PROGRAM

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

113th Annual Meeting
The Holiday Inn
Kitchener, Ontario
April 5–8, 2017

at the invitation of
The University of Waterloo
Classical Association of the Middle West and South

Wednesday, April 5, 2017
5:00–8:00 p.m. Registration
5:00–8:00 p.m. Book Display
4:30–7:30 p.m. Executive Committee Dinner Meeting
6:30–7:30 p.m. Consulares’ Reception
7:30 –8:30 p.m. Opening Evening Featured Panel
8:30-10:00 p.m. Women’s Classical Caucus Reception

Thursday, April 6, 2017
7:00 a.m.–8:00 a.m. Breakfast
7:30 a.m.–5:00 p.m. Registration
8:00 a.m.–5:00 p.m. Book Display
8:00–9:40 a.m. First Paper Session
9:40–10:00 a.m. Break
10:00–11:50 a.m. Second Paper Session
noon–2:00 p.m. Lunch/Working Lunch for Committees
12:00–12:45 p.m. Round Table Discussions #1
12:50–1:35 p.m. Round Table Discussions #2
1:40–3:15 p.m. Third Paper Session
3:15–3:30 p.m. Break
3:30–5:15 p.m. Fourth Paper Session
5:15–6:15 p.m. Happy Hours for CPL and Paideia
8:00–9:15 p.m. Plenary: “Playing with Time: Anachronism in Ancient Literature” by Peter Bing of Emory University
9:15–10:30 p.m. Reception

Friday, April 7, 2017
7:00–8:00 a.m. Breakfast
7:30 a.m.–noon Registration
8:00 a.m.–noon Book Display
8:00 a.m.–4:00 p.m. Ascanius Workshop (TENTATIVE)
8:00–9:45 a.m. Fifth Paper Session
9:45–10:00 a.m. Break
10:00–11:45 a.m. Sixth Paper Session
11:45 a.m.–1:15 p.m. Lunch
1:30–3:15 p.m. Seventh Paper Session
3:15–3:30 p.m. Break
3:30–5:15 p.m. Eighth Paper Session
6:00–7:00 p.m. Cash Bar
7:00–9:30 p.m. Banquet
9:30–11:00 p.m. President’s Reception

Saturday, April 8, 2017
7:30 a.m.–noon Registration, Virginia Foyer
8:00 a.m.–1:00 p.m. Book Display
Classical Association of the Middle West and South

8:00–9:15 a.m. Business Meeting
9:30–10:55 a.m. Ninth Paper Session
10:55–11:10 a.m. Break
11:10 a.m.–12:40 p.m. Tenth Paper Session
12:40–2:25 p.m. Lunch
12:40–1:45 p.m. Consulares’ Lunch
1:00 p.m. Excursion Participants Depart from Lobby of Holiday Inn

Please note that A/V is not available in any session except the following:
All Section A sessions at the Holiday Inn    A/V only, no sound
All Section F sessions at the Holiday Inn    A/V with sound
All sessions at the University of Waterloo   A/V with sound

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WEDNESDAY, APRIL 5, 2017

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5:00–8:00 p.m. Registration
5:00–8:00 p.m. Book Display
4:30–7:30 p.m. Executive Committee Dinner Meeting
6:30–7:30 p.m. Consulares’ Reception
7:30 -8:30 p.m. Opening Evening Featured Panel and Reception
  Sponsored by the Women’s Classical Caucus

Featured Opening Evening Panel:
Grace Harriet Macurdy (1866-1946) and her Impact on the Study of Women's History

Elizabeth Carney, Clemson University, organizer
Anna Raia, College of New Rochelle, and Maria S. Marsilio, Saint Joseph’s University, presiders

Assessing and Continuing the Contributions of Grace Harriet Macurdy, Pioneering Feminist Scholar: Barbara McManus’ The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical Scholar
Judith P. Hallett (University of Maryland)
From Feminism to Orientalism: Grace Harriet Macurdy on Cleopatra and Antony
Walter Penrose (San Diego State)
Grace Harriet Macurdy and 'Woman Power' in Argead Macedonia: Eurydice, Mother of Philip II
Elizabeth Carney (Clemson University)
Grace Harriet Macurdy on the Seleucid Queens
Gillian Ramsey (University of Regina)
Grace Harriet Macurdy (1866–1946) and her Impact on the Study of Women’s History Response to Papers
Sheila Ager (University of Waterloo)

8:30-10:00 p.m. Women’s Classical Caucus Reception
Classical Association of the Middle West and South

THURSDAY, APRIL 6, 2016

7:30 a.m.–5:00 p.m. Registration
8:00 a.m.–5:00 p.m. Book Display

8:00–9:40 a.m. First Paper Session
Thursday Section A: Greek Religious Art and Architecture
***, presider

Articulating Identity after the Persian Invasions: A Contextual Analysis of the Temple to Aphaia on Aegina
Joseph V. Frankl (University of Colorado, Boulder)
The Architecture of Access: Ramps in Ancient Greek Sanctuaries
Debby Sneed (University of California, Los Angeles)
The Pausanias Problem at the Temple of Apollo in Corinth
Angela Ziskowski (Coe College)
Visual Images of the Pythia at Delphi: A Priestess at Work
Lisa Maurizio (Bates College)
The Ties that Bind: Women and Tomb Ritual in Classical Athens
Laura K. McClure (University of Wisconsin-Madison)

8:00–9:40 a.m. First Paper Session
Thursday Section B: Sappho
***, presider

Sappho 44 and Traditions of the Troad
Ruth Scodel (University of Michigan)
Sappho’s Helen
Amy N. Hendricks (University of Wisconsin-Madison)
Sappho and the Homeric Tradition
Ellen Greene (University of Oklahoma)
A Beautiful Death: Sappho’s Iliadic Corporeality
William C. Shrout (University of Texas, Austin)

8:00–9:40 a.m. First Paper Session
Thursday Section C: Tacitus
***, presider

Caesis nulla iam publica arma: Tacitus’ Cassius and Brutus
Juan Dopico (Parish Episcopal School)
The Contents of the Lex Cincia (204 B.C.E) and Tacitus’ Intent
David Perry (University of Chicago)
Urbs ut scaena: Dramatic Space in the Historiae of Tacitus
Philip Waddell (University of Arizona)

8:00–9:40 a.m. First Paper Session
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Thursday

Section D: Attic Rhetoric

***, presider

Defending Defeat: Chaeronea in De Corona
  Max L. Goldman (Denison University)
Battling Desire in Lysias 3: Against Simon
  Allison Glazebrook (Brock University)
The Counterfeit Rhetor: Class in Demosthenes’ Characterization of Aeschines’ Use of Oral and Written Communication in the De Corona
  Sarah C. Teets (University of Virginia)
The Plot as Persona in Lysias’ Speech VII
  Christine M. Maisto (University of California)

8:00–9:40 a.m. First Paper Session

Thursday

Section E: Virgil’s Aeneid and Its Reception

***, presider

Vulcan’s Maternal Disposition (and Sex)
  Melissa Curtis (Baylor University)
Miss Me But Let Me Go: Dido Sings Farewell
  Philip Barnes (John Burroughs School)
Reviving Troy in Aeneid 5
  Keith Penich (University of North Carolina at Chapel Hill)
What Did a Statesman Look Like: Memorial Statues and Vergil’s Simile (Aen. 1.148–156)
  Wolfgang Polleichtner (Eberhard-Karls-Universität Tübingen)

