CAMWS at CXX
April 3-6, 2024
At the Chase Park Plaza
Royal Sonesta
At the invitation of

Washington University in St. Louis
Indiana University
Graduate Program in Classical Studies

Students from across the country join our graduate program, bringing with them degrees from large universities, small liberal arts colleges, and everything in between. We offer leading M.A., M.A.T., and Ph.D. programs that are as diverse as the careers of our alumni.

Funding is available, including fellowships, teaching stipends, summer grants, and travel awards.

Learn more: classics.indiana.edu/graduate
 classics@indiana.edu

INDIANA UNIVERSITY
Meeting Rooms

- Lower Lobby
- Ogle Boardroom – Quiet Room
- Exhibits and Receptions
- Conference Registration and Regency and Khorassan West
Meeting at a Glance

Wednesday, April 3, 2024

5:00-6:30 p.m. Executive Committee Meeting
5:00-8:00 p.m. Book Display
5:00-8:00 p.m. Registration
6:30-8:00 p.m. Executive Committee Dinner
5:00-8:00 p.m. Book Display
8:00-10:00 p.m. Consulares’ and First Timers’ Reception
6:00 p.m. TIGR Rehearsal

7:30 a.m.-5:00 p.m. Registration
7:00-8:00 p.m. Book Display
12:00-1:00 p.m. Committee Members’s Lunch
3:15 -5:00 p.m. Classics and Social Justice Meeting
6:00-7:00 p.m. Vice-Presidents’ and Committee Chair Dinner
7:00-8:15 p.m. Opening Reception
7:00-8:15 p.m. CPLG Reception for K-12 Teachers
8:30-11:00 p.m. Aristophanes’ Ecclesiazusae– TIGR

Thursday, April 4, 2024

8:00-10:00 a.m. First Paper Session
8:00-10:00 a.m. First Paper Session
10:15-12:00 p.m. Second Paper Session
1:00-3:00 p.m. Third Paper Session

1:00-3:00 p.m. Third Paper Session
3:15-5:00 p.m. Fourth Paper Session

Section A: Women in Roman History
Section B: Greek History 3
Section C: Mythology
Section D: Roman Archaeology
Section E: The Un(Lu)canny
Section F: Euripides
Section H: Poster Session Set Up

Friday, April 5, 2024

7:30 a.m.-12:00 p.m. Registration
8:30 a.m.-12 p.m. Book Display
4:15 p.m.- 5:15 p.m. Reception on Campus
5:30 p.m.- 6:15 p.m. Concert on Campus
7:00-7:30 p.m. Cash Bar
7:30-10:00 p.m. Banquet

Presidential Address
“A wonder to behold: Admiration as a social emotion in the ancient world”

10:00-11:00 p.m. President’s Reception (Cash Bar)

8:00-10:00 a.m. Fifth Paper Session

Section A: Sophocles and Euripides
Section B: Roman Comedy
Section C: Latin Prose 1
Section D: Vergil
Section E: Greek Archaeology
Section F: Greek Comedy
Section G: Roundtable – Asynchronous beyond the First Year: Intermediate Latin & Greek Online
Section H: Poster Session Viewing

10:15-12:00 p.m. Sixth Paper Session

Section A: Medicine and Athletics
Section B: Archaeology and Art History
Section C: Greek and Roman Philosophy
Section D: Latin Epic 2
Section E: Greek Poetry: Hesiod and Homeric Hymns
Section F: Greek Historiography
Section G: Roundtable – The series DOMINA
Section H: Poster Session Presentations

2:00 – 4:00 p.m. Seventh Paper Session (on-campus)
Section A: Presidential Panel: Hypsipyle Through the Ages
Section B: Myth, Drama and Classical Receptions in Action
Section C: Classics and Pedagogy
Section D: Seneca
Section E: Reception Ancient World, Modern Music II
Section F: Epigraphy and Papyrology
Section G: Ovid’s Metamorphoses

Section A: Presidential Panel: Hypsipyle Through the Ages
Section B: Myth, Drama and Classical Receptions in Action
Section C: Classics and Pedagogy
Section D: Seneca
Section E: Reception Ancient World, Modern Music II
Section F: Epigraphy and Papyrology
Section G: Ovid’s Metamorphoses

Saturday, April 6, 2024
7:30-11:00 a.m. Registration
7:30 – 7:55 a.m. CAMWS Southern Section Meeting
8:00 – 9:45 a.m. 120th CAMWS Business Meeting
9:30 a.m.-1:00 p.m. Book Display
10:00-12:00 p.m. Eight Paper Session
1:00-3:00 p.m. Ninth Paper Session
3:15-5:00 p.m. Tenth Paper Session

Section A: Reception 3
Section B: Roman Art History and Archaeology
Section C: Greek Epic Poetry
Section D: Pedagogy: Greek, Latin, Study Abroad
Section E: Workshop: Suicide Prevention for Virgil’s Aeneid: Curriculum Pilot Program
Section F: Ovid
Section G: Panel: The Evolution of CAMWS

Section A: Reception 4
Section B: Second Sophistic Greek Prose
Section C: Diverse Approaches to Diversity and Inclusion
Section D: Greek Lyric
Section E: Orationes vel Acroases Latinae
Section F: Roman Historiography
Section G: Latin Poetry 1

Section A: Greek Language and Literature
Section B: Latin Satire
Section C: Latin Poetry 2
Section D: Greek Hellenistic Poetry
Section E: Latin Prose 2
CAMWS Life Members

Evelyn W. Adkins
Nancy Allen
June W. Allison
James A Arieti
Antonios C. Augoustakis
Stephen M. Bay
Aaron L. Beek
Anna Everett Beek
Rebecca R. Benefiel
Janet A. Berardo
Catherine A. Bilow
Andrew J. Bonnell
William C. Bonnell
Ward W. Briggs
Mitchell Brown
Christopher W. Bungard
Peter H. Burian
William M. Calder III
Robert W. Cape, Jr.
Robert Cohon
Rebecca E. Crown
Cathy P. Daugherty
Gregory N. Daugherty
Kirsten Day
Laura A. De Lozier
Sarah Derbew
T. Keith Dix
Megan O. Drinkwater
Andrew Duffy
Eric K. Dugdale
Jackie Elliott
Andrew T. Faulkner
Elizabeth A. Fisher
Gordon B. Ford, Jr.
James L Franklin, Jr.
Jayne Gaebel
Robert Gaebel
Michael Gagarin
Anne H. Groton
John C. Gruber – Miller
David E. Hahm
Carolin Hahnemann
Jane H. Hall
Elizabeth Z. Hall
Julia D. Hajduk
Madeleine M. Henry
Philip G. Holt
Thomas K. Hubbard
Eric D. Huntsman
Georgia L. Irby
Stanley A. Iverson
Joshua Jacobi
Seth A. Jeppesen
Alison M. Keith
Regina S. Kelley
Kenneth F. Kitchell, Jr.
Showalter A. Knight
Christoph F. Konrad
E. Christian Kopff
Richard A. La Fleur
Donald Lateiner
William H. Lee
Victor A. Leuci
Jennifer K. Lewton-Yates
David J. Long
Eddie R. Lowry, Jr.
Roger T. Macfarlane
Wilfred E. Major
Elizabeth A. Manwell
Susan D. Martin
Paul Mc Breen
Barbara A. Mc Cauley
Marianne Mc Donald
James C. Mc Keown
T. Davina McClain
Timothy J. Moore
Alice N. Mulberry
William J. Napiwocki
Mary F. Nelson
Rick M. Newton
Naomi Norman
Manuel E. Nunes
S. Douglas Olson
Jane Osman
Victoria E. Pagán Wolpert
Sophia Papaioannou
George E. Pesely
Wolfgang Polleichtner
Margaret Pomfrey
Stephanie M. Pope
Richard M. Popeck
Louise H. Pratt
William H. Race
Dianna K. Rhyans
Andrew Rist
Arthur Robinson
John L. Robinson
Hanna M. Roisman
Joseph Roisman
Duane W. Roller
Michele Valerie Ronnick
Karen A. Rosenbecker
Kathleen M. Ross
Alice M. Sanford
Ruth Scodel
Marilyn K. Scott
Judith Lynn Sebesta
Susan O. Shapiro
Susan C. Shelmerdine
Thomas J. Sienkiewicz
Niall W. Slater
Tyler Jo Smith
Cyrus F. St. Clair
Robert F. Stampfl
Jennifer S. Starkey
Dawn M. Strauss
Richard J. Talbert
Theodore A. Tarkow
Sanjaya Thakur
Judy M. Thorn
Mark A. Thorne
Stephen V. Tracy
David A. Traill
C. Wayne Tucker
Osman S. Umurhan
Barbara P. Wallach
Bronwen L. Wickkiser
Michelle Wilhelm
Robert Wilhelm
Andreas J. Willi
Kathryn F. Williams
Jeffrey Wills
Timothy F. Winters
Andrew Wolpert
Patrick Wright
Sarah H. Wright
Timothy R. Wutrich
Takayuki Yamasawa
David C. Yates
Clayton Zimmerman
Wednesday, April 3, 2024

4:30-6:30 p.m. Executive Committee Meeting  Westminster
6:30-8:00 p.m. Executive Committee Dinner  Plaza
5:00-8:00 p.m. Registration  Khorassan Pre-Function West
5:00-8:00 p.m. Book Display  Lenox
8:00-10:00 p.m. Consulares’ and First Timers’ Reception  Empire
6:00 p.m. TIGR Rehearsal  Regency

Beginning Classical Greek Online!

Introductory Greek 1: June 3 - July 5
Introductory Greek 2: July 9 - August 9
Tuition and Fees: $1920 ($3840 for both courses)

For more information, contact
Professor Lauri Reitzammer
(reitzammer@colorado.edu)

facebook.com/ClassicalGreekOnlineatCU
colorado.edu/classics

No affiliation with the University of Colorado Boulder is necessary.
Course may be completed remotely, entirely online.

Classics
UNIVERSITY OF COLORADO BOULDER
Thursday, April 4, 2024

7:30 a.m.-5:00 p.m. Registration  
Khorassan Pre-Function West

8:00 a.m.-5:00 p.m. Book Display  
Lenox

8:00-10:00 a.m. First Paper Session

Section A: Reception 1 (Regency)

E. Del Chrol (Marshall University), presider

The Lure and Lore of Atlantis: An Analysis and History of Plato’s Timeless Myth, Kristen Kitch (The Pennsylvania State University)

Zeus Is Dead! Euhemerism in Origen’s Contra Celsum, David De Salvo (University of Arizona)

Eugenius, Vincent, and Vergil: Poetry and the Saints in Seventh-Century Zaragoza, Dennis Trout (University of Missouri)

Albescit primus: Playing Chess with Ovid in Two Medieval Latin Pseudepigrapha, Del A. Maticic (Vassar College)

“A Fruit of his Studies in Ptolemy”: The Geographike Hyphegesis of Claudius Ptolemy in Willibald Pirckheimer’s Germaniae Explicatio, Justin Meyer (Washington University in St. Louis)

Classical Auctoritas and Encomium in Tycho Brahe’s De Nova Stella, Benjamin C. Driver (Brown University)

Section B: Greek History 1 (Khorassan West)

Michael Gagarin (University of Texas, Austin), presider

Build the Wall!: Walls, Cultural Contact, and Athenian Democratic Ideology in the Globalizing Achaemenid Mediterranean, Marcus Ziemann (Princeton University)

The Most Cowardly Free Men?: Darius’ Bridge Across the Danube in Herodotus 4.142 and the Reputation of Classical Ionia, Joshua Nudell (Truman State University)

Gendered Verbs of Seeing in Herodotus, Sara Landon (Kenyon College)
Herodotus and Narrative Desire, Hilary Lehmann (Knox College)

Thrasybulus and the Restoration of Athenian Democracy, Nicholas Cross (United States Naval Academy)

Greek Language Concerning Spies, Justice Neasbitt (University of Oklahoma)

**Section C: Latin Epic 1 (Maryland)**

Tim Stover (Florida State University), presider

Dressed to Impress: Clothing Intertexts in Valerius Flaccus’ Argonautica, Emma Reymann (University of Illinois, Urbana-Champaign)

Virgin or not?: Diana, Hecate, and Luna in Valerius Flaccus’ Argonautica, Rebecca Deitsch (Kenyon College)

Acrostics of Prophecy and Conflagration in Lucan’s Bellum Civile, Julia Hejduk (Baylor University)

Varied Vestigia: Following Footsteps in Lucan’s Bellum Civile, Emma Scioli (University of Kansas)

Computational Profiling of Genre and Speech Styles in Latin Literature, Joseph P. Dexter (Harvard University) and Thomas J. Bolt (Lafayette College) and Pramit Chaudhuri (University of Texas, Austin)

**Section D: Homer (Waterman)**

Ruth Scodel (University of Michigan), presider

Sweet to a Broken Heart: Oinos Meliphron as Motif in the Iliad, Simon Kaplan (Indiana University, Bloomington)

Keeping Track of Casualties in the Iliad, Bill Beck (Indiana University, Bloomington)

Imminent Doom and Immanent Art: A Traditional Explanation for Laughter in Iliad 6, Justin Arft (University of Tennessee, Knoxville)

Blurring the Boundaries of Nature and Culture: Natureculture of the Cyclopes in Odyssey 9, Marissa Gurtler (University of Wisconsin, Madison)

Pouring Shame or Pouring Fluids?, Ethan Stokes (University of Arizona)
Section E: Livy (Portland)

Christopher McDonough (The University of the South/Sewanee), presider

The Reman Cycle: Parricide, Stability and Assimilation in Livy 1, Iris Coats (Indiana University, Bloomington)

Indirect Arguments and Military Service in Livy’s Early Books, Aaron Lee Beek (Case Western Reserve University)

No Leg to Stand On: Menenius Agrippa’s Fable in Book 2 of Livy’s Ab Urbe Condita, Joshua Bayona (Washington University in St. Louis)

The Dangers of Misusing Livy’s Exempla: How Tullia Minor Misconstrues Tanaquil, Maurice Gonzales (Washington University in St. Louis)

Livius Criticus: A Polybian Intertext at AUC 21.18-19, Philip Waddell (University of Arizona)

Section F: Greek Philosophy (Forsyth)

David J. Schenker (University of Missouri), presider

The Two Endings to the Argument of Plato’s Republic, David Crane (Grand Valley State University)

IcaroPlato? Aerial Perspective and Cartographic Imagination in Plato’s “Eleatic Trilogy”, Matthew Pincus (Creighton University)

Meditation and Platonic Contemplation, Benjamin John (Ohio State University)

“Ugly and lacking in proportion”: Ancient Physiognomic Thought from Plato’s Sophist to Adamantius the Sophist, Dan Mills (Georgia Institute of Technology)

Did Aristotle Intentionally Write Bad Arguments?, John Anderson (University of Texas, Austin)

Section G: Roundtable (Kingsbury)

Goals of GSIC for CAMWS Graduate Students, Sarah C. Keith (University of Michigan)
Thursday, April 4, 2024

10:15-12:00 p.m. Second Paper Session

**Section A: Reception 2 (Regency)**

Christopher Bungard (Butler University), presider

The Spenser-Harvey Letters: Composing Identity through Quantitative Poetry, Will Corbin (Washington University in St. Louis)

C.G. Heyne, F.A. Wolf, and the Birth of the Professional Classicist in 18th Century Germany, Connor Sedlacek (Johns Hopkins University)

On the Afterlife of the Mausoleum of Augustus: A Ruin-naissance in Soderini’s Sculpture Garden, Victoria Austen (Carleton College)

Virgil at Kitty Hawk, John F. Miller (University of Virginia)

Illustrating Ekphrasis: Arachne’s Tapestry in Visual Media, Krishni Burns (University of Illinois, Chicago)

**Section B: Sophocles (Khorassan West)**

Lauri Reitzammer (University of Colorado, Boulder), presider

The Anxiety of Emplotment in Sophocles’ Trachinia, Matthew Ludwig (University of Toronto)

From Dragon-Slayer to Dragon: The Transformation of Herakles in Sophocles’ Trachinia, Samuel Brakebill (University of Missouri, Columbia)

Identity Theft: The Dismemberment of Oedipus’ Soterial Self-Conception, Brian Byerly (University of Kansas)

