PROGRAM

113th Annual Meeting
The Holiday Inn
Kitchener, Ontario
April 5–8, 2017

at the invitation of

The University of Waterloo

Classical Association of the Middle West and South

Wednesday, April 5, 2017

5:00–8:00 p.m. Registration
5:00–8:00 p.m. Book Display
4:30–7:30 p.m. Executive Committee Dinner Meeting
6:30–7:30 p.m. Consulares' Reception
7:30 -8:30 p.m. Opening Evening Featured Panel
8:30-10:00 p.m. Women's Classical Caucus Reception

Thursday, April 6, 2017

7:00 a.m.–8:00 a.m. Breakfast
7:30 a.m.–5:00 p.m. Registration
8:00 a.m.–5:00 p.m. Book Display
8:00–9:40 a.m. First Paper Session
9:40–10:00 a.m. Break
10:00–11:50 a.m. Second Paper Session
noon–2:00 p.m. Lunch/Working Lunch for Committees
12:00–12:45 p.m. Round Table Discussions #1
12:50–1:35 p.m. Round Table Discussions #2
1:40–3:15 p.m. Third Paper Session
3:15–3:30 p.m. Break
3:30–5:15 p.m. Fourth Paper Session
5:15–6:15 p.m. Happy Hours for CPL and Paideia
8:00–9:15 p.m. Plenary: "Playing with Time: Anachronism in Ancient Literature" by Peter Bing of Emory University
9:15–10:30 p.m. Reception

Friday, April 7, 2017

7:00–8:00 a.m. Breakfast
7:30 a.m.–noon Registration
8:00 a.m.–noon Book Display
8:00 a.m.–4:00 p.m. Ascanius Workshop (TENTATIVE)
8:00–9:45 a.m. Fifth Paper Session
9:45–10:00 a.m. Break
10:00–11:45 a.m. Sixth Paper Session
11:45 a.m.–1:15 p.m. Lunch
1:30–3:15 p.m. Seventh Paper Session
3:15–3:30 p.m. Break
3:30–5:15 p.m. Eighth Paper Session
6:00–7:00 p.m. Cash Bar
7:00–9:30 p.m. Banquet
9:30–11:00 p.m. President's Reception

Saturday, April 8, 2017

7:30 a.m.–noon Registration, Virginia Foyer
8:00 a.m.–1:00 p.m. Book Display

8:00–9:15 a.m. Business Meeting
9:30–10:55 a.m. Ninth Paper Session
10:55–11:10 a.m. Break
11:10 a.m.–12:40 p.m. Tenth Paper Session
12:40–2:25 p.m. Lunch
12:40–1:45 p.m. Consulares' Lunch
1:00 p.m. Excursion Participants Depart from Lobby of Holiday Inn

Please note that A/V is not available in any session except the following:
All Section A sessions at the Holiday Inn A/V only, no sound
All Section F sessions at the Holiday Inn A/V with sound
All sessions at the University of Waterloo A/V with sound

WEDNESDAY, APRIL 5, 2017

5:00–8:00 p.m. Registration
5:00–8:00 p.m. Book Display
4:30–7:30 p.m. Executive Committee Dinner Meeting
6:30–7:30 p.m. Consulares' Reception
7:30 -8:30 p.m. Opening Evening Featured Panel and Reception
Sponsored by the Women's Classical Caucus

Featured Opening Evening Panel:
Grace Harriet Macurdy (1866-1946) and her Impact on the Study of Women's History
Elizabeth Carney, Clemson University, organizer
Anna Raia, College of New Rochelle, and **Maria S. Marsilio**, Saint Joseph's University, presiders

Assessing and Continuing the Contributions of Grace Harriet Macurdy, Pioneering Feminist Scholar: Barbara McManus' *The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical Scholar*
Judith P. Hallett (University of Maryland)
From Feminism to Orientalism: Grace Harriet Macurdy on Cleopatra and Antony
Walter Penrose (San Diego State)
Grace Harriet Macurdy and 'Woman Power' in Argead Macedonia: Eurydice, Mother of Philip II
Elizabeth Carney (Clemson University)
Grace Harriet Macurdy on the Seleucid Queens
Gillian Ramsey (University of Regina)
Grace Harriet Macurdy (1866–1946) and her Impact on the Study of Women's History Response to Papers
Sheila Ager (University of Waterloo)

8:30-10:00 p.m. Women's Classical Caucus Reception

THURSDAY, APRIL 6, 2016

7:30 a.m.–5:00 p.m. Registration
8:00 a.m.–5:00 p.m. Book Display

8:00–9:40 a.m. Thursday — **First Paper Session**
Section A: Greek Religious Art and Architecture
*****, presider**

Articulating Identity after the Persian Invasions: A Contextual Analysis of the Temple to Aphaia on Aegina
Joseph V. Frankl (University of Colorado, Boulder)
The Architecture of Access: Ramps in Ancient Greek Sanctuaries
Debby Sneed (University of California, Los Angeles)
The Pausanias Problem at the Temple of Apollo in Corinth
Angela Ziskowski (Coe College)
Visual Images of the Pythia at Delphi: A Priestess at Work
Lisa Maurizio (Bates College)
The Ties that Bind: Women and Tomb Ritual in Classical Athens
Laura K. McClure (University of Wisconsin-Madison)

8:00–9:40 a.m. Thursday — **First Paper Session**
Section B: Sappho
*****, presider**

Sappho 44 and Traditions of the Troad
Ruth Scodel (University of Michigan)
Sappho's Helen
Amy N. Hendricks (University of Wisconsin-Madison)
Sappho and the Homeric Tradition
Ellen Greene (University of Oklahoma)
A Beautiful Death: Sappho's Iliadic Corporeality
William C. Shrout (University of Texas, Austin)

8:00–9:40 a.m. Thursday — **First Paper Session**
Section C: Tacitus
*****, presider**

Caesis nulla iam publica arma: Tacitus' Cassius and Brutus
Juan Dopico (Parish Episcopal School)
The Contents of the Lex Cincia (204 B.C.E) and Tacitus' Intent
David Perry (University of Chicago)
Urbs ut scaena: Dramatic Space in the *Historiae* of Tacitus
Philip Waddell (University of Arizona)

8:00–9:40 a.m. — **First Paper Session**

Thursday **Section D: Attic Rhetoric**
*****, presider**

Defending Defeat: Chaeronea in *De Corona*
Max L. Goldman (Denison University)
Battling Desire in Lysias 3: Against Simon
Allison Glazebrook (Brock University)
The Counterfeit Rhetor: Class in Demosthenes' Characterization of Aeschines' Use of Oral and Written Communication in the *De Corona*
Sarah C. Teets (University of Virginia)
The Plot as Persona in Lysias' Speech VII
Christine M. Maisto (University of California)

8:00–9:40 a.m. **First Paper Session**
Thursday **Section E: Virgil's *Aeneid* and Its Reception**
*****, presider**

