CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

PROGRAM OF THE
SEVENTY-NINTH ANNUAL MEETING
at the invitation of
The Ohio State University
at
The Christopher Inn
Columbus, Ohio 43210  April 7-9, 1983
OFFICERS FOR 1982 - 1983
Anna Lydia Motto, President, University of South Florida
Susan Ford Wiltshire, President-Elect, Vanderbilt University
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West Virginia Louise Price Hoy
Wisconsin Arlene E. Silness
Wyoming William Callahan

All events will take place in the Christopher Inn except for Section B of the Third Session and a reception at the Columbus Museum of Art on Thursday afternoon, and the Seventh and Eighth Sessions and a reception and open house at The Ohio State University on Friday afternoon. Papers will last for 15 minutes each, except where noted. Presentations at special panel programs may vary in length but the total length of the session will conform to the time specified in the programs.

WEDNESDAY, APRIL 6

8:00 - 11:00 PM Meeting of the Executive Committee Board Room
8:00 - 10:00 PM Registration Lobby

THURSDAY, APRIL 7

8:30 AM - 4:30 PM Registration Lobby

9:00 - 10:30 AM FIRST SESSION Suite A
Section A
Dorothy Daniel, presiding

1. Some Light on Democritus' Moral Training Program. RICHARD BALDES (University of Alabama)
2. Socratic Charms. JOHN F. PHILLIPS (University of Tennessee, Chattanooga)
3. Plato's Literary Art and the Structure of the Phaedo. DAVID K. HAHM (Ohio State University)
4. 'Good' and 'Bad' Imitation in Plato's Republic. ELIZABETH BELFORE (University of Minnesota)
5. The Role of Actors as Diplomats in the Fourth Century B.C. ROBERT A. SEELINGER (Westminster College)
6. The Perioeci after 369 B.C. LINDA J. PIPER (University of Georgia)
9:00 - 10:30 AM
FIRST SESSION
Section B
William R. Nethercut, presiding
1. The Life of the Party and the Poem in Horace's *Odes*. LOIS V. HINCKLEY (West Virginia University)
2. The Addressee of Horace, *Odes* 1.22. RONNIE ANCONA (Ohio State University)
3. The Central Similes of the Cleopatra Ode (10 mins.). MARY MARGOLIES (Hamilton College)
4. Horace on the Origin of Elegy. MARK EDWARD CLARK (University of Southern Mississippi)
5. *Illudo chartis*: Horace and the Satirist's Masks. CARL A. RUBINO (University of Texas, Austin)
6. Laronia in Juvenal's Second Satire. MARTIN M. WINKLER (University of Utah)

Fifteen minute recess

10:45 - 12:30 PM
SECOND SESSION
Section A
Roy Lindahl, presiding
1. Improved Readings (and Implications) in the Medicean Scholia to Aeschylus's *Persae* Found in the Codex Parisianus. CHARLES J. ZABROWSKI (Creighton University)
2. A Footnote to *Philoctetes*. J. A. JOHNSON (Ball State University)
3. Beyond Traditional Merioism: The *Philoctetes* and *The Tempest*. MICHAEL NILL (Greenhill Upper School, Dallas)
4. Dionysus and Zeus' Golden Thigh-Pins. EDDIE R. LOWRY, JR. (University of Dayton)
5. Euripides' *Electra*: Recognition of the True Coin of the Realm, vv. 550-78. ART ROBSON (Beloit College)
6. *Troades* 884ff: More Than Ritualistic Formulae. GREGORY H. SPINDLER (Brigham Young University)
7. The Brazen Rule. TOM WINTER (University of Nebraska)

10:45 AM - 12:30 PM
SECOND SESSION
Section B
Hubert Martin, Jr., presiding
1. In Defense of Polybius: A Reassessment of Roman and Carthaginian Fleets in The First Punic War. G. KELLY TIPPS (University of South Florida)
2. Livy and the Archetype of the Etruscan Matriarch. JOHN F. HALL (Brigham Young University)
3. Tacitus and Suetonius Paullinus. HERBERT W. BENARIO (Emory University)
4. Tacitus' Nero: *profani principis imperium*. SHEILA K. DICKISON (University of Florida)
5. Tacitus and the Hexadic Theory: A Reconsideration. HAROLD Y. MCCULLOCH, JR. (University of Michigan)
6. The Army as a Character in the *Historiae* of Tacitus. CAROLINE A. PERKINS (Ohio State University)
7. Sallust and Sertorius: 'Dire Repercussions?' PHILIP O. SPANN (University of Arkansas)

