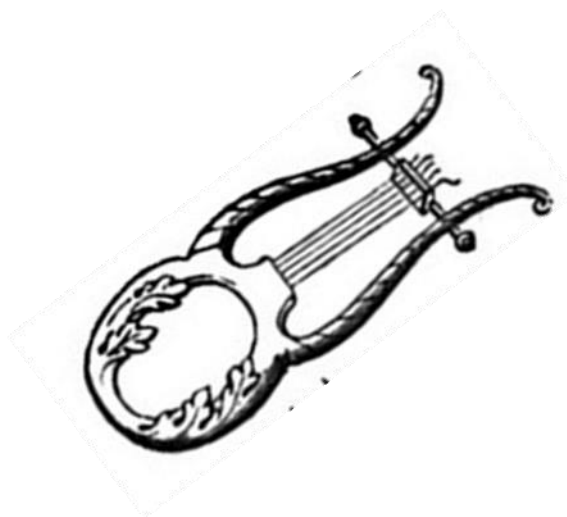
Homeric Metaphors in Thucydides' Account of the Athenian Plague (Book 2.47-54), **Camilla Basile** (University of Virginia)

New Directions for the Athenian Empire after the Sicilian Disaster, **Nicholas Cross** (Illinois Mathematics and Science Academy)

The Fall of the Four Hundred, **George E. Pesely** (Austin Peay State University)

Xenophon's Arcadian Anabasis, **Joshua MacKay** (University of Virginia)

"Soter" and Divine Honors for Ptolemy 1, again, **Mary Frances Williams** (Independent Scholar)



## 10:00-12:00 Sixth Paper Session

### Section B: Tacitus and Tiberius (Cedar)

**Catherine Keane** (Washington University in St. Louis), presider

Epic history: The Hexametric Opening of Tacitus' *Annals*, **Branden D. Kosch** (University of Dallas)

Characterization in Germanicus' Dying Speech, **Emma N. Warhover** (Grand Valley State University)

The Characterization of Germanicus and the German Campaign: Tacitus' View of the Early Principate, **Cecilia M. Peek** (Brigham Young University)

Egypt: School of Empire, *claustrum imperii*, **Mark D. Buzbee** (University of Tennessee - Chattanooga)

### Section C: Epic Receptions (Elm)

**Roger T. Macfarlane** (Brigham Young University), presider

"But you're keeping the outfit, right?": Iliadic Allusion in Captain America: The First Avenger, **Isabella C. Brennan** (Knox College)

Reconsidering Nostos: László Krasznahorkai's chasing Homer and the *Odyssey*, **Kaitlin Karmen** (University of Michigan)

Heroes and Heroines: A Modern Approach to the Epic Journey, **Kathleen Burt** (Middle Georgia State University)

Virgil, national identity, and C. H. Sisson's "Descent", **Martin W. Michalek** (Johns Hopkins University)

## Section D: Statius (Juniper)

**Stephen Kershner** (Brigham Young University), president

Boarlikeness in the *Odyssey* and the *Thebaid*, **Benjamin W. Claessens** (The University of the South)

The Epic Midwifery of Thetis: Birth and Female Planning in Statius' *Thebaid*, **Sarah C. Keith** (University of Michigan)

Rewriting the Thebaid: *Pietas* and the Furies in *Silvae* 3.3 and 5.2, **Giulio Celotto** (University of Virginia)

Touch Me and You'll Burn: Fire and Foresight in Statius' *Achilleid*, **Chloe Chow** (Northwestern University)

## Section E: Rethinking Antiquity Beyond the Pleasure Principle (Amphitheater)

**Paul Allen Miller** (University of South Carolina) and **Mario Telò** (University of California-Berkeley), organizers

**President: Paul Allen Miller** (University of South Carolina)

History, Aitiology and the Death Drive, **Karen Bassi** (University of California-Santa Cruz)

Tragedy, Christianity, and the Death Drive, **Simon H. Goldhill** (Cambridge University)

Bodies that Shatter: Carnage and the Sense of a (Not) Ending in Tibullus 2.6 **Micaela Janan** (Duke University)

Motherhood and/as the Death-Drive in *The Lost Daughter* and the Myth of Leda, **Helen Morales** (University of California-Santa Barbara) and **Mario Telò** (University of California-Berkeley)

Classics Beyond the Pleasure Principle, **Dan Orrells** (Kings College, London)

Respondent: **Paul Allen Miller** (University of South Carolina)



## Section F: The Latin Novel (Maple)

**Evelyn Adkins** (Case Western Reserve University), presider

*Durus to mollis*: Tibullan Allusion in Petronius' Quartilla and Circe Encounters, **Luke Perez** (University of Iowa)

Explorations of Neoplatonism and Feminine Divinity in Apuleius' "Cupid and Psyche", **Cristina de la Luz** (Austin Peay State University)

Religious Language in the Risus Festival (Apul. *Met.* 3.1-3.11) and the First Reader, **Hannah Resnick** (University of Notre Dame)

**12:00 noon-1:00 p.m. Lunch Break**

**1:30-3:15 p.m. Seventh Paper Session**

**Friday, March 31, 2023**

## Section A: Homer (Birch)

**Lorenzo F. Garcia Jr.** (University of New Mexico), presider

Regret in Homeric Epic, **Ruth Scodel** (University of Michigan/University of California at Davis)

*Thumos* and *psyche* as Sympathetic and Parasympathetic Arousal in the Homeric Poems, **Benjamin John** (The Ohio State University)

Aspectual Distinctions in the Homeric Past Tense, **James Aglio** (Boston University)

Homer as a Cup: Homeric Allusions in Theocritus *Idyll* 1, **Howard C. Nielson** (Brigham Young University)

The Homeric Use of *ὄνομαζω* in Informal Supplication, **Jonathan K. Hanna** (Brigham Young University)

## **Section B: Dramatic Receptions (Cedar)**

**Seth Jeppesen** (Brigham Young University), presider

Ismene's Antigone: Rereading Sophocles through Kamila Shamsie's *Home Fire*, **Arum Park** (University of Arizona)

(Re) constructing Aeschylus: A Story of two Unsuccessful Productions in Moscow Art Theatre, **Ekaterina But** (Independent scholar)

The Twilight of Robert E. Sherwood, or How I learned to Start Worrying and Fear the Bomb, **Robert J. Rabel** (University of Kentucky)

*Ars adeo latet arte sua*: George Bernard Shaw's Use of Ovid in *Pygmalion*, **MaryLou Brown** (Hillsdale College)

## **Section C: Money and Economics (Elm)**

**Alexis M. Christensen** (University of Utah), presider

Aesthetics of accounting in Lysias and Demosthenes, **Peter O'Connell** (University of Georgia)

Andocides, Agyrrios, and tax-farming: collusion and bid-rigging or self-selecting and self-insuring financial syndicates, **Andrew Foster** (Fordham University)

City of Thunder: numismatics and civic space in Seleucia Pieria, **Jordan H. Brady** (North Carolina State University)

Quantifying the philanthropy of a Roman general: numismatic evidence and Lucullus' financial "help" to the Ephesians, **Antonello Mastronardi** (University of Michigan)

## **Section D: Greek Poetry (Juniper)**

**Benjamin S. Haller** (Virginia Wesleyan University), presider

A Metapoetic Reading of Leonidas *AP* 7.198, **Nina Raby** (University of Virginia)