Vulcan's Maternal Disposition (and Sex)
Melissa Curtis (Baylor University)
Miss Me But Let Me Go: Dido Sings Farewell
Philip Barnes (John Burroughs School)
Reviving Troy in *Aeneid* 5
Keith Penich (University of North Carolina at Chapel Hill)
What Did a Statesman Look Like: Memorial Statues and Vergil's Simile (*Aen*. 1.148–156)
Wolfgang Polleichtner (Eberhard-Karls-Universität Tübingen)

8:00–9:40 a.m. **First Paper Session**
Thursday **Section F: Workshop**
***Veni, Vidi, Scripsi*: Ancient Graffiti in the Latin Classroom**
Megan Rebman, (Midlothian High School and Monacan High School), organizer and presider
Mary Elizabeth Smith (Oldfields School), presider

8:00–9:40 a.m. **First Paper Session**
Thursday **Section G: Panel 1**
Translation in Late Antiquity
Andrew T. Faulkner, University of Waterloo, organizer and presider

Allusion and Translation: Translating Poetry and Poets in Claudian's *Panegyric for Probinus and Olybrius*
Joshua Hartman (University of Waterloo)
Jacob of Sarug's Poem on the Forty Martyrs and Late Antique Syriac Translation Technique
Jeffrey Wickes (Saint Louis University)

Paraphrase as Exegesis: Greek Biblical Poetry
Andrew Faulkner (University of Waterloo)

8:00–9:40 a.m. **First Paper Session**
Thursday **Section H: Aristophanes**
*****, presider**

Best Laid Plans: The Uniform Plot of Aristophanes' *Lysistrata*
Luke Lea (University of New Mexico)
Was Sokrates' Brother a Filthy Rich Tragic Poet?
Ian C. Storey (Trent University)
Roasting the Bull(-Eater): Aristophanes' Treatment of Cratinus in *Frogs* 354–71
Brian Credo (University of Pennsylvania)
Sōphrōn kōmōidia, katapugōn kōmōidia: Aristophanes' *Clouds* and the Nature of Comedy
Amy S. Lewis (University of Pennsylvania)
Playing the Woman Card: Gender Identity and Social Exclusion in Aristophanes' *Lysistrata*
Sarah C. Keith (University of New Mexico)

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9:50–10:10 a.m. **Thursday Morning Break**

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10:00–11:50 a.m. **Second Paper Session**
Thursday **Section A: Panel 2**
CPL Panel
Testing Classical Languages and Culture in the 21st Century
Jennifer S. Moss, Wayne State University, organizer and presider

Testing as a Part of Genuine Assessment in a High School Language Class
Keely Lake (Wayland Academy)
Testing in a College Language Classroom
Jennifer S. Moss (Wayne State University)
Assessment from an Instructional Design and Learning Science Perspective
Jaclyn Dudek (Pennsylvania State University)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section B: Greek Military History**
*****, presider**

Monsoons, 'Mutiny' and Macedonian Limits
Carol J. King (Grenfell Campus Memorial University)
The Psychology of Spartan Hoplites: Relationship Development in the Lakedaimonian Phalanx
Stephanie Culp (Brock University)

Accustomed to Obedience?: The Ionian Reputation for Martial Weakness
Joshua P. Nudell (University of Missouri-Columbia)
The Macedonian *Merides*, Andriscus, and the Fourth Macedonian War
Paul J. Burton (Australian National University)
Defining a Dynasty: Consolidation of Ptolemic Power in Egypt
Amber Kearns (University of Arizona)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section C: Seneca**
*****, presider**

The Hegelian Trajectory of Liberation in Senecan Thought
Benjamin John (University of New Mexico)
Epistolary Appropriations, Tusculan Probabilities, and Progress: Seneca, Cicero, Posidonius, in the Defense of Eclecticism and Psychological Dualism
Eric K. Spunde (University of Florida)
The Arrogant-making Hand: *Manus* and *Dextra* in Hercules *Furens*
Matthew W. Kelley (Boston University)
Callimachean *Ars* for Enthusiastic Poetry in Seneca's *Oedipus*?
Maria S. Sarais (University of Missouri-Columbia)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section D: Cicero's Speeches**
*****, presider**

Of Meretrices and Men: The Tragicomic Construction of Clodia's Reputation in the *Pro Caelio*
Rebecca F. Moorman (University of Wisconsin-Madison)
The View from the Top: The 'Poor' in Cicero's *Pro Murena*
Doug Clapp (Samford University)
Philosophical Digression in *Pro Sestio*, *Pro Balbo*, and *De Haruspicum Responsis*
Joseph A. DiLuzio (Baylor University)
A New Clementia in Cicero's *Pro Marcello*
Molly Harris (University of Wisconsin-Madison)
Speak Your Mind: The Symbolism of Seeing, Knowing, and Speaking in *In Catilinam* I
Jason J. Hansen (University of Wisconsin-Madison)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section E: Euripides: Gender and Sex**
*****, presider**

Inter-Kin Intimacy: Sexual and Verbal Intercourse in Euripides' *Hippolytus* and Sophocles' *Oedipus Tyrannus*
Joshua M. Reno (University of Minnesota)
Inter-Species Adultery and Hybridity in Euripides' *Cretans*

Teresa Yates (University of California, Irvine)
Antigone and Indeterminacy at the End of Euripides' *Phoenissae*
Thomas K. Hubbard (University of Texas, Austin)
Monumentalizing Polyxena: Grave Reliefs in Euripides' *Hecuba*
Daniel Turkeltaub (Santa Clara University)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section F: Panel 11**

Waterloo Institute for Hellenistic Studies Panel
Ptolemy I Soter: A Self-Made Man
Sheila Ager, University of Waterloo, organizer and presider

Kings Don't Lie: Truthtelling and Ptolemy I
Timothy Howe (St. Olaf College)
Ptolemy I Soter: A Man of His Own Creation
Waldemar Heckel (University of Calgary)
Ptolemy the Reckless: the Son of Lagos' Actions in the Early Years Following Alexander the Great's Death
Edward Anson (University of Arkansas at Little Rock)
Numismatic Evidence for the Character of Ptolemy I.
Catharine Lorber (Independent Scholar)
Building a Dynasty: the Families of Ptolemy I Soter
Sheila Ager (University of Waterloo)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section G: Roman Satire**
*****, presider**

Sat-eye-re: Eyes, Vision, and Doppelgängers in Horace's *Satire* 1.5
Rachel A. Sanders (Paideia Academy)
Mapping Friendship: Horace, *Sermones* 1.5
Ximing Lu (University of Wisconsin-Madison)
From Plume to Palate: A Feast for the Senses in Horace's *Satires* Book 2
Amy L. Norgard (Truman State University)
Contextualizing the Decontextualized: Social Tensions in the Fragments of Lucilius
James Faulkner (University of Michigan)
Laronia Declamans
Charles B. Watson (University of Oklahoma)

10:00–11:50 a.m. **Second Paper Session**
Thursday **Section H: Ovid: *Tristia* and *Heroides***
*****, presider**

Iphigenia among the Barbarians: *Tr*. 4.4b
Helena R. Dettmer (University of Iowa)

