Southern Section, CAMWS

25-26-27 NOVEMBER 1954, Tuscaloosa, Alabama

OFFICERS

PresidentJONAH W. D. SKILES, University of Kentucky Secretary-TreasurerARTHUR F. STOCKER, University of Virginia Elected Member of Executive CommitteeDonnis Martin, Winthrop College Thursday 9:00 a.m. Registration: Doster Hall, University of Alabama 9:45 a.m. . 1. Roman Law and States' Rights David M. Key, Birmingham, Ala. 2. Mythological References in Grand Opera Charles D. Perry, University of Alabama 3. The Parson's Mask Alfred P. Hamilton, Millsaps College 4. An English Juvenal Charles R. Hart, Emory University **Five Minute Intermission** 5. Heroes of the First Century, B.C., in Juvenal Robert E. Wolverton, University of Georgia 6. The Individual in Early Greek Elegy H. Lloyd Stow, Vanderbilt University 7. Observations of Some Latin Classes, Here and Abroad Odessa Carter, Montgomery, Ala. 8. The History, Philosophy, and Working of the Covington Latin School Rev. John A. Mueller, Covington (Ky.) Latin School 9. The Memphis State College Latin Tournament Sheila Aden, Memphis State College 2:15 p.m. 1. A Study of Latin Widens a High School Student's Horizon, illustrated Laura A. Discon, New Orleans, La. 2. Kentucky Kernels Elizabeth Smith, Frankfort (Ky.) H. S. 3. Political and Legal Implications of Horace, Sat. II, 1 Laura Robinson, Southwestern at Momphis 4. The Influence of Horace on Carcilaso de la Vega Charlotte Ludlum, Berea College **Five Minute Intermission** 5. The Alexandreis Commentary and Education in the Late Middle Ages Marvin L. Colker, University of Virginia 6. Pennis Homini Datis Herbert C. Lipscomb, Randolph-Macon Woman's College 7. Ovid Among the Tomians Evelyn L. Way, University of Mississippi 8. Art and Propaganda in Ancient Greece, illustrated Henry S. Robinson, University of Oklahoma Evening "The Worship of the Contemporary" Marten ten Hoor, Dean of the College of Arts and Sciences, University of Alabama Report on a 1954 Aegean Cruise (Illustrated), and on the International Classical Congress at Copenhagen David M. Robinson, University of Mississippi Friday 9:00 a.m. 1. Caesar's Letters and Dispatches O. C. Peery, George Perhody College for Teachers

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2. The Development of the Aeneas Legend Robert Epes Jones, Randolph-Macon College

3.	Recurrent Imagery in the Sixth Book of the Aeneid
	Francis Newton, Vanderbilt University
4.	The Greek Life as Revealed in the Argonautica
	Leonard Latkovski, Bellarmine College
~	Five Minute Intermission
5.	Socrates and the Oracle at Delphi
	A. D. Fraser, University of Virginia
0.	The Athenian Archon in 525/4 B.C. J. W. Alexander, University of Georgia
7	Kóopus from Homer to St. John
	George Redding, Georgetown College
	Five Minute Intermission
8.	and a set and a set
•••	C. L. Neudling, University of Arkansas
9.	The Classics in Roman Egypt
	William H. Willis, University of Mississippi
10.	
	Irma Shoffner, Shoffner, Arkansas
11.	The Latin Club, State and Local
	Mary E. Sullivan, So. Charleston (W. Va.) H. S.
2:15	p.m.
	Some Needed Improvements in Elementary Latin Texts
	Rosco Brong, Lexington (Ky.) Baptist College
2.	Latin Streamlined for Beginners
	Irene Brown, Versailles (Ky.) H. S.
3.	Women in the Iliad
	George J. Ryan, College of William and Mary
4.	Homer's Use of the Simile in Speeches
	Mary F. Tenney, H. Sophie Newcomb College
_	Five Minute Intermission
5.	It Really Doesn't Matter
~	James S. Constantine, University of Virginia
Ģ.	Ballet With a Purpose in Jesuit Colleges of the XVIIth and XVIIIth Centuries
17	Rev. Paul Callens, Loyola University
1.	Lucan's Pompey
Q	Lynette Thompson, Florida State University Symbolic Figures from the Renaissance, illustrated
υ.	Pauline Turnbull, Westhampton College
Q.	Demonstration of "Latino," a Latin Game
••	Georgia Haley, Lenoir (N.C.) H. S.
Evening	
AGV CIA	"A Classical Education as Background for a Business Carcer"
	Charles T. McNary, Personnel and Public Relations Director,
	Blue Bell, Inc., Greensboro, N. C.
	Presidential Address, "The Challenge to Classical Studies"
	Jonah W. D. Skiles, University of Kentucky
	Saturday
9:00	
	Business Meeting
9:45	-
1.	The Advancement of Culture
	Ernest C. Hassold, University of Louisville
2.	Cicero's Relations With Pompey and Caesar as Revealed in Cicero's Letters
	Wilber L. Carr, University of Kentucky
З.	Guest-Friendship in Greek Tragedy
	Graydon W. Regenos, Tulane University
4.	
	Ann Fleming Deagon, Furman University
_	Five Minute Intermission
5.	The Epic Tradition in Sophocles
~	Evelyn Guss, Maryville College
6.	The Gateway to the Hippolytus
-	R. Y. Hathorn, Northwestern State College
Ϋ.	Nature Lore in Ammianus Marcellinus
	Robert N. Mooney, University of Kentucky

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