Bacchylides and the Self-effacing Narrator of the Dithyrambs, **Andrew Hagerty** (Townsend Harris High School)

Spring-plucked Songs: Sound and Space in Pindar fr. 755SM, **Katelin Mikos** (University of Michigan)

Pindar as Indo-European Poet in Pindar Pythian *Ode* 1, **Samuel L. Green** (University of Virginia)

1:30-3:15 p.m. Seventh Paper Session

Friday, March 31, 2023

**Section E: Beyond *Staging Greek Tragedy Today*: Pedagogy of Teaching Ancient Theater. A TIGR Workshop (Amphitheatre)**

**Robert Groves** (University of Arizona) and **Timothy Wutrich** (Case Western Reserve University), organizers and presiders

**Section F: What is Gender in Antiquity?: Applying Queer and Trans Methodologies to Classics: A Roundtable (Maple)**

**Ky Merkley** (University of Illinois at Urbana-Champaign), organizer and presider

**Section G: Undergraduate Poster Presentation (Sycamore)**

**Brendan McCarthy** (Utah Valley University), presider

Using Photogrammetry to Trace Architectural Variability, **Audrey Hoehner** (St. Olaf College)

Tresses and Tradition: Egyptian Wigs as Portrayed on Ptolemaic Coins, **Aimee R. Bernard** (University of Calgary)

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The Brush is Mightier Than The Sword: Ovidian Makeup as Defensive Strategy Against the Critical Male Gaze, **Charnice Hoegnifioh** (Yale University)

**Break: 3:15 p.m. – 3:30 p.m.**

**3:30-5:00 p.m. Eighth Paper Session**

**Section A: Greek Drama (Birch)**

**Kristin Lord** (Wilfrid Laurier University), presider

Minor Characters in Attic Tragedy: A Central Marginality, **Eleonora Falini** (Florida State University)

Queering Agathon; Orientation in Fragments, **Lane Flores** (University of Texas - Austin)

Dancing with Ambivalence: Rhetorical Magic and Ambiguity in Greek Drama, **Allannah Karas** (University of Miami)

New(ish) Evidence for Drama on Rhodes, **Paul M. Touyz** (University of Kansas)

**Section B: Women and Other Outsiders (Cedar)**

**Katrina L. Kuxhausen-DeRose** (University of Arizona), presider

Women and Disabilities in the Ancient Greek Society, **Jacqueline Bither** (Eckerd College)

The Expressive Effects of Civic Education: Women, Slaves and Foreigners at Athens, **Joshua Allbright** (University of Southern California)

Women's Economic Participation in Ancient Greece: A Re-examination through Property Records, **Maice N. Clanton** (Eckerd College)

Nontraditional Pathways in Roman Education: Outsiders or Role Models? Late Learners, Autodidacts, and Disabled Students, **Sinja Küppers** (Duke University)

The Legend of Zenobia: Memorializing a Warrior Queen, **Katrina L. Kuxhausen-DeRose** (University of Arizona)

**Section C: Roman Epic: Ovid and Lucan (Elm)**

**Anne Groton** (St. Olaf College), presider

*Victa libidine*: Ovid's Naturalistic Portrayal of Forbidden Love in the *Metamorphoses*, **Michael Frost** (Hillsdale College)

From Apollo to Cypus: Augustan Iconography and the Framing of Ovid's *Metamorphoses*, **Alexander Konieczny** (University of Virginia)

Homosexuality, Romanness and dismemberment in Ovid's *Metamorphoses*, **Tiziano Boggio** (University of Cincinnati)

Rivers as Roman Mnemotopes in Lucan's *Bellum Civile*, **Laura Zientek** (Reed College)

**Section D: Lucian and the Greek Novel (Juniper)**

**Maurice Gonzales** (University of Washington in St. Louis), presider

Narrative Identity in Lucian's *Dialogues of the Courtesans V*, **Clare Kearns** (Brown University)

Satirized Theodicy: Divine Justice in Lucian's Dialogues, **Samuel Reich** (Notre Dame)

Two-sided Faithfulness: Reception of the Greek novel within the *Acts of Andrew*, **William LaMarra** (University of Michigan)

**Section E: Reception and the Visual (Amphitheater)**

**Stephanie McCarter** (University of the South, Sewanee), presider

Latin and Greek in Movies, **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)

Deceit in the Gardens of Versailles: The Reception of Hesiod's Pandora, **Samantha Doleno** (Washington University in St. Louis)

"All the rumors are true." Polychromy and Representation in Lizzo's "Rumors", **Milo Rackow** (Eckerd College)

**Section F: Presidential Panel: Religion, Faith, Personhood and Classics (Maple)**

**Sophie J. V. Mills** (University of North Carolina-Asheville), presider

**Introduction, Sophie J. V. Mills** (University of North Carolina-Asheville)

**BYU, The Office of Belonging, and My Experience, Blake Fisher** (Brigham Young University)

**Faith and Life as a Trans Student at BYU, Alexis Hovorka** (Brigham Young University)

**Some Surprising Twists from the God Who Makes All Things New, Julia D. Hejduk** (Baylor University)

**CAMWS Looking Back and Moving Forward, T. Davina McClain** (Scholars' College at Northwestern State University/CAMWS)

**5:15-6:30 p.m. Reception Sponsored by The Office of Belonging at Brigham Young University** **South Lobby**

**6:30-7:00 p.m. Cash Bar** **Grand Ballroom**

**7:00-9:00 p.m. Banquet** **Grand Ballroom**

**Presidential address:**

**Who are We and Who are You?:**

**Images of our Discipline in Popular Novels**

**Sophie J. V. Mills** (University of North Carolina at Asheville)

**9:00-11:00 p.m. President's Reception (Cash Bar)** **Grand Ballroom**

**Schools Participating in the  
2022-2023 CAMWS Latin Translation Contest  
High School Exam**

Aula Escola Europea (SP)	Master's Academy (FL)
Bexley High School (OH)	Miller School of Albemarle (VA)
Charleston Catholic High School (WV)	Milton High School (GA)
Charlotte Christian School (NC)	Montgomery Bell Academy (TN)
Charlotte Latin School (NC)	Ravenscroft School (NC)
Classical Conversations of Morgantown (WV)	Scottsdale Preparatory Academy (AZ)
Classical Cottage School (VA)	Summit Country Day School (OH)
Durham Academy (NC)	The Geneva School (FL)
Flint Hill School (VA)	The Linsly School (WV)
Greenhills School (MI)	The Meadows School (NV)
Heritage High School (VA)	Thomas Jefferson HS for Science & Technology (VA)
Hillsdale Classics Club (MI)	University High School (AZ)
Hume-Fogg Magnet High School (TN)	University School (OH)
Huntington High School (WV)	Veritas Christian Academy (NC)
Marist School (GA)	Westminster Schools of Augusta (GA)

**College Exam**

Baylor University	University of Dallas
Brock University	University of Florida
Davidson College	University of Miami
Florida State University	University of Tennessee, Knoxville
Texas Tech University	University of Virginia
University of Georgia	University of Wisconsin - Madison
University of North Carolina - Greensboro	Washington University
	Wayne State University

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for **High School** students and for **College/University** students. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.