A Seer most like Apollo, Teiresias in Sophocles’ Oedipus Tyrannus, Stephen Ogumah (Hofstra University)

Redoubling and Emblematic Syntax in Sophocles’ Oedipus the King, Jonathan Fenno (University of Mississippi)
Section C: Workshop (Maryland)

Bayla Kamens (Washington University in St. Louis), Laura Gawlinski (Loyola University, Chicago), Laura Mazow (East Carolina University), organizers

Ancient Greek Textile Production in Action

Section D: Vergil’s Aeneid (Waterman)

Jim O’Hara (University of North Carolina, Chapel Hill), presider

Perferre Dolorem: Lucretian Intertextuality in Aeneid IX., Anne Frost (University of Notre Dame)

Ut cera liquescit: Love Magic in Aeneid IV, Michael Frost (University of Notre Dame)

Wearied or Fallen: The Critical Reception of the Creusa Episode and Editorial History of Aeneid 2.739, Emmeline Murphy (Northwestern University)

Divine Response to Battlefield Prayer in Aeneid 7-12, Aidan Mahoney (University of North Carolina, Chapel Hill)

Camilla and Virgil’s Aesthetic of the Grotesque, James Townshend (Loyola University, Chicago)

Section E: Latin Prose I (Portland)

Tom Keeline (Washington University in St. Louis), presider

Pomponius Mela’s Ethical Landscape, Georgia Irby (William & Mary)

Roman History (Cicero’s Version): An Examination of Cicero’s Historical Narratives as Technology of Empire, JuliAnne Rach (University of California, Los Angeles)

Adding Flattery to Insult: Caesar and the Underworld in Cicero’s Pro Marcello and the Letters to Atticus, Isabel Koster (University of Colorado, Boulder)

Nos hic voramus litteras: Feasting on Letters with Pliny, Patrick Callahan (University of California, Los Angeles)

Section F: Roman Society and Satire (Forsyth)

Cathy Keane (Washington University in St. Louis), presider

*Intus et in cute*: Persius’ *Satires* and Schizo-Stoicism, Mason Wheelock-Johnson (Lawrence University)

Bad and Good Teachers in Persius’ *Satires*: A Divided Allusion to Vergil *Georgics* 1, Giulio Celotto (University of Virginia)

The Rhetoric of Rusticity in Roman Satire, Mik Larsen (California State University, Long Beach)

Problems with Patronage in Imperial Rome 70-130CE, Zachary A Kozak (Indiana University, Bloomington)

Section G: Roundtable (Kingsbury)

Jennifer Sheridan Moss (Wayne State University) and Osman Umurhan (University of New Mexico), organizers and presiders

How Do We Retain Latin HS Students When They Get to College?

Thursday, April 4, 2024

1:00-3:00 p.m. Third Paper Session

Section A: Reception and Gender (Regency)

Justin Arft (University of Tennessee, Knoxville)

Reasserting the Maternal: Harry Potter and the *Oresteia*, Mitchell Parks (Knox College)

What Happens to Women in Warfare? The Story of the Trojan Women Then and Now, Anastasia Pantazopoulou (Carleton College)

Monster to Maiden: Medusa’s Reception in the #MeToo Movement, Billie Pierce (University of North Carolina, Asheville)

Tracking Archetypes: The Use of the Feminine and Masculine in Modern Interpretations of the *Homeric Hymn to Demeter*, Erica Hampton (University of Missouri, Columbia)

So Many Helens: Depictions of Helen in Contemporary Young Adult Fiction, Nava Cohen (Northwestern University)

Vergil’s Bacchants in Ferrante’s Neapolitan Novels, Vassiliki Panoussi (William & Mary)
Section B: Greek and Roman Religion (Khorassan West)

John F. Miller (University of Virginia), presider

The Rise of Eileithyia in Mainland Greece, Alexandra Smith (University of Arizona)

Interpreting the Divine in Herodotus: Narratives of Re-Consultation, Ashley Grace Walker (University of North Carolina, Chapel Hill)

Vespasian the Surgeon of Serapis: Artemidorus and Divine Support of the Flavian Cause in Tacitus’ Histories, Michael Knierim (University of Illinois, Urbana-Champaign)

The Impact of Religious Experiences in Mystery Cults and in the Early Jesus Movement: Similarities, Differences, and What They Teach Us, Andrew Burrow (Carson-Newman University)

Slavery and Slave Religion in Macrobius’ Saturnalia, Chloe Chow (Northwestern University)

Section C: Roman History (Maryland)

Adam Kemezis (University of Alberta), presider

You Can Call Me Augusti: Private Epithet for Lares Augusti, Claire McGraw (Louisiana State University)

Free Mustache Rides: CIL IV.8939-40, Dean Murphy (University of Texas, Austin)

Neronian Nicopolis: Civitas Libera and Colonia Romana, Samantha Doleno (Washington University in St. Louis)

Emperor Julian and the City of Rome, Jeremy Swist (Miami University of Ohio)

Silk, the Seres, and the Greco-Roman World, Duane W. Roller (Ohio State University)

Section D: Greek History 2 (Waterman)

Rachel Sternberg (Case Western Reserve University), presider

Shame, Stasis, and Gifts: Aidos and Revolution in Archaic Greece, Samuel L. Henthorn (University of Georgia) (read by Mary Lou Brown, University of Georgia)

Lessons in Violence: Bodies, Boundaries, and Vengeance in Herodotus’ Histories, Sean Moorman (University of North Carolina, Chapel Hill)
Killer Queens: The Prevalence of Political Violence Among Ptolemaic Women, Elizabeth Engstrom (Florida State University)

Crete in the Hellenistic Period, Michael Gagarin (University of Texas, Austin)

Section E: Workshop (Portland)

Christopher Bungard (Butler University), organizer and presider and Wendy Meaden (Butler University), co-presider

Facing the Audience: Using Masks in Ancient Theatre – TIGR Workshop

Section F: Greek Tragedy (Forsyth)

Timothy Wutrich (Case Western Reserve University), presider

The Gendering of Off-Stage Cries in Aeschylus’ Oresteia, Virginia Lewis (Florida State University)

The True Colors of κηκίς, (Aesch. Ag. 960), Eleonora Mylli (University of Illinois, Urbana-Champaign)

Whips, goads, fetters, yokes: torture in Greek tragedy, Anne Duncan (University of Nebraska, Lincoln)

Reconsidering Philoctetes’ Marginality in Aeschylus’ and Euripides’ fragmentary plays, Panagiotis Sotiroudis (University of Illinois, Urbana-Champaign)

Saving Tecmessa in Sophocles’ Ajax, Teresa Danze (University of Dallas)

Section G: Roundtable (Kingsbury)

Lylaah L. Bhalerao (New York University) and Louis N. Mainwaring Foster (University of Colorado, Boulder), organizers and presiders

Ancient World Studies: Which Path to Take?
Thursday, April 4, 2024

3:15-5:00 p.m. Fourth Paper Session

Section A: Women in Roman History (Regency)

Roberta Stewart (Dartmouth College), presider

Making Up Empire: Control, Cerussa, & Roman Cosmetics, Charnice Hoegnifioh (Yale University)

A Woman’s Liberation Through Roman Bathing Practices, Jannette Snyder (Florida State University) and Sydney Parkin (Florida State University)

From Mourning Decree to lex Oppia: The Appearance of Roman Women in the Second Punic War, Anne Truetzel (Davidson College)

Imperial Farce: Tacitus and the Plautine Meretrix, Emma Warhover (Grand Valley State University)

The Lucretia Paradigm:  Tacitus' Octavia and the Death of the Body Politic, Gwendolyn Gibbons (Indiana University)

Section B: Greek History 3 (Khorassan West)

Nicholas Cross (United States Naval Academy), presider

“Bring Him Home”: Iliad 7.334-5 and the Commemoration of the War Dead in Archaic Greece, Itamar Levin (Brown University)

Political Legitimacy in Classical Thessaly, Taylor Gruman (Angelo State University)

The Spartan Raiders in Asia Minor, 406-394 BCE, Philip Register (Washington University in St. Louis)

Coinage for an Ideal City: Money and Economy in Plato’s Laws, Peter Satterthwaite (University of Pennsylvania)

Reading History with Nicephorus Gregoras: A New Approach to the “Heidelberg Epitome”, Daniel W. Leon (University of Illinois, Urbana-Champaign)
Section C: Mythology (Maryland)

Osman Umurhan (University of New Mexico), presider

Humbaba, Polyphemus and their critics: Poetry and Visual Representation in Classics and Assyriology, Marko Vitas (Brown University)

Marriage and Otherworlds: The Classical Underworld and Medieval English Faerie, Blanche McCune (College of Charleston)

To Be Made Cowardly and Unmanly: Depictions of Female Spellcasters in Classical Literature, Maegan Ferguson (Villanova University)

Magna parens terra est: The Gynecology of Gaia, Miranda Amey (Ohio State University)

CAMWS thanks these advertisers and exhibitors for their support. Please visit their displays in Lenox and their websites

American Classical League                  aclclassics.org
Arion: A Journal of Humanities and the Classics   bu.edu/arion/
Bolchazy-Carducci Publishers                 bolchazy.com
Cambridge University Press                  cambridge.org/us/universitypress
Indiana University                          classics.indiana.edu/index.html
Missouri Humanities                          mohumanities.org/
Ohio Classical Conference                  ohioclassicalconference.org
The Paideia Institute                       paideiainstitute.org/
The Scholar’s Choice                        scholarschoice.com/
University of Colorado Boulder              colorado.edu/classics/
University of Michigan Press                press.umich.edu
Vergilian Society                           vergiliansociety.org/
Section D: Roman Archaeology (Waterman)

Anna M. Sitz (University of Tübingen), presider

Non-Elite Hunters in the Roman World, Caleb Hammond (University of Arizona)

The Visibility of Vesta: the Effect of Augustan Monuments on Viewsheds in the Roman Forum, Collin Moat (University of California, Los Angeles)

GIS Reconstructions of Roman Roads: How and Why, Gabriel Martinez (University of Missouri, Columbia)

Remembering the Dead in the City: The Place of Death and Burial in Ancient Rome, Marilyn Evans (Kalamazoo College)

Greetings, Salutations, and Warnings: The Role and Dynamism of Mosaic Inscriptions at Pompeian Thresholds, Amanda Chen (Kansas City Art Institute)

Section E: The Un(Lu)canny: Recognizing Unrecognition in Lucan’s Bellum Civile (Portland)

Ford Peay (University of New Mexico), organizer and presider

Why Is He Licking that Sword? Caesar, Laelius, and Uncanny Politics in Book 1 of Lucan’s Bellum Civile, Ford Peay (University of New Mexico)

Heads, Limbs, Trunks: Arboreal Anatomy and Body Horror in Lucan’s Bellum Civile, Ben Davis (University of California, Los Angeles)

Haunting the Narrative: Julia, Creusa, and the Uncanny, Katherine Chohan (University of New Mexico)

Section F: Euripides (Forsyth)

Ted Tarkow (University of Missouri, Columbia), presider

Face the Music: Mousikē Therapy in Euripides’ Bacchae, Alexandra Chroscinski (University of Kansas)

The Baccheye: The Eyes and (Mis)Perception within Euripides’ Bacchae, Aaron Fugate (University of Kansas)

Losing control: sexuality and tyranny in Euripides’ Bacchae, Massimo De Sanctis Mangelli (University of Pennsylvania)

Alcestis and Evadne, Phaedra and Iphigenia: ψυχῆς οὐδέν ἐστι τιμιώτερον or Not? Victor Castellani (University of Denver)

Helen and her phantoms, Christina Filippaki (University of Chicago)
Section H: Poster Session Set Up (Lower Level Lobby)

Bosom Buddies: Female Friendship in Senecan Tragedy, Srija Dey (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, Campbell Rosener (Loyola University Chicago)

What's in a Name: Autobiographical Memory and Identity in the Erotic Graffiti of Roman Pompeii, Katherine Griffith (Indiana University, Bloomington)

Missing the Forest for the Trees: Identifying the Italian Sacred Grove, Laurence Pavlik (Augustana College)

6:00-7:00 p.m. Vice-Presidents’ and Committee Chair Dinner Westminster
7:00-8:15 p.m. Opening Reception Empire
7:00-8:15 p.m. CPLG Reception for K-12 Teachers Plaza
8:30-11:00 p.m Aristophanes’ Ecclesiazusae– TIGR Regency

Special Thanks

to the Local Committee
Tom Keeline and Cathy Keane, co-Chairs
Timothy Moore
Washington University in St. Louis

Joan Hart-Hasler, St. Louis University
Chad Kim, St. Louis University
James Lowe, John Burroughs School
Pamela Skinner, Clayton High School
Allison Thomason, Southern Illinois University, Edwardsville
Thank you to our INSTITUTIONAL MEMBERS

<table>
<thead>
<tr>
<th>Institution Name</th>
<th>Institution Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arsakeio Lyceum of Thessaloniki</td>
<td>Purdue University</td>
</tr>
<tr>
<td>Augustana College</td>
<td>Randolph-Macon College</td>
</tr>
<tr>
<td>Austin Peay State University</td>
<td>Scottsdale Preparatory Academy</td>
</tr>
<tr>
<td>Bates College</td>
<td>St. Pius X Catholic High School</td>
</tr>
<tr>
<td>Baylor University</td>
<td>Texas Tech University</td>
</tr>
<tr>
<td>Charlotte Latin School</td>
<td>Timber Creek High School</td>
</tr>
<tr>
<td>Collinsville High School</td>
<td>Trinity University</td>
</tr>
<tr>
<td>Colorado College</td>
<td>Truman State University</td>
</tr>
<tr>
<td>Concordia Theological Seminary</td>
<td>Tufts University</td>
</tr>
<tr>
<td>Cuyahoga Falls High School</td>
<td>Union College</td>
</tr>
<tr>
<td>Davidson College</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>Dickinson College</td>
<td>University of California at Santa Cruz</td>
</tr>
<tr>
<td>Emory University</td>
<td>University of California, Irvine</td>
</tr>
<tr>
<td>Florida State University</td>
<td>University of Colorado Boulder</td>
</tr>
<tr>
<td>Fort Worth Country Day School</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>George Washington University</td>
<td>University of Kentucky</td>
</tr>
<tr>
<td>Germantown Friends School</td>
<td>University of Lynchburg</td>
</tr>
<tr>
<td>Hillsdale College</td>
<td>University of Maryland College Park</td>
</tr>
<tr>
<td>John Burroughs School</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>Kalamazoo College</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>Kenyon College</td>
<td>University of Texas at Austin</td>
</tr>
<tr>
<td>Knox College</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Marshall University</td>
<td>Vanguard College Preparatory School</td>
</tr>
<tr>
<td>Mississippi State University</td>
<td>Veritas Christian Academy</td>
</tr>
<tr>
<td>Montgomery Bell Academy</td>
<td>Wake Forest University</td>
</tr>
<tr>
<td>Northwestern State University</td>
<td>Washington and Lee University</td>
</tr>
<tr>
<td>Northwestern University</td>
<td>Washington University in St. Louis</td>
</tr>
<tr>
<td>Notre Dame du Lac</td>
<td>William &amp; Mary</td>
</tr>
<tr>
<td>Pace Academy</td>
<td></td>
</tr>
</tbody>
</table>
Friday, April 5, 2024

8:00-10:00 a.m. Fifth Paper Session

Section A: Sophocles and Euripides (Regency)

Angeliki Tzanetou (University of Illinois, Urbana-Champaign), presider

Power Dynamics in Sophocles’ *Antigone*, with a Special Consideration Towards Usages of ὑπέρ, Frances Harrington (University of Colorado, Boulder)

Antigone the Metic, Paul Touyz (University of Kansas)

Re-Founding Thebes: Euripides’ *Phoenician Women* and the Chorus’ Song-Cycle, Lauri Reitzammer (University of Colorado, Boulder)

A Topic of Song for Later Mortals: Exploring Perspectives in Euripides’s *Trojan Women* and *Hecuba*, Timothy Wutrich (Case Western Reserve University)

ἔρημόπολις μάτηρ: Hecuba’s politics of care in Euripides’ *Trojan Women*, Mary H. Gilbert (Mississippi State University) and Gwendolyn Nally (University of Missouri, Kansas City)

Collective Emotions in Euripides’ *Rhesus*: A Study on Trust and Fear, Anastasia Stavroula Valtadorou (Institute for Advanced Study)

Section B: Roman Comedy (Khorassan West)

Timothy Moore (Washington University in St. Louis), presider

Permanently Punic?: The Endurance of Ethnicity in Plautus’ *Poenulus*, Joel Allen (City University of New York) and Catherine Stockalper (City University of New York)

Material Marriage: A Critique of Paternal Authority in Plautus’ *Stichus*, Hannah Sorscher (Colby College)

Talking Around the Victim: The Contentious Discussion of Rape in Terence’s *Hecyra*, Jo Spellman (University of Wisconsin, Madison)

The Curious Case of Bacchis: Rhetoric and the Meretrix in Terence’s *Hecyra*, Anna Cambron (Duke University)

Living Property: Depictions of Slavery in Roman New Comedy, Tallulah Trezevant (University of Illinois, Urbana-Champaign)
**Section C: Latin Prose (Maryland)**

Jonathan Zarecki (University of North Carolina, Greensboro), presider

A Philosophical Stage: Cicero’s Use of Terence in the *De Senectute*, Rachel Donnelly (University of Kansas)

Natural Influences: Structural and Thematic Influences of Imperial Scientific Encyclopedias, Kathleen Burt (Middle Georgia State University)

Favorinus and the dichotomy of the public and private space in Aulus Gellius’ *Noctes Atticae*, Vasileios Sazaklidis (University of Texas at Austin)

Truth and Community in Ammianus’ Narrative of Maximinus’ Roman Trials, Adam Kemezis (University of Alberta)

Boudica’s Revolt as Exemplum, Joseph R. Baronovic (University of Illinois, Urbana-Champaign)

Natural Ability as Eco-Rhetorical Building, Nicholas J. Gomez (Saint Louis University)

**Section D: Latin Poetry: Vergil (Waterman)**

Julia Hejduk (Baylor University), presider

*Amant Alterna Camenae*: Elegiac Influence in Vergil’s *Eclogue* 3, John H. Henkel (Georgetown College)

Relocating Arcadia: An Intertextual Analysis of *Eclogue* 5, Mary Lou Brown (University of Georgia)

Dido, the Metapoetic Queen: From Vergil to Ovid, Anthony Smith (University of Florida)

On hating Vergil. Creativity in an Age of Machines, Yanneck Wiegers (Johns Hopkins University)

---

Have you checked out the exhibits yet?

