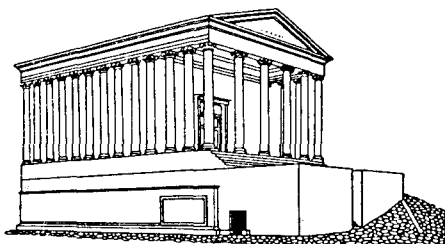


CLASSICAL ASSOCIATION OF THE MIDDLE WEST AND SOUTH

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

PROGRAM OF THE SEVENTY-FIFTH ANNUAL MEETING

at the invitation of the University of Wisconsin

The Concourse Hotel
Madison, Wisconsin

19th-21st April 1979

Lynette Thompson, Florida State University, President
 Ruth Froberg, Benjamin Franklin H. S., Valparaiso, IN, First Vice-President
 Harry Rutledge, University of Tennessee, President-Elect
 Gareth Schmeling, University of Florida, Secretary-Treasurer
 Hunter Rawlings, III, University of Colorado, Editor of The Classical Journal

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 Wisconsin SHIRLEY KAUB, East High School, Madison
 Wyoming CONSTANCE CAMPBELL, Central High School, Cheyenne
 Manitoba EDMUND BERRY, University of Manitoba, Winnipeg
 Ontario ALEXANDER MCKAY, McMaster University, Hamilton

(All events will take place in The Concourse Hotel,
 and all papers will last 15 minutes unless otherwise noted.)

WEDNESDAY, APRIL 18

8:00-11:00 PM Meeting of the Executive Committee Director I
 8:00-10:00 PM Registration
 (Fee: \$8; students \$2)

THURSDAY, APRIL 19

8:30 AM-4:00 PM Registration Upper Foyer
 9:00-10:45 AM -First Session- Blair Fairchild
 Section A
 George Kennedy, Presiding

1. Χλιδὴ: Opulence and Arrogance Among the Gifts of Prometheus. STEPHEN FINEBERG (Knox College).
2. Running Rites and the End of the Danaid Trilogy. KATHLEEN ANN KELLEY (Emory University).
3. Oedipus the King and the Coincidentia Oppositorum. JEREMIAH REEDY (Macalester College).
4. Saul Bellow's Oedipus. PATRICIA N. FREIERT (Gustavus Adolphus College).
5. Family Crises in Sophocles. CHRISTINA ELLIOTT SORUM (North Carolina State University).
6. The "Gift" of Deianeira (12 min.). ROBERT L. KANE (Miami University).
7. Ingmar Bergman as Classical Dramatist. JAMES R. BARON (The College of William and Mary).

15 minute recess

11:00 AM-12:15 PM

8. The Metamorphosis of the Centaur. KRIN GABBARD (University of South Dakota). Illustrated.
9. A Roman Fresco from Boscoreale in the Virginia Museum of Fine Arts. STUART L. WHEELER (University of Richmond). Illustrated.
10. Mercury and the Phallus on the Lead Tesseræ (10 min.). MARY E. THORNTON (Miami University). Illustrated.
11. Towards a Definition of the Iconography of Sabazius. EUGENE N. LANE (University of Missouri). Illustrated.

9:00-10:45 AM

-First Session-
Section B

Gorham Hamilton

Charles Murphy, Presiding

1. Oedipus' unStoic Fate. JOE PARK POE (Newcomb College, Tulane University).
2. Maxima Virtus in Seneca's Hercules Furens. ANNA LYDIA MOTTO (University of South Florida).
3. The Excellence in Created Shells: C. Plinius Secundus in Westfield, Mass. ANTHONY DAMICO (North Texas State University).
4. Ratio Divina Mente Coorta and the Mythological Undercurrent in the Deification of Epicurus. JEFFREY M. DUBAN (Georgia State University).
5. An Aspect of the Argumentation in Cicero's Pro Milone. CHRISTOPHER CRAIG (University of North Carolina).
6. Lucretius' Athens: the Artes and the Plague. ARNOLD S. COHEN (The Columbus Academy).

