PROGRAM

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

106th Annual Meeting

Renaissance Convention Center Hotel
Oklahoma City, Oklahoma, March 24-27, 2010

at the invitation of the University of Oklahoma
EXHIBITORS IN BOOK DISPLAY (Great Hall D)
1. American Classical League
2. American Philological Association
3. Bolchazy-Carducci Publishers
4. Eta Sigma Phi
5. Focus Publishing/R. Pullins Co., Inc.
7. National Committee for Latin and Greek
8. Oxford University Press
9. Prelum Press
10. Richer Resources Publications
11. The Classical Journal/Teaching Classical Languages
12. The Compleat Scholar
13. The Scholar’s Choice
15. Vergilian Society
106th Annual Meeting

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Local Committee

Samuel J. Huskey, University of Oklahoma, Chair
Rebecca K. Huskey, University of Oklahoma
Ellen Greene, University of Oklahoma
J. Kyle Harper, University of Oklahoma
Rachel Ahern Knudsen, University of Oklahoma
John Hansen, University of Oklahoma
Cheryl Walker-Esbaugh, University of Oklahoma
Thomas Reilly, University of Oklahoma
Kelly Taylor, University of Oklahoma
Wendy Walker, University of Oklahoma
Margaret Musgrove, University of Central Oklahoma
Tyler Jo Smith, University of Virginia
Wednesday, March 24, 2010

5:00–8:00 p.m. Registration  
Great Hall D

5:00–8:00 p.m. Book Display  
Great Hall D

5:30–8:00 p.m. Dinner Meeting for CAMWS Executive Committee 
Kingcade Room

6:00–8:00 p.m. Workshop for Students organized by the Graduate Student Issues Committee (GSIC)  
Disce ut Doceas: Preparing to be a TA in Latin  
Sharada S. Price (University of Iowa), co-presiding  
Karen L. Acton (University of Michigan), co-presiding
Room 21

8:00–10:00 p.m. Opening Reception hosted by the CAMWS Consulares  
All are welcome. Cash bar.  
Great Hall B

Thursday, March 25, 2010

7:30 a.m.–5:00 p.m. Registration  
Great Hall D

7:30 a.m.–5:00 p.m. Book Display  
Great Hall D

8:15–9:45 a.m. First Paper Session

Section A  
Epigraphy

Jon S. Bruss (University of Kansas), presiding

1. The Epitaphs of non-Greek Foreigners in Athens. Dina S. Guth (University of Michigan)
2. RENT! and Diplomacy in Fifth Century Crete: A New Reading of IC IV.80. Stephanie P. Craven (University of Texas, Austin)

8:15–9:45 a.m. First Paper Session Room 16

Section B  
Archaeology I

Vassiliki Panoussi (College of William & Mary), presiding

2. Changing Viewpoints in the House of the Vettii Peristyle. Summer R. Trentin (University of Iowa)
3. Social Access in Two Pompeian Houses (VIII 2, 14-16 and VIII 2, 34). Alexis M. Christensen (University of Utah)
Thursday, March 25, 2010

8:15-9:45 a.m  First Paper Session  Room 17

Section C
Aristophanes
S. Douglas Olson (University of Minnesota), presiding

1. The Gods as Gags: Aristophanic Irony and Oaths in the Clouds. Israel F. McMullin (University of New Mexico)
2. Sophocles' Valedictory Oedipus and the Birds of Aristophanes. Victor Castellani (University of Denver)
3. Literary and Political Criticism in Aristophanes' Frogs. Mary H. Orwig (Washington University in St. Louis)
4. "Lysistrata or Diallagai" and the post-Sicilian Crisis. Edwin Carawan (Missouri State University)
5. Gynecological Recipes in the Ecclesiazusae. Thomas M. Cirillo (University of Southern California)

8:15-9:45 a.m  First Paper Session  Room 18

Section D
Cicero I
Christopher P. Craig (University of Tennessee, Knoxville), presiding

1. At the Center of the Republic: Learning from Cicero's Other Rector Rei Publicae. Andrew Willey (University of Minnesota)
2. Cicero's Commitment to Stoic Ratio in De Natura Deorum 3.95. David C. Noe (Calvin College)
3. Transtemporal otium in Cicero's Dialogues. Daniel P. Hanchey (Baylor University)
4. Pleasurable Annals? Another Look at Cicero, Leg. 1.6. John Marincola (Florida State University)

8:15-9:45 a.m  First Paper Session  Room 19

Section E
Ovid I
Thomas J. Sienkewicz (Monmouth College), presiding

1. Taking Back What's Ours: Ovid's Protest Against Augustan Reforms. Nicole Daniel (Brock University)
2. The Metamorphosis of Callimachus: Poetic Program(s) in Met. 5.250-678. Christine E. Lechelt (University of Minnesota)
3. The Bucolic Heroine: Conforming the Complexity of Oenone in Heroides V. Justin S. Dwyer (University of Arizona)
5. Victa iacet pietas: The Transformation of Pietas in Ovid's Metamorphoses. Meredith D. Prince (Auburn University)
Thursday, March 25, 2010

8:15-9:45 a.m  First Paper Session  Room 20

Section F
Petronius and Apuleius
Christopher J. Nappa (University of Minnesota), presiding

1. Life and Death in the Cena Trimalchionis. Jeannie T. Nguyen (University of Wisconsin, Madison)
2. Trimalchio as Cultural Theorist: The Semiotics of Ambition in the Cena Trimalchionis. Lorenzo F. Garcia, Jr. (University of New Mexico)
3. Channeling Plato: Light, Vision, and Intermediacy in Apuleius' Demonology. Samuel O. Flores (Ohio State University)

10 a.m.-noon  Second Paper Session  Great Hall E

Section A
A Film and Dramatic Performance
Thomas Kohn (Wayne State University), presiding

1. Helen's Gaze: Cacoyannis' Complex Portrayal of Helen in his 1971 Film, The Trojan Women. Bella Vivante (University of Arizona)
2. The "Value of Knowing Greek" in Shaw's Major Barbara on Stage and Screen. Holly M. Sypniewski (Millsaps College)
3. The Deification of Homer in Jean-Luc Godard's Contempt. Yasuko Taoka (Southern Illinois University, Carbondale)
4. A Jury of Furies: Twelve Angry Men and the Eumenides. Marianthe Colakis (Townsend Harris High School)
5. Eastwood's Unforgiven as a Reading of the Odyssey. Samuel J. Huskey (University of Oklahoma)

10 a.m.-noon  Second Paper Session  Room 16

Section B
Athenian Art and Archaeology
Tyler Jo Smith (University of Virginia), presiding

1. Working at Democracy in Classical Athens. Rob Sobak (Bowdoin College)
2. Pandora and the Decorative Program of the Parthenon. Niki H. Kantzios (University of South Florida)
3. Adorning the Bride: Dress, Gender, and Ritual on Athenian Vases. Renee M. Gondek (University of Virginia)
4. Rising from the Earth: The Theme of Autochthony On the Base of the Athena Parthenos. Dimitra Tsalpouris (Brock University)
5. The Eyes Have It: Female Desire on Attic Greek Vases. Margaret M. Toscano (University of Utah)
6. Rethinking the Hetaira-only Drinking Party in Attic Vase Painting. Allison Glazebrook (Brock University)
Thursday, March 25, 2010

10 a.m.-noon. Second Paper Session

Section C
Vergil

John H. Starks, Jr. (Binghamton University, State University of New York), presiding