Or looked at the undergraduate posters?
Section E: Greek Archaeology and Epigraphy (Portland)

Sandra Blakely (Emory University), presider

Ceramic Repair, Secondary Use, and Recycling in the Ancient Mediterranean: Exploring the Social and Economic Significance of Reused Pots, Katrina Kuxhausen (University of California, Los Angeles)

Search for Articles in Linear A, Leah Rosen (University of Arizona)

Quantifying Ceramic Grave Good Value and Elite Status in the Early Iron Age, Delaney Fisher (University of Arizona)

Dark Age Organization: Planning and Inequality at the Early Iron Age Refuge Settlement at Karphi, Crete, Noah Simmons (University of Arizona)

Sit, Stay, Speak: Dogs in Mycenaean Iconography and Homeric Epics as Possible Support for Dialectical Movement in the Late Bronze Age, Rebecca Sanders (University of Michigan)

Still Speaking: Dialogue on the Roadside Stage in Greek Inscribed and Literary Funerary Epigram, Valerie Liang (University of Notre Dame)

Section F: Greek Comedy (Forsyth)

Niall Slater (Emory University), presider

Negative Space: Food and Celebration in Aristophanes’ Frogs, Kristin Lord (Wilfrid Laurier University)

Aristophanic Political Dissent in Frogs 686-705, Daniel Orr (Duke University)

An unusual slave on the Greek comic stage: Xanthias as a ‘trickster slave’ in Aristophanes’ Frogs, Vasileios Dimoglidis (University of Cincinnati)

Everybody loves Strepsiades: Type Characters and Family Relationships in Aristophanes, Robert Carpenter (University of Missouri)

The Structures of Aristophanes’s Wasps, Craig Jendza (Denison University)

Section G: Roundtable (Kingsbury)

Robert W. Groves (University of Arizona) and Lisa Ellison (East Carolina University), organizers and presiders

Asynchronous beyond the First Year: Intermediate Latin & Greek Online
Section H: Poster Session Viewing (Lower Level Lobby)

Bosom Buddies: Female Friendship in Senecan Tragedy, Srija Dey (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, Campbell Rosener (Loyola University, Chicago)

What’s in a Name: Autobiographical Memory and Identity in the Erotic Graffiti of Roman Pompeii, Katherine Griffith (Indiana University, Bloomington)

Missing the Forest for the Trees: Identifying the Italian Sacred Grove, Laurence Pavlik (Augustana College)

Friday April 5, 2024

10:15-12:00 p.m. Sixth Paper Session

Section A: Medicine and Athletics (Regency)

Luis Alejandro Salas (Washington University in St. Louis), presider

Magic and Medicine: Evidence of magical practice at the grave sites of victims of disease, Isabel Matias (University of Arizona)

Hippocrates: Father of Shoulder Subluxation Kinesiotherapy, Marisa Stephens (Washington University in St. Louis)

Female Athletes in Ancient Greece, Geneva Karr (University of Arizona)

Practicing Philosophy: Athletic Training in Epictetus’ Discourses, Sawyer Jones (University of Arizona)

Medica and Patient: Contending with Identity as it Relates to Authority and Submission in Roman Medicine, Christie Vogler (Independent Scholar)
Section B: Archaeology and Art History (Khorassan West)

**Duane Roller** (Ohio State University), presider

Etruscan Social Structure: Banqueting Imagery on Greek Ceramics, **Katherine Matthews** (University of Arizona)

Entangled Communities: Multidimensional Use of Nymph Shrines in Ancient Greece, **Theodora Kopestonsky** (University of Tennessee, Knoxville)

Memory, Migration, and Myth: Negotiating Greek Identity in the Built Environment of Aeolis and Ionia c. 4th c. B.C.E. -1st c. C.E., **Isabella Blanton** (University of Michigan)

Seeking Jerusalem: Pilgrimage and Embodiment in the Anastasis Rotunda Mosaic from Bordeaux and its Inspirations, **Betsy Bevis** (University of Illinois, Urbana-Champaign)

“Death of the Author” – The Reception of Greek Inscriptions in Late Antiquity, **Anna M. Sitz** (University of Tübingen)

Section C: Greek and Roman Philosophy (Maryland)

**Lorenzo Garcia, Jr.** (University of New Mexico), presider

Can the Pyrrhonian Skeptic be Moral?, **Chelsea M. Bowden** (Denison University)

Epicurean Intertextuality in Lucretius’ *De Rerum Natura*, **Alec Smitten** (Indiana University, Bloomington)

Looks Like Meat’s Back on the Menu? Justice, Violence, and Vegetarianism between Lactantius and Porphyry, **Sergio Carlos Tamez** (Ohio State University)

Empedoclean Elements: Janus’s Interview and Cyclic Time in the *Fasti*, **Patrick Andrews** (Washington University in St. Louis)

Section D: Latin Epic 2 (Waterman)

**Joseph D. Dexter** (Harvard University), presider

Fraternal Strife Among Statius’ Gods, **Luke Giuntoli** (University of Arizona)

*Venatrix Animumque Innupta Remansi*: Atalanta’s Ovidian Intertextuality and Asexual Motherhood in Statius’ *Thebaid*, **Laura Harris** (University of Washington)

Inclusion and Exclusion in Baebius Italicus’ *Ilias Latina* and the Homeric Exegetical Tradition, **Jennifer Weintritt** (Northwestern University)

Re-staging the Lusitanian War in Silius’ *Punica*, **Julia Mebane** (Indiana University, Bloomington)
Section E: Greek Poetry: Hesiod and Homeric Hymns (Portland)

Jenny Clay (University of Virginia), presider

Pandora’s Initiatory Transition from Maiden to Woman in Hesiod, Madeleine Harris (University of Michigan)

Persephone as Parthenos, Rachael Knodel (Ohio State University)

Hermes’ Hymns in the Homeric Hymn to Hermes, Finn Dierks-Brown (Grinnell College)

A Hunger for Laughter: Hermes’ Human Uses of Humor, Walter Price (University of Missouri, Columbia)

Section F: Greek Historiography (Forsyth)

Emily Baragwanath (University of North Carolina, Chapel Hill), presider

Does Greekness Matter? Ethnic Consistency in the Athenian Ambassador’s Speech, Benjamin Leach (Indiana University)

Times of War: The Organization of Narrative in Diodorus and Ephorus, David C. Yates (Millsaps College)

The Fate of the Captured and the Destiny of Empires: Diodorus Siculus and the Aftermath of the Sicilian Expedition, Charles Muntz (University of Arkansas)

“Those who write memoranda on the walls of their houses” (Polybius 5.33.5): A New Form of Historical Writing?, Mary Frances Williams (Independent Scholar)

Section G: Roundtable (Kingsbury)

Monica Cyrino (University of New Mexico) and Antony Augoustakis (University of Illinois at Urbana-Champaign), organizers and presiders

The series DOMINA

FreePik.com
Section H: Poster Session Presentations (Westminster)

T. Davina McClain (Scholars’ College at Northwestern State University), presider

Bosom Buddies: Female Friendship in Senecan Tragedy, Srija Dey (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, Campbell Rosener (Loyola University, Chicago)

What’s in a Name: Autobiographical Memory and Identity in the Erotic Graffiti of Roman Pompeii, Katherine Griffith (Indiana University, Bloomington)

Missing the Forest for the Trees: Identifying the Italian Sacred Grove, Laurence Pavlik (Augustana College)

Friday April 5, 2024

Please note that Friday afternoon sessions take place on the campus of Washington University in St. Louis

2:00-4:00 p.m. Seventh Paper Session

Section A: Presidential Panel: Hypsipyle Through the Ages (Seigle L006)

Andrew Zissos (University of California, Irvine), organizer and presider

Late Euripides and Hypsipyle, Ruth Scodel (University of Michigan)

The Race and the Rhetoric of Hypsipyle’s Speech to Jason in Apollonius’ Argonautica, Jackie Murray (University of Kentucky)

Hypsipyle’s Intertextual Presence in Valerius Flaccus’ Argonautica, Tim Stover (Florida State University)

Death and Ritual on Lemnos: Hypsipyle in Flavian Epic, Antony Augoustakis (University of Illinois, Urbana-Champaign)

Hypsipyle in the Middle Ages: the Fragmentary Heroine, Carole Newlands (University of Colorado, Boulder)
Section B: Myth, Drama and Classical Receptions in Action (Seigle 204)

Sophie Mills (University of North Carolina, Asheville), presider

The Electrcidad Project: A Collaboration between Classics, Theater Arts, and High Schools at Illinois, Angeliki Tzanetou (University of Illinois, Urbana-Champaign)

Luis Alfaro: Borders, Impulses, and Beliefs, Yoandy Cabrera Ortega (Rockford University)

Modern Adaptations and Reperformances of Aristophanes’ Ecclesiazusae, Erin Moodie (Purdue University)

Fractured Mythology: Classical Reception and Player Mythopoesis in Returnal, Zachary Elliott (University of Pennsylvania)

A Modern-Day Justification of the Fratricide in Rome’s Foundation Myth: Matteo Rovere’s The First King – Birth of an Empire (2019), Art Spisak (University of Iowa)

Section C: Classics and Pedagogy (Seigle 206)

Morris Tichenor (Louisiana School of Math, Science, and the Arts), presider

Podcasting the Past: Implementing Digital Pedagogy in the Classical Studies Classroom, Rhodora Vennarucci (University of Arkansas)

Digital games in Classical classrooms: VR kottabos, the Royal Game of Ur, and pedagogical horizons, Sandra Blakely (Emory University) and Joanna Mundy (Emory University)

Reveal Your Shape, O Formless One: Using Digital Technology to Re-Paint Cycladic Figures, Michael Hall (University of Arkansas)

To Call It Pedophilia: Teaching Plato’s Symposium with Multiple Consciousness, Andrew Lund (Tulane University)

Tongue Breaks: Teaching Ancient Greek and Latin to Neurodivergent Students, Kristina Chew (Rutgers University)

Section D: Seneca (Seigle 208)

Michael Goyette (Eckerd College), presider

A liber for Liberalis: modeling giving in Seneca’s De Beneficiis, Georgina White (University of Kansas)

Ideal Audiences in Seneca’s Letters, Kate Melberg (University of Wisconsin-Madison)
Section E: Reception Ancient World, Modern Music II: Receptions of Antiquity Across Popular Musical Genres (Seigle 301)

Jeremy Swist (Miami University of Ohio), organizer and presider

Ancient and Modern Criticism of Musical Queerness, Abigail Bradford (University of Virginia)

Evolution of Aphrodite: Goddess to Pop Music Icon, Princess O'Nika Auguste (Dublin City University)

“ἀείσω ξυνετοῖσι’ I will sing to those in the know: Orphic Resonances in the Music of Daemonia Nymphe”, Jordi Alonso (Louisiana State University)

The Mother of Snakes: The Reception of Agrippina the Younger in Metal Music, Christina Hotalen (Independent Scholar)

“Can’t Tell Me Nothing”: The Principate of Hip Hop, John Hayden (Independent Scholar)

Section F: Epigraphy and Papyrology (Seigle 305)

Taylor Gruman (Angelo State University), presider

Ritual Expertise: A Comparative Analysis between the Derveni Papyrus and Religious Rituals in Greece and Persia, Garrett Hanson (The University of Arizona)

Iephesos Ia, no. 4: The Artemision During the Ephesian Debt Crisis of 297 BC, Jake N. Pawlush (Washington University in St. Louis)


Inscriptions Writing History: Locating and Connecting the Cult of Artemis Amarysia to Epigraphical Finds at Amarynthos, Marie E. Gruver (Hollins University)

Kids Say the Darndest Things: Inscribed First-Person Speech of Commemorated Children in Imperial Rome, Sarah C. Keith (University of Michigan)

Punctuation in the postclassical antiquity and the Middle Ages as attested by Greek and Latin papyri and other writing materials, Eleni Papadopoulou (University of Florida)
Section G: Ovid’s *Metamorphoses* (Seigle L004)

Sanjaya Thakur (Colorado College), presider

Ono-Mastiffs: Names, Identity, and Virtuosity in Ovid’s “Dogalog” of Actaeon’s Hounds, Beau Henson (Montgomery Bell Academy)

An Ecofeminist Interpretation of Ovid’s Daphne & Apollo episode, Lorina Quartarone (University of St. Thomas)

Passing Queerness in Ovid’s *Metamorphoses*, Mercury Titterton (Vassar College)

Poet and Puella: Elegiac Analogies in Ovid’s *Metamorphoses*, Christopher Robertson (Washington University in St. Louis)

4:15 p.m.- 5:15 p.m. Reception on Campus Anheuser-Busch Dining Room

5:30 p.m.- 6:15 p.m. Concert on Campus Graham Chapel

7:00-7:30 p.m. Cash Bar Khorassan Ballroom

7:30-10:00 p.m. Banquet Khorassan Ballroom

Presidential address:

“A wonder to behold: Admiration as a social emotion in the ancient world”

Andromache Karanika

(University of California, Irvine)

10:00-11:00 p.m. President’s Reception (Cash Bar) Khorassan Ballroom
2024 Program Committee

Andromache Karanika  University of California – Irvine  President (Chair, ex officio)
Sophie J. V. Mills  University of North Carolina – Asheville  Past President (ex officio)
Lorenzo Garcia, Jr.  University of New Mexico  President-Elect (ex officio)
Nicholas Cross  U.S. Naval Academy  2026
Connie Rodriguez  Benjamin Franklin High School (LA)  2026
Jennifer L. Ferriss-Hill  University of Miami (FL)  2024
Raymond Marks  University of Missouri  2024
Vassiliki Panoussi  William & Mary (VA)  2025
Timothy R. Wutrich  Case Western Reserve University (OH)  2025

Thanks to the
CAMWS CXX Celebration Task Force

Thomas J Sienkewicz  Monmouth College (IL)  Co-organizer
Anne H. Groton  St. Olaf College (MN)  Co-organizer
Ward W. Briggs  University of South Carolina  Co-organizer
Emma C. Vanderpool  Springfield Honors Academy (MA)
James V. Lowe  John Burroughs School (MO)
Sarah C. Keith  University of Michigan
Timothy Wutrich  Case Western Reserve University (OH)
Latin for the New Millennium provides a firm foundation in Latin through its unique fusion approach to language learning. This proven program combines the best practices of the reading method, traditional grammar instruction, and aural-oral techniques. Students and teachers praise the features of the second edition: a richer focus on derivative studies, additional scaffolding activities, and redesigned teacher’s manuals. LNM’s innovative, comprehensive curriculum includes mythology, culture, and connections to today’s world.

