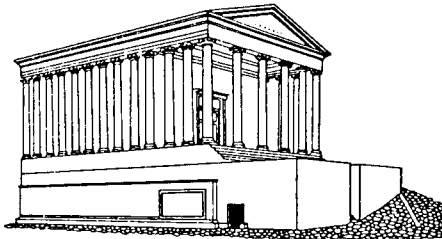


**CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND  
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**PROGRAM OF THE  
SEVENTY-SEVENTH ANNUAL MEETING**

at the invitation of Washington University in St. Louis

The Chase - Park Plaza Hotel  
St. Louis, Missouri

April 2nd - 4th, 1981

OFFICERS FOR 1980-81

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(All events will take place in the Chase-Park Plaza Hotel, unless otherwise noted. The papers will last 15 minutes except for the illustrated papers, which are allowed 20 minutes, and the presentations at the special panels, which are within a general time-frame.)

WEDNESDAY, APRIL 1

8:00 PM - 11:00 PM	Meeting of the Executive Committee	Georgian Room
6:00 PM - 10:00 PM	Registration (Fee \$10; Students \$2)	Park Plaza Mezzanine

THURSDAY, APRIL 2

8:30 AM - 4:00 PM	Registration	Park Plaza Mezzanine
9:00 AM - 10:30 AM	--First Session-- Section A Dorothy Daniel, Presiding	Stockholm Room

1. Athenians vs. Barbarians, A Symbol of Hellenic Continuity. JOSEPH W. DAY (The College of Wooster).
2. The Similes of *Iliad* 2. VALDIS LEINIEKS (University of Nebraska).
3. The Self-Conscious Singer. LOIS V. HINCKLEY (West Virginia University).
4. The Homeric Divine Epithets and What They Tell Us. JAMES H. DEE (University of Illinois at Chicago Circle).

5. *Laughter in the Odyssey*. DANIEL LEVINE (University of Arkansas).
6. *The Shape of Ulysses' Voyage*. STEPHEN BERTMAN (University of Windsor).

10:30 AM - 10:45 AM 15 minute recess

10:45 AM - 12:15 PM Arthur Robson, Presiding

7. *The Skeptical Electra* (Euripides, Electra 509-578). JAMES W. HALPORN (Indiana University).
8. *Comedy in Tragedy: Two Mock-heroic Scenes in Euripides' Ion*. STEWART FLORY (Gustavus Adolphus College).
9. *The Vengeance of Hecuba*. WILLIAM S. BONDS (The University of the South).
10. *The Ironic Agathos in Sophocles*. CATHERINE FREIS (Millsaps College).
11. *The Towering ὄρκαίνα of Septem* 345-47. HAROLD Y. McCULLOCH, JR. (The University of Michigan).
12. *The Unshod Maidens at Prometheus Bound* 135. STEPHEN FINEBERG (Knox College).

9:00 AM - 10:30 AM

--First Session--  
Section B

Tiara Lounge North

Anna Motto, Presiding

1. *Pretty Lesbians*. MARILYN SKINNER (Northern Illinois University).
2. *Catullus and His Liber*. JOHN DOUGLAS MINYARD (The University of North Carolina).
3. *Propertius 4:7--Whose Ghost?* EDWIN P. MENES (Loyola University of Chicago).
4. *Didactic Uses of Rhetorical Repetition in Lucretius*. ANNE LEEN (The College of Charleston).
5. *Lucretius V.837-848 and Empedocles Fragments 57-61: The Monstrous Division*. STEPHEN SCHIERLING (Louisiana State University).
6. *Horace Ode II 10: More Than Mediocre*. GREGORY I. CARLSON, S.J. (Creighton University).

10:30 AM - 10:45 AM

15 minute recess

10:45 AM - 12:15 PM

Brent M. Froberg, Presiding

7. *Quid Dedicatum: A Curious Priamel*. VICTOR A. ESTEVEZ (University of Missouri-Columbia).
8. *Large Events, Low Lives: Horace's "Journey to Brundisium"*. CARL A. RUBINO (The University of Texas at Austin).
9. *Callimachus and the Ars amatoria*. JOHN F. MILLER (University of Minnesota).
10. *Myrrha's Conscience and Orpheus' Prurience: Incest in the Metamorphoses*. BETTY ROSE NAGLE (Indiana University).
11. *Ovid's Phaethon and the Filius Divi*. PAUL T. ALESSI (University of Houston).
12. *Non impune negare: Theme and Ideology in the Galatea and the Cyclops Story of Ovid's Metamorphoses*. FREDERICK E. BRENK, S.J. (Marquette University).