8:00–9:40 a.m. First Paper Session

Thursday

Section F: Workshop

Veni, Vidi, Scripsi: Ancient Graffiti in the Latin Classroom
  Megan Rebman, (Midlothian High School and Monacan High School), organizer and presider
  Mary Elizabeth Smith (Oldfields School), presider

8:00–9:40 a.m. First Paper Session

Thursday

Section G: Panel 1

Translation in Late Antiquity
  Andrew T. Faulkner, University of Waterloo, organizer and presider

Allusion and Translation: Translating Poetry and Poets in Claudian’s Panegyric for Probinus and Olybrius
  Joshua Hartman (University of Waterloo)
Jacob of Sarug’s Poem on the Forty Martyrs and Late Antique Syriac Translation Technique
  Jeffrey Wickes (Saint Louis University)
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Paraphrase as Exegesis: Greek Biblical Poetry
Andrew Faulkner (University of Waterloo)

8:00–9:40 a.m. First Paper Session
Thursday Section H: Aristophanes
***, presider

Best Laid Plans: The Uniform Plot of Aristophanes’ Lysistrata
Luke Lea (University of New Mexico)
Was Sokrates’ Brother a Filthy Rich Tragic Poet?
Ian C. Storey (Trent University)
Roasting the Bull(-Eater): Aristophanes’ Treatment of Cratinus in Frogs 354–71
Brian Credo (University of Pennsylvania)
Sōphrōn kōmōidia, katapūgōn kōmōidia: Aristophanes’ Clouds and the Nature of Comedy
Amy S. Lewis (University of Pennsylvania)
Playing the Woman Card: Gender Identity and Social Exclusion in Aristophanes’ Lysistrata
Sarah C. Keith (University of New Mexico)

9:50–10:10 a.m. Thursday Morning Break

10:00–11:50 a.m. Second Paper Session
Thursday Section A: Panel 2
CPL Panel Testing Classical Languages and Culture in the 21st Century
Jennifer S. Moss, Wayne State University, organizer and presider

Testing as a Part of Genuine Assessment in a High School Language Class
Keely Lake (Wayland Academy)
Testing in a College Language Classroom
Jennifer S. Moss (Wayne State University)
Assessment from an Instructional Design and Learning Science Perspective
Jaclyn Dudek (Pennsylvania State University)

10:00–11:50 a.m. Second Paper Session
Thursday Section B: Greek Military History
***, presider

Monsoons, ‘Mutiny’ and Macedonian Limits
Carol J. King (Grenfell Campus Memorial University)
The Psychology of Spartan Hoplites: Relationship Development in the Lakedaimonian Phalanx
Stephanie Culp (Brock University)
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Accustomed to Obedience?: The Ionian Reputation for Martial Weakness

Joshua P. Nudell (University of Missouri-Columbia)
The Macedonian Merides, Andriskus, and the Fourth Macedonian War

Paul J. Burton (Australian National University)
Defining a Dynasty: Consolidation of Ptolemic Power in Egypt

Amber Kearns (University of Arizona)

10:00–11:50 a.m. Second Paper Session
Thursday Section C: Seneca

***, presider

The Hegelian Trajectory of Liberation in Senecan Thought

Benjamin John (University of New Mexico)
Epistolar-Appropriations, Tuscan Probabilities, and Progress: Seneca, Cicero, Posidoni-us, in the Defense of Eclecticism and Psychological Dualism

Eric K. Spunde (University of Florida)
The Arrogant-making Hand: Manus and Dextra in Hercules Furens

Matthew W. Kelley (Boston University)
Callimachean Ars for Enthusiastic Poetry in Seneca’s Oedipus?

Maria S. Sarais (University of Missouri-Columbia)

10:00–11:50 a.m. Second Paper Session
Thursday Section D: Cicero’s Speeches

***, presider

Of Meretrices and Men: The Tragicomic Construction of Clodia’s Reputation in the

Pro Caelio

Rebecca F. Moorman (University of Wisconsin-Madison)
The View from the Top: The ‘Poor’ in Cicero’s Pro Murena

Doug Clapp (Samford University)
Philosophical Digression in Pro Sestio, Pro Balbo, and De Haruspicum Responsis

Joseph A. DiLuzio (Baylor University)
A New Clementia in Cicero’s Pro Marcello

Molly Harris (University of Wisconsin-Madison)
Speak Your Mind: The Symbolism of Seeing, Knowing, and Speaking in In Catilinam I

Jason J. Hansen (University of Wisconsin-Madison)

10:00–11:50 a.m. Second Paper Session
Thursday Section E: Euripides: Gender and Sex

***, presider

Inter-Kin Intimacy: Sexual and Verbal Intercourse in Euripides’ Hippolytus and Sophocles’ Oedipus Tyrannus

Joshua M. Reno (University of Minnesota)
Inter-Species Adultery and Hybridity in Euripides’ Cretans
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Teresa Yates (University of California, Irvine)
Antigone and Indeterminacy at the End of Euripides’ Phoenissae

Thomas K. Hubbard (University of Texas, Austin)
Monumentalizing Polyxena: Grave Reliefs in Euripides’ Hecuba

Daniel Turkeltaub (Santa Clara University)

10:00–11:50 a.m. Second Paper Session

Thursday Section F: Panel 11

Waterloo Institute for Hellenistic Studies Panel

Ptolemy I Soter: A Self-Made Man

Sheila Ager, University of Waterloo, organizer and presider

Kings Don’t Lie: Truth-telling and Ptolemy I

Timothy Howe (St. Olaf College)
Ptolemy I Soter: A Man of His Own Creation

Waldemar Heckel (University of Calgary)
Ptolemy the Reckless: the Son of Lagos’ Actions in the Early Years Following Alexander the Great’s Death

Edward Anson (University of Arkansas at Little Rock)
Numismatic Evidence for the Character of Ptolemy I.

Catharine Lorber (Independent Scholar)
Building a Dynasty: the Families of Ptolemy I Soter

Sheila Ager (University of Waterloo)

10:00–11:50 a.m. Second Paper Session

Thursday Section G: Roman Satire

***, presider

Sat-eye-re: Eyes, Vision, and Doppelgängers in Horace’s Satire 1.5

Rachel A. Sanders (Paideia Academy)
Mapping Friendship: Horace, Sermones 1.5

Ximing Lu (University of Wisconsin-Madison)
From Plume to Palate: A Feast for the Senses in Horace’s Satires Book 2

Amy L. Norgard (Truman State University)
Contextualizing the Decontextualized: Social Tensions in the Fragments of Lucilius

James Faulkner (University of Michigan)
Laronia Declamans

Charles B. Watson (University of Oklahoma)

10:00–11:50 a.m. Second Paper Session

Thursday Section H: Ovid: Tristia and Heroïdes

***, presider

Iphigenia among the Barbarians: Tr. 4.4b

Helena R. Dettmer (University of Iowa)
Quidquid erit, melius quam nunc erit: Reconsidering Ovid’s Sappho through Her Inscription

Jacqueline Jones (University of Iowa)
The Winter of Discontent: Climate and Interiority in Ovid’s Tristia

Ursula M. Poole (Columbia University)

12:00–2:00 p.m. Thursday Lunch (n.b. attendees are encouraged to grab lunch and bring it to a Round Table)