Quidquid erit, melius quam nunc erit: Reconsidering Ovid's Sappho through Her Inscription
Jacqueline Jones (University of Iowa)
The Winter of Discontent: Climate and Interiority in Ovid's *Tristia*
Ursula M. Poole (Columbia University)

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12:00–2:00 p.m. Thursday Lunch (n.b. attendees are encouraged to grab lunch and bring it to a Round Table)

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12:30–12:45 p.m. Round Table Discussions #1
Thursday

"Making Sandwiches in Academia": Gender and Academic Service

Leaders: **Amy Pistone** (University of Michigan) and **Rebecca Kennedy** (Denison University)

The Thersites Project

Leaders: **Monica Florence** (College of Wooster) and **Dianna Rhyan** (College of Wooster)

Post-docs and the Job Market

Leader: **Nita Krevans** (University of Minnesota)

Submitting a Journal Article: Talking to the CJ Editor

Leader: **Antony Augoustakis**, CJ Editor (University of Illinois)

Surviving and Thriving as a Small Classics Program II

Leaders: **Kristen Ehrhardt** (John Carroll University) and **Gwen Compton-Engle** (John Carroll University)

Graduate Student Issues Committee

Leader: **Wesley J. Wood** (University of Colorado Boulder)

CPL Grants

Leader: **Keely Lake**, CPL Chair (Wayland Academy)

12:50-1:35 p.m. Thursday **Round Table Discussions #2**

CAMWSCorps: Recording the Past, Imagining the Future

Leader: **Anne U. Groton** (St. Olaf College)

Undergraduate Research

Leader: **Emma C. Vanderpool** (Monmouth College)

Increasing Diversity among Classics Students

Leaders: **Debbie Sneed** (University of California, Los Angeles) and **Lauren Brooks** (BASIS Scottsdale)

CAMWS Latin Translation Contest

Leaders: Member(s) of the CAMWS School Awards Committee

Testing and Assessing Ancient Greek

Leader: **Wilfred E. Major** (Louisiana State University)

The National Latin Exam: What It Means for You and Your Students

Leaders: **Mary Pendergraft** (Wake Forest College) and **Liane Houghtalin** (University of Mary Washington)

***Aequora*: Teaching Literacy through Latin**

Leader: **Elizabeth Butterworth** (Paideia Institute)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section A: Pedagogy: Tools and Resources**
*****, presider**

Students Teaching Students: Implementing Goals for Undergraduate Research, Active Learning, and Collaboration
Ann R. Raia (The College of New Rochelle) and **Maria S. Marsilio** (Saint Joseph's University)
Teaching Data Science for Classics
Marie-Claire Beaulieu (Tufts University) and **Anthony Bucci** (Tufts University)
Reconstructing Antiquity: Alternative Research Projects in Classical Art and Archaeology
Summer R. Trentin (Metropolitan State University of Denver)
An Epideictic Revival: Prose Style for Modern Times
Alex J. Petkas (Princeton University)
Text Completions: Collaborating toward Mastery and Treebanked Commentaries of Complete Texts
James M. Harrington (Tufts University)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section B: Gender and Family in New Comedy**
*****, presider**

Equivalent but not Equal: The Characterization of Sisters Bacchis in *Bacchides*
Yun Han Hsu (Brock University)
Plautus and the Marriage Plot
Sharon L. James (University of North Carolina at Chapel Hill)
The Girl's Tragedy and New Comedy: The Importance of Citizen Daughters
Alexandra Daly (University of North Carolina at Chapel Hill)
Alienation in Terence: When You Feel You Don't Belong
Ruth R. Caston (University of Michigan)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section C: Cicero**
*****, presider**

Inverting the Metaphor of Slavery and Freedom in Cicero
Daniel P. Hanchey (Baylor University)
Cicero's Sincerity: A Roman Audience Perspective
Christopher Craig (University of Tennessee)
Re-Dating the End of Cicero's Imperium in 47 BCE
Jonathan Zarecki (University of North Carolina at Greensboro)
With Gods on Our Side: Cicero's Religious Case against Catiline
Nicholas Wagner (University of Minnesota)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section D: Panel 3**

From "Second Sophistic" to Imperial Literature

Janet Downie, University of North Carolina, Chapel Hill, organizer
Lawrence Kim, Trinity University, organizer and presider

Classical Sophists in the Second Sophistic
Kendra Eshleman (Boston College)
Lovers of Homer in Dio of Prusa's *On Kingship* (*Or*. 2) and Borystheniticus (*Or*. 36)
Lawrence Kim (Trinity University)
The Romance Between Greece and Rome in Aelius Aristides' Orations on Smyrna (*Orr*. 17–21) and Corinth (*Or*. 46)
Janet Downie (University of North Carolina at Chapel Hill)
Experiencing the Divine in Apuleius' 'Cupid and Psyche'
Aldo Tagliabue (University of Heidelberg, Germany)
Narrative Form and Medical Ethics in Galen's *On Prognosis*
Lauren Caldwell (Wesleyan University)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section E: Greek Rhetoric and Philosophy**
*****, presider**

The Rhetoric of Anticipation in Attic Forensic Oratory
Michael Gagarin (University of Texas, Austin)
Thucydides the Rhetor: Reading Thucydides in an Ancient Classroom
Scott Kennedy (The Ohio State University)
Analyzing the Audience in the *Protheoriae* and *Dialexeis* of Choricius
Caitlin A. Marley (University of Iowa)
Manufacturing Descent: Adoption, Inheritance and Civic Identity in Isaios 7.33–42
Andrew Foster (Fordham University)
Socrates as αἰτία in the *Theaetetus*
Brian A. Apicella (University of California, Los Angeles)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section F: Classical Receptions on Screen**
*****, presider**

The World of Room: The Myth of Persephone and Demeter and Narrating Reality
Rocki Wentzel (Augustana University)
Dying Historic on the Fury Road: Homeric Epic and Mad Max
Katherine Cantwell (University of Illinois at Urbana-Champaign)
Dial M for Myth: Early Alfred Hitchcock and Greek Myth
Mark W. Padilla (Christopher Newport University)
N. Nikolaides' Eurydice BA2037 (1975): A Sharp-edged Approach to a Classical Rescue
Roger T. Macfarlane (Brigham Young University)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section G: Undergraduate Panel I**
*****, presider**

It Was Only Natural: Oenone's Narrative in *Heroides* 5
Samantha Elmendorf (Baylor University)
Odds versus Evens: Civil War and the Price of Unity in *Aeneid* VIII
Cynthia Liu (Baylor University)
Father of His Country: The Significance of Parenthood in *Aeneid* 8
Jamie K. Wheeler (Baylor University)
Scandalous Verse, Credible Threats, and Literary Theory: Analyzing Catullus 16
Noah Diekemper (Hillsdale College)

1:40–3:15 p.m. **Third Paper Session**
Thursday **Section H: Hellenistic Literature**
*****, presider**