10:00 AM - 12:00 NOON

--First Session--  
Section C

Empire Room

Marjorie Windelberg, Presiding  
"Linguistics and the Classics"

1. *Subordination in Greek and Latin*. WILLIAM J. PEPPICELLO (Temple University).
2. *The Continuity of the Greek Language*. BRIAN D. JOSEPH (Ohio State University).
3. *Some Contributions of Modern Phonology to Solving Problems in Greek and Latin*. GARY MILLER (University of Florida).
4. *Text Linguistics and Homeric Composition*. MARJORIE WINDELBERG (Indiana State University at Terre Haute).

2:00 PM - 3:30 PM

--Second Session--

Stockholm Room

Section A

David Belmont, Presiding

1. The Provincial and the Urbane: Some Roman Senatorial Attitudes Reconsidered. J. H. D'ARMS (The University of Michigan).
2. Age of Entry in the Roman Imperial Navy. KATHRYN A. THOMAS (Creighton University).
3. The Ratings and National Origins of the Roman Naval Personnel. ALBERT P. STEINER, JR. (Butler University).
4. Roman Citizen Colonies and Italic Right from Claudius to Trajan. THOMAS H. WATKINS (Western Illinois University).
5. Livy's *veritas* and the *spolia opima*: Politics and the Heroics of A. Cornelius Cossus (4.19-20). LAWRENCE J. DALY (Bowling Green State University).
6. Merchants and the Conquest of Gaul. ROYCE L. B. MORRIS (Emory & Henry College).

3:30 PM - 3:45 PM

15 minute recess

3:45 PM - 5:00 PM

John D'Arms, Presiding

7. Cicero's Friendships. ROBERT J. ROWLAND, JR. (University of Missouri-Columbia).
8. Demosthenes, Cicero, and the Rhetoric of Educational Snobbery. CHRISTOPHER P. CRAIG (The University of Tennessee).
9. Implications of *Honestum Otium* and *Cum Dignitate Otium* in Cicero's Prose. TONY DAMICO (North Texas State University).
10. The Rhetoric of Advocacy and Patron-Client Identification: Variation on a Theme. JAMES M. MAY (St. Olaf College).
11. History and Rhetoric in Valerius Maximus. BRENT W. SINCLAIR (University of Manitoba).

2:00 PM - 3:30 PM

--Second Session--

Tiara Lounge North

Section B

J. Ward Jones, Presiding

1. Apicius in the Kitchen: Some Practical Problems. JOHN J. REICH (Florida State University).
2. Kenneth Burke and Aristotle: The Theory of Symbolic Action and Catharsis. DONALD L. JENNERMANN (Indiana State University).
3. James A. Garfield and the Classics. ROBERT W. SAWYER (Hiram College).
4. Aeschylus and the Frontier: John G. Neihardt's Translation of Portions of the *Agamemnon*. THEODORE A. TARKOW (University of Missouri-Columbia).
5. Classical Themes in Toni Morrison's *Song of Solomon*. WILLIAM K. FREIERT (Gustavus Adolphus College).
6. The Concordia Latin Weekend: Latin Promotion North of the Hyperboreans. STANLEY IVERSON (Concordia College).

3:30 PM - 3:45 PM

15 minute recess

3:45 PM - 5:00 PM

Jane E. Phillips, Presiding

7. Socrates as Artist. DENNIS G. STUART (University of Illinois at Urbana).
8. Silenus at the Banquet: An Aspect of Structural Unity in the *Symposium*. KRISTINA P. NIELSON (The University of Georgia).
9. Pre-Greek Origins of Ancient Drama. THEODORE M. KLEIN (Texas Tech University).
10. Styx, Rebirth, and Transient Death in the *Theogony*. JEFFREY M. DUBAN (Georgia State University).
11. *Eikota*-Arguments in Selected Orations of Isocrates. WILLIAM D. FAIRCHILD (Michigan State University).

