



**CAMWS AT CXX  
APRIL 3-6, 2024  
AT THE CHASE PARK PLAZA  
ROYAL SONESTA  
AT THE INVITATION OF**



Washington  
University  
in St. Louis

# Indiana University

## Graduate Program in Classical Studies



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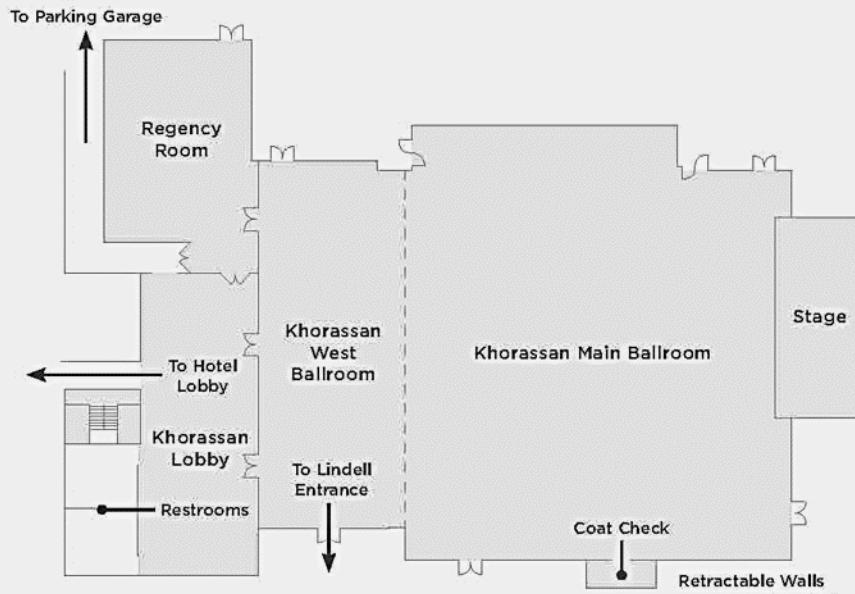
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**Quiet Room – Ogle Boardroom**

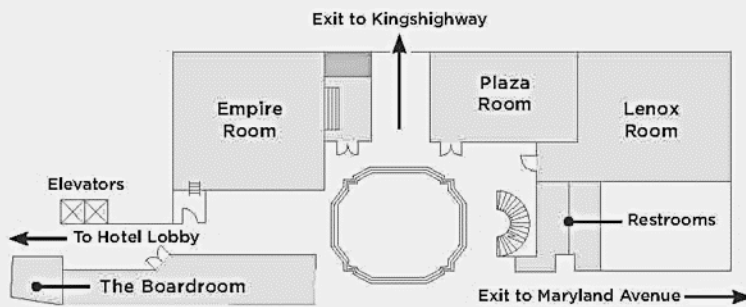
# MEETING ROOM PLANS

## KHORASSAN BALLROOM & REGENCY ROOM

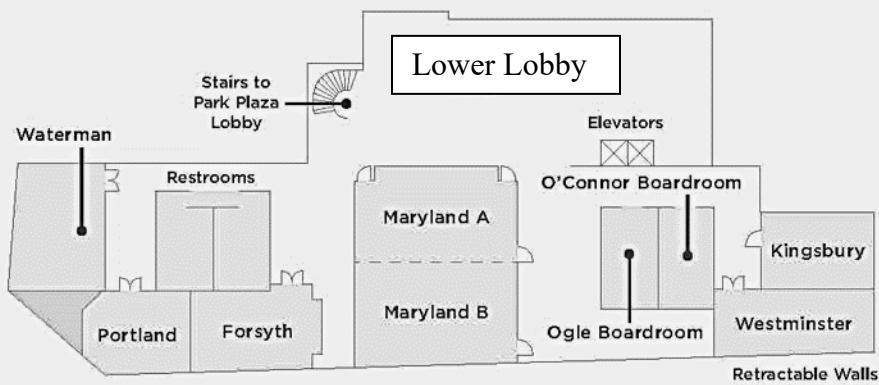


**Conference  
Registration  
and  
Regency  
and Khorassan West**

## THE CONFERENCE CENTER



**Exhibits  
and  
Receptions**



**Meeting Rooms  
Ogle Boardroom –  
Quiet Room**

# Meeting at a Glance

*Wednesday, April 3, 2024*

5:00-6:30 p.m. Executive Committee Meeting	Maryland
6:30-8:00 p.m. Executive Committee Dinner	Plaza
5:00-8:00 p.m. Registration	Khorassan Pre-Function West
5:00-8:00 p.m. Book Display	Lenox
8:00-10:00 p.m. Consulares' and First Timers' Reception	Empire
6:00 p.m. TIGR Rehearsal	Regency

*Thursday, April 4, 2024*

7:30 a.m.-5:00 p.m. Registration	Khorassan Pre-Function West
8:00-5:00 p.m. Book Display	Lenox
12:00-1:00 p.m. Committee Members's Lunch	Westminster
3:15 -5:00 p.m. Classics and Social Justice Meeting	Kingsbury
6:00-7:00 p.m. Vice-Presidents' and Committee Chair Dinner	Westminster
7:00-8:15 p.m. Opening Reception	Empire
7:00-8:15 p.m. CPLG Reception for K-12 Teachers	Plaza
8:30-11:00 p.m. Aristophanes' <i>Ecclesiazusae</i> – TIGR	Regency

**8:00-10:00 a.m. First Paper Session**

Section A: Reception 1	Regency
Section B: Greek History 1	Khorassan West
Section C: Latin Epic 1	Maryland
Section D: Homer	Waterman
Section E: Livy	Portland
Section F: Greek Philosophy	Forsyth
Section G: Roundtable – Goals of GSIC for CAMWS Graduate Students	Kingsbury

**10:15-12:00 p.m. Second Paper Session**

Section A: Reception 2	Regency
Section B: Sophocles	Khorassan West
Section C: Workshop – Ancient Greek Textile Production in Action	Maryland
Section D: Vergil's <i>Aeneid</i>	Waterman
Section E: Latin Prose 1	Portland
Section F: Roman Society and Satire	Forsyth
Section G: Roundtable – How Do We Retain Latin HS Students When They Get to College?	Kingsbury

**1:00-3:00 p.m. Third Paper Session**

Section A: Reception and Gender	Regency
Section B: Greek and Roman Religion	Khorassan West
Section C: Roman History	Maryland

Section D: Greek History 2	Waterman
Section E: Workshop – Facing the Audience: Using Masks in Ancient Theatre	Portland
Section F: Greek Tragedy	Forsyth
Section G: Roundtable – Ancient World Studies: Which Path to Take?	Kingsbury

**3:15-5:00 p.m. Fourth Paper Session**

Section A: Women in Roman History	Regency
Section B: Greek History 3	Khorassan West
Section C: Mythology	Maryland
Section D: Roman Archaeology	Waterman
Section E: The Un(Lu)canny	Portland
Section F: Euripides	Forsyth
Section H: Poster Session Set Up	Lower Level Lobby

***Friday, April 5, 2024***

7:30 a.m.-12:00 p.m. Registration	Khorassan Pre-Function West
8:30 a.m.-12 p.m. Book Display	Lenox
4:15 p.m.- 5:15 p.m. Reception on Campus	Anheuser-Busch Dining Room
5:30 p.m.- 6:15 p.m. Concert on Campus	Graham Chapel
7:00-7:30 p.m. Cash Bar	Khorassan Ballroom
7:30-10:00 p.m. Banquet	Khorassan Ballroom

**Presidential Address**

**“A wonder to behold: Admiration as a social emotion in the ancient world”**

10:00-11:00 p.m. President’s Reception (Cash Bar)	Khorassan Ballroom
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**8:00-10:00 a.m. Fifth Paper Session**

Section A: Sophocles and Euripides	Regency
Section B: Roman Comedy	Khorassan West
Section C: Latin Prose 1	Maryland
Section D: Vergil	Waterman
Section E: Greek Archaeology	Portland
Section F: Greek Comedy	Forsyth
Section G: Roundtable – Asynchronous beyond the First Year: Intermediate Latin & Greek Online	Kingsbury
Section H: Poster Session Viewing	Lower Level Lobby

**10:15-12:00 p.m. Sixth Paper Session**

Section A: Medicine and Athletics	Regency
Section B: Archaeology and Art History	Khorassan West
Section C: Greek and Roman Philosophy	Maryland
Section D: Latin Epic 2	Waterman

Section E: Greek Poetry: Hesiod and Homeric Hymns	Portland
Section F: Greek Historiography	Forsyth
Section G: Roundtable – The series <i>DOMINA</i>	Kingsbury
Section H: Poster Session Presentations	Westminster

**2:00 – 4:00 p.m. Seventh Paper Session (on-campus)**

Section A: Presidential Panel: Hypsipyle Through the Ages	Seigle L006
Section B: Myth, Drama and Classical Receptions in Action	Seigle 204
Section C: Classics and Pedagogy	Seigle 206
Section D: Seneca	Seigle 208
Section E: Reception Ancient World, Modern Music II	Seigle 301
Section F: Epigraphy and Papyrology	Seigle 305
Section G: Ovid's <i>Metamorphoses</i>	Seigle L004

**Saturday, April 6, 2024**

7:30-11:00 a.m. Registration	Khorassan Pre-Function West
7:30 – 7:55 a.m. CAMWS Southern Section Meeting	Regency
8:00 – 9:45 a.m. 120 <sup>th</sup> CAMWS Business Meeting	Regency
9:30 a.m.-1:00 p.m. Book Display	Lenox

**10:00-12:00 p.m. Eight Paper Session**

Section A: Reception 3	Regency
Section B: Roman Art History and Archaeology	Khorassan West
Section C: Greek Epic Poetry	Maryland
Section D: Pedagogy: Greek, Latin, Study Abroad	Waterman
Section E: Workshop: Suicide Prevention for Virgil's <i>Aeneid</i> : Curriculum Pilot Program	Portland
Section F: Ovid	Forsyth
Section G: Panel: The Evolution of CAMWS	Kingsbury

**1:00-3:00 p.m. Ninth Paper Session**

Section A: Reception 4	Regency
Section B: Second Sophistic Greek Prose	Khorassan West
Section C: Diverse Approaches to Diversity and Inclusion	Maryland
Section D: Greek Lyric	Waterman
Section E: <i>Orationes vel Acroases Latinae</i>	Portland
Section F: Roman Historiography	Forsyth
Section G: Latin Poetry 1	Kingsbury

**3:15-5:00 p.m. Tenth Paper Session**

Section A: Greek Language and Literature	Regency
Section B: Latin Satire	Khorassan West
Section C: Latin Poetry 2	Maryland
Section D: Greek Hellenistic Poetry	Portland
Section E: Latin Prose 2	Forsyth

## CAMWS Life Members

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Nancy Allen  
June W. Allison  
James A. Arieti  
Antonios C. Augoustakis  
Stephen M. Bay  
Aaron L. Beek  
Anna Everett Beek  
Rebecca R. Benefiel  
Janet A. Berardo  
Catherine A. Bilow  
Andrew J. Bonnell  
William C. Bonnell  
Ward W. Briggs  
Mitchell Brown  
Christopher W. Bungard  
Peter H. Burian  
William M. Calder III  
Robert W. Cape, Jr.  
Robert Cohon  
Rebecca E. Crown  
Cathy P. Daugherty  
Gregory N. Daugherty  
Kirsten Day  
Laura A. De Lozier  
Sarah Derbew  
T. Keith Dix  
Megan O. Drinkwater  
Andrew Duffy  
Eric K. Dugdale  
Jackie Elliott  
Andrew T. Faulkner  
Elizabeth A. Fisher  
Gordon B. Ford, Jr.  
James L. Franklin, Jr.  
Jayne Gaebel  
Robert Gaebel  
Michael Gagarin  
Anne H. Groton  
John C. Gruber – Miller  
David E. Hahm  
Carolin Hahnemann  
Jane H. Hall  
Elizabeth Z. Hall  
Julia D. Hejduk  
Madeleine M. Henry  
Philip G. Holt

