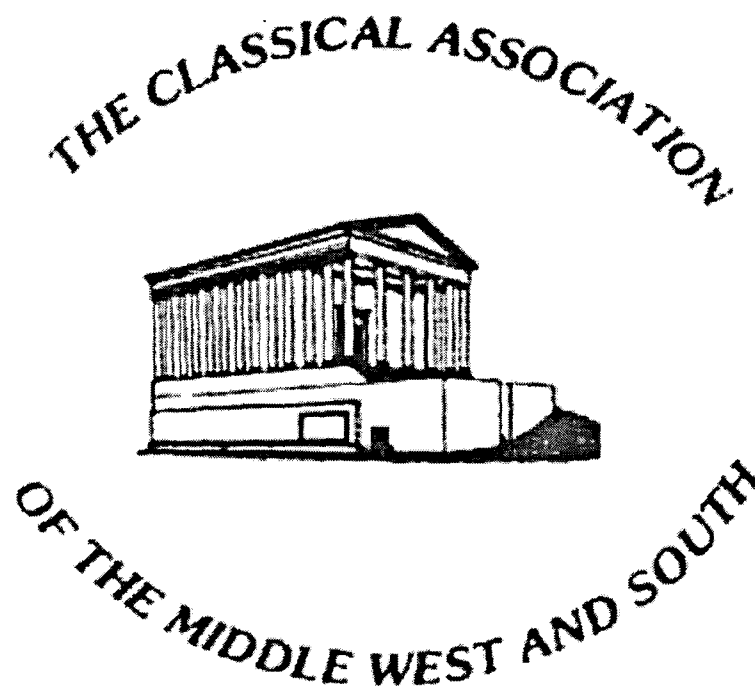


PROGRAM



106th Annual Meeting

Renaissance Convention Center Hotel
Oklahoma City, Oklahoma, March 24-27, 2010

at the invitation of the **University of Oklahoma**

RENAISSANCE CONVENTION CENTER HOTEL

10 North Broadway Avenue

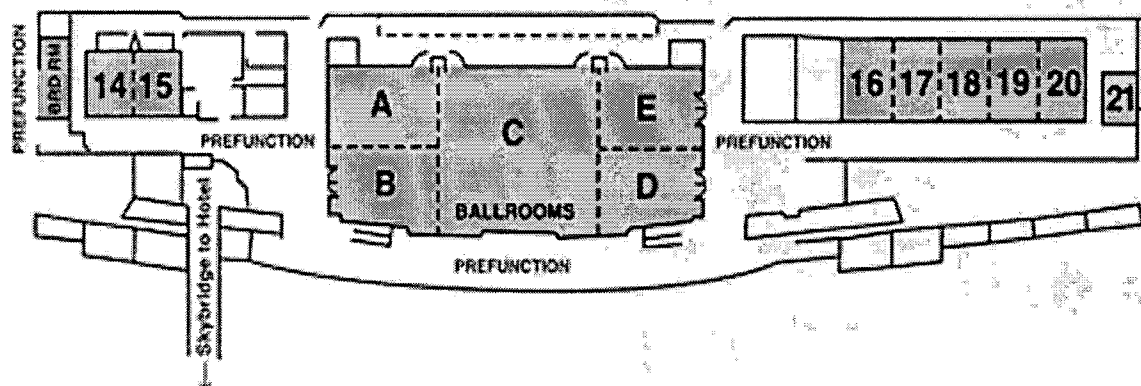
Oklahoma City, OK 73102

Phone: 405-228-8000

Fax: 504-228-8079

CONVENTION CENTER FLOOR PLAN

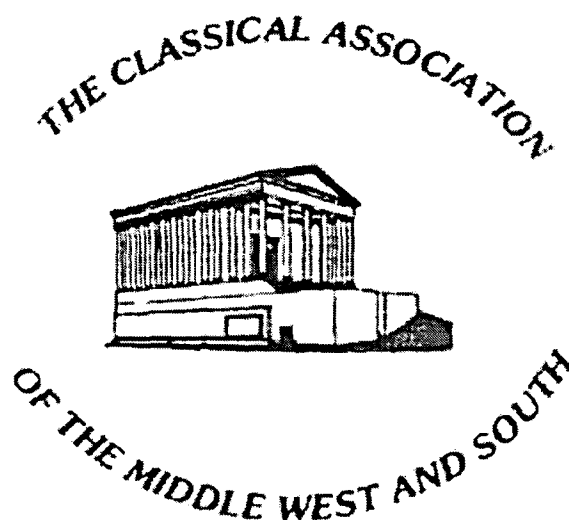
Myriad Convention Center—Second Level



EXHIBITORS IN BOOK DISPLAY (Great Hall D)

1. American Classical League
2. American Philological Association
3. Bolchazy-Carducci Publishers
4. Eta Sigma Phi
5. Focus Publishing/R. Pullins Co., Inc.
6. Hackett Publishing Co.
7. National Committee for Latin and Greek
8. Oxford University Press
9. Prelum Press
10. Richer Resources Publications
11. *The Classical Journal/Teaching Classical Languages*
12. The Compleat Scholar
13. The Scholar's Choice
14. University of Oklahoma Press
15. Vergilian Society
16. Wiley-Blackwell Publishers

PROGRAM



106th Annual Meeting

Renaissance Convention Center Hotel
Oklahoma City, Oklahoma, March 24-27, 2010

at the invitation of the **University of Oklahoma**

Local Committee

Samuel J. Huskey, University of Oklahoma, Chair
Rebecca K. Huskey, University of Oklahoma
Ellen Greene, University of Oklahoma
J. Kyle Harper, University of Oklahoma
Rachel Ahern Knudsen, University of Oklahoma
John Hansen, University of Oklahoma
Cheryl Walker-Esbaugh, University of Oklahoma
Thomas Reilly, University of Oklahoma
Kelly Taylor, University of Oklahoma
Wendy Walker, University of Oklahoma
Margaret Musgrove, University of Central Oklahoma
Tyler Jo Smith, University of Virginia

Wednesday, March 24, 2010

5:00-8:00 p.m.	Registration	Great Hall D
5:00-8:00 p.m.	Book Display	Great Hall D
5:30-8:00 p.m.	Dinner Meeting for CAMWS Executive Committee	Kingcade Room
6:00-8:00 p.m.	Workshop for Students organized by the Graduate Student Issues Committee (GSIC) <i>Disce ut Doceas</i> : Preparing to be a TA in Latin Sharada S. Price (University of Iowa), co-presiding Karen L. Acton (University of Michigan), co-presiding	Room 21
8:00-10:00 p.m.	Opening Reception hosted by the CAMWS <i>Consulares</i> All are welcome. Cash bar.	Great Hall B

Thursday, March 25, 2010

7:30 a.m.-5:00 p.m.	Registration	Great Hall D
7:30 a.m.-5:00 p.m.	Book Display	Great Hall D
8:15-9:45 a.m.	First Paper Session	Great Hall E

Section A

Epigraphy

Jon S. Bruss (University of Kansas), presiding

1. The Epitaphs of non-Greek Foreigners in Athens. **Dina S. Guth** (University of Michigan)
2. RENT! and Diplomacy in Fifth Century Crete: A New Reading of IC IV.80. **Stephanie P. Craven** (University of Texas, Austin)

8:15-9:45 a.m.	First Paper Session	Room 16
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Section B

Archaeology I

Vassiliki Panoussi (College of William & Mary), presiding

1. Public Commemoration in the Roman World: The *Summi Viri* of the Forum of Augustus. **Josephine Shaya** (College of Wooster)
2. Changing Viewpoints in the House of the Vettii Peristyle. **Summer R. Trentin** (University of Iowa)
3. Social Access in Two Pompeian Houses (VIII 2, 14-16 and VIII 2, 34). **Alexis M. Christensen** (University of Utah)
4. The Aesthetics of Pompeian Electoral Inscriptions: Questions and Hypotheses. **Jeremy S. Hartnett** (Wabash College) and **Rebecca R. Benefiel** (Washington and Lee University)

Thursday, March 25, 2010

8:15-9:45 a.m

First Paper Session

Room 17

Section C
Aristophanes

S. Douglas Olson (University of Minnesota), presiding

1. The Gods as Gags: Aristophanic Irony and Oaths in the *Clouds*. **Israel F. McMullin** (University of New Mexico)
2. Sophocles' Valedictory *Oedipus* and the *Birds* of Aristophanes. **Victor Castellani** (University of Denver)
3. Literary and Political Criticism in Aristophanes' *Frogs*. **Mary H. Orwig** (Washington University in St. Louis)
4. "*Lysistrata* or *Diallagai*" and the post-Sicilian Crisis. **Edwin Carawan** (Missouri State University)
5. Gynecological Recipes in the *Ecclesiazusae*. **Thomas M. Cirillo** (University of Southern California)

8:15-9:45 a.m

First Paper Session

Room 18

Section D
Cicero I

Christopher P. Craig (University of Tennessee, Knoxville), presiding

1. At the Center of the Republic: Learning from Cicero's Other Rector *Rei Publicae*. **Andrew Willey** (University of Minnesota)
2. Cicero's Commitment to Stoic *Ratio* in *De Natura Deorum* 3.95. **David C. Noe** (Calvin College)
3. Transtemporal *otium* in Cicero's Dialogues. **Daniel P. Hanchey** (Baylor University)
4. Pleasurable Annals? Another Look at Cicero, *Leg.* 1.6. **John Marincola** (Florida State University)