Departure for the Columbus Museum of Art (Session Three, B). Section A of the Third Session will be held in the hotel, as will Session Four.
1:30 - 2:45 PM
THIRD SESSION (Hotel) Suite F
Section A
Arthur Robson, presiding

1. Rome's Earliest Imperialism. ROBERT J. ROWLAND, JR. (University of Missouri, Columbia)
2. Unspooling the Victor: Augustus' Veto of M. Licinius Crassus' Proconsular Awards. LAWRENCE J. DALY (Bowling Green State University)
3. Nicholaus of Damascus as Agent of Augustus. DANIEL C. SCAVONE (Indiana State University)
4. Caligula, Caesonia and the Conspiracy of A.D. 39. M. GWYN MORGAN (University of Texas, Austin)
5. Classics and Ancient History and Ideological State Institutes in the Third Reich. HANS DIETZ (Ball State University)

2:00 - 4:30 PM
THIRD SESSION (Museum) Museum Auditorium
Section B
Mark Morford, presiding
Panel: Classics and the History of Art

Part I: Art, Literature, and the Emotions
Welcoming Remarks: SUSAN TILLETT, Director of Programs, Columbus Museum of Art

1. Stylistic Canons and Emotional Content in the Work of Exekias. STEPHEN FINEBERG (Knox College)
2. Sensualism and Struggle in Hellenistic Sculpture. STEPHEN BERTMAN (University of Windsor)
3. Hermes to Heurtebise. WILLIAM NETHERCUT (University of Texas, Austin)
4. Pomona and Vertumnus. MARK MORFORD (Ohio State University)

Ten-minute interval

Part II: The First Century A.D. and European Taste
5. Equus Maximus: Statius, Falconet, Diderot, Pushkin. RICHARD LOUNSBURY (Brigham Young University)
6. Roman Art in Ancient Stabiae. RAYMOND V. SCHODER, S.J. (Loyola University, Chicago)
7. Classical Texts and Archaeological Ruins: Source and Inspiration for The Last Days of Pompeii on Canvas. ROBERT WILHELM (Miami University, Ohio)

3:00 - 4:45 PM
FOURTH SESSION (Hotel) Suite F
Marilyn Reinhardt, presiding

1. Nammu, Mami, Eve and Pandora: 'What's in a Name?' JOAN O'BRIEN (Southern Illinois University)
2. General Ideas: The Athenian Concept of Good Strategos. JENNIFER ROBERTS (Southern Methodist University)
3. Tyche in Memander. FRANCIS M. LAZARUS (University of Dayton)
4. Oscan sum: A Latinism? REX WALLACE (Ohio State University)
5. Encolpius and Asianism (Satyricon 2.7). BRENT W. SINCLAIR (Smith College)
6. Caninam linguam comedii: An Aramaism in Petronius? THEODORE M. KLEIN (Texas Tech University)

4:30 - 5:30 PM
Reception at the invitation of the Columbus Museum of Art Museum

5:00 PM

5:30 - 6:00 PM
Meeting of the Southern Section, CAMWS Hotel, Suite F
Robert Rowland, presiding

8:30 - 10:00 PM
AN EVENING OF ARISTOPHANES Hotel, Suite B
June Allison, presiding

Aristophanes, The Birds—Utopia Today? CHARLES C. RITTER (Ohio State University)
The problems of adapting The Birds to a present-day audience, illustrated with slides and scenes from The Ohio State University production.
FRIDAY, APRIL 8

7:30 - 8:45 AM Joint Breakfast Meeting
State Vice Presidents and The Committee for the Promotion of Latin
Anna Lydia Motto and Kathryn A. Thomas, presiding

8:30 AM - 1:00 PM Registration
Lobby

9:00 - 11:00 AM FIFTH SESSION
Suite B
Section A
James O. Loyd and Virginia Léon de Vivero, presiding
Panel: The Classical Tradition in Literature
1. From Petronius to the Picaresque. KARL ROSEN (University of Kansas)
2. Ovid, The Mahabharata, and Fellini. JON SOLOMON (University of Minnesota)
3. Euripides, Gilbert Murray, and Shaw's Major Barbara. NATHAN A. GREENBERG (Oberlin College)
4. Modern Southern Poetry and The Classical Past. JOHN DOUGLAS MINYARD (University of North Carolina, Greensboro)
5. The Greek Poems of Francesco Filelfo. DIANA ROBIN (University of New Mexico)