Looking for more student support? Lumina for Latin for the New Millennium is here to help! This fully interactive online tool accompanies the first two levels of LNM. Students receive immediate feedback as they navigate Lumina’s guided activities and self-grading exercises. Plentiful opportunities for practice and review promote independent learning and offer flexibility—perfect for asynchronous instruction. Learn how Lumina can benefit your classroom!
New from Bolchazy-Carducci Publishers

A Student-Friendly Approach to Biblical Greek

New Testament Greek
A Reading Course
Sally Teague

New Testament Greek: A Reading Course is a clear, step-by-step approach to the fundamentals of biblical Greek. In two levels, this comprehensive program sets forth all of the grammar needed to read the New Testament in its original language. Concepts are presented in small, manageable increments, followed by short exercises that promote mastery. From the beginning, learners encounter carefully selected unadapted readings that reinforce chapter material. Upon finishing both levels, they will have read excerpts from more than 1,500 biblical verses!

Levels 1 and 2 are now available!
A full overview of the program and samples can be found at www.BOLCHAZY.com.

Explore and Encounter Latin Like Never Before!

Tiered Readings in Roman Culture

Bolchazy-Carducci Publishers, Inc.
www.BOLCHAZY.com
Saturday, April 6, 2024

8:00 -9:45 a.m. Business Meeting (Regency)   See page 43 for the Agenda

10:00 a.m.-12:00 p.m. Eighth Paper Session

Section A: Reception 3 (Regency)

Monica Cyrino (University of New Mexico), presider

The Unpopular Octavian: Octavian as a Villain On-Screen, Skylar Wittenborn (Florida State University)

Indiana Jones and the “Jungle Puzzle” Cliché: Contrasting Depictions of New World and Classical Archaeology, Emily Prosch (University of Missouri, Columbia)

One Flesh, One End: Heroic Grief and Sacrifice in The Locked Tomb, Oliver Richards (Bowling Green State University)

An Everyday Hell: Examining the Influence of the Katabasis on Wes Craven’s A Nightmare on Elm Street, Declan Hoch (Indiana University, Bloomington)

From Cyberspace to the Cloud: Classical Reception in Modern Software, Mark Thorne (The Boeing Company)

The Problem of Homer’s Blindness: Sanctity of the Story in I Am One of You Forever, Samantha Decker (Independent Scholar)

Section B: Roman Art History and Archaeology (Khorassan West)

Victoria E. Pagán (University of Florida), presider

Landslides and Recycling: Evidence from the Coriglia Excavation, William Ramundt (University of Buffalo)

Explaining the Absence of Ceres on Augustan Coinage, Jonathan Zarecki (University of North Carolina, Greensboro)

Looking out, Looking in: Villae Maritimae on the Bay of Naples, Rebecca Gaborek (University of North Carolina, Chapel Hill)

The Material and Meaning of the Emperor Titus’ Post-Vesuvius Rebuilding Inscription in Naples, Steven Tuck (Miami University of Ohio)
Coming Out: Acknowledging Antinous in the Apotheosis of Sabina, Rachel Andrews and Tiffany VanWinkoop (University of Wisconsin, Madison)

Section C: Greek Epic Poetry (Maryland)

Timothy Heckenlively (Baylor University), presider

Anaphora in Greek Epic: New Types, New Tools, Stephen Sansom (Florida State University)

Divine Shame & Early Greek Views of Animal Breeding, Lorenzo Garcia Jr. (University of New Mexico)

The Monster and the Lion, Charles Dearnmore (University of Arizona)

The Wisdom of Thersites, Mark Lundy (University of Texas, Austin)

Homeric Funerals: The Literary and The Archaeological, Anna Banowsky (University of Iowa)

Section D: Pedagogy (Waterman)

Laura McClure (University of Wisconsin, Madison), presider

Teaching Word Order at the Elementary Ancient Greek Level (semesters 1-3), Philip S. Peek (Bowling Green State University)

A Near-Peer Support Assignment in GRK 101 and 201, Adriana Brook (University of Toronto)

Markings and Mnemonics to Aid in Learning and Reading Latin, Rebecca Harrison (Truman State University)

Strategies for Designing and Implementing a Faculty-Led Short-Term Classics-Themed Study Abroad Program, Aaron Wenzel (University of Minnesota, Morris)

Section E: Workshop (Portland)

Rachel Becker (University of Puget Sound), organizer and presider

Suicide Prevention for Virgil’s Aeneid: Curriculum Pilot Program,
Section F: Latin Poetry: Ovid (Forsyth)

**Carole Newlands** (University of Colorado, Boulder), presider

Calypso’s Island: An Ovidian Reinterpretation of Homer, **Isabel Cooperman** (University of Wisconsin Madison)

Maternal Foundations of Rome: Livia in *Fasti* 1.535-36, **Savannah Wahlgren** (University of Kansas)

Paternity and Patronage in *Pont.* 1.2, **Joy Reeber** (University of Arkansas)

Love and Death: Epitaphic Intermediality in Ovidian Erotodidaxis, **Niall Slater** (Emory University)

Ovid’s Cipus and the images of Jupiter Ammon in Forum Augustum, **Sanjaya Thakur** (Colorado College)

Section G: Panel: The Evolution of CAMWS in the First Decades of the 21st Century (Kingsbury)

**Krishni Burns** (University of Illinois, Chicago), presider

**Thomas J. Sienkewicz** (Monmouth College), organizer

CAMWS’s Tenth Decade, **Gregory Daugherty** (Randolph-Macon College)

CAMWS’s Eleventh Decade, **Anne Groton** (St. Olaf College)

CAMWS’s Twelfth Decade, **Thomas J. Sienkewicz** (Monmouth College)

A Decade of CAMWSCorp Interviews, **Ward W. Briggs** (University of South Carolina)

The CAMWS of the Future: Building a Supportive Space for Classics and Classicists to Thrive, **T. Davina McClain** (Scholars’ College at Northwestern State University)
Saturday, April 6, 2024

1:00-3:00 p.m. Ninth Paper Session

Section A: Reception 4 (Regency)

Gregory Daugherty (Randolph-Macon University), presider

Examining Thomas Jefferson’s Use of the Classics in Query XIV to Support White Supremacy, Alexander Kiprof (University of North Carolina, Chapel Hill)

Black Pastorals, Caroline E. Lunt (University of Kansas)

“Now Art Comes”: The Parthenon and Racial Conquest in Kansas City, Benjamin Jasnow (William Jewell College)

The Influence of Classical Scholarship on African Literature, Kariola Mustapha (University of Florida)

Ovid Trans-created: Pygmalion, Orpheus, and Myrrha at the Margins of Reception and Translation in Hilda Hilst’s Letters from a Seducer (1991), Fernando Gorab Leme (University of Michigan)

Section B: Second Sophistic Greek Prose (Khorassan West)

Daniel W. Leon (University of Illinois, Urbana-Champaign), presider

Lucian’s Icaromenippus and the Absence of Rome., Wolfgang Polleichtner (University at Tübingen)

The Politics of Lucian’s Fifth Dialogue of the Courtesans in the Fight for Gay and Sexual Liberation, Ky Merkley (University of Illinois, Urbana-Champaign)

Lightning and the Deaths of Charlatans in Lucian, Sara Merker (Cornell University)

Muses, Madness, and Magnets: Plato’s Idea of Poetic Inspiration in Lucian, Samuel Reich (University of Notre Dame)

Statuary and Divine Authority in Philostratos’ Heroikos, Allene M. Seet (University of California, Santa Barbara)

Reviving the Epic Corpse in Heliodorus, Margaret Kammerer (Indiana University, Bloomington)
Section C: Diverse Approaches to Diversity and Inclusion in the Classroom (Maryland)

Theodore A. Tarkow (University of Missouri, Columbia), organizer and presider

Strangers, Outsiders, and Foreign Worlds: Identity and the Other in the Greek Imagination, Leanna Boychenko (Loyola University Chicago)

Black Cultures and Classical Education at Ohio State University, Tom Hawkins (Ohio State University)

Migration and Multiculturalism in the World of Alexander the Great, Denise McCoskey (Miami University)

Black Dionysus: Greek Drama in Africa and the African Diaspora, David Schenker (University of Missouri, Columbia)

Section D: Greek Lyric (Waterman)

Zoe Stamatopoulou (Washington University in St. Louis), presider

Praise of Relatives in Pindar's Isthmian 8 and Olympian 9, Monessa Cummins (Grinnell College)

Ventriloquizing Ixion: Myth and Authoritative Speech in Pythian 2, Kathryn Caliva (St. Bonaventure University)


Applying for the Position of “Resident Poet”: Damophilos in Pythian 4.279-299, Elisa Migliarette (University of California Los Angeles)

Corinna: “Thinking Like a Mountain”, William Brockliss (University of Wisconsin, Madison)

Sappho’s Garden: A Queer Utopia?, Julia Perroni (University of Wisconsin, Madison)

Section E: Orationes vel Acroases Latinae (Portland)

David J. White (Baylor University), organizer and presider

De Vergili Georgicis et Columellae Re Rustica, David J. White (Baylor University)

De allegoria apud Aeneidos supplementorum auctores qui aetate artium renascentium scripsere, Patrick M. Owens (Colgate University)
Auriacus Vindex: Iacobi Triglandii IV de Insidiis, Justin Mansfield (Independent Scholar)

Section F: Roman Historiography (Forsyth)

Philip Waddell (University of Arizona), presider

A Possible Catullan Intertext in DBG Book 4, Sydnor S. Roy (Marshall University)

Sexual Metaphors of Enslavement in Tacitus’ Agricola, Claire Cochrane (Baylor University)

“Full of awareness and life”: The Body of Marius Gratidianus in the Literary Tradition, Elliott Piros (Loyola Marymount University)

Augustus in Tacitus, Annals 12.60, Victoria E. Pagán (University of Florida)

Creating Conspiracy in Tacitus’ Annales, Meaghan Murphy (Indiana University, Bloomington)

Section G: Latin Poetry 1 (Kingsbury)

Peter Knox (New College of Florida), presider

The Hidden Springs of the Muses in Catullus 68, Rebecca Sears (Washington University in St. Louis)

Catullus in The World of Smells, Ankita Sen (Johns Hopkins University)

Comitibus talibus, quis hostibus caret? (With Friends Like these, Who Needs Enemies), Bryan Carlson (University of Florida, Fort Worth Country Day School)

Limina Lacrimantia: Weeping Doorways and the παρακλαυσίθυρον in Propertius’ III.25, Christopher Hetherington (University of New Mexico)

Quantum femina saevit: Cynthia and the Monstrous Feminine in Propertius Book IV, Jillian White (University of Illinois, Urbana-Champaign)
Saturday, April 6, 2024

3:15-5:00 p.m. Tenth Paper Session

Section A: Greek Language and Literature (Regency)

Sydnor Roy (Marshall University), presider

Dikaiosyne in Herodotus and Xenophon: A Persian Skill?, Rachel H. Sternberg (Case Western Reserve University)

Ethical Investing in oikos and polis: Theodote and Ischomachus’ Wife, Emily Baragwanath (University of North Carolina, Chapel Hill)

Make Athens Great Again: Fearmongering in the Athenian Courts, Andrew Wolpert (University of Florida)

Use Smaller Words, Socrates: Using Words and Particles to Classify Conversation Types in the Socratic Dialogues, Benjamin Thompson (University of Georgia)

A linguistic account of gendered Greek marital diathesis, Ava Dadvand (Yale University)

Section B: Latin Satire (Khorassan West)

Antony Augoustakis (University of Illinois, Urbana-Champaign), presider

Configuring Contrasts: Lucilius’ Caricatures of Ennius and Accius, Marcie Persyn (University of Pittsburgh)

Dead Poets’ Society: Persius’ Choliambic Prologue and the Tradition of Hellenistic Sepulchral Epigram, Jennifer Ferris-Hill (University of Miami)

Vivite (Dis)Contenti: Populism and the Politics of Disaffection in Juvenal, Heather Vincent (Eckerd College)

The Invention of Fiction in Juvenal Satire 15, Cathy Keane (Washington University in St. Louis)

Section C: Latin Poetry 2 (Maryland)

Vassiliki Panoussi (William & Mary), presider

Hickey Hermeneutics: Varied Visualities of Love-Bites in Latin Love Elegy, Lauryn Hanley (University of Washington)
Books and Book History through Ovid's *Amores* 3, **Caleb M.X. Dance** (Washington & Lee University)

Ovid's Jason: Heroism, Farming, and Monstrosity in *Heroides* VI and XII, **Kaitlin Stephan** (University of Notre Dame)

Rape and the word *Paelx*: Agency and Opprobrium, **Anna Everett Beek** (Case Western Reserve University)

**Section D: Greek Hellenistic Poetry (Portland)**

**Ivana Petrovic** (University of Virginia), presider

The Destruction of the Ash-born Race: Severing Social Ties in Apollonius' *Argonautica*, **Amanda Rivera** (Boston University)

Callimachean Parallelism between Hymns 5 and 6, **Mark Buzbee** (University of Tennessee, Chattanooga)

Theocritus Idyll 1: The Creative Descent of Daphnis, **Naomi Kaloudis** (McGill University)

No Reel Glory: The Lack of Burial in Oppian's *Halieutica*, **Christopher Gipson** (Loyola Marymount University)

**Section E: Latin Prose (Forsyth)**

**David J. White** (Baylor University), presider

Apuleius and the Power of Writing, **Tom Van Denburgh** (Washington University in St. Louis)

Stars and Constellations in Hyginus' *Fabulae*: Cementing the Link with the *De Astronomia*, **Kristopher Fletcher** (Louisiana State University)

Classical Etymology as Christian Practice in Jerome’s *Epistulae*, **Mary Clare Young** (University of Virginia)

Befriending the Living Martyr: Elite Patronage in Paulinus of Nola, *Epistle* 18, **Benjamin Moon-Black** (Duke University)

Parataxis in Latin Literature: A Corpus Study with the Latin Dependency Treebanks, **Matthew DeHass** (University of Missouri - Columbia)
Plaudite Omnes! Valete!

Join us for Future CAMWS Meetings!