8:15-9:45 a.m

First Paper Session

Room 19

Section E
Ovid I

Thomas J. Sienkewicz (Monmouth College), presiding

1. Taking Back What's Ours: Ovid's Protest Against Augustan Reforms. **Nicole Daniel** (Brock University)
2. The Metamorphosis of Callimachus: Poetic Program(s) in *Met.* 5.250-678. **Christine E. Lechelt** (University of Minnesota)
3. The Bucolic Heroine: Conforming the Complexity of Oenone in *Heroides V*. **Justin S. Dwyer** (University of Arizona)
4. Hypermetra, Io, and Dual Identities in *Heroides* 14. **Erika J. Nesholm** (College of William & Mary)
5. *Victa iacet pietas*: The Transformation of *Pietas* in Ovid's *Metamorphoses*. **Meredith D. Prince** (Auburn University)

Thursday, March 25, 2010

8:15-9:45 a.m

First Paper Session

Room 20

Section F

Petronius and Apuleius

Christopher J. Nappa (University of Minnesota), presiding

1. Life and Death in the *Cena Trimalchionis*. **Jeannie T. Nguyen** (University of Wisconsin, Madison)
2. Trimalchio as Cultural Theorist: The Semiotics of Ambition in the *Cena Trimalchionis*.
Lorenzo F. Garcia, Jr. (University of New Mexico)
3. Channeling Plato: Light, Vision, and Intermediacy in Apuleius' Demonology. **Samuel O. Flores**
(Ohio State University)

10 a.m.-noon

Second Paper Session

Great Hall E

Section A

A Film and Dramatic Performance

Thomas Kohn (Wayne State University), presiding

1. Helen's Gaze: Cacoyannis' Complex Portrayal of Helen in his 1971 Film, *The Trojan Women*. **Bella Vivante**
(University of Arizona)
2. The "Value of Knowing Greek" in Shaw's *Major Barbara* on Stage and Screen. **Holly M. Sypniewski**
(Millsaps College)
3. The Deification of Homer in Jean-Luc Godard's *Contempt*. **Yasuko Taoka** (Southern Illinois University,
Carbondale)
4. A Jury of Furies: *Twelve Angry Men* and the *Eumenides*. **Marianthe Colakis** (Townsend Harris High
School)
5. Eastwood's *Unforgiven* as a Reading of the *Odyssey*. **Samuel J. Huskey** (University of Oklahoma)
6. No Meaning Whatsoever: Woody Allen's *Vicky Christina Barcelona* and Euripides' *Bacchae*.
Jeffrey T. Winkle (Calvin College)

10 a.m.-noon

Second Paper Session

Room 16

Section B

Athenian Art and Archaeology

Tyler Jo Smith (University of Virginia), presiding

1. Working at Democracy in Classical Athens. **Rob Sobak** (Bowdoin College)
2. Pandora and the Decorative Program of the Parthenon. **Niki H. Kantzios** (University of South Florida)
3. Adorning the Bride: Dress, Gender, and Ritual on Athenian Vases. **Renee M. Gondek**
(University of Virginia)
4. Rising from the Earth: The Theme of Autochthony On the Base of the Athena Parthenos.
Dimitra Tsalpouris (Brock University)
5. The Eyes Have It: Female Desire on Attic Greek Vases. **Margaret M. Toscano** (University of Utah)
6. Rethinking the Hetaira-only Drinking Party in Attic Vase Painting. **Allison Glazebrook** (Brock University)

Thursday, March 25, 2010

10 a.m.-noon.

Second Paper Session

Room 17

Section C

Vergil

John H. Starks, Jr. (Binghamton University, State University of New York), presiding

1. Two Ways of Assessing Vergil: The Tensions of *Catalepton* 15. **David K. Oosterhuis** (University of St. Thomas)
2. Reading the "Roman" Song Fragments in Virgil *Eclogue* 9. **Raymond Kania** (University of Chicago)
3. Prayer Language in Vergil's Representations of Ritual. **Amanda J. Sherpe** (University of Colorado, Boulder)
4. Matter out of Place: *Fama*, Excess, and Dirt in *Aeneid* 6. **Antonia Syson** (Purdue University)
5. Vergil's *Aeneid* as Gift in Augustine's *Confessions*. **Rocki Wentzel** (Augustana College)

10 a.m.-noon

Second Paper Session

Room 18

Section D

Catullus and Neoteric Poetry

Robert W. Ulery, Jr. (Wake Forest University), presiding

1. To Whom Am I Dedicating My New Little Talk? To Catullus and Nepos. **Rex Stem** (University of California, Davis)
2. The Sparrow's Mistress: Form and Meaning in Catullus 2. **N. Christine Marquis** (University of Minnesota)
3. The Sparrow's Death at Troy: A Metapoetic Reading of Catullus 65. **Maxwell Teitel-Paule** (Ohio State University)
4. Speaking stone in Catullus 55. **Molly Pasco-Pranger** (University of Mississippi)
5. Ill-conceived Excision in J.M. Trappes-Lomax's New Edition of Catullus. **Helena Dettmer** (University of Iowa)

10 a.m.-noon

Second Paper Session

Room 19

Section E

Sophocles and Greek Drama

Victor Castellani (University of Denver), presiding

1. Hubristic Violence and the Categorization of Shame. **David D. Phillips** (University of California, Los Angeles)
2. Jocasta the What? **Robin N. Mitchell-Boyask** (Temple University)
3. The Private Life of the Sphinx. **Richard Threadgall** (University of Virginia)
4. Sophocles' Stagecraft: Some Insights from the Fragmentary Plays. **Carolyn Hahnemann** (Kenyon College)

Thursday, March 25, 2010

10 a.m.-noon

Second Paper Session

Room 20

Section F

Reception Studies I

David L. Sigsbee (University of Memphis), presiding

1. Mueller's *Philoktet*: "The Artist as Critic". **Steve Heiny** (Earlham College)
2. Brit Hadden's *Iliad* and the Legend of *Timestyle*. **John V. Carlevale** (Berea College)
3. Acoetes Rendered: Ovid in Pound's *Cantos*. **Morgan Grey** (University of Missouri, Columbia)
4. From the mouths of "babes": Multivocalism in Atwood's the *Penelopiad*. **Lorina N. Quartarone** (University of St. Thomas)

Noon-1:00 p.m.

Luncheon Meeting for CAMWS Committees

Room 14

1:15-3:15 p.m.

Third Paper Session

Great Hall E

Section A

Archaeology II

Glenn R. Storey (University of Iowa), presiding

1. Minoans and Mycenaeans at *da-*22-to*. **Dygo Tosa** (University of Texas, Austin)
2. Herodotus and the "True Cretans": A Fresh Look. **William C. West** (University of North Carolina, Chapel Hill)
3. The House of Tiles at Lerna: Evidence for Early Bronze Age social complexity reexamined. **Amy S. Plopper** (University of Arizona)
4. The Earliest Evidence for the Festival of Aias on Salamis. **Thomas R. Henderson II** (Florida State University)

1:15-3:15 p.m.

Third Paper Session

Room 16

Section B

Roman History I

Steve B. Heiny (Earlham College), presiding

1. A Closer Investigation of the Expulsion Law of M. Junius Pennus, 126 BCE. **Seth L. Kendall** (Georgia Gwinnett College)
2. Roman Military Wives: The Epigraphic Evidence. **Elizabeth M. Greene** (University of North Carolina, Chapel Hill)
3. Whose Momma? Julia Domna as Mater Castrorum in Imperial Ideology. **Julie Langford** (University of South Florida)
4. Is That a Temple or Are You Just Happy to See Me? Imperial Rivalries within the *koinon* of Asia. **Anne V. Leon** (University of Kansas)
5. Fear in *De Bello Gallico*. **Jessica Stephens** (University of Michigan)

Thursday, March 25, 2010

1:15-3:15 p.m.

Third Paper Session

Room 17

Section C

Reception Studies II

Holly M. Sypniewski (Millsaps College), organizer

1. *Auctoritas* and *Thaumasia*: Authority and the Genre of Paradoxography. **Julia C. Hernández** (University of Georgia)
2. Chapman's *Iliad* and Shakespeare's *Troilus and Cressida*. **Bruce Loudon** (University of Texas, El Paso)
3. The Catonian Moment: 18th Century Classical Icons and the American "Millennial Generation".
Barbara E. Lawatsch Melton (Emory University)
4. You in Greek Days: Oscar Wilde, Lord Alfred Douglas, and the Hellenic Ideal. **Jeremy D. Duncan** (University of North Carolina, Asheville)

1:15-3:15 p.m.