2. Reading the "Roman" Song Fragments in Virgil Eclogue 9. Raymond Kania (University of Chicago)
4. Matter out of Place: Fama, Excess, and Dirt in Aeneid 6. Antonia Syson (Purdue University)
5. Vergil's Aeneid as Gift in Augustine's Confessions. Rocki Wentzel (Augustana College)

10 a.m.-noon Second Paper Session

Section D
Catullus and Neoteric Poetry
Robert W. Ulery, Jr. (Wake Forest University), presiding

1. To Whom Am I Dedicating My New Little Talk? To Catullus and Nepos. Rex Stem (University of California, Davis)
2. The Sparrow's Mistress: Form and Meaning in Catullus 2. N. Christine Marquis (University of Minnesota)
3. The Sparrow's Death at Troy: A Metapoetic Reading of Catullus 65. Maxwell Teitel-Paule (Ohio State University)
4. Speaking stone in Catullus 55. Molly Pasco-Pranger (University of Mississippi)

10 a.m.-noon Second Paper Session

Section E
Sophocles and Greek Drama
Victor Castellani (University of Denver), presiding

1. Hubristic Violence and the Categorization of Shame. David D. Phillips (University of California, Los Angeles)
2. Jocasta the What? Robin N. Mitchell-Boyask (Temple University)
3. The Private Life of the Sphinx. Richard Threadgall (University of Virginia)
4. Sophocles' Stagecraft: Some Insights from the Fragmentary Plays. Carolin Hahnemann (Kenyon College)
Thursday, March 25, 2010

10 a.m.-noon  Second Paper Session  Room 20

Section F
Reception Studies I
David L. Sigsbee (University of Memphis), presiding

1. Mueller's Philoktet: “The Artist as Critic”. Steve Heiny (Earlham College)
2. Brit Hadden's Iliad and the Legend of Timestep. John V. Carlevale (Berea College)
3. Acoetes Rendered: Ovid in Pound's Cantos. Morgan Grey (University of Missouri, Columbia)
4. From the mouths of “babes”: Multivocalism in Atwood's the Penelopiad. Lorina N. Quartarone (University of St. Thomas)

Noon-1:00 p.m. Luncheon Meeting for CAMWS Committees  Room 14

1:15-3:15 p.m. Third Paper Session  Great Hall E

Section A
Archaeology II
Glenn R. Storey (University of Iowa), presiding

1. Minoans and Mycenaeans at da-*22-to. Dygo Tosa (University of Texas, Austin)
2. Herodotus and the “True Cretans”: A Fresh Look. William C. West (University of North Carolina, Chapel Hill)
3. The House of Tiles at Lerna: Evidence for Early Bronze Age social complexity reexamined. Amy S. Plopper (University of Arizona)
4. The Earliest Evidence for the Festival of Aias on Salamis. Thomas R. Henderson II (Florida State University)

1:15-3:15 p.m. Third Paper Session  Room 16

Section B
Roman History I
Steve B. Heiny (Earlham College), presiding

1. A Closer Investigation of the Expulsion Law of M. Junius Pennus, 126 BCE. Seth L. Kendall (Georgia Gwinnett College)
2. Roman Military Wives: The Epigraphic Evidence. Elizabeth M. Greene (University of North Carolina, Chapel Hill)
3. Whose Momma? Julia Domna as Mater Castrorum in Imperial Ideology. Julie Langford (University of South Florida)
4. Is That a Temple or Are You Just Happy to See Me? Imperial Rivalries within the koinon of Asia. Anne V. Leon (University of Kansas)
5. Fear in De Bello Gallico. Jessica Stephens (University of Michigan)
Thursday, March 25, 2010

1:15-3:15 p.m. Third Paper Session Room 17

Section C
Reception Studies II
Holly M. Sypniewski (Millsaps College), organizer

1. Auctoritas and Thaumasia: Authority and the Genre of Paradoxography. **Julia C. Hernández** (University of Georgia)
2. Chapman's Iliad and Shakespeare's Troilus and Cressida. **Bruce Louden** (University of Texas, El Paso)
3. The Catonian Moment: 18th Century Classical Icons and the American “Millennial Generation”. **Barbara E. Lawatsch Melton** (Emory University)

1:15-3:15 p.m. Third Paper Session Room 18

Section D
Greek Novel and Narrative
James Tatum (Dartmouth College), presiding

1. Narrative and Social Space in Heliodorus' Aethiopica. **Erika Weiberg** (University of North Carolina, Chapel Hill)
2. Opsis and Eros: platonic Love in the Ancient Novel. **John F. Makowski** (Loyola University, Chicago)
3. Hellenistic Magic in the Argonautica. **Amanda Regan** (Pennsylvania State University)

1:15-3:15 p.m. Third Paper Session Room 19

Section E
Greek Literature and its Interpretation
Rebecca R. Benefiel (Washington and Lee University), presiding

1. A Horse is a Horse? Pursuing Plato in Aeneas Tacticus 31.15. **Niall W. Slater** (Emory University)
2. One Ring to Rule Them All: Quintus of Smyrna, Cyclic Poetry, and Imperial Greek Aesthetics. **Vincent Tomasso** (Stanford University)
3. The Power of a Persona: Stifling Speech in Archaic Epic. **Jennifer S. Starkey** (University of Colorado, Boulder)
Thursday, March 25, 2010

1:15-3:15 p.m.  Third Paper Session  Room 20

Section F
Panel
sponsored by the Society for the Oral Reading of Greek and Latin Literature (SORGLL)
The Aristophanic Parabasis: Creating the persona and working the meter for LAFFS
Mark Miner (Poet-at-large), presiding

“Come prepared to learn how to ham it up (in Greek!) as the gallery of decrepit poets from Knights 507-550: Magnes, Crates, and Cratinus.”

3:30-5:30 p.m.  Fourth Paper Session  Great Hall E

Section A
Classical Studies and Reception
John Carlevale (Berea College), presiding

1. Lesbians and lesbians in the Garden of Sappho. Sophie Mills (University of North Carolina, Asheville)
2. Orpheus as Pie-Maker. A Classical Conundrum in American Pop Culture. Christopher R. Haney (Brigham Young University)
3. Shield of Achilles, Armor of Pemou. Greek influence in Late Egyptian Literature? Justin Mansfield (University of Chicago)
4. Alexander, Alexandrian cosmopolitanism, and Youssef Chahine's Alexandria Again and Forever. Carol J. King (Sir Wilfred Grenfell College)
5. From Dust to Dawn: The Discovery of the Laocoön and the Emergence of the Italian High Renaissance. Jessica R. Wells (University of New Mexico)

3:30-5:30 p.m.  Fourth Paper Session  Room 16

Section B
Greek Art and Archaeology
William C. West (University of North Carolina, Chapel Hill), presiding

1. Implementation of Wheel-Made Pottery in the Aegean. Genevieve Milonas (University of Arizona)
2. The Gift Outright: Land Use and Resource Acquisition at Late Bronze Age Mycenae. Lynne A. Kvafl (University of Cincinnati)
3. Odysseus at Ancient Corinth. Aileen Ajootian (University of Mississippi)
Thursday, March 25, 2010

3:30-5:30 p.m. Fourth Paper Session Room 17

Section C
Tibullus and Propertius

Stacie Raucci (Union College), presiding

1. *Ignotis... Terris*: Center and Periphery in Tibullus 1. **Micah Y. Myers** (Indiana University)
2. Propertius, Elegy, and Epic: Redefining Roman Masculinity. **Rachel Steiner** (Texas Tech University)
3. Propertian Sado-Masochism in Augustan Rome and Today: Salvaging Power. **Rachel A. Branch** (Texas Tech University)
5. Elegy in a Pastoral Landscape: Propertius 1.18 and Theocritus 2. **David Driscoll** (University of Georgia)