15 minute recess

11:00 AM-12:15 PM

7. Humanitas Romana: Modern Controversies on an Ancient Subject. JAMES H. DEE (University of Illinois at Chicago Circle).
8. The Artful Interpreter: Prudentius Reading Horace. DONALD E. MARTIN (Rockford College).
9. A Study of Late 4th Century Christian Poetics. RONALD B. BEGLEY (University of North Carolina).
10. Fredegar Comoedicus. JANE WOODRUFF (Huron College).

2:00-3:45 PM

-Second Session-
Section A

Blair Fairchild

Gareth Schmeling, Presiding

1. Spartan Helots in the Hellenistic Age. LINDA J. PIPER (The University of Georgia).
2. The Roman Navy: Did Extended Service Mean Advanced Rating? ALBERT P. STEINER, JR. (Butler University).
3. Malaria and Public Health in Ancient Italy. PAUL F. BURKE, JR. (Clark University).
4. The Sickness of the Scipios. BARRY R. KATZ (Louisiana State University).
5. Foreign History in Tacitus. KRISTINE GILMARTIN WALLACE (Rice University).
6. Hadrian's Supporter Gallus. HERBERT W. BENARIO (Emory University).

15 minute recess

4:00-5:15 PM

Paul Murphy, Presiding

7. Polar Errors and Text Criticism (12 min.). WARD W. BRIGGS, JR. (University of South Carolina).
8. The Manuscript Tradition of Xenophon's Cyropaedia: Some Significant New Palaeographical Discoveries. KENNETH SNIPES (University of North Carolina).
9. Pausanias, Pericles, and the Attic Funeral Oration. KENNETH R. WALTERS (Wayne State University).
10. Byrrhena as Witch in Apuleius' The Golden Ass (20 min.). GERTRUDE DRAKE (Southern Illinois University at Edwardsville).

2:00-3:45 PM

-Second Session-
Section B

Gorham Hamilton

J. Ward Jones, Presiding

1. Andromache and Dido. GRACE STARRY WEST (University of Dallas).
2. Aeneid V: Past and Future. PHILIP HOLT (The University of Georgia).
3. The Tragic Death of Turnus. RORY B. EGAN (University of Manitoba).
4. The Aeneid and Berlioz' Les Troyens: A Study in Nineteenth Century Classicism. JOHN J. REICH (Florida State University).
5. The Keeper of the Winds (10 min.). STEPHEN BERTMAN (University of Windsor).
6. Zeugma in Virgil, Ovid, and their English Successors. SARA MACK (University of North Carolina).

15 minute recess

4:00-5:15 PM

7. Nobilitas in the Middle Republic. M. GWYN MORGAN (University of Texas).
8. The Image of the Ship of State as an Artistic and Unifying Element in Cicero's Pro Sestio. JAMES M. MAY (Saint Olaf College).
9. Ita Pomerium Profert (Livy 1.44.3). JUDITH LYNN SEBESTA (University of South Dakota).
10. Some Problems of Characterization in Livy. JAMES P. LIPOVSKY (University of South Carolina).

3:00-4:00 PM

Meeting of the Committee for the Promotion of Latin
Richard La Fleur, presiding

Director I

8:00-10:30 PM

Third Session
(All papers 30 min.)
Laura V. Sumner, Presiding

Blair Fairchild

A Panel in Commemoration of Pompeii Year: 1979
(All papers are illustrated)

1. Recent Excavations in Pompeii. LAURA ANNE LAIDLAW (Hollins College).
2. The Development of the Dining Room in Pompeii. LAWRENCE RICHARDSON, JR. (Duke University).
3. The Metamorphoses of the Acteon Myth in Pompeii. ELEANOR WINSOR LEACH (Indiana University).
4. Pompeian Gardens. WILHEMINA F. JASHEMSKI (University of Maryland).

