



## **The Southern Section**

**96<sup>th</sup> Anniversary Meeting**

**October 27-29, 2016**

**at the**

**Courtyard by Marriott – Decatur**

**in Atlanta, GA**

**at the invitation of**

**The Department of Classics**

**At**



**EMORY**  
**UNIVERSITY**

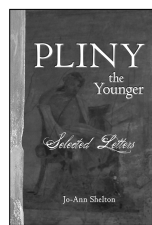
Special thanks to the Sponsors of our Coffee Breaks!

<p><b>The University of Georgia</b> <b>M.A. Programs in Classical Languages and Latin</b> (Thesis and Non-Thesis tracks available) <b>Assistantships Available</b> <b>Application Deadline: January 1, 2017</b></p> <p><b>For application information:</b> Dr. Christine Albright, Graduate Coordinator calbrigh@uga.edu Department of Classics 233 Park Hall University of Georgia Athens, GA 30602-6203 (706) 542-9264</p> <p> WWW.CLASSICS.UGA.EDU</p>	
<p><b>Summer Institute</b> <i>-Designed for high school Latin teachers seeking to continue teaching while earning an M.A. degree over four consecutive summers</i></p> <p><b>Application Deadline: April 1, 2017</b></p> <p><b>Application information:</b> Dr. John Nicholson jhn@uga.edu Department of Classics 239 Park Hall University of Georgia Athens, GA 30602-6203 (706) 542-2191</p>	



## Eta Sigma Phi The National Classics Honor Society

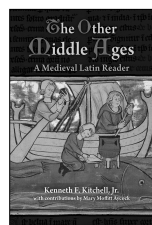
### NEW IN 2016 FROM BOLCHAZY-CARDUCCI



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Jo-Ann Shelton

xxx + 264 pp., 9 illustrations and 3 maps (2016) 6" x 9" Paperback, ISBN 978-0-86516-840-4



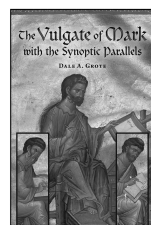
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# **CAMWS-SS**

## **Conference schedule**

*Wednesday, October 26, 2016*

**7:00 pm to 9:00 pm      Registration      Outside Decatur A**

*Thursday, October 27, 2016*

### **Special Events**

**7:30 am to 5:00 pm      Registration      Outside Decatur A**

**8:00 am to 5:00 pm      Exhibits      Decatur A**

**Come see all of the Exhibitors!!**

**Bolchazy-Carducci Publishers**

**L and L Enterprises**

**Classic Jewelry by LeaAnn**

**Eta Sigma Phi – The National Classics Society**

**The National Latin Exam**

**The Vergilian Society**

**Caroline S. Kelly – a retiring teacher who is selling her books  
to support CAMWS Scholarships**

**The University of Georgia**

**Thursday, October 27, 2016**

## **Paper Sessions**

**8:00 am to 9:30 am**

Session 1A

**Mary Gay**

### **Generic Interactions in Herodotus**

***David Branscome, organizer and presiding***

'Ομηρικώτατος? Battle- Narratives in Herodotus - John Marincola (Florida State University)

The Nomological Marketplace: *Nomos* and Relativism in Herodotus' *Histories* – Scarlett Kingsley (Agnes Scott College)

Croesus on the Pyre in Bacchylides' Ode 3 and Herodotus' Lydian Logos (1.86-87) – Charles Chiasson (University of Texas – Arlington)

The Gyges and Candaules Story (Hdt. 1.8-12) and the Babylonian Dialogue of Pessimism - David Branscome (Florida State University)

**8:00 am to 9:30 am**

Session 1B

**Henry Oliver**

### **Love and War in Ovid**

***Anne Groton, presiding***

Dynamic Drama in Book I of Ovid's *Amores* – Kathleen Burt (Middle Georgia State University)

Theseus, Bacchus, Ariadne, and You: Parallel and Intertextual Exempla in *Ars Amatoria* Books One and Three – James J. Patton (Randolph-Macon College)

Juno vs. Janus: The Fight for Control of the Kalends in *Fasti* 1 – Timothy Brannelly (University of Virginia)

Jupiter as Rapist – Wenli Yuan (Agnes Scott College)

*Thursday October 27, 2016*

**8:00 am to 9:30 am**

Session 1C

**Swanton**

## **Everyone's Favorite Dictator**

**John Zarecki, *presiding***

Caesar's Heptad – Kevin Scahill (University of Virginia)