3:30-5:30 p.m. Fourth Paper Session Room 18

Section D
Tacitus

**Herbert W. Benario** (Emory University), presiding

1. Greater than the Great: Germanicus and Alexander in Tacitus. **Abram Ring** (Franklin and Marshall College)
2. “Anomalous” Year-beginnings in the Neronian Books of Tacitus' *Annals*. **Salvador Bartera** (University of Tennessee, Knoxville)
3. Tacitus' Evil Geniuses: Imperial Advisors in the *Annales*. **Caitlin A. Corbett** (University of Missouri, Columbia)
4. Rome on Stage: Genre-Bending in Tacitus' *Annales*. **Joseph R. O'Neill** (University of Southern California)
5. Authorize and Repeat; Authorize and Repetition: *Dialogus* and Difference. **Alex Dressier** (University of Wisconsin, Madison)

3:30-5:30 p.m. Fourth Paper Session Room 19

Section E
Cicero II

**John C. Gruber-Miller** (Cornell College), presiding

1. Constructing Authority in Cicero's *Aratea*. **Matthew Semanoff** (University of Montana)
2. Cicero and the Memory of the Gracchi. **Seth Boutin** (University of Florida)
3. A Bibliophile's Dilemma: Cicero's Early Correspondence with Atticus. **Zachary L. Fischer** (University of Colorado, Boulder)
4. Pain and Persuasion in Cicero's Speech for Sestius. **Christopher P. Craig** (University of Tennessee, Knoxville)
5. Cicero on M. Cornelius Cethegus and Ennian Historiography: *Brutus* 57–60 and the Afterlife of the *Annales*. **Jackie H. Elliott** (University of Colorado, Boulder)
Thursday, March 25, 2010

3:30-5:30 p.m.  Fourth Paper Session  Room 20

Section F
Greek Poetry I
Robin N. Mitchell-Boyask (Temple University), presiding

2. Memory and Forgetfulness in Alcaeus. Ippokratis Kantzios (University of South Florida)
3. Landscape and Monument as Rhetorical Phenomena in Pindar's Olympian 1. Christopher C. Eckerman (University of Oregon)
4. Pylades and Orestes in Pindar's Eleventh Pythian: The Uses of Friendship. Thomas K. Hubbard (University of Texas, Austin)
5. Factions and Fractures: The Poetics of Stasis in the Theognidea. Nicholas Boterf (Stanford University)
6. Simonides and Greek tragedy. Michael Shaw (University of Kansas)

5:30-6:00 p.m.  CAMWS Southern Section Meeting  Room 21
6:00-6:30 p.m.  Vergilian Society Meeting  Room 21
6:00-7:00 p.m.  Happy Hour for Graduate Students  Room 14
6:00-7:00 p.m.  Reception in Honor of CAMWS Donors  Room 15
6:30-8:00 p.m.  Dinner Meeting of CAMWS Vice-Presidents  Great Hall B
8:00-10:00 p.m.  Fifth Paper Session  Great Hall E

Section A
Archaeology III
Allison M. Glazebrook (Brock University), presiding

1. Security in the Greek House. Barbara Tsakirgis (Vanderbilt University)
2. The Aristocratic Household in Late Classical Athens. Ariel Loftus (Wichita State University)
3. The Effect of Natural Resources on the Development of the Athenian Empire in the 5th-Century BCE: A Case Study of Athens and Thasos. James E. Artz (State University of New York, Buffalo)

8:00-10:00 p.m.  Fifth Paper Session  Room 16

Section B
Greek Poetry II
Carolin Hahnemann (Kenyon College), presiding

2. Theocritus' Name Game. Jeffrey M. Hunt (Baylor University)
3. Allusion and Interpretation in Aratus, Phaenomena 41-2. J. Andrew Foster (Fordham University)
4. Female characterization in Parthenius' Erotika Pathemata. Sanjaya Thakur (Colorado College)
5. Oedipus' Eye: Caretakers of the Disabled in Ancient Greece. Clearblue S. Jackson (University of Arizona)
Thursday, March 25, 2010

8:00-10:00 p.m.  Fifth Paper Session  Room 17

Section C

Horace

Helena Dettmer (University of Iowa), presiding

1. A farewell to love and elegy in Horace Ode 4.13. Erika Zimmermann Damer (Elon University)
2. Sexual Asymmetry: Roman Ideals and Lyric Inevitability in Horace's C. 3.11-16. Elizabeth H. Sutherland (University of Tennessee, Knoxville)
3. Literary Captation: Authorial Anxiety in Horace, Serm. 2.5 Heather Woods (University of Minnesota)
4. Presence and the Future Tense in Horace's Odes. Daniel T. Barber (University of Virginia)
5. Epic and Epinician in Horace's Odes 3.3. Kenneth M. Draper (Indiana University)

8:00-10:00 p.m.  Fifth Paper Session  Room 18

Section D

Panel

Sponsored by the Graduate Student Issues Committee (GSIC)
Beyond Studying and Teaching - Becoming a Professional Classicist
Sharada Price (University of Iowa), organizer

1. Departmental Citizenship. John Miller (University of Virginia)
2. Marketing Your Degree in Classics: Expanding Your Students' Horizons. Thomas J. Sienkewicz (Monmouth College)
3. Second Language Acquisition and Classical Languages. Carin M. Green (University of Iowa)
4. Grant Protocols. Eleanor W. Leach (Indiana University)
5. The Scholarly Writer. Ellen A. Bauerle (University of Michigan)

Friday, March 25, 2010

7:00-8:00 a.m.  Buffet Breakfast sponsored by the Vergilian Society  Room 14

7:30 a.m.-noon  Registration  Great Hall D

7:30 a.m.-noon  Book Display  Great Hall D

8:15-9:45 a.m.  Sixth Paper Session  Great Hall E

Section A

Archaeology IV

Barbara Tsakirgis (Vanderbilt University), presiding

1. Greek and Roman Coins of Tel Dor: A Study of Material Culture and Cultural Identity. Rosa M. Motta (University of Virginia)
2. Roman Ashkelon and Herod's "Building Program". Robyn L. Le Blanc (University of North Carolina, Chapel Hill)
3. The Archaeology of Ethiopia, the Far-Off Land. Elizabeth A. Fisher (Randolph-Macon College)
8:15-9:45 a.m.  Sixth Paper Session  
Room 16

Section B  
Homer and Greek Epic  
Keyne A. Cheshire (Davidson College), presiding

1. Homeric Criticism in the *Hippias Minor*. **Kelli C. Rudolph** (Grand Valley State University)  
2. Conflicting Epic Pasts in the *Iliad*. **Daniel Turkeltaub** (Millsaps College)  
4. Damning Hesiod in Homer's Underworld. **Timothy S. Heckenlively** (Baylor University)

8:15-9:45 a.m.  Sixth Paper Session  
Room 17

Section C  
Perdagogy I  
**Christopher D. Wood** (Villanova Preparatory School), presiding

1. Abandoning the meta-language: Teaching Latin and Greek with less terminology. **Stephen Smith** (University of Minnesota)  
2. *Endings (and Middles!):* a new reference tool for struggling Latin students. **Kay Suleiman** (University of Illinois)  
3. Strategy for Today's Strategoi: Teaching Thucydides to Modern Commanders. **Jim Tucci** (Air University)  
4. The History of Oral Methods in Latin Pedagogy. **Antha Whitehorn** (University of Arizona)