9:00 - 11:00 AM FIFTH SESSION
Suite F
Section B
Eleanor Winsor Leach, presiding
1. The Rebirth of Odysseus (illustrated, 20 mins.). RICK M. NEWTON (Kent State University)
2. The Janus Lamp (illustrated, 20 mins.). NORMA GOLDMAN (Wayne State University)
3. Two Palaeo-Christian Lamps from Cyprus (illustrated, 20 mins.). EUGENE N. LANE (University of Missouri, Columbia)
4. Along the Aurelian Walls of Rome (illustrated, 20 mins.). ROLAND J. REICHMUTH, S.J. (Creighton University)
5. The Fountains of Rome (illustrated, 20 mins.). EDITH M. A. KOVACH (University of Detroit)
6. Imperatrix Mundi: Fortuna in Orff’s Carmina Burana (illustrated, 20 mins.). JUDITH LYNN SEBESTA (University of South Dakota)

Fifteen minute recess

11:15 AM - 12:30 PM SIXTH SESSION
Suite B
Section A
John D. Nonnan, presiding
1. The use of Myth in the Homeric Hymn to Hermes. SUSAN C. SHELMERDINE (University of North Carolina, Greensboro)
2. Friendship in Pindar, Pythian 4. PATRICIA GRAHAM (Loyola University of Chicago)
3. The Close-up and the Distant in Pindar. WILLIAM H. RACE (Vanderbilt University)
4. On the Relationship Between the Anacreontea (the Pseudo-Anacreontic Poems) and the Greek Epigram. ALOIS ZEIT (University of Michigan, Flint)
5. Against Interpretation: Petronius’ Satire of Art Criticism. NIALL W. SLATER (University of Southern California)

11:15 AM - 12:30 PM SIXTH SESSION
Suite F
Section B
James Settle, presiding
1. Observations on Roman Epicureanism in Cicero’s Letters. CATHERINE J. CASTNER (University of South Carolina)
2. Self-Conscious Artist and Educated Audience: Dilemma in Cicero’s Divinatio in Caecilium. CHRISTOPHER P. CRAIG (University of Tennessee, Knoxville)
3. Cicero’s Pro Archia and the Poetry of Politics. JOY K. KING (University of Colorado)
4. The Monologic Dialogue as a Method of Literary Criticism: Cicero, Brutus 285-89 and Horace, Epistle 2.1.34-49. JAMES M. MAY (St. Olaf College)
5. Oratio Soluta in Seneca and Petronius. JOHN F. MAKOWSKI (Loyola University of Chicago)
1:00, 1:30, 2:00, 2:30: Buses depart for Ohio State University, for afternoon sessions, and a University reception, 5:00 - 6:00 PM.

1:00 - 6:00 PM Open House University Hall, Main Library, Administration Building Ohio State University Dept. of Classics and Ohio State University Library

2:00 - 2:50 PM SEVENTH SESSION (University) Scarlet Room, Drake Union
Section A Kathryn A. Thomas, presiding
Panel Report and Discussion
THE COMMITTEE FOR THE PROMOTION OF LATIN
KATHRYN A. THOMAS (Creighton University), Chair
JEFFREY DUBAN (Georgia State University)
WILLIAM J. NAPIWOCH (Weber High School, Chicago)
KENNETH KITCHEL, JR. (Louisiana State University)
JOY K. KING (University of Colorado)

2:00 - 3:30 PM SEVENTH SESSION (University) Gray Room, Drake Union
Section B James May, presiding
1. Self-Distancing in the Aeneid. SUSAN FORD WILTSHIRE (Vanderbilt University)
2. 'Hoc patris Anchisae manes, hoc sentit lulus' (Aeneid XI . 534): Aeneas and the Demands of the Dead. KRISTINA P. NIELSON (University of Utah)
3. Some Comments on Priorities in Vocabulary Courses. JAMES H. DEE (University of Illinois, Chicago)
4. The Stone Primer (illustrated, 20 mins.). OLIVER PHILLIPS (University of Kansas)
5. You Can Teach Classical Humanities to High School Students. MARGARET WEaver (Bluffton High School, Bluffton, Ohio)
6. Summer School Teaching with a Difference: A Classics Course for the Gifted. CHARLAYNE D. ALLAN (Louisiana State University)