Third Paper Session

Room 18

Section D

Greek Novel and Narrative

James Tatum (Dartmouth College), presiding

1. Narrative and Social Space in Heliodorus' *Aethiopica*. **Erika Weiberg** (University of North Carolina, Chapel Hill)
2. *Opsis* and *Eros*: platonic Love in the Ancient Novel. **John F. Makowski** (Loyola University, Chicago)
3. Hellenistic Magic in the *Argonautica*. **Amanda Regan** (Pennsylvania State University)
4. Reversing Meaning: Making Metaphor Reality in Lucian's *True Histories*. **Jason L. Banta** (Texas Tech University)
5. Jesus, Paul, and Pagan Imposters: Narrative Imitation in the Roman Empire. **J. Kyle Harper** (University of Oklahoma)

1:15-3:15 p.m.

Third Paper Session

Room 19

Section E

Greek Literature and its Interpretation

Rebecca R. Benefiel (Washington and Lee University), presiding

1. A Horse is a Horse? Pursuing Plato in Aeneas Tacticus 31.15. **Niall W. Slater** (Emory University)
2. One Ring to Rule Them All: Quintus of Smyrna, Cyclic Poetry, and Imperial Greek Aesthetics.
Vincent Tomasso (Stanford University)
3. The Power of a Persona: Stifling Speech in Archaic Epic. **Jennifer S. Starkey** (University of Colorado, Boulder)
4. Love Poets in Fragments: Portrayals of erotic torment in Catullus 76, Sappho fr. 1, Theocritus *Idyll* 30.
Michelle L. Andrews (Princeton University)

Thursday, March 25, 2010

1:15-3:15 p.m.

Third Paper Session

Room 20

Section F

Panel

sponsored by the Society for the Oral Reading of Greek and Latin Literature (SORGLL)

The Aristophanic Parabasis: Creating the persona and working the meter for LAFFS

Mark Miner (Poet-at-large), presiding

“Come prepared to learn how to ham it up (in Greek!) as the gallery of decrepit poets from *Knights* 507-550: Magnes, Crates, and Cratinus.”

3:30-5:30 p.m.

Fourth Paper Session

Great Hall E

Section A

Classical Studies and Reception

John Carlevale (Berea College), presiding

1. Lesbians and lesbians in the Garden of Sappho. **Sophie Mills** (University of North Carolina, Asheville)
2. Orpheus as Pie-Maker: A Classical Conundrum in American Pop Culture. **Christopher R. Haney** (Brigham Young University)
3. Shield of Achilles, Armor of Pemou: Greek influence in Late Egyptian Literature? **Justin Mansfield** (University of Chicago)
4. Alexander, Alexandrian cosmopolitanism, and Youssef Chahine's *Alexandria Again and Forever*. **Carol J. King** (Sir Wilfred Grenfell College)
5. From Dust to Dawn: The Discovery of the Laocoön and the Emergence of the Italian High Renaissance. **Jessica R. Wells** (University of New Mexico)

3:30-5:30 p.m.

Fourth Paper Session

Room 16

Section B

Greek Art and Archaeology

William C. West (University of North Carolina, Chapel Hill), presiding

1. Implementation of Wheel-Made Pottery in the Aegean. **Genevieve Milonas** (University of Arizona)
2. The Gift Outright: Land Use and Resource Acquisition at Late Bronze Age Mycenae. **Lynne A. Kvapil** (University of Cincinnati)
3. Odysseus at Ancient Corinth. **Aileen Ajootian** (University of Mississippi)

Thursday, March 25, 2010

3:30-5:30 p.m.

Fourth Paper Session

Room 17

Section C

Tibullus and Propertius

Stacie Raucci (Union College), presiding

1. *Ignotis... Terris*: Center and Periphery in Tibullus 1. **Micah Y. Myers** (Indiana University)
2. Propertius, Elegy, and Epic: Redefining Roman Masculinity. **Rachel Steiner** (Texas Tech University)
3. Propertian Sado-Masochism in Augustan Rome and Today: Salvaging Power. **Rachel A. Branch** (Texas Tech University)
4. Man's Talk about Woman's Lust in the Age of Augustus: The Immoral Politics of Domination in Propertius 3.19. **Barbara P. Weinlich** (Texas Tech University)
5. Elegy in a Pastoral Landscape: Propertius 1.18 and Theocritus 2. **David Driscoll** (University of Georgia)

3:30-5:30 p.m.

Fourth Paper Session

Room 18

Section D

Tacitus

Herbert W. Benario (Emory University), presiding

1. Greater than the Great: Germanicus and Alexander in Tacitus. **Abram Ring** (Franklin and Marshall College)
2. "Anomalous" Year-beginnings in the Neronian Books of Tacitus' *Annals*. **Salvador Bartera** (University of Tennessee, Knoxville)
3. Tacitus' Evil Geniuses: Imperial Advisors in the *Annales*. **Caitlin A. Corbett** (University of Missouri, Columbia)
4. Rome on Stage: Genre-Bending in Tacitus' *Annales*. **Joseph R. O'Neill** (University of Southern California)
5. Authorize and Repeat; Authorize and Repetition: *Dialogus* and Difference. **Alex Dressler** (University of Wisconsin, Madison)

3:30-5:30 p.m.

Fourth Paper Session

Room 19

Section E

Cicero II

John C. Gruber-Miller (Cornell College), presiding

1. Constructing Authority in Cicero's *Aratea*. **Matthew Semanoff** (University of Montana)
2. Cicero and the Memory of the Gracchi. **Seth Boutin** (University of Florida)
3. A Bibliophile's Dilemma: Cicero's Early Correspondence with Atticus. **Zachary L. Fischer** (University of Colorado, Boulder)
4. Pain and Persuasion in Cicero's Speech for Sestius. **Christopher P. Craig** (University of Tennessee, Knoxville)
5. Cicero on M. Cornelius Cethegus and Ennian Historiography: *Brutus* 57–60 and the Afterlife of the *Annales*. **Jackie H. Elliott** (University of Colorado, Boulder)

Thursday, March 25, 2010

3:30-5:30 p.m. Fourth Paper Session Room 20

Section F
Greek Poetry I

Robin N. Mitchell-Boyask (Temple University), presiding

1. Memory's Catalyst: Nature in Sappho's Poetry. **Jennifer L. Folkerth** (Grand Valley State University)
2. Memory and Forgetfulness in Alcaeus. **Ippokratis Kantzios** (University of South Florida)
3. Landscape and Monument as Rhetorical Phenomena in Pindar's *Olympian* 1. **Christopher C. Eckerman** (University of Oregon)
4. Pylades and Orestes in Pindar's *Eleventh Pythian*: The Uses of Friendship. **Thomas K. Hubbard** (University of Texas, Austin)
5. Factions and Fractures: The Poetics of *Stasis* in the *Theognidea*. **Nicholas Boterf** (Stanford University)
6. Simonides and Greek tragedy. **Michael Shaw** (University of Kansas)

5:30-6:00 p.m.	CAMWS Southern Section Meeting	Room 21
6:00-6:30 p.m.	Vergilian Society Meeting	Room 21
6:00-7:00 p.m.	Happy Hour for Graduate Students	Room 14
6:00-7:00 p.m.	Reception in Honor of CAMWS Donors	Room 15
6:30-8:00 p.m.	Dinner Meeting of CAMWS Vice-Presidents	Great Hall B
8:00-10:00 p.m.	Fifth Paper Session	Great Hall E

Section A
Archaeology III

Allison M. Glazebrook (Brock University), presiding

1. Security in the Greek House. **Barbara Tsakirgis** (Vanderbilt University)
2. The Aristocratic Household in Late Classical Athens. **Ariel Loftus** (Wichita State University)
3. The Effect of Natural Resources on the Development of the Athenian Empire in the 5th-Century BCE: A Case Study of Athens and Thasos. **James E. Artz** (State University of New York, Buffalo)

8:00-10:00 p.m. Fifth Paper Session Room 16

Section B
Greek Poetry II

Carolyn Hahnemann (Kenyon College), presiding

1. From Olympus to Cyrene: Homeric Prologues in Callimachus' Second Hymn: *Germanicus*, Aratea 13. **Keyne Cheshire** (Davidson College)
2. Theocritus' Name Game. **Jeffrey M. Hunt** (Baylor University)
3. Allusion and Interpretation in Aratus, *Phaenomena* 41-2. **J. Andrew Foster** (Fordham University)
4. Female characterization in Parthenius' *Erotika Pathemata*. **Sanjaya Thakur** (Colorado College)
5. Oedipus' Eye: Caretakers of the Disabled in Ancient Greece. **Clearblue S. Jackson** (University of Arizona)

Thursday, March 25, 2010

8:00-10:00 p.m. Fifth Paper Session Room 17

Section C

Horace

Helena Dettmer (University of Iowa), presiding

1. A farewell to love and elegy in Horace *Ode* 4.13. **Erika Zimmermann Damer** (Elon University)
2. Sexual Asymmetry: Roman Ideals and Lyric Inevitability in Horace's *C.* 3.11-16. **Elizabeth H. Sutherland** (University of Tennessee, Knoxville)
3. Literary Captation: Authorial Anxiety in Horace, *Serm.* 2.5 **Heather Woods** (University of Minnesota)
4. Presence and the Future Tense in Horace's *Odes*. **Daniel T. Barber** (University of Virginia)
5. Epic and Epinician in Horace's *Odes* 3.3. **Kenneth M. Draper** (Indiana University)