8:15-9:45 a.m.  Sixth Paper Session  
Room 18

Section D  
Sophocles  
**Michael H. Shaw** (University of Kansas), presiding

1. Divine Agency and Human Agency: Rereading the Chorus in Sophocles' *Antigone*. **Umit S. Dhuga** (Calvin College)  
2. Ajax, Hector, and the Unity of Sophocles Homeric Drama. **Jonathan Strain** (University of Texas, Austin)  
3. The Soldier and the Sophists: Deceitful Language in Sophocles' *Ajax* (vv. 646-692). **Scott A. Barnard** (University of New Mexico)  
4. The First Speech of Creon in Sophocles' *Antigone*. **Ruth Scodel** (University of Michigan)  
5. Herakles the Savior and the "Tragi-comic" in Sophokles' *Philoktetes*. **Emily A. Kratzer** (University of California, Los Angeles)
Friday, March 25, 2010

8:15-9:45 a.m.  Sixth Paper Session  Room 19

Section E
Greek Religion
Carol J. King (Memorial University), presiding

1. Return to Sender: Failed Reciprocities in Ancient Greek Religion. Charles H. Stocking
   (University of California, Los Angeles)
   (Ohio State University)
3. Sacrificing and Slaughtering Women: Rethinking Women's Roles in Greek Sacrificial Ritual.
   Kristen M. Gentile (Union College)
4. Battlefield Omens in the Historiography of Alexander the Great. Brandon R. Olson and Jeffrey T. Herrick
   (Pennsylvania State University)

8:15-9:45 a.m.  Sixth Paper Session  Room 20

Section F
Ovid II
Antonia J. Syson (Purdue University), presiding

1. Water, Women & Bodies in Ovid's Metamorphoses. Laura A. Behymer (University of California, Santa Barbara)
2. Ovid's Song of Philomela: "germanaeque suae carmen miserabile" (Meta. VI.582). Garrett A. Jacobsen
   (Denison University)
3. Conscia Littera: Ovid's Helen as Reader, Writer, and Agent. Kerry Lefebvre (University of Wisconsin, Madison)
4. Playing Board Games with Ovid. Stacie Raucci (Union College)
   (University at Buffalo)

10:00 a.m.-noon  Seventh Paper Session  Great Hall E

Section A
Plautus and Terence
Niall W. Slater (Emory University), presiding

1. The Dangers of Theater in Miles Gloriosus. Christopher W. Bungard (Butler University)
2. Pervert, Prostitute, Politician, Prankster: Plautine Allusion in Catullus 21, 24, and 49. Christopher Polt
   (University of North Carolina, Chapel Hill)
3. Quid "ego sum"?: Alienation, Interpellation, and "Epic"-ness in the Amphitruo. Angela E. Holzmeister
   (University of California, Santa Barbara)
4. Beings are like Buildings are like Beings: Plautus and Vitruvius on Identity and Architecture.
   Gillian E. McIntosh (San Francisco State University)
5. Typecastaways: Stock-type shifting in Plautus' Persa. T. H. M. Gellar-Goad (University of North Carolina,
   Chapel Hill)
6. Rape and Comedy in Terence's Eunuch. John Gruber-Miller (Cornell College)
1. Xenophanes, the Cercopes, and Pindar's Beautiful Monkey. **David G. Smith** (San Francisco State University)
2. Iambic Parody of the Sacred: Genre and Religion in Herodas. **Allen J. Romano** (Florida State University)
3. The Iambic Voice of Catullus 8. **Donald E. Lavigne** (Texas Tech University)
4. Discipline and Punish: Iambic Violence and Invective in Horace and Lucilius. **Paul Allen Miller** (University of South Carolina)
5. Hairacles and the Laughing Cercopes. **Tom Hawkins** (Ohio State University)

1. Envisioning Rhea Silvia's Dream in Art and Text. **Emma Scioli** (University of Kansas)
2. Clodia and Cleopatra. **Marilyn B. Skinner** (University of Arizona)
3. The Death of Cleopatra: There Was No Asp. **Duane W. Roller** (Ohio State University)
4. Livia's Putrid Corpse (Suet. *Tib.* 51.2). **Molly M. Pryzwansky** (Duke University)
5. Galba and Pasiphae: nobility in the first century CE. **Karen Acton** (University of Michigan)
6. Just How Significant Was Boudicca's Revolt. **Jacob D. Feeley** (University of Michigan)

1. Anachronism and Characterization in Arrian's *Anabasis*. **Christopher L. Caterine** (University of Virginia)
2. From West to East: The Progression of Wise Advice in Arrian's *Anabasis*. **Sarah J. Miller** (University of Virginia)
3. Exiling Achilles? Banishment and Retribution in Plutarch's *Lives*. **Michael Nerdahl** (University of Richmond)
4. Dionysiac Spectacle and Role-Playing in Plutarch's *Crassus*. **Asya Sigelman** (Brown University)
5. Sulla and Delphi in Plutarch's *Life of Sulla*. **Isabel Köster** (Harvard University)
Friday, March 25, 2010

10:00 a.m.-noon  Seventh Paper Session  Room 19

Section E
Roman History II

Seth L. Kendall (Georgia Gwinnett College), presiding

1. Understanding an “Illiad of Woes”: Civic militarism and the course of the slave wars in Sicily 135-101 B.C.E.  
   Adam Donaldson (University of Arizona)
2. Geography and the Construction of Character in Sallust's Jugurtha.  
   John J. Ryan (University of Cincinnati)
   Taylor S. Coughlan (University of Cincinnati)
4. Overseeing the Republic: Farmers and Overseers in Roman Political Ideology.  
   Grant A. Nelsestuen (University of Wisconsin, Madison)
5. Prefaces in the Fragmentary Historians of the Roman Republic.  
   Trudy Harrington Becker (Virginia Tech University)
   Mark Thorne (Wheaton College)

10:00 a.m.-noon  Seventh Paper Session  Room 20

Section F
Herodotus

Anthony J. Papalas (East Carolina University), presiding

1. Herodotus and the Politics of ethnos.  
   Rebecca F. Kennedy (Denison University)
2. Fishing for Power: Reading Herodotean Polykrates through Diktynna.  
   Maria Sarinaki (University of Texas, Austin)
   Blanche M. Conger (University of Virginia)
4. Herodotus' Prologue and the Greek Poetic Tradition.  
   Charles C. Chiasson (University of Texas, Arlington)
5. What is a Woman's Oikos Herodotus and Kinship.  
   Meryl Altman (DePauw University)
   Drew Stimson (University of Arizona)

NOTE: All Friday-afternoon sessions will be held on the campus of the University of Oklahoma. Free shuttle buses from the Renaissance Convention Center Hotel to the University of Oklahoma will run continuously between 11:30 a.m. and 1:00 p.m.