Erinna at the Crossroads: Genre-Crossing and Gender-Crossing in Early Hellenistic Literature
Tyler J. Fyotek (University of Iowa)
Kingdom Come: The Hellenistic Jewish Adaptation of the Four-Kingdom Schema
Luke Gorton (University of New Mexico)
Callimachean Hydrokinetics: Water as a Compositional Device in Callimachus' Hymns
Maria Combatti (Columbia University)
From Bane Helen to Plain Helen: The Role of Helen's Name in *Theriaka* 309–19
Kathleen Kidder (University of Cincinnati)

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3:15–3:30 p.m. **Thursday Afternoon Break**

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3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section A: Homeric Hymns**
*****, presider**

Lovely-Haired Demeter: The Hair Motif in the *Homeric Hymn to Demeter*
Hannah Sorscher (University of North Carolina at Chapel Hill)
Dionysian Resonance in Athenaios' Hymn to Apollo
Corey Hackworth (University of Iowa)
Parsing the Mountain: Significance of Mountain Landscapes in the Homeric Hymns
Collin J. Moat (University of Arizona)
Chasing a Hero, Changing into a Goddess: Nuptial Discourse and Context in the Homeric Hymn to Aphrodite
Andromache Karanika (University of California, Irvine)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section B: Panel 4**

The Presence and Role of Biases in the Academic Life Cycle

Kathryn A. Simonsen, Memorial University of Newfoundland, organizer and presider

Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies
Lisa Hughes (University of Calgary)
Unconscious Bias in the Hiring Process
Alison Keith (University of Toronto)
Gender Bias in the Evaluation of Scholarship: Problems and Solutions
Sarah Blake (York University)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section C: Neronian Literature**
*****, presider**

Pure Heroine: Tragic Considerations for Dating the *Octavia*
Megan Wilson (University of Michigan)
Rulers Make Bad Lovers: The Nurse's Elegiac Exit Strategies in the *Octavia*
Carina Moss (University of Cincinnati)
Language in Pliny the Elder's *Natural History* and His Use of *Sermo*
Wesley J. Hanson (University of Pennsylvania)
Pseudo-Seneca's *Octavia* and the Last of the Julio-Claudians
Christina Vester (University of Waterloo)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section D: Pedagogy: Classics for Everybody**
*****, presider**

Reviving the Classics: The Importance of Teaching the Classics in Low-Performing and At-Risk Schools
Lauren T. Brooks (BASIS Scottsdale)
Self, Identity, and the Other: The Egyptian "Tale of the Shipwrecked Sailor" and the *Odyssey* in the Classroom
Leanna Boychenko (Loyola University Chicago)
Oral Delivery of Essays and Oral Examinations in Classics Classrooms
Blanche C. McCune (Baylor University)
Teaching Classical Reception: An Expansive Approach
Mark P. Nugent (University of Victoria)
Teaching First-Year Writing through Classics
Aaron Wenzel (University of Minnesota, Morris)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section E: Apollonius Rhodius**
*****, presider**

Herodotean Reception in the *Argonautica* of Apollonius Rhodius
Stephen B. Ogumah (The Graduate Center of CUNY)
Sounding Human: Jason in Book 4 of Apollonius' *Argonautica* and Zeus in Hesiod's *Typhonomachy*
Ryan Franklin (Johns Hopkins University)
Apollonius' Construction of Ekphrastic Narrative
Andrew Ficklin (University of North Carolina at Chapel Hill)
Beginning with You, Selene: Apollonius' Allusion to *Hom. Hymn* 32.18–19 in *Arg*. 1.1–2
Brian D. McPhee (University of North Carolina at Chapel Hill)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section F: NCLG Panel**
What's a Seal of Biliteracy and What Does It Have to Do with Me?
Mary Pendergraft, Wake Forest University, organizer and presider

Current Status of the Seal of Biliteracy
Mary Pendergraft (Wake Forest University)
History of the Seal of Biliteracy and National Guidelines
Edward Zarrow (Westwood High School)
The Seal of Biliteracy and Classroom Implications
Christopher Mural (Adlai E. Stevenson High School)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section G: Greek Prose**
*****, presider**

Heracleides of Maroneia and Proxenus of Thebes: Characterization, Structure, and Closure in Xenophon's *Anabasis*
John J. Haberstroh (University of California, Riverside)
Moral Truth through Moral Fiction: Plutarch's *Life of Antony*
Alexis Aquino (Florida State University)
Performing Masculinity in Plutarch's *Life of Pyrrhus*
Daniel W. Leon (University of Illinois)
Lost in Translation: What Are στελμονίαι?
Tessa Little (SUNY Buffalo)
Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan
Emily Baragwanath (University of North Carolina at Chapel Hill)

3:30–5:15 p.m. **Fourth Paper Session**
Thursday **Section H: Ovid's *Metamorphoses, Fasti,* and *Ars Amatoria***
*****, presider**

Ambiguity in Action: Defining Rumor in Ovid's *Metamorphoses*
Lisa Whitlatch (St. Olaf College)
Playing with the Calendar: *Ars Amatoria* 1.399–418
John F. Miller (University of Virginia)
Regal Resonances in Ovid's *Fasti*
Fanny Dolansky (Brock University)
"One from many, many from one" as Empedoclean "Tag" in Ovid's *Metamorphoses*
Charles Ham (Grand Valley State University)

5:15–6:15 p.m. **Happy Hours for CPL and Paideia**

5:20–6:45 p.m. **Vice-Presidents' Dinner**

8:00–9:15 p.m. **Plenary Lecture:** "Playing with Time: Anachronism in Ancient Literature" by **Peter Bing** of Emory University sponsored by the Waterloo Institute for Hellenistic Studies

9:15–10:30 p.m. **Reception** sponsored by the Waterloo Institute for Hellenistic Studies

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FRIDAY, APRIL 7, 2017

7:00–8:00 a.m. **Breakfast**

7:30 a.m.–noon **Registration**

8:00 a.m.–noon **Book Display**

8:00 a.m.–4:00 p.m. **Ascanius Workshop**

8:00–9:45 a.m. **Fifth Paper Session**
Friday **Section A: Psychological, Religious and Moral Question in the Roman World**
*****, presider**

Rituals and Religious Community in the Roman Curiae
Meghan DiLuzio (Baylor University)
Domitian and the Vestals
Casey M. Stark (Idaho State University)
Plague, Violence, and Marcus Aurelius' War on Terror

Timothy C. Hart (University of Michigan)
Evolutionary Moral Psychology and Roman History
John A. Lobur (University of Mississippi)
Leones et Tigridae et Phocae, eheu! The Lod Mosaic Reimagined through the Fears of Ariadne
Crystal Rosenthal (Independent Scholar)

8:00–9:45 a.m. Friday — **Fifth Paper Session**
Section B: Didactic Literature
*****, presider**

Poeta Oeconomicus: The Labor of Poetry in Vergil's *Georgics*
Goda Thangada (University of Chicago)
Valuing Knowledge: Technical Manuals on Stones as Cultural Artefacts
Emily M. Rush (Miami University)
Columella *Res Rustica* 10 and Nicander's *Georgica*
David J. White (Baylor University)
Prolegomena ad Columellam: An Assessment of Columella's Major Treatise on Agriculture in Light of the Catalonian and Varronian Tradition
Albert A. Requejo (University of Washington, Seattle)