2:00 PM - 3:20 PM --Second Session-- Empire Room

Section C  
Raymond Den Adel, Presiding

1. Greek Coins in the Wulping Collection. KEVIN HERBERT (Washington University of St. Louis). Illustrated.
2. Greek Vases in the University of Texas Collection. CYNTHIA SHEL-MERDINE (The University of Texas at Austin). Illustrated.
3. Classical Art in Minnesota. WILLIAM COULSON (University of Minnesota/Twin Cities). Illustrated.
4. Herakles and Other Musicians in Attic Vase Painting. JANE SNYDER (Ohio State University). Illustrated.

3:20 PM - 3:30 PM 10 minute recess

3:30 PM - 4:45 PM Eleanor Winsor Leach, Presiding

5. The Atē of the Suitors and the Temple of Zeus at Olympia. E. D. FRANCIS (The University of Texas at Austin). Illustrated.
6. Domitian's Building Program: Forum Julium and Markets of Trajan. JAMES C. ANDERSON (The University of Georgia). Illustrated.
7. The Meta Sudans and Seneca the Younger. RAYMOND L. DEN ADEL (Rockford College). Illustrated.
8. Graeco-Roman Antecedents and Twentieth-Century Art. PATRICIA N. FREIERT (Gustavus Adolphus College). Illustrated.

5:15 PM - 5:45 PM Meeting of the Southern Section Empire Room

J. Ward Jones, Presiding  
--Third Session--

8:00 PM - 10:30 PM "Greek and Roman Themes in Music" Chase Club Regency  
Robert J. Lenardon and C. Wayne Tucker, presiding

1. 'Che farò senz' Euridice': The Nature of Artistic Creativity and the Figure of Orpheus in Monteverdi and Gluck. PETER BURIAN (Duke University).
2. Handel's Mythological Sources. JON SOLOMON (University of Minnesota/Twin Cities).
3. Schubert's *Die Verschworenen*: Aristophanes at the Crusades. STEPHEN NEWMYER (Duquesne University).
4. Hofmannsthal and Strauss on Electra. C. WAYNE TUCKER (Hampden-Sydney College).
5. The American Musical. ROBERT J. LENARDON (Ohio State University).

FRIDAY, APRIL 3

7:30 AM - 8:30 AM Joint Breakfast Meeting Georgian Room

State Vice-Presidents and Committee  
for the Promotion of Latin  
Karl Galinsky and Richard A. LaFleur, Presiding

8:30 AM - 4:00 PM Registration Park Plaza Mezzanine

9:00 AM - 10:40 AM --Fourth Session-- Stockholm Room

Section A  
Gareth Schmeling, Presiding

1. IG II<sup>2</sup> 43 and the Pheraian Connexion. FORDYCE W. MITCHEL (University of Missouri-Columbia). Illustrated.
2. IG II<sup>2</sup> 107: Somebody Goofed. BRIAN T. NOLAN (The Ohio State University). Illustrated.
3. Naval Intelligence in the Aegean During the Peloponnesian Wars. ANTHONY J. PAPALAS (East Carolina University).
4. Regicide in Macedonia. ELIZABETH CARNEY (Clemson University).
5. Dionysos at Delphi. SUSAN GUETTEL COLE (University of Illinois at Chicago Circle).
6. The Epicurean Hetairai and Inventories of Two Healing Sanctuaries. CATHERINE J. CASTNER (University of Illinois at Urbana-Champaign).

10:40 AM - 10:45 AM 5 minute recess

10:45 AM - 12:00 NOON Hunter Rawlings, III, Presiding

7. Scoring of the Greek Pentathlon. WALDO E. SWEET (The University of Michigan). Illustrated.
8. Tragic Diction in Herodotus. CHARLES D. CHIASSON (University of Illinois at Chicago Circle).
9. An Aspect of 'Ανάγκη in Thucydides. J. D. NOONAN (University of South Florida).
10. Sophocles' Ajax: The Hero and the Warrior. CHRISTINA ELLIOTT SORUM (North Carolina State University at Raleigh).
11. Ajax: The Antitheses of Great and Small. JAMES DALY (Loyola University of Chicago).