1:15 pm.-2:45 p.m.  Eighth Paper Session  Meacham

Section A
Presidential Panel, Part I

Practice and Perception of Black Classicism: Chavis, Tolson and Eezuduemhoiâ

Michele Valerie Ronnick (Wayne State University), organizer

   John H. Starks, Jr. (Binghamton University, State University of New York)
   James H. Tatum (Dartmouth College)
   Glenn Storey (University of Iowa)
4. Response.  
   Catherine A. John (University of Oklahoma)
Friday, March 25, 2010

1:15 pm.-2:45 p.m.  Eighth Paper Session

Section B
Salvation in the Mystic Cults
Patricia A. Johnston (Brandeis University), organizer

1. Beyond Silence: Soteriology, Samothrace, and the concept of secrecy. Sandra Blakely (Emory University)
2. A Demeter Temple in Latium. Kathryn Lucchese (Texas A & M University)
3. Mater Matuta at Capua and at Rome. Patricia A. Johnston (Brandeis University)

1:15 pm.-2:45 p.m.  Eighth Paper Session

Section C
Aeschylus and Euripides
Ruth Scodel (University of Michigan), presiding

1. The Pathos of Thebes in Aeschylus' Seven: A New Context for Homeric Spells. Claudia Zatta (Wabash College)
2. Social Memory and Aeschylus' Persae. C. Michael Sampson (St. Olaf College)
4. The Geography of Euripides' Ion. Georgia L. Irby-Massie (College of William & Mary)
5. Cultic Aetiology in Euripides. John Gibert (University of Colorado, Boulder)

1:15 pm.-2:45p.m.  Eighth Paper Session

Section D
Greek History I
Lt. Col. James M. Tucci (Air University), presiding

1. The Strategic Advantage of Panhellenic Games in Hellenistic Greece: Aratos, the Achaian League, and the Nemean Games of 235 B.C.. Tanya Szafranski (University of Oklahoma)
2. Never Marry a Man Called Thunderbolt: Ptolemy Ceraunus and Arsinoë. Elizabeth D. Carney (Clemson University)
3. Messengers and Cyrus: Herodotus, Book One. Alison Lanski (University of Illinois, Urbana-Champaign)
4. The Narrative Function of the Celtic and Roman Embassies in Arrian's Anabasis. Daniel W. Leon (University of Virginia)

1:15 pm.-2:45 p.m.  Eighth Paper Session

Section E
Statius
Scott McGill (Rice University), presiding

1. Statius' Via Domitiana: The Elements in Balance. Sarah Herbert (University of Virginia)
2. si parva licet componere magnis: the statue-poems of Statius' Silvae. Harriet H. Livesay (University of Virginia)
3. The Virtue of Audacity in Statius's Silvae. Stephen M. Kershner (Denison University)
4. The Misguided Pietas of Antigone in Statius' Thebaid. Melanie Racette-Campbell (University of Toronto)

2:00-3:30 p.m.  Private Tour of Sam Noble Oklahoma Museum of Natural History, led by Tyler Jo Smith (University of Virginia) - a free shuttle will run from the Oklahoma Memorial Union to the museum and back
Friday, March 25, 2010

1:15 pm.-2:45 p.m.  Eighth Paper Session  Heritage

Section F
Xenophon, Polybius and Pausanias

David D. Phillips (University of California, Los Angeles), presiding

1. The Metonymic Treatment of Stasis in Xenophon's Hellenica. Richard F. Buxton (University of Washington)
2. Kings and Kingship in Xenophon's Cyropaedia. Ralph E. Doty (University of Oklahoma)
3. “Sufficient to bring you to great and frequent difficulty”: Polybius on Weather and the Good General. Paul Moran (University of Virginia)
4. Pausanias' Military Construction of Hellenism. Aaron Wenzel (Beloit College)
5. The necklace of Eriphyle in Pausanias and the practice of Homeric Citation. William S. Duffy (State University of New York, Buffalo)

3:00-5:00 p.m.  Ninth Paper Session  Meacham

Section A
Presidential Panel, Part II

Practice and Perception of Black Classicism: Representations of Race in Films and Television about the Ancient World

Michele Valerie Ronnick (Wayne State University), organizer

1. Magic, Music and Race: The Black Orpheus Effect. Monica S. Cyrino (University of New Mexico)
2. The Defiant Ones: Black and White in the Arena. Martin M. Winkler (George Mason University)
3. Fade to Black: Reflections of Race in Film and Television Versions of the Cleopatra Legend. Gregory N. Daugherty (Randolph-Macon College)
5. Response. Catherine A. John (University of Oklahoma)

3:00-5:00 p.m.  Ninth Paper Session  Governors

Section B
Roman Religion

Carin M. Green (University of Iowa), presiding

1. Plautus' Lectisterniator and Roman Dies Natales. Jeffrey A. Easton (University of Kansas)
2. The Roman Character of Latin Literary Prayer Language. Jared Copeland (University of Arizona)
3. The Virtus of Romulus: De re publica 2 and Divinization in Late Republican Rome. Mattias P. Gassman (University of Minnesota)
4. A Place For (A) Thought: Metaphor and Metonymy in Roman Augural Ritual. William M. Short (University of Texas, San Antonio)
5. Secrecy and Silence: Revealing the Character of the Roman Lares. Mariah Smith (Indiana University)
6. The Tomb of the Haterii: The Significance of the Sacra Via Relief. Julie E. Condor (Collins Hill High School)
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Classical Association of the Middle West and South

Friday, March 25, 2010

3:00-5:00 p.m.  Ninth Paper Session

Section C
Euripides

David H. Larmour (Texas Tech University), presiding

1. Child of Night: Divine Madness in Euripides' Herakles. Trigg W. Settle (University of New Mexico)
3. Horror in the Messenger Speech of Euripides' Heracles 924-1015. Derek Smith (University of North Carolina, Chapel Hill)
4. Erinyes and The Eumenides in Euripides' Medea. David K. Shelley (Independent Scholar)
5. Mother as Tyrant: the Succession Myth Pattern at Work in Euripides' Electra. Deana P. Zeigler (Boston University)

3:00-5:00 p.m.  Ninth Paper Session

Section D
Greek History II

Elizabeth Donnelly Carney (Clemson University), presiding

1. Δικαιότατος ἄνδρων: The Persian Policy of Cleomenes I in Herodotus' Histories. Heather L. Roberts (Indiana University)
2. Positing an Ideal Form of Monarchy in Herodotus' Histories. Sydnor Roy (Temple University)
3. The Naxian Expedition and the emergence of the Trireme. Anthony J. Papalas (East Carolina University)
5. The Didactic Purpose of Vivid Scenes in Thucydides' History. Valerio Caldesi-Valeri (Lawrence University)
6. Weather, Tyche, Narrative and Intelligence in Thucydides. John E. Esposito (University of North Carolina, Chapel Hill)

3:00-5:00 p.m.  Ninth Paper Session

Section E
Roman Poetry

James C. McKeown (University of Wisconsin, Madison), presiding

1. A Literary Love: The Identical Identities of Catullus and Lesbia in Poems 51 and 68. Jessica Seidman (University of Chicago)
2. Obscenae canes: Hecate's Ominous Bitches at Georgics I. 470. David J. White (Baylor University)
3. Dominature: Overcoming Nature in the Silvae and Georgics. Dustin Heinen (University of Florida)
4. Et versus et cetera ludicrapono: Horace's Retirement and the Reception of Odes 1-3. Steven L. Jones (Baylor University)
5. The Struggle Against Oblivion: Buthrotum, Aeneas, and Troy's Commemoration in Vergil's Aeneid. Aaron Seider (University of Chicago)
6. Doctus Sermones Utriusque Linguae?: how well did Roman poets expect their readers to know Greek? James C. McKeown (University of Wisconsin, Madison)
Friday, March 25, 2010

3:00-5:00 p.m. Ninth Paper Session

Section F
Philosophy 1

J. Andrew Foster (Fordham University), presiding

1. Socratic Atopia in Xenophon's Memorabilia. Alexander Alderman (Pacific Lutheran University)
2. Action, Error, and Responsibility in Antiphon's Second Tetralogy. David J. Riesbeck (University of Texas, Austin)
3. War as Metaphor in the Republic. Jim Hamm (University of Minnesota)
4. The Poet and the Charioteer. Ryan C. Platte (Washington University, St. Louis)
5. Galen on Nature and the Possible, or The Centaur Cannot Hold. Marquis Berrey (University of Texas, Austin)

5:00-6:00 p.m. On-Campus Reception (Pianist: Nicole Biggs) Fred Jones Jr. Museum of Art

NOTE: Friday-afternoon events on the University of Oklahoma campus will conclude with the reception. Free shuttle buses from the University of Oklahoma campus back to the Renaissance Convention Center Hotel will run continuously between 5:00 and 7:00 p.m.