12:30–12:45 p.m. Round Table Discussions #1 Thursday

“Making Sandwiches in Academia”: Gender and Academic Service

Leaders: Amy Pistone (University of Michigan) and Rebecca Kennedy (Denison University)

The Thersites Project

Leaders: Monica Florence (College of Wooster) and Dianna Rhyan (College of Wooster)

Post-docs and the Job Market

Leader: Nita Krevans (University of Minnesota)

Submitting a Journal Article: Talking to the CJ Editor

Leader: Antony Augoustakis, CJ Editor (University of Illinois)

Surviving and Thriving as a Small Classics Program II

Leaders: Kristen Ehrhardt (John Carroll University) and Gwen Compton-Engle (John Carroll University)

Graduate Student Issues Committee

Leader: Wesley J. Wood (University of Colorado Boulder)
Classical Association of the Middle West and South

CPL Grants

*Leader: Keely Lake*, CPL Chair (Wayland Academy)

12:50-1:35 p.m. Thursday

**Round Table Discussions #2**

**CAMWSCorps: Recording the Past, Imagining the Future**

*Leader: Anne U. Groton* (St. Olaf College)

**Undergraduate Research**

*Leader: Emma C. Vanderpool* (Monmouth College)

**Increasing Diversity among Classics Students**

*Leaders: Debbie Sneed* (University of California, Los Angeles) and *Lauren Brooks* (BASIS Scottsdale)

**CAMWS Latin Translation Contest**

*Leaders: Member(s) of the CAMWS School Awards Committee*

**Testing and Assessing Ancient Greek**

*Leader: Wilfred E. Major* (Louisiana State University)

**The National Latin Exam: What It Means for You and Your Students**

Leaders: *Mary Pendergraft* (Wake Forest College) and *Liane Houghtalin* (University of Mary Washington)

*Aequora: Teaching Literacy through Latin*

*Leader: Elizabeth Butterworth* (Paideia Institute)
Classical Association of the Middle West and South

1:40–3:15 p.m. Third Paper Session Thursday Section A: Pedagogy: Tools and Resources ***, presider

Students Teaching Students: Implementing Goals for Undergraduate Research, Active Learning, and Collaboration
Ann R. Raia (The College of New Rochelle) and Maria S. Marsilio (Saint Joseph’s University)
Teaching Data Science for Classics
Marie-Claire Beaulieu (Tufts University) and Anthony Bucci (Tufts University)
Reconstructing Antiquity: Alternative Research Projects in Classical Art and Archaeology
Summer R. Trentin (Metropolitan State University of Denver)
An Epideictic Revival: Prose Style for Modern Times
Alex J. Petkas (Princeton University)
Text Completions: Collaborating toward Mastery and Treebanked Commentaries of Complete Texts
James M. Harrington (Tufts University)

1:40–3:15 p.m. Third Paper Session Thursday Section B: Gender and Family in New Comedy ***, presider

Equivalent but not Equal: The Characterization of Sisters Bacchis in Bacchides
Yun Han Hsu (Brock University)
Plautus and the Marriage Plot
Sharon L. James (University of North Carolina at Chapel Hill)
The Girl’s Tragedy and New Comedy: The Importance of Citizen Daughters
Alexandra Daly (University of North Carolina at Chapel Hill)
Alienation in Terence: When You Feel You Don’t Belong
Ruth R. Caston (University of Michigan)

1:40–3:15 p.m. Third Paper Session Thursday Section C: Cicero ***, presider

Inverting the Metaphor of Slavery and Freedom in Cicero
Daniel P. Hanchey (Baylor University)
Cicero’s Sincerity: A Roman Audience Perspective
Christopher Craig (University of Tennessee)
Re-Dating the End of Cicero’s Imperium in 47 BCE
Jonathan Zarecki (University of North Carolina at Greensboro)
With Gods on Our Side: Cicero’s Religious Case against Catiline
Nicholas Wagner (University of Minnesota)
Classical Association of the Middle West and South

1:40–3:15 p.m. Third Paper Session
Thursday
Section D: Panel 3
From “Second Sophistic” to Imperial Literature
Janet Downie, University of North Carolina, Chapel Hill, organizer
Lawrence Kim, Trinity University, organizer and presider

Classical Sophists in the Second Sophistic
Kendra Eshleman (Boston College)
Lovers of Homer in Dio of Prusa’s On Kingship (Or. 2) and Borystheniticus (Or. 36)
Lawrence Kim (Trinity University)
The Romance Between Greece and Rome in Aelius Aristides’ Orations on Smyrna (Orr. 17–21) and Corinth (Or. 46)
Janet Downie (University of North Carolina at Chapel Hill)
Experiencing the Divine in Apuleius’ ‘Cupid and Psyche’
Aldo Tagliabue (University of Heidelberg, Germany)
Narrative Form and Medical Ethics in Galen’s On Prognosis
Lauren Caldwell (Wesleyan University)

1:40–3:15 p.m. Third Paper Session
Thursday
Section E: Greek Rhetoric and Philosophy
***, presider

The Rhetoric of Anticipation in Attic Forensic Oratory
Michael Gagarin (University of Texas, Austin)
Thucydides the Rhetor: Reading Thucydides in an Ancient Classroom
Scott Kennedy (The Ohio State University)
Analyzing the Audience in the Protheoriae and Dialexeis of Choricius
Caitlin A. Marley (University of Iowa)
Manufacturing Descent: Adoption, Inheritance and Civic Identity in Isaios 7.33–42
Andrew Foster (Fordham University)
Socrates as αἰτία in the Theaetetus
Brian A. Apicella (University of California, Los Angeles)

1:40–3:15 p.m. Third Paper Session
Thursday
Section F: Classical Receptions on Screen
***, presider

The World of Room: The Myth of Persephone and Demeter and Narrating Reality
Rocki Wentzel (Augustana University)
Dying Historic on the Fury Road: Homeric Epic and Mad Max
Katherine Cantwell (University of Illinois at Urbana-Champaign)
Dial M for Myth: Early Alfred Hitchcock and Greek Myth
Mark W. Padilla (Christopher Newport University)
N. Nikolaides’ Eurydice BA2037 (1975): A Sharp-edged Approach to a Classical Rescue
Roger T. Macfarlane (Brigham Young University)
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1:40–3:15 p.m.  Third Paper Session
Thursday   Section G: Undergraduate Panel I
***, presider

It Was Only Natural: Oenone’s Narrative in Heroides 5
Samantha Elmendorf (Baylor University)
Odds versus Evens: Civil War and the Price of Unity in Aeneid VIII
Cynthia Liu (Baylor University)
Father of His Country: The Significance of Parenthood in Aeneid 8
Jamie K. Wheeler (Baylor University)
Scandalous Verse, Credible Threats, and Literary Theory: Analyzing Catullus 16
Noah Diekemper (Hillsdale College)

1:40–3:15 p.m.  Third Paper Session
Thursday   Section H: Hellenistic Literature
***, presider

Erinna at the Crossroads: Genre-Crossing and Gender-Crossing in Early Hellenistic Literature
Tyler J. Fyotek (University of Iowa)
Kingdom Come: The Hellenistic Jewish Adaptation of the Four-Kingdom Schema
Luke Gorton (University of New Mexico)
Callimachean Hydrokinetics: Water as a Compositional Device in Callimachus’ Hymns
Maria Combatti (Columbia University)
From Bane Helen to Plain Helen: The Role of Helen’s Name in Theriaka 309–19
Kathleen Kidder (University of Cincinnati)