8:00-10:00 p.m. Fifth Paper Session Room 18

Section D

Panel

Sponsored by the Graduate Student Issues Committee (GSIC)
Beyond Studying and Teaching - Becoming a Professional Classicist
Sharada Price (University of Iowa), organizer

1. Departmental Citizenship. **John Miller** (University of Virginia)
2. Marketing Your Degree in Classics: Expanding Your Students' Horizons. **Thomas J. Sienkewicz** (Monmouth College)
3. Second Language Acquisition and Classical Languages. **Carin M. Green** (University of Iowa)
4. Grant Protocols. **Eleanor W. Leach** (Indiana University)
5. The Scholarly Writer. **Ellen A. Bauerle** (University of Michigan)

Friday, March 25, 2010

7:00-8:00 a.m. Buffet Breakfast sponsored by the Vergilian Society Room 14

7:30 a.m.-noon Registration Great Hall D

7:30 a.m.-noon Book Display Great Hall D

8:15-9:45 a.m. Sixth Paper Session Great Hall E

Section A

Archaeology IV

Barbara Tsakirgis (Vanderbilt University), presiding

1. Greek and Roman Coins of Tel Dor: A Study of Material Culture and Cultural Identity. **Rosa M. Motta** (University of Virginia)
2. Roman Ashkelon and Herod's "Building Program". **Robyn L. Le Blanc** (University of North Carolina, Chapel Hill)
3. The Archaeology of Ethiopia, the Far-Off Land. **Elizabeth A. Fisher** (Randolph-Macon College)
4. An Economic Explanation for the Republican Colonies of Southern Coastal Etruria.
Robert E. Vander Poppen (Rollins College)

Friday, March 25, 2010

8:15-9:45 a.m.

Sixth Paper Session

Room 16

Section B

Homer and Greek Epic

Keyne A. Cheshire (Davidson College), presiding

1. Homeric Criticism in the *Hippias Minor*. **Kelli C. Rudolph** (Grand Valley State University)
2. Conflicting Epic Pasts in the *Iliad*. **Daniel Turkeltaub** (Millsaps College)
3. Walls, *Menis*, and Time in *Iliad* Book 12. **Elizabeth Jones** (Stanford University)
4. Damning Hesiod in Homer's Underworld. **Timothy S. Heckenlively** (Baylor University)

8:15-9:45 a.m.

Sixth Paper Session

Room 17

Section C

Perdagoogy I

Christopher D. Wood (Villanova Preparatory School), presiding

1. Abandoning the meta-language: Teaching Latin and Greek with less terminology. **Stephen Smith** (University of Minnesota)
2. *Endings (and Middles!)*: a new reference tool for struggling Latin students. **Kay Suleiman** (University of Illinois)
3. Strategy for Today's Strategoi: Teaching Thucydides to Modern Commanders. **Jim Tucci** (Air University)
4. The History of Oral Methods in Latin Pedagogy. **Antha Whitehorn** (University of Arizona)

8:15-9:45 a.m.

Sixth Paper Session

Room 18

Section D

Sophocles

Michael H. Shaw (University of Kansas), presiding

1. Divine Agency and Human Agency: Rereading the Chorus in Sophocles' *Antigone*. **Umit S. Dhuga** (Calvin College)
2. Ajax, Hector, and the Unity of Sophocles' Homeric Drama. **Jonathan Strain** (University of Texas, Austin)
3. The Soldier and the Sophists: Deceitful Language in Sophocles' *Ajax* (vv. 646-692). **Scott A. Barnard** (University of New Mexico)
4. The First Speech of Creon in Sophocles' *Antigone*. **Ruth Scodel** (University of Michigan)
5. Herakles the Savior and the "Tragi-comic" in Sophocles' *Philoktetes*. **Emily A. Kratzer** (University of California, Los Angeles)

Friday, March 25, 2010

8:15-9:45 a.m.

Sixth Paper Session

Room 19

Section E
Greek Religion

Carol J. King (Memorial University), presiding

1. Return to Sender: Failed Reciprocities in Ancient Greek Religion. **Charles H. Stocking** (University of California, Los Angeles)
2. Barren Women and Helpless Babies: Deceptive Bodies of the Gods. **Bridget S. Buchholz** (Ohio State University)
3. Sacrificing and Slaughtering Women: Rethinking Women's Roles in Greek Sacrificial Ritual. **Kristen M. Gentile** (Union College)
4. Battlefield Omens in the Historiography of Alexander the Great. **Brandon R. Olson** and **Jeffrey T. Herrick** (Pennsylvania State University)

8:15-9:45 a.m.

Sixth Paper Session

Room 20

Section F
Ovid II

Antonia J. Syson (Purdue University), presiding

1. Water, Women & Bodies in Ovid's *Metamorphoses*. **Laura A. Behymer** (University of California, Santa Barbara)
2. Ovid's Song of Philomela: "*germanaeque suae carmen miserabile*" (*Meta.* VI.582). **Garrett A. Jacobsen** (Denison University)
3. *Conscia Littera*: Ovid's Helen as Reader, Writer, and Agent. **Kerry Lefebvre** (University of Wisconsin, Madison)
4. Playing Board Games with Ovid. **Stacie Raucci** (Union College)
5. That Old Black Magic: Intratextuality Between *Metamorphoses* 7 and 14. **Katie A. Lamberto** (University at Buffalo)

10:00 a.m.-noon

Seventh Paper Session

Great Hall E

Section A
Plautus and Terence

Niall W. Slater (Emory University), presiding

1. The Dangers of Theater in *Miles Gloriosus*. **Christopher W. Bungard** (Butler University)
2. Pervert, Prostitute, Politician, Prankster: Plautine Allusion in Catullus 21, 24, and 49. **Christopher Polt** (University of North Carolina, Chapel Hill)
3. *Quid "ego sum"?*: Alienation, Interpellation, and "Epic"-ness in the *Amphitruo*. **Angela E. Holzmeister** (University of California, Santa Barbara)
4. Beings are like Buildings are like Beings: Plautus and Vitruvius on Identity and Architecture. **Gillian E. McIntosh** (San Francisco State University)
5. Typecastaways: Stock-type shifting in Plautus' *Persa*. **T. H. M. Gellar-Goad** (University of North Carolina, Chapel Hill)
6. Rape and Comedy in Terence's *Eunuch*. **John Gruber-Miller** (Cornell College)

Friday, March 25, 2010

10:00 a.m.-noon Seventh Paper Session

Room 16

Section B

Panel

The Outskirts of *Iambos*

Donald E. Lavigne (Texas Tech University) and
Allen J. Romano (Florida State University), co-organizers

1. Xenophanes, the Cercopes, and Pindar's Beautiful Monkey. **David G. Smith** (San Francisco State University)
2. Iambic Parody of the Sacred: Genre and Religion in Herodas. **Allen J. Romano** (Florida State University)
3. The Iambic Voice of Catullus 8. **Donald E. Lavigne** (Texas Tech University)
4. Discipline and Punish: Iambic Violence and Invective in Horace and Lucilius. **Paul Allen Miller** (University of South Carolina)
5. Hairacles and the Laughing Cercopes. **Tom Hawkins** (Ohio State University)

10:00 a.m.-noon Seventh Paper Session

Room 17

Section C

Women and Rome

Madeleine M. Henry (Iowa State University), presiding

1. Envisioning Rhea Silvia's Dream in Art and Text. **Emma Scioli** (University of Kansas)
2. Clodia and Cleopatra. **Marilyn B. Skinner** (University of Arizona)
3. The Death of Cleopatra: There Was No Asp. **Duane W. Roller** (Ohio State University)
4. Livia's Putrid Corpse (Suet. *Tib.* 51.2). **Molly M. Pryzwansky** (Duke University)
5. Galba and Pasiphae: nobility in the first century CE. **Karen Acton** (University of Michigan)
6. Just How Significant Was Boudicca's Revolt. **Jacob D. Feeley** (University of Michigan)

10:00 a.m.-noon Seventh Paper Session

Room 18

Section D

Arrian and Plutarch

Abram C. Ring (Franklin and Marshall College), presiding

1. Anachronism and Characterization in Arrian's *Anabasis*. **Christopher L. Catherine** (University of Virginia)
2. From West to East: The Progression of Wise Advice in Arrian's *Anabasis*. **Sarah J. Miller** (University of Virginia)
3. Exiling Achilles? Banishment and Retribution in Plutarch's *Lives*. **Michael Nerdahl** (University of Richmond)
4. Dionysiac Spectacle and Role-Playing in Plutarch's *Crassus*. **Asya Sigelman** (Brown University)
5. Sulla and Delphi in Plutarch's *Life of Sulla*. **Isabel Köster** (Harvard University)