3:00-5:00 PM EIGHTH SESSION (University) Scarlet Room, Drake Union
Section A Robert M. Wilhelm, presiding
Panel: The Best Translations of Classical Texts
1. Bridge over Standing Waters [Lattimore’s Odyssey 3.1]: Homer, Poetry, and Pope. E. CHRISTIAN KOPFF (University of Colorado)
2. Sappho in and out of Brackets. JEFFREY M. DUBAN (Georgia State University)
3. The Best Modern Translations of Catullus. JOHN DOUGLAS MINYARD (University of North Carolina, Greensboro)
4. Virgil’s Aeneidean Repetitions Translated. E. VICTOR ESTEVEZ (University of Missouri, Columbia)
5. Sandys and the Truth of Ovid. LEE T. PEARCY (University of Texas, Austin)

3:45-5:00 PM EIGHTH SESSION (University) Gray Room, Drake Union
Section B Jon Solomon, presiding
1. Comic Economies: Surplus and Shortage in Aristophanes’ Clouds. ANTHONY T. EDWARDS (University of Michigan)
2. Humor in Menander’s Dyskolos. VICTOR CASTELLANI (University of Denver)
3. Homo Iraeus: The Insanely Angry Man in Ancient Comedy. ANNE H. GROTON (St. Olaf College)
4. Plautus’ aura auriplena: a Stage Prop as Character. ROBERT C. KETTERER (University of Notre Dame)
5. Bene et pudice educata est: the ‘Good’ Girl in Roman Comedy. C. WAYNE TUCKER (Hampden-Sydney College)

5:00-6:00 PM Reception at the invitation of River Den, Drake Union
5:30, 6:00, 6:30 PM: Buses return from University to hotel

7:30 PM Annual Subscription Dinner: Roman Banquet Suite B
featuring authentic Roman dishes
($20.00 including tax gratuity. Wine optional. Formal dress optional)
Presiding: HARY C. RUTLEDGE (University of Tennessee, Knoxville)
Welcome: Dr. Michael W. Curran, Acting Dean of the College of Humanities
Response: DOROTHY DANIEL, First Vice President, CAMWS (Kirkwood, Mo.)
Ovationes: ARTHUR F. STOCKER (University of Virginia)
Presidential Address: The Idea of Progress in Senecan Thought. ANNA LYDIA MOTTO (University of South Florida)
SATURDAY, APRIL 9

7:30 - 8:45 AM    Vergilian Society Breakfast
                  William Nethercut, presiding  
Suite A

8:00 - 10:00 AM  Registration
                  Lobby

9:00 - 10:00 AM  Annual Business Meeting
                  Anna Lydia Motto, presiding
                  Suite B

Presentation of Awards for Excellence in High School Teaching and for State Vice President

10:00 - 11:15 AM NINTH SESSION
                  Suite B

                        Section A
                        Francis Newton, presiding
                        1. The Latin Epyllion: A Question of Origins. KATHRYN GUTZWILLER (University of Cincinnati)
                        2. Disclaiming Divine Inspiration: A Programmatic Pattern. JOHN F. MILLER (University of Minnesota)
                        3. Iterative Strategies in Ovid. JUDITH DE LUCE (Miami University, Ohio)
                        4. The Development of Epistolary Conventions in *Tristria* 5. MARY H.T. DAVISSON (University of Virginia)
                        5. Legal Terminology: Function and Use in *Amores* I. ANDREW J. NEUBAUER (Columbus, Ohio)

10:00 - 11:15 AM NINTH SESSION
                  Suite F

                        Section B
                        Susan Ford Wiltshire, presiding
                        1. Achilles and the Language of the Greeks. STEVE NIMIS (Miami University, Ohio)
                        2. Social Determinants of Ajax’ Role in the *Iliad*. HELEN E. MORITZ (University of Santa Clara)
                        3. *Iliad* 2.222: Thersites or Agamemnon? MATTHEW R. GABRIELSON (Vanderbilt