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3:15–3:30 p.m.  Thursday Afternoon Break
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3:30–5:15 p.m.  Fourth Paper Session
Thursday   Section A: Homeric Hymns
***, presider

Lovely-Haired Demeter: The Hair Motif in the Homeric Hymn to Demeter
Hannah Sorscher (University of North Carolina at Chapel Hill)
Dionysian Resonance in Athenaios’ Hymn to Apollo
Corey Hackworth (University of Iowa)
Parsing the Mountain: Significance of Mountain Landscapes in the Homeric Hymns
Collin J. Moat (University of Arizona)
Chasing a Hero, Changing into a Goddess: Nuptial Discourse and Context in the Homeric Hymn to Aphrodite
Andromache Karanika (University of California, Irvine)
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3:30–5:15 p.m.  Fourth Paper Session
Thursday  Section B: Panel 4

The Presence and Role of Biases in the Academic Life Cycle
Kathryn A. Simonsen, Memorial University of Newfoundland, organizer and presider

Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies
Lisa Hughes (University of Calgary)
Unconscious Bias in the Hiring Process
Alison Keith (University of Toronto)
Gender Bias in the Evaluation of Scholarship: Problems and Solutions
Sarah Blake (York University)

3:30–5:15 p.m.  Fourth Paper Session
Thursday  Section C: Neronian Literature

Pure Heroine: Tragic Considerations for Dating the Octavia
Megan Wilson (University of Michigan)
Rulers Make Bad Lovers: The Nurse’s Elegiac Exit Strategies in the Octavia
Carina Moss (University of Cincinnati)
Language in Pliny’s Natural History and His Use of Sermo
Wesley J. Hanson (University of Pennsylvania)
Pseudo-Seneca’s Octavia and the Last of the Julio-Claudians
Christina Vester (University of Waterloo)

3:30–5:15 p.m.  Fourth Paper Session
Thursday  Section D: Pedagogy: Classics for Everybody

Reviving the Classics: The Importance of Teaching the Classics in Low-Performing and At-Risk Schools
Lauren T. Brooks (BASIS Scottsdale)
Self, Identity, and the Other: The Egyptian “Tale of the Shipwrecked Sailor” and the Odyssey in the Classroom
Leanna Boychenko (Loyola University Chicago)
Oral Delivery of Essays and Oral Examinations in Classics Classrooms
Blanche C. McCune (Baylor University)
Teaching Classical Reception: An Expansive Approach
Mark P. Nugent (University of Victoria)
Teaching First-Year Writing through Classics
Aaron Wenzel (University of Minnesota, Morris)
Herodotean Reception in the *Argonautica* of Apollonius Rhodius  
**Stephen B. Ogumah** (The Graduate Center of CUNY)  
Sounding Human: Jason in Book 4 of Apollonius’ *Argonautica* and Zeus in Hesiod’s *Typhonomachy*  
**Ryan Franklin** (Johns Hopkins University)  
Apollonius’ Construction of Ekphrastic Narrative  
**Andrew Ficklin** (University of North Carolina at Chapel Hill)  
Beginning with You, Selene: Apollonius’ Allusion to *Hom. Hymn* 32.18–19 in *Arg.* 1.1–2  
**Brian D. McPhee** (University of North Carolina at Chapel Hill)

**What’s a Seal of Biliteracy and What Does It Have to Do with Me?**  
**Mary Pendergraft**, Wake Forest University, organizer and presider  
Current Status of the Seal of Biliteracy  
**Mary Pendergraft** (Wake Forest University)  
History of the Seal of Biliteracy and National Guidelines  
**Edward Zarrow** (Westwood High School)  
The Seal of Biliteracy and Classroom Implications  
**Christopher Mural** (Adlai E. Stevenson High School)

Heracleides of Maroneia and Proxenus of Thebes: Characterization, Structure, and Closure in Xenophon’s *Anabasis*  
**John J. Haberstroh** (University of California, Riverside)  
Moral Truth through Moral Fiction: Plutarch’s *Life of Antony*  
**Alexis Aquino** (Florida State University)  
Performing Masculinity in Plutarch’s *Life of Pyrrhus*  
**Daniel W. Leon** (University of Illinois)  
Lost in Translation: What Are στελμονίαι?  
**Tessa Little** (SUNY Buffalo)  
Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan  
**Emily Baragwanath** (University of North Carolina at Chapel Hill)
Classical Association of the Middle West and South

Thursday 3:30–5:15 p.m.   Fourth Paper Session
   Section H: Ovid’s *Metamorphoses, Fasti,*
   and *Ars Amatoria*
   ***, presider

Ambiguity in Action: Defining Rumor in Ovid’s *Metamorphoses*
   Lisa Whitlatch (St. Olaf College)
Playing with the Calendar: *Ars Amatoria* 1.399–418
   John F. Miller (University of Virginia)
Regal Resonances in Ovid’s *Fasti*
   Fanny Dolansky (Brock University)
   “One from many, many from one” as Empedoclean “Tag” in Ovid’s *Metamorphoses*
   Charles Ham (Grand Valley State University)

5:15–6:15 p.m.   Happy Hours for CPL and Paideia

5:20–6:45 p.m.   Vice-Presidents’ Dinner

8:00–9:15 p.m.   Plenary Lecture: “Playing with Time: Anachronism in Ancient
   Literature” by Peter Bing of Emory University sponsored by the Waterloo Institute
   for Hellenistic Studies

9:15–10:30 p.m.   Reception sponsored by the Waterloo Institute for Hellenistic
   Studies

Friday, April 7, 2017

7:00–8:00 a.m.   Breakfast

7:30 a.m.–noon   Registration

8:00 a.m.–noon   Book Display

8:00 a.m.–4:00 p.m.   Ascanius Workshop

8:00–9:45 a.m.   Fifth Paper Session
   Friday  Section A: Psychological, Religious and Moral Question in the
   Roman World
   ***, presider

Rituals and Religious Community in the Roman Curiae
   Meghan DiLuzio (Baylor University)
Domitian and the Vestals
   Casey M. Stark (Idaho State University)
Plague, Violence, and Marcus Aurelius’ War on Terror
Classical Association of the Middle West and South

Timothy C. Hart (University of Michigan)
Evolutionary Moral Psychology and Roman History

John A. Lobur (University of Mississippi)
Leones et Tigridae et Phocaee, eheu! The Lod Mosaic Reimagined through the Fears
of Ariadne

Crystal Rosenthal (Independent Scholar)

8:00–9:45 a.m. Fifth Paper Session
Friday Section B: Didactic Literature
***, presider

Poeta Oeconomicus: The Labor of Poetry in Vergil’s Georgics

Goda Thangada (University of Chicago)
Valuing Knowledge: Technical Manuals on Stones as Cultural Artefacts

Emily M. Rush (Miami University)
Columella Res Rustica 10 and Nicander’s Georgica

David J. White (Baylor University)
Prolegomena ad Columellam: An Assessment of Columella’s Major Treatise on
Agriculture in Light of the Catalanian and Varronian Tradition

Albert A. Requejo (University of Washington, Seattle)

8:00–9:45 a.m. Fifth Paper Session
Friday Section C: Horace
***, presider

Reading the Epodes Topographically

Steven L. Jones (Houston Baptist University)
“He Did It Like a Man?”: Patronage, Power, and Masculinity in Horace’s Epistles 1

Stephanie McCarter (Sewanee: The University of the South)
Lydia and the Hebrus: Horace, Odes 1.25

John N. Rauk (Michigan State University)
Better Than the Father: Horace’s Appropriation of Homer in Odes 1.15

Katherine L. Bradshaw (George Washington University)

8:00–9:45 a.m. Fifth Paper Session
Friday Section D: Homer’s Iliad
***, presider

Homeric Sub-texts in Glaucos and Diomedes: Where Is Pegasos?