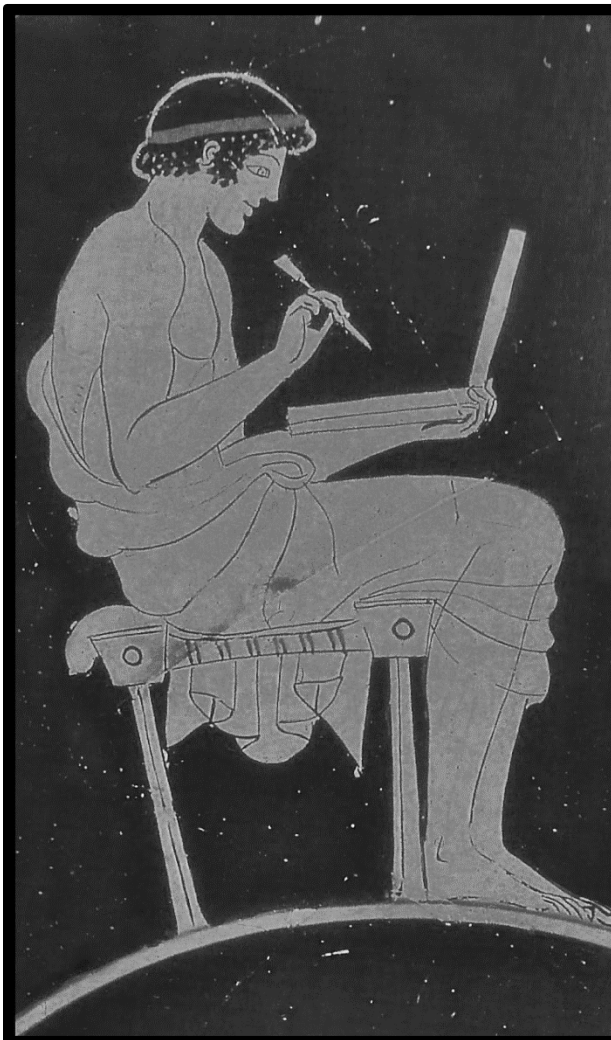
Thomas K. Hubbard  
Eric D. Huntsman  
Georgia L. Irby  
Stanley A. Iverson  
Joshua Jacobi  
Seth A. Jeppesen  
Alison M. Keith  
Regina S. Kelley  
Kenneth F. Kitchell, Jr.  
Showalter A. Knight  
Christoph F. Konrad  
E. Christian Kopff  
Richard A. La Fleur  
Donald Lateiner  
William H. Lee  
Victor A. Leuci  
Jennifer K. Lewton-Yates  
David J. Long  
Eddie R. Lowry, Jr.  
Roger T. Macfarlane  
Wilfred E. Major  
Elizabeth A. Manwell  
Susan D. Martin  
Paul Mc Breen  
Barbara A. Mc Cauley  
Marianne Mc Donald  
James C. Mc Keown  
T. Davina McClain  
Timothy J. Moore  
Alice N. Mulberry  
William J. Napiwocki  
Mary F. Nelson  
Rick M. Newton  
Naomi Norman  
Manuel E. Nunes  
S. Douglas Olson  
Jane Osman  
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Sophia Papaioannou  
George E. Pesely  
Wolfgang Polleichtner  
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Richard M. Popeck  
Louise H. Pratt  
William H. Race  
Dianna K. Rhyan

Andrew Rist  
Arthur Robinson  
John L. Robinson  
Hanna M. Roisman  
Joseph Roisman  
Duane W. Roller  
Michele Valerie Ronnick  
Karen A. Rosenbecker  
Kathleen M. Ross  
Alice M. Sanford  
Ruth Scodel  
Marilyn K. Scott  
Judith Lynn Sebesta  
Susan O. Shapiro  
Susan C. Shelmerdine  
Thomas J. Sienkewicz  
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Tyler Jo Smith  
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Theodore A. Tarkow  
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Judy M. Thorn  
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Osman S. Umurhan  
Barbara P. Wallach  
Bronwen L. Wickkiser  
Michelle Wilhelm  
Robert Wilhelm  
Andreas J. Willi  
Kathryn F. Williams  
Jeffrey Wills  
Timothy F. Winters  
Andrew Wolpert  
Patrick Wright  
Sarah H. Wright  
Timothy R. Wutrich  
Takayuki Yamasawa  
David C. Yates  
Clayton Zimmerman



## Wednesday, April 3, 2024

4:30-6:30 p.m. Executive Committee Meeting	Westminster
6:30-8:00 p.m. Executive Committee Dinner	Plaza
5:00-8:00 p.m. Registration	Khorassan Pre-Function West
5:00-8:00 p.m. Book Display	Lenox
8:00-10:00 p.m. Consulares' and First Timers' Reception	Empire
6:00 p.m. TIGR Rehearsal	Regency



### **Beginning Classical Greek Online!**

**Introductory Greek 1:** June 3 - July 5

**Introductory Greek 2:** July 9 - August 9

**Tuition and Fees:** \$1920 (\$3840 for both courses)

For more information, contact  
Professor Lauri Reitzammer  
(reitzammer@colorado.edu)

facebook.com/ClassicalGreekOnlineatCU  
colorado.edu/classics

*No affiliation with the University of Colorado Boulder is necessary.  
Course may be completed remotely, entirely online.*



Classics

UNIVERSITY OF COLORADO **BOULDER**

# Thursday, April 4, 2024

7:30 a.m.-5:00 p.m. Registration

Khorassan Pre-Function West

8:00 a.m.-5:00 p.m. Book Display

Lenox

8:00-10:00 a.m. First Paper Session

## Section A: Reception 1 (Regency)

**E. Del Chrol** (Marshall University), presider

The Lure and Lore of Atlantis: An Analysis and History of Plato's Timeless Myth, **Kristen Kitch** (The Pennsylvania State University)

Zeus Is Dead! Euhemerism in Origen's *Contra Celsum*, **David De Salvo** (University of Arizona)

Eugenius, Vincent, and Vergil: Poetry and the Saints in Seventh-Century Zaragoza, **Dennis Trout** (University of Missouri)

*Albescit primus*: Playing Chess with Ovid in Two Medieval Latin Pseudepigrapha, **Del A. Maticic** (Vassar College)

"A Fruit of his Studies in Ptolemy": The *Geographike Hyphegesis* of Claudius Ptolemy in Willibald Pirckheimer's *Germaniae Explicatio*, **Justin Meyer** (Washington University in St. Louis)

Classical *Auctoritas* and Encomium in Tycho Brahe's *De Nova Stella*, **Benjamin C. Driver** (Brown University)

## Section B: Greek History 1 (Khorassan West)

**Michael Gagarin** (University of Texas, Austin), presider

Build the Wall!: Walls, Cultural Contact, and Athenian Democratic Ideology in the Globalizing Achaemenid Mediterranean, **Marcus Ziemann** (Princeton University)

The Most Cowardly Free Men?: Darius' Bridge Across the Danube in Herodotus 4.142 and the Reputation of Classical Ionia, **Joshua Nudell** (Truman State University)

Gendered Verbs of Seeing in Herodotus, **Sara Landon** (Kenyon College)

Herodotus and Narrative Desire, **Hilary Lehmann** (Knox College)

Thrasybulus and the Restoration of Athenian Democracy, **Nicholas Cross** (United States Naval Academy)

Greek Language Concerning Spies, **Justice Neasbitt** (University of Oklahoma)

### **Section C: Latin Epic 1 (Maryland)**

**Tim Stover** (Florida State University), president

Dressed to Impress: Clothing Intertexts in Valerius Flaccus' *Argonautica*, **Emma Reymann** (University of Illinois, Urbana-Champaign)

Virgin or not?: Diana, Hecate, and Luna in Valerius Flaccus' *Argonautica*, **Rebecca Deitsch** (Kenyon College)

Acrostics of Prophecy and Conflagration in Lucan's *Bellum Civile*, **Julia Hejduk** (Baylor University)

Varied Vestigia: Following Footsteps in Lucan's *Bellum Civile*, **Emma Scioli** (University of Kansas)

Computational Profiling of Genre and Speech Styles in Latin Literature, **Joseph P. Dexter** (Harvard University) and **Thomas J. Bolt** (Lafayette College) and **Pramit Chaudhuri** (University of Texas, Austin)

### **Section D: Homer (Waterman)**

**Ruth Scodel** (University of Michigan), president

Sweet to a Broken Heart: Oinos Meliphron as Motif in the *Iliad*, **Simon Kaplan** (Indiana University, Bloomington)

Keeping Track of Casualties in the *Iliad*, **Bill Beck** (Indiana University, Bloomington)

Imminent Doom and Immanent Art: A Traditional Explanation for Laughter in *Iliad* 6, **Justin Arft** (University of Tennessee, Knoxville)

Blurring the Boundaries of Nature and Culture: Natureculture of the Cyclopes in *Odyssey* 9, **Marissa Gurtler** (University of Wisconsin, Madison)

Pouring Shame or Pouring Fluids?, **Ethan Stokes** (University of Arizona)

## **Section E: Livy (Portland)**

**Christopher McDonough** (The University of the South/Sewanee), president

The Reman Cycle: Parricide, Stability and Assimilation in Livy 1, **Iris Coats** (Indiana University, Bloomington)

Indirect Arguments and Military Service in Livy's Early Books, **Aaron Lee Beek** (Case Western Reserve University)

No Leg to Stand On: Menenius Agrippa's Fable in Book 2 of Livy's *Ab Urbe Condita*, **Joshua Bayona** (Washington University in St. Louis)

The Dangers of Misusing Livy's Exempla: How Tullia Minor Misconstrues Tanaquil, **Maurice Gonzales** (Washington University in St. Louis)

Livius Criticus: A Polybian Intertext at AUC 21.18-19, **Philip Waddell** (University of Arizona)

## **Section F: Greek Philosophy (Forsyth)**

**David J. Schenker** (University of Missouri), president

The Two Endings to the Argument of Plato's *Republic*, **David Crane** (Grand Valley State University)

Icaroplato? Aerial Perspective and Cartographic Imagination in Plato's "Eleatic Trilogy", **Matthew Pincus** (Creighton University)

Meditation and Platonic Contemplation, **Benjamin John** (Ohio State University)

"Ugly and lacking in proportion": Ancient Physiognomic Thought from Plato's *Sophist* to Adamantius the Sophist, **Dan Mills** (Georgia Institute of Technology)

Did Aristotle Intentionally Write Bad Arguments?, **John Anderson** (University of Texas, Austin)

## **Section G: Roundtable (Kingsbury)**

Goals of GSIC for CAMWS Graduate Students, **Sarah C. Keith** (University of Michigan)

# Thursday, April 4, 2024

**10:15-12:00 p.m. Second Paper Session**

## **Section A: Reception 2 (Regency)**

**Christopher Bungard** (Butler University), president

The Spenser-Harvey Letters: Composing Identity through Quantitative Poetry, **Will Corbin** (Washington University in St. Louis)

C.G. Heyne, F.A. Wolf, and the Birth of the Professional Classicist in 18<sup>th</sup> Century Germany, **Connor Sedlacek** (Johns Hopkins University)

On the Afterlife of the Mausoleum of Augustus: A Ruin-naissance in Soderini's Sculpture Garden, **Victoria Austen** (Carleton College)

Virgil at Kitty Hawk, **John F. Miller** (University of Virginia)

Illustrating Ekphrasis: Arachne's Tapestry in Visual Media, **Krishni Burns** (University of Illinois, Chicago)

## **Section B: Sophocles (Khorassan West)**

**Lauri Reitzammer** (University of Colorado, Boulder), president

The Anxiety of Emplotment in Sophocles' *Trachiniae*, **Matthew Ludwig** (University of Toronto)

From Dragon-Slayer to Dragon: The Transformation of Herakles in Sophocles' *Trachiniae*, **Samuel Brakebill** (University of Missouri, Columbia)

Identity Theft: The Dismemberment of Oedipus' Soterial Self-Conception, **Brian Byerly** (University of Kansas)

A Seer most like Apollo, Teiresias in Sophocles' *Oedipus Tyrannus*, **Stephen Ogumah** (Hofstra University)

Redoubling and Emblematic Syntax in Sophocles' *Oedipus the King*, **Jonathan Fenno** (University of Mississippi)

### **Section C: Workshop (Maryland)**

**Bayla Kamens** (Washington University in St. Louis), **Laura Gawlinski** (Loyola University, Chicago), **Laura Mazow** (East Carolina University), organizers

Ancient Greek Textile Production in Action

### **Section D: Vergil's *Aeneid* (Waterman)**

**Jim O' Hara** (University of North Carolina, Chapel Hill), president

*Perferre Dolorem*: Lucretian Intertextuality in *Aeneid* IX., **Anne Frost** (University of Notre Dame)

*Ut cera liquescit*: Love Magic in *Aeneid* IV, **Michael Frost** (University of Notre Dame)