7:00-7:30 p.m. Cash Bar

7:30-10:00 p.m. Banquet

Presiding: Christopher P. Craig (University of Tennessee, Knoxville)
CAMWS Consularis

Welcome: Dr. Nancy L. Mergler, Senior Vice President and Provost
(University of Oklahoma)

Response: David W. Tandy (University of Tennessee, Knoxville)
CAMWS President-Elect

Ovations: James M. May (St. Olaf College), CAMWS Orator

Address: Michele V. Ronnick (Wayne State University)
CAMWS President

Title: Black Classicism: “Tell Them We Are Rising!”

10:00-11:00 p.m. President's Reception (Cash Bar) Great Hall A and B
Saturday, March 27, 2010

7:00-8:00 a.m. Buffet Breakfast sponsored by the Women's Classical Caucus Room 14

7:30 a.m.-3:30 p.m. Registration Great Hall D

7:30 a.m.-noon Book Display Great Hall D

8:15-9:45 a.m. Annual CAMWS Business Meeting (all welcome) Great Hall E

10:00 a.m.-noon Tenth Paper Session Great Hall E

Section A

Samuel J. Huskey (University of Oklahoma), presiding

1. Power, Poetry, and Women's Rituals in Ovid's Metamorphoses 10, 11. Vassiliki Panoussi (College of William & Mary)
2. Plautinisches im Ovid: The Metamorphoses, the Amphitruo, and a Rejection of Roman Comedy. Mathias Hanses (University of Illinois)
3. Ira Dei: The Politics of Anger in Ovid's Exile Poetry. Laurel Fulkerson (Florida State University)
5. Lest we Forget: Object Lessons in the Monumenta of Ovid's Metamorphoses. Jennifer L. Muslin (State University of New York, Buffalo)
6. Ovid's Vertumnus and the Elegiac Fantasy. Daniel J. Griffin (Duke University)

10:00 a.m.-noon Tenth Paper Session Room 16

Section B

Panel

Sponsored by the Vergilian Society

Poetry or Propaganda: Vergil's perspective and readers' responses to politics and patronage in the Aeneid

Steven L. Tuck (Miami University), organizer

1. Poetry Not Propaganda: Horace's and Vergil's Poetics of Indeterminacy. Timothy S. Johnson (University of Florida)
2. Poetry and Propaganda: Vergil's Aeneid and the Temple of Mars Ultor in the Forum Augustum. Marsha B. McCoy (Southern Methodist University)
3. Vergil at Sperlonga: Poetry, Statues and Imperial Reception of the Aeneid. Stephen L. Tuck (Miami University)
4. "et mentem mortalia tangunt": Reception of the Aeneid and the question of authorial intent? Timothy R. Wutrich (Case Western Reserve University)
5. Misreading in Vergil and Dante: Or How We Readers Miss the Point. Christine G. Perkell (Emory University)
6. Translating Dido: Catherine the Great in the Aeneid. Zara M. Torlone (Miami University)
10:00 a.m.-noon  Tenth Paper Session  Room 17

Section C
Philosophy II

**Ryan C. Platte** (Washington University), presiding

1. Metapoetic Qualification in Plato’s Cave. **David Schur** (City University of New York, Brooklyn College)
2. Myth, Movement, and Reversal in Plato’s *Phaedo*. **R. Alden Smith** (Baylor University)
3. Reading Plato Through the *Menexenus*. **David J. Schenker** (University of Missouri, Columbia)
4. Eat, Sing, Philosophize: Salutary Foods and Poetry in Plato and Lucretius. **Gwendolyn M. Gruber** (University of Iowa)
5. Themistius on the Aristotelian Intellect. **John Finamore** (University of Iowa)

10:00 a.m.-noon  Tenth Paper Session  Room 18

Section D
Reception Studies III

**Barbara Lawatsch-Melton** (Emory University), presiding

1. Augustine and Cassiodorus on Education. **Joshua Kinlaw** (City University of New York, Graduate Center)
2. *Civitas Terrena et Civitas Dei*: Orosius and Augustine on Temporal Power, Roman Society, and Divine Will. **Hunter L. Nielsen** (University of Arizona)
4. The *HOMEROMANTEION* and Early Byzantine Cento Poems: Divination, Biblical Stories and Performance of Homer in Late Antiquity and Early Byzantium. **Andromache Karanika** (University of California, Irvine/Center for Hellenic Studies)

10:00 a.m.-noon  Tenth Paper Session  Room 19

Section E
Undergraduate Student Panel I
Greek and Latin Literature

**Sally Davis**, presiding

1. Meaning and Myth: Translating the Fourth Stasimon of *Oidipous Turannos*. **Joshua L. Wall** (Northwestern University)
2. “Swine from the herd of Epicurus”: The Enlightenment’s Reception of Lucretius and *De Rerum Natura*. **Micah Everson** (University of Montana)
3. *Memoria* and the Immortal Soul in Cicero’s *Tusculan Disputation 1*. **Caroline B. Barta** (Baylor University)
5. Hungry for Sin: Stomachs in Persius. **Brantley N. Cesanek** (Richard Stockton College of New Jersey)
Saturday, March 27, 2010

10:00 a.m.-noon    Tenth Paper Session    Room 20

Section F
Pedagogy II

Nicoletta Villa-Sella (The Linsly School), presiding

1. Towards Consistency in Student Writing Assignments. Carrie L. Galsworthy (Miami University)
2. Third Language Acquisition: Spanish-Speaking Students in the Latin Classroom. Tracy Jamison Wood (Independent Scholar)
3. Teaching the Scientific Terminology Course. David L. Sigsbee (University of Memphis)
4. From Caecilius to Aeneas: Thoughts on Growing a Successful Latin Program Using the Cambridge Latin Course. Ginny T. Lindzey (Dripping Springs High School)

Noon-1:00 p.m.    Luncheon sponsored by Committee for the Promotion of Latin    Room 15

Noon-1:00 p.m.    Luncheon for Consulares    Room 14

David W. Tandy (University of Tennessee, Knoxville), presiding

1:15-3:15 p.m.    Eleventh Paper Session    Great Hall E

Section A
Panel

Tenacity of Purpose: Growing Classics in a Harsh Climate
Peter J. Anderson (Grand Valley State University), organizer

1. Classics and the Koala: Lessons in seeming bigger than you are. Peter J. Anderson (Grand Valley State University)
2. Assessing the Effectiveness of Classics within Liberal Education. Charles Pazdernik (Grand Valley State University)
3. ἄπαξ λειτουργίας: Co-curricular offerings and the Classics Department. Diane Rayor (Grand Valley State University)
4. A Hearth and a Coffee Pot. Brenda Fineberg (Knox College)
5. Teaching Big Ideas and Open Questions: the Problem of Assessment in a Private Liberal Arts College. Stephen C. Fineberg (Knox College)
Saturday, March 27, 2010

