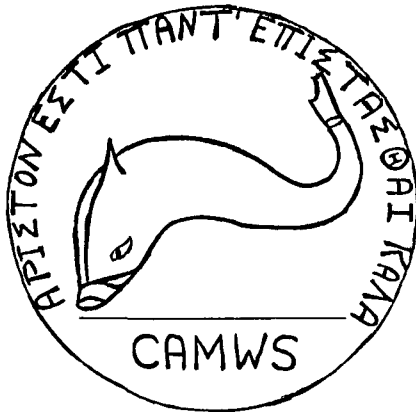


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**



**PROGRAM OF THE
SEVENTY-FOURTH ANNUAL MEETING**

at the invitation of Rice University

Shamrock Hilton Hotel
Houston, Texas

March 30 – April 1, 1978

(All events will take place in the Shamrock Hilton and all papers will last 15 minutes, unless otherwise noted.)

OFFICERS FOR 1977-78

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Manitoba EDMUND BERRY, University of Manitoba, Winnipeg
Ontario ALEXANDER MCKAY, McMaster University, Hamilton

WEDNESDAY, MARCH 29

8:00-11:00 PM Meeting of the Executive Committee Venetian
8:00-10:00 PM Registration Lobby South
(Fee: Preregistered \$8;
Registration at convention \$10; Students \$5)

THURSDAY, MARCH 30

8:30 AM - 4:00 PM Registration Lobby South
9:30-11:15 AM -First Session- Marco Polo B
Section A
Edward Brooks, presiding

- 1. Tragic Hero: Political Actor. MICHAEL POOLE (Florida State University).
2. Variable Repetition: Word Patterns in the Persae. KATHLEEN ANN KELLEY (Emory University).
3. Oedipus on Stage. VICTOR CASTELLANI (University of Denver).
4. Deianeira as a Sophoclean Heroine. JOE PARK POE (Newcomb College, Tulane University).
5. Death and Transfiguration: Euripides' Iphigenia at Aulis. CARL C. SCHLAM (The Ohio State University).
6. The Scar of Orestes: a Motif of Euripides' Electra. THEODORE A. TARKOW (University of Missouri-Columbia).

9:30-11:15 AM -First Session- Embassy
Section B
Raymond V. Schoder, S.J., presiding

- 1. Seneca's Thyestes: Where Whirl is King. ANNA LYDIA MOTTLO (University of South Florida).
2. Lucan's Concept of Glory. ROBERT A. TUCKER (University of Georgia).
3. Naevolus the Wart (A Juvenalian Dialogue). RICHARD A. LaFLEUR (University of Georgia).
4. Claudian's Credo: the de salvatore. JUDITH LYNN SEBESTA (University of South Dakota).
5. The ABC of Literature and Cinema: Apuleius' Cupid and Psyche, Mme Leprince de Beaumont's and Cocteau's Beauty and the Beast. ARTHUR G. ROBSON (Beloit College).
6. La Belle Dame sans Merci: a Reply to Ovid and Capellanus (20 min.). JAMES O. LOYD and VIRGINIA LEON DE VIVERO (Indiana State University).

1:45 PM Bus tour: Houston Museum of Fine Arts, Rice Museum, Fondren Library. Busses leave from front of Hotel (\$5 tickets required).

2:15-4:30 PM -Second Session- Marco Polo B
Section A
Harry C. Rutledge, presiding

- 1. A Figurative Feast: Food in the Plays of Plautus. BRENT M. FROBERG (University of South Dakota).
2. Fortuna and Dramatic Structure in Roman Comedy. FRANCIS M. LAZARUS (Salem College).
3. Why is Phormio a Parasite? TERRY MCGARRITY (El Paso, Texas).
4. Ballio and his Kind: the Leno in Roman Comedy. C. WAYNE TUCKER (Hampden-Sydney College).

15 minute recess

- 5. Venus, Epicurus and naturae species ratioque. JEFFREY DUBAN. (The Ohio State University-Mansfield).
6. Catullus 76: Significant Activity and Alternate Life Style. WALTER E. FOREHAND (Florida State University).
7. From Bithynia with Love--a Reinterpretation of Catullus 74. KENNETH F. KITCHELL, JR. (Louisiana State University).