9:00 AM - 10:30 AM --Fourth Session-- Tiara Lounge North  
Section B  
Harry C. Rutledge, Presiding

1. To the Victor Belong the spolia: A Study in Vergilian Imagery. VINCENT CLEARY (University of Massachusetts).
2. Some Functions of the Dido Episode in the Aeneid. NANCY F. RUBIN (University of Georgia).
3. Aeneas' Other Nekyia. DAVID F. BRIGHT (University of Illinois at Urbana-Champaign).
4. A B B A: Closed, or Open Box? WILLIAM R. NETHERCUT (The University of Texas at Austin).
5. Final Embraces: Aeneas' Farewells to Ascanius (12.432-440) and Turnus (12.945-952). WILLIAM MAGRATH (Ball State University).
6. Toward a Date for the Greek Fourth Eclogue. DAVID N. WIGTIL (Concordia College).

10:30 AM - 10:45 AM 15 minute recess

10:45 AM - 12:00 NOON Roger Hornsby, Presiding

7. The Structure of Vergil's Eclogues. HELENA DETTMER (The University of Iowa).
8. Trimalchio and Croesus: Parody in Petronius. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College).
9. Martial: *The Ancient Epigrammatic Tradition and its Continuing Survival*. DONALD C. GOERTZ (Ball State University).
10. Martial's Daughter? ALBERT A. BELL, JR. (Hope College).
11. The Character of Juno in Seneca's Hercules Furens. AMY R. ROSE (Wayne State University).

9:30 AM - 11:00 AM --Fourth Session-- Empire Room  
Section C

Panel Discussion of the Latin Advanced Placement Committee of the ETS  
"The Construction, Preparation, and Evaluation  
of Latin Advanced Placement Exams"  
Henry J. Stevens, Jr., Presiding

1. Reading and Grading the Examinations. GERALD M. ERICKSON (University of Minnesota/Twin Cities).
2. The Teaching of an Advanced Placement Latin Course. RUTH ADAMS (Schreiber High School, Port Washington, New York).

1:30 PM - 2:30 PM --Fifth Session-- Empire Room

Richard A. LaFleur, Presiding  
THE COMMITTEE FOR THE PROMOTION OF LATIN  
"Classics in the Middle West and South: An Update"  
A Panel Report and Discussion

RICHARD LAFLEUR (University of Georgia), Chairman  
RAYMOND DEN ADEL (Rockford College)  
WILLIAM NETHERCUT (The University of Texas)  
JANE PHILLIPS (University of Kentucky)  
ART ROBSON (Beloit College)

- 2:45 PM Departure for St. Louis Art Museum  
and Washington University  
(Buses will run on a circular route from the Hotel to the Museum to the  
University to the Hotel continuously from 2:45 P.M. to 7:15 P.M.  
The service is free for registrants at the meeting.)
- 3:30 PM - 5:15 PM "Ovid's Metamorphoses in Art" Rebstock Hall 321  
Mark Morford, Presiding Washington University
1. Ovid and the Degeneracy of Fourth Style Mythological Painting. ELEANOR WINSOR LEACH (Indiana University). Illustrated.
  2. Nec femina . . . nec puer: Ovid and the Artistic Tradition of Hermaphroditus. DAVID L. THOMPSON (Howard University). Illustrated.
  3. Ovid in the Farnese Gallery, Rome. JOHN T. DAVIS (Ohio State University). Illustrated.
  4. Ovid and the Art of the First Century of the American Republic. MARK P. O. MORFORD (Ohio State University). Illustrated.
- 5:00 PM - 7:00 PM Reception at Washington University Alumni House
- 7:15 PM Last bus returns to Chase-Park Plaza Hotel
- 7:45 PM Annual Subscription Banquet Tiara Room  
(\$14.95 including tax and gratuity.  
Wine optional. Formal dress optional.)
- Presiding: SUSAN FORD WILTSHIRE (Vanderbilt University).  
Welcome: JOHN H. BIGGS, Vice-Chancellor for Administration  
and Finance (Washington University).  
Response: RAYMOND DEN ADEL, First Vice-President, CAMWS  
(Rockford College).  
Ovations: ARTHUR F. STOCKER (University of Virginia).  
Presidential Address: Traditionalism and Modernism in Augustan Rome.  
KARL GALINSKY (The University of Texas at Austin).