1:15-3:15 p.m.  Eleventh Paper Session

Section B
Undergraduate Student Panel II
Greek and Roman Culture

R. Alden Smith (Baylor University), presiding

1. Shedding Light on Roman Social Practice: Artifact Assemblage Analysis at Pompeii and Karanis. Megan E. Shuler (College of William & Mary)
3. An Assessment of the Political Power of the Severan Women. Ellis H. Bridgers (Elon University)
4. A Reevaluation of the “Orphic” Tablets with Regard to Evidence Provided by the Ketef Hinnom Amulets. Norman A. Shamas (Arizona State University)

1:15-3:15 p.m.  Eleventh Paper Session

Section C
Roman History III

J. Kyle Harper (University of Oklahoma), presiding

1. How to Govern Like a Roman. Claudia I. Arno (University of Michigan, Ann Arbor)
2. Squelching Rumors: L. Aemilius Paullus in Livy 44. Douglas C. Clapp (Samford University)
4. Pliny the Younger and the Fall of the Republic. Thomas E. Strunk (Xavier University)
5. Subverting Caesar: Cassius Dio and the creation of an alternative ethnography of the North. Andrew C. Johnston (Harvard University)
6. Risk Management: Economic Activities and Strategies on Late Roman Estates. Philip F. Venticinque (Cornell College)

1:15-3:15 p.m.  Eleventh Paper Session

Section D
Greek Comedy and Oratory

Timothy R. Wutruch (Case Western Reserve University), presiding

1. Topical and Philosophical Comedy in Epicharmus. Wilfred E. Major (Louisiana State University)
2. Manipulating Marriage: The epiklerate in Menander’s Aspis. Bartolo A. Natoli (University of Texas, Austin)
3. Menander and the Macedonians: Dating the Aspis. Andrew Howard (University of Texas, Austin)
4. Enmity and Probability in the Attic Orators. Andrew T. Alwine (University of Florida)
5. Performing the Law: The theatrical features of Demosthenes’ On the Crown. Andreas S. Seraphim (University of Texas, Austin)
6. Sparta, scowling, style and pretension in the speeches of Demosthenes. Julia P. Shapiro (University of Michigan)
Saturday, March 27, 2010

1:15-3:15 p.m.  Eleventh Paper Session  Room 19

Section E  Reception Studies IV  Rebecca Huskey (University of Oklahoma), presiding

2. The Uncanny Transformation: Laughter and the Unconscious in Aristophanes. **Devon Harlow** (Independent Scholar)
3. Theseus and the Serial Killers. **Debbie Felton** (University of Massachusetts, Amherst)
4. Beneath the Root of Memory- Forgetfulness and Recollection in *Oresteia*. **Catalina Popescu** (University of Texas, Austin)

1:15-3:15 p.m.  Eleventh Paper Session  Room 20

Section F  Juvenal  Amanda R. Wilcox (Williams College), presiding

1. Juvenal 3 and the Metapoetic Bully. **Erin Moodie** (Colgate University)
2. Eat Like An Egyptian: Cannibalism in Juvenal 15 and Achilles Taurus. **Katherine Panagakos** (The Richard Stockton College of New Jersey)
3. Fish and Roman Decay in Juvenal's *Satires*. **Osman Umurhan** (Austin College)
4. Loitering With Intent: Juvenal at the Crossroads. **David H. Larmour** (Texas Tech University)
5. Exiling Mars: Gods and Disgraced Aristocrats in Juvenal's Rome. **Christopher Nappa** (University of Minnesota)

3:30-5:30 p.m.  Twelfth Paper Session  Great Hall E

Section A  Pedagogy III  Ginny T. Lindzey (Dripping Springs High School), presiding

1. The National Latin Exam 2010. **Sally Davis** (National Latin Exam) and **Linda Montross** (National Latin Exam)
2. Electronic Publishing and Latin Pedagogy: Redefining Introductory-Level Textbooks. **Andrew Reinhard** (Bolchazy-Carducci Publishers)
3. Teaching Latin to the 21st Century Student. **Tom Garvey** (University of Virginia)
4. *Numen* - The Latin Lexicon: A New Approach to Online Latin Dictionaries. **Keith A. Woodell** (University of New Mexico)
5. Grammar and Graffiti: Using Inscriptions in the Intermediate Latin College Classroom. **Angeline C. Chiu** (University of Vermont)
3:30-5:30 p.m. Twelfth Paper Session Room 16

Section B
Panel
Latin in Our High Schools
Mary L. Pendergraft (Wake Forest University), organizer

1. The CAMWS Translation Contest. Robert T. White (Shaker Heights High School)
2. Julius Caesar for Twenty-First Century Students. Jane W. Crawford (University of Virginia)
3. Ilion falling, Rome arising .... Mary L. Pendergraft (Wake Forest University)
4. The Nitty-Gritty of Preparing for the Latin AP Exam. Nicoletta Villa-Sella (The Linsly School)

3:30-5:30 p.m. Twelfth Paper Session Room 17

Section C
Seneca
Garrett A. Jacobsen (Denison College), presiding

1. Seneca the Younger and Neronian Aesthetics. Robert Sklenár (University of Tennessee, Knoxville)
2. The Perversion of Nature in the Slavery of Seneca's 47th Letter. Alan Fleming (Indiana University)
3. condidit suos enses: allusion to Vergil and Lucan in The Octavia. Lauren M. Donovan (Brown University)
4. Playing the Tyrant: Nero in ps.-Seneca's Octavia. Anne E. Duncan (University of Nebraska)
6. est genitor in te totus: Significant Role Distribution in Senecan Tragedy. Thomas D. Kohn (Wayne State University)

3:30-5:30 p.m. Twelfth Paper Session Room 18

Section D
Latin Epic
Ellen Greene (University of Oklahoma), presiding

1. Echoes of Alexander. Jason M. Osborne (University of Iowa)
2. Coaching strategies for horses and sailors and their political implications in the Aeneid. Gail C. Polk (University of Georgia)
3. The Extraordinary Fate of Creusa: Life, Death, and Beyond in Vergil's Troy. Anna E. Beek (University of Minnesota)
4. Fertile for Nothing Good: Medusa's Offspring in Lucan's Pharsalia. Elizabeth A. Brinnehl (University of Wisconsin, Madison)
5. Homeric Formulae and Bilingual Intertextuality in Lucan's Pharsalia. Tobias P. Torgerson (Cornell University)
6. The God-like Dead: Dream apparitions in Post Augustan Epic. Jane I. Rayburn (Boston University)
Satuday, March 27, 2010

3:30-5:30 p.m. Twelfth Paper Session Room 19

Section E
Martial and Juvenal

Paul Allen Miller (University of South Carolina), presiding

1. Camp Aesthetics and Queer Kinship in Juvenal's Ninth Satire. Michael H. Broder (City University of New York, Graduate Center)
2. Cannibalizing Ovid: Allusive Play in Juvenal's Satire 15. Kristen Ehrhardt (University of Wisconsin, Madison)
4. Plagiarism, Play, and Persona in Martial. Scott McGill (Rice University)