FRIDAY, APRIL 20

7:30-8:30 AM

State Vice-Presidents' Breakfast
Gareth Schmeling, Presiding
Speaker: Gilbert Lowell, President
American Classical League

Director I

8:30 AM-4:00 PM

Registration

9:00-10:45 AM

-Fourth Session-
Section A
Hunter Rawlings, Presiding

Blair Fairchild

1. The Initial Passages from Four Creation Stories: A Cross-cultural Comparative Study. JOAN O'BRIEN (Southern Illinois University).
2. Heroism in Herodotus: Arion's Leap. STEWART FLORY (Gustavus Adolphus College).
3. Recognition in the Odyssey. SHEILA MURNAGLIAN (The University of North Carolina).
4. The Odyssey in the Novels of William Gaddis. WILLIAM K. FREIERT (Gustavus Adolphus College).
5. The Web of Song: Weaving as a Metaphor in Homer and the Lyric Poets. JANE M. SNYDER (The Ohio State University).
6. Archaic and Classical Elements in Pindar's Tenth Nemean Ode. HUGH M. LEE (Miami University). Illustrated.

15 minute recess

11:00 AM-12:15 PM

7. Conservatism Versus Ferment in Athenian Numismatic Art. JAMES E. SPAULDING (University of South Dakota). Illustrated.
8. Parallels in Literature and Coinage. WILLIAM JOSEPH O'NEAL (The University of Toledo). Illustrated.
9. Two Greek Vases from the Home of Edgar Allan Poe and the Genesis of Poe's "The Assigination." ROBERT D. CROMEY (Virginia Commonwealth University). Illustrated.
10. The Omaha Painter and the Tyrrhenian Market. KATHRYN A. THOMAS (Creighton University). Illustrated.

9:00-10:45 AM

-Fourth Session-
Section B
Barbara Hughes Fowler, Presiding

Gorham Hamilton

1. The Women of the Odyssey. KARELISA HARTIGAN (University of Florida).
2. A View of the Amazons. WM. BLAKE TYRELL (Michigan State University).
3. The Status of Women in 5th Century Athens: A New Approach. SHEILA K. DICKISON (University of Florida).
4. The Effect of Greek Biological Thought on the Status of Women (10 min.). THOMAS NELSON WINTER (The University of Nebraska).
5. Juvenal's Sixth Satire: A Conservative Attacks Women's Liberation. LEWIS A. SUSSMAN (University of Florida).
6. Roman Slave Women and Family Prestige. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College).
7. Anus, Saga, Mater: A Bawd by Any Other Name. . . . C. WAYNE TUCKER (Hampden-Sydney College).

15 minute recess

11:00 AM-12:15 PM

- 8. Traumatic Grief and Transformation in Ovid's Metamorphoses. JUDITH DE LUCE (Miami University).
- 9. Amor, Ira, and Sexual Identity in Ovid's Metamorphoses. BETTY ROSE NAGLE (Indiana University).
- 10. Violence as Structure: Ovid's Metamorphoses and the Augustan Program. FREDERICK E. BRENK, S.J. (Marquette University).
- 11. Ritual Directions in Ovid's Fasti: Dramatic Hymns and Didactic Poetry. JOHN F. MILLER (University of Minnesota).

2:00-3:15 PM

-Fifth Session- Blair Fairchild
Section A
Brent Froberg, Presiding

- 1. Domus, Doctrina, Spes: The Great Leap Forward in Odes IV. VICTOR A. ESTEVEZ (University of Missouri-Columbia).
- 2. The Unity and Meaning of Horace's Second Roman Ode (111.2) (20 min.). JULIAN WARD JONES, JR. (The College of William and Mary).
- 3. Insanity in Horace. HELEN E. LATOUR (Appalachian State University).
- 4. Descende Caelo (Odes 3.4): the Manipulation of Models. D.W. TANDY (University of Tennessee at Chattanooga).