The 121st Annual Meeting at the Invitation of the University of Illinois, Urbana-Champaign in Urbana, IL
March 19-22, 2025

The 122nd Annual Meeting at the Invitation of the Alabama Classical Association in Mobile, AL
March 11-14, 2026

The 123rd Annual Meeting at the Invitation of Case Western Reserve University in Cleveland, OH
March 17-20, 2027
Ancient Christians and the Power of Curses
Magic, Aesthetics, and Justice
Laura Salah Nasrallah

Choral Tragedy
Greek Poetics and Musical Ritual
Claude Calame, Translated by Vanessa Casato, Preface by Simon Goldhill
Classical Scholarship in Translation

Conceptualising Concepts in Greek Philosophy
Edited by Gábor Betegh, Voula Tsouna

Freed Persons in the Roman World Status, Diversity, and Representation
Edited by Sinclair W. Bell, Dorian Borbonus, Rose MacLean

Freedom and Power in Classical Athens
Naomi T. Campa

Geographers of the Ancient Greek World
Selected Texts in Translation
Volume 1-2
D. Graham J. Shipley

Hellenistic Athletes
Agonistic Cultures and Self-Presentation
Sebastian Scharff

Homer’s Living Language
Formularity, Dialect, and Creativity in Oral-Traditional Poetry
Chiara Bazzone

Modernist Hellenism
Pound, Eliot, H.D., and the Translation of Greece
Katerina Stergiopoulou

Popular Culture and the End of Antiquity in Southern Gaul, c. 400–550
Lucy Grig

Slavery and Dependence in Ancient Egypt
Sources in Translation
Edited by Jane L. Rowlandson, Roger S. Bagnall, Dorothy J. Thompson, With contributions by Jelle Brunning, W. Graham Claytor, Jennifer Cromwell, Christopher J. Eyre, Brian P. Muhs, Sarah J. Pearce, Christopher J. Tuplin

Soldiers, Wages, and the Hellenistic Economies
Charlotte Van Regenmortel

Status and Ovid Poetics, Politics, and Intermediality in the Thebaid
Tommaso Spinelli

The Body Politic in Roman Political Thought
Julia Mebane

The Trojan Horse and Other Stories
Ten Ancient Creatures That Make Us Human
Julia Kindt

Translating Virgil
A Cultural History of the Western Tradition from the Eleventh Century to the Present
Susanna Morton Braund
Classics after Antiquity

Now in Paperback:
Aristotle’s On the Soul
A Critical Guide
Edited by Caleb Colgrove
Cambridge Critical Guides

Proclus: Commentary on Plato’s ‘Republic’
Edited and translated by Dirk Botzler, John F. Finamore, Graeme Miles
Proclus: Commentary on Plato’s Republic

Seneca and the Self
Edited by Shadi Bartsch, David Wray

Untangling Blackness in Greek Antiquity
Sarah F. Derbew

www.cambridge.org/classicalstudies
@CambUP_Classics @CambridgeHCA
CAMWS Awards and Scholarships

Anthony Fauci Award in STEM and Classics
Bolchazy Pedagogy Book Prize
CPLG BIG and Caristia Grants
CPLG Promotional Activity Award
College Greek Exam
Excavation/Field School Awards (Knox, Lewis, Field School)
Faculty-Undergraduate Collaborative Research Grant
First Book Award
Intermediate College Greek Exam Prize
James Ruebel Undergraduate Travel Awards
John Breuker Jr. Award For Exceptional Promise In Latin Teaching
Keely Lake Travel Grant For High School Groups
Latin Translation Exam
Manson A. Stewart Undergraduate Awards
Manson A. Stewart Teacher Training and Travel Awards
Masciantonio Award for Diversity
New Teacher Awards
Outstanding Accomplishment in High School or Undergraduate Classical Studies
Ovationes
Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
Presidential Award for Outstanding Undergraduate Student Paper
Presidential Award for Outstanding Undergraduate Poster
Rudolph Masciantonio CAMWS Diversity Award
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teacher Training Initiative Partnership Program
Teacher Training Initiative Scholarship
Teaching Awards (Kraft and College)

Is one of these just what you have been looking for?

Please visit the Awards Page at https://camws.org/awards/index.php for details and deadlines.
Agenda of the Annual Business Meeting of CAMWS 120th Annual Meeting

Chase Park Plaza Hotel

Saturday, April 6, 2024, 8:00-9:45 am Regency

1. Call to Order – Andromache Karanika
2. Secretary-Treasurer’s Report– T. Davina McClain
3. Publications Reports
   a. CJ Editor’s Report– Georgia L. Irby
   b. CAMWS Newsletter Editor’s Report– Timothy S. Heckenlively
   c. TCL Editor’s Report– Katie Alfultis-Rayburn
   d. Social Media/Website– T. Davina McClain
4. Committee Reports
   a. Committee for the Promotion of Latin and Greek – Christopher Bungard
   b. Finance Committee– Allen Miller
   c. Nominating Committee– Sophie J. V. Mills
   d. Program Committee & Presidential Awards– Andromache Karanika
   e. First Book Award– Neil Bernstein
   f. Bolchazy Pedagogy Book Award– Timothy Winters
   i. School Awards– Andrew Burrow and Drew Lasater
   j. Stewart Undergraduate Awards– Kristen A. Ehrhardt
   k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– Hilary Lehmann
   l. Anthony Fauci Award in STEM and Classics – Tom Sienkewicz
   m. Rudolph Masciantonio Diversity Awards – Ted Tarkow
   n. Semple, Grant, and Benario Awards– Katherine Wasdin
   o. Excavation/Fieldschool Awards– Melissa Morison
   p. Kraft and CAMWS Teaching Awards– Amy Leonard
   q. Committee on the College Greek Exam– Benjamin Wolkow
   r. Steering Committee– E. Del Chrol
   s. History Committee– Anne H. Groton
6. Old Business
   a. Plans for Future CAMWS Meetings– T. Davina McClain
   b. Invitation to CAMWS 2025 by University of Illinois, Urbana-Champaign
   c. Plans for Future CAMWS-Southern Section Meetings– Bartolo Natoli
7. New Business
   a. Strategic Planning Committee - Christopher McDonough
   b. other new initiatives
PREVIOUS MEETINGS OF CAMWS

119th Annual Meeting, 2023, March 29-April 1
  Provo, UT
118th Annual Meeting, 2022, March 23-26
  Winston-Salem, NC
117th Annual Meeting, 2021, April 6-10
  Virtual: Cleveland, OH
116th Annual Meeting, 2020, May 26-30
  Virtual: Birmingham, AL
115th Annual Meeting, 2019, April 3-6
  Lincoln, NE
114th Annual Meeting, 2018, April 11-14
  Albuquerque, NM
113th Annual Meeting, 2017, April 5
  Kitchener, ON
112th Annual Meeting, 2016, March 16-19
  Williamsburg, VA
111th Annual Meeting, 2015, March 25-28
  Boulder, CO
110th Annual Meeting, 2014, April 2-5
  Waco, TX
109th Annual Meeting, 2013, April 17-20
  Iowa City, IA
  Baton Rouge, LA
107th Annual Meeting, 2011, April 6-9
  Grand Rapids, MI
106th Annual Meeting, 2010, March 24-27
  Oklahoma City, OK
105th Annual Meeting, 2009, April 1-4
  Minneapolis, MN
104th Annual Meeting, 2008, April 16-19
  Tucson, AZ
103rd Annual Meeting, 2007, April 11-14
  Cincinnati, OH
102nd Annual Meeting, 2006, April 5-8
  Gainesville, FL
101st Annual Meeting, 2005, March 30-April 2
  Madison, WI
100th Annual Meeting, 2004, April 14-17
  St Louis, MO
99th Annual Meeting, 2003, April 2-5
  Lexington, KY
98th Annual Meeting, 2002, April 3-6
  Austin, TX
97th Annual Meeting, 2001, April 18-21
  Provo, UT
96th Annual Meeting, 2000, April 5-8
  Knoxville TN

95th Annual Meeting, 1999, April 14-17
  Cleveland, OH
94th Annual Meeting, 1998, April 15-18
  Charlottesville, VA
93rd Annual Meeting, 1997, April 2-5
  Boulder, CO
92nd Annual Meeting, 1996, April 11-13
  Nashville, TN
91st Annual Meeting, 1995, April 20-22
  Omaha, NE
90th Annual Meeting, 1994, April 7-9
  Atlanta GA
89th Annual Meeting, 1993, April 15-17
  Iowa City IA
88th Annual Meeting, 1992, April 2-4
  Austin, TX
87th Annual Meeting, 1991, April 4-6
  Hamilton, ON
86th Annual Meeting, 1990, April 5-7
  Columbia, MO
85th Annual Meeting, 1989, March 30-April 1
  Lexington, KY
84th Annual Meeting, 1988, April 7-9
  New Orleans, LA
83rd Annual Meeting, 1987, April 23-25
  Boulder, CO
82nd Annual Meeting, 1986, April 17-19
  Tampa, FL
81st Annual Meeting, 1985, April 11-13
  Minneapolis, MN
80th Annual Meeting, 1984, April 26-28
  Williamsburg, VA
79th Annual Meeting, 1983, April 7-9
  Columbus, OH
78th Annual Meeting, 1982, April 15-17
  Atlanta, GA
77th Annual Meeting, 1981, April 16-18
  St Louis, MO
76th Annual Meeting, 1980, March 27-29
  Columbia, SC
75th Annual Meeting, 1979, April 19-21
  Madison, WI
74th Annual Meeting, 1978, March 30- April 2
  Houston, TX
73rd Annual Meeting, 1977, April 7-9
  Iowa City, IA
72nd Annual Meeting, 1976, April 15-17
  Knoxville, TN
<table>
<thead>
<tr>
<th>Year</th>
<th>Meeting</th>
<th>Dates</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1975</td>
<td>71st</td>
<td>April 3-5</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>1974</td>
<td>70th</td>
<td>April 11-13</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>1973</td>
<td>69th</td>
<td>April 12-14</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>1972</td>
<td>68th</td>
<td>March 30-April 1</td>
<td>Durham, NC</td>
</tr>
<tr>
<td>1971</td>
<td>67th</td>
<td>April 1-3</td>
<td>Minneapolis, MN</td>
</tr>
<tr>
<td>1970</td>
<td>66th</td>
<td>March 28-30</td>
<td>Louisville, KY</td>
</tr>
<tr>
<td>1969</td>
<td>65th</td>
<td>April 10-12</td>
<td>Boulder, CO</td>
</tr>
<tr>
<td>1968</td>
<td>64th</td>
<td>April 11-13</td>
<td>Atlanta, GA</td>
</tr>
<tr>
<td>1967</td>
<td>63rd</td>
<td>March 30-April 1</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>1966</td>
<td>62nd</td>
<td>April 7-9</td>
<td>Norman, OK</td>
</tr>
<tr>
<td>1965</td>
<td>61st</td>
<td>April 22-24</td>
<td>Toledo, OH</td>
</tr>
<tr>
<td>1964</td>
<td>60th</td>
<td>March 26-28</td>
<td>Charlottesville, VA</td>
</tr>
<tr>
<td>1963</td>
<td>59th</td>
<td>April 18-20</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1962</td>
<td>58th</td>
<td>April 19-21</td>
<td>Memphis, TN</td>
</tr>
<tr>
<td>1961</td>
<td>57th</td>
<td>April 6-8</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>1960</td>
<td>56th</td>
<td>April 14-16</td>
<td>Athens, GA</td>
</tr>
<tr>
<td>1959</td>
<td>55th</td>
<td>April 2-4</td>
<td>Milwaukee, WI</td>
</tr>
<tr>
<td>1958</td>
<td>54th</td>
<td>April 10-12</td>
<td>Austin, TX</td>
</tr>
<tr>
<td>1957</td>
<td>53rd</td>
<td>April 18-20</td>
<td>Columbus, OH</td>
</tr>
<tr>
<td>1956</td>
<td>52nd</td>
<td>April 5-7</td>
<td>Lexington, KY</td>
</tr>
<tr>
<td>1955</td>
<td>51st</td>
<td>April 7-9</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1954</td>
<td>50th</td>
<td>April 22-24</td>
<td>St Louis, MO</td>
</tr>
<tr>
<td>1953</td>
<td>49th</td>
<td>April 2-4</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>1952</td>
<td>48th</td>
<td>April 17-19</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td>1951</td>
<td>47th</td>
<td>March 29-31</td>
<td>Memphis, TN</td>
</tr>
<tr>
<td>1950</td>
<td>46th</td>
<td>April 6-8</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>1949</td>
<td>45th</td>
<td>April 7-9</td>
<td>Richmond, VA</td>
</tr>
<tr>
<td>1948</td>
<td>44th</td>
<td>April 1-3</td>
<td>Milwaukee, WI</td>
</tr>
<tr>
<td>1947</td>
<td>43rd</td>
<td>April 3-5</td>
<td>Nashville, TN</td>
</tr>
<tr>
<td>1946</td>
<td>42nd</td>
<td>April 18-20</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>1945</td>
<td>41st</td>
<td>March 19-31</td>
<td>Cancelled</td>
</tr>
<tr>
<td>1944</td>
<td>40th</td>
<td>April 6-8</td>
<td>St Louis, MO</td>
</tr>
<tr>
<td>1943</td>
<td>39th</td>
<td>April 22-24</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1942</td>
<td>38th</td>
<td>April 2-4</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>1941</td>
<td>37th</td>
<td>April 10-12</td>
<td>Indianapolis, IN</td>
</tr>
<tr>
<td>1940</td>
<td>36th</td>
<td>March 21-23</td>
<td>Louisville, KY</td>
</tr>
<tr>
<td>1939</td>
<td>35th</td>
<td>April 6-8</td>
<td>Oberlin, OH</td>
</tr>
<tr>
<td>1938</td>
<td>34th</td>
<td>April 14-16</td>
<td>Iowa City, IA</td>
</tr>
<tr>
<td>1937</td>
<td>33rd</td>
<td>March 25-27</td>
<td>Nashville, TN</td>
</tr>
<tr>
<td>1936</td>
<td>32nd</td>
<td>April 9-11</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td>1935</td>
<td>31st</td>
<td>April 18th-20</td>
<td>St Louis, MO</td>
</tr>
<tr>
<td>1934</td>
<td>30th</td>
<td>March 29-31</td>
<td>Memphis, TN</td>
</tr>
<tr>
<td>1933</td>
<td>29th</td>
<td>April 13-15</td>
<td>Williamsburg, VA</td>
</tr>
<tr>
<td>1932</td>
<td>28th</td>
<td>March 24-26</td>
<td>Cincinnati, OH</td>
</tr>
<tr>
<td>1931</td>
<td>27th</td>
<td>April 2-4</td>
<td>Bloomington, IN</td>
</tr>
<tr>
<td>1930</td>
<td>26th</td>
<td>April 3-5</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>1929</td>
<td>25th</td>
<td>March 28-30</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1928</td>
<td>24th</td>
<td>April 5-7</td>
<td>Nashville, TN</td>
</tr>
</tbody>
</table>
Bring CAMWS to your state or city!

Would you like to host CAMWS or CAMWS-SS?

We would love to come to your city, state, or your campus to highlight the great things that you are doing!

Interested? Contact the CAMWS Secretary-Treasurer at camwsst@camws.org
## CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at [https://camws.org/about/hist.php#PastPresidents](https://camws.org/about/hist.php#PastPresidents)