Wearied or Fallen: The Critical Reception of the Creusa Episode and Editorial History of *Aeneid* 2.739, **Emmeline Murphy** (Northwestern University)

Divine Response to Battlefield Prayer in *Aeneid* 7-12, **Aidan Mahoney** (University of North Carolina, Chapel Hill)

Camilla and Virgil's Aesthetic of the Grotesque, **James Townshend** (Loyola University, Chicago)

### **Section E: Latin Prose I (Portland)**

**Tom Keeline** (Washington University in St. Louis), president

Pomponius Mela's Ethical Landscape, **Georgia Irby** (William & Mary)

Roman History (Cicero's Version): An Examination of Cicero's Historical Narratives as Technology of Empire, **JuliAnne Rach** (University of California, Los Angeles)

Adding Flattery to Insult: Caesar and the Underworld in Cicero's *Pro Marcello* and the *Letters to Atticus*, **Isabel Koster** (University of Colorado, Boulder)

*Nos hic voramus litteras*: Feasting on Letters with Pliny, **Patrick Callahan** (University of California, Los Angeles)

The Politics of Publishing Private Letters: Pliny's Construction of Social Capital in *Letters* 10.96-97, **Alexandria Istok** (Samford University)

## Section F: Roman Society and Satire (Forsyth)

**Cathy Keane** (Washington University in St. Louis), presider

*Intus et in cute*: Persius' *Satires* and Schizo-Stoicism, **Mason Wheelock-Johnson** (Lawrence University)

Bad and Good Teachers in Persius' *Satires*: A Divided Allusion to Vergil *Georgics* 1, **Giulio Celotto** (University of Virginia)

The Rhetoric of Rusticity in Roman Satire, **Mik Larsen** (California State University, Long Beach)

Problems with Patronage in Imperial Rome 70-130CE, **Zachary A Kozak** (Indiana University, Bloomington)

## Section G: Roundtable (Kingsbury)

**Jennifer Sheridan Moss** (Wayne State University) and **Osman Umurhan** (University of New Mexico), organizers and presiders

How Do We Retain Latin HS Students When They Get to College?

**Thursday, April 4, 2024**

**1:00-3:00 p.m. Third Paper Session**

## Section A: Reception and Gender (Regency)

**Justin Arft** (University of Tennessee, Knoxville)

Reasserting the Maternal: Harry Potter and the *Oresteia*, **Mitchell Parks** (Knox College)

What Happens to Women in Warfare? The Story of the Trojan Women Then and Now, **Anastasia Pantazopoulou** (Carleton College)

Monster to Maiden: Medusa's Reception in the #MeToo Movement, **Billie Pierce** (University of North Carolina, Asheville)

Tracking Archetypes: The Use of the Feminine and Masculine in Modern Interpretations of the *Homeric Hymn to Demeter*, **Erica Hampton** (University of Missouri, Columbia)

So Many Helens: Depictions of Helen in Contemporary Young Adult Fiction, **Nava Cohen** (Northwestern University)

Vergil's Bacchants in Ferrante's Neapolitan Novels, **Vassiliki Panoussi** (William & Mary)

## **Section B: Greek and Roman Religion (Khorassan West)**

**John F. Miller** (University of Virginia), presider

The Rise of Eileithyia in Mainland Greece, **Alexandra Smith** (University of Arizona)

Interpreting the Divine in Herodotus: Narratives of Re-Consultation, **Ashley Grace Walker** (University of North Carolina, Chapel Hill)

Vespasian the Surgeon of Serapis: Artemidorus and Divine Support of the Flavian Cause in Tacitus' *Histories*, **Michael Knierim** (University of Illinois, Urbana-Champaign)

The Impact of Religious Experiences in Mystery Cults and in the Early Jesus Movement: Similarities, Differences, and What They Teach Us, **Andrew Burrow** (Carson-Newman University)

Slavery and Slave Religion in Macrobius' *Saturnalia*, **Chloe Chow** (Northwestern University)

## **Section C: Roman History (Maryland)**

**Adam Kemezis** (University of Alberta), presider

You Can Call Me *Augusti*: Private Epithet for *Lares Augusti*, **Claire McGraw** (Louisiana State University)

Free Mustache Rides: CIL IV.8939-40, **Dean Murphy** (University of Texas, Austin)

Neronian Nicopolis: *Civitas Libera* and *Colonia Romana*, **Samantha Doleno** (Washington University in St. Louis)

Emperor Julian and the City of Rome, **Jeremy Swist** (Miami University of Ohio)

Silk, the Seres, and the Greco-Roman World, **Duane W. Roller** (Ohio State University)

## **Section D: Greek History 2 (Waterman)**

**Rachel Sternberg** (Case Western Reserve University), presider

Shame, Stasis, and Gifts: Aidos and Revolution in Archaic Greece, **Samuel L. Henthorn** (University of Georgia) (read by **Mary Lou Brown**, University of Georgia)

Lessons in Violence: Bodies, Boundaries, and Vengeance in Herodotus' *Histories*, **Sean Moorman** (University of North Carolina, Chapel Hill)



Killer Queens: The Prevalence of Political Violence Among Ptolemaic Women, **Elizabeth Engstrom** (Florida State University)

Crete in the Hellenistic Period, **Michael Gagarin** (University of Texas, Austin)

### **Section E: Workshop (Portland)**

**Christopher Bungard** (Butler University), organizer and presider and **Wendy Meaden** (Butler University), co-presider

Facing the Audience: Using Masks in Ancient Theatre – TIGR Workshop

### **Section F: Greek Tragedy (Forsyth)**

**Timothy Wutrich** (Case Western Reserve University), presider

The Gendering of Off-Stage Cries in Aeschylus' *Oresteia*, **Virginia Lewis** (Florida State University)

The True Colors of κηκίς, (Aesch. *Ag.* 960), **Eleonora Mylli** (University of Illinois, Urbana-Champaign)

Whips, goads, fetters, yokes: torture in Greek tragedy, **Anne Duncan** (University of Nebraska, Lincoln)

Reconsidering Philoctetes' Marginality in Aeschylus' and Euripides' fragmentary plays, **Panagiotis Sotiroudis** (University of Illinois, Urbana-Champaign)

Saving Tecmessa in Sophocles' *Ajax*, **Teresa Danze** (University of Dallas)

### **Section G: Roundtable (Kingsbury)**

**Lylaah L. Bhalerao** (New York University) and **Louis N. Mainwaring Foster** (University of Colorado, Boulder), organizers and presiders

Ancient World Studies: Which Path to Take?

# Thursday, April 4, 2024

3:15-5:00 p.m. Fourth Paper Session

## Section A: Women in Roman History (Regency)

**Roberta Stewart** (Dartmouth College), presider

Making Up Empire: Control, Cerussa, & Roman Cosmetics, **Charnice Hoegnifioh** (Yale University)

A Woman's Liberation Through Roman Bathing Practices, **Jannette Snyder** (Florida State University) and **Sydney Parkin** (Florida State University)

From Mourning Decree to lex Oppia: The Appearance of Roman Women in the Second Punic War, **Anne Truetzel** (Davidson College)

Imperial Farce: Tacitus and the Plautine Meretrix, **Emma Warhover** (Grand Valley State University)

The Lucretia Paradigm: Tacitus' Octavia and the Death of the Body Politic, **Gwendolyn Gibbons** (Indiana University)

## Section B: Greek History 3 (Khorassan West)

**Nicholas Cross** (United States Naval Academy), presider

"Bring Him Home": *Iliad* 7.334-5 and the Commemoration of the War Dead in Archaic Greece, **Itamar Levin** (Brown University)

Political Legitimacy in Classical Thessaly, **Taylor Gruman** (Angelo State University)

The Spartan Raiders in Asia Minor, 406-394 BCE, **Philip Register** (Washington University in St. Louis)

Coinage for an Ideal City: Money and Economy in Plato's *Laws*, **Peter Satterthwaite** (University of Pennsylvania)

Reading History with Nicephorus Gregoras: A New Approach to the "Heidelberg Epitome", **Daniel W. Leon** (University of Illinois, Urbana-Champaign)

## Section C: Mythology (Maryland)

**Osman Umurhan** (University of New Mexico), president

Humbaba, Polyphemus and their critics: Poetry and Visual Representation in Classics and Assyriology, **Marko Vitas** (Brown University)

Marriage and Otherworlds: The Classical Underworld and Medieval English Faerie, **Blanche McCune** (College of Charleston)

To Be Made Cowardly and Unmanly: Depictions of Female Spellcasters in Classical Literature, **Maegan Ferguson** (Villanova University)

*Magna parens terra est*: The Gynecology of Gaia, **Miranda Amey** (Ohio State University)

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## **Section D: Roman Archaeology (Waterman)**

**Anna M. Sitz** (University of Tübingen), presider

Non-Elite Hunters in the Roman World, **Caleb Hammond** (University of Arizona)

The Visibility of Vesta: the Effect of Augustan Monuments on Viewsheds in the Roman Forum, **Collin Moat** (University of California, Los Angeles)

GIS Reconstructions of Roman Roads: How and Why, **Gabriel Martinez** (University of Missouri, Columbia)

Remembering the Dead in the City: The Place of Death and Burial in Ancient Rome, **Marilyn Evans** (Kalamazoo College)

Greetings, Salutations, and Warnings: The Role and Dynamism of Mosaic Inscriptions at Pompeian Thresholds, **Amanda Chen** (Kansas City Art Institute)

## **Section E: The Un(Lu)canny: Recognizing Unrecognition in Lucan's *Bellum Civile* (Portland)**

**Ford Peay** (University of New Mexico), organizer and presider

Why Is He Licking that Sword? Caesar, Laelius, and Uncanny Politics in Book 1 of Lucan's *Bellum Civile*, **Ford Peay** (University of New Mexico)

Heads, Limbs, Trunks: Arboreal Anatomy and Body Horror in Lucan's *Bellum Civile*, **Ben Davis** (University of California, Los Angeles)

Haunting the Narrative: Julia, Creusa, and the Uncanny, **Katherine Chohan** (University of New Mexico)

## **Section F: Euripides (Forsyth)**

**Ted Tarkow** (University of Missouri, Columbia), presider

Face the Music: Mousikē Therapy in Euripides' *Bacchae*, **Alexandra Chroscinski** (University of Kansas)

The Baccheye: The Eyes and (Mis)Perception within Euripides' *Bacchae*, **Aaron Fugate** (University of Kansas)

Losing control: sexuality and tyranny in Euripides' *Bacchae*, **Massimo De Sanctis Mangelli** (University of Pennsylvania)

Alcestis and Evadne, Phaedra and Iphigenia: ψυχῆς οὐδέν ἐστι τιμιώτερον or Not? **Victor Castellani** (University of Denver)

Helen and her phantoms, **Christina Filippaki** (University of Chicago)