8:00–9:45 a.m. Friday — **Fifth Paper Session**
Section C: Horace
*****, presider**

Reading the *Epodes* Topographically
Steven L. Jones (Houston Baptist University)
"He Did It Like a Man?": Patronage, Power, and Masculinity in Horace's *Epistles* 1
Stephanie McCarter (Sewanee: The University of the South)
Lydia and the Hebrus: Horace, *Odes* 1.25
John N. Rauk (Michigan State University
Better Than the Father: Horace's Appropriation of Homer in *Odes* 1.15
Katherine L. Bradshaw (George Washington University)

8:00–9:45 a.m. Friday — **Fifth Paper Session**
Section D: Homer's *Iliad*
*****, presider**

Homeric Sub-texts in Glaucos and Diomedes: Where Is Pegasos?
Jackson Perry (University of Kentucky)
The Marriage of Achilles and Patroclus: Conjugal Bonds and Homoerotic Subtext in the *Iliad*
Celsiana Warwick (University of California, Los Angeles)
The Strength of Heroes in the *Iliad*
Matthew Horrell (University of Iowa)
Blind to the Future: Homeric ἄτη and the Tragic Plot of the *Iliad*

Lorenzo F. Garcia Jr. (University of New Mexico)
Poetic Counting Techniques and Compositional Strands in the Catalogue of Ships
Jonathan Fenno (University of Mississippi)

8:00–9:45 a.m. **Fifth Paper Session**
Friday **Section E: Greek Tragedy**
*****, presider**

Ektos sumphorās: Tragic Athens
Sophie Mills (University of North Carolina at Asheville)
Neoptolemus: The Making of a Cruel Warrior
Kathryn Mattison (McMaster University)
The Flower of Persia: Botanical Language in Aeschylus' *Persians*
Ryan S. Tribble (University of Iowa)
Painting, Mimesis, and Nothing to Do with Dionysus
Scott Farrington (Dickinson College)

8:00–9:45 a.m. **Fifth Paper Session**
Friday **Section F: GSIC Workshop**
We've Got Issues: Understanding Graduate Student Needs on Campus and Beyond
Wesley J. Wood, (University of Colorado Boulder), organizer and presider
Samuel Hahn, (University of Colorado Boulder), presenter

8:00–9:45 a.m. **Fifth Paper Session**
Friday **Section G: Classical Receptions in the 20th and 21st Centuries**
*****, presider**

The Dolls' Descent: Finding Persephone in the Novels of Elena Ferrante
Judith Fletcher (Wilfrid Laurier University)
Remaining in the Mist: Eurydicean Agency in Unamuno's *Niebla*
David Delbar (Brigham Young University)
The Socratic Black Panther: Reading Huey P. Newton Reading Plato
Brian P. Sowers (Brooklyn College [CUNY])
Decisions in Alice Oswald's "Memorial"
Laurel M. Bowman (University of Victoria)

8:00–9:45 a.m. **Fifth Paper Session**
Friday **Section H: Panel 7**
Senecan Materialism(s): Stoic Physics or the Agency of Matter in the Writings of Seneca the Younger
Clifford A. Robinson, University of the Sciences, organizer
Michael Goyette, Brooklyn College, presider

Effects of Place in Senecan Tragedy
Lisl Walsh (Beloit College)

Writing to Realization: Seneca's 30th *Epistle*
Scott Lepisto (University of Southern California)
Visualization, Emotions, and Understanding in Senecan *Exempla*
Laury Ward (Hillsdale College)
The Materiality of the Voice in Stoic Thought and Seneca's Personae of Claudius
Clifford A. Robinson (University of the Sciences)
Response
Michael Goyette (Brooklyn College)

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9:45–10:00 a.m. **Friday Morning Break**

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10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section A: Language and the Manuscript Tradition**
*****, presider**

Linguistic Analysis of Demonstratives in Early Latin Fragments
Erica L. Meszaros (University of Chicago)
Quod-Switching: Bilingualism and Social Context in the Letters of Pliny the Younger
Edward E. Nolan (University of Michigan)
Picking Words with Care: Hypercorrection in the Language of Trimalchio
Colin D. MacCormack (University of Texas at Austin)
Defining "Dedication" from a Distance: προσφωνέω in the Greek Manuscript Tradition
Johannes Wietzke (Carleton College)
Metaphors of Color Space in Latin
David B. Wharton (University of North Carolina, Greensboro)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section B: Late Antique Literature**
*****, presider**

The Role of *regio egestatis* in Augustine's *Confessions*
Holly Maggiore (University of Virginia)
Speech, Silence, and Artistic Expression in the *Pervigilium Veneris*
Daniel Libatique (Boston University)
Prudentius' *Psychomachia* and the Influence of Cicero's Second *In Catilinam* Oration
Evan L. Brubaker (Tulane University)
War and Peace in Themistius' *Oration* 10
Davide Salvo (University of Buffalo)
Sewing Fig Leaves: Stoic Allegory as a Locus of Power in Ambrosian Exegesis
Anthony J. Thomas (University of Minnesota)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section C: Pindar and Alcaeus**
*****, presider**

Pindar Here and Now: Deixis, Reference, and Interpretive Community in the *Odes*
Jeffrey S. Carnes (Syracuse University)
It's Complicated: Marriage and Kinship in Alcaeus
Kristen Ehrhardt (John Carroll University)
Praise of Phylakidas and Pytheas in Pindar's Isthmian 5
Monessa Cummins (Grinnell College)
Who Is the *Persona Loquens* at Pythian 9.89–96?
Dennis R. Alley (Cornell University)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section D: Late Imperial Prose**
*****, presider**

Cutting Both Ways: Culture, Grammar, and Usage in Lucian's *Dialogues on Language*
David Stifler (Duke University)
Narrating Paideia: Competitive Learning and Homer in Lucian's *Symposium*
David F. Driscoll (Stanford University)
Tragic Inversion in the Charite Complex of Apuleius' *Metamorphoses*
Stephen Bay (Brigham Young University)
Thrasyleon: Man or Bear? Transformation through *eo* in Apuleius' *Metamorphoses*
Alison Newman (The Green Vale School)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section E: Greek History and Historiography**
*****, presider**

Oligarchy in Ancient Greece
Andrew T. Alwine (College of Charleston)
Correcting the Record? Thucydides on Pausanias of Sparta
Rebecca Frank (University of Virginia)
Greek Scythians: Exploring Hybridity in Herodotus' *Histories*
Benjamin D. Leach (The University of New Mexico)
Politician and Polis: Thucydides on Positive Leadership
Drew Stimson (University of Michigan)
Do ut debt: Financial Lending Strategies of the Temple of Apollo at Delos
Michael McGlin (SUNY Buffalo)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section F: Panel 8**

Finding a New Beat: Teaching Latin Poetry with Popular Music

Justin Arft, University of Tennessee at Knoxville, and **Theodora Kopestonsky**, University of Tennessee at Knoxville, organizers
Justin Arft, University of Tennessee, presider