**A very special thanks to the following faculty and students who graded the 2021-2022 Latin Translation Exams:**

- E. Del Chrol (Marshall University)
- Andrew Dubriske (Scholars' College, Northwestern State University, LA)
- Koral Richard (Scholars' College, Northwestern State University, LA)
- Skylar Sanders (Scholars' College, Northwestern State University, LA)
- Zoe Moncla (Scholars' College, Northwestern State University, LA)
- Katie Alfultis-Rayburn (CAMWS Administrative Assistant)

**2023 Program Committee**

<b>Sophie Mills</b>	<b>University of North Carolina - Asheville</b>	<b>President (Chair, <i>ex officio</i>)</b>
<b>Hunter H. Gardner</b>	<b>University of South Carolina</b>	<b>Past President (<i>ex officio</i>)</b>
<b>Andromache Karanika</b>	<b>University of California – Irvine</b>	<b>President-Elect (<i>ex officio</i>)</b>
<b>Nicholas Cross</b>	<b>Illinois Mathematics and Science Academy</b>	<b>2023</b>
<b>Connie Rodriguez</b>	<b>Benjamin Franklin High School (LA)</b>	<b>2023</b>
<b>Jennifer L Ferriss-Hill</b>	<b>University of Miami</b>	<b>2024</b>
<b>Raymond Marks</b>	<b>University of Missouri</b>	<b>2024</b>
<b>Vassiliki Panoussi</b>	<b>William &amp; Mary (VA)</b>	<b>2025</b>
<b>Timothy R Wutrich</b>	<b>Case Western Reserve University (OH)</b>	<b>2025</b>



# ***Saturday, April 1, 2023***

**7:30-11:00 a.m. Registration**

**7:30-7:55 a.m. CAMWS Southern Section Meeting**

**8:00-10:30 a.m. 119th CAMWS Business Meeting**

**Registration 1**

**Amphitheatre**

**Amphitheatre**

**10:30-10:45 a.m. Break**

**9:30 a.m.-1:00 p.m. Book Display**

**10:30-12:30 Ninth Paper Session**

## **Section A: Race and Reception (Birch)**

**Heather Vincent** (Eckerd College), presider

Classical Elements in the Bookplates of three African-American Intellectuals: Alain Locke (1885-1954), Charles H. Wesley (1891-1987) and Countee Cullen (1903-1946), **Michele Valerie Ronnick** (Wayne State University)

Canon, Race, and Gender in Elizabeth Colombaa's *Daphne*, **Stephanie McCarter** (University of the South, Sewanee)

Adding Caricature: Adapting Racist Imagery in *Asterix* and Stories of the East from Herodotus, **Krishni Burns** (University of Illinois Chicago)

## **Section B: Epigraphy (Cedar)**

**Rhodora Vennarrucci** (University of Arkansas), presider

Cultic Graffiti in the Basilica of Saint Felix, Cimitile, **Melissa V. Yorio** (University of Notre Dame)

The Relationship between Mothers and Children in the Delphic Manumission Inscriptions, **Maddie B. Hoaglund** (University of Notre Dame)

The Body of the Scribe, **Michael A. Freeman** (Duke University)

Virgil and the Literary Graffiti in the House of M. Casellius Marcellus, **Rachel Murray** (University of Arkansas)

**Section C: Feminist Epistemologies for Greece and Rome: panel (Elm)**

**Mary H. Gilbert** (Birmingham-Southern College) and  
**Edith Gwendolyn Nally** (University of Missouri-Kansas City), organizers and  
presiders

Too Much Theory? On Authorial Intention, Anachronism, and Close Reading, **Edith Gwendolyn Nally** (University of Missouri-Kansas City)

Feminist Retellings and Feminist Epistemologies, **Amy Pistone** (Gonzaga University)

The Viability of Feminist Stoicism: On the Compatibility of Stoic and Feminist Epistemology, **Chelsea Bowden** (University of Kansas)

Women's Knowledge in Eumolpus' "Widow of Ephesus", **Debra Freas** (Wellesley College)

"*Intelleximus passionem esse futuram*": The Sensual Epistemology of Vibia Perpetua, **Mary H. Gilbert** (Birmingham-Southern College)

**Respondent: Erika Zimmermann Damer** (University of Richmond)

**Section D: *The Odyssey* (Maple)**

**Alexander Loney** (Wheaton College), presider

Stolen or Fabricated Identity? On Beggars, House Slaves, and Composite Disguises in the *Odyssey*, **Mason Barto** (Duke University)

Cruel Immortalities in *Odyssey* 5, **Timothy Heckenlively** (Baylor University)

The Eternal Phaeacians: New Evidence for an Old Problem, **Justin Arft** (University of Tennessee)



## **Section E: Literary Stoics and Epicureans (Amphitheater)**

**Stephen Bay** (Brigham Young University), president

Training the Bulls Within: Epicurean Mastery of the Passions in Vergil's *Georgics* 3.,  
**Stephen M. Kershner** (Austin Peay State University)

"*Lutum es*": Human Care in Persius and Hyginus, **Mason Wheelock-Johnson**  
(Lawrence University)

Grief and Gender in Seneca's *Consolatio ad Marciam*, **Panagiotis Sotiroudis**  
(University of Illinois at Urbana-Champaign)

Serving the Right Master: The Metaphor of Slavery in Paul and Seneca the Younger's  
*Epistulae Morales*, **Jackson C. Abhau** (University of Arizona)

## **Section F: Inclusive classrooms: Three Perspectives and Strategies (Juniper)**

**Theodore A. Tarkow** (University of Missouri), organizer and president

Three Little Words, **Robin Anderson** (Phoenix Country Day School)

Invite, Welcome, Share and Engage: How Can We Do Better?, **Jane Brinley** (School  
Without Walls)

Latin as a Required Course: Possibilities, Challenges, and Successes Relative to DEI,  
**Bryan Whitchurch** (Washington Latin Public Charter School)

## **Section G: Comprehensible Input in the Latin Classroom: Questions, Answers and Conversations – A Roundtable (Sycamore)**

**Evan J. Armacost** (Culver Academies), organizer and president

**12:30 noon-1:30 p.m. Lunch meeting of the Utah Classical Association (Oak)**

**1:45 p.m. - 3:15 p.m. Tenth Paper Session**

**Section A: Pedagogy 1 (Birch)**

**Evan J. Armacost** (Culver Academies), president

From Catalog to Classroom: Rehabilitating a Classics Collection for Educational Use, **Ella Crenshaw** (University of Oklahoma)

The Narrative Pathways Project at Ostia Antica: a Pedagogy of Place for Classics Study Abroad Programs, **Rhodora G. Vennarucci** (University of Arkansas)

Teaching the Text: Integrating Paleography and Textual Criticism with Introductory Language Instruction, **Rachel J. Rucker** (University of Iowa)

Designing Online Latin for Student Success, **Lisa Ellison** (East Carolina University)

**Section B: Animals and Gardens (Cedar)**

**Katherine Panagakos** (Stockton University and Eta Sigma Phi), president

Representing the Soul In Images Of Mythical Metamorphosis, **Erik Yingling** (Brigham Young University)

Columella *Res Rustica* X and XI: *de cultu hortorum*, take two, **David J. White** (Baylor University)

The Impact Of Chariot Breast Collars on Horse Breathing, **Alexandra T. McMillen** (University of Kansas)

*Roma cuniculosa?* Rabbits and Hares in the Ancient World, **James Macksoud** (Stanford University)

**Section C: Catullus and his Influence (Elm)**

**Joy E. Reeber** (University of Arkansas – Fayetteville), president

An Insignificant Weed: War-Torn Loss in Catullus 11, **Hpone M. Tu** (University of New Mexico)