Monsters in the Forest: The Unusual Animals in Caesar's *Bello Gallico* VI – Elizabeth M. Ussery (University of Central Oklahoma)

Becoming Caesar: Reinventing Julius Caesar in Starz's *Spartacus* – Meredith Prince (Auburn University)

**9:45 am to 11:30 am**

Session 2A

**Mary Gay**

## **Four Religious Thinkers Walk into a (Sand) Bar**

**Caroline S. Kelly, *presiding***

Tertullian's Amplification of Hell – Amy L. Skillicorn (Mount de Sales Academy)

Augustine and Ciceronian Education -- Joanna Jury (Georgia State University)

Like Water Upon the Sand – Joshua S. Renfro (University of Georgia)

Gregory of Nyssa: Mystic and Platonist – Andrew D. Cogburn (Houston Baptist University)

*Adversus Haereses*: Gnostic Christianity and its Hostile Witnesses – Zoe Barnett (Louisiana Scholars' College at Northwestern State University)

## **Did you know?**

**Emory University was founded in 1915 as an expansion of Emory College (founded in 1836) by a gift from Asa Candler, the founder of Coca-Cola.**

**Thursday October 27, 2016**

**9:45 am to 11:30 am**

**Session 2B**

**Henry Oliver**

**Build it and They Will Come (Look at it)**

**Stephen Collins-Elliott, *presiding***

Hippolytus on Roman Sarcophagi: A Message of Hope – Liane Houghtalin  
(University of Mary Washington)

Revelatory Concealment: Reading Beneath Veils – Eleanor Winsor Leach  
(Indiana University – Bloomington)

Classical Birmingham: "Centurion" and "The Dying Gaul" – Emily London  
(Samford University)

The Raleigh "Bacchus": Biography of an Important, Unrecognized Roman  
Marble Sculpture – Mark Abbe (University of Georgia)

**9:45 am to 11:30 am**

**Session 2C**

**Swanton**

**Funny Stuff**

**Jennifer Ferriss-Hill, *presiding***

Comedy and the Canonical: Cratinus' Judgment of Paris – Dustin W.  
Dixon (Emory University)

Aristophanes and the Iconography of the Anthesteria – Peter A. O'Connell  
(University of Georgia)

Stratophanes the Ephebe? The Hero's Journeys in Menander's *Sikyonioides* –  
Niall W. Slater (Emory University)

**Go visit the exhibits!!**

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**Thursday October 27, 2016**

**1:00 pm to 3:00 pm**

**Session 3A**

**Mary Gay**

**Classical Tradition 1**

**Herbert W. Benario, *presiding***

Johann Gottfried Seume and Tacitus – Herbert W. Benario (Emory University)

C. S. Lewis's Latin Letters – Carl P. Springer (University of Tennessee - Chattanooga)

Abraham Lincoln and the Longinean Sublime – Robert Hill (University of Cambridge)

Reading Tacitus: Haunted by the Future in Racine's *Britannicus* – Mary H. Gilbert (University of Virginia)

Cormac McCarthy's Blood Meridian and Sallust's Jugurtha – Jonathan Masters (Emory University)

**1:00 pm to 3:00 pm**

**Session 3B**

**Henry Oliver**

**I'm not going to mention how many speeches Cicero wrote**

**Elizabeth Keitel, *presiding***

Picking a Winner in Cicero's *Pro Murena* – Doug Clapp (Samford University)

Divine and Human in Cicero's *De Provinciis Consularibus* – Christopher Craig (University of Tennessee – Knoxville)

*Utinam avum tuum meminisses!* Threats and Subtexts in the *First Philippic* – Jonathan Zarecki (University of North Carolina – Greensboro)

Teaching Transgressive Women: The Persona of Fulvia in Cicero's *Philippics*– Anne Leen (Furman University) and Ann Raia (College of New Rochelle)

*Le Nozze di Cicerone*: Matrimonial Metaphor in the *Second Philippic* – Elijah J. Mears (University of North Carolina – Greensboro)

**Thursday October 27, 2016**

**1:00 pm to 3:00 pm**

**Session 3C**

**Swanton**

**“Where will I go? What will I do?”**

**Bartolo A. Natoli, *presiding***

Gender and Genre in Aeschylus' *Suppliants* – Arum Park (University of Arizona)