Wild Nothing: Teaching Latin Intertextuality
Christopher Trinacty (Oberlin College)
Medea Sings: Pop Music as Interpretation
Christopher Bungard (Butler University)
Before Queen: Vergil and the Musical Tradition of Sampling Popular Song
Naomi Kaloudis (Valparaiso University)
What Can Taylor Swift, Miley Cyrus, and Adele Do for Your Latin Prose Composition Students?
Stephen Kershner, Austin Peay State University
Never Out of Style: Teaching Latin Love Poetry with Taylor Swift
Theodora Kopestonsky (University of Tennessee at Knoxville)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section G: Sophocles' Œdipus**
*****, presider**

Student and Teacher: The Use of διδάσκω in Sophocles' *Oedipus at Colonus*
Adriana Brook (Lawrence University)
Oedipus, Creature of a Day: Personal Identities in Sophocles' *Oedipus Tyrannos*
Emma C. Lape (Dartmouth College)
Boeotian Cultic Associations in *Oedipus at Colonus*
Christopher L. Gipson (University of Illinois at Urbana-Champaign)
"Oh, what a tangled web we weave": Jocasta's Suicide in Sophocles' *Oedipus Tyrannus*
Michelle M. Martinez (University of Illinois at Urbana-Champaign)

10:00–11:45 a.m. **Sixth Paper Session**
Friday **Section H: Theocritus**
*****, presider**

Theocritean Anti-Bucolic
Jeffery Hunt (Baylor University)
Theocritean *erga*: Epic Framing in *Idyll* 15
Adrienne Atkins (University of Pennsylvania)
The Unshod Lover: Philosophical Views of Poverty in Theocritus' *Idyll* 14
Noah Davies-Mason (CUNY Graduate Center)
Gender and Reception in Theocritus
Jessica L. Wise (University of North Carolina at Chapel Hill)

Love Is Vain
Dana Spyridakos (University of Iowa)

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11:45 a.m.–1:15 p.m. **Friday Lunch**
Buses begin running to Waterloo campus at 12:30 p.m.

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1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section A: Panel 9**

Outside Elite Perspective: the Subaltern in Ancient Art

Tarah Csaszar, Independent Scholar, and **Crystal Rosenthal**, Independent Scholar, organizers
Crystal Rosenthal, Independent Scholar, presider

Here I Lie on the Narrow Beach: Listening to Subaltern Voices in the Epitaphs of Anyte
Kathryn Caliva (The Ohio State University)
About Face: Ancient Physiognomy and Conflict
Tarah Csaszar (Independent Scholar)
Watching the World Go By: Non-Elite Viewership of Roman Processional Movements
Noreen Sit (Yale University)
Gender War in the Church: Opposing Views of Women and Their Role in the New Testament
Justin Germain (Southern Methodist University)
Condemning Clytemnestra: Exploring the Tragic Heroine in Art and Culture
Rhiannon Pare (Princeton University)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section B: Greek Art and Architecture**
*****, presider**

Hermes and Dionysos at Olympia and the Antikythera Shipwreck
Aileen Ajootian (University of Mississippi)
Sports Illustrated: Sports in Minoan Civilization as Further Evidence of Warfare
Lauren Oberlin (University of Arizona)
The Amazons' New Clothes: Representations of Tychai in the Imperial Greek East
Rebecca Katz (University of Miami)
Depictions of Female Jugglers in Classical Athens
Jonathan Vickers (Trent University)
Memory and Monumentality: "Ritual Tumuli" and the Early Helladic Transition
David B. Roberson (University of Arizona)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section C: CPL Workshop**

Fun Fosters the Future: Students as Advocates
Keely Lake, (Wayland Academy), organizer and presider
Amy Leonard, (Grady High School), presenter

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section D: Panel 10**

Around and Across the Pontos Euxeinos: Recent Research in Ancient Black Sea Studies

Altay Coşkun, University of Waterloo, organizer and presider

Prosodion Written in Bone: An Inscribed Bone Plaque from the Berezan Island
Anna K. Boshnakova (Sheridan College)
Peripheral Aftermath of the Treaty of Apameia in the Black Sea
Germain Payen (Independent Scholar)
The Bosporan Kings: Friends or Enemies of the Romans?
Altay Coşkun (University of Waterloo)
New Observations on the Dura-Periplus Map
Konstantin Boshnakov (Conestoga College)
Assessing Regional Wealth in Late Roman Pontos
Hugh Elton (Trent University)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section E: Undergraduate Panel II**
*****, presider**

The Meeting of Minds: An Examination of the Relationship of Socrates and Phaedrus in Plato's *Phaedrus*
Hannah Rogers (Baylor University)
Metaphors of Ambiguity in Ancient Culture
Linda M. McNulty (University of Texas at San Antonio)
Anakin Rex and Vader at Colonus: The Influence of Sophocles on George Lucas' Tragic Hero
Daniel Hintzke (Monmouth College)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section F: Interdisciplinary Reception Studies**
*****, presider**

Classical Imagery in the Graphic Arts of India under the British Raj
Michele Valerie Ronnick (Wayne State University)
Alexander the Great: The View from Persia
Liane Houghtalin (University of Mary Washington) and **Mehdi Aminrazavi** (University of Mary Washington)

The Galenic Cook: Why Cooking and Medicine Were Two Aspects of the Same Culture
Sara Agnelli (University of Florida)
"Sling Enough Mud and Some Will Always Stick": Protestant Defamation, False Witness, and Misquoting the Ancients
Clinton J. Armstrong (Concordia University)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section G: Roman Space and Landscape**
*****, presider**

Stuck in the Middle with You: Vediovis, God of Transitions and In-between Places
Erin Warford (Hilbert College)
Ager Publicus: A Re-Examination of *Imperium* and *Provincia* in the Second Century BCE
Christian B. Kreiger (Independent Scholars)
The Faces of Pompeii and Herculaneum: A Study of Graffiti Drawings
Holly M. Sypniewski (Millsaps College) and **Brittany S. Hardy** (Millsaps College)
The Topography of Prestige: The Development of Triumphal Architecture and the Transformation of the Urban Landscape
Alyson M. Roy (University of Washington)
Monumental Palatine
Tyler A. Denton (University of Colorado Boulder)

1:30–3:25 p.m. **Seventh Paper Session**
Friday **Section H: Panel 12**
Styling the Past: Ancient and Classical Motifs in Fashion and Popular Media
Monica S. Cyrino, University of New Mexico, organizer and presider

Greeking Women's Fashion from 1795 to 1863
Rebecca Futo Kennedy (Denison University)
Cleopatra, Egypt, and Early Twentieth-Century Female Dress
Kelly Olson (University of Western Ontario)
Illusion and Reality: Historical Costume and Everyday Fashion
Margaret Toscano (University of Utah)
Designing *Lizpatra* (1963): The Vision and Influence of Irene Sharaff
Monica S. Cyrino (University of New Mexico)
The Shadow of Cleopatra's Eyes
Anise K. Strong (Western Michigan University)

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3:25–3:40 p.m. **Friday Afternoon Break**

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3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section A: Panel 13**