Staging an Ekphrasis: Theatric Environment and Multimedia in Catullus 64, **Joseph H. Droegemueller** (University of Michigan)

Filial Anxiety in the Poetry of Sulpicia, **Jillian G. White** (University of Illinois at Urbana-Champaign)

## **Section D: Sophocles and Others (Juniper)**

**Keyne Cheshire** (Davidson College), presider

Hunger and Heroism in Sophocles' *Philoctetes*, **Zachary M. Haines** (University of Virginia)

Narrative Negotiations in Sophocles' *Ajax*, **Molly Mata** (Rutgers)

Fathers and Sons on the Tragic Stage, **Victor Castellani** (University of Denver)

## **Section E: Pixelia press: Caesar's BG VII Online - A Roundtable (Amphitheatre)**

**John Lanier** (Stanford Online High School), organizer and presider

**3:15 - 3:30 p.m. Break**

**3:30 - 5:00 p.m. Eleventh Paper Session**

**Saturday, April 1, 2023**

## **Section A: Late Antiquity (Birch)**

**Luke Gorton** (University of New Mexico), presider:

The Relative Economics of Merchant Vessel Rigging, **Noah Simmons** (University of Arizona)

Wielding Fama as a Weapon: Augustine's *Epistula* 151, **Doug Clapp** (Samford University)

The Porphyry Sarcophagi of Constantinople, **Collin G. Parks** (The Ohio State University)

Snuffing the Fire: Contextualizing the Temple of Vesta in the Late Antique Roman Forum, **Benjamin R. Davis** (University of California, Los Angeles)

Reconsidering Spatial Consensus and Communal Agency in Late Antique Urbanism, **Jonas Tai** (Stanford University)

## **Section B: Rhetoric, Poetry and History (Cedar)**

**Kathleen Kidder** (University of Houston), presider

"To the Superlative": Intertextual Parallels between Alexander's Last Words and the Golden Apple of Eris, **Alexander P. Kiprof** (University of Arizona)

Isocrates' *Evagoras* as Paradoxical Encomium, **Mitchell H. Parks** (Knox College)

Athens and Attica in Lycophron's *Alexandra*: Abduction, Conflict, and Cultural Exchange between Myth and History, **Kathleen Kidder** (University of Houston)

Lucan's Elegiac Loser, or Why Pompey Can't Get Lucky, **Julia D. Hejduk** (Baylor University)

### **Section C: Hades and Other Worlds (Elm)**

**Michele Valerie Ronnick** (Wayne State University), presider

Persephone and Hades in Popular Romance: Retellings vs. Intertextual Metaphor, **Margaret M. Toscano** (University of Utah)

A Daydreamer's Antiquity: the Classical World of Edward Lucas White, **Gregory N. Daugherty** (Randolph-Macon College)

Name One Hero who was Happy in the End: Agency, Grief, and Regret in Hades, **Oliver Richards** (University of North Carolina at Charlotte)

Empowering Eurydice to Rescue Orpheus: Riyoko Ikeda's *Orufeuo no Mado* (1975/1981), **Roger T. Macfarlane** (Brigham Young University)

### **Section D: Pedagogy 2 (Amphitheater)**

**Lisa Ellison** (East Carolina University), presider

Structuring the Large Myth Class for Better Papers and Less Grading, **Sydnor Roy** (Texas Tech University)

General Education Courses in English and Metacognition, **Philip S. Peek** (Bowling Green State University)

"To Learn From": an Approach to In-Translation Classics Courses, **Blanche C. McCune** (College of Charleston)

Authentic Texts in the Latin Classroom: Problems and Solutions, **Evan J. Armacost** (Culver Academies)

Teaching through Song, **Thomas W. Manning** (Copper Hills High School)

## **Plaudite Omnes! Valete!**

## **CAMWS Awards and Scholarships**

Anthony Fauci Award in STEM and Classics  
Bolchazy Pedagogy Book Prize  
CPLG BIG and Caristia Grants  
CPLG Promotional Activity Award  
College Greek Exam  
Excavation/Field School Awards (Knox, Lewis, Field School)  
Faculty-Undergraduate Collaborative Research Grant  
First Book Award  
Intermediate College Greek Exam Prize  
James Ruebel Undergraduate Travel Awards  
John Breuker Jr. Award For Exceptional Promise In Latin Teaching  
Keely Lake Travel Grant For High School Groups  
Latin Translation Exam  
Manson A. Stewart Undergraduate Awards  
Manson A. Stewart Teacher Training and Travel Awards  
Masciantonio Award for Diversity  
New Teacher Awards  
Outstanding Accomplishment in High School or Undergraduate Classical Studies  
Ovationes  
Phinney Book Prize  
Presidential Award for Outstanding Graduate Student Paper  
Presidential Award for Outstanding Undergraduate Student Paper  
Presidential Award for Outstanding Undergraduate Poster  
Rudolph Masciantonio CAMWS Diversity Award  
School Awards (Latin Translation Contest)  
Semple, Grant, and Benario Awards  
Special Service Award  
Teacher Training Initiative Partnership Program  
Teacher Training Initiative Scholarship  
Teaching Awards (Kraft and College)

**Is one of these just what you have been looking for?**

**Please visit the Awards Page at <https://camws.org/awards/index.php>  
for details and deadlines.**

# Agenda of the Annual Business Meeting of CAMWS 119th Annual Meeting

## Provo Marriott

Saturday, April 1, 2023, 8:00-10:00 Amphitheatre

1. Call to Order – **Sophie J. V. Mills**
2. Secretary-Treasurer’s Report–**T. Davina McClain**
3. Publications Reports
  - a. CJ Editor’s Report–**Georgia L. Irby**
  - b. CAMWS Newsletter Editor’s Report–**Timothy S. Heckenlively**
  - c. TCL Editor’s Report–**Yasuko Taoka**
  - d. Social Media/Website–**T. Davina McClain**
4. Committee Reports
  - a. Committee for the Promotion of Latin and Greek – **Christopher Bungard**
  - b. Finance Committee–**J. Andrew Foster**
  - c. Nominating Committee–**Hunter H. Gardner**
  - d. Program Committee & Presidential Awards–**Sophie J. V. Mills**
  - e. First Book Award–**Neil Bernstein**
  - f. Bolchazy Pedagogy Book Award–**Timothy Winters**
  - i. School Awards–**Andrew Burrow and Drew Lasater**
  - j. Stewart Undergraduate Awards–**Kristen A. Ehrhardt**
  - k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– **Hilary Lehmann**
  - l. Anthony Fauci Award in STEM and Classics – **Georgia Irby**
  - m. Rudolph Masciantonio Diversity Awards – **Ted Tarkow**
  - n. Semple, Grant, and Benario Awards–**Elizabeth Manwell**
  - o. Excavation/Fieldschool Awards–**Melissa Morison**
  - p. Kraft and CAMWS Teaching Awards–**Amy Leonard**
  - q. Committee on the College Greek Exam–**Benjamin Wolkow**
  - r. Steering Committee–**Lorenzo F. Garcia, Jr.**
  - s. History Committee–**Anne H. Groton**
  - t. Resolutions– **Luke A. Gorton**
5. Necrology–**Ward W. Briggs, Jr.**
6. Old Business
  - a. Plans for Future CAMWS Meetings–**T. Davina McClain**
  - b. Invitation to CAMWS 2024 by Washington University in St. Louis and the CXX Committee
  - c. Plans for Future CAMWS-Southern Section Meetings–**David J. White**
  - d. Vote on the amendment to allow alternative means of voting on elected offices and amendment
7. New Business
8. Passing of the Gavel & Adjournment–**Sophie Mills and Andromache Karanika**