2:15-3:15 PM -Second Session- Castilian ABC
Section B, Part 1
Laura V. Sumner, presiding

- 1. Caesar: the Most Popular Subject. KENNETH D. OSTRAND (University of Wisconsin-Green Bay).
2. Vae Indirect Discourse? The Caesarian Paradox. WILLIAM BLAKE TYRRELL (Michigan State University). CANCELLED 2-17-78.
3. A Course in the Ancient City: Some Suggestions (10 min.). LINDA COLLINS REILLY (College of William and Mary).
4. Latin in your High School: Enlightening the Community (20 min.). ROBERT J. GRIFFIN (Western Michigan University).

3:30-4:30 PM -Second Session- Castilian ABC
Section B, Part 2
Bobby LaBouve, presiding

- 1. Practically Latin. MARY CASSON (Ysleta Independent School District).
2. Planning for the Future of the Past. ANTHONY DAMICO (North Texas State University).
3. The Aesthetic Dimension of the Roman Alphabet. GERALD P. DOYLE (Beaumont Art Museum).

8:30-10:15 PM -Third Session- Marco Polo B
Janice M. Benario, presiding

- 1. The Romulean Gates of the Palatine. HARRY B. EVANS (Wayne State University).
2. Politics, Piety and the Games in the Second Century B.C. M. GWYN MORGAN (University of Texas-Austin).
3. Exposure: the Abandonment and Rescue of Children in the Roman World. DIANE RIEDEMANN GORDON (Howard University).

10 minute recess

- 4. The Meetings of the Roman Senate on the Palatine. DAVID L. THOMPSON (Howard University).
5. Kinship Ties in Slavery. MARLEEN BOUDREAU FLORY (Salem College).
6. The Epigraphical Evidence for the terminus ad quem of the Vigintivirate. ALBERT P. STEINER, JR. (Butler University).

FRIDAY, MARCH 31

8:00-9:00 AM State Vice-Presidents' Breakfast Belvedere A
Lewis Sussman, presiding
Speaker: Kay DePue, Grand Ledge, Michigan
"Public Relations and Latin in the High School"

8:30 AM - 5:00 PM Registration Lobby South

9:30-11:15 AM -Fourth Session- Marco Polo B
Section A
Brent M. Froberg, presiding

- 1. Antipater's Daughters. LINDA J. PIPER (University of Georgia).
2. Apollonius' Jason: Hero and Scoundrel. THEODORE M. KLEIN (Texas Tech University).
3. Hellenistic, Roman and Nabataean Elements in the Ancient Cities of Jordan. MARK MORFORD (The Ohio State University).
4. Ti Ameny Net at the University of Richmond. STUART L. WHEELER (University of Richmond).
5. A Scene from The Clouds. FREDERICK WILLIAMS (Southern Illinois University).

9:30-11:15 AM -Fourth Session- Castilian ABC
Section B
George A. Kennedy, presiding

- 1. Audience Adaptation in Selected Ciceronian Orations. RICHARD L. STREET, JR. (University of Texas-Austin).
2. Superstitio in Cicero, de natura deorum. CYNTHIA THOMPSON (Denison University).
3. Nature and Culture in the Gallic War. OWEN C. CRAMER (Colorado College).
4. The Women in the Life of Julius Caesar and their Influence (18 min.). REV. JOHN BROCK (St. Joseph High School, Jackson, Mississippi).
5. Sertorius, Caesar and Sallust. BARRY R. KATZ (Louisiana State University).
6. Sallustiana I: Character-sketches and Speeches as Structural Members in the Catiline (12 min.). ELEANOR L. WIMETT (University of Mississippi).

1:45 PM Bus tour: Houston Museum of Fine Arts, Rice Museum, Fondren Library. Busses leave from front of Hotel (\$5 ticket required).

2:15-4:30 PM -Fifth Session- Marco Polo B
Section A
Alexander G. McKay, presiding

- 1. Homeric and Vergilian Pathos. JAMES H. DEE (University of Illinois-Chicago Circle).
2. Vergil and the River Tiber. HERBERT W. BENARIO (Emory University).
3. Most Beautiful Horror: Some Baroque Touches in the Sixth Book of the Aeneid. FREDERICK E. BRENK, S.J. (Marquette University).
4. Lavinia Blushed. RUTH W. TODD (Hope College).