Jackson Perry (University of Kentucky)
The Marriage of Achilles and Patroclus: Conjugal Bonds and Homoerotic Subtext in the Iliad

Celsiana Warwick (University of California, Los Angeles)
The Strength of Heroes in the Iliad

Matthew Horrell (University of Iowa)
Blind to the Future: Homeric ἄτη and the Tragic Plot of the Iliad
Classical Association of the Middle West and South

Lorenzo F. Garcia Jr. (University of New Mexico)
Poetic Counting Techniques and Compositional Strands in the Catalogue of Ships
Jonathan Fenno (University of Mississippi)

8:00–9:45 a.m.  Fifth Paper Session
Friday  Section E: Greek Tragedy
***, presider

Ektos sumphorās: Tragic Athens
Sophie Mills (University of North Carolina at Asheville)
Neoptolemus: The Making of a Cruel Warrior
Kathryn Mattison (McMaster University)
The Flower of Persia: Botanical Language in Aeschylus’ Persians
Ryan S. Tribble (University of Iowa)
Painting, Mimesis, and Nothing to Do with Dionysus
Scott Farrington (Dickinson College)

8:00–9:45 a.m.  Fifth Paper Session
Friday  Section F: GSIC Workshop
We’ve Got Issues: Understanding Graduate Student Needs on Campus and Beyond
Wesley J. Wood, (University of Colorado Boulder), organizer and presider
Samuel Hahn, (University of Colorado Boulder), presenter

8:00–9:45 a.m.  Fifth Paper Session
Friday  Section G: Classical Receptions in the 20th and 21st Centuries
***, presider

The Dolls’ Descent: Finding Persephone in the Novels of Elena Ferrante
Judith Fletcher (Wilfrid Laurier University)
Remaining in the Mist: Eurydicean Agency in Unamuno’s Niebla
David Delbar (Brigham Young University)
The Socratic Black Panther: Reading Huey P. Newton Reading Plato
Brian P. Sowers (Brooklyn College [CUNY])
Decisions in Alice Oswald’s “Memorial”
Laurel M. Bowman (University of Victoria)

8:00–9:45 a.m.  Fifth Paper Session
Friday  Section H: Panel 7
Senecan Materialism(s): Stoic Physics or the Agency of Matter in the Writings of
Seneca the Younger
Clifford A. Robinson, University of the Sciences, organizer
Michael Goyette, Brooklyn College, presider

Effects of Place in Senecan Tragedy
Lisl Walsh (Beloit College)
Classical Association of the Middle West and South

Writing to Realization: Seneca’s 30th Epistle
Scott Lepisto (University of Southern California)
Visualization, Emotions, and Understanding in Senecan Exempla
Laury Ward (Hillsdale College)
The Materiality of the Voice in Stoic Thought and Seneca’s Personae of Claudius
Clifford A. Robinson (University of the Sciences)
Response
Michael Goyette (Brooklyn College)

9:45–10:00 a.m. Friday Morning Break

10:00–11:45 a.m. Sixth Paper Session
Friday Section A: Language and the Manuscript Tradition
***, presider

Linguistic Analysis of Demonstratives in Early Latin Fragments
Erica L. Meszaros (University of Chicago)
Quod-Switching: Bilingualism and Social Context in the Letters of Pliny the Younger
Edward E. Nolan (University of Michigan)
Picking Words with Care: Hypercorrection in the Language of Trimalchio
Colin D. MacCormack (University of Texas at Austin)
Defining “Dedication” from a Distance: προσφωνέω in the Greek Manuscript Tradition
Johannes Wietzke (Carleton College)
Metaphors of Color Space in Latin
David B. Wharton (University of North Carolina, Greensboro)

10:00–11:45 a.m. Sixth Paper Session
Friday Section B: Late Antique Literature
***, presider

The Role of regio egestatis in Augustine’s Confessions
Holly Maggiore (University of Virginia)
Speech, Silence, and Artistic Expression in the Pervigilium Veneris
Daniel Libatique (Boston University)
Prudentius’ Psychomachia and the Influence of Cicero’s Second In Catilinam Oration
Evan L. Brubaker (Tulane University)
War and Peace inThemistius’ Oration 10
Davide Salvo (University of Buffalo)
Sewing Fig Leaves: Stoic Allegory as a Locus of Power in Ambrosian Exegesis
Anthony J. Thomas (University of Minnesota)
Pindar Here and Now: Deixis, Reference, and Interpretive Community in the Odes

**Jeffrey S. Carnes** (Syracuse University)

It’s Complicated: Marriage and Kinship in Alcaeus

**Kristen Ehrhardt** (John Carroll University)

Praise of Phylakidas and Pytheas in Pindar’s Isthmian 5

**Monessa Cummins** (Grinnell College)

Who Is the *Persona Loquens* at Pythian 9.89–96?

**Dennis R. Alley** (Cornell University)

Cutting Both Ways: Culture, Grammar, and Usage in Lucian’s *Dialogues on Language*

**David Stifler** (Duke University)

Narrating Paideia: Competitive Learning and Homer in Lucian’s *Symposium*

**David F. Driscoll** (Stanford University)

Tragic Inversion in the Charite Complex of Apuleius’ *Metamorphoses*

**Stephen Bay** (Brigham Young University)

Thrasyleon: Man or Bear? Transformation through *eo* in Apuleius’ *Metamorphoses*

**Alison Newman** (The Green Vale School)

Oligarchy in Ancient Greece

**Andrew T. Alwine** (College of Charleston)

Correcting the Record? Thucydides on Pausanias of Sparta

**Rebecca Frank** (University of Virginia)

Greek Scythians: Exploring Hybrivity in Herodotus’ *Histories*

**Benjamin D. Leach** (The University of New Mexico)

Politician and Polis: Thucydides on Positive Leadership

**Drew Stimson** (University of Michigan)

*Do ut debeat*: Financial Lending Strategies of the Temple of Apollo at Delos

**Michael McGlin** (SUNY Buffalo)
Classical Association of the Middle West and South

10:00–11:45 a.m. Sixth Paper Session
Friday Section F: Panel 8

Finding a New Beat: Teaching Latin Poetry with Popular Music
Justin Arft, University of Tennessee at Knoxville, and Theodora Kopestonsky, University of Tennessee at Knoxville, organizers
Justin Arft, University of Tennessee, presider

Wild Nothing: Teaching Latin Intertextuality
Christopher Trinacty (Oberlin College)

Medea Sings: Pop Music as Interpretation
Christopher Bungard (Butler University)

Before Queen: Vergil and the Musical Tradition of Sampling Popular Song
Naomi Kaloudis (Valparaiso University)

What Can Taylor Swift, Miley Cyrus, and Adele Do for Your Latin Prose Composition Students?
Stephen Kershner, Austin Peay State University