15 minute recess

3:30-4:45 PM

Shirley Jane Kaub, Presiding

- 5. The Garum Shop of Pompeii. ROBERT I. CURTIS (University of Georgia). Illustrated.
- 6. Epitaphs - The Symbols of Immortality for the Common Man (20 min.). ERICH FRANZ STOCKER (Armstrong State College).
- 7. North Africa: Land of Contrasts and Continuity (25 min.). ELIZABETH GIEDEMAN (Western Michigan University). Illustrated.

2:00-3:15 PM

-Fifth Session Gorham Hamilton
Section B
Charles Babcock, Presiding

- 1. "Let Them Eat Cakes" - Three Food Notes to Aristophanes' Peace. KENNETH RECKFORD (University of North Carolina).
- 2. Elements of Mythological Burlesque in Aristophanic Comedy. LAURA M. STONE (Wake Forest University).
- 3. Aristotle's Theory of Comedy. LEON GOLDEN (Florida State University).
- 4. Aristotle's Poetics and Narrative Analysis. THOMAS M. FALKNER (College of Wooster).

15 minute recess

3:30-4:45 PM

- 5. L. Munatius Plancus and the Foundation of the Augustan Principate. THOMAS H. WATKINS (Western Illinois University).
- 6. Augustus' Conception of Himself. MEYER REINHOLD (University of Missouri-Columbia).
- 7. Tacitus' Indictment of Augustus & Tiberian Sham (20 min.). DONALD NORMAN LEVIN (Rice University).
- 8. The Sun: Symbol and Solar Energy in Augustan Rome. ROBERT McKAY WILHELM (Miami University).

5:00-5:30 PM

Meeting of the Southern Section Blair Fairchild
Karl Galinsky, Presiding

6:30-7:30 PM

Reception (Cash Bar) Grand Ballroom

7:30 PM

Annual Subscription Banquet Grand Ballroom
(\$14 including tax and gratuity. Formal dress optional.)

Presiding: KENNETH RECKFORD (University of North Carolina)
Greetings: BRYANT KEARL, Vice Chancellor (University of Wisconsin)
Response: RUTH FROBERG, First Vice-President, CAMWS
(Benjamin Franklin High School, Valparaiso, Indiana)
Ovations: ARTHUR F. STOCKER (University of Virginia)

Presidential Address: Contradictions of Vergilian Pietas in Lucan.
LYNETTE THOMPSON (The Florida State University)

SATURDAY, APRIL 21

7:30-8:30 AM

Vergilian Society Breakfast Empire Room

9:00-10:00 AM

Annual Business Meeting Blair Fairchild
Lynette Thompson, Presiding

10:00-11:30 AM

-Sixth Session- Blair Fairchild
Section A
Ruth Froberg, Presiding

- 1. Vita Abundantior - A Year of Teaching Latin I in Middle School, in Senior High School, and at the University of Florida. GERALDINE G. HODGES (Buchholz High School, Gainesville, FL).
- 2. Expectancy Grammar and Reading. ERNEST A. FRECHETTE (Florida State University). Illustrated.
- 3. Closure and Problems of Ambiguity. GLENN M. KNUDSVIG and GERDA SELIGSON (University of Michigan).
- 4. Classics: An Award-Winning Radio Series? FREDERICK WILLIAMS (Southern Illinois University). Sound tape.
- 5. Ohio State University Roman Civilization. JOHN T. DAVIS (Ohio State University).

10:00-11:30 AM

-Sixth Session- Gorham Hamilton
Section B
Harry C. Rutledge, Presiding

- 1. The Cynicism of Dio Chrysostom. JAMES E. SHELTON (University of Tennessee).
- 2. Clement of Alexandria and the Christian Use of Pagan Mythography. CYNTHIA L. THOMPSON (Denison University).
- 3. The Myth of the Tower of Babel in the Hebrew and Greek Traditions. THEODORE M. KLEIN (Texas Tech University).
- 4. Greek Myths and Popular Religious Beliefs. JON D. MIKALSON (University of Virginia).
- 5. Of Marginal Interest: A Scholar's Book. KATHLEEN McNAMEE (Michigan State University).