Lyssa, Nyx, and Ouranos in Euripides' *Herakles* – Angela L. Pitts (University of Mary Washington)

Language of Flight in Euripides' *Herakles* – Liam C. Dehr (University of Mary Washington)

Orestes' Bow (Euripides' *Orestes* 268-70) – Matthew Horrell (University of Iowa)

Greek Tragedy Taught Empathy – Rachel Sternberg (Case Western Reserve University)

**3:15 pm to 5:00 pm**

**Session 4A**

**Mary Gay**

**Doing as the Romans Did**

**Steven L. Tuck, *presiding***

Was There a Plague in Rome in the late Augustan Age? – Sanjaya Thakur (Colorado College)

The Mighty Fabric of Empire: Expressions of *Romanitas* in the Roman Frontier – Shannon R. Flynt (Samford University)

Imperial *Clementia* in Late Roman Law – Luke W. Hagemann (Emory University)



**Thursday October 27, 2016**

**3:15 pm to 5:00 pm**

**Session 4B**

**Henry Oliver**

**Girls! Girls! Girls!**

**Tyler Jo Smith, presiding**

Παρθέναι on Parade: Performance of Athenian Ideology and the Display of Girls in the Panathenaic Procession – Hali M. Johnson (Texas Tech University)

Sex, Drinking, and Gambling, Oh My!: Parasites and Vice on the Plautine Stage – Christopher S. Dobbs (University of Missouri – Columbia)

Sharing Center Stage: “Actresses’ (In)Equity in the Roman World – John H. Starks, Jr. (State University of New York – Binghamton)

**3:15 pm to 5:00 pm**

**Session 4C**

**Swanton**

**Meter Matters**

**Peter Miller, presiding**

ΓΕΝ -, Poetics and Gender in the Genealogies of Hesiod's *Theogony* – Brett L. Stine (Texas Tech University)

A Woman is A Horse, Of Course, Of Course: Representations of Women as Horses in Archaic Poetry – Jackson D. Vaughn (Texas Tech University)

The Areté of Achilles and Patroclus – Carolyn L. Click (University of Central Oklahoma)

That [Expletive] Spartan, Menelaus – Victor Castellani (University of Denver)

**Go visit the exhibits!!**

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**selling her books to support CAMWS Scholarships**

Friday, October 28, 2016

**Special Events**

**8:00 am to 11:30 am**      Registration      **Outside Decatur A**

**On the campus of Emory University**

**1:00 pm to 4:30 pm**      Paper sessions

**1:30 & 3:00** – Hands-on Workshops at the Michael C. Carlos Museum led by Jasper Gaunt, Curator of Greek and Roman Art (advanced registration required/spaced limited)

**3:00 pm to 4:00 pm**      **Candler 114**

**Rome Reborn in Virtual Reality**  
**a presentation by Kelly McClinton (Indiana University)**

**4:30pm to 5:30 pm**      **Ackerman Hall**

**Reception Hosted by Emory University**

**At the Marriott**

**7:00 pm – 9:00 pm**      Cash bar      **Mary Gay**

**7:30 pm – 9:30 pm**      Banquet      **Mary Gay**

**Presidential Address:**

**Classical Studies and Student Success outside of  
Academia**

**Julie Langford**  
**University of South Florida**

**Friday, October 28, 2016**

**8:00 am to 9:15 am**

**Session 5A**

**Mary Gay**

**The Politics of the Female Body in Ovid's Love Poetry**

***Sharon L. James, organizer and presiding***

Surveillance of the Female Body: Citizen and Non-Citizen Women in Ovid's Elegiacs -- Sharon L. James (University of North Carolina – Chapel Hill)

The *Vitium* of Love and Ovid's Aesthetics of Abortion -- Jessica Wise (University of North Carolina – Chapel Hill)

The Female Body in Ovid's *Ars amatoria*: Production for Use – Mariapia Petropaola (University of Missouri – Columbia)

**8:00 am to 9:00 am**

**Session 5B**

**Henry Oliver**

**Classics in U.S Political Cartoons of the 21st-Century**

A workshop led by

**Thomas Sienkewicz, Monmouth College**

**8:00 am to 9:30 am**

**Session 5C**

**Swanton**

**Technical Details**

**Thomas Henderson, *presiding***

The Plastic Pyxis: Scanning and Printing Greek Vases in 3-D – Tyler Jo Smith (University of Virginia)