Never Out of Style: Teaching Latin Love Poetry with Taylor Swift
Theodora Kopestonsky (University of Tennessee at Knoxville)

10:00–11:45 a.m. Sixth Paper Session
Friday Section G: Sophocles’ ÒEdipus
***, presider

Student and Teacher: The Use of διδάσκω in Sophocles’ Oedipus at Colonus
Adriana Brook (Lawrence University)

Oedipus, Creature of a Day: Personal Identities in Sophocles’ Oedipus Tyrannos
Emma C. Lape (Dartmouth College)

Boeotian Cultic Associations in Oedipus at Colonus
Christopher L. Gipson (University of Illinois at Urbana-Champaign)

“Oh, what a tangled web we weave”: Jocasta’s Suicide in Sophocles’ Oedipus Tyrannus
Michelle M. Martinez (University of Illinois at Urbana-Champaign)

10:00–11:45 a.m. Sixth Paper Session
Friday Section H: Theocritus
***, presider

Theocritean Anti-Bucolic
Jeffery Hunt (Baylor University)

Theocritean erga: Epic Framing in Idyll 15
Adrienne Atkins (University of Pennsylvania)

The Unshod Lover: Philosophical Views of Poverty in Theocritus’ Idyll 14
Noah Davies-Mason (CUNY Graduate Center)

Gender and Reception in Theocritus
Jessica L. Wise (University of North Carolina at Chapel Hill)
Classical Association of the Middle West and South

Love Is Vain
Dana Spyridakos (University of Iowa)


11:45 a.m.–1:15 p.m.  Friday Lunch
Buses begin running to Waterloo campus at 12:30 p.m.

1:30–3:25 p.m.  Seventh Paper Session
Friday  Section A: Panel 9

Outside Elite Perspective: the Subaltern in Ancient Art
Tarah Csaszar, Independent Scholar, and Crystal Rosenthal, Independent Scholar, organizers
Crystal Rosenthal, Independent Scholar, presider

Here I Lie on the Narrow Beach: Listening to Subaltern Voices in the Epitaphs of Anyte
Kathryn Caliva (The Ohio State University)

About Face: Ancient Physiognomy and Conflict
Tarah Csaszar (Independent Scholar)

Watching the World Go By: Non-Elite Viewership of Roman Processional Movements
Noreen Sit (Yale University)

Gender War in the Church: Opposing Views of Women and Their Role in the New Testament
Justin Germain (Southern Methodist University)

Condemning Clytemnestra: Exploring the Tragic Heroine in Art and Culture
Rhiannon Pare (Princeton University)

1:30–3:25 p.m.  Seventh Paper Session
Friday  Section B: Greek Art and Architecture

Hermes and Dionysos at Olympia and the Antikythera Shipwreck
Aileen Ajootian (University of Mississippi)

Sports Illustrated: Sports in Minoan Civilization as Further Evidence of Warfare
Lauren Oberlin (University of Arizona)

The Amazons’ New Clothes: Representations of Tychai in the Imperial Greek East
Rebecca Katz (University of Miami)

Depictions of Female Jugglers in Classical Athens
Jonathan Vickers (Trent University)

Memory and Monumentality: “Ritual Tumuli” and the Early Helladic Transition
David B. Roberson (University of Arizona)
Classical Association of the Middle West and South

1:30–3:25 p.m.         Seventh Paper Session
Friday                Section C: CPL Workshop
Fun Fosters the Future: Students as Advocates
Keely Lake, (Wayland Academy), organizer and presider
Amy Leonard, (Grady High School), presenter

1:30–3:25 p.m.         Seventh Paper Session
Friday                Section D: Panel 10
Around and Across the Pontos Euxei nos: Recent Research in Ancient Black Sea Studies
Altay Coşkun, University of Waterloo, organizer and presider

Prosodion Written in Bone: An Inscribed Bone Plaque from the Berezan Island
Anna K. Boshnakova (Sheridan College)
Peripheral Aftermath of the Treaty of Apameia in the Black Sea
Germain Payen (Independent Scholar)
The Bosporan Kings: Friends or Enemies of the Romans?
Altay Coşkun (University of Waterloo)
New Observations on the Dura-Periplus Map
Konstantin Boshnakov (Conestoga College)
Assessing Regional Wealth in Late Roman Pontos
Hugh Elton (Trent University)

1:30–3:25 p.m.         Seventh Paper Session
Friday                Section E: Undergraduate Panel II
***, presider

The Meeting of Minds: An Examination of the Relationship of Socrates and Phaedrus in Plato’s Phaedrus
Hannah Rogers (Baylor University)
Metaphors of Ambiguity in Ancient Culture
Linda M. McNulty (University of Texas at San Antonio)
Anakin Rex and Vader at Colonus: The Influence of Sophocles on George Lucas’ Tragic Hero
Daniel Hintzke (Monmouth College)

1:30–3:25 p.m.         Seventh Paper Session
Friday                Section F: Interdisciplinary Reception Studies
***, presider

Classical Imagery in the Graphic Arts of India under the British Raj
Michele Valerie Ronnick (Wayne State University)
Alexander the Great: The View from Persia
Liane Houghtalin (University of Mary Washington) and Mehdi Aminrazavi (University of Mary Washington)
Classical Association of the Middle West and South

The Galenic Cook: Why Cooking and Medicine Were Two Aspects of the Same Culture

Sara Agnelli (University of Florida)
“Sling Enough Mud and Some Will Always Stick”: Protestant Defamation, False Witness, and Misquoting the Ancients

Clinton J. Armstrong (Concordia University)

1:30–3:25 p.m. Seventh Paper Session
Friday Section G: Roman Space and Landscape

Stuck in the Middle with You: Vediovis, God of Transitions and In-between Places

Erin Warford (Hilbert College)
Ager Publicus: A Re-Examination of Imperium and Provincia in the Second Century BCE

Christian B. Kreiger (Independent Scholars)
The Faces of Pompeii and Herculaneum: A Study of Graffiti Drawings

Holly M. Sypniewski (Millsaps College) and Brittany S. Hardy (Millsaps College)
The Topography of Prestige: The Development of Triumphant Architecture and the Transformation of the Urban Landscape

Alyson M. Roy (University of Washington)
Monumental Palatine

Tyler A. Denton (University of Colorado Boulder)

1:30–3:25 p.m. Seventh Paper Session
Friday Section H: Panel 12

Styling the Past: Ancient and Classical Motifs in Fashion and Popular Media

Monica S. Cyrino, University of New Mexico, organizer and presider

Greeking Women’s Fashion from 1795 to 1863
Rebecca Futo Kennedy (Denison University)

Cleopatra, Egypt, and Early Twentieth-Century Female Dress
Kelly Olson (University of Western Ontario)

Illusion and Reality: Historical Costume and Everyday Fashion
Margaret Toscano (University of Utah)
Designing Lizpatra (1963): The Vision and Influence of Irene Sharaff

Monica S. Cyrino (University of New Mexico)
The Shadow of Cleopatra’s Eyes
Anise K. Strong (Western Michigan University)

3:25–3:40 p.m. Friday Afternoon Break
Classical Association of the Middle West and South

3:40–5:20 p.m. Eighth Paper Session
Friday Section A: Panel 13
Advances in Teaching Beginning Greek
Wilfred E. Major, Louisiana State University, organizer and presider