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>William G. Manly</td>
<td>1905-06</td>
<td>University of Missouri</td>
</tr>
<tr>
<td>Moses S. Slaughter</td>
<td>1906-07</td>
<td>University of Wisconsin</td>
</tr>
<tr>
<td>Edward Capps</td>
<td>1907-08</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Arthur T. Walker</td>
<td>1908-09</td>
<td>University of Kansas</td>
</tr>
<tr>
<td>Frederick C. Eastman</td>
<td>1909-10</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Benjamin L. D'Ooge</td>
<td>1910-11</td>
<td>Michigan State Normal College</td>
</tr>
<tr>
<td>Walter Miller</td>
<td>1911-12</td>
<td>Tulane University</td>
</tr>
<tr>
<td>Grove E. Barber</td>
<td>1912-13</td>
<td>University of Nebraska</td>
</tr>
<tr>
<td>Theodore C. Burgess</td>
<td>1913-14</td>
<td>Bradley Polytechnic Institute</td>
</tr>
<tr>
<td>James H. Kirkland</td>
<td>1914-15</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Herbert J. Barton</td>
<td>1915-16</td>
<td>University of Illinois</td>
</tr>
<tr>
<td>John A. Scott</td>
<td>1916-17</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Charles A. Smiley</td>
<td>1917-18</td>
<td>Grinnell College</td>
</tr>
<tr>
<td>Campbell Bonner</td>
<td>1918-19</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Gordon J. Laing</td>
<td>1919-20</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Robert B. Steele</td>
<td>1920-21</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Charles H. Weller</td>
<td>1921-22</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Louis E. Lord</td>
<td>1922-23</td>
<td>Oberlin College</td>
</tr>
<tr>
<td>Berthold L. Ullman</td>
<td>1923-24</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Alexander L. Bondurant</td>
<td>1924-25</td>
<td>University of Mississippi</td>
</tr>
<tr>
<td>Frank J. Miller</td>
<td>1925-26</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Selatie E. Stout</td>
<td>1926-27</td>
<td>Indiana University</td>
</tr>
<tr>
<td>Charles E. Little</td>
<td>1927-28</td>
<td>Peabody College for Teachers</td>
</tr>
<tr>
<td>Robert J. Bonner</td>
<td>1928-29</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>William J. Battle</td>
<td>1929-30</td>
<td>University of Texas</td>
</tr>
<tr>
<td>Omera F. (Floyd) Long</td>
<td>1930-31</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Lillian Gay Berry</td>
<td>1931-32</td>
<td>University of Indiana</td>
</tr>
<tr>
<td>Roy C. Flickinger</td>
<td>1932-33</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Gustave A. Harrer</td>
<td>1933-34</td>
<td>University of North Carolina</td>
</tr>
<tr>
<td>Frederick W. Shipley</td>
<td>1934-35</td>
<td>Washington University</td>
</tr>
<tr>
<td>Victor D. Hill</td>
<td>1935-36</td>
<td>Ohio University</td>
</tr>
<tr>
<td>Charles C. Mierow</td>
<td>1936-37</td>
<td>Carleton College</td>
</tr>
<tr>
<td>Hubert M. Poteat</td>
<td>1937-38</td>
<td>Wake Forest College</td>
</tr>
<tr>
<td>Norman W. DeWitt</td>
<td>1938-39</td>
<td>University of Toronto</td>
</tr>
<tr>
<td>Alfred P. Dorjahn</td>
<td>1939-40</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Gertrude Smith</td>
<td>1940-41</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Edward K. Turner</td>
<td>1941-42</td>
<td>Emory University</td>
</tr>
<tr>
<td>Fred S. Dunham</td>
<td>1942-43</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Clyde Farr</td>
<td>1943-44</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Walter R. Agard</td>
<td>1944-45</td>
<td>University of Wisconsin</td>
</tr>
<tr>
<td>Eugene Tavenner</td>
<td>1945-46</td>
<td>Washington University</td>
</tr>
<tr>
<td>Clyde Murley</td>
<td>1946-47</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Dorrance S. White</td>
<td>1947-48</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>A. Pelzer Wagener</td>
<td>1948-49</td>
<td>William &amp; Mary</td>
</tr>
<tr>
<td>Mary V. Bradington</td>
<td>1949-50</td>
<td>Rockford College</td>
</tr>
<tr>
<td>Clarence A. Forbes</td>
<td>1950-51</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>William C. Korfmacher</td>
<td>1951-52</td>
<td>St. Louis University</td>
</tr>
<tr>
<td>Russel M. Geer</td>
<td>1952-53</td>
<td>Tulane University</td>
</tr>
<tr>
<td>William E. Gwatkin</td>
<td>1953-54</td>
<td>University of Missouri</td>
</tr>
<tr>
<td>Arthur H. Moser</td>
<td>1954-55</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>Gerald Else</td>
<td>1955-56</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Name</td>
<td>Years</td>
<td>Institution</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Norman J. DeWitt</td>
<td>1956-57</td>
<td>University of Minnesota</td>
</tr>
<tr>
<td>Harry J. Leon</td>
<td>1957-58</td>
<td>University of Texas-Austin</td>
</tr>
<tr>
<td>Oscar E. Nybakken</td>
<td>1958-59</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Graydon W. Regenos</td>
<td>1959-60</td>
<td>Tulane University</td>
</tr>
<tr>
<td>John N. Hough</td>
<td>1960-61</td>
<td>University of Colorado</td>
</tr>
<tr>
<td>Bert H. Narveson</td>
<td>1961-62</td>
<td>St. Olaf College</td>
</tr>
<tr>
<td>Chauncey E. Finch</td>
<td>1962-63</td>
<td>St. Louis University</td>
</tr>
<tr>
<td>Phillip H. De Lacy</td>
<td>1963-64</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>Norman T. Pratt</td>
<td>1964-65</td>
<td>Indiana University</td>
</tr>
<tr>
<td>Henry C. Montgomery</td>
<td>1965-66</td>
<td>Miami University</td>
</tr>
<tr>
<td>William H. Willis</td>
<td>1966-67</td>
<td>Duke University</td>
</tr>
<tr>
<td>Francis L. Newton</td>
<td>1967-68</td>
<td>Duke University</td>
</tr>
<tr>
<td>Roger A. Hornsby</td>
<td>1968-69</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Paul L. MacKendrick</td>
<td>1969-70</td>
<td>University of Wisconsin</td>
</tr>
<tr>
<td>Arthur F. Stocker</td>
<td>1970-71</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Herbert W. Benario</td>
<td>1971-72</td>
<td>Emory University</td>
</tr>
<tr>
<td>Alexander G. McKay</td>
<td>1972-73</td>
<td>McMaster University</td>
</tr>
<tr>
<td>Paul R. Murphy</td>
<td>1973-74</td>
<td>Ohio University</td>
</tr>
<tr>
<td>James W. Alexander</td>
<td>1974-75</td>
<td>University of Georgia</td>
</tr>
<tr>
<td>Kenneth J. Reckford</td>
<td>1975-76</td>
<td>University of North Carolina</td>
</tr>
<tr>
<td>Laura V. Sumner</td>
<td>1976-77</td>
<td>Mary Washington College</td>
</tr>
<tr>
<td>Charles L. Babcock</td>
<td>1977-78</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Lynette Thompson</td>
<td>1978-79</td>
<td>Florida State University</td>
</tr>
<tr>
<td>Harry C. Rutledge</td>
<td>1979-80</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>G. Karl Galinsky</td>
<td>1980-81</td>
<td>University of Texas</td>
</tr>
<tr>
<td>Mark P. O. Morford</td>
<td>1981-82</td>
<td>Ohio State University</td>
</tr>
<tr>
<td>Anna Lydia Motto</td>
<td>1982-83</td>
<td>University of South Florida</td>
</tr>
<tr>
<td>Susan Ford Wiltshire</td>
<td>1983-84</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Eleanor G. Huzar</td>
<td>1984-85</td>
<td>Michigan State University</td>
</tr>
<tr>
<td>Gareth L. Schmeling</td>
<td>1985-86</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Theodore A. Tarkow</td>
<td>1986-87</td>
<td>University of Missouri</td>
</tr>
<tr>
<td>Ernst A. Fredricksmeier</td>
<td>1987-88</td>
<td>University of Colorado</td>
</tr>
<tr>
<td>Ward W. Briggs</td>
<td>1988-89</td>
<td>University of South Carolina</td>
</tr>
<tr>
<td>David F. Bright</td>
<td>1989-90, First Half</td>
<td>Emory University</td>
</tr>
<tr>
<td>Michael Gagarin</td>
<td>1989-90, Second Half</td>
<td>University of Texas-Austin</td>
</tr>
<tr>
<td>Kenneth F. Kitchell, Jr.</td>
<td>1990-91</td>
<td>Louisiana State University</td>
</tr>
<tr>
<td>Joy K. King</td>
<td>1991-92</td>
<td>University of Colorado</td>
</tr>
<tr>
<td>Karelisa V. Hartigan</td>
<td>1992-93</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Roy E. Lindahl</td>
<td>1993-94, First Half</td>
<td>Furman University</td>
</tr>
<tr>
<td>Kathryn A. Thomas</td>
<td>1993-94, Second Half</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Kathryn A. Thomas</td>
<td>1994-95</td>
<td>Creighton University</td>
</tr>
<tr>
<td>William H. Race</td>
<td>1995-96</td>
<td>University of North Carolina, Chapel Hill</td>
</tr>
<tr>
<td>Helena Dettmer</td>
<td>1996-97</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>John F. Hall</td>
<td>1997-98</td>
<td>Brigham Young University</td>
</tr>
<tr>
<td>James M. May</td>
<td>1998-99</td>
<td>St. Olaf College</td>
</tr>
<tr>
<td>John F. Miller</td>
<td>1999-00</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Christopher P. Craig</td>
<td>2000-01</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>James S. Ruebel</td>
<td>2001-02</td>
<td>Ball State University</td>
</tr>
<tr>
<td>Niall W. Slater</td>
<td>2002-03</td>
<td>Emory University</td>
</tr>
<tr>
<td>Jenny Strauss Clay</td>
<td>2003-04</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>Jeffrey L. Buller</td>
<td>2004-05</td>
<td>Mary Baldwin College</td>
</tr>
<tr>
<td>Susan D. Martin</td>
<td>2005-06</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>Marilyn B. Skinner</td>
<td>2006-07</td>
<td>University of Arizona</td>
</tr>
<tr>
<td>Gregory N. Daugherty</td>
<td>2007-08</td>
<td>Randolph-Macon College</td>
</tr>
<tr>
<td>Robert W. Ulery, Jr.</td>
<td>2008-09</td>
<td>Wake Forest University</td>
</tr>
<tr>
<td>Michele Valerie Ronnick</td>
<td>2009-10</td>
<td>Wayne State University</td>
</tr>
<tr>
<td>David W. Tandy</td>
<td>2010-11</td>
<td>University of Tennessee</td>
</tr>
<tr>
<td>Julia D. Hejduk</td>
<td>2011-12</td>
<td>Baylor University</td>
</tr>
</tbody>
</table>
Past Presidents:

Francis L. Newton (1968)  
Karl Galinsky (1981)  
Anna Lydia Motto (1983)  
Susan Ford Wiltshire (1984)  
Gareth L. Schmeling (1986)  
Theodore A. Tarkow (1987)  
David F. Bright (1990)  
Michael Gagarin (1990)  
Karelisa V. Hartigan (1993)  
William H. Race (1996)  
Helena R. Dettmer (1997)  
John F. Hall (1998)  
James M. May (1999)  
John F. Miller (2000)  
Christopher P. Craig (2001)  
Niall W. Slater (2003)  

Jeffrey L. Buller (2005)  
Susan D. Martin (2006)  
Marilyn B. Skinner (2007)  
Gregory N. Daugherty (2008)  
Robert W. Ulery, Jr. (2009)  
Michele Valerie Ronnick (2010)  
David W. Tandy (2011)  
Julia D. Hejduk (2012)  
Peter E. Knox (2013)  
Monica S. Cyrino (2014)  
Ruth Scodel (2015)  
Antonios C. Augoustakis (2016)  
R. Alden Smith (2017)  
Laura K. McClure (2018)  
Andrew T. Faulkner (2019)  
David J. Schenker (2020)  
Hunter H. Gardner (2021)  
Sophie Mills (2022)  

Past Secretary-Treasurers:

W.W. de Grummond (1973-1975)  
John F. Hall (1990-1996)  
Anne H. Groton (2004-2012)  
Thomas J. Sienkewicz (2012-2020)
CAMWS Committees and Contact Information

The Executive Committee: executivecommittee@camws.org
Committee on Diversity and Inclusion: diversitycommittee@camws.org
Committee for the Promotion of Latin and Greek: cplgcommittee@camws.org
Finance Committee: financecommittee@camws.org
History Committee: historycommittee@camws.org
Merit Committee: meritcommittee@camws.org
Nominating Committee: nominatingcommittee@camws.org
Program Committee: programcommittee@camws.org
Subcommittee on Publications: publicationscommittee@camws.org
Resolutions Committee: resolutionscommittee@camws.org
Steering Committee on Awards and Scholarships: steeringcommittee@camws.org
Strategic Planning Committee: strategicplancommittee@camws.org
Ladislaus J Bolchazy Pedagogy Book Award Subcommittee: pedagogyawardcommittee@camws.org
College Greek Exam Subcommittee: cgecommittee@camws.org
Excavation and Field School Awards Subcommittee: archaeologycommittee@camws.org
Anthony Fauci Award in STEM and Classics Subcommittee: faucicommittee@camws.org
First Book Award Subcommittee: firstbookcommittee@camws.org
Latin Translation Exam Subcommittee: camwstranslationcommittee@camws.org
Undergraduate Awards Subcommittee: undergraduatecommittee@camws.org
Manson A Stewart Teacher Training and Travel Award Subcommittee: stewartteachercommittee@camws.org
Summer Travel Awards (Semple, Grant, and Benario) Subcommittee: summertravelcommittee@camws.org
Teaching Awards (Kraft and CAMWS) Subcommittee: teachingcommittee@camws.org

All Committee Members can be found at https://camws.org/organization/commlinks.php

The State and Regional Vice Presidents can be found at camws.org/node/55

The CAMWS Office expresses its deep gratitude for all that these members do. CAMWS would not be able to fulfill its mission without the work of the committees and the vice presidents.

Maximas Gratias Vobis Omnibus.
CAMWS Contributors 2023-24

Awards and Scholarship
Amy Leonard
Ashley Brewer
Rebecca Harrison

Bolchazy Pedagogy Book Prize
Henry Bender
Stephen Pilewski

CPLG Award
Nicole Lehmann

Fauci Award
Rebecca Harrison
Martha Payne
Thomas Sienkewicz
Tyler Jo Smith

John Breuker Jr Award
Darcy Thomas

General Fund
Drew Alvarez
Emily Baragwanath
Lisa Ellison
Rebecca Harrison
Sharon James
Danielle La Londe
William Manton
Stephanie McCarter
Sophie Mills
David Murphy
Christopher Nappa
Philip Peek
Ann Raia Colaneri
Niall Slater
Theodore Tarkow
Margaret Toscano
Jessia Westerhold

Keely Lake Fund
David Larmour
Kathryn Simonsen

Manson Stewart Award
Christopher Craig
Anne Groton

Masciantonio Diversity Award
Theodore Tarkow

Ruebel Undergraduate Travel
Anne Groton
Connie Ruebel

Teacher Training Initiative
Rebecca Harrison
Stephen Pilewski

Thank you to our 2023-2024 Donors who have helped contribute $9,365.00 dollars to CAMWS as of March 3, 2024.

For more information on how to donate and what causes to support, please visit camws.org/donate
MISSION STATEMENT

The Classical Association of the Middle West and South, Inc., is a professional organization for classicists and non-classicists at all levels of instruction which promotes the Classics through the broad scope of its annual meeting, through the publication of both original research and pedagogical contributions in The Classical Journal, and through its awards, scholarships, and outreach initiatives.

CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

Watson Memorial Library, Rm 313
Northwestern State University
Natchitoches, LA 71497
Phone: 318-357-4358
Fax: 318-357-4356