15 minute recess

- 5. The Loss of Eurydice and the Loss of Creusa: Georgics 4.481-527 and Aeneid 2.559-795. WARD W. BRIGGS, JR. (University of South Carolina).
6. Dante's Farewell to Vergil. KENNETH J. RECKFORD (University of North Carolina).

7. Aeneas in America: Variations on a Vergilian Theme. SUSAN FORD WILTSHIRE (Vanderbilt University).

2:15-4:30 PM -Fifth Session- Section B Castilian ABC
Theodore J. Tracy, S.J., presiding

1. The damos Motif and the Language of Achilles. PETER W. ROSE (Miami University of Ohio).
 2. The Meaning of 'Inside' in Homer and Sophocles. MICHAEL H. SHAW (Lawrence, Kansas).
 3. Secularism, Strife and Democracy in Herodotus. JOHN D. NOONAN (University of South Florida).
 4. Shame in Plato's Gorgias. WILLIAM H. RACE (Vanderbilt University).
- 15 minute recess
5. Fair play in Homeric Greece. WILLIAM J. O'NEAL (University of Toledo).
 6. Hesiod and The Bible (20 min.). R. M. FRAZER (Tulane University).
 7. The Development of Professionalism in Greek Athletics. DAVID MATZ (Minneapolis, Minnesota).
 8. Public and Private Spheres of Activity in Xenophon's Oeconomicus. SHEILA K. DICKISON (University of Florida).

5:00-5:30 PM Meeting of the Southern Section Castilian ABC
David L. Thompson, presiding

6:30-7:30 PM Dutch Treat Reception Cabaret

7:30 PM Annual Subscription Banquet Cabaret
(\$12.25 braised beef; \$13.35 filet of snapper, including tax and gratuity. Formal dress optional.)

Presiding: ROGER HORNSBY (The University of Iowa)
Greetings: Host Committee Speaker
Response: THEODORE J. TRACY, S.J., First Vice-President CAMWS (Loyola University)
Ovations: ARTHUR F. STOCKER (University of Virginia)
Presidential Address: Recreatio and Consilium in the Pierian Cave. CHARLES L. BABCOCK (The Ohio State University)

SATURDAY, APRIL 1, 1978

7:30-8:30 AM Vergilian Society Breakfast Castilian ABC
Harry C. Rutledge, presiding

9:00-10:00 AM Annual Business Meeting Marco Polo B
Charles L. Babcock, presiding

10:00-11:30 AM -Sixth Session- Section A Marco Polo B
Lynette Thompson, presiding

1. Quem tu, Melpomene, semel: the Quiet Muse of Odes, 4. VICTOR A. ESTEVEZ (University of Missouri-Columbia).
2. Apollo and Daphne: a Dynamic Encounter. WILLIAM R. NETHERCUT (University of Texas-Austin).
3. Propertius 1.8: Dream and Reality. BARBARA K. GOLD (University of Virginia).
4. Propertius 2.15: a Cynthia Poem? LEWIS A. SUSSMAN (University of Florida).
5. Rhetorical Deception in Amores 1.9. DANIEL V. McCAFFREY (Randolph-Macon College).
6. A New Perspective on a Lady's Blush: a Reading of Ovid's Amores 2.5. STEPHEN C. FINEBERG (Knox College).

10:30-11:30 AM -Sixth Session- Section B Embassy
Paul R. Murphey, presiding

1. Roman Uses of Greek Myths. F. CARTER PHILIPS (Vanderbilt University).
2. Wayfaring Words. MARY LOUISE HENBEST (University of Tennessee).
3. The Case for Case: Do as the Romans Did. THOMAS N. WINTER (University of Nebraska).
4. Philhellenism in America in the Early National Period. MEYER REINHOLD (University of Missouri-Columbia).
5. Robert Lowell's Classics. PETER BURIAN (Duke University).
6. Artistic Integrity in Ancient Numismatic Art. JAMES E. SPAULDING (University of South Dakota).