The 2016 College Greek Exam
Albert Watanabe (Louisiana State University)
Teaching Ablaut in Elementary Ancient Greek
Rex Wallace (University of Massachusetts Amherst)
Sailing through Practice in Elementary Greek: How to Use Pseudo-Skylax’s Periplous
Wilfred E. Major (Louisiana State University)
The Politics of Greek Online Courses
Anthony Hollingsworth (Roger Williams University)

3:40–5:20 p.m. Eighth Paper Session
Friday Section B: Roman Comedy
***, presider

Staging the Foreign: A Look at Plautus’ Curculio
Deepti Menon (University of California, Santa Barbara)
That Guy-us: Gaius Sulpicius Apollinaris as a Reader of Terence
Andrew R. Lund (University of Cincinnati)
Audience Expectations and Metatheater in Plautus’ Captivi
Rachel Mazzara (University of Toronto)
Performing Plautus’ Rudens in the Roman Forum
Seth A. Jeppesen (Brigham Young University)

3:40–5:20 p.m. Eighth Paper Session
Friday Section C: Workshop
Writing and Culture in the Latin Classroom
***, presider
Cathleen M. O’Shea, (Hendrickson High School) presenter

3:40–5:20 p.m. Eighth Paper Session
Friday Section D: New Testament and Late Antique Christianity
***, presider

Prudentius at Large: Quantifying the Influence of Latin Epic on the Psychomachia
Caitlin Diddams (SUNY Buffalo)
The Poem as Offering in Gregory of Nazianzus’ Poetry
Stephen Hill (Independent Scholar)
Reconstructing Nonnus: A Pagan Writer and a Christian Bishop?
Christopher D. Parkinson (Tufts University)
The Beloved Disciple of John 13:23 and Greek Pederasty
Larry Myer (Independent Scholar)
Jennifer C. Ranck (Independent Scholar)

Claudius and the Monumentalization of Water Supply Improvements in Rome
Melissa A Huber (Duke University)
When Is a Shepherd Not (Just) a Good Shepherd?
Steven L. Tuck (Miami University)
Mapping Micro-Communities in Pompeii
Emily Ann Forden (University of Chicago)
Sophisticating a Cyclops: Depictions of Polyphemus in Roman Wall-Painting at Pompeii
Caroline Nemechek (University of Kansas)
Animal Husbandry as an Indicator of Cultural Change: Villa de Vilauba
Katie Tardio (University of North Carolina at Chapel Hill)

Beer: Digital Transcription of a Medieval Manuscript
James R. Prosser (Tufts University)
3D Scanning at the Athenian Agora and Corinth
K. A. Rask (Duquesne University)
Beyond Cultured Fear: Combating Terrorist Antiquities Looting in Syria and Iraq
Melanie Zelikovsky (Immaculate Heart High School)
What Are You Going to Do with That? Connecting Classicists from All Walks of Life via the Legion Project
Jason C. Pedicone (Paideia Institute for Humanistic Study)

Nox clausas liberat umbras: Propertius 4.7 and the Inversion of Paraclausithyron
Kara Kopchinski (University of Kansas)
“Close the doors of your ears”: Tracing an Orphic Formula in Augustan Poetry
Adriana Vazquez (University of Washington)
Ianua Vota: Inscribed Epigram and Propertius 1.16
Asa Olson (University of Minnesota Twin Cities)
Epic Elegiacs: Reading Theognidea 11–14
Lawrence M. Kowerski (Hunter College-CUNY)
3:40–5:20 p.m.  Eighth Paper Session  
Friday  Section H: Archaeology of Italy  
***, presider  

Rethinking the Problem of the Pantheon Columns: An Economic Analysis of the Extraction and Transport of the Pantheon’s Monolithic Shafts  
**Jordan R. Rogers** (University of Pennsylvania)  
Ladies at Louteria: Evidence of Water Cult in Transition Rites of Magna Graecia in South Italian Vase-Painting  
**Keely E. Heuer** (SUNY New Paltz)  
The Amphorae Typology of the Villa del Vergigno: Trade, Production, and Adaptation in Northern Etruria  
**William H. Ramundt** (University of Arizona)  
Dancing Soldiers: Representations of Warrior Dance in Etruria  
**Melissa Ludke** (Florida State University)  
Etruscan Shieldmaiden: Evidence for Warrior Women in Archaic Italy  
**Megan Esparsa** (University of Arizona)  

4:30–5:30 p.m.  Buses run from Waterloo campus back to convention complex  

6:00–7:00 p.m.  Cash Bar  
7:00–9:30 p.m.  Banquet  
9:30–11:00 p.m.  President’s Reception  

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**SATURDAY, APRIL 8, 2017**  
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7:30 a.m.–noon  Registration  
8:00 a.m.–1:00 p.m.  Book Display  
8:00–9:15 a.m.  Business Meeting  
9:30–10:55 a.m.  Ninth Paper Session  
Saturday  Section A: Latin Historical/Biographical Narrative  
***, presider  

Deconstructing the Monuments: Tacitus and the Mausoleum of Augustus  
**Thomas E. Strunk** (Xavier University)  
Quintus Titurius Sabinus: A Comparison of Blame and Praise in Books Two, Three, and Five of Caesar’s *Bellum Gallicum*  
**Guy P. Earle** (Berkeley Preparatory School)  
Africa as a Part of Europe? Sallust’s Geographic Agenda in the Jugurtha  
**P. Andrew Montgomery** (Samford University)
Classical Association of the Middle West and South

Livy on POWs in the Early Days of the Republic
Gaius Stern (SJSU and University of California, Berkeley Ext.)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section B: Panel 14
Introducing the Revised Standards for Classical Language Learning to New Audiences
John Gruber-Miller, Cornell College, organizer and presider

From Standards for Classical Language Learning to World-Readiness Standards:
What’s New and How It Can Improve Classroom Instruction
Bartolo Natoli (Randolph-Macon College)
College Professors and the New Standards for Classical Language Learning
Ronnie Ancona (Hunter College and CUNY Graduate Center)
How the Revised Standards for Classical Language Learning Help Beginning Teachers
Timothy Hanford (Hunter College)
Backward Mapping with the New Standards
Peter Anderson (Grand Valley State University)
The Digital Humanist’s Renaissance: verba volant scripta remanent digita sunt
Cynthia White (University of Arizona)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section C: Panel 15
Waterloo Institute for Hellenistic Studies Panel
New Perspectives on Greek and Latin Literary Ekphrasis
Riemer Faber, University of Waterloo, organizer and presider

Verbal-Visual Kinship in the Shield of Herakles
Timothy Heckenlively (Baylor University)
Aetiology and Descriptions of Works of Art in Callimachus
Flora Manakidou (Democritus University of Thrace)
Feasting by Homeric Torchlight: Ekphrasis and Cultural Transmission at De Rerum Natura 2.24-26
Basil Dufallo (University of Michigan)
Ekphrasis, Experience, and Experiment
Courtney Roby (Cornell University)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section D: Roman Women, Politics and Social Issues
***, presider

Amoralism, Roman Republican Politics, and Historians in an Era of Disillusionment
Michael C. Alexander (University of Illinois at Chicago)
Pathways to Power: The Importance of Political Influence in Republican Women’s Social Networks
Classical Association of the Middle West and South

**Krishni Burns** (University of Akron)
*Mutatio Vestis*: Clothing and Political Protest in the Late Roman Republic

**Aerynn Dighton** (University of California, Santa Barbara)
The Roman *Gens* as House: Understanding the Development of the *Gens* through a House Society Model