**Section H: Poster Session Set Up (Lower Level Lobby)**

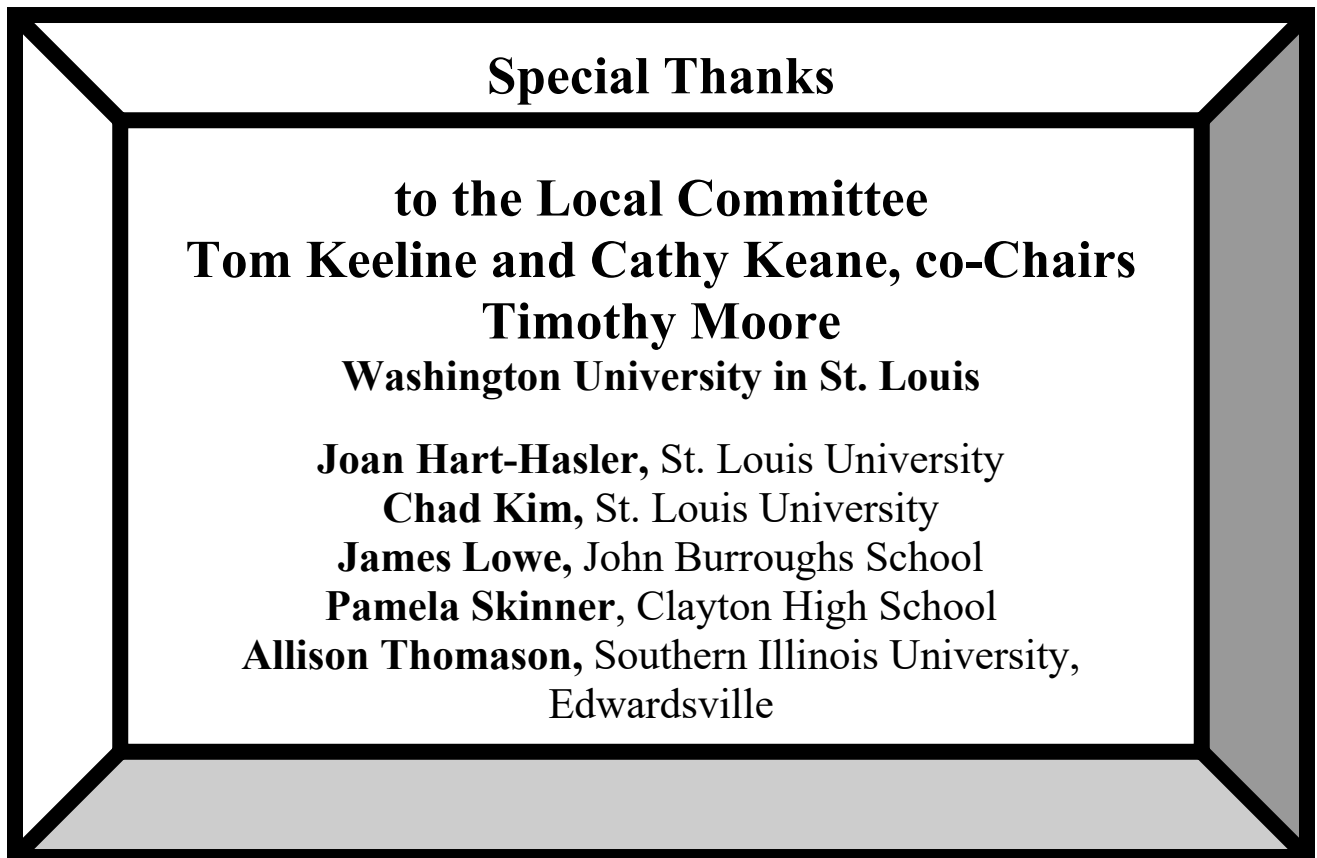
Bosom Buddies: Female Friendship in Senecan Tragedy, **Srija Dey** (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, **Campbell Rosener** (Loyola University Chicago)

What's in a Name: Autobiographical Memory and Identity in the Erotic Graffiti of Roman Pompeii, **Katherine Griffith** (Indiana University, Bloomington)

Missing the Forest for the Trees: Identifying the Italian Sacred Grove, **Laurence Pavlik** (Augustana College)

<b>6:00-7:00 p.m. Vice-Presidents' and Committee Chair Dinner</b>	<b>Westminster</b>
<b>7:00-8:15 p.m. Opening Reception</b>	<b>Empire</b>
<b>7:00-8:15 p.m. CPLG Reception for K-12 Teachers</b>	<b>Plaza</b>
<b>8:30-11:00 p.m Aristophanes' <i>Ecclesiazusae</i>– TIGR</b>	<b>Regency</b>



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**Friday, April 5, 2024**

**8:00-10:00 a.m. Fifth Paper Session**

**Section A: Sophocles and Euripides (Regency)**

**Angeliki Tzanetou** (University of Illinois, Urbana-Champaign), presider

Power Dynamics in Sophocles' *Antigone*, with a Special Consideration Towards Usages of ὑπερ, **Frances Harrington** (University of Colorado, Boulder)

*Antigone the Metic*, **Paul Touyz** (University of Kansas)

Re-Founding Thebes: Euripides' *Phoenician Women* and the Chorus' Song-Cycle, **Lauri Reitzammer** (University of Colorado, Boulder)

A Topic of Song for Later Mortals: Exploring Perspectives in Euripides's *Trojan Women* and *Hecuba*, **Timothy Wutrich** (Case Western Reserve University)

ἐρημόπολις μάτηρ: Hecuba's politics of care in Euripides' *Trojan Women*, **Mary H. Gilbert** (Mississippi State University) and **Gwendolyn Nally** (University of Missouri, Kansas City)

Collective Emotions in Euripides' *Rhesus*: A Study on Trust and Fear, **Anastasia Stavroula Valtadorou** (Institute for Advanced Study)

**Section B: Roman Comedy (Khorassan West)**

**Timothy Moore** (Washington University in St. Louis), presider

Permanently Punic?: The Endurance of Ethnicity in Plautus' *Poenulus*, **Joel Allen** (City University of New York) and **Catherine Stockalper** (City University of New York)

Material Marriage: A Critique of Paternal Authority in Plautus' *Stichus*, **Hannah Sorscher** (Colby College)

Talking Around the Victim: The Contentious Discussion of Rape in Terence's *Hecyra*, **Jo Spellman** (University of Wisconsin, Madison)

The Curious Case of Bacchis: Rhetoric and the Meretrix in Terence's *Hecyra*, **Anna Cambron** (Duke University)

Living Property: Depictions of Slavery in Roman New Comedy, **Tallulah Trezevant** (University of Illinois, Urbana-Champaign)

## Section C: Latin Prose (Maryland)

**Jonathan Zarecki** (University of North Carolina, Greensboro), presider

A Philosophical Stage: Cicero's Use of Terence in the *De Senectute*, **Rachel Donnelly** (University of Kansas)

Natural Influences: Structural and Thematic Influences of Imperial Scientific Encyclopedias, **Kathleen Burt** (Middle Georgia State University)

Favorinus and the dichotomy of the public and private space in Aulus Gellius' *Noctes Atticae*, **Vasileios Sazaklidis** (University of Texas at Austin)

Truth and Community in Ammianus' Narrative of Maximinus' Roman Trials, **Adam Kemezis** (University of Alberta)

Boudica's Revolt as Exemplum, **Joseph R. Baronovic** (University of Illinois, Urbana-Champaign)

Natural Ability as Eco-Rhetorical Building, **Nicholas J. Gomez** (Saint Louis University)

## Section D: Latin Poetry: Vergil (Waterman)

**Julia Hejduk** (Baylor University), presider

*Amant Alterna Camenae*: Elegiac Influence in Vergil's *Eclogue 3*, **John H. Henkel** (Georgetown College)

Relocating Arcadia: An Intertextual Analysis of *Eclogue 5*, **Mary Lou Brown** (University of Georgia)

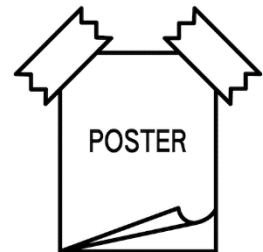
Dido, the Metapoetic Queen: From Vergil to Ovid, **Anthony Smith** (University of Florida)

On hating Vergil. Creativity in an Age of Machines, **Yanneck Wiegiers** (Johns Hopkins University)



**Have you checked out the exhibits yet?**

**Or looked at the undergraduate posters?**





## Section E: Greek Archaeology and Epigraphy (Portland)

**Sandra Blakely** (Emory University), presider

Ceramic Repair, Secondary Use, and Recycling in the Ancient Mediterranean: Exploring the Social and Economic Significance of Reused Pots, **Katrina Kuxhausen** (University of California, Los Angeles)

Search for Articles in Linear A, **Leah Rosen** (University of Arizona)

Quantifying Ceramic Grave Good Value and Elite Status in the Early Iron Age, **Delaney Fisher** (University of Arizona)

Dark Age Organization: Planning and Inequality at the Early Iron Age Refuge Settlement at Karphi, Crete, **Noah Simmons** (University of Arizona)

Sit, Stay, Speak: Dogs in Mycenaean Iconography and Homeric Epics as Possible Support for Dialectical Movement in the Late Bronze Age, **Rebecca Sanders** (University of Michigan)

Still Speaking: Dialogue on the Roadside Stage in Greek Inscribed and Literary Funerary Epigram, **Valerie Liang** (University of Notre Dame)

## Section F: Greek Comedy (Forsyth)

**Niall Slater** (Emory University), presider

Negative Space: Food and Celebration in Aristophanes' *Frogs*, **Kristin Lord** (Wilfrid Laurier University)

Aristophanic Political Dissent in *Frogs* 686-705, **Daniel Orr** (Duke University)

An unusual slave on the Greek comic stage: Xanthias as a 'trickster slave' in Aristophanes' *Frogs*, **Vasileios Dimoglidis** (University of Cincinnati)

Everybody loves Strepsiades: Type Characters and Family Relationships in Aristophanes, **Robert Carpenter** (University of Missouri)

The Structures of Aristophanes's *Wasps*, **Craig Jendza** (Denison University)

## Section G: Roundtable (Kingsbury)

**Robert W. Groves** (University of Arizona) and **Lisa Ellison** (East Carolina University), organizers and presiders

Asynchronous beyond the First Year: Intermediate Latin & Greek Online

## **Section H: Poster Session Viewing (Lower Level Lobby)**

Bosom Buddies: Female Friendship in Senecan Tragedy, **Srija Dey** (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, **Campbell Rosener** (Loyola University, Chicago)

What's in a Name: Autobiographical Memory and Identity in the Erotic Graffiti of Roman Pompeii, **Katherine Griffith** (Indiana University, Bloomington)

Missing the Forest for the Trees: Identifying the Italian Sacred Grove, **Laurence Pavlik** (Augustana College)

## **Friday April 5, 2024**

### **10:15-12:00 p.m. Sixth Paper Session**

#### **Section A: Medicine and Athletics (Regency)**

**Luis Alejandro Salas** (Washington University in St. Louis), presider

Magic and Medicine: Evidence of magical practice at the grave sites of victims of disease, **Isabel Matias** (University of Arizona)

Hippocrates: Father of Shoulder Subluxation Kinesiotherapy, **Marisa Stephens** (Washington University in St. Louis)

Female Athletes in Ancient Greece, **Geneva Karr** (University of Arizona)

Practicing Philosophy: Athletic Training in Epictetus' *Discourses*, **Sawyer Jones** (University of Arizona)

Medica and Patient: Contending with Identity as it Relates to Authority and Submission in Roman Medicine, **Christie Vogler** (Independent Scholar)

## **Section B: Archaeology and Art History (Khorassan West)**

**Duane Roller** (Ohio State University), president

Etruscan Social Structure: Banqueting Imagery on Greek Ceramics, **Katherine Matthews** (University of Arizona)

Entangled Communities: Multidimensional Use of Nymph Shrines in Ancient Greece, **Theodora Kopestonsky** (University of Tennessee, Knoxville)

Memory, Migration, and Myth: Negotiating Greek Identity in the Built Environment of Aeolis and Ionia c. 4<sup>th</sup> c. B.C.E. -1<sup>st</sup> c. C.E., **Isabella Blanton** (University of Michigan)

Seeking Jerusalem: Pilgrimage and Embodiment in the Anastasis Rotunda Mosaic from Bordeaux and its Inspirations, **Betsy Bevis** (University of Illinois, Urbana-Champaign)

“Death of the Author” – The Reception of Greek Inscriptions in Late Antiquity, **Anna M. Sitz** (University of Tübingen)

## **Section C: Greek and Roman Philosophy (Maryland)**

**Lorenzo Garcia, Jr.** (University of New Mexico), president

Can the Pyrrhonian Skeptic be Moral?, **Chelsea M. Bowden** (Denison University)

Epicurean Intertextuality in Lucretius’ *De Rerum Natura*, **Alec Smitten** (Indiana University, Bloomington)

Looks Like Meat’s Back on the Menu? Justice, Violence, and Vegetarianism between Lactantius and Porphyry, **Sergio Carlos Tamez** (Ohio State University)

Empedoclean Elements: Janus’s Interview and Cyclic Time in the *Fasti.*, **Patrick Andrews** (Washington University in St. Louis)

## **Section D: Latin Epic 2 (Waterman)**

**Joseph D. Dexter** (Harvard University), president

Fraternal Strife Among Statius’ Gods, **Luke Giuntoli** (University of Arizona)

*Venatrix Animumque Innupta Remansi*: Atalanta’s Ovidian Intertextuality and Asexual Motherhood in Statius’ *Thebaid*, **Laura Harris** (University of Washington)

Inclusion and Exclusion in Baebius Italicus’ *Ilias Latina* and the Homeric Exegetical Tradition, **Jennifer Weintritt** (Northwestern University)

Re-staging the Lusitanian War in Silius’ *Punica*, **Julia Mebane** (Indiana University, Bloomington)

## Section E: Greek Poetry: Hesiod and Homeric Hymns (Portland)

**Jenny Clay** (University of Virginia), presider

Pandora's Initiatory Transition from Maiden to Woman in Hesiod, **Madeleine Harris** (University of Michigan)