3:30-5:30 p.m. Twelfth Paper Session Room 20

Section F
Homer

Rachel A. Knudsen (University of Oklahoma), presiding

1. The Quarrel of Agamemnon and Menelaus (Od. 3.132-57). Benjamin G. Sammons (Independent Scholar)
2. Stranded Lovers Take Another: Callirhoe and Odysseus' Infidelities. Lisa Feldkamp (University of Wisconsin, Madison)
3. Homer and Collective Memory: The End of the Odyssey. Wolfgang Polleichtner (Ruhr Universitat)
4. The Un-Usual Suspects: Near Eastern Penelopean Parallels. Christopher D. Wood (Villanova Preparatory School)
5. Analogy and Orality: What can Rajasthani Epic Teach Us about Homer? Joel Christensen (University of Texas, San Antonio)
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William E. Hutton College of William & Mary 2012
Gina M. Soter University of Michigan 2012

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Jinyu Liu DePauw University 2010
Barbara P. Weinlich Texas Tech University 2010
Donald H. Hoffman St. Ignatius College Preparatory (IL) 2011
Robert J. Sklenář University of Tennessee, Knoxville 2012

Subcommittee on the Stewart Teacher Training and Travel Awards:
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Jeffrey T. Winkle Calvin College 2010
Caroline S. Kelly Covenant Day School (NC) 2011
Antonios C. Augoustakis Baylor University 2012
Melissa Y. Mueller University of Massachusetts, Amherst 2012

Subcommittee on the Teaching Awards (Kraft and CAMWS):
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David M. Johnson Southern Illinois University, Carbondale 2010
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Amy E. K. Vail Baylor University 2011
Debbie Felton University of Massachusetts, Amherst 2012
Bella Vivante University of Arizona 2012

Historian:
Ward W. Briggs University of South Carolina 2012

Photographer:
Georgia L. Irby-Massie College of William & Mary 2012
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- **Kristin O. Lord**<br>Wilfrid Laurier University 2010
- **Mark A. Joyal**<br>University of Manitoba 2011
- **Allison Glazebrook**<br>Brock University 2010
- **John R. Porter**<br>University of Saskatchewan 2011

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- **P. Andrew Montgomery**<br>Samford University 2011
- **Wilfred E. Major**<br>Louisiana State University 2012
- **Mark Edward Clark**<br>University of Southern Mississippi 2010
- **Robert W. Cape, Jr.**<br>Austin College 2012

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- **Mark S. Thorne**<br>Wheaton College 2012
- **Judy M. Grebe**<br>Mount Vernon High School 2011
- **Carl A. Anderson**<br>Michigan State University 2012

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- **Stephen C. Smith**<br>University of Minnesota 2011
- **Daniel N. Erickson**<br>University of North Dakota 2012
- **Clayton M. Lehmann**<br>University of South Dakota 2011
- **Keely K. Lake**<br>Wayland Academy 2010

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- **Zara M. Torlone**<br>Miami University 2012
- **E. Del Chrol**<br>Marshall University 2010

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- **Cynthia L. Smith**<br>Loras College 2010
- **Cheryl L. Golden**<br>Newman University 2011
- **David J. Schenker**<br>University of Missouri, Columbia 2012
- **Mark A. Haynes**<br>Creighton Preparatory High School 2010
- **John H. Hansen**<br>University of Oklahoma 2010

## Rocky Mountain Region
- **Monica S. Cyrino**<br>University of New Mexico 2012
- **Kerstin Byorni Manley**<br>Scottsdale Preparatory Academy 2011
- **Jacqueline H. Elliott**<br>University of Colorado, Boulder 2012
- **Lorenzo F. Garcia, Jr.**<br>University of New Mexico 2010
- **Susan O. Shapiro**<br>Utah State University 2010
- **Laura A. De Lozier**<br>University of Wyoming 2011

## Southeast Region
- **Timothy S. Johnson**<br>University of Florida 2010
- **Svetla E. Slaveva-Griffin**<br>Florida State University 2010
- **Randy S. Fields**<br>The Walker School 2012
- **Richard E. Prior**<br>Furman University 2011

## Tidewater Region
- **Georgia L. Irby-Massie**<br>College of William & Mary 2011
- **Lora L. Holland**<br>University of North Carolina, Asheville 2010
- **Liane Houghtalin**<br>University of Mary Washington 2011

## Upper South Region
- **Janet G. Colbert**<br>Webb School of Knoxville 2011
- **Alexandra Pappas**<br>University of Arkansas 2012
- **Jarrod W. Lux**<br>Conner High School 2012
- **Elizabeth H. Sutherland**<br>University of Tennessee, Knoxville 2011
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2009-2010 Institutional Members of CAMWS
(as of March 15, 2010)

Ball State University, Muncie, IN
Bay High School, Panama City, FL
Baylor University, Waco, TX
Calvin College, Grand Rapids, MI
Carleton College, Northfield, MN
Carthage College, Kenosha, WI
Charlotte Latin School, Charlotte, NC
Colorado College, Colorado Springs, CO
Covenant Day School, Matthews, NC
Covington Latin School, Covington, KY
Emory University, Atlanta, GA
Florida State University, Tallahassee, FL
Georgetown College, Georgetown, KY
Grand Valley State University, Allendale, MI
Grinnell College, Grinnell, IA
Hollins University, Roanoke, VA
Hope College, Holland, MI
Indiana University, Bloomington, IN
John Burroughs School, St. Louis, MO
Kenyon College, Gambier, OH
Louisiana State University, Baton Rouge, LA
The Lovett School, Atlanta, GA
Loyola University, Chicago, IL
Marshall University, Huntington, WV
Miami University, Oxford, OH
Michigan State University, East Lansing, MI
Middle Tennessee State University, Murfreesboro, TN
Millsaps College, Jackson, MS
Monmouth College, Monmouth, IL
Montgomery Bell Academy, Nashville, TN
Northwestern University, Evanston, IL
Randolph-Macon College, Ashland, VA
Ripon College, Ripon, WI
St. Olaf College, Northfield, MN
Shaker Heights High School, Shaker Heights, OH
Shawnee Mission E. High School, Prairie Village, KS
Texas Tech University, Lubbock, TX
Transylvania University, Lexington, KY
Trent University, Peterborough, ON
Trinity University, San Antonio, TX
Truman State University, Kirksville, MO
University of Arkansas, Fayetteville, AR
University of Georgia, Athens, GA
University of Iowa, Iowa City, IA
University of Kentucky, Lexington, KY
University of Mary Washington, Fredericksburg, VA
University of Missouri, Columbia, MO
University of New Mexico, Albuquerque, NM
University of North Carolina, Asheville, NC
University of North Carolina, Greensboro, NC
University of Oklahoma, Norman OK
University of South Florida, Tampa, FL
University of Tennessee, Knoxville, TN
University of Toronto, Toronto, ON
University of Virginia, Charlottesville, VA
Utah State University, Logan, UT
Wake Forest University, Winston-Salem, NC
Washington University, St. Louis, MO
Wayne State University, Detroit, MI
Western Reserve Academy, Hudson, OH
Westminster Schools of Augusta, Augusta, GA
Wisconsin Latin Teachers Association
Xavier University, Cincinnati, OH

FUTURE CAMWS MEETINGS
April 6-9, 2011 - Grand Rapids, MI
Amway Grand Plaza Hotel
at the invitation of Calvin College and
Grand Valley State University

March 28-31, 2012 - Baton Rouge, LA
Sheraton Convention Center Hotel
at the invitation of Louisiana State University

April 17-20, 2013 - Iowa City, IA
Sheraton Iowa City Hotel
at the invitation of University of Iowa

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