Cultivating Visual Literacy with Tumblr – Zachary Quint (Belmont University)

Collaborating with Aeschylus (and Sophocles and Euripides): Perils and Promises of Undergraduate Translation for Performance – Sophie Mills (University of North Carolina - Asheville)

AskHistorians: Teaching and Learning in the Digital Age – Christopher Das Neves (Louisiana Scholars' College at Northwestern State University)

**9:30 am to 11:00 am**

Session 6A

**Mary Gay**

**The Politics of the Female Body in Ovid's *Metamorphoses***

**Alison M. Keith, *organizer and presiding***

The Politics and Poetics of Medusa's gaze in *Metamorphoses* 4–5 – Alison M. Keith (University of Toronto)

Animated and Solidified Wombs in *Metamorphoses* Book 10 – Caitlin Hines (University of Toronto)

Female Death and Male Desire in Ovid's *Metamorphoses* – Katherine De Boer (Indiana University)

**9:30 am to 11:15 am**

Session 6B

**Henry Oliver**

**Greek Ceramics/Bricks/Sands Speak**

**John H. Starks, *presiding***

Time and Memory in a Late Bronze Age Tomb – Kristine Mallison (Texas Tech University)

Making Sense of an Erotic Verse on a Drinking Cup from Phokis – Jorge Bravo (University of Maryland – College Park)

Orpheus in the Underworld: Myth or Eschatology in Apulian Vase-Painting? – Veronica A. Ikeshoji-Orlati (University of Virginia)

King and Pharaoh: Alexander the Great in the Western Desert – Marsha McCoy (Southern Methodist University)

Palmyra, Frontality and the Road to Gandhara – Matthew Lupu (Florida State University)

**10:00 am to 11:15 am**

Session 6C

**Swanton**

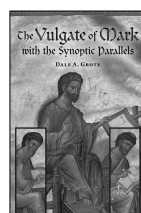
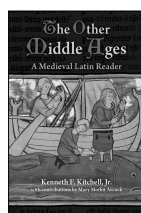
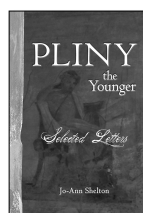
**The Computer and I - Adventures in Online Learning**

A workshop led by

**Caroline S. Kelly, Mitchell Community College**

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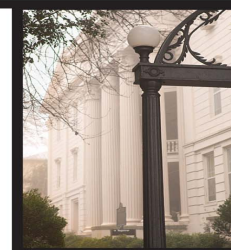
**Application Deadline: January 1, 2017**

### **For application information:**

Dr. Christine Albright, Graduate Coordinator  
calbrigh@uga.edu  
Department of Classics 233 Park Hall  
University of Georgia  
Athens, GA 30602-6203 (706) 542-9264



[WWW.CLASSICS.UGA.EDU](http://WWW.CLASSICS.UGA.EDU)



## **Summer Institute**

*-Designed for high school Latin teachers seeking to continue teaching while earning an M.A. degree over four consecutive summers*

**Application Deadline: April 1, 2017**

### **Application information:**

Dr. John Nicholson  
jhn@uga.edu  
Department of Classics 239 Park Hall  
University of Georgia  
Athens, GA 30602-6203 (706) 542-2191



**Eta Sigma Phi**  
**The National Classics Honor Society**

*Friday, October 28, 2016*

**All afternoon sessions take place on the campus  
of Emory University**

**There are two ways to get to Emory's campus:**

1. There is a free CCTMA shuttle that leaves from In front of the Hotel at 11:25, 12:05, 12:45, 1:25, and 2:10 and takes you to the Emory Campus (Law School) which is an easy walk to the buildings. **Those in and who want to attend the 1pm panels should makes sure to take advantage of early time slots and consider eating on campus.**
2. We have hired a 36-person shuttle (Buckhead) that will travel back and forth between the hotel and campus, beginning at 12 noon. **Roundtrip takes approximately 40 minutes, so those in and who want to attend the 1pm panels should makes sure to take advantage of early time slots and consider eating on campus.**

**These shuttles will run continuously until, with the Buckhead shuttle ending at 6pm. From 5-6:30, a second Buckhead shuttle will make two trips from campus to the hotel. Please be sure to catch one of these shuttles or the CCTMA bus (which runs until 7:55pm) to return to the hotel. During rush hour, 4pm to 6:30, a round trip will take approximately an hour.**

Did you know?