**Parrish E. Wright** (University of Michigan) and **Matthew C. Naglak** (University of Michigan)
New Men, New Mothers, New Daughters: Terentia and Tullia in the Late Roman Republic

**Marsha McCoy** (Southern Methodist University)

9:30–10:55 a.m.  Ninth Paper Session
Saturday  Section E: Homeric Themes

***, *presider*

Blind Poet and “Sight Acts” in the Second Song of Demodocus

**Ippokratis Kantzios** (University of South Florida)
The Victory of the Introduction: Plot Structures in Long-Form Narrative

**Elizabeth Deacon** (University of Colorado at Boulder)
The Limits of Memory as Persuasion in the *Iliad* and *Odyssey*

**Charles A. Castanon** (Indiana University)
Hesiod and the Heroes: Dying in Epic Time

**Jill K. Simmons** (University of Michigan)

9:30–10:55 a.m.  Ninth Paper Session
Saturday  Section F: Classical Receptions: Music, Fiction and Theatre

***, *presider*

Ignorant is Bliss?

**James V. Lowe** (John Burroughs School)
All My Children: The Offspring of Cleopatra in Recent Fiction

**Gregory N. Daugherty** (Randolph-Macon College)
Apuleius, Carl Jung, and Robert Graves: Robertson Davies’ *The Golden Ass*

**Kristopher Fletcher** (Louisiana University)
*Una manus vobis vulnus opemque feret*: Rosalind as Ovid in Shakespeare’s *As You Like It*

**Rachel C. Morrison** (University of Kansas)
*Next to Normal*: An Interior Oresteia

**Rob Groves** (University of Arizona)
Classical Association of the Middle West and South

9:30–10:55 a.m. Ninth Paper Session
Saturday Section G: Ancient Drama and Myth
***, presider

Bel as Trickster in Berossus’ Creation Myth
David Branscome (Florida State University)
Cracking the Fourth Wall: Deceit and Illusion in Euripides’ and Seneca’s Medea
Anastasia Pantazopoulou (University of Florida)
Atreus and Thyestes: Icons of Misrule
Anne Duncan (University of Nebraska-Lincoln)

9:30–10:55 a.m. Ninth Paper Session
Saturday Section H: Lucan
***, presider

The Refinement of Roman Virtus in Libya
Amanda N. Severs (University of Kansas)
Casting the Die: Programmatic Themes in Bellum Civile 1.183–219
Samuel Kindick (University of Colorado, Boulder)
Caesar’s Storm: The Crafting of Heroic Identity in Bellum Civile
James M. Arceneaux (Indiana University)
Robur in Lucan’s Elemental Epic
Hans J. Hansen (Elon University)

10:55–11:10 a.m. Saturday Morning Break

11:10 a.m.–12:40 p.m. Tenth Paper Session
Saturday Section A: Panel 16
GSIC Panel
Now What?: Finding a Job with a Graduate Degree in Classics
Elizabeth Deacon, University of Colorado, organizer and presider
‘Visiting’ Along to Tenure-Track
Osman Umurhan (University of New Mexico)
Finding a Primary and Secondary Teaching Position in Latin
Jennifer Kindick (Cherry Creek High School and Ricks Center for Gifted Children)
Parallel Lives: Alternative Careers in Classics, Humanities, and Academia
Wesley Wood (University of Colorado at Boulder)

11:10 a.m.–12:40 p.m. Tenth Paper Session
Saturday Section B: Ancient Medicine and Disease
***, presider
Roman Wolves, Worries, and Wasting Disease
   **Pauline L. Ripat** (University of Winnipeg)
The *Nosos* of Athens: Disease and Healing in Sophocles’ *Philoctetes*
   **Molly Mata** (University of New Mexico)
Exploring Aristotle’s Sources: Hippocratic Influence in *De Generatione Animalium*
   **Katherine D. Beydler** (University of Michigan)

11:10 a.m. –12:40 p.m.   Tenth Paper Session
Saturday   Section C: Euripides
   ***, presider

Troezen and Athens in Euripides’ *Hippolytus*: Myth, Politics, and Liminality
   **Tedd A. Wimperis** (University of North Carolina at Chapel Hill)
The Environment of Exile in Euripides’ *Iphigenia in Tauris*
   **Kristin O. Lord** (Wilfrid Laurier University)
   “Why Not the Nurse?”—Is She the Main Character in Euripides’ *Hippolytus?*
   **Michael H. Shaw** (University of Kansas)
The Sociology of Leaders “Befriending” Followers in Late Fifth-century Athens:
   Euripides’ *Iphigenia in Aulis*
   **Robert H. Simmons** (Monmouth College)

11:10 a.m. –12:40 p.m.   Tenth Paper Session
Saturday   Section D: Undergraduate Panel III
   ***, presider

Whose Son? Strange Exempla in the *Consolatio ad Liviam*
   **Walker Bailey** (Baylor University)
Hildebrand, Virgil, and Brutus the Trojan
   **Emma Vanderpool** (Monmouth College)
Experiencing Death in Petronius’ *Satyricon*: Trimalchio and Failed Ritual
   **Nina Raby** (The University of New Mexico)
*Res Gestae*: Christianity through the Eyes of a Passive Aggressive Pagan
   **Marissa N. Sarver** (University of North Carolina at Greensboro)

11:10 a.m. –12:40 p.m.   Tenth Paper Session
Saturday   Section E: Late Republican Epos
   ***, presider

Bovine Lives and Theoretical Virtue in Lucretius’ *De Rerum Natura*
   **Collin M. Hilton** (Bryn Mawr College)
Will the Real *Voluptas* Please Stand Up?
   **Colette N. Milligan** (Benilde-St. Margarets)
*Quali Positura*: The Power of Position in Lucretius’ *De Rerum Natura*
   **Alexis Whalen** (University of Massachusetts, Boston)
Social and Decorative Fabrics: The Coverlet in Catullus 64
   **Konrad C. Weeda** (University of Chicago)
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11:10 a.m. –12:40 p.m.  Tenth Paper Session  
Saturday  Section F: Presidential Panel:  Ovid and Virgil  
Julia D. Hejduk, Baylor University, organizer and presider

Festive Allusions: Ovid on the Ides of March  
Carole E. Newlands (University of Colorado)  
Vergil and Ovid: Poets of Their Times, and of Ours  
Joseph Farrell (University of Pennsylvania)  
Archaeologizing Intertextuality in Virgil and Ovid  
Peter Knox (Case Western Reserve University)  
Response  
James J. O’Hara (University of North Carolina Chapel Hill)

11:10 a.m. –12:40 p.m.  Tenth Paper Session  
Saturday  Section G: Flavian Epic  
***, presider

The Lap of a Fury: Images of Perverse Femininity in the  Thebaid’s Tisiphone  
Rachael Cullick (Oklahoma State University)  
The Weakness of Poetry in Flavian Epic  
Emlen M. Smith (Purdue University)  
Like Father, Like Daughter(-in-law)  
Mitchell R. Pentzer (University of Colorado at Boulder)

12:40–2:25 p.m.  Saturday Lunch

12:40–1:45 p.m.  Consulares’ Lunch

1:00 p.m. (Departure from Holiday Inn Lobby):  Optional Saturday-Afternoon Excursions  
to experience the special flavors of southern Ontario