Friday, March 25, 2010

10:00 a.m.-noon Seventh Paper Session

Room 19

Section E

Roman History II

Seth L. Kendall (Georgia Gwinnett College), presiding

1. Understanding an "Illiad of Woes": Civic militarism and the course of the slave wars in Sicily 135-101 B.C.E.. **Adam Donaldson** (University of Arizona)
2. Geography and the Construction of Character in Sallust's *Jugurtha*. **John J. Ryan** (University of Cincinnati)
3. Being Atticus: The Politics of Friendship at the End of the Republic. **Taylor S. Coughlan** (University of Cincinnati)
4. Overseeing the Republic: Farmers and Overseers in Roman Political Ideology. **Grant A. Nelsestuen** (University of Wisconsin, Madison)
5. Prefaces in the Fragmentary Historians of the Roman Republic. **Trudy Harrington Becker** (Virginia Tech University)
6. Dueling Memories: Augustus's Res Gestae vs. Lucan's *Bellum Civile*. **Mark Thorne** (Wheaton College)

10:00 a.m.-noon Seventh Paper Session

Room 20

Section F

Herodotus

Anthony J. Papalas (East Carolina University), presiding

1. Herodotus and the Politics of *ethnos*. **Rebecca F. Kennedy** (Denison University)
2. Fishing for Power: Reading Herodotean Polykrates through Diktyнна. **Maria Sarinaki** (University of Texas, Austin)
3. Eastern Leaders and Greek Oracles: a Narrative Pattern in Herodotus. **Blanche M. Conger** (University of Virginia)
4. Herodotus' Prologue and the Greek Poetic Tradition. **Charles C. Chiasson** (University of Texas, Arlington)
5. What is a Woman's Oikos Herodotus and Kinship. **Meryl Altman** (DePauw University)
6. Stylistic and Methodological Comparison in Herodotus and Thucydides. **Drew Stimson** (University of Arizona)

NOTE: All Friday-afternoon sessions will be held on the campus of the University of Oklahoma. Free shuttle buses from the Renaissance Convention Center Hotel to the University of Oklahoma will run continuously between 11:30 a.m. and 1:00 p.m.

1:15 pm.-2:45 p.m. Eighth Paper Session

Meacham

Section A

Presidential Panel, Part I

Practice and Perception of Black Classicism: Chavis, Tolson and Ezzzudemhoiâ

Michele Valerie Ronnick (Wayne State University), organizer

1. John Chavis, African American Latin Teacher in the Antebellum South. **John H. Starks, Jr.** (Binghamton University, State University of New York)
2. The Pindar of Harlem: the Life and Work of Melvin B. Tolson (1898-1966). **James H. Tatum** (Dartmouth College)
3. An African-US Collaboration on a New Elementary Text for Ancient Greek. **Glenn Storey** (University of Iowa)
4. Response. **Catherine A. John** (University of Oklahoma)

Friday, March 25, 2010

1:15 pm.-2:45 p.m. Eighth Paper Session

Governors

Section B

Salvation in the Mystic Cults

Patricia A. Johnston (Brandeis University), organizer

1. Beyond Silence: Soteriology, Samothrace, and the concept of secrecy. **Sandra Blakely** (Emory University)
2. A Demeter Temple in Latium. **Kathryn Lucchese** (Texas A & M University)
3. *Mater Matuta* at Capua and at Rome. **Patricia A. Johnston** (Brandeis University)

1:15 pm.-2:45 p.m. Eighth Paper Session

Scholars

Section C

Aeschylus and Euripides

Ruth Scodel (University of Michigan), presiding

1. The Pathos of Thebes in Aeschylus' *Seven*: A New Context for Homeric Spells. **Claudia Zatta** (Wabash College)
2. Social Memory and Aeschylus' *Persae*. **C. Michael Sampson** (St. Olaf College)
3. Gendered Truths in Aeschylus' *Agamemnon*. **Arum Park** (Washington and Lee University)
4. The Geography of Euripides' *Ion*. **Georgia L. Irby-Massie** (College of William & Mary)
5. Cultic Aetiology in Euripides. **John Gibert** (University of Colorado, Boulder)

1:15 pm.-2:45p.m. Eighth Paper Session

Crimson

Section D

Greek History I

Lt. Col. James M. Tucci (Air University), presiding

1. The Strategic Advantage of Panhellenic Games in Hellenistic Greece: Aratos, the Achaian League, and the Nemean Games of 235 B.C.. **Tanya Szafranski** (University of Oklahoma)
2. Never Marry a Man Called Thunderbolt: Ptolemy Ceraunus and Arsinoë. **Elizabeth D. Carney** (Clemson University)
3. Messengers and Cyrus: Herodotus, Book One. **Alison Lanski** (University of Illinois, Urbana-Champaign)
4. The Narrative Function of the Celtic and Roman Embassies in Arrian's *Anabasis*. **Daniel W. Leon** (University of Virginia)

1:15 pm.-2:45 p.m. Eighth Paper Session

Frontier

Section E

Statius

Scott McGill (Rice University), presiding

1. Statius' *Via Domitiana*: The Elements in Balance. **Sarah Herbert** (University of Virginia)
2. *si parva licet componere magnis*: the statue-poems of Statius' *Silvae*. **Harriet H. Livesay** (University of Virginia)
3. The Virtue of Audacity in Statius's *Silvae*. **Stephen M. Kershner** (Denison University)
4. The Misguided *Pietas* of Antigone in Statius' *Thebaid*. **Melanie Racette-Campbell** (University of Toronto)

2:00-3:30 p.m. Private Tour of Sam Noble Oklahoma Museum of Natural History, led by **Tyler Jo Smith** (University of Virginia) - a free shuttle will run from the Oklahoma Memorial Union to the museum and back

Friday, March 25, 2010

1:15 pm.-2:45 p.m. Eighth Paper Session

Heritage

Section F

Xenophon, Polybius and Pausanias

David D. Phillips (University of California, Los Angeles), presiding

1. The Metonymic Treatment of *Stasis* in Xenophon's *Hellenica*. **Richard F. Buxton** (University of Washington)
2. Kings and Kingship in Xenophon's *Cyropaedia*. **Ralph E. Doty** (University of Oklahoma)
3. "Sufficient to bring you to great and frequent difficulty": Polybius on Weather and the Good General. **Paul Moran** (University of Virginia)
4. Pausanias' Military Construction of Hellenism. **Aaron Wenzel** (Beloit College)
5. The necklace of Eriphyle in Pausanias and the practice of Homeric Citation. **William S. Duffy** (State University of New York, Buffalo)

3:00-5:00 p.m. Ninth Paper Session

Meacham

Section A

Presidential Panel, Part II

Practice and Perception of Black Classicism: Representations of Race in
Films and Television about the Ancient World

Michele Valerie Ronnick (Wayne State University), organizer

1. Magic, Music and Race: The *Black Orpheus* Effect. **Monica S. Cyrino** (University of New Mexico)
2. The Defiant Ones: Black and White in the Arena. **Martin M. Winkler** (George Mason University)
3. Fade to Black: Reflections of Race in Film and Television Versions of the Cleopatra Legend. **Gregory N. Daugherty** (Randolph-Macon College)
4. From *Black Caesar* to *Freedom Writers*: The Black Experience via Greco-Roman Allusions in Popular Cinema. **John Solomon** (University of Illinois, Urbana-Champaign)
5. Response. **Catherine A. John** (University of Oklahoma)

3:00-5:00 p.m. Ninth Paper Session

Governors

Section B

Roman Religion

Carin M. Green (University of Iowa), presiding

1. Plautus' *Lectisterniator* and Roman *Dies Natales*. **Jeffrey A. Easton** (University of Kansas)
2. The Roman Character of Latin Literary Prayer Language. **Jared Copeland** (University of Arizona)
3. The *Virtus* of Romulus: *De re publica* 2 and Divinization in Late Republican Rome. **Mattias P. Gassman** (University of Minnesota)
4. A Place For (A) Thought: Metaphor and Metonymy in Roman Augural Ritual. **William M. Short** (University of Texas, San Antonio)
5. Secrecy and Silence: Revealing the Character of the Roman Lares. **Mariah Smith** (Indiana University)
6. The Tomb of the Haterii: The Significance of the *Sacra Via* Relief. **Julie E. Condor** (Collins Hill High School)

Friday, March 25, 2010

3:00-5:00 p.m.

Ninth Paper Session

Scholars

Section C

Euripides

David H. Larmour (Texas Tech University), presiding

1. Child of Night: Divine Madness in Euripides' *Herakles*. **Trigg W. Settle** (University of New Mexico)
2. "Existence and Non-Existence are Considered Distinct": Heracles, Action, and Fifth-Century Thought in Euripides' *Alcestis*. **Kristin O. Lord** (Wilfrid-Laurier University)
3. Horror in the Messenger Speech of Euripides' *Heracles* 924-1015. **Derek Smith** (University of North Carolina, Chapel Hill)
4. Erinyes and The Eumenides in Euripides' *Medea*. **David K. Shelley** (Independent Scholar)
5. Mother as Tyrant: the Succession Myth Pattern at Work in Euripides' *Electra*. **Deana P. Zeigler** (Boston University)

3:00-5:00 p.m.