Advances in Teaching Beginning Greek

Wilfred E. Major, Louisiana State University, organizer and presider

The 2016 College Greek Exam
Albert Watanabe (Louisana State University)
Teaching Ablaut in Elementary Ancient Greek
Rex Wallace (University of Massachusetts Amherst)
Sailing through Practice in Elementary Greek: How to Use Pseudo-Skylax's *Periplous*
Wilfred E. Major (Louisiana State University)
The Politics of Greek Online Courses
Anthony Hollingsworth (Roger Williams University)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section B: Roman Comedy**
*****, presider**

Staging the Foreign: A Look at Plautus' *Curculio*
Deepti Menon (University of California, Santa Barbara)
That Guy-us: Gaius Sulpicius Apollinaris as a Reader of Terence
Andrew R. Lund (University of Cincinnati)
Audience Expectations and Metatheater in Plautus' *Captivi*
Rachel Mazzara (University of Toronto)
Performing Plautus' *Rudens* in the Roman Forum
Seth A. Jeppesen (Brigham Young University)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section C: Workshop**
Writing and Culture in the Latin Classroom
*****, presider**
Cathleen M. O'Shea, (Hendrickson High School) presenter

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section D: New Testament and Late Antique Christianity**
*****, presider**

Prudentius at Large: Quantifying the Influence of Latin Epic on the *Psychomachia*
Caitlin Diddams (SUNY Buffalo)
The Poem as Offering in Gregory of Nazianzus' Poetry
Stephen Hill (Independent Scholar)
Reconstructing Nonnos: A Pagan Writer and a Christian Bishop?
Christopher D. Parkinson (Tufts University)
The Beloved Disciple of John 13:23 and Greek Pederasty
Larry Myer (Independent Scholar)

The Power of the Hand: χείρ in the Acts of the Apostles
Jennifer C. Ranck (Independent Scholar)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section E: Roman Art and Archaeology**
*****, presider**

Claudius and the Monumentalization of Water Supply Improvements in Rome
Melissa A Huber (Duke University)
When Is a Shepherd Not (Just) a Good Shepherd?
Steven L. Tuck (Miami University)
Mapping Micro-Communities in Pompeii
Emily Ann Forden (University of Chicago)
Sophisticating a Cyclops: Depictions of Polyphemus in Roman Wall-Painting at Pompeii
Caroline Nemechek (University of Kansas)
Animal Husbandry as an Indicator of Cultural Change: Villa de Vilauba
Katie Tardio (University of North Carolina at Chapel Hill)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section F: Classics in the 21st Century**
*****, presider**

Beer: Digital Transcription of a Medieval Manuscript
James R. Prosser (Tufts University)
3D Scanning at the Athenian Agora and Corinth
K. A. Rask (Duquesne University)
Beyond Cultured Fear: Combating Terrorist Antiquities Looting in Syria and Iraq
Melanie Zelikovsky (Immaculate Heart High School)
What Are You Going to Do with That? Connecting Classicists from All Walks of Life via the Legion Project
Jason C. Pedicone (Paideia Institute for Humanistic Study)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section G: Latin and Greek Elegy**
*****, presider**

Nox clausas liberat umbras: Propertius 4.7 and the Inversion of Paraclausithyron
Kara Kopchinski (University of Kansas)
"Close the doors of your ears": Tracing an Orphic Formula in Augustan Poetry
Adriana Vazquez (University of Washington)
Ianua Vota: Inscribed Epigram and Propertius 1.16
Asa Olson (University of Minnesota Twin Cities)
Epic Elegiacs: Reading Theognidea 11–14
Lawrence M. Kowerski (Hunter College-CUNY)

3:40–5:20 p.m. **Eighth Paper Session**
Friday **Section H: Archaeology of Italy**
*****, presider**

Rethinking the Problem of the Pantheon Columns: An Economic Analysis of the Extraction and Transport of the Pantheon's Monolithic Shafts
Jordan R. Rogers (University of Pennsylvania)
Ladies at Louteria: Evidence of Water Cult in Transition Rites of Magna Graecia in South Italian Vase-Painting
Keely E. Heuer (SUNY New Paltz)
The Amphorae Typology of the Villa del Vergigno: Trade, Production, and Adaptation in Northern Etruria
William H. Ramundt (University of Arizona)
Dancing Soldiers: Representations of Warrior Dance in Etruria
Melissa Ludke (Florida State University)
Etruscan Shieldmaidens: Evidence for Warrior Women in Archaic Italy
Megan Esparsa (University of Arizona)

4:30–5:30 p.m. **Buses run from Waterloo campus back to convention complex**

6:00–7:00 p.m. **Cash Bar**

7:00–9:30 p.m. **Banquet**

9:30–11:00 p.m. **President's Reception**

SATURDAY, APRIL 8, 2017

7:30 a.m.–noon **Registration**

8:00 a.m.–1:00 p.m. **Book Display**

8:00–9:15 a.m. **Business Meeting**

9:30–10:55 a.m. **Ninth Paper Session**
Saturday **Section A: Latin Historical/Biographical Narrative**
*****, presider**

Deconstructing the Monuments: Tacitus and the Mausoleum of Augustus
Thomas E. Strunk (Xavier University)
Quintus Titurius Sabinus: A Comparison of Blame and Praise in Books Two, Three, and Five of Caesar's *Bellum Gallicum*
Guy P. Earle (Berkeley Preparatory School)
Africa as a Part of Europe? Sallust's Geographic Agenda in the Jugurtha
P. Andrew Montgomery (Samford University)

Livy on POWs in the Early Days of the Republic
Gaius Stern (SJSU and University of California, Berkeley Ext.)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section B: Panel 14

Introducing the Revised Standards for Classical Language Learning to New Audiences

John Gruber-Miller, Cornell College, organizer and presider

From *Standards for Classical Language Learning* to *World-Readiness Standards*: What's New and How It Can Improve Classroom Instruction
Bartolo Natoli (Randolph-Macon College)

College Professors and the New *Standards for Classical Language Learning*
Ronnie Ancona (Hunter College and CUNY Graduate Center)

How the Revised *Standards for Classical Language Learning* Help Beginning Teachers
Timothy Hanford (Hunter College)

Backward Mapping with the New *Standards*
Peter Anderson (Grand Valley State University)

The Digital Humanist's Renaissance: *verba volant scripta remanent digita sunt*
Cynthia White (University of Arizona)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section C: Panel 15

Waterloo Institute for Hellenistic Studies Panel

New Perspectives on Greek and Latin Literary Ekphrasis

Riemer Faber, University of Waterloo, organizer and presider

Verbal-Visual Kinship in the *Shield of Herakles*
Timothy Heckenlively (Baylor University)

Aetiology and Descriptions of Works of Art in Callimachus
Flora Manakidou (Democritus University of Thrace)

Feasting by Homeric Torchlight: Ekphrasis and Cultural Transmission at *De Rerum Natura* 2.24-26
Basil Dufallo (University of Michigan)

Ekphrasis, Experience, and Experiment
Courtney Roby (Cornell University)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section D: Roman Women, Politics and Social Issues
*****, presider**