Persephone as Parthenos, **Rachael Knodel** (Ohio State University)

Hermes' Hymns in the *Homeric Hymn to Hermes*, **Finn Dierks-Brown** (Grinnell College)

A Hunger for Laughter: Hermes' Human Uses of Humor, **Walter Price** (University of Missouri, Columbia)

## Section F: Greek Historiography (Forsyth)

**Emily Baragwanath** (University of North Carolina, Chapel Hill), presider

Does Greekness Matter? Ethnic Consistency in the Athenian Ambassador's Speech, **Benjamin Leach** (Indiana University)

Times of War: The Organization of Narrative in Diodorus and Ephorus, **David C. Yates** (Millsaps College)

The Fate of the Captured and the Destiny of Empires: Diodorus Siculus and the Aftermath of the Sicilian Expedition, **Charles Muntz** (University of Arkansas)

"Those who write memoranda on the walls of their houses" (Polybius 5.33.5): A New Form of Historical Writing?, **Mary Frances Williams** (Independent Scholar)

## Section G: Roundtable (Kingsbury)

**Monica Cyrino** (University of New Mexico) and **Antony Augoustakis** (University of Illinois at Urbana-Champaign), organizers and presiders

The series *DOMINA*



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## Section H: Poster Session Presentations (Westminster)

**T. Davina McClain** (Scholars' College at Northwestern State University), presider

Bosom Buddies: Female Friendship in Senecan Tragedy, **Srija Dey** (University of Florida)

Inscribing Identity: The Development of the Latin Script in Ancient Rome and Early Modern Vietnam, **Campbell Rosener** (Loyola University, Chicago)

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## Friday April 5, 2024

**Please note that Friday afternoon sessions take place on the campus of Washington University in St. Louis**

**2:00-4:00 p.m. Seventh Paper Session**

### Section A: Presidential Panel: Hypsipyle Through the Ages (Seigle L006)

**Andrew Zissos** (University of California, Irvine), organizer and presider

Late Euripides and Hypsipyle, **Ruth Scodel** (University of Michigan)

The Race and the Rhetoric of Hypsipyle's Speech to Jason in Apollonius' *Argonautica*, **Jackie Murray** (University of Kentucky)

Hypsipyle's Intertextual Presence in Valerius Flaccus' *Argonautica*, **Tim Stover** (Florida State University)

Death and Ritual on Lemnos: Hypsipyle in Flavian Epic, **Antony Augoustakis** (University of Illinois, Urbana-Champaign)

Hypsipyle in the Middle Ages: the Fragmentary Heroine, **Carole Newlands** (University of Colorado, Boulder)

## **Section B: Myth, Drama and Classical Receptions in Action (Seigle 204)**

**Sophie Mills** (University of North Carolina, Asheville), president

The *Electricidad* Project: A Collaboration between Classics, Theater Arts, and High Schools at Illinois, **Angeliki Tzanetou** (University of Illinois, Urbana-Champaign)

Luis Alfaro: Borders, Impulses, and Beliefs, **Yoandy Cabrera Ortega** (Rockford University)

Modern Adaptations and Reperformances of Aristophanes' *Ecclesiazusae*, **Erin Moodie** (Purdue University)

Fractured Mythology: Classical Reception and Player Mythopoesis in *Returnal*, **Zachary Elliott** (University of Pennsylvania)

A Modern-Day Justification of the Fratricide in Rome's Foundation Myth: Matteo Rovere's *The First King – Birth of an Empire* (2019), **Art Spisak** (University of Iowa)

## **Section C: Classics and Pedagogy (Seigle 206)**

**Morris Tichenor** (Louisiana School of Math, Science, and the Arts), president

Podcasting the Past: Implementing Digital Pedagogy in the Classical Studies Classroom, **Rhodora Vennarucci** (University of Arkansas)

Digital games in Classical classrooms: VR kottabos, the Royal Game of Ur, and pedagogical horizons, **Sandra Blakely** (Emory University) and **Joanna Mundy** (Emory University)

Reveal Your Shape, O Formless One: Using Digital Technology to Re-Paint Cycladic Figures, **Michael Hall** (University of Arkansas)

To Call It Pedophilia: Teaching Plato's Symposium with Multiple Consciousness, **Andrew Lund** (Tulane University)

Tongue Breaks: Teaching Ancient Greek and Latin to Neurodivergent Students, **Kristina Chew** (Rutgers University)

## **Section D: Seneca (Seigle 208)**

**Michael Goyette** (Eckerd College), president

A liber for Liberalis: modeling giving in Seneca's *De Beneficiis*, **Georgina White** (University of Kansas)

Ideal Audiences in Seneca's Letters, **Kate Melberg** (University of Wisconsin-Madison)

Herculean Madness: Aborted Agency in *Hercules Furens*, **Tiffany Nguyen** (University of Pennsylvania)

### **Section E: Reception Ancient World, Modern Music II: Receptions of Antiquity Across Popular Musical Genres (Seigle 301)**

**Jeremy Swist** (Miami University of Ohio), organizer and president

Ancient and Modern Criticism of Musical Queerness, **Abigail Bradford** (University of Virginia)

Evolution of Aphrodite: Goddess to Pop Music Icon, **Princess O’Nika Auguste** (Dublin City University)

“ἄείσω ξυνετοῖσι’ I will sing to those in the know: Orphic Resonances in the Music of Daemonia Nymphē”, **Jordi Alonso** (Louisiana State University)

The Mother of Snakes: The Reception of Agrippina the Younger in Metal Music, **Christina Hotalen** (Independent Scholar)

“Can’t Tell Me Nothing”: The Principate of Hip Hop, **John Hayden** (Independent Scholar)

### **Section F: Epigraphy and Papyrology (Seigle 305)**

**Taylor Gruman** (Angelo State University), president

Ritual Expertise: A Comparative Analysis between the Derveni Papyrus and Religious Rituals in Greece and Persia, **Garrett Hanson** (The University of Arizona)

Iephesos Ia, no. 4: The Artemision During the Ephesian Debt Crisis of 297 BC, **Jake N. Pawlush** (Washington University in St. Louis)

A Ptolemaic Account Regarding Crown Land (P. Mich. Inv. 7075), **Richard Phillips** (Virginia Tech)

Inscriptions Writing History: Locating and Connecting the Cult of Artemis Amarysia to Epigraphical Finds at Amarynthos, **Marie E. Gruver** (Hollins University)

Kids Say the Darndest Things: Inscribed First-Person Speech of Commemorated Children in Imperial Rome, **Sarah C. Keith** (University of Michigan)

Punctuation in the postclassical antiquity and the Middle Ages as attested by Greek and Latin papyri and other writing materials, **Eleni Papadopoulou** (University of Florida)

**Section G: Ovid's *Metamorphoses* (Seigle L004)**

**Sanjaya Thakur** (Colorado College), presider

Ono-Mastiffs: Names, Identity, and Virtuosity in Ovid's "Dogalog" of Actaeon's Hounds, **Beau Henson** (Montgomery Bell Academy)

An Ecofeminist Interpretation of Ovid's Daphne & Apollo episode, **Lorina Quartarone** (University of St. Thomas)

Passing Queerness in Ovid's *Metamorphoses*, **Mercury Titterton** (Vassar College)

Poet and Puella: Elegiac Analogies in Ovid's *Metamorphoses*, **Christopher Robertson** (Washington University in St. Louis)

**4:15 p.m.- 5:15 p.m. Reception on Campus**

**Anheuser-Busch Dining Room**

**5:30 p.m.- 6:15 p.m. Concert on Campus**

**Graham Chapel**

**7:00-7:30 p.m. Cash Bar**

**Khorassan Ballroom**

**7:30-10:00 p.m. Banquet**

**Khorassan Ballroom**

**Presidential address:**

**"A wonder to behold:  
Admiration as a social emotion in the  
ancient world"**

**Andromache Karanika**  
(University of California, Irvine)

**10:00-11:00 p.m. President's Reception (Cash Bar) Khorassan Ballroom**



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Sophie J. V. Mills	University of North Carolina – Asheville	Past President ( <i>ex officio</i> )
Lorenzo Garcia, Jr.	University of New Mexico	President-Elect ( <i>ex officio</i> )
Nicholas Cross	U.S. Naval Academy	2026
Connie Rodriguez	Benjamin Franklin High School (LA)	2026
Jennifer L. Ferriss-Hill	University of Miami (FL)	2024
Raymond Marks	University of Missouri	2024
Vassiliki Panoussi	William & Mary (VA)	2025
Timothy R. Wutrich	Case Western Reserve University (OH)	2025

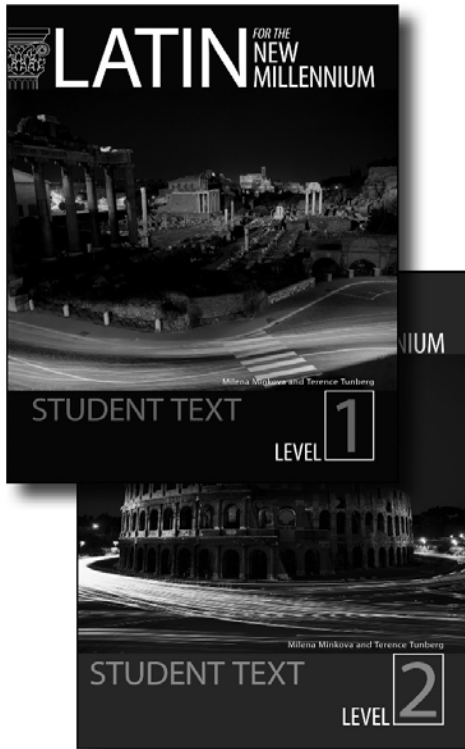
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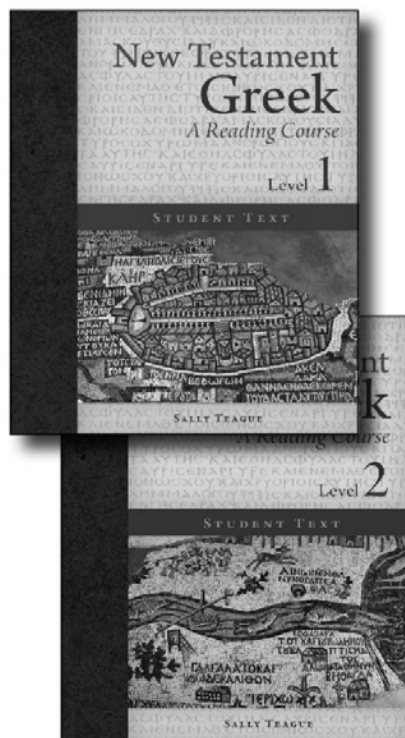
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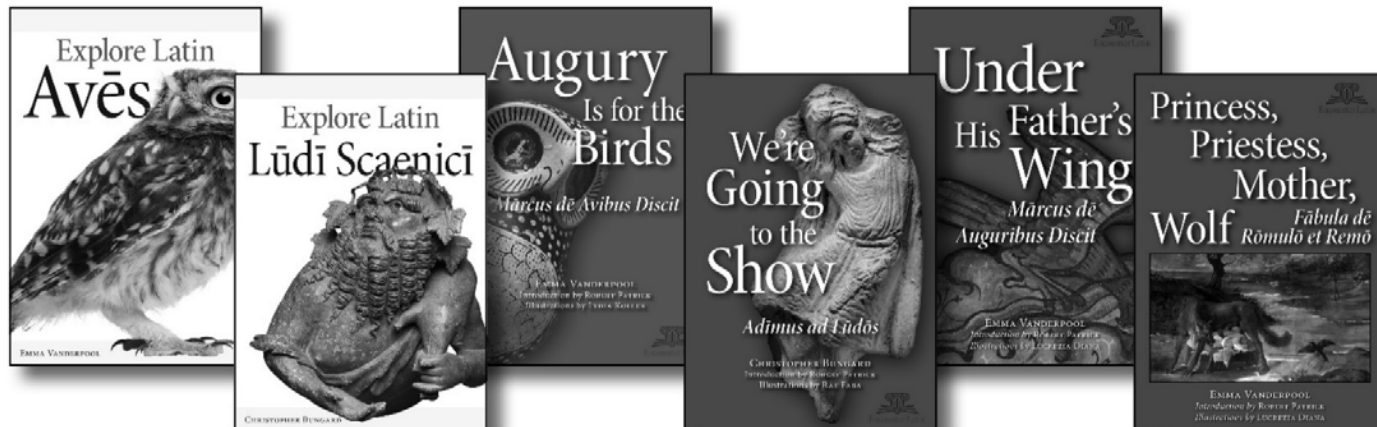
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## ***Saturday, April 6, 2024***