## PREVIOUS MEETINGS OF CAMWS

- 118<sup>th</sup> Annual Meeting, 2022, March 23-26  
Winston-Salem, NC
- 117<sup>th</sup> Annual Meeting, 2021, April 6-10  
Virtual: Cleveland, OH
- 116<sup>th</sup> Annual Meeting, 2020, May 26-30  
Virtual: Birmingham, AL
- 115<sup>th</sup> Annual Meeting, 2019, April 3-6  
Lincoln, NE
- 114<sup>th</sup> Annual Meeting, 2018, April 11-14  
Albuquerque, NM
- 113<sup>th</sup> Annual Meeting, 2017, April 5  
Kitchener, ON
- 112<sup>th</sup> Annual Meeting, 2016, March 16-19  
Williamsburg, VA
- 111<sup>th</sup> Annual Meeting, 2015, March 25-28  
Boulder, CO
- 110<sup>th</sup> Annual Meeting, 2014, April 2-5  
Waco, TX
- 109<sup>th</sup> Annual Meeting, 2013, April 17-20  
Iowa City, IA
- 108<sup>th</sup> Annual Meeting, 2012, March 28-31  
Baton Rouge, LA
- 107<sup>th</sup> Annual Meeting, 2011, April 6-9  
Grand Rapids, MI
- 106<sup>th</sup> Annual Meeting, 2010, March 24-27  
Oklahoma City, OK
- 105<sup>th</sup> Annual Meeting, 2009, April 1-4  
Minneapolis, MN
- 104<sup>th</sup> Annual Meeting, 2008, April 16-19  
Tucson, AZ
- 103<sup>rd</sup> Annual Meeting, 2007, April 11-14  
Cincinnati, OH
- 102<sup>nd</sup> Annual Meeting, 2006, April 5-8  
Gainesville, FL
- 101<sup>st</sup> Annual Meeting, 2005, March 30-April 2  
Madison, WI
- 100<sup>th</sup> Annual Meeting, 2004, April 14-17  
St Louis, MO
- 99<sup>th</sup> Annual Meeting, 2003, April 2-5  
Lexington, KY
- 98<sup>th</sup> Annual Meeting, 2002, April 3-6  
Austin, TX
- 97<sup>th</sup> Annual Meeting, 2001, April 18-21  
Provo, UT
- 96<sup>th</sup> Annual Meeting, 2000, April 5-8  
Knoxville TN
- 95<sup>th</sup> Annual Meeting, 1999, April 14-17  
Cleveland, OH
- 94<sup>th</sup> Annual Meeting, 1998, April 15-18  
Charlottesville, VA
- 93<sup>rd</sup> Annual Meeting, 1997, April 2-5  
Boulder, CO
- 92<sup>nd</sup> Annual Meeting, 1996, April 11-13  
Nashville, TN
- 91<sup>st</sup> Annual Meeting, 1995, April 20-22  
Omaha, NE
- 90<sup>th</sup> Annual Meeting, 1994, April 7-9  
Atlanta GA
- 89<sup>th</sup> Annual Meeting, 1993, April 15-17  
Iowa City IA
- 88<sup>th</sup> Annual Meeting, 1992, April 2-4  
Austin, TX
- 87<sup>th</sup> Annual Meeting, 1991, April 4-6  
Hamilton, ON
- 86<sup>th</sup> Annual Meeting, 1990, April 5-7  
Columbia, MO
- 85<sup>th</sup> Annual Meeting, 1989, March 30-April 1  
Lexington, KY
- 84<sup>th</sup> Annual Meeting, 1988, April 7-9  
New Orleans, LA
- 83<sup>rd</sup> Annual Meeting, 1987, April 23-25  
Boulder, CO
- 82<sup>nd</sup> Annual Meeting, 1986, April 17-19  
Tampa, FL
- 81<sup>st</sup> Annual Meeting, 1985, April 11-13  
Minneapolis, MN
- 80<sup>th</sup> Annual Meeting, 1984, April 26-28  
Williamsburg, VA
- 79<sup>th</sup> Annual Meeting, 1983, April 7-9  
Columbus, OH
- 78<sup>th</sup> Annual Meeting, 1982, April 15-17  
Atlanta, GA
- 77<sup>th</sup> Annual Meeting, 1981, April 16-18  
St Louis, MO
- 76<sup>th</sup> Annual Meeting, 1980, March 27-29  
Columbia, SC
- 75<sup>th</sup> Annual Meeting, 1979, April 19-21  
Madison, WI
- 74<sup>th</sup> Annual Meeting, 1978, March 30- April 2  
Houston, TX
- 73<sup>rd</sup> Annual Meeting, 1977, April 7-9  
Iowa City, IA
- 72<sup>nd</sup> Annual Meeting, 1976, April 15-17  
Knoxville, TN
- 71<sup>st</sup> Annual Meeting, 1975, April 3-5  
Cleveland, OH
- 70<sup>th</sup> Annual Meeting, 1974, April 11-13  
New Orleans, LA

69<sup>th</sup> Annual Meeting, 1973, April 12-14  
Detroit, MI  
68<sup>th</sup> Annual Meeting, 1972, March 30-April 1  
Durham, NC 67<sup>th</sup> Annual Meeting,  
1971, April 1-3  
Minneapolis, MN  
66<sup>th</sup> Annual Meeting, 1970, March 28-30  
Louisville, KY  
65<sup>th</sup> Annual Meeting, 1969, April 10-12  
Boulder, CO  
64<sup>th</sup> Annual Meeting, 1968, April 11-13  
Atlanta, GA  
63<sup>rd</sup> Annual Meeting, 1967, March 30- April 1  
Indianapolis, IN  
62<sup>nd</sup> Annual Meeting, 1966, April 7-9  
Norman, OK  
61<sup>st</sup> Annual Meeting, 1965, April 22-24  
Toledo, OH  
60<sup>th</sup> Annual Meeting, 1964, March 26-28  
Charlottesville, VA  
59<sup>th</sup> Annual Meeting, 1963, April 18-20  
Chicago, IL  
58<sup>th</sup> Annual Meeting, 1962, April 19-21  
Memphis, TN  
57<sup>th</sup> Annual Meeting, 1961, April 6-8  
Cleveland, OH  
56<sup>th</sup> Annual Meeting, 1960, April 14-16  
Athens, GA  
55<sup>th</sup> Annual Meeting, 1959, April 2-4  
Milwaukee, WI  
54<sup>th</sup> Annual Meeting, 1958, April 10-12  
Austin, TX  
53<sup>rd</sup> Annual Meeting, 1957, April 18-20  
Columbus, OH  
52<sup>nd</sup> Annual Meeting, 1956, April 5-7  
Lexington, KY  
51<sup>st</sup> Annual Meeting, 1955, April 7-9  
Chicago, IL  
50<sup>th</sup> Annual Meeting, 1954, April 22-24  
St Louis, MO  
49<sup>th</sup> Annual Meeting, 1953, April 2-4  
Cincinnati, OH  
48<sup>th</sup> Annual Meeting, 1952, April 17-19  
Toronto, ON  
47<sup>th</sup> Annual Meeting, 1951, March 29-31  
Memphis, TN  
46<sup>th</sup> Annual Meeting, 1950, April 6-8  
Cleveland, OH