Ninth Paper Session

Crimson

Section D

Greek History II

Elizabeth Donnelly Carney (Clemson University), presiding

1. Δικαιότατος ἀνδρῶν: The Persian Policy of Cleomenes I in Herodotus' *Histories*. **Heather L. Roberts** (Indiana University)
2. Positing an Ideal Form of Monarchy in Herodotus' *Histories*. **Sydnor Roy** (Temple University)
3. The Naxian Expedition and the emergence of the Trireme. **Anthony J. Papalas** (East Carolina University)
4. Combating Piracy during the Peloponnesian War and in Somalia. **Jeffrey P. Yeakel** (University of Florida)
5. The Didactic Purpose of Vivid Scenes in Thucydides' *History*. **Valerio Caldesi-Valeri** (Lawrence University)
6. Weather, Tyche, Narrative and Intelligence in Thucydides. **John E. Esposito** (University of North Carolina, Chapel Hill)

3:00-5:00 p.m.

Ninth Paper Session

Frontier

Section E

Roman Poetry

James C. McKeown (University of Wisconsin, Madison), presiding

1. A Literary Love: The Identical Identities of Catullus and Lesbia in Poems 51 and 68. **Jessica Seidman** (University of Chicago)
2. *Obscenae canes*: Hecate's Ominous Bitches at *Georgics* I. 470. **David J. White** (Baylor University)
3. Dominature: Overcoming Nature in the *Silvae* and *Georgics*. **Dustin Heinen** (University of Florida)
4. *Et versus et cetera ludicra pono*: Horace's Retirement and the Reception of *Odes* 1-3. **Steven L. Jones** (Baylor University)
5. The Struggle Against Oblivion: Buthrotum, Aeneas, and Troy's Commemoration in Vergil's *Aeneid*. **Aaron Seider** (University of Chicago)
6. *Doctus Sermones Utriusque Linguae?*: how well did Roman poets expect their readers to know Greek? **James C. McKeown** (University of Wisconsin, Madison)

Friday, March 25, 2010

3:00-5:00 p.m. Ninth Paper Session Heritage

Section F
Philosophy 1

J. Andrew Foster (Fordham University), presiding

1. Socratic *Atopia* in Xenophon's *Memorabilia*. **Alexander Alderman** (Pacific Lutheran University)
2. Action, Error, and Responsibility in Antiphon's Second Tetralogy. **David J. Riesbeck**
(University of Texas, Austin)
3. War as Metaphor in the *Republic*. **Jim Hamm** (University of Minnesota)
4. The Poet and the Charioteer. **Ryan C. Platte** (Washington University, St. Louis)
5. Galen on Nature and the Possible, or The Centaur Cannot Hold. **Marquis Berrey**
(University of Texas, Austin)

5:00-6:00 p.m. On-Campus Reception (Pianist: Nicole Biggs) Fred Jones Jr. Museum of Art

NOTE: Friday-afternoon events on the University of Oklahoma campus will conclude with the reception. Free shuttle buses from the University of Oklahoma campus back to the Renaissance Convention Center Hotel will run continuously between 5:00 and 7:00 p.m.

7:00-7:30 p.m. Cash Bar Great Hall A and B

7:30-10:00 p.m. Banquet Great Hall A and B

Presiding: **Christopher P. Craig** (University of Tennessee, Knoxville)
CAMWS Consularis

Welcome: **Dr. Nancy L. Mergler**, Senior Vice President and Provost
(University of Oklahoma)

Response: **David W. Tandy** (University of Tennessee, Knoxville)
CAMWS President-Elect

Ovationes: **James M. May** (St. Olaf College), CAMWS Orator

Address: **Michele V. Ronnick** (Wayne State University)
CAMWS President

Title: Black Classicism: "Tell Them We Are Rising!"

10:00-11:00 p.m. President's Reception (Cash Bar) Great Hall A and B

Saturday, March 27, 2010

7:00-8:00 a.m.	Buffet Breakfast sponsored by the Women's Classical Caucus	Room 14
7:30 a.m.-3:30 p.m.	Registration	Great Hall D
7:30 a.m.-noon	Book Display	Great Hall D
8:15-9:45 a.m.	Annual CAMWS Business Meeting (all welcome)	Great Hall E
10:00 a.m.-noon	Tenth Paper Session	Great Hall E

Section A
Ovid III

Samuel J. Huskey (University of Oklahoma), presiding

1. Power, Poetry, and Women's Rituals in Ovid's *Metamorphoses* 10, 11. **Vassiliki Panoussi** (College of William & Mary)
2. Plautinisches im Ovid: The *Metamorphoses*, the *Amphitruo*, and a Rejection of Roman Comedy. **Mathias Hanses** (University of Illinois)
3. *Ira Dei*: The Politics of Anger in Ovid's Exile Poetry. **Laurel Fulkerson** (Florida State University)
4. Tempting Augustus? Bacchic Persuasion in *Tristia* 5.3. **Joy Reeber** (University of Wisconsin, Madison)
5. Lest we Forget: Object Lessons in the *Monumenta* of Ovid's *Metamorphoses*. **Jennifer L. Muslin** (State University of New York, Buffalo)
6. Ovid's Vertumnus and the Elegiac Fantasy. **Daniel J. Griffin** (Duke University)

10:00 a.m.-noon	Tenth Paper Session	Room 16
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Section B
Panel

Sponsored by the Vergilian Society

Poetry or Propaganda: Vergil's perspective and readers' responses to politics and patronage in the *Aeneid*
Steven L. Tuck (Miami University), organizer

1. Poetry Not Propaganda: Horace's and Vergil's Poetics of Indeterminacy. **Timothy S. Johnson** (University of Florida)
2. Poetry and Propaganda: Vergil's *Aeneid* and the Temple of Mars Ultor in the Forum Augustum. **Marsha B. McCoy** (Southern Methodist University)
3. Vergil at Sperlonga: Poetry, Statues and Imperial Reception of the *Aeneid*. **Stephen L. Tuck** (Miami University)
4. "et mentem mortalia tangunt": Reception of the *Aeneid* and the question of authorial intent? **Timothy R. Wutrich** (Case Western Reserve University)
5. Misreading in Vergil and Dante: Or How We Readers Miss the Point. **Christine G. Perkell** (Emory University)
6. Translating Dido: Catherine the Great in the *Aeneid*. **Zara M. Torlone** (Miami University)

Saturday, March 27, 2010

10:00 a.m.-noon Tenth Paper Session

Room 17

Section C
Philosophy II

Ryan C. Platte (Washington University), presiding

1. Metapoetic Qualification in Plato's Cave. **David Schur** (City University of New York, Brooklyn College)
2. Myth, Movement, and Reversal in Plato's *Phaedo*. **R. Alden Smith** (Baylor University)
3. Reading Plato Through the *Menexenus*. **David J. Schenker** (University of Missouri, Columbia)
4. Eat, Sing, Philosophize: Salutory Foods and Poetry in Plato and Lucretius. **Gwendolyn M. Gruber** (University of Iowa)
5. Themistius on the Aristotelian Intellect. **John Finamore** (University of Iowa)
6. Plato's Quarrel with Homer's "Divine Bard": Implied Censorship in *Republic* Book 3. **Patrick G. Lake** (The Hill School / Fordham University)

10:00 a.m.-noon Tenth Paper Session

Room 18

Section D
Reception Studies III

Barbara Lawatsch-Melton (Emory University), presiding

1. Augustine and Cassiodorus on Education. **Joshua Kinlaw** (City University of New York, Graduate Center)
2. *Civitas Terrena et Civitas Dei*: Orosius and Augustine on Temporal Power, Roman Society, and Divine Will. **Hunter L. Nielsen** (University of Arizona)
3. How Poetry Castrated Attis: Toward a Model of Prudentian Poetics. **Robin E. McGill** (Brown University)
4. The *HOMEROMANTEION* and Early Byzantine Cento Poems: Divination, Biblical Stories and Performance of Homer in Late Antiquity and Early Byzantium. **Andromache Karanika** (University of California, Irvine/Center for Hellenic Studies)

10:00 a.m.-noon Tenth Paper Session

Room 19

Section E
Undergraduate Student Panel I
Greek and Latin Literature
Sally Davis, presiding

1. Meaning and Myth: Translating the Fourth Stasimon of *Oidipous Turannos*. **Joshua L. Wall** (Northwestern University)
2. "Swine from the herd of Epicurus": The Enlightenment's Reception of Lucretius and *De Rerum Natura*. **Micah Everson** (University of Montana)
3. *Memoria* and the Immortal Soul in Cicero's *Tusculan Disputation 1*. **Caroline B. Barta** (Baylor University)
4. Hearing Horace: The Alcaic Stanza in the *Grammatici Latini* and Odes 1.9. **Alexandria DeSio** (Virginia Tech University)
5. Hungry for Sin: Stomachs in Persius. **Brantley N. Cesanek** (Richard Stockton College of New Jersey)

Saturday, March 27, 2010

10:00 a.m.-noon Tenth Paper Session Room 20

Section F
Pedagogy II

Nicoletta Villa-Sella (The Linsly School), presiding

1. Towards Consistency in Student Writing Assignments. **Carrie L. Galsworthy** (Miami University)
2. Third Language Acquisition: Spanish-Speaking Students in the Latin Classroom. **Tracy Jamison Wood** (Independent Scholar)
3. Teaching the Scientific Terminology Course. **David L. Sigsbee** (University of Memphis)
4. From Caecilius to Aeneas: Thoughts on Growing a Successful Latin Program Using the Cambridge Latin Course. **Ginny T. Lindzey** (Dripping Springs High School)