**8:00 -9:45 a.m. Business Meeting (Regency) See page 43 for the Agenda**

**10:00 a.m.-12:00 p.m. Eighth Paper Session**

### **Section A: Reception 3 (Regency)**

**Monica Cyrino** (University of New Mexico), presider

The Unpopular Octavian: Octavian as a Villain On-Screen, **Skylar Wittenborn** (Florida State University)

Indiana Jones and the “Jungle Puzzle” Cliché: Contrasting Depictions of New World and Classical Archaeology, **Emily Prosch** (University of Missouri, Columbia)

One Flesh, One End: Heroic Grief and Sacrifice in *The Locked Tomb*, **Oliver Richards** (Bowling Green State University)

An Everyday Hell: Examining the Influence of the *Katabasis* on Wes Craven’s *A Nightmare on Elm Street*, **Declan Hoch** (Indiana University, Bloomington)

From Cyberspace to the Cloud: Classical Reception in Modern Software, **Mark Thorne** (The Boeing Company)

The Problem of Homer’s Blindness: Sanctity of the Story in *I Am One of You Forever*, **Samantha Decker** (Independent Scholar)

### **Section B: Roman Art History and Archaeology (Khorassan West)**

**Victoria E. Pagán** (University of Florida), presider

Landslides and Recycling: Evidence from the Coriglia Excavation, **William Ramundt** (University of Buffalo)

Explaining the Absence of Ceres on Augustan Coinage, **Jonathan Zarecki** (University of North Carolina, Greensboro)

Looking out, Looking in: Villae Maritimae on the Bay of Naples, **Rebecca Gaborek** (University of North Carolina, Chapel Hill)

The Material and Meaning of the Emperor Titus’ Post-Vesuvius Rebuilding Inscription in Naples, **Steven Tuck** (Miami University of Ohio)

Coming Out: Acknowledging Antinous in the Apotheosis of Sabina, **Rachel Andrews** and **Tiffany VanWinkoop** (University of Wisconsin, Madison)

### **Section C: Greek Epic Poetry (Maryland)**

**Timothy Heckenlively** (Baylor University), presider

Anaphora in Greek Epic: New Types, New Tools, **Stephen Sansom** (Florida State University)

Divine Shame & Early Greek Views of Animal Breeding, **Lorenzo Garcia Jr.** (University of New Mexico)

The Monster and the Lion, **Charles Dearmore** (University of Arizona)

The Wisdom of Thersites, **Mark Lundy** (University of Texas, Austin)

Homeric Funerals: The Literary and The Archaeological, **Anna Banowsky** (University of Iowa)

### **Section D: Pedagogy (Waterman)**

**Laura McClure** (University of Wisconsin, Madison), presider

Teaching Word Order at the Elementary Ancient Greek Level (semesters 1-3), **Philip S. Peek** (Bowling Green State University)

A Near-Peer Support Assignment in GRK 101 and 201, **Adriana Brook** (University of Toronto)

Markings and Mnemonics to Aid in Learning and Reading Latin, **Rebecca Harrison** (Truman State University)

Strategies for Designing and Implementing a Faculty-Led Short-Term Classics-Themed Study Abroad Program, **Aaron Wenzel** (University of Minnesota, Morris)

### **Section E: Workshop (Portland)**

**Rachel Becker** (University of Puget Sound), organizer and presider

Suicide Prevention for Virgil's *Aeneid*: Curriculum Pilot Program,

## Section F: Latin Poetry: Ovid (Forsyth)

**Carole Newlands** (University of Colorado, Boulder), presider

Calypso's Island: An Ovidian Reinterpretation of Homer, **Isabel Cooperman** (University of Wisconsin Madison)

Maternal Foundations of Rome: Livia in *Fasti* 1.535-36, **Savannah Wahlgren** (University of Kansas)

Paternity and Patronage in *Pont.* 1.2, **Joy Reeber** (University of Arkansas)

Love and Death: Epitaphic Intermediality in Ovidian Erotodidaxis, **Niall Slater** (Emory University)

Ovid's Cipus and the images of Jupiter Ammon in Forum Augustum, **Sanjaya Thakur** (Colorado College)

## Section G: Panel: The Evolution of CAMWS in the First Decades of the 21<sup>st</sup> Century (Kingsbury)

**Krishni Burns** (University of Illinois, Chicago), presider  
**Thomas J. Sienkewicz** (Monmouth College), organizer

CAMWS's Tenth Decade, **Gregory Daugherty** (Randolph-Macon College)

CAMWS's Eleventh Decade, **Anne Groton** (St. Olaf College)

CAMWS's Twelfth Decade, **Thomas J. Sienkewicz** (Monmouth College)

A Decade of CAMWSCorp Interviews, **Ward W. Briggs** (University of South Carolina)

The CAMWS of the Future: Building a Supportive Space for Classics and Classicists to Thrive, **T. Davina McClain** (Scholars' College at Northwestern State University)



## ***Saturday, April 6, 2024***

**1:00-3:00 p.m. Ninth Paper Session**

### **Section A: Reception 4 (Regency)**

**Gregory Daugherty** (Randolph-Macon University), president

Examining Thomas Jefferson's Use of the Classics in Query XIV to Support White Supremacy, **Alexander Kiprof** (University of North Carolina, Chapel Hill)

Black Pastorals, **Caroline E. Lunt** (University of Kansas)

"Now Art Comes": The Parthenon and Racial Conquest in Kansas City, **Benjamin Jasnow** (William Jewell College)

The Influence of Classical Scholarship on African Literature, **Kariola Mustapha** (University of Florida)

Ovid Trans-created: Pygmalion, Orpheus, and Myrrha at the Margins of Reception and Translation in Hilda Hilst's *Letters from a Seducer* (1991), **Fernando Gorab Leme** (University of Michigan)

### **Section B: Second Sophistic Greek Prose (Khorassan West)**

**Daniel W. Leon** (University of Illinois, Urbana-Champaign), president

Lucian's *Icaromenippus* and the Absence of Rome., **Wolfgang Polleichtner** (University at Tübingen)

The Politics of Lucian's Fifth *Dialogue of the Courtesans* in the Fight for Gay and Sexual Liberation, **Ky Merkley** (University of Illinois, Urbana-Champaign)

Lightning and the Deaths of Charlatans in Lucian, **Sara Merker** (Cornell University)

Muses, Madness, and Magnets: Plato's Idea of Poetic Inspiration in Lucian, **Samuel Reich** (University of Notre Dame)

Statuary and Divine Authority in Philostratos' *Heroikos*, **Allene M. Seet** (University of California, Santa Barbara)

Reviving the Epic Corpse in Heliodorus, **Margaret Kammerer** (Indiana University, Bloomington)

### **Section C: Diverse Approaches to Diversity and Inclusion in the Classroom (Maryland)**

**Theodore A. Tarkow** (University of Missouri, Columbia), organizer and presider  
Strangers, Outsiders, and Foreign Worlds: Identity and the Other in the Greek  
Imagination, **Leanna Boychenko** (Loyola University Chicago)

Black Cultures and Classical Education at Ohio State University, **Tom Hawkins** (Ohio  
State University)

Migration and Multiculturalism in the World of Alexander the Great, **Denise McCoskey**  
(Miami University)

Black Dionysus: Greek Drama in Africa and the African Diaspora, **David Schenker**  
(University of Missouri, Columbia)

### **Section D: Greek Lyric (Waterman)**

**Zoe Stamatopoulou** (Washington University in St. Louis), presider

Praise of Relatives in Pindar's *Isthmian* 8 and *Olympian* 9, **Monessa Cummins**  
(Grinnell College)

Ventriloquizing Ixion: Myth and Authoritative Speech in *Pythian* 2, **Kathryn Caliva** (St.  
Bonaventure University)

Thanks to You (O.14.20): Ambiguity of Addressee in Pindaric Epinician, **Bryan  
Norton** (Washington University in St. Louis)

Applying for the Position of "Resident Poet": Damophilos in *Pythian* 4.279-299, **Elisa  
Migliaretti** (University of California Los Angeles)

Corinna: "Thinking Like a Mountain", **William Brockliss** (University of Wisconsin,  
Madison)

Sappho's Garden: A Queer Utopia?, **Julia Perroni** (University of Wisconsin, Madison)

### **Section E: Orationes vel Acroases Latinae (Portland)**

**David J. White** (Baylor University), organizer and presider

De Vergili Georgicis et Columellae Re Rustica, **David J. White** (Baylor University)

De allegoria apud Aeneidos supplementorum auctores qui aetate artium renascentium  
scripsere, **Patrick M. Owens** (Colgate University)



Auriacus Vindex: Iacobi Triglandii IV de Insidiis, **Justin Mansfield** (Independent Scholar)

## Section F: Roman Historiography (Forsyth)

**Philip Waddell** (University of Arizona), presider

A Possible Catullan Intertext in *DBG* Book 4, **Sydnor S. Roy** (Marshall University)

Sexual Metaphors of Enslavement in Tacitus' *Agricola*, **Claire Cochran** (Baylor University)

“Full of awareness and life”: The Body of Marius Gratidianus in the Literary Tradition, **Elliott Piros** (Loyola Marymount University)

Augustus in Tacitus, *Annals* 12.60, **Victoria E. Pagán** (University of Florida)

Creating Conspiracy in Tacitus' *Annales*, **Meaghan Murphy** (Indiana University, Bloomington)

## Section G: Latin Poetry 1 (Kingsbury)

**Peter Knox** (New College of Florida), presider

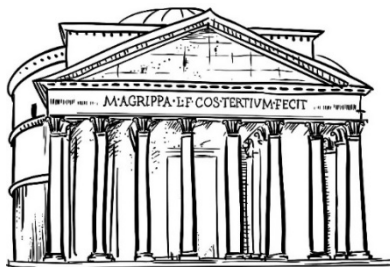
The Hidden Springs of the Muses in Catullus 68, **Rebecca Sears** (Washington University in St. Louis)

Catullus in The World of Smells, **Ankita Sen** (Johns Hopkins University)

*Comitibus talibus, quis hostibus caret?* (With Friends Like these, Who Needs Enemies), **Bryan Carlson** (University of Florida, Fort Worth Country Day School)

*Limina Lacrimantia*: Weeping Doorways and the παρακλαυσίθυρον in Propertius' III.25, **Christopher Hetherington** (University of New Mexico)

*Quantum femina saevit*: Cynthia and the Monstrous Feminine in Propertius Book IV, **Jillian White** (University of Illinois, Urbana-Champaign)



# ***Saturday, April 6, 2024***

## **3:15-5:00 p.m. Tenth Paper Session**

### **Section A: Greek Language and Literature (Regency)**

**Sydnor Roy** (Marshall University), president

Dikaiosyne in Herodotus and Xenophon: A Persian Skill?, **Rachel H. Sternberg** (Case Western Reserve University)

Ethical Investing in oikos and polis: Theodote and Ischomachus' Wife, **Emily Baragwanath** (University of North Carolina, Chapel Hill)

Make Athens Great Again: Fearmongering in the Athenian Courts, **Andrew Wolpert** (University of Florida)

Use Smaller Words, Socrates: Using Words and Particles to Classify Conversation Types in the Socratic Dialogues, **Benjamin Thompson** (University of Georgia)

A linguistic account of gendered Greek marital diathesis, **Ava Dadvand** (Yale University)

### **Section B: Latin Satire (Khorassan West)**

**Antony Augoustakis** (University of Illinois, Urbana-Champaign), president

Configuring Contrasts: Lucilius' Caricatures of Ennius and Accius, **Marcie Persyn** (University of Pittsburgh)

Dead Poets' Society: Persius' Choliambic Prologue and the Tradition of Hellenistic Sepulchral Epigram, **Jennifer Ferris-Hill** (University of Miami)

*Vivite (Dis)Contenti*: Populism and the Politics of Disaffection in Juvenal, **Heather Vincent** (Eckerd College)

The Invention of Fiction in Juvenal *Satire* 15, **Cathy Keane** (Washington University in St. Louis)

### **Section C: Latin Poetry 2 (Maryland)**

**Vassiliki Panoussi** (William & Mary), president

Hickey Hermeneutics: Varied Visualities of Love-Bites in Latin Love Elegy, **Lauryn Hanley** (University of Washington)

Books and Book History through Ovid's *Amores* 3, **Caleb M.X. Dance** (Washington & Lee University)