The task of safeguarding the official Spirit of Emory rests on the slender frame of a biology lab skeleton named Dooley. He first emerged as a campus presence in 1899. The endeavor to answer the enduring question, "Who is Dooley?" is ongoing.

***Friday, October 28, 2016***

**1:00 pm to 2:30 pm**

**Session 7A**

**MSC N304**

## **Shaping new generations across the Empire**

**Biagio Santorelli, *organizer and presiding***

Teaching disability awareness in Roman schools of rhetoric -- Biagio Santorelli (University of Florida)

The Teachers and the City in Libanius of Antioch -- Alberto De Simoni (University of Florida)

Galen and the Demands of Medical Education -- Sara Agnelli (University of Florida)

The *Wisdom of Solomon* and Education in Hellenistic Alexandria and Palestine -- Kenneth Silverman (University of Florida)

**1:00 pm to 2:30 pm**

**Session 7B**

**MSC N306**

## **Cicero and Friends**

**Marsha McCoy, *presiding***

Cicero as overliver in *Att. IX-X* -- Elizabeth E. Keitel (University of Massachusetts – Amherst)

The Conspirators of Cicero and Sallust – Megan M. Daly (University of North Florida)

Ennius' Dream Between Cicero and Lucretius – Aaron Johnson (Lee University)

Cicero on Caesar – Jane W. Crawford (University of Virginia)

*Friday, October 28, 2016*

**1:00 pm to 2:15 pm**

Session 7C

**Candler 101**

## **Caesar and Livy**

**Gaius Stern, organizer and presiding**

Romans Never Surrender, or do they? Caudine Forks, Numantia, and the Crisis facing Cotta and Sabinus at BC 5.26-37 – Gaius Stern (San Jose State/ University of California – Berkeley)

Discipline and Punish: Roman *severitas* in Book VIII of Livy – Seth Kendall (Georgia Gwinnette College)

The Gallic Ἀνακύκλωσις: Julius Caesar, Polybius Book Six, and Gallic Politics – Dustin Cranford (University of Maryland – College Park)

**1:30pm to 2:15 pm**

**The Pottery Collection at the  
Michael C. Carlos Museum  
a workshop by Jasper Gaunt,  
Curator of Greek and Roman Art**

**(space limited, preregistration required)**

Did you know?

The Carlos Museum at Emory University is now one of the Southeast's premier ancient art museums with major collections of art objects from ancient Egypt, Nubia, Near East, Greece, Rome, ancient Americas, Africa, and Asia, as well as a collection of works on paper from the Renaissance to the present.



**Friday, October 28, 2016**

**2:45 pm to 4:15 pm**

**Session 8A**

**MSC N304**

## **Poetical Correctness**

**Jane W. Crawford, presiding**

Fathers and Sons in Horace's *Ars Poetica* – Jennifer L. Ferriss-Hill (University of Miami)

Want What you Want: Horace's *Satires* 1.2 – Blanche C. McCune (Baylor University)

Moral Urbanism and Gendered Space in Juvenal's Third Satire – Crystal Rosenthal (The Episcopal School of Dallas)

Virtuous Vacuity in Juvenal's Later Satires – David H. J. Larmour (Texas Tech University)

**2:45 pm to 4:15 pm**

**Session 8B**

**MSC N306**

## **Where in the Roman World?**

**T. Davina McClain, presiding**

Mapping Urban Water Distribution in Roman Nîmes – Clare K. Rasmussen (University of Arizona)

Mauretanian Economics: Assessing Distribution and Integration in Northernmost *Tingitana* using Multivariate Data Analysis – Stephen A. Collins-Elliott (University of Tennessee – Knoxville)

Harbors of Refuge: Post-Vesuvian Population Shifts in Italian Harbor Communities – Steven L. Tuck (Miami [Ohio] University)

Weight-lifting and Cardiovascular Training of the Roman Gladiators – Shaina M. Anderson (University of Florida)

**Friday, October 28, 2016**

**2:30 to 4:15 pm**

**Session 8C**

**Candler 101**

**Because Greek**

**John Marincola, *presiding***

Territory, Cult, and the Athenian Ephebes – Thomas Henderson (Florida State University)

Piety and the Death of Socrates – Charles Platter (University of Georgia)