45<sup>th</sup> Annual Meeting, 1949, April 7-9  
Richmond, VA  
44<sup>th</sup> Annual Meeting, 1948, April 1-3  
Milwaukee, WI  
43<sup>rd</sup> Annual Meeting, 1947, April 3-5  
Nashville, TN  
42<sup>nd</sup> Annual Meeting, 1946, April 18-20  
Cincinnati, OH  
41<sup>st</sup> Annual Meeting, 1945, March 19-31  
Cancelled  
40<sup>th</sup> Annual Meeting, 1944, April 6-8  
St Louis, MO  
39<sup>th</sup> Annual Meeting, 1943, April 22-24  
Chicago, IL  
38<sup>th</sup> Annual Meeting, 1942, April 2-4  
New Orleans, LA  
37<sup>th</sup> Annual Meeting, 1941, April 10-12  
Indianapolis, IN  
36<sup>th</sup> Annual Meeting, 1940, March 21-23  
Louisville, KY  
35<sup>th</sup> Annual Meeting, 1939, April 6-8  
Oberlin, OH  
34<sup>th</sup> Annual Meeting, 1938, April 14-16  
Iowa City, IA  
33<sup>rd</sup> Annual Meeting, 1937, March 25-27  
Nashville, TN  
32<sup>nd</sup> Annual Meeting, 1936, April 9-11  
Cleveland, OH  
31<sup>st</sup> Annual Meeting, 1935, April 18th-20  
St Louis, MO  
30<sup>th</sup> Annual Meeting, 1934, March 29-31  
Memphis, TN  
29<sup>th</sup> Annual Meeting, 1933, April 13-15  
Williamsburg, VA  
28<sup>th</sup> Annual Meeting, 1932, March 24-26  
Cincinnati, OH  
27<sup>th</sup> Annual Meeting, 1931, April 2-4  
Bloomington, IN  
26<sup>th</sup> Annual Meeting, 1930, April 3-5  
New Orleans, LA  
25<sup>th</sup> Annual Meeting, 1929, March 28-30  
Chicago, IL  
24<sup>th</sup> Annual Meeting, 1928, April 5-7  
Nashville, TN  
23<sup>rd</sup> Annual Meeting, 1927, April 14-16  
Ann Arbor, MI  
22<sup>nd</sup> Annual Meeting, 1926, April 1-3  
Urbana, IL

21<sup>st</sup> Annual Meeting, 1925, April 9-11  
Iowa City, IA  
20<sup>th</sup> Annual Meeting, 1924, April 17-19  
Lexington, KY  
19<sup>th</sup> Annual Meeting, 1923, March 29-31  
Columbia, MO  
18<sup>th</sup> Annual Meeting, 1922, April 13-15  
Madison, WI  
17<sup>th</sup> Annual Meeting, 1921, March 24-26  
St Louis, MO  
16<sup>th</sup> Annual Meeting, 1920, April 1-3  
Cleveland, OH  
15<sup>th</sup> Annual Meeting, 1919, April 10-12  
Atlanta, GA  
14<sup>th</sup> Annual Meeting, 1918, April 4-6  
Omaha, NE  
13<sup>th</sup> Annual Meeting, 1917, April 5-7  
Louisville, KY  
12<sup>th</sup> Annual Meeting, 1916, April 21-22  
Chicago, IL

11<sup>th</sup> Annual Meeting, 1915, April 2-3  
Nashville, TN  
10<sup>th</sup> Annual Meeting, 1914, April 10-11  
Iowa City, IA  
9<sup>th</sup> Annual Meeting, 1913, April 12-13  
Indianapolis, IN  
8<sup>th</sup> Annual Meeting, 1912, April 12-12  
Cincinnati, OH  
7<sup>th</sup> Annual Meeting, 1911, April 7-8  
St Louis, MO  
6<sup>th</sup> Annual Meeting, 1910, April 29-30  
Chicago, IL  
5<sup>th</sup> Annual Meeting, 1909, February 24-25  
New Orleans, LA  
4<sup>th</sup> Annual Meeting, 1908, April 17-18  
Nashville, TN  
3<sup>rd</sup> Annual Meeting, 1907, March 29-30  
Chicago, IL  
2<sup>nd</sup> Annual Meeting, 1906, May 4-5  
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1<sup>st</sup> Annual Meeting, 1905, May 5-6  
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## Index of Presenters and Presiders

Abhau, Jackson C	33	Claessens, Benjamin W	22
Adkins, Evelyn	12, 22	Clanton, Maice N	26
Aglio, James	23	Clapp, Doug	35
Ajootian, Aileen	17	Crenshaw, Ella	34
Alberti, Lauren	11	Cross, Nicholas	20
Allbright, Joshua	26	Crum, Aubrey	13
Allen, Joel	18	Cullick, Rachael	14
Amey, Miranda	10	Damer, Erika Zimmermann	32
Anderson, Robin	33	Daugherty, Gregory N	35
Andrews, Patrick	18	Davis, Benjamin R	35
Anton, Audrey L.	14	de la Luz, Cristina V	2
Arft, Justin	32	Delbar, David	15
Armacost, Evan J	33, 34, 36	Dexter, Joseph P.	13
Atkins, Bramwell	8	DiFilippo, Julia S	9
Baldwin, Ryan M	12	Doleno, Samantha	27
Barnes, Robert J	13	Donnelly, Rachel	13
Barnett, Casey	7	Droegemueller, Joseph H	34
Baronovic, Joseph R	9	Ellis, Christine	14
Barto, Mason	32	Ellison, Lisa	34, 36
Basile, Camilla	20	Erez, Yelena	8
Bassi, Karen	23	Faletti, Rebecca M.	11
Baughman, Karl	14	Falini, Eleonora	26
Bay, Stephen	33	Farris, William T	8
Berk-Hinckley, Samuel	7	Felton, Debbie	12
Bither, Jacqueline	26	Fisher, Blake	28
Boggio, Tiziano	27	Fisher, Delaney	17
Bolig, Nicholas	12	Flores, Lane	26
Bowden, Chelsea	32	Foster, Andrew	24
Brady, Jordan H	24	Francis, Thomas	11
Brennan, Isabella C	21	Freas, Debra	32
Brinley, Jane	33	Freeman, Michael A	31
Brown, MaryLou	24	Frost, Michael	27
Brown, Mitch D.	17	Gaborek, Rebecca M	6
Bunde, Emma	19	Gagarin, Michael	6, 14
Burns, Krishni	19, 31	Gallia, Andrew	18
Burt, Kathleen	21	Garcia Jr., Lorenzo F.	13, 23
But, Ekaterina	24	Gilbert, Mary H.	32
Buzbee, Mark D	21	Giuntoli, Luke	8
Callahan, Patrick L	11	Goldhill, Simon	22
Carlson, Bryan	7	Gonzales, Maurice	19, 27
Carpenter, Robert H	17	Gorton, Luke	18, 35
Castellani, Victor	35	Gram, Zakarias D	14
Cavichiolo Grochocki, Marina	11	Grant, Anna E.	7
Celotto, Giulio	22	Green, Samuel L	24
Chaudhuri, Prमित	13	Groves, Robert	25
Cheshire, Keyne	8, 35	Gurtler, Marissa	10
Choi, Eleanor K.	14	Hagerty, Andrew	24
Chow, Chloe	22	Haines, Zachary M	35
Christensen, Alexis M.	17, 24	Haller, Benjamin S	6, 24
Churchill, Colette M	12	Hammond, Caleb M	6