12:00-3:00 PM Meeting of Secretary/Treasurers of national, regional and state classical associations of North America Marco Polo B
(attendance by invitation only)
Gilbert Lawall, presiding

Committees 1977-78

Executive: (In addition to the officers) Laura V. Sumner, Barbara Fowler, George A. Kennedy, Edward Brooks, Brent M. Froberg
Auditing: Paul R. Murphy (chair.), Roger A. Hornsby, W. W. de Grummond
Awards: Louise P. Hoy (chair.), Lillie B. Hamilton, Curtis P. Lawrence
College Awards: Anna Lydia Motto (chair.), F. Carter Philips, Judith Lynn Sebesta
Finance: B. H. Narveson (chair.), James W. Alexander, Brent M. Froberg, Lewis A. Sussman (ex officio)
Merit: Arthur F. Stocker (chair.), Eleanor G. Huzar, John F. Oates, Lewis A. Sussman (ex officio)
Nominations: Laura V. Sumner (chair.), Raymond Den Adel, Elizabeth Giedeman, Edith M. A. Kovach, Richard A. La Fleur
Resolutions: Owen C. Cramer (chair.), Jeffrey Duban
Representatives to the American Classical League: Charles L. Babcock (ex officio), Lewis A. Sussman (ex officio)
Seal and Motto Selection: F. Carter Philips (chair.), Elizabeth Ferguson, Robert Stamphli

Committee on Local Arrangements
Houston, Texas

PAUL ALESSI (University of Houston)
HELEN EAKER (Rice University)
GRACE FINTO (Lamar High School, Richmond-Rosenberg)
MARGARET KENNEDY (Bellaire High School)
DONALD LEVIN (Chairman) (Rice University)
PHILIP OLIVER SMITH (Rice University)
DORA POZZI (University of Houston)
PAT PROCTOR (Westbury High School)
ANTHONY SIRIGNANO (University of Houston)
BERTIE SMITH (Lee High School)
KRISTINE WALLACE (Rice University)
WALTER WIDRIG (Rice University)

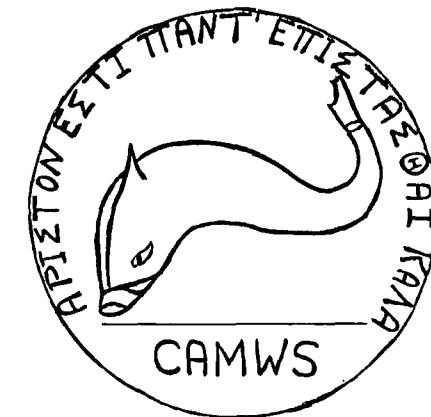
IMPORTANT INFORMATION

Headquarters for the meeting will be the Shamrock Hilton Hotel, located on South Main at Holcombe Boulevard. PLEASE MAKE RESERVATIONS WITH THEM DIRECTLY BY USING THE REPLY CARD PROVIDED. If the card is misplaced, you must mention CAMWS convention in order to assure that you are charged the special convention rate. RESERVATIONS MUST BE RECEIVED BY MARCH 8, IN ORDER TO GUARANTEE A ROOM FOR THE CONVENTION DATES. The time of the CAMWS convention is a busy one for hotels in the Houston area, and in fairness to its other customers the hotel cannot tie up large blocks of rooms until just before a convention. Send your card in immediately to avoid disappointment. Rates range upward from \$25 (singles) and \$35 (doubles). The hotel provides free parking for registered guests. An airport ground terminal is located adjacent to the hotel with bus service to and from Houston's Intercontinental Airport. Recreational activities (tennis, golf, swimming) are available. The hotel has a number of restaurants and lounges on the premises.

Exhibitions: The Houston Museum of Fine Arts will present a special exhibition, "Metaponto: Every day Life in Ancient Italy." In addition, the Rice University Museum will have an exhibition of Greek, Roman, and Egyptian art, while the Foundren Library (of Rice University) will have a special display of books keyed to the CAMWS convention. Special tours to these exhibits will be available at a cost of \$5 per head; busses will leave on Thursday and Friday afternoons (March 30, 31) from in front of the Shamrock Hilton at approximately 1:45 PM. To facilitate planning, please indicate whether you plan to go, on the pre-registration form provided. The number of seats will be limited. The Bell Captain can provide information on other tours available in the Houston area (e.g., downtown, Montrose area, Galleria, Astrodome, NASA headquarters, old homes in Galveston). Information on sight-seeing, restaurants, cultural events, and entertainment will also be available at the registration desk.

Please also indicate on your PRE-REGISTRATION FORM whether you plan to attend the State Vice-Presidents' Breakfast, The Vergilian Society Breakfast, and/or the Annual Subscription Banquet. Payment can be made for the latter now or at the time of registration.

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