Amoralism, Roman Republican Politics, and Historians in an Era of Disillusionment
Michael C. Alexander (University of Illinois at Chicago)

Pathways to Power: The Importance of Political Influence in Republican Women's Social Networks

Krishni Burns (University of Akron)
Mutatio Vestis: Clothing and Political Protest in the Late Roman Republic
Aerynn Dighton (University of California, Santa Barbara)
The Roman *Gens* as House: Understanding the Development of the *Gens* through a House Society Model
Parrish E. Wright (University of Michigan) and **Matthew C. Naglak** (University of Michigan)
New Men, New Mothers, New Daughters: Terentia and Tullia in the Late Roman Republic
Marsha McCoy (Southern Methodist University)

9:30–10:55 a.m. **Ninth Paper Session**
Saturday **Section E: Homeric Themes**
*****, presider**

Blind Poet and "Sight Acts" in the Second Song of Demodocus
Ippokratis Kantzios (University of South Florida)
The Victory of the Introduction: Plot Structures in Long-Form Narrative
Elizabeth Deacon (University of Colorado at Boulder)
The Limits of Memory as Persuasion in the *Iliad* and *Odyssey*
Charles A. Castanon (Indiana University)
Hesiod and the Heroes: Dying in Epic Time
Jill K. Simmons (University of Michigan)

9:30–10:55 a.m. **Ninth Paper Session**
Saturday **Section F: Classical Receptions: Music, Fiction and Theatre**
*****, presider**

Ignorant is Bliss?
James V. Lowe (John Burroughs School)
All My Children: The Offspring of Cleopatra in Recent Fiction
Gregory N. Daugherty (Randolph-Macon College)
Apuleius, Carl Jung, and Robert Graves: Robertson Davies' *The Golden Ass*
Kristopher Fletcher (Louisiana University)
Una manus vobis vulnus opemque feret: Rosalind as Ovid in Shakespeare's *As You Like It*
Rachel C. Morrison (University of Kansas)
Next to Normal: An Interior Oresteia
Rob Groves (University of Arizona)

9:30–10:55 a.m. **Ninth Paper Session**
Saturday **Section G: Ancient Drama and Myth**
*****, presider**

Bel as Trickster in Berossus' Creation Myth
David Branscome (Florida State University)
Cracking the Fourth Wall: Deceit and Illusion in Euripides' and Seneca's Medea
Anastasia Pantazopoulou (University of Florida)
Atreus and Thyestes: Icons of Misrule
Anne Duncan (University of Nebraska-Lincoln)

9:30–10:55 a.m. **Ninth Paper Session**
Saturday **Section H: Lucan**
*****, presider**

The Refinement of Roman *Virtus* in Libya
Amanda N. Severs (University of Kansas)
Casting the Die: Programmatic Themes in *Bellum Civile* 1.183–219
Samuel Kindick (University of Colorado, Boulder)
Caesar's Storm: The Crafting of Heroic Identity in *Bellum Civile*
James M. Arceneaux (Indiana University)
Robur in Lucan's Elemental Epic
Hans J. Hansen (Elon University)

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10:55–11:10 a.m. **Saturday Morning Break**

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11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section A: Panel 16**
GSIC Panel
Now What?: Finding a Job with a Graduate Degree in Classics
Elizabeth Deacon, University of Colorado, organizer and presider

'Visiting' Along to Tenure-Track
Osman Umurhan (University of New Mexico)
Finding a Primary and Secondary Teaching Position in Latin
Jennifer Kindick (Cherry Creek High School and Ricks Center for Gifted Children)
Parallel Lives: Alternative Careers in Classics, Humanities, and Academia
Wesley Wood (University of Colorado at Boulder)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section B: Ancient Medicine and Disease**
*****, presider**

Roman Wolves, Worries, and Wasting Disease
Pauline L. Ripat (University of Winnipeg)
The *Nosos* of Athens: Disease and Healing in Sophocles' *Philoctetes*
Molly Mata (University of New Mexico)
Exploring Aristotle's Sources: Hippocratic Influence in *De Generatione Animalium*
Katherine D. Beydler (University of Michigan)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section C: Euripides**
*****, presider**

Troezen and Athens in Euripides' *Hippolytus*: Myth, Politics, and Liminality
Tedd A. Wimperis (University of North Carolina at Chapel Hill)
The Environment of Exile in Euripides' *Iphigenia in Tauris*
Kristin O. Lord (Wilfrid Laurier University)
"Why Not the Nurse?"—Is She the Main Character in Euripides' *Hippolytus*?
Michael H. Shaw (University of Kansas)
The Sociology of Leaders "Befriending" Followers in Late Fifth-century Athens: Euripides' *Iphigenia in Aulis*
Robert H. Simmons (Monmouth College)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section D: Undergraduate Panel III**
*****, presider**

Whose Son? Strange Exempla in the *Consolatio ad Liviam*
Walker Bailey (Baylor University)
Hildebrand, Virgil, and Brutus the Trojan
Emma Vanderpool (Monmouth College)
Experiencing Death in Petronius' *Satyricon*: Trimalchio and Failed Ritual
Nina Raby (The University of New Mexico)
Res Gestae: Christianity through the Eyes of a Passive Aggressive Pagan
Marissa N. Sarver (University of North Carolina at Greensboro)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section E: Late Republican Epos**
*****, presider**

Bovine Lives and Theoretical Virtue in Lucretius' *De Rerum Natura*
Collin M. Hilton (Bryn Mawr College)
Will the Real *Voluptas* Please Stand Up?
Colette N. Milligan (Benilde-St. Margarets)
Quali Positura: The Power of Position in Lucretius' *De Rerum Natura*
Alexis Whalen (University of Massachusetts, Boston)
Social and Decorative Fabrics: The Coverlet in Catullus 64
Konrad C. Weeda (University of Chicago)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section F: Presidential Panel: Ovid and Virgil**
Julia D. Hejduk, Baylor University, organizer and presider

Festive Allusions: Ovid on the Ides of March
Carole E. Newlands (University of Colorado)
Vergil and Ovid: Poets of Their Times, and of Ours
Joseph Farrell (University of Pennsylvania)
Archaeologizing Intertextuality in Virgil and Ovid
Peter Knox (Case Western Reserve University)
Response
James J. O'Hara (University of North Carolina Chapel Hill)

11:10 a.m. –12:40 p.m. **Tenth Paper Session**
Saturday **Section G: Flavian Epic**
*****, presider**

The Lap of a Fury: Images of Perverse Femininity in the *Thebaid*'s Tisiphone
Rachael Cullick (Oklahoma State University)
The Weakness of Poetry in Flavian Epic
Emlen M. Smith (Purdue University)
Like Father, Like Daughter(-in-law)
Mitchell R. Pentzer (University of Colorado at Boulder)

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12:40–2:25 p.m. **Saturday Lunch**

12:40–1:45 p.m. **Consulares' Lunch**

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1:00 p.m. (Departure from Holiday Inn Lobby): Optional Saturday-Afternoon Excursions to experience the special flavors of southern Ontario