Hanna, Jonathan K	23	McClain, T. Davina	15, 28
Hart, Rachel	10	McClure, Laura K.	10, 26
Heckenlively, Timothy	32	McCoy, Marsha	7, 12
Hejduk, Julia D.	28, 36	McCune, Blanche C	36
Hetherington, Christopher D	9	McMillen, Alexandra T.	34
Hoaglund, Maddie B	31	Melberg, Kate	8
Hollinger, Alan	8	Merkley, Ky	15, 25
Hom, Ryan	6	Meszaros, E.L.	9
Hunter, Ashley S	18	Michalek, Martin W	21
Irby, Georgia L.	9, 15	Mikos, Katelin	24
Jacks II, David L	13	Milco, Katherine E	18
Jacobsen, Garrett	27	Miller, Joseph U.	11
Janan, Micaela	22	Miller, Paul Allen	22
Jendza, Craig	17	Mills, Sophie J. V.	28
Jeppesen, Seth	23	Morales, Helen	22
John, Benjamin	23	Mullins, Patrick	18
Karanika, Andromache	8	Murray, Rachel	31
Karas, Allannah	26	Mylli, Eleonora	10
Karmen, Kaitlin	21	Nally, Edith Gwendolyn	32
Kamil, Miriam	12	Natoli, Bartolo A	14
Keane, Catherine	21	Nielson, Howard C	23
Kearns, Clare	27	O'Connell, Peter	24
Keeline, Tom	12	Orr, Daniel	15
Keith, Sarah C	22	Ortega, Yoandy Cabrera	19
Kendall, Allen	15	Oster, Jack T.	18
Kershner, Stephen M	22, 33	Palmer, Richard J.	13
Kidder, Kathleen	35, 36	Panagakos, Katherine	34
Kiprof, Alexander P	35	Park, Arum	23
Kish, Nathan M.	15, 18	Parks, Collin G	35
Knodel, Rachael M	8	Parks, Mitchell H.	36
Konieczny, Alexander	27	Peek, Cecilia M.	6, 21
Kopp, Katherine	18	Peek, Philip S.	36
Kosch, Branden D	21	Perez, Luke	22
Küppers, Sinja	26	Perroni, Julia M	14
Kuxhausen-DeRose, Katrina L	26	Pesely, George E	20
LaMarra, William	27	Phipps, Matthew	6
Lanier, John	35	Pistone, Amy	7, 10, 32
Lawson, Noah	18	Polleichtner, Wolfgang	27
Lee, Trevor	15	Pope, Mike	14
Loney, Alexander	32	Rabel, Robert J.	24
Lord, Kristin	17, 26	Raby, Nina	24
Macfarlane, Roger T.	21, 36	Rackow, Milo	27
MacKay, Joshua	20	Rahat, Guy	8
Macksoud, James	34	Reeber, Joy E.	12, 34
Manning, Thomas W	36	Reich, Samuel	27
Marshall, Laura	8	Resnick, Hannah	22
Mastronardi, Antonello	24	Reymann, Emma	7
Mata, Molly	35	Richards, Oliver	36
Matias, Isabel	17	Rodriguez, Connie L.	6, 13
Mayo, Andrew C	9	Roller, Duane W.	9, 17
McCarter, Stephanie	27, 31	Ronnick, Michele Valerie	31, 36
McCarthy, Brendan	13, 25	Ross, Sam	6
McCarthy, Nicole D.	13	Roy, Sydnor	36

Rucker, Rachel J.	34	Umurhan, Osman	9
Saldaña, Marco	11	Vennarucci, Rhodora G.	32, 34
Sanders, Rebecca	17	Vincent, Heather	31
Schenker, David J.	13	Vitas, Marko	20
Schiller, Maia C.	9	Warhover, Emma N	21
Scodel, Ruth	23	Webster, Sophie	7
Seidler, Sophie Emilia	12	Weinlich, Barbara	12
Shapiro, Susan O.	6, 20	Wharton, David B.	11
Sherry, Matthew W	7	Wheelock-Johnson, Mason	33
Simmons, Noah	35	Whitchurch, Bryan	33
Smith, Echo	9	White, David J.	18, 34
Sotiroudis, Panagiotis	33	White, Jillian G	34
Stamatopoulou, Zoe	8, 11	Williams, Mary Frances	20
Streeter, Joshua A.	9, 17	Wutrich, Timothy	9, 17, 25
Tai, Jonas	35	Wyatt, Adam	18
Tarkow, Theodore A.	33	Yeager, SN	9
Telò, Mario	23	Yingling, Erik	34
Thomas, Anthony J	7	Yorio, Melissa V.	31
Toscano, Margaret M.	36	Ziemann, Marcus D	6
Touyz, Paul M.	26	Zientek, Laura	8, 27
Trentin, Summer R	6	Zollner, Laura E	7
Tu, Hpone M	34		

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## Index of Topics/Subjects

Aeschylus	9, 24	Lycophron	36
Alcaeus	11	Martial	14
Animals	6, 13, 34	Menander	17
Apollonius	8	Money/Economics	24
Apuleius	12	Novel, Greek	27
Archilochus	11	Novel, Latin	23
Aristophanes	17	Ovid	12, 20, 24, 25, 27
Aristotle	14	Pedagogy	15, 25, 34, 36
Art/Archaeology/Architecture	6, 17, 19, 24	Persona	7, 12
Artemidorus	9	Petronius	23
Augustine	35	Philosophy	14
Babylon	9	Pindar	24
Bacchylides	24	Plato	14, 19, 23
Bodies	12, 22	Plutarch	13, 19
Caesar	6, 18, 35	Poetry, Greek	24
Catullus	34	Poetry, Roman	7, 12, 35
Cicero	7	Politics	14
Colonizers	13	Pompeii	6
Comedy	17	Propertius	12
Ctesias	10	Psychology	14
Death/Underworld	8, 13, 18, 22	Ptolemy 1	20
Diogenes	14	Reception, Drama	9, 27
Disability	26	Reception, Epic	21
Drama, Greek	23, 26	Reception, Race	31
Dreams	7, 14, 36	Reception, Visual	10
Epic, Roman	21, 27	Religion	15, 28
Epigraphy	32	Rhetoric	26, 35
Epistemology, Feminist	32	Sacrifice	6, 13, 14, 17, 18
Euripides	9	Sappho	11
Gender	8, 9, 10, 11, 19, 25, 31, 33	Science/Magic	9, 13, 17, 26
Herodotus	6, 10, 31	Seneca	14, 33
Hesiod	8, 27	Slaves/Slavery	26, 33
Home/House/Palace	6, 17, 23, 32	Solon	6
Homer	8, 13, 20, 21, 23, 32	Sophocles	23, 35
Homeric Hymns	8	Soranus	10
Horace	7	Statius	22
Intertextuality	15, 35, 36	Suetonius	14
Isocrates	36	Tacitus	10, 14, 21
Lacan	14	Thucydides	20
Language/Linguistics	11, 13, 23, 34	Tiberius	21
Leonidas	24	Tibullus	12, 22
LGBTQIA+	7, 13, 28	Varro	11
Livy	15, 19, 25	Vestal	6
Love	7, 12, 27	Vergil/Virgil	7, 20, 21, 25, 32, 33
Lucan	12, 27, 36	War	17, 18, 26, 34
Lucian	27	Xenophon	20
Lucretius	7, 14		