CAMWS Secretary-Treasurer
T. Davina McClain camwsst@camws.org

CAMWS Administrative Assistant
Katie Alfultis-Rayburn admin@camws.org

CAMWS Website
www.camws.org
## Index of Presenters and Presiders

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Joel</td>
<td>19</td>
<td>Carpenter, Robert</td>
<td>21</td>
</tr>
<tr>
<td>Alonso, Jordi</td>
<td>27</td>
<td>Castellani, Victor</td>
<td>16</td>
</tr>
<tr>
<td>Amey, Miranda</td>
<td>15</td>
<td>Celotto, Giulio</td>
<td>11</td>
</tr>
<tr>
<td>Anderson, John</td>
<td>8</td>
<td>Chaudhuri, Pramit</td>
<td>7</td>
</tr>
<tr>
<td>Andrews, Patrick</td>
<td>23</td>
<td>Chen, Amanda</td>
<td>16</td>
</tr>
<tr>
<td>Andrews, Rachel</td>
<td>33</td>
<td>Chew, Kristina</td>
<td>26</td>
</tr>
<tr>
<td>Arft, Justin</td>
<td>7, 11</td>
<td>Chohan, Katherine</td>
<td>16</td>
</tr>
<tr>
<td>Arnacost, Evan</td>
<td>33</td>
<td>Chow, Chloe</td>
<td>12</td>
</tr>
<tr>
<td>Augoustakis, Antony</td>
<td>24, 25, 38</td>
<td>Chroil, Del</td>
<td>6</td>
</tr>
<tr>
<td>Auguste, Princess O'Nika</td>
<td>27</td>
<td>Chroschinski, Alexandra</td>
<td>16</td>
</tr>
<tr>
<td>Austen, Victoria</td>
<td>9</td>
<td>Clay, Jenny</td>
<td>24</td>
</tr>
<tr>
<td>Banowsky, Anna</td>
<td>33</td>
<td>Coats, Iris</td>
<td>8</td>
</tr>
<tr>
<td>Baragwanath, Emily</td>
<td>24, 38</td>
<td>Cochran, Claire</td>
<td>37</td>
</tr>
<tr>
<td>Baronovic, Joseph R.</td>
<td>20</td>
<td>Cohen, Nava</td>
<td>11</td>
</tr>
<tr>
<td>Bayona, Joshua</td>
<td>8</td>
<td>Cooperman, Isabel</td>
<td>34</td>
</tr>
<tr>
<td>Beck, Bill</td>
<td>7</td>
<td>Corbin, Will</td>
<td>9</td>
</tr>
<tr>
<td>Becker, Rachel</td>
<td>33</td>
<td>Crane, David</td>
<td>8</td>
</tr>
<tr>
<td>Beek, Aaron Lee</td>
<td>8</td>
<td>Cross, Nicholas</td>
<td>7, 15</td>
</tr>
<tr>
<td>Beek, Anna Everett</td>
<td>39</td>
<td>Cummins, Monessa</td>
<td>36</td>
</tr>
<tr>
<td>Bevis, Betsy</td>
<td>23</td>
<td>Cyrino, Monica</td>
<td>24, 32</td>
</tr>
<tr>
<td>Bhalerao, Lylaah</td>
<td>14</td>
<td>Dadvand, Ava</td>
<td>38</td>
</tr>
<tr>
<td>Blakely, Sandra</td>
<td>21, 26</td>
<td>Dance, Caleb M.X.</td>
<td>39</td>
</tr>
<tr>
<td>Blanton, Isabella</td>
<td>23</td>
<td>Danze, Teresa</td>
<td>13</td>
</tr>
<tr>
<td>Bolt, Thomas J.</td>
<td>7</td>
<td>Daugherty, Gregory</td>
<td>34, 35</td>
</tr>
<tr>
<td>Bowden, Chelsea M.</td>
<td>23</td>
<td>Davis, Ben</td>
<td>16</td>
</tr>
<tr>
<td>Boychenko, Leannan</td>
<td>36</td>
<td>De Salvo, David</td>
<td>6</td>
</tr>
<tr>
<td>Bradford, Abigail</td>
<td>27</td>
<td>De Sanctis Mangelli, Massimo</td>
<td>16</td>
</tr>
<tr>
<td>Brakebill, Samuel</td>
<td>9</td>
<td>Dearnmore, Charles</td>
<td>33</td>
</tr>
<tr>
<td>Briggs, Ward W.</td>
<td>34</td>
<td>Decker, Samantha</td>
<td>32</td>
</tr>
<tr>
<td>Brockliss, William</td>
<td>36</td>
<td>DeHass, Matthew</td>
<td>39</td>
</tr>
<tr>
<td>Brook, Adriana</td>
<td>33</td>
<td>Deitsch, Rebecca</td>
<td>7</td>
</tr>
<tr>
<td>Brown, Mary Lou</td>
<td>13, 20</td>
<td>Dexter, Joseph P.</td>
<td>7, 23</td>
</tr>
<tr>
<td>Bungard, Christopher</td>
<td>9, 13</td>
<td>Dey, Srijia</td>
<td>17, 22, 25</td>
</tr>
<tr>
<td>Burns, Krishni</td>
<td>9</td>
<td>Dierks-Brown, Finn</td>
<td>24</td>
</tr>
<tr>
<td>Burrow, Andrew</td>
<td>12</td>
<td>Dimoglidos, Vasileios</td>
<td>21</td>
</tr>
<tr>
<td>Burt, Kathleen</td>
<td>20</td>
<td>Dolo, Samantha</td>
<td>12</td>
</tr>
<tr>
<td>Buzbee, Mark</td>
<td>39</td>
<td>Donnelly, Rachel</td>
<td>20</td>
</tr>
<tr>
<td>Byerly, Brian</td>
<td>9</td>
<td>Driver, Benjamin C.</td>
<td>6</td>
</tr>
<tr>
<td>Cabrera Ortega, Yoandy</td>
<td>26</td>
<td>Duncan, Anne</td>
<td>13</td>
</tr>
<tr>
<td>Caliva, Kathryn</td>
<td>36</td>
<td>Elliott, Zachary</td>
<td>26</td>
</tr>
<tr>
<td>Callahan, Patrick</td>
<td>10</td>
<td>Ellison, Lisa</td>
<td>21</td>
</tr>
<tr>
<td>Cambron, Anna</td>
<td>19</td>
<td>Engstrom, Elizabeth</td>
<td>13</td>
</tr>
<tr>
<td>Carlos Tamez, Sergio</td>
<td>23</td>
<td>Evans, Marilyn</td>
<td>16</td>
</tr>
<tr>
<td>Carlson, Bryan</td>
<td>37</td>
<td>Fenno, Jonathan</td>
<td>9</td>
</tr>
</tbody>
</table>
Ferguson, Maegan  15  Hoegnifioh, Charnice  14
Ferris-Hill, Jennifer  38  Hotalen, Christina  27
Filippaki, Christina  16  Irby, Georgia  10
Fisher, Delaney  21  Istok, Alexandria  10
Fletcher, Kristopher  39  Jasnow, Benjamin  35
Frost, Michael  10  Jendza, Craig  21
Frost, Anne  10  John, Benjamin  8
Fugate, Aaron  16  Jones, Sawyer  22
Gaborek, Rebecca  32  Kaloudis, Naomi  39
Gagarin, Michael  6, 13  Kamens, Bayla  10
Garcia Jr., Lorenzo  23, 33  Kammerer, Margaret  35
Gawlinski, Laura  10  Kaplan, Simon  7
Gibbons, Gwendolyn  14  Karr, Geneva  22
Gilbert, Mary H.  19  Keane, Cathy  11, 38
Gipson, Christopher  39  Keeline, Tom  10
Giuntoli, Luke  23  Keith, Sarah C.  8, 27
Gomez, Nicholas J.  20  Kemezis, Adam  12, 20
Gonzales, Maurice  8  Kiprof, Alexander  35
Gorab Leme, Fernando  35  Kitch, Kristen  6
Goyette, Michael  26  Knierim, Michael  12
Griffith, Katherine  17, 22, 25  Knodel, Rachael  24
Groton, Anne  34  Knox, Peter  37
Groves, Robert  21  Kopestonsky, Theodora  23
Gruman, Taylor  15, 27  Koster, Isabel  10
Gruver, Marie E.  27  Kozak, Zachary A.  11
Gurtler, Marissa  7  Kuxhausen, Katrina  21
Hall, Michael  26  Landon, Sara  6
Hammond, Caleb  15  Larsen, Mik  11
Hampton, Erica  11  Leach, Benjamin  24
Hanley, Lauryn  38  Lehmann, Hilary  7
Hanson, Garrett  27  Leon, Daniel  15, 35
Harrington, Frances  19  Levin, Itamar  15
Harris, Laura  23  Lewis, Viruginia  13
Harris, Madeleine  24  Liang, Valerie  21
Harrison, Rebecca  33  Lord, Kristin  21
Hawkins, Tom  36  Ludwig, Matthew  9
Hayden, John  27  Lund, Andrew  26
Heckenville, Timothy  33  Lundy, Mark  33
Hejduk, Julia  7, 20  Lunt, Caroline  35
Henkel, John H.  20  Mahoney, Aidan  10
Henson, Beau  28  Mainwaring-Foster, Louis N.  14
Henthorn, Sam  13  Mansfield, Justin  36
Hetherington, Christopher  37  Martinez, Gabriel  15
Hoch, Declan  32  Matias, Isabel  22
<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Second Name</th>
<th>Age 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maticic, Del A.</td>
<td>6</td>
<td>Panoussi, Vassiliki</td>
<td>11, 38</td>
</tr>
<tr>
<td>Matthews, Katherine</td>
<td>23</td>
<td>Pantazopoulou, Anastasia</td>
<td>11</td>
</tr>
<tr>
<td>Maurizio, Lisa</td>
<td>13</td>
<td>Papadopoulou, Eleni</td>
<td>27</td>
</tr>
<tr>
<td>Mazow, Laura</td>
<td>10</td>
<td>Parkin, Sydney</td>
<td>14</td>
</tr>
<tr>
<td>McClain, Davina</td>
<td>25, 34</td>
<td>Parks, Mitchell</td>
<td>11</td>
</tr>
<tr>
<td>McClure, Laura</td>
<td>33</td>
<td>Pavlik, Laurence</td>
<td>17, 22, 25</td>
</tr>
<tr>
<td>McCoskey, Denise</td>
<td>36</td>
<td>Pawlusch, Jake</td>
<td>27</td>
</tr>
<tr>
<td>McCune, Blanche</td>
<td>15</td>
<td>Peay, Ford</td>
<td>16</td>
</tr>
<tr>
<td>McDonough, Christopher</td>
<td>8</td>
<td>Peek, Philip S.</td>
<td>33</td>
</tr>
<tr>
<td>McGraw, Claire</td>
<td>12</td>
<td>Perroni, Julia</td>
<td>36</td>
</tr>
<tr>
<td>Meaden, Wendy</td>
<td>13</td>
<td>Persyn, Marcie</td>
<td>38</td>
</tr>
<tr>
<td>Mebane, Julia</td>
<td>23</td>
<td>Petrovic, Ivana</td>
<td>39</td>
</tr>
<tr>
<td>Melberg, Kate</td>
<td>27</td>
<td>Phillips, Richard</td>
<td>27</td>
</tr>
<tr>
<td>Merker, Sara</td>
<td>35</td>
<td>Pierce, Billie</td>
<td>11</td>
</tr>
<tr>
<td>Merkley, Ky</td>
<td>35</td>
<td>Pincus, Matthew</td>
<td>8</td>
</tr>
<tr>
<td>Meyer, Justin</td>
<td>6</td>
<td>Piros, Elliott</td>
<td>37</td>
</tr>
<tr>
<td>Miller, John F.</td>
<td>9, 12</td>
<td>Polleichtner, Wolfgang</td>
<td>35</td>
</tr>
<tr>
<td>Mills, Dan</td>
<td>8</td>
<td>Price, Walter</td>
<td>24</td>
</tr>
<tr>
<td>Mills, Sophie</td>
<td>26</td>
<td>Prosch, Emily</td>
<td>32</td>
</tr>
<tr>
<td>Moat, Collin</td>
<td>15</td>
<td>Quartarone, Lorina</td>
<td>28</td>
</tr>
<tr>
<td>Moodie, Erin</td>
<td>26</td>
<td>Rach, JuliAnne</td>
<td>10</td>
</tr>
<tr>
<td>Moon-Black, Benjamin</td>
<td>39</td>
<td>Ramundt, William</td>
<td>32</td>
</tr>
<tr>
<td>Moore, Timothy</td>
<td>19</td>
<td>Reeb, Joy</td>
<td>34</td>
</tr>
<tr>
<td>Moorman, Sean</td>
<td>13</td>
<td>Register, Philip</td>
<td>15</td>
</tr>
<tr>
<td>Moss, Jennifer S.</td>
<td>11</td>
<td>Reich, Samuel</td>
<td>35</td>
</tr>
<tr>
<td>Mundy, Joanna</td>
<td>26</td>
<td>Reitzammer, Lauri</td>
<td>9, 19</td>
</tr>
<tr>
<td>Muntz, Charles</td>
<td>24</td>
<td>Reymann, Emma</td>
<td>7</td>
</tr>
<tr>
<td>Murphy, Emmeline</td>
<td>10</td>
<td>Richards, Oliver</td>
<td>32</td>
</tr>
<tr>
<td>Murphy, Dean</td>
<td>12</td>
<td>Rivera, Amanda</td>
<td>39</td>
</tr>
<tr>
<td>Murphy, Meagan</td>
<td>37</td>
<td>Robertson, Christopher</td>
<td>28</td>
</tr>
<tr>
<td>Murray, Jackie</td>
<td>25</td>
<td>Roller, Duane W.</td>
<td>12, 23</td>
</tr>
<tr>
<td>Mustapha, Kariola</td>
<td>35</td>
<td>Rosen, Leah</td>
<td>21</td>
</tr>
<tr>
<td>Mylli, Eleonora</td>
<td>13</td>
<td>Rosener, Campbell</td>
<td>17, 22, 25</td>
</tr>
<tr>
<td>Nally, Gwendolyn</td>
<td>19</td>
<td>Roy, Sydnor S.</td>
<td>37, 38</td>
</tr>
<tr>
<td>Neasbitt, Justice</td>
<td>7</td>
<td>Salas, Luis Alejandro</td>
<td>22</td>
</tr>
<tr>
<td>Newlands, Carole</td>
<td>25, 34</td>
<td>Sanders, Rebecca</td>
<td>21</td>
</tr>
<tr>
<td>Nguyen, Tiffany</td>
<td>27</td>
<td>Sansom, Stephen</td>
<td>33</td>
</tr>
<tr>
<td>Norton, Bryan</td>
<td>36</td>
<td>Satterthwaite, Peter</td>
<td>15</td>
</tr>
<tr>
<td>Nudell, Joshua</td>
<td>6</td>
<td>Sazaklidis, Vasileios</td>
<td>20</td>
</tr>
<tr>
<td>O' Hara, Jim</td>
<td>10</td>
<td>Schenker, David</td>
<td>8, 36</td>
</tr>
<tr>
<td>Ogumah, Stephen</td>
<td>9</td>
<td>Scioli, Emma</td>
<td>7</td>
</tr>
<tr>
<td>Orr, Daniel</td>
<td>21</td>
<td>Scodel, Ruth</td>
<td>7, 25</td>
</tr>
<tr>
<td>Owens, Patrick</td>
<td>36</td>
<td>Sears, Rebecca</td>
<td>37</td>
</tr>
<tr>
<td>Pagan, Victoria E.</td>
<td>32, 37</td>
<td>Sedlacek, Connor</td>
<td>9</td>
</tr>
<tr>
<td>Name</td>
<td>Age</td>
<td>Name</td>
<td>Age</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----</td>
<td>-----------------------</td>
<td>------</td>
</tr>
<tr>
<td>Seet, Allene M.</td>
<td>35</td>
<td>Truetzel, Anne</td>
<td>14</td>
</tr>
<tr>
<td>Sen, Ankita</td>
<td>37</td>
<td>Tuck, Steven</td>
<td>32</td>
</tr>
<tr>
<td>Sienkewicz, Thomas J.</td>
<td>34</td>
<td>Tzanetou, Angeliki</td>
<td>19, 26</td>
</tr>
<tr>
<td>Simmons, Noah</td>
<td>21</td>
<td>Umurhan, Osman</td>
<td>11, 15</td>
</tr>
<tr>
<td>Sitz, Anna M.</td>
<td>15, 23</td>
<td>Valtadorou, Anastasia Stavroula</td>
<td>19</td>
</tr>
<tr>
<td>Slater, Niall</td>
<td>21, 34</td>
<td>Van Denburgh, Tom</td>
<td>39</td>
</tr>
<tr>
<td>Smith, Alexandra</td>
<td>12</td>
<td>VanWinkoop, Tiffany</td>
<td>33</td>
</tr>
<tr>
<td>Smith, Anthony</td>
<td>20</td>
<td>Vennarucci, Rhodora</td>
<td>26</td>
</tr>
<tr>
<td>Smitten, Alec</td>
<td>23</td>
<td>Vincent, Heather</td>
<td>38</td>
</tr>
<tr>
<td>Snyder, Jannette</td>
<td>14</td>
<td>Vitas, Marko</td>
<td>15</td>
</tr>
<tr>
<td>Sorscher, Hannah</td>
<td>19</td>
<td>Vogler, Christie</td>
<td>22</td>
</tr>
<tr>
<td>Sotiroioudis, Panagiotis</td>
<td>13</td>
<td>Waddell, Philip</td>
<td>8, 37</td>
</tr>
<tr>
<td>Spellman, Jo</td>
<td>19</td>
<td>Wahlgren, Savannah</td>
<td>34</td>
</tr>
<tr>
<td>Spisak, Art</td>
<td>26</td>
<td>Walker, Ashley</td>
<td>12</td>
</tr>
<tr>
<td>Stamatopoulou, Zoe</td>
<td>36</td>
<td>Warhover, Emma</td>
<td>14</td>
</tr>
<tr>
<td>Stephan, Kaitlin</td>
<td>39</td>
<td>Weintritt, Jennifer</td>
<td>23</td>
</tr>
<tr>
<td>Stephens, Marisa</td>
<td>22</td>
<td>Wenzel, Aaron</td>
<td>33</td>
</tr>
<tr>
<td>Sternberg, Rachel H.</td>
<td>13, 38</td>
<td>Wheelock-Johnson, Mason</td>
<td>11</td>
</tr>
<tr>
<td>Stewart, Roberta</td>
<td>14</td>
<td>White, Georgina</td>
<td>26</td>
</tr>
<tr>
<td>Stockalper, Catherine</td>
<td>19</td>
<td>White, Jillian</td>
<td>37</td>
</tr>
<tr>
<td>Stokes, Ethan</td>
<td>7</td>
<td>White, David</td>
<td>36, 39</td>
</tr>
<tr>
<td>Stover, Tim</td>
<td>7, 25</td>
<td>Wiegers, Yannek</td>
<td>20</td>
</tr>
<tr>
<td>Swist, Jeremy</td>
<td>12, 27</td>
<td>Williams, Mary Frances</td>
<td>24</td>
</tr>
<tr>
<td>Tarkow, Ted</td>
<td>16, 36</td>
<td>Wittenborn, Skylar</td>
<td>32</td>
</tr>
<tr>
<td>Thakur, Sanjaya</td>
<td>28, 34</td>
<td>Wolpert, Andrew</td>
<td>38</td>
</tr>
<tr>
<td>Thompson, Benjamin</td>
<td>38</td>
<td>Wu, Irene</td>
<td>26</td>
</tr>
<tr>
<td>Thorne, Mark</td>
<td>32</td>
<td>Wutrich, Timothy</td>
<td>13, 19</td>
</tr>
<tr>
<td>Tichenor, Morris</td>
<td>26</td>
<td>Yates, David C.</td>
<td>24</td>
</tr>
<tr>
<td>Titterton, Mercury</td>
<td>28</td>
<td>Young, Mary Clare</td>
<td>39</td>
</tr>
<tr>
<td>Touyz, Paul</td>
<td>19</td>
<td>Zarecki, Jonathan</td>
<td>20, 32</td>
</tr>
<tr>
<td>Townshend, James</td>
<td>10</td>
<td>Ziemann, Marcus</td>
<td>6</td>
</tr>
<tr>
<td>Trezevant, Tallulah</td>
<td>19</td>
<td>Zissos, Andrew</td>
<td>25</td>
</tr>
<tr>
<td>Trout, Dennis</td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Are you interested in getting involved in CAMWS? Volunteer for a committee!
Index of Topics/Subjects