Plundering the Sacred Grove in Callimachus' *Hymn to Demeter* – Stephen B. Ogumah (City University of New York – Graduate Center)

Horse and Herald: Posidippus' Equestrian *Angelia* – Peter Miller (University of Winnipeg)

Inflamed with Desire: Affectations of the Eye and Literary Allusion in Heliodorus' *Aethiopika* – Emily Rush (Miami University [Ohio])

**3:00 pm to 4:00 pm**

**Candler 114**

**Rome Reborn in Virtual Reality  
a presentation by Kelly McClinton (Indiana University)**

**3:00 pm to 3:45pm**

**The Pottery Collection at the  
Michael C. Carlos Museum  
a workshop by Jasper Gaunt, Curator of Greek & Roman Art  
(space limited, preregistration required)**

Did you know? The Michael C. Carlos Museum of Emory University collects, preserves, exhibits, and interprets art and artifacts from antiquity to the present in order to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University.

**4:30 pm - 5:30 pm**

**Ackerman Hall**

Reception Hosted by Emory University

### **Returning to the Hotel**

The 36-person Buckhead shuttle will make its last run from campus about 5:30. From 5-6:30, a second Buckhead shuttle will make two trips from campus to the hotel. Please be sure to catch one of these shuttles or the CCTMA bus in front of the Goizueta Business School (which runs until 7:55pm) to return to the hotel. The CCTMA Shuttle runs return trips picking up at Goizueta Business School at approximately 4:15, 4:45, 5:15, 5:45, 6:15, 6:45 and 7:15.

### **At the Marriott**

**6:30 pm – 9:00 pm**

Cash bar

**Mary Gay**

**7:00 pm – 9:00 pm**

Banquet

**Mary Gay**

### **Presidential Address:**

## **Classical Studies and Student Success outside of Academia**

**Julie Langford**  
**University of South Florida**

### **Go visit the exhibits tomorrow morning!!**

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Classic Jewelry by LeaAnn

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The National Latin Exam

The Vergilian Society

Caroline S. Kelly – a retiring teacher who is selling her books  
to support CAMWS Scholarships

The University of Georgia

*Saturday, October 29, 2016*

### **Special Events**

<b>7:30 am to 7:50 am</b>	Business Meeting	<b>Henry Oliver</b>
<b>8:00 am to 11:30 am</b>	Registration	<b>Outside Decatur A</b>
<b>9:45 am to 11:30 pm</b>	Presidential Panel	<b>Swanton</b>
<b>11:30 am to 1:00 pm</b>	Women's Classical Caucus Luncheon	<b>Avondale</b>
<b>1:00 pm to 2:45 pm</b>	Eta Sigma Phi Panel	<b>Swanton</b>

### **Paper Sessions**

<b>8:00 am to 9:30 am</b>	Session 9A	<b>Mary Gay</b>
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### **People who read People**

***Blanche McCune, presiding***

Julia, the Sabine Women, and Lucan's Vision of Civil War – Rebecca A. Deitsch (University of Dallas)

Naughty or Nice: Erotic Recollection and Chastisement in Seneca's Letter 43 – Sarah C. Keith (University of New Mexico)

*Imperium adseruit non sibi, sed patriae*: Verginius Rufus as Contested Imperial Exemplar in Pliny's *Epistulae* – Laura Garofalo (Loyola University -- Maryland)

From Erotic to Pedagogical Love: Fronto's Characterization of Women in *ad M. Caesarem 4.12* – Bartolo A. Natoli (Randolph-Macon College)

**Saturday, October 29, 2016**

**8:00 am to 9:30 am**

**Session 9B**

**Henry Oliver**

## **Making Something Old Something New**

**David Sick, *presiding***

Bacchic Frenzy and *Sparagmos* in the *Aeneid* and *Paradise Lost* -- David J. Bradshaw (Warren Wilson College)

George Bernard Shaw's *Pygmalion* – Jordan E. Lucier (Agnes Scott College)

The Elm and Vine from Shakespeare to Ovid through Lyly – George F. Franko (Hollins University)

**8:00 am to 9:30 am**

**Session 9C**

**Swanton**

## **True Histories**

**Thomas J. Sienkewicz, *presiding***

Signifier and Signified: What Could Pliny Mean by *circumlitio*? -- Bradley B. Cavedo (University of Georgia)