Ovid's Jason: Heroism, Farming, and Monstrosity in *Heroides* VI and XII, **Kaitlin Stephan** (University of Notre Dame)

Rape and the word *Paelex*: Agency and Opprobrium, **Anna Everett Beek** (Case Western Reserve University)

#### **Section D: Greek Hellenistic Poetry (Portland)**

**Ivana Petrovic** (University of Virginia), president

The Destruction of the Ash-born Race: Severing Social Ties in Apollonius' *Argonautica*, **Amanda Rivera** (Boston University)

Callimachean Parallelism between Hymns 5 and 6, **Mark Buzbee** (University of Tennessee, Chattanooga)

Theocritus Idyll 1: The Creative Descent of Daphnis, **Naomi Kaloudis** (McGill University)

No Reel Glory: The Lack of Burial in Oppian's *Halieutica*, **Christopher Gipson** (Loyola Marymount University)

#### **Section E: Latin Prose (Forsyth)**

**David J. White** (Baylor University), president

Apuleius and the Power of Writing, **Tom Van Denburgh** (Washington University in St. Louis)

Stars and Constellations in Hyginus' *Fabulae*: Cementing the Link with the *De Astronomia*, **Kristopher Fletcher** (Louisiana State University)

Classical Etymology as Christian Practice in Jerome's *Epistulae*, **Mary Clare Young** (University of Virginia)

Befriending the Living Martyr: Elite Patronage in Paulinus of Nola, *Epistle* 18, **Benjamin Moon-Black** (Duke University)

Parataxis in Latin Literature: A Corpus Study with the Latin Dependency Treebanks, **Matthew DeHass** (University of Missouri - Columbia)

**Plaudite Omnes! Valete!**

**Join us for Future CAMWS Meetings!**

**The 121<sup>st</sup> Annual Meeting at the Invitation of the  
University of Illinois, Urbana-Champaign  
in Urbana, IL  
March 19-22, 2025**

**The 122<sup>nd</sup> Annual Meeting at the Invitation of the  
Alabama Classical Association  
in Mobile, AL  
March 11-14, 2026**

**The 123<sup>rd</sup> Annual Meeting at the Invitation of Case  
Western Reserve University  
in Cleveland, OH  
March 17-20, 2027**



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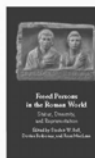
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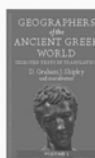


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# Agenda of the Annual Business Meeting of CAMWS 120th Annual Meeting

Chase Park Plaza Hotel

Saturday, April 6, 2024, 8:00-9:45 am Regency

1. Call to Order – **Andromache Karanika**
2. Secretary-Treasurer’s Report–**T. Davina McClain**
3. Publications Reports
  - a. CJ Editor’s Report–**Georgia L. Irby**
  - b. CAMWS Newsletter Editor’s Report–**Timothy S. Heckenlively**
  - c. TCL Editor’s Report–**Katie Alfultis-Rayburn**
  - d. Social Media/Website–**T. Davina McClain**
4. Committee Reports
  - a. Committee for the Promotion of Latin and Greek – **Christopher Bungard**
  - b. Finance Committee–**Allen Miller**
  - c. Nominating Committee– **Sophie J. V. Mills**
  - d. Program Committee & Presidential Awards– **Andromache Karanika**
  - e. First Book Award–**Neil Bernstein**
  - f. Bolchazy Pedagogy Book Award–**Timothy Winters**
  - i. School Awards–**Andrew Burrow and Drew Lasater**
  - j. Stewart Undergraduate Awards–**Kristen A. Ehrhardt**
  - k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– **Hilary Lehmann**
  - l. Anthony Fauci Award in STEM and Classics – **Tom Sienkewicz**
  - m. Rudolph Masciantonio Diversity Awards – **Ted Tarkow**
  - n. Semple, Grant, and Benario Awards–**Katherine Wasdin**
  - o. Excavation/Fieldschool Awards–**Melissa Morison**
  - p. Kraft and CAMWS Teaching Awards–**Amy Leonard**
  - q. Committee on the College Greek Exam–**Benjamin Wolkow**
  - r. Steering Committee–**E. Del Chrol**
  - s. History Committee–**Anne H. Groton**
  - t.
  - u. Resolutions– **Luke A. Gorton**
5. Necrology–**Anne H. Groton, et al.**
6. Old Business
  - a. Plans for Future CAMWS Meetings–**T. Davina McClain**
  - b. Invitation to CAMWS 2025 by University of Illinois, Urbana-Champaign
  - c. Plans for Future CAMWS-Southern Section Meetings–**Bartolo Natoli**
7. New Business
  - a. Strategic Planning Committee - **Christopher McDonough**
  - b. other new initiatives
8. Passing of the Gavel & Adjournment–**Andromache Karanika and Lorenzo Garcia, Jr.**

# PREVIOUS MEETINGS OF CAMWS

- 119<sup>th</sup> Annual Meeting, 2023, March 29-April 1  
Provo, UT
- 118<sup>th</sup> Annual Meeting, 2022, March 23-26  
Winston-Salem, NC
- 117<sup>th</sup> Annual Meeting, 2021, April 6-10  
Virtual: Cleveland, OH
- 116<sup>th</sup> Annual Meeting, 2020, May 26-30  
Virtual: Birmingham, AL
- 115<sup>th</sup> Annual Meeting, 2019, April 3-6  
Lincoln, NE
- 114<sup>th</sup> Annual Meeting, 2018, April 11-14  
Albuquerque, NM
- 113<sup>th</sup> Annual Meeting, 2017, April 5  
Kitchener, ON
- 112<sup>th</sup> Annual Meeting, 2016, March 16-19  
Williamsburg, VA
- 111<sup>th</sup> Annual Meeting, 2015, March 25-28  
Boulder, CO
- 110<sup>th</sup> Annual Meeting, 2014, April 2-5  
Waco, TX
- 109<sup>th</sup> Annual Meeting, 2013, April 17-20  
Iowa City, IA
- 108<sup>th</sup> Annual Meeting, 2012, March 28-31  
Baton Rouge, LA
- 107<sup>th</sup> Annual Meeting, 2011, April 6-9  
Grand Rapids, MI
- 106<sup>th</sup> Annual Meeting, 2010, March 24-27  
Oklahoma City, OK
- 105<sup>th</sup> Annual Meeting, 2009, April 1-4  
Minneapolis, MN
- 104<sup>th</sup> Annual Meeting, 2008, April 16-19  
Tucson, AZ
- 103<sup>rd</sup> Annual Meeting, 2007, April 11-14  
Cincinnati, OH
- 102<sup>nd</sup> Annual Meeting, 2006, April 5-8  
Gainesville, FL
- 101<sup>st</sup> Annual Meeting, 2005, March 30-April 2  
Madison, WI
- 100<sup>th</sup> Annual Meeting, 2004, April 14-17  
St Louis, MO
- 99<sup>th</sup> Annual Meeting, 2003, April 2-5  
Lexington, KY
- 98<sup>th</sup> Annual Meeting, 2002, April 3-6  
Austin, TX
- 97<sup>th</sup> Annual Meeting, 2001, April 18-21  
Provo, UT
- 96<sup>th</sup> Annual Meeting, 2000, April 5-8  
Knoxville TN
- 95<sup>th</sup> Annual Meeting, 1999, April 14-17  
Cleveland, OH
- 94<sup>th</sup> Annual Meeting, 1998, April 15-18  
Charlottesville, VA
- 93<sup>rd</sup> Annual Meeting, 1997, April 2-5  
Boulder, CO
- 92<sup>nd</sup> Annual Meeting, 1996, April 11-13  
Nashville, TN
- 91<sup>st</sup> Annual Meeting, 1995, April 20-22  
Omaha, NE
- 90<sup>th</sup> Annual Meeting, 1994, April 7-9  
Atlanta GA
- 89<sup>th</sup> Annual Meeting, 1993, April 15-17  
Iowa City IA
- 88<sup>th</sup> Annual Meeting, 1992, April 2-4  
Austin, TX
- 87<sup>th</sup> Annual Meeting, 1991, April 4-6  
Hamilton, ON
- 86<sup>th</sup> Annual Meeting, 1990, April 5-7  
Columbia, MO
- 85<sup>th</sup> Annual Meeting, 1989, March 30-April 1  
Lexington, KY
- 84<sup>th</sup> Annual Meeting, 1988, April 7-9  
New Orleans, LA
- 83<sup>rd</sup> Annual Meeting, 1987, April 23-25  
Boulder, CO
- 82<sup>nd</sup> Annual Meeting, 1986, April 17-19  
Tampa, FL
- 81<sup>st</sup> Annual Meeting, 1985, April 11-13  
Minneapolis, MN
- 80<sup>th</sup> Annual Meeting, 1984, April 26-28  
Williamsburg, VA
- 79<sup>th</sup> Annual Meeting, 1983, April 7-9  
Columbus, OH
- 78<sup>th</sup> Annual Meeting, 1982, April 15-17  
Atlanta, GA
- 77<sup>th</sup> Annual Meeting, 1981, April 16-18  
St Louis, MO
- 76<sup>th</sup> Annual Meeting, 1980, March 27-29  
Columbia, SC
- 75<sup>th</sup> Annual Meeting, 1979, April 19-21  
Madison, WI
- 74<sup>th</sup> Annual Meeting, 1978, March 30- April 2  
Houston, TX
- 73<sup>rd</sup> Annual Meeting, 1977, April 7-9  
Iowa City, IA
- 72<sup>nd</sup> Annual Meeting, 1976, April 15-17  
Knoxville, TN



71<sup>st</sup> Annual Meeting, 1975, April 3-5  
Cleveland, OH  
70<sup>th</sup> Annual Meeting, 1974, April 11-13  
New Orleans, LA  
69<sup>th</sup> Annual Meeting, 1973, April 12-14  
Detroit, MI  
68<sup>th</sup> Annual Meeting, 1972, March 30-April 1  
Durham, NC  
67<sup>th</sup> Annual Meeting, 1971, April 1-3  
Minneapolis, MN  
66<sup>th</sup> Annual Meeting, 1970, March 28-30  
Louisville, KY  
65<sup>th</sup> Annual Meeting, 1969, April 10-12  
Boulder, CO  
64<sup>th</sup> Annual Meeting, 1968, April 11-13  
Atlanta, GA  
63<sup>rd</sup> Annual Meeting, 1967, March 30- April 1  
Indianapolis, IN  
62<sup>nd</sup> Annual Meeting, 1966, April 7-9  
Norman, OK  
61<sup>st</sup> Annual Meeting, 1965, April 22-24  
Toledo, OH  
60<sup>th</sup> Annual Meeting, 1964, March 26-28  
Charlottesville, VA  
59<sup>th</sup> Annual Meeting, 1963, April 18-20  
Chicago, IL  
58<sup>th</sup> Annual Meeting, 1962, April 19-21  
Memphis, TN  
57<sup>th</sup> Annual Meeting, 1961, April 6-8  
Cleveland, OH  
56<sup>th</sup> Annual Meeting, 1960, April 14-16  
Athens, GA  
55<sup>th</sup> Annual Meeting, 1959, April 2-4  
Milwaukee, WI  
54<sup>th</sup> Annual Meeting, 1958, April 10-12  
Austin, TX  
53<sup>rd</sup> Annual Meeting, 1957, April 18-20  
Columbus, OH  
52<sup>nd</sup> Annual Meeting, 1956, April 5-7  
Lexington, KY  
51<sup>st</sup> Annual Meeting, 1955, April 7-9  
Chicago, IL  
50<sup>th</sup> Annual Meeting, 1954, April 22-24  
St Louis, MO  
49<sup>th</sup> Annual Meeting, 1953, April 2-4  
Cincinnati, OH  
48<sup>th</sup> Annual Meeting, 1952, April 17-19  
Toronto, ON