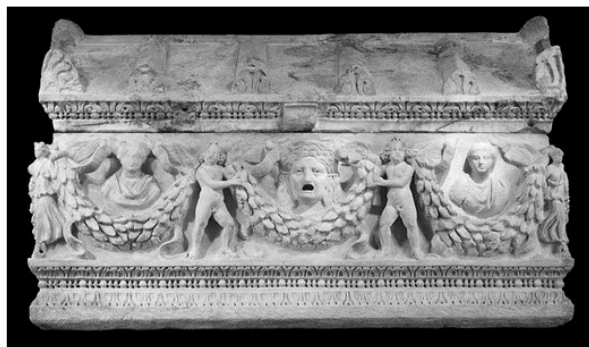
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*Requiescant in pace*

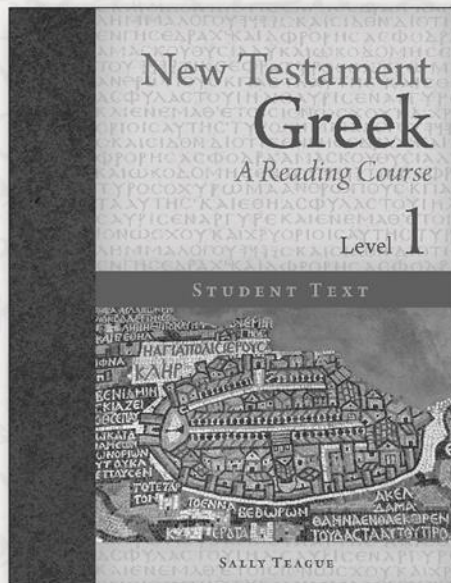
<b>John Franklin Hall, III</b>	<b>Brigham Young University</b>	<b>March 14, 2023</b>
<b>Judith de Luce</b>	<b>Miami University of Ohio</b>	<b>February 12, 2023</b>
<b>Rosamond Kent Sprague</b>	<b>University of South Carolina</b>	<b>September 10, 2022</b>
<b>Gertrude (Trudy) R. Harrington Becker</b>	<b>Virginia Tech</b>	<b>August 26, 2022</b>
<b>Ernest J. Ament</b>	<b>Wayne State University</b>	<b>August 19, 2022</b>
<b>Martin Helzle</b>	<b>Case Western Reserve University</b>	<b>August 15, 2022</b>
<b>Virginia Hellenga</b>	<b>Carl Sandburg College in Galesburg, Trinity High School in River Forest, Monmouth High School, Monmouth College and Galesburg District 205</b>	<b>August 3, 2022</b>
<b>Dr. W.W. "Bill" de Grummond</b>	<b>Florida State University</b>	<b>July 30, 2022</b>
<b>George A. Kennedy</b>	<b>University of North Carolina - Chapel Hill</b>	<b>July 28, 2022</b>
<b>Martha (Putnam) Simons</b>	<b>Wasson High School in Colorado Springs</b>	<b>July 28, 2022</b>
<b>Corinne Ondine Pache</b>	<b>Trinity University</b>	<b>July 20, 2022</b>
<b>Erling B. (Jack) Holtsmark</b>	<b>University of Iowa</b>	<b>July 17, 2022</b>
<b>James P. Sandroock</b>	<b>University of Iowa</b>	<b>June 6, 2022</b>
<b>Joy K. King</b>	<b>University of Colorado - Boulder</b>	<b>May 20, 2022</b>
<b>Emily Batinski</b>	<b>Louisiana State University</b>	<b>April 22, 2022</b>

If we are missing someone, please email their name, institution, and obituary to [admin@camws.org](mailto:admin@camws.org) so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.



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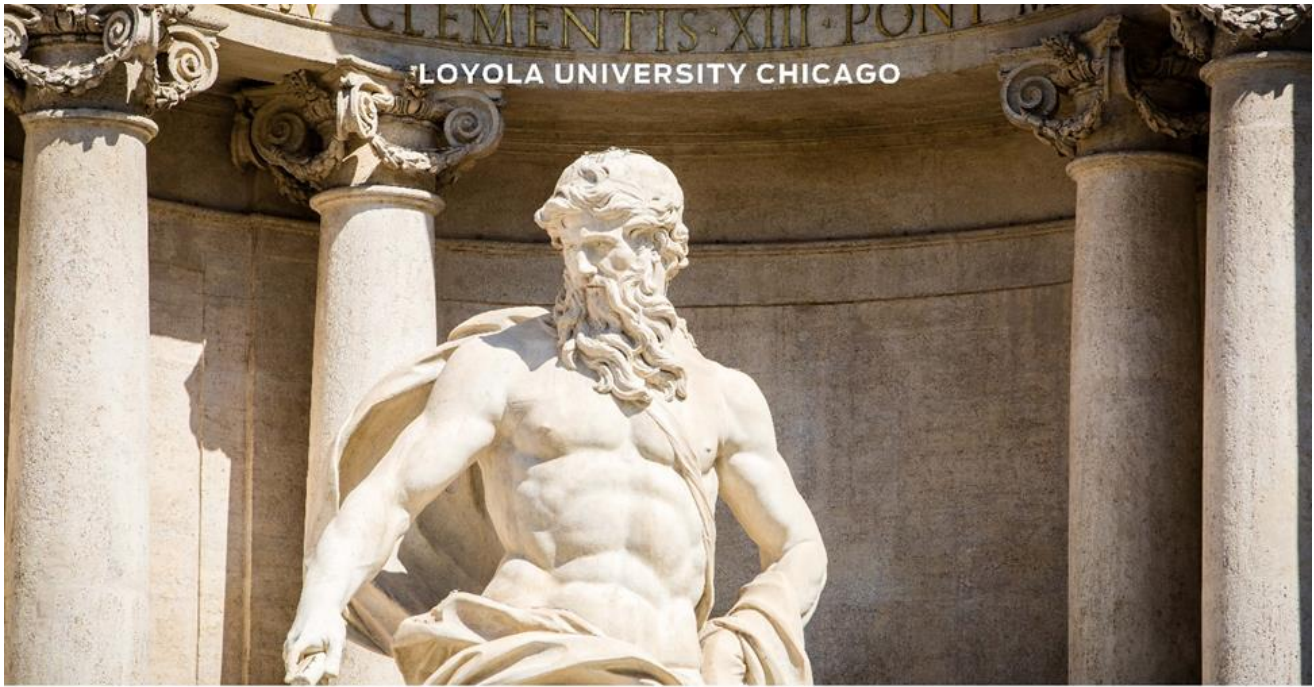
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## **Join us for Future CAMWS Meetings!**

**120th. 2024. April 3-6:** St. Louis, Missouri at the Chase Park Plaza at the invitation of Washington University in St. Louis

**121st. 2025. March 19-22:** at the Hilton Garden Inn Champaign/Urbana and the Holiday Inn Champaign at the invitation of The University of Illinois at Urbana-Champaign

**122nd. 2026. TBA:** Birmingham, AL

**123<sup>rd</sup>. 2027. TBA:** Cleveland, OH

### **CAMWS Southern Section**

**103<sup>rd</sup> Anniversary Meeting. 2023. Nov 2 - 4:** Greensboro, NC at the Marriott Greensboro Downtown at the invitation of the University of North Carolina Greensboro

