CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH

PROGRAM OF THE
SEVENTY-FIFTH ANNUAL MEETING
at the invitation of the University of Wisconsin

The Concourse Hotel
Madison, Wisconsin

19th-21st April 1979
Friday, April 20

2:00-3:15 PM
Department of Classics

3:30-4:45 PM
Department of Classics

11:00 AM-12:15 PM

1. The Initial Passages from Four Creation Stories: A Cross-cultural Comparative Study. JOHN FERTELL (Bowling Green State University).

2. Oedipus’ Unstolic Fate. JOE PARK POE (Newcomb College, Tulane University).


4. The Effect of Greek Biological Thought on the Status of Women (10 min.). THOMAS NELSON WINTER (The University of Nebraska).


6. Roman Slave Women and Family Prestige. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College).

7. Conservatism Versus Ferment in Athenian Numismatic Art. JAMES E. SPAULDING (University of South Dakota). Illustrated.

8. The Metamorphosis of the Centaur. KRIN GABBARD (University of South Dakota). Illustrated. 9- A Roman Fresco from Boscoreale in the Virginia Museum of Fine Arts. PAUL MURPHY. Presiding


10. Mercury and the Phallus on the Lead Tesserae (10 min.). MARY E. THORNTON (Miami University). Illustrated.

11. Towards a Definition of the Iconography of Sabazius. EUGENE N. LANE (University of Missouri). Illustrated.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. (All papers 30 min.)

9:00-10:15 AM
Meeting of the Committee for the Promotion of Latin

10:00-11:30 AM
Meeting of the Committee for the Promotion of Latin

11:00 AM-12:15 PM
The Aeneid and Berlioz’ Les Troyens: A Study in Nineteenth Century

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. (All papers are illustrated)


2. Oedipus’ Unstolic Fate. JOE PARK POE (Newcomb College, Tulane University).


4. The Effect of Greek Biological Thought on the Status of Women (10 min.). THOMAS NELSON WINTER (The University of Nebraska).


6. Roman Slave Women and Family Prestige. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College).

7. Conservatism Versus Ferment in Athenian Numismatic Art. JAMES E. SPAULDING (University of South Dakota). Illustrated.

8. The Metamorphosis of the Centaur. KRIN GABBARD (University of South Dakota). Illustrated. 9- A Roman Fresco from Boscoreale in the Virginia Museum of Fine Arts. PAUL MURPHY. Presiding


10. Mercury and the Phallus on the Lead Tesserae (10 min.). MARY E. THORNTON (Miami University). Illustrated.

11. Towards a Definition of the Iconography of Sabazius. EUGENE N. LANE (University of Missouri). Illustrated.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. (All papers 30 min.)

9:00-10:15 AM
Meeting of the Committee for the Promotion of Latin

10:00-11:30 AM
Meeting of the Committee for the Promotion of Latin