47<sup>th</sup> Annual Meeting, 1951, March 29-31  
Memphis, TN  
46<sup>th</sup> Annual Meeting, 1950, April 6-8  
Cleveland, OH  
45<sup>th</sup> Annual Meeting, 1949, April 7-9  
Richmond, VA  
44<sup>th</sup> Annual Meeting, 1948, April 1-3  
Milwaukee, WI  
43<sup>rd</sup> Annual Meeting, 1947, April 3-5  
Nashville, TN  
42<sup>nd</sup> Annual Meeting, 1946, April 18-20  
Cincinnati, OH  
41<sup>st</sup> Annual Meeting, 1945, March 19-31  
Cancelled  
40<sup>th</sup> Annual Meeting, 1944, April 6-8  
St Louis, MO  
39<sup>th</sup> Annual Meeting, 1943, April 22-24  
Chicago, IL  
38<sup>th</sup> Annual Meeting, 1942, April 2-4  
New Orleans, LA  
37<sup>th</sup> Annual Meeting, 1941, April 10-12  
Indianapolis, IN  
36<sup>th</sup> Annual Meeting, 1940, March 21-23  
Louisville, KY  
35<sup>th</sup> Annual Meeting, 1939, April 6-8  
Oberlin, OH  
34<sup>th</sup> Annual Meeting, 1938, April 14-16  
Iowa City, IA  
33<sup>rd</sup> Annual Meeting, 1937, March 25-27  
Nashville, TN  
32<sup>nd</sup> Annual Meeting, 1936, April 9-11  
Cleveland, OH  
31<sup>st</sup> Annual Meeting, 1935, April 18th-20  
St Louis, MO  
30<sup>th</sup> Annual Meeting, 1934, March 29-31  
Memphis, TN  
29<sup>th</sup> Annual Meeting, 1933, April 13-15  
Williamsburg, VA  
28<sup>th</sup> Annual Meeting, 1932, March 24-26  
Cincinnati, OH  
27<sup>th</sup> Annual Meeting, 1931, April 2-4  
Bloomington, IN  
26<sup>th</sup> Annual Meeting, 1930, April 3-5  
New Orleans, LA  
25<sup>th</sup> Annual Meeting, 1929, March 28-30  
Chicago, IL  
24<sup>th</sup> Annual Meeting, 1928, April 5-7  
Nashville, TN

23<sup>rd</sup> Annual Meeting, 1927, April 14-16  
Ann Arbor, MI  
22<sup>nd</sup> Annual Meeting, 1926, April 1-3  
Urbana, IL  
21<sup>st</sup> Annual Meeting, 1925, April 9-11  
Iowa City, IA  
20<sup>th</sup> Annual Meeting, 1924, April 17-19  
Lexington, KY  
19<sup>th</sup> Annual Meeting, 1923, March 29-31  
Columbia, MO  
18<sup>th</sup> Annual Meeting, 1922, April 13-15  
Madison, WI  
17<sup>th</sup> Annual Meeting, 1921, March 24-26  
St Louis, MO  
16<sup>th</sup> Annual Meeting, 1920, April 1-3  
Cleveland, OH  
15<sup>th</sup> Annual Meeting, 1919, April 10-12  
Atlanta, GA  
14<sup>th</sup> Annual Meeting, 1918, April 4-6  
Omaha, NE  
13<sup>th</sup> Annual Meeting, 1917, April 5-7  
Louisville, KY

12<sup>th</sup> Annual Meeting, 1916, April 21-22  
Chicago, IL  
11<sup>th</sup> Annual Meeting, 1915, April 2-3  
Nashville, TN  
10<sup>th</sup> Annual Meeting, 1914, April 10-11  
Iowa City, IA  
9<sup>th</sup> Annual Meeting, 1913, April 12-13  
Indianapolis, IN  
8<sup>th</sup> Annual Meeting, 1912, April 12-12  
Cincinnati, OH  
7<sup>th</sup> Annual Meeting, 1911, April 7-8  
St Louis, MO  
6<sup>th</sup> Annual Meeting, 1910, April 29-30  
Chicago, IL  
5<sup>th</sup> Annual Meeting, 1909, February 24-25  
New Orleans, LA  
4<sup>th</sup> Annual Meeting, 1908, April 17-18  
Nashville, TN  
3<sup>rd</sup> Annual Meeting, 1907, March 29-30  
Chicago, IL  
2<sup>nd</sup> Annual Meeting, 1906, May 4-5  
St Louis, MO  
1<sup>st</sup> Annual Meeting, 1905, May 5-6  
Chicago, IL

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<u>Frederick C. Eastman</u>	1909-10	University of Iowa
<u>Benjamin L. D'Ooge</u>	1910-11	Michigan State Normal College
<u>Walter Miller</u>	1911-12	Tulane University
<u>Grove E. Barber</u>	1912-13	University of Nebraska
<u>Theodore C. Burgess</u>	1913-14	Bradley Polytechnic Institute
<u>James H. Kirkland</u>	1914-15	Vanderbilt University
<u>Herbert J. Barton</u>	1915-16	University of Illinois
<u>John A. Scott</u>	1916-17	Northwestern University
<u>Charles A. Smiley</u>	1917-18	Grinnell College
<u>Campbell Bonner</u>	1918-19	University of Michigan
<u>Gordon J. Laing</u>	1919-20	University of Chicago
<u>Robert B. Steele</u>	1920-21	Vanderbilt University
<u>Charles H. Weller</u>	1921-22	University of Iowa
<u>Louis E. Lord</u>	1922-23	Oberlin College
<u>Berthold L. Ullman</u>	1923-24	University of Iowa
<u>Alexander L. Bondurant</u>	1924-25	University of Mississippi
<u>Frank J. Miller</u>	1925-26	University of Chicago
<u>Selatie E. Stout</u>	1926-27	Indiana University
<u>Charles E. Little</u>	1927-28	Peabody College for Teachers
<u>Robert J. Bonner</u>	1928-29	University of Chicago
<u>William J. Battle</u>	1929-30	University of Texas
<u>Omera F. (Floyd) Long</u>	1930-31	Northwestern University
<u>Lillian Gay Berry</u>	1931-32	University of Indiana
<u>Roy C. Flickinger</u>	1932-33	University of Iowa
<u>Gustave A. Harrer</u>	1933-34	University of North Carolina
<u>Frederick W. Shipley</u>	1934-35	Washington University
<u>Victor D. Hill</u>	1935-36	Ohio University
<u>Charles C. Mierow</u>	1936-37	Carleton College
<u>Hubert M. Poteat</u>	1937-38	Wake Forest College
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<u>Alfred P. Dorjahn</u>	1939-40	Northwestern University
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<u>Edward K. Turner</u>	1941-42	Emory University
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<u>Clyde Pharr</u>	1943-44	Vanderbilt University
<u>Walter R. Agard</u>	1944-45	University of Wisconsin
<u>Eugene Tavenner</u>	1945-46	Washington University
<u>Clyde Murley</u>	1946-47	Northwestern University
<u>Dorrance S. White</u>	1947-48	University of Iowa
<u>A. Pelzer Wagener</u>	1948-49	William & Mary
<u>Mary V. Bragington</u>	1949-50	Rockford College
<u>Clarence A. Forbes</u>	1950-51	Ohio State University
<u>William C. Korfmacher</u>	1951-52	St. Louis University
<u>Russel M. Geer</u>	1952-53	Tulane University
<u>William E. Gwatkin</u>	1953-54	University of Missouri
<u>Arthur H. Moser</u>	1954-55	University of Tennessee
<u>Gerald Else</u>	1955-56	University of Iowa

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<u>Chauncey E. Finch</u>	1962-63	St. Louis University
<u>Phillip H. De Lacy</u>	1963-64	Northwestern University
<u>Norman T. Pratt</u>	1964-65	Indiana University
<u>Henry C. Montgomery</u>	1965-66	Miami University
<u>William H. Willis</u>	1966-67	Duke University
<u>Francis L. Newton</u>	1967-68	Duke University
<u>Roger A. Hornsby</u>	1968-69	University of Iowa
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<u>Theodore A. Tarkow</u>	1986-87	University of Missouri
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<u>Antony Augoustakis</u>	2015-16	University of Illinois at Urbana-Champaign
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**Classical Association of the Middle West and South  
International Latin Translation Exam (2023 – 2024)**

Summas gratias to all the volunteers who made this year's competition possible. If you are interested in serving on the contest committee and/or grading papers next year, please contact Andrew Burrow (Carson-Newman University, TN) or Drew Lasater (Mountain Brook High School, AL).

**The subcommittee members deserve the thanks of the CAMWS membership as a whole, and the thanks of the subcommittee co-chairs in particular, for their service:**

E. Del Chrol (Marshall University, WV)  
Caleb X. Dance (Washington & Lee University, VA)  
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**Contest Graders: A very special thanks to the following volunteers who shared their time and expertise to assist the committee in grading papers this year:**

Jeff Allen (Greenhills School, MI)  
Claire Bishop (Charlotte Christian School, NC)  
Tom Cirillo (Montgomery Bell Academy, TN)  
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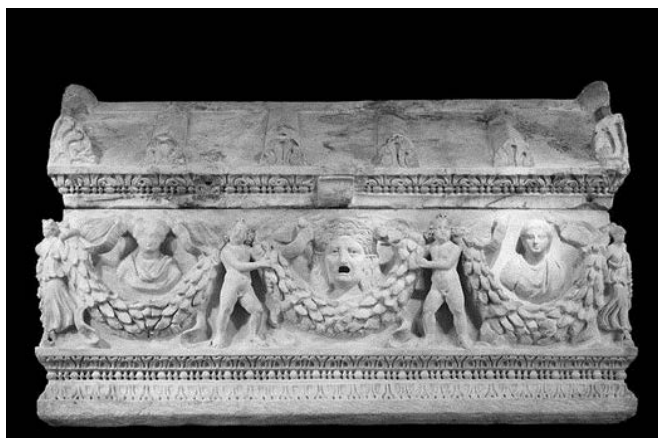
## CAMWS Necrology

CAMWS remembers the following colleagues

*Requiescant in pace*

<b>Karl Galinsky</b>	<b>The University of Texas at Austin</b>	<b>March 9, 2024</b>
<b>Jane Harriman Hall</b>	<b>National Latin Exam</b>	<b>February 25, 2024</b>
<b>George Woodard Houston</b>	<b>University of North Carolina Chapel Hill</b>	<b>January 25, 2024</b>
<b>Malcolm (Mac) Bell, III</b>	<b>University of Virginia</b>	<b>January 7, 2024</b>
<b>Sharon Lynn James</b>	<b>University of North Carolina Chapel Hill</b>	<b>December 28, 2023</b>
<b>Howard Jacobson</b>	<b>University of Illinois Urbana-Champaign</b>	<b>November 22, 2023</b>
<b>Elizabeth (Betty) S. Belfiore</b>	<b>University of Minnesota</b>	<b>November 7, 2023</b>
<b>Paul Woodruff</b>	<b>University of Texas - Austin</b>	<b>September 23, 2023</b>
<b>Georgia Ferrari Pinney</b>	<b>University of Chicago</b>	<b>September 18, 2023</b>
<b>Laurie Haight Keenan</b>	<b>University of Tennessee Bolchazy-Carducci Publishers, Inc.</b>	<b>September 2, 2023</b>
<b>Ludwig Koenen</b>	<b>University of Michigan</b>	<b>May 9, 2023</b>
<b>Lois Ann Bower</b>	<b>Lincoln High School Tallahassee, FL</b>	<b>April 2, 2023</b>

If we are missing someone, please email their name, institution, and obituary to [admin@camws.org](mailto:admin@camws.org) so that they may be added to the digital version of the program and to our Remembrance during the Business Meeting.



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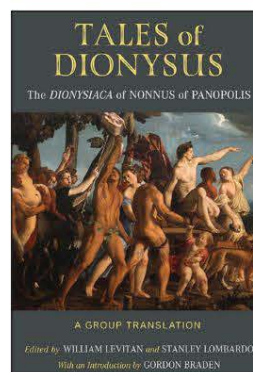
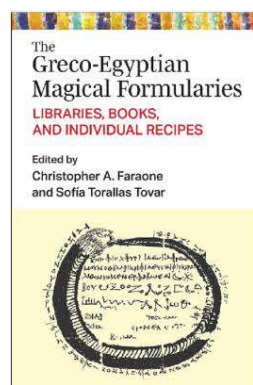
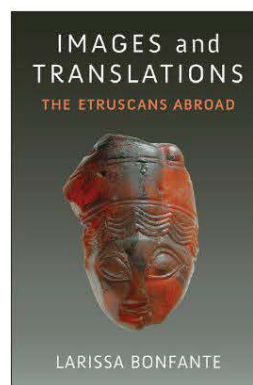
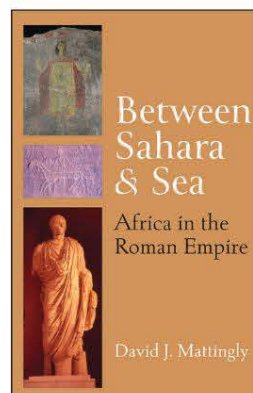
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