Noon-1:00 p.m. Luncheon sponsored by Committee for the Promotion of Latin Room 15

Noon-1:00 p.m. Luncheon for *Consulares* Room 14
David W. Tandy (University of Tennessee, Knoxville), presiding

1:15-3:15 p.m. Eleventh Paper Session Great Hall E

Section A
Panel

Tenacity of Purpose: Growing Classics in a Harsh Climate
Peter J. Anderson (Grand Valley State University), organizer

1. Classics and the Koala: Lessons in seeming bigger than you are. **Peter J. Anderson** (Grand Valley State University)
2. Assessing the Effectiveness of Classics within Liberal Education. **Charles Pazdernik** (Grand Valley State University)
3. Ἴσον θυμὸν ἔχοντες: Co-curricular offerings and the Classics Department. **Diane Rayor** (Grand Valley State University)
4. A Hearth and a Coffee Pot. **Brenda Fineberg** (Knox College)
5. Teaching Big Ideas and Open Questions: the Problem of Assessment in a Private Liberal Arts College. **Stephen C. Fineberg** (Knox College)

Saturday, March 27, 2010

1:15-3:15 p.m. Eleventh Paper Session

Room 16

Section B
Undergraduate Student Panel II
Greek and Roman Culture

R. Alden Smith (Baylor University), presiding

1. Shedding Light on Roman Social Practice: Artifact Assemblage Analysis at Pompeii and Karanis. **Megan E. Shuler** (College of William & Mary)
2. Securing the Savages: The Boundaries of Numidia in *Historia Naturalis* 5.22. **Gena Goodman** (Eckerd College)
3. An Assessment of the Political Power of the Severan Women. **Ellis H. Bridgers** (Elon University)
4. A Reevaluation of the "Orphic" Tablets with Regard to Evidence Provided by the Ketef Hinnom Amulets. **Norman A. Shamas** (Arizona State University)

1:15-3:15 p.m. Eleventh Paper Session

Room 17

Section C
Roman History III
J. Kyle Harper (University of Oklahoma), presiding

1. How to Govern Like a Roman. **Claudia I. Arno** (University of Michigan, Ann Arbor)
2. Squelching Rumors: L. Aemilius Paullus in Livy 44. **Douglas C. Clapp** (Samford University)
3. Pliny's Poisonous Provinces: Poison, Foreigners, and *Imperium* in the *Naturalis Historia*. **Molly A. Jones-Lewis** (Ohio State University)
4. Pliny the Younger and the Fall of the Republic. **Thomas E. Strunk** (Xavier University)
5. Subverting Caesar: Cassius Dio and the creation of an alternative ethnography of the North. **Andrew C. Johnston** (Harvard University)
6. Risk Management: Economic Activities and Strategies on Late Roman Estates. **Philip F. Venticinque** (Cornell College)

1:15-3:15 p.m. Eleventh Paper Session

Room 18

Section D
Greek Comedy and Oratory
Timothy R. Wutrich (Case Western Reserve University), presiding

1. Topical and Philosophical Comedy in Epicharmus. **Wilfred E. Major** (Louisiana State University)
2. Manipulating Marriage: The *epiklerate* in Menander's *Aspis*. **Bartolo A. Natoli** (University of Texas, Austin)
3. Menander and the Macedonians: Dating the *Aspis*. **Andrew Howard** (University of Texas, Austin)
4. Enmity and Probability in the Attic Orators. **Andrew T. Alwine** (University of Florida)
5. Performing the Law: The theatrical features of Demosthenes' *On the Crown*. **Andreas S. Seraphim** (University of Texas, Austin)
6. Sparta, scowling, style and pretension in the speeches of Demosthenes. **Julia P. Shapiro** (University of Michigan)

Saturday, March 27, 2010

1:15-3:15 p.m.

Eleventh Paper Session

Room 19

Section E

Reception Studies IV

Rebecca Huskey (University of Oklahoma), presiding

1. *Lorem Ipsum*: The Rise of Junk Latin. **Dunstan E. Lowe** (Grand Valley State University)
2. The Uncanny Transformation: Laughter and the Unconscious in Aristophanes. **Devon Harlow** (Independent Scholar)
3. Theseus and the Serial Killers. **Debbie Felton** (University of Massachusetts, Amherst)
4. Beneath the Root of Memory- Forgetfulness and Recollection in *Oresteia*. **Catalina Popescu** (University of Texas, Austin)

1:15-3:15 p.m.

Eleventh Paper Session

Room 20

Section F

Juvenal

Amanda R. Wilcox (Williams College), presiding

1. Juvenal 3 and the Metapoetic Bully. **Erin Moodie** (Colgate University)
2. Eat Like An Egyptian: Cannibalism in Juvenal 15 and Achilles Tatius. **Katherine Panagakos** (The Richard Stockton College of New Jersey)
3. Fish and Roman Decay in Juvenal's *Satires*. **Osman Umurhan** (Austin College)
4. Loitering With Intent: Juvenal at the Crossroads. **David H. Larmour** (Texas Tech University)
5. Exiling Mars: Gods and Disgraced Aristocrats in Juvenal's Rome. **Christopher Nappa** (University of Minnesota)

3:30-5:30 p.m.

Twelfth Paper Session

Great Hall E

Section A

Pedagogy III

Ginny T. Lindzey (Dripping Springs High School), presiding

1. The National Latin Exam 2010. **Sally Davis** (National Latin Exam) and **Linda Montross** (National Latin Exam)
2. Electronic Publishing and Latin Pedagogy: Redefining Introductory-Level Textbooks. **Andrew Reinhard** (Bolchazy-Carducci Publishers)
3. Teaching Latin to the 21st Century Student. **Tom Garvey** (University of Virginia)
4. *Numen* - The Latin Lexicon: A New Approach to Online Latin Dictionaries. **Keith A. Woodell** (University of New Mexico)
5. Grammar and Graffiti: Using Inscriptions in the Intermediate Latin College Classroom. **Angeline C. Chiu** (University of Vermont)

Saturday, March 27, 2010

3:30-5:30 p.m.

Twelfth Paper Session

Room 16

Section B

Panel

Latin in Our High Schools

Mary L. Pendergraft (Wake Forest University), organizer

1. The CAMWS Translation Contest. **Robert T. White** (Shaker Heights High School)
2. Julius Caesar for Twenty-First Century Students. **Jane W. Crawford** (University of Virginia)
3. Ilion falling, Rome arising **Mary L. Pendergraft** (Wake Forest University)
4. The Nitty-Gritty of Preparing for the Latin AP Exam. **Nicoletta Villa-Sella** (The Linsly School)

3:30-5:30 p.m.

Twelfth Paper Session

Room 17

Section C

Seneca

Garrett A. Jacobsen (Denison College), presiding

1. Seneca the Younger and Neronian Aesthetics. **Robert Sklenár** (University of Tennessee, Knoxville)
2. The Perversion of Nature in the Slavery of Seneca's 47th Letter. **Alan Fleming** (Indiana University)
3. *condidit suos enses*: allusion to Vergil and Lucan in *The Octavia*. **Lauren M. Donovan** (Brown University)
4. Playing the Tyrant: Nero in ps.-Seneca's *Octavia*. **Anne E. Duncan** (University of Nebraska)
5. Narrative Thinking and the Traumatic Past in Seneca's *Medea*. **Amanda R. Wilcox** (Williams College)
6. *est genitor in te totus*: Significant Role Distribution in Senecan Tragedy. **Thomas D. Kohn** (Wayne State University)

3:30-5:30 p.m.

Twelfth Paper Session

Room 18

Section D

Latin Epic

Ellen Greene (University of Oklahoma), presiding

1. Echoes of Alexander. **Jason M. Osborne** (University of Iowa)
2. Coaching strategies for horses and sailors and their political implications in the *Aeneid*. **Gail C. Polk** (University of Georgia)
3. The Extraordinary Fate of Creusa: Life, Death, and Beyond in Vergil's Troy. **Anna E. Beek** (University of Minnesota)
4. Fertile for Nothing Good: Medusa's Offspring in Lucan's *Pharsalia*. **Elizabeth A. Brinnehl** (University of Wisconsin, Madison)
5. Homeric Formulae and Bilingual Intertextuality in Lucan's *Pharsalia*. **Tobias P. Torgerson** (Cornell University)
6. The God-like Dead: Dream apparitions in Post Augustan Epic. **Jane I. Rayburn** (Boston University)

Saturday, March 27, 2010

3:30-5:30 p.m.

Twelfth Paper Session

Room 19

Section E

Martial and Juvenal

Paul Allen Miller (University of South Carolina), presiding

1. Camp Aesthetics and Queer Kinship in Juvenal's Ninth *Satire*. **Michael H. Broder** (City University of New York, Graduate Center)
2. Cannibalizing Ovid: Allusive Play in Juvenal's *Satire* 15. **Kristen Ehrhardt** (University of Wisconsin, Madison)
3. *Ludibria Horrenda*: Martial's Construction of Monstrosity in Flavian Rome. **Christina E. Franzen** (Marshall University)
4. Plagiarism, Play, and Persona in Martial. **Scott McGill** (Rice University)

3:30-5:30 p.m.