Empire and Invention in the Elder Pliny's "Book On Man" (*NH.* 7.191-215) – Marco Romani Mistretta (Harvard University)

Tacitus' "subversive" Chronology – Salvador Bartera (Mississippi State University)

Eutropius and the Emperors of Rome – Emma Vanderpool (Monmouth College)

**Saturday, October 29, 2016**

**9:45 am to 11:30 am**

**Session 10A**

**Mary Gay**

## **Spatial Awareness**

**Laurel Fulkerson and Megan Drinkwater, organizers and presiding**

Penelope's Odyssey – Ana Belinskaya (The Florida State University)

*Corpora and cadavera* in Jupiter's temple: *Pietas* and Plague in *Metamorphoses* 7 – Hunter H. Gardner (University of South Carolina)

Beyond Nostalgia: Ovid's *Pont.* 1.8 and the evocation of place – Garth Tissol (Emory University)

*Hostilis locus*: Poetic Places and Political Proxemics in Ovid's *ex Ponto* 3.1 – Jessica Westerhold (University of Tennessee - Knoxville)

**9:45 am to 11:30 am**

**Session 10B**

**Henry Oliver**

## **The Academic's Dilemma? Integrating Teaching and Research**

A Workshop by

**Christine L. Albright (University of Georgia) and Antonia Syson (Purdue University)**

Looking Back on the Teaching/Research Trajectory - Jeanne Neumann (Davidson College)

Investigative Serendipity: Following the Classroom's Lead all the way to Johannesburg's Constitution Hill - Antonia Syson (Purdue University)

Symbiosis in Teaching and Research: Two Case Studies - Christine L. Albright (University of Georgia)

Seeking Balance Before Tenure - Zoe Stamatopoulou (Washington University)

***Saturday, October 29, 2016***

**9:45 am to 11:30 am**

**Session 10C**

**Swanton**

**Presidential Panel**

**Ancient Ethnicities: Real and Rhetorical**

***Julie Langford, organizer and presiding***

*Nomos and Barbaros: The Rule of Law in Herodotus' Mirror -- Jason Hawke (Roanoke College)*

*The Metic Population of Attica: A Reappraisal -- Danielle L. Kellogg (City University of New York – Brooklyn)*

*Ethnicity and Kingship: Late Republican Perspectives -- Liv Yarrow (City University of New York – Brooklyn)*

*Newcomers to the grave: cultural appropriation and utilitarian reuse of funerary contexts in ancient Sicily -- Davide Tanasi (University of South Florida)*

**11:30 am to 1:00 pm**

**Women's Classical  
Caucus Luncheon**

**Avondale**

Did you know?

There are 71 different streets

named some variation of

Peachtree in Atlanta?

***Saturday, October 29, 2016***

**1:00 pm to 2:45 pm**

**Session 11A**

**Mary Gay**

**T (TT) P P**

***Eleanor W. Leach, presiding***

*Fertilis hortus*: the Garden in Tibullus 2.1 and the Boundaries of Civilization – David J. White (Baylor University)

Tibullus and His Trivia: A Pun on Prostitution – Madeline Wyatt (Randolph-Macon College)

The Multiple roles of Marathus: Tibullus' Use of the Boy Beloved in 1.4, 1.8, and 1.9 – Madeline E. Monk (University of Texas – Austin)

Cynthia's Birthday Acrostic (3.10.1-5): Propertius on Elegiac Time and Eternity – Julia D. Hejduk (Baylor University)

The Ambiguity in Normativity: Propertian Use of *trahere* in 3.11 – Grace E. McIntire (Randolph-Macon College)

**1:00 pm to 2:00 pm**

**Session 11B**

**Henry Oliver**

### **AP Latin Roundtable**

**Come meet with AP Readers and pose your questions and get insights into the AP Latin Exam**

#### **Readers Attending CAMWS-SS:**

Mary Pendergraft

Jane Crawford

Jonathan Master

Steven Tuck

Elizabeth Keitel

Amy Leonard

and others

T. Davina McClain



**Saturday, October 29, 2016**

**1:00 pm to 2:45 pm**

**Session 11C**

**Swanton**

**We Love Wisdom and Beauty:  
Research by Undergraduate Members of  $H\Sigma\Phi$**

**Emma Vanderpool, *presiding***

*Nec Ullo Modo Barbaros: Cicero's Rivalry with Plato and his Republic* -- Noah Diekemper (Hillsdale College)