Aeschylus 11, 14
Ammianus Marcellinus 20
Ancient World Studies 14
Animals 33
Apollonius 7, 25, 40
Apuleius 40
Archaeology, Greek 21, 23, 34
Archaeology/Architecture, Roman 9, 15, 16, 22, 23, 33
Aristophanes 21
Aristotle 8
Assyriology 15
Athletics 22
Aulus Gellius 20
Baebius Italicus 24
Bodies 7, 13, 15, 16, 37, 38, 39
Boudica 20
Caesar 10, 37
Callimachus 40
CAMWS 34
Catullus 37
Cicero 10, 20
Columella 36
Comedy, Greek 21
Comedy, Roman 14, 19
Corinna 36
Cosmetics 14
Crete 13, 21
Death/Underworld 16, 33, 34, 39
Diodorus Siculus 24
Diversity 36
Dogs 21, 28
Drama, Greek 9
Empedocles 23
Encyclopedias 20
Epic, Greek 25, 34, 40
Epic, Latin 7, 10, 16, 24
Epictetus 22
Epigraphy 23, 27
Ethnicity 19
Euripides 13, 16, 19, 25
Gender 6, 11, 13, 14, 15, 16, 19, 25, 28
Gilgamesh 15
Graduate Student Issues 8
Heliodorus 35
Herodotus 6, 12, 13, 38
Hesiod 24
History/Historiography Greek 6, 13, 15, 24
History/Historiography, Roman 12, 14, 37
Homer 7, 15, 21, 24, 23, 33, 34
Homeric Hymns 11
Hyginus 39
Jerome 39
Juvenal 38
Lactantius 23
Landscape, Roman 25
Language/Linguistics 6, 7, 19, 25, 26, 38, 39
LGBTQIA+ 28, 33, 35, 36
Livy 8
Lucan 7, 16
Lucian 35
Lucilius 38
Lucretius 23
Macrobius 12
Magic 15, 22
Medicine 22
Money/Economics/Coinage 15, 32
Mythology 15, 26
Nicephorus Gregoras 15
Novel, Greek 36
Novel, Latin 40
Oppian 40
Oral Latin 36
Origen 6
Ovid 6, 20, 24, 28, 34, 40
Papyrology 27
Patronage 11, 34, 39
Paulinus of Nola 40
Pedagogy, Classics 26, 33
Pedagogy, Greek 21, 26, 33
Pedagogy, Latin 11, 21, 26, 33
<table>
<thead>
<tr>
<th>Topic</th>
<th>Pages</th>
<th>Topic</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Persius</td>
<td>11, 39</td>
<td>Religion</td>
<td>12</td>
</tr>
<tr>
<td>Philosophy, Greek and Roman</td>
<td>23</td>
<td>Rhetoric</td>
<td>11, 19, 20, 38</td>
</tr>
<tr>
<td>Philostratus</td>
<td>35</td>
<td>Sappho</td>
<td>36</td>
</tr>
<tr>
<td>Pindar</td>
<td>36</td>
<td>Satire</td>
<td>11, 39</td>
</tr>
<tr>
<td>Plato</td>
<td>6, 7, 15, 38</td>
<td>Science/Magic</td>
<td>20</td>
</tr>
<tr>
<td>Plautus</td>
<td>10, 14, 19</td>
<td>Seneca</td>
<td>25, 27</td>
</tr>
<tr>
<td>Pliny the Younger</td>
<td>10</td>
<td>Slaves/Slavery</td>
<td>12, 20, 38</td>
</tr>
<tr>
<td>Poetry, Greek</td>
<td>37, 40</td>
<td>Society, Roman</td>
<td>10, 11, 14</td>
</tr>
<tr>
<td>Poetry, Latin</td>
<td>10, 38, 40</td>
<td>Sophocles</td>
<td>9, 13, 19</td>
</tr>
<tr>
<td>Politics</td>
<td>6, 15</td>
<td>Statius</td>
<td>24</td>
</tr>
<tr>
<td>Polybius</td>
<td>7, 24</td>
<td>Tacitus</td>
<td>12, 14, 38</td>
</tr>
<tr>
<td>Pompeii/Bay of Naples</td>
<td>16, 25, 32</td>
<td>Terence</td>
<td>19, 20</td>
</tr>
<tr>
<td>Pomponius Mela</td>
<td>10</td>
<td>Textiles</td>
<td>10</td>
</tr>
<tr>
<td>Porphyry</td>
<td>23</td>
<td>Theater, Masks</td>
<td>13</td>
</tr>
<tr>
<td>Propertius</td>
<td>37</td>
<td>Theocritus</td>
<td>40</td>
</tr>
<tr>
<td>Ptolemy</td>
<td>6</td>
<td>Tragedy, Greek</td>
<td>13</td>
</tr>
<tr>
<td>Race</td>
<td>36, 37</td>
<td>Tragedy, Roman</td>
<td>17, 27</td>
</tr>
<tr>
<td>Reception</td>
<td>6, 15, 25, 26, 33, 36</td>
<td>Valerius Flaccus</td>
<td>25</td>
</tr>
<tr>
<td>Reception, Architecture</td>
<td>9</td>
<td>Vergil/Virgil</td>
<td>6, 9, 10, 12, 20, 33, 36</td>
</tr>
<tr>
<td>Reception, Drama</td>
<td>26</td>
<td>War</td>
<td>11, 16, 24</td>
</tr>
<tr>
<td>Reception, Music</td>
<td>27</td>
<td>Women</td>
<td>8, 11, 13, 14, 15, 17, 19, 22, 24, 25, 34, 39</td>
</tr>
<tr>
<td>Reception, Gender</td>
<td>11, 12, 15, 25</td>
<td>Women</td>
<td></td>
</tr>
<tr>
<td>Reception, Poetry</td>
<td>9, 36</td>
<td>Xenophon</td>
<td>38</td>
</tr>
<tr>
<td>Reception, Visual</td>
<td>9, 33, 36</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Classical Association of the Middle West and South
International Latin Translation Exam (2023 – 2024)

Summas gratias to all the volunteers who made this year’s competition possible. If you are interested in serving on the contest committee and/or grading papers next year, please contact Andrew Burrow (Carson-Newman University, TN) or Drew Lasater (Mountain Brook High School, AL).

The subcommittee members deserve the thanks of the CAMWS membership as a whole, and the thanks of the subcommittee co-chairs in particular, for their service:

E. Del Chrol (Marshall University, WV)
Caleb X. Dance (Washington & Lee University, VA)
Debra Freas (Wellesley College, MA)
Karl P. Frerichs (University School, OH)
Matthew Harrington (Tufts University, MA)
Lindley Henson (Central Magnet School, TN)
Aleah Hernandez (University of California – Irvine, CA)
Rebecca Moorman (Boston University, MA)
Athanasia Worley (Shawnee Mission East High School, KS)

Contest Graders: A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading papers this year:

Jeff Allen (Greenhills School, MI)
Claire Bishop (Charlotte Christian School, NC)
Tom Cirillo (Montgomery Bell Academy, TN)
Leigh Gilman (Sidwell Friends School, DC)
Trevor Luke (Florida State University, FL)
Alex Marsh (Milton High School, GA)
Sarah McDaniels (Berkeley Preparatory School, FL)
Brad Savage (Flint Hill School, VA)
Will Shearin (University of Miami, FL)
Jennifer Sheridan Moss (Wayne State University, MI)
Nathan Sundt (Veritas Christian Academy, NC)
### High Schools Participating in the CAMWS International Latin Exam

<table>
<thead>
<tr>
<th>School Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley Preparatory School</td>
<td></td>
</tr>
<tr>
<td>Carpe Diem Classics</td>
<td></td>
</tr>
<tr>
<td>Charleston Catholic High School</td>
<td></td>
</tr>
<tr>
<td>Charlotte Christian School</td>
<td></td>
</tr>
<tr>
<td>Charlotte Latin School</td>
<td></td>
</tr>
<tr>
<td>Classical Conversations of Morgantown Challenge II</td>
<td></td>
</tr>
<tr>
<td>Classical Cottage Consortium</td>
<td></td>
</tr>
<tr>
<td>Emerson Latin</td>
<td></td>
</tr>
<tr>
<td>Escola Closa</td>
<td></td>
</tr>
<tr>
<td>Flint Hill School</td>
<td></td>
</tr>
<tr>
<td>Germantown Friends School</td>
<td></td>
</tr>
<tr>
<td>Greenhills School</td>
<td></td>
</tr>
<tr>
<td>Heritage High School</td>
<td></td>
</tr>
<tr>
<td>Homeschool</td>
<td></td>
</tr>
<tr>
<td>Hume-Fogg High School</td>
<td></td>
</tr>
<tr>
<td>Huntington High School</td>
<td></td>
</tr>
<tr>
<td>Louisiana School for Math, Science, and the Arts</td>
<td></td>
</tr>
<tr>
<td>Master's Academy</td>
<td></td>
</tr>
</tbody>
</table>

### Colleges/Universities Participating in the CAMWS International Latin Exam

<table>
<thead>
<tr>
<th>College Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baylor University</td>
<td></td>
</tr>
<tr>
<td>Brigham Young University</td>
<td></td>
</tr>
<tr>
<td>Brock University</td>
<td></td>
</tr>
<tr>
<td>Davidson College</td>
<td></td>
</tr>
<tr>
<td>Florida State University</td>
<td></td>
</tr>
<tr>
<td>Hillsdale College</td>
<td></td>
</tr>
<tr>
<td>Kenyon College</td>
<td></td>
</tr>
<tr>
<td>Trinity University</td>
<td></td>
</tr>
<tr>
<td>University of Georgia</td>
<td></td>
</tr>
<tr>
<td>UNC Greensboro</td>
<td></td>
</tr>
<tr>
<td>University of Dallas</td>
<td></td>
</tr>
<tr>
<td>University of Florida</td>
<td></td>
</tr>
<tr>
<td>University of Illinois Urbana-Champaign</td>
<td></td>
</tr>
<tr>
<td>University of Miami</td>
<td></td>
</tr>
<tr>
<td>University of Tennessee-Knoxville</td>
<td></td>
</tr>
<tr>
<td>University of Virginia</td>
<td></td>
</tr>
<tr>
<td>University of Wisconsin-Madison</td>
<td></td>
</tr>
<tr>
<td>Washington University in St. Louis</td>
<td></td>
</tr>
<tr>
<td>Wayne State University</td>
<td></td>
</tr>
<tr>
<td>William &amp; Mary</td>
<td></td>
</tr>
</tbody>
</table>
CAMWS Necrology

CAMWS remembers the following colleagues

*Requiescant in pace*

Karl Galinsky  The University of Texas at Austin  March 9, 2024
Jane Harriman Hall  National Latin Exam  February 25, 2024
George Woodard Houston  University of North Carolina Chapel Hill  January 25, 2024
Malcolm (Mac) Bell, III  University of Virginia  January 7, 2024
Sharon Lynn James  University of North Carolina Chapel Hill  December 28, 2023
Howard Jacobson  University of Illinois Urbana-Champaign  November 22, 2023
Elizabeth (Betty) S. Belfiore  University of Minnesota  November 7, 2023
Paul Woodruff  University of Texas - Austin  September 23, 2023
Georgia Ferrari Pinney  University of Chicago  September 18, 2023
Laurie Haight Keenan  University of Tennessee Bolchazy-Carducci Publishers, Inc.  September 2, 2023
Ludwig Koenen  University of Michigan  May 9, 2023
Lois Ann Bower  Lincoln High School Tallahassee, FL  April 2, 2023

If we are missing someone, please email their name, institution, and obituary to admin@camws.org so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.
BETWEEN SAHARA AND SEA
Africa in the Roman Empire
David J. Mattingly

IMAGES AND TRANSLATIONS
The Etruscans Abroad
Larissa Bonfante

THE GRECO-EGYPTIAN MAGICAL FORMULARIES
Libraries, Books, and Individual Recipes
Edited by Christopher Faroone and Sofia Torallas Tovar

TALES OF DIONYSUS
The Dionysiaca of Nonnus of Panopolis
Edited by William Levitan and Stanley Lombardo

COMPARING ROMAN HELENISMS IN ITALY
Edited by Basil Dufallo and Riemer A. Faber

RECIROCITY, TRUTH, AND GENDER IN PINDAR AND AESCHYLUS
Arum Park

GOLDEN CYNTIA
Essays on Propertius
Sharon L. James, Editor

CONSTRUCTING COMMUNITIES IN VERGIL’S AENEID
Cultural Memory, Identity, and Ideology
Tedd A. Wimperis

THE REPUTATION OF THE ROMAN MERCHANT
Jane Sancinito

WRITING IMPERIAL HISTORY
Tacitus from Agricola to Annales
Bram L.H. ten Berge

STOCK CHARACTERS SPEAKING
Eight Libanian Declamations Introduced and Translated
Robert J. Penella

ACCUSTOMED TO OBEDIENCE?
Classical Ionia and the Aegean World, 480–294 BCE
Joshua P. Nudell

LUCIAN’S LAUGHING GODS
Religion, Philosophy, and Popular Culture in the Roman East
Inger N.I. Kuin

CONFISCATION OR COEXISTENCE
Egyptian Temples in the Age of Augustus
Andrew Connor

CONTESTED PASTS
A Determinist History of Alexander the Great in the Roman Empire
Jennifer Finn

DISCOURSE, KNOWLEDGE, AND POWER IN APULEIUS’ METAMORPHOSES
Evelyn Adkins

AMOR BELLII
Love and Strife in Lucan’s Bellum Civile
Giulio Celotto

A COMMENTARY ON CICERO, DE OFFICIIS
Andrew R. Dyck

Michigan Classical Commentaries
Volumes in the series offer accessible material for upper-level undergraduate and introductory graduate courses. The Commentaries contain a short introduction to the ancient work, full relevant Greek or Latin text, and the commentary itself.

USE CODE UMCAMWS24 FOR A 30% DISCOUNT!
THE OHIO CLASSICAL CONFERENCE

A Professional Organization of teachers and students of the Classics, K-12 and College & University

Fellowship
Annual Meeting
September 27-28, 2024 on the Campus of Columbus Academy

Scholarships
Academic, travel, and professional development scholarships for members and their students.

Advocacy
Ohio's only state-level organization representing teachers and professors of the Classics.

https://ohioclassicalconference.org