Twelfth Paper Session

Room 20

Section F

Homer

Rachel A. Knudsen (University of Oklahoma), presiding

1. The Quarrel of Agamemnon and Menelaus (*Od.* 3.132-57). **Benjamin G. Sammons** (Independent Scholar)
2. Stranded Lovers Take Another: Callirhoe and Odysseus' Infidelities. **Lisa Feldkamp** (University of Wisconsin, Madison)
3. Homer and Collective Memory: The End of the *Odyssey*. **Wolfgang Polleichtner** (Ruhr Universität)
4. The Un-Usual Suspects: Near Eastern Penelopean Parallels. **Christopher D. Wood** (Villanova Preparatory School)
5. Analogy and Orality: What can Rajasthani Epic Teach Us about Homer? **Joel Christensen** (University of Texas, San Antonio)

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Romano	Allen	J.	14	Sypniewski	Holly	M.	4, 7

Syson	Antonia	5, 13	Villa-Sella	Nicoletta	22, 25
Szafranski	Tanya	16	Vivante	Bella	4
Tandy	David	W. 19, 22	Wall	Joshua	L. 21
Taoka	Yasuko	4	Weiberg	Erika	7
Tatum	James	H. 7, 15	Weinlich	Barbara	P. 9
Teitel-Paule	Maxwell	5	Wells	Jessica	R. 8
Thakur	Sanjaya	10	Wentzel	Rocki	5
Thorne	Mark	15	Wenzel	Aaron	17
Threadgall	Richard	5	West	William	C. 6, 8
Tomasso	Vincent	7	White	David	J. 18
Torgerson	Tobias	P. 25	White	Robert	T. 25
Torlone	Zara	M. 20	Whitehorn	Antha	12
Tosa	Dygo	6	Wilcox	Amanda	R. 24, 25
Toscano	Margaret	M. 4	Willey	Andrew	3
Trentin	Summer	R. 2	Winkle	Jeffrey	T. 4
Tsakirgis	Barbara	10, 11	Winkler	Martin	M. 17
Tsalpouris	Dimitra	4	Wood	Christopher	D. 12, 26
Tucci	Jim	12, 16	Woodell	Keith	A. 24
Tuck	Steven	L. 20	Woods	Heather	11
Turkeltaub	Daniel	12	Wutrich	Timothy	R. 20, 23
Ulery, Jr.	Robert	W. 5	Yeakel	Jeffrey	P. 18
Umurhan	Osman	24	Zatta	Claudia	16
Vander Poppen	Robert	E. 12	Zeigler	Deana	P. 18
Venticinque	Philip	F. 23	Zimmermann Damer	Erika	11

2009-2010 Institutional Members of CAMWS

(as of March 15, 2010)

Ball State University, Muncie, IN
 Bay High School, Panama City, FL
 Baylor University, Waco, TX
 Calvin College, Grand Rapids, MI
 Carleton College, Northfield, MN
 Carthage College, Kenosha, WI
 Charlotte Latin School, Charlotte, NC
 Colorado College, Colorado Springs, CO
 Covenant Day School, Matthews, NC
 Covington Latin School, Covington, KY
 Emory University, Atlanta, GA
 Florida State University, Tallahassee, FL
 Georgetown College, Georgetown, KY
 Grand Valley State University, Allendale, MI
 Grinnell College, Grinnell, IA
 Hollins University, Roanoke, VA
 Hope College, Holland, MI
 Indiana University, Bloomington, IN
 John Burroughs School, St. Louis, MO
 Kenyon College, Gambier, OH
 Louisiana State University, Baton Rouge, LA
 The Lovett School, Atlanta, GA
 Loyola University, Chicago, IL
 Marshall University, Huntington, WV
 Miami University, Oxford, OH
 Michigan State University, East Lansing, MI
 Middle Tennessee State University, Murfreesboro, TN
 Millsaps College, Jackson, MS
 Monmouth College, Monmouth, IL
 Montgomery Bell Academy, Nashville, TN
 Northwestern University, Evanston, IL

Randolph-Macon College, Ashland, VA
 Ripon College, Ripon, WI
 St. Olaf College, Northfield, MN
 Shaker Heights High School, Shaker Heights, OH
 Shawnee Mission E. High School, Prairie Village, KS
 Texas Tech University, Lubbock, TX
 Transylvania University, Lexington, KY
 Trent University, Peterborough, ON
 Trinity University, San Antonio, TX
 Truman State University, Kirksville, MO
 University of Arkansas, Fayetteville, AR
 University of Georgia, Athens, GA
 University of Iowa, Iowa City, IA
 University of Kentucky, Lexington, KY
 University of Mary Washington, Fredericksburg, VA
 University of Missouri, Columbia, MO
 University of New Mexico, Albuquerque, NM
 University of North Carolina, Asheville, NC
 University of North Carolina, Greensboro, NC
 University of Oklahoma, Norman, OK
 University of South Florida, Tampa, FL
 University of Tennessee, Knoxville, TN
 University of Toronto, Toronto, ON
 University of Virginia, Charlottesville, VA
 Utah State University, Logan, UT
 Wake Forest University, Winston-Salem, NC
 Washington University, St. Louis, MO
 Wayne State University, Detroit, MI
 Western Reserve Academy, Hudson, OH
 Westminster Schools of Augusta, Augusta, GA
 Wisconsin Latin Teachers Association
 Xavier University, Cincinnati, OH

FUTURE CAMWS MEETINGS

April 6-9, 2011 - Grand Rapids, MI
 Amway Grand Plaza Hotel
 at the invitation of **Calvin College** and
Grand Valley State University

March 28-31, 2012 - Baton Rouge, LA
 Sheraton Convention Center Hotel
 at the invitation of **Louisiana State University**

April 17-20, 2013 - Iowa City, IA
 Sheraton Iowa City Hotel
 at the invitation of **University of Iowa**

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

Dept. of Classics, St. Olaf College
 1520 St. Olaf Ave., Northfield, MN 55057-1098
 Fax: 507-786-3732

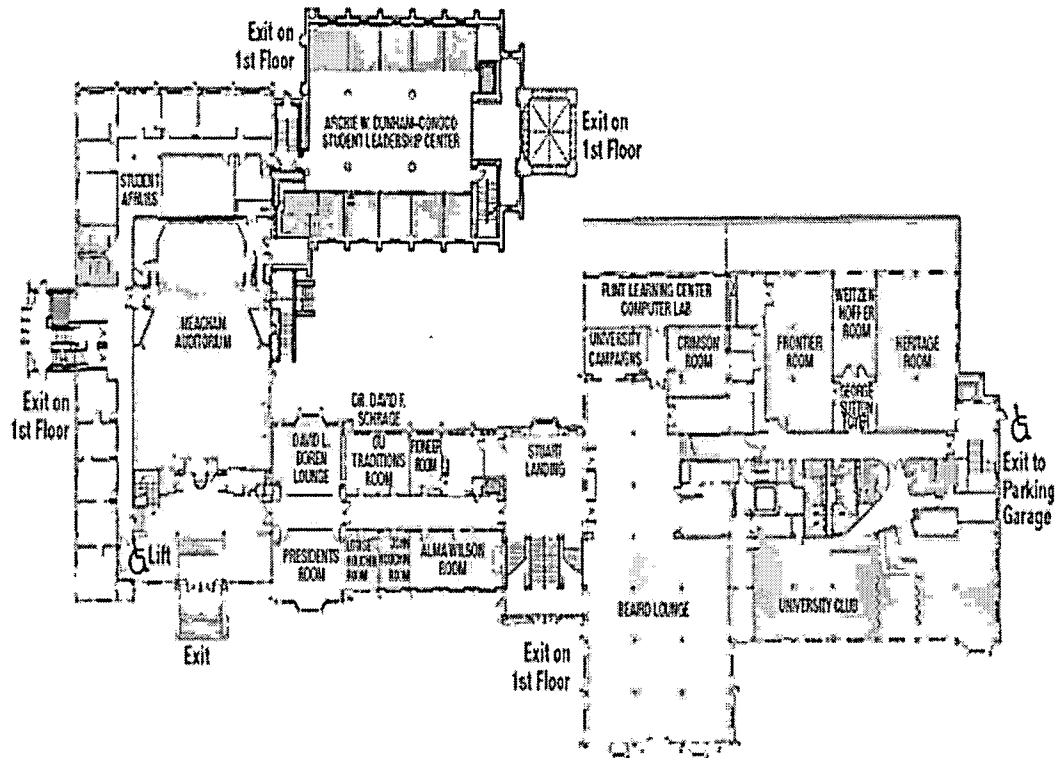
CAMWS Secretary-Treasurer
 Anne H. Groton (groton@stolaf.edu; 507-786-3387)

CAMWS Administrative Assistant
 Susanne (Sue) Newland (newlands@stolaf.edu;
 507-786-3238)

CAMWS website: <http://www.camws.org>

UNIVERSITY OF OKLAHOMA

MEMORIAL UNION - SECOND FLOOR



CAMPUS MAP - FRED JONES JR. MUSEUM OF ART