SATURDAY, APRIL 4

- 7:30 AM - 8:45 AM Vergilian Society Breakfast Georgian Room  
William R. Nethercut, Presiding
- 9:00 AM - 10:30 AM Annual Business Meeting Khorassan A  
Karl Galinsky, Presiding  
Presentation of the CAMWS Excellence Awards for  
State Vice-President, College Teaching, and High-School Teaching.
- 10:30 AM - 12:00 NOON --Eighth Session-- Stockholm Room  
Section A  
Roy E. Lindahl, Jr., Presiding
1. Pindar: Economics and Poetry. BARBARA K. GOLD (The University of Texas at Austin).
  2. Figurative Arrivals in Pindar. ROBERT STODDART (Marquette University).
  3. Light-Imagery in the Trachiniai. PHILIP HOLT (Annapolis, Md.).
  4. Lucan and Phoebus. ROBERT A. TUCKER (University of Georgia).
  5. Claudian's Unicus Phoenix: Stilicho. JUDITH LYNN SEBESTA (University of South Dakota).
  6. The Imperatives in the Sermon on the Mount. ROBERT G. HOERBER (Concordia Seminary, St. Louis).
- 10:30 AM - 12:15 PM Section B Empire Room  
"The Bimillenary of Vergil's Death: Vergil's Nachleben"  
Alexander G. McKay, Presiding
1. The Use of Vergil by a Fourth-Century Christian Historian. ALBERT A. BELL, JR. (Hope College).
  2. The Aeneid in the Literature of the Italian Renaissance. BETTIE FORTE (Hollins College).
  3. Some Aspects of Hermann Broch's Der Tod des Vergil. ERNESTINE SCHLANT (Montclair State College).
  4. The Vergil Portrait: A Re-assessment. ALEXANDER G. MCKAY (McMaster University). Illustrated.

## Committees for 1980-1981

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J. Ward Jones, Richard LaFleur, Arthur Robson
- Auditing: Paul Murphy (Chair), W. W. de Grummond,  
Roger Hornsby, Gareth Schmeling (ex officio),  
Robert Tucker
- Awards: James Loyd (Chair), James Dee, Lillie Hamilton,  
Anna Motto
- College Awards: William Fairchild (Chair), Robert Murray,  
Gareth Schmeling (ex officio), C. Wayne Tucker,  
Susan Wiltshire
- Finance: Edward Best (Chair), David Armstrong, Geraldine  
Gesell, Gareth Schmeling (ex officio)
- Merit: Arthur Stocker (Chair), Archie Bush, Richard  
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- Nominations: Harry Rutledge (Chair), Herbert Benario,  
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- Representatives to the  
American Classical League: Harry Rutledge, Gareth Schmeling (ex officio)
- For the Promotion of Latin: Richard LaFleur (Chair), for WV, VA NC, SC, GA,  
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Ontario; William Nethercut, for WY, UT, CO, NM,  
KS, OK, TX; Jane Phillips, for MO, KY, TN, AR,  
LA, MS; Art Robson, for ND, SD, NE, IA, WI, MN,  
Manitoba

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David Belmont, Washington University  
Dorothy V. Daniel, Webster Groves High School  
Rev. Edward C. Eichor, St. Louis Preparatory Seminary North  
Chauncey E. Finch, St. Louis University  
Rev. Marcus A. Haworth, S.J., St. Louis University  
Rev. Timothy Horner, O.S.B., St. Louis Priory School  
Mrs. Mary McConaghy, St. Louis University High School  
John Ohlendorf, Ladue High School  
Evelyn G. Patterson, Emerita, University City High School  
Richard Radford, Clayton High School  
Cyrus St. Clair, Parkway West Junior High School  
Mrs. Marian Sniffen, John Burroughs School  
Armand Vaucher, St. Dominic High School  
Mrs. Margaret Williams, Chairperson, Latin Day Committee

### LOCAL LODGING AND TRAVEL

HEADQUARTERS for the meeting will be the Chase-Park Plaza Hotel, 212 N. Kingshighway Boulevard, St. Louis, Mo. 63108 (Tel. 314-361-2500). PLEASE MAKE RESERVATIONS DIRECTLY WITH THE HOTEL BY USING THE REPLY CARD PROVIDED. If the card is misplaced, you must mention CAMWS in order to obtain the special convention rates. RESERVATIONS MUST BE RECEIVED BY MARCH 2 IN ORDER TO MAKE RESERVATIONS AT CONVENTION RATES. One night's deposit will guarantee reservation after 5 PM. Limousine service from the St. Louis airport is available and is considerably cheaper than taxi.