Committees for 1978-1979

Executive: (In addition to the Officers) Charles Babcock, George Kennedy, Barbara Fowler, Brent Froberg, J. Ward Jones, Jr.
Auditing: Paul Murphy (Chair), Roger Hornsby, William de Grummond, Gareth Schmeling (ex officio).
Awards: Louise Price Hoy (Chair), Theodore Bedrick, Lillie Belle Hamilton.
College Awards: William Fairchild (Chair), Robert Rabel, Anna Lydia Motto, Gareth Schmeling (ex officio).
Finance: B. H. Narveson (Chair), Roger Hornsby, G. Karl Galinsky, Gareth Schmeling (ex officio).
Merit: Arthur Stocker (Chair), Betty Hunter, Eleanor Huzar, Gareth Schmeling (ex officio).
Nominations: Charles Babcock (Chair), John Oates, R.M. Frazer, Brent Froberg, Elizabeth Giedeman, Gareth Schmeling (ex officio).
Resolutions: Joe Park Poe (Chair), Owen Cramer, Cynthia Thompson.
Representatives to the American Classical League: Lynette Thompson, Gareth Schmeling (ex officio).
To Promote Latin: Richard LaFleur (Chair), for WV, VA, NC, SC, GA, FL, AL; Raymond Den Adel, for IL, IN, OH, MI, Ontario; Art Robson, for ND, SD, NE, IA, WI, MN, Manitoba; Jane Phillips, for MO, KY, TN, AR, LA, MS; William Nethercut, for WY, UT, CO, NM, KS, OK, TX.

Committee on Local Arrangements
Madison, Wisconsin

BARBARA FOWLER (Chair), University of Wisconsin
JEFFREY BULLER, University of Wisconsin
GEORGE GOEBEL, University of Wisconsin
AVERY GUNDERSEN, University of Wisconsin
SHIRLEY KAUB, East High School, Madison
JOHN PHILLIPS, University of Wisconsin
JOEL RELIHAN, University of Wisconsin
ARTHUR ROBSON, Beloit College
CARL SPRINGER, University of Wisconsin
SUSAN STEVENS, University of Wisconsin

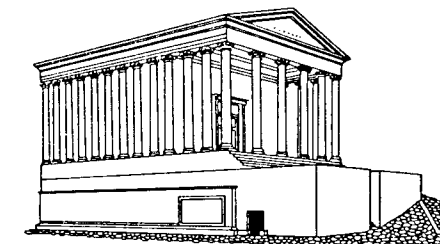
IMPORTANT INFORMATION

HEADQUARTERS for the meeting will be the Concourse Hotel, One West Dayton Street, Madison, Wisconsin 53703 (Tel. 608-257-6000). PLEASE MAKE RESERVATIONS DIRECTLY WITH THE HOTEL BY USING THE REPLY CARD PROVIDED. If the card is misplaced, you must mention CAMWS in order to obtain the special convention rates. RESERVATIONS MUST BE RECEIVED BY 5 APRIL IN ORDER TO GUARANTEE A ROOM AT CONVENTION RATES. Please send your card in immediately. Such promptness will make life easier for many of us. Limousine service from the Madison airport is available and is distinctly cheaper than taxi. The hotel has a swimming pool, several restaurants and four lounges.

MUSEUM. The Elvehjem Art Center, located on the campus of the University of Wisconsin, has a splendid collection of coins, papyri, and art objects from the Classical world. One day before the meeting starts, i.e. 18 April, Friedrich Solmsen will lecture at 4:00 p.m. in the Historical Society on "Reincarnation in Ancient and Early Christian Thought." On 22 April at 8:00 p.m. Homer Thompson will give an AIA lecture in the Elvehjem Art Center.

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