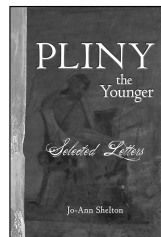
*Nature Religion in Cicero's De Natura Deorum* -- Charlotte Hunt (University of Illinois at Urbana-Champaign)

*Social Status of Roman Doctors: An Epigraphical Evidence-based Approach* -- Michael Stierer (Rhodes College)

*Using Modern Creative Non-Fiction Theory to Understand Livy's Narrative Style* -- Etenia Mullins (Austin Peay State University)

*Focalization in Tacitus' Histories 1.1-50* -- Anne Begin (Hillsdale College)

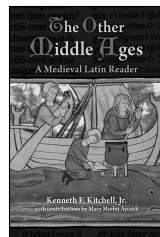
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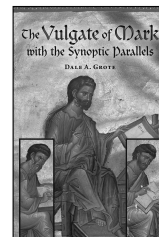
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*Saturday, October 29, 2016*

**3:15 pm to 5:00 pm**

Session 12A

**Mary Gay**

**Supporting and Mentoring New Teachers:  
A Tirones Project Workshop**

**Mary Pendergraft, organizer and presiding**

**Presenters:**

Amy Leonard, Grady High School, Atlanta, Ga.

Lindsey Campbell, Brookwood High School, Snellville, Ga.

Melissa B. Greer, Newton College and Career Academy, Covington, Ga.

Patrick Yaggy, Dacula High School, Dacula, Ga.

**2:15 pm to 3:30 pm**

Session 12B-1

**Henry Oliver**

**Speaking of Greek Historians**

**Charles Platter, presiding**

Akousilaos of Argos, Historian and *Chrêsmologos* – David L. Toye  
(Northeast State Community College)

Seizing an Acropolis: Polyaeus on Polycrates of Samos' Rise to Power –  
Marcaline J. Boyd (University of Delaware)

The Speeches in Diodorus – George E. Pesely (Austin Peay State University)

**Did you know?**

**Margaret Mitchell wrote nearly 130 articles for the *Atlanta Journal Sunday* magazine. Her journalist career ended in 1926 due to complications from a broken ankle. With her broken ankle keeping Mitchell off her feet, however, in 1926 she began writing *Gone With the Wind*. She finished most of the book by 1929.**

***Saturday, October 29, 2016***

**3:45 pm to 5:00 pm**

**Session 12B-2**

**Henry Oliver**

**Digital Humanities methodologies in the Classroom:  
Advantages and Pitfalls (but mostly Advantages)**

***Julie Langford, organizer and presiding***

Herodotus' *Histories* and Digital Humanities: How to Let Your Text Choose Your Thesis – Dawna Kennedy (University of South Florida)

I see it now!: Multimedia Timelines in the ancient studies classroom – Christina Hotalen (University of South Florida)

Teaching Data Criticism: A Macro and Microscopic Trip to Pausanias' Greece – David J. Thomas (University of South Florida)

**3:15 pm to 5:00 pm**

**Session 12C**

**Swanton**

**And the Nobel Prize for Roman Literature goes to**

***David J. White, presiding***

Poetic Autobiography and Literary Polemic in Catullus 16 – Robert Sklenář (University of Tennessee – Knoxville)

The Familial Relationship in the *De Rerum Natura* – Mark Hogan (Boston College)

Literary Connections Between Pallas-Minerva and Evander's Son in the *Aeneid* – Jonathan A. Richie (Houston Baptist University)

Fool's Gold: Representations of the Golden Age in Virgil and Seneca – Evan J. Armacost (Boston University)

Flawed Founders: Romulus and Hercules in Livy Book I – Tyler A. Denton (University of Colorado – Boulder)

Special Thanks to:

**The Emory University Department of Classics**

John Black, Academic Department Administrator, whose tireless work and countless emails made this meeting possible

Herbert W. Benario

Louise Pratt, Garth Tissol, Niall Slater

**Jasper Gaunt, Michael C. Carlos Museum**

**The Emory University Student Volunteers**

**The amazing staff of the Courtyard by Marriott - Decatur**

Sayida Beal

Whitney Moore – especially fantastic for her communication about all the details and rolling with the last minute issues!

Teadra Tarpley

**Students/Staff from the Scholars' College at  
Northwestern State University**

Zoe S. Barnett

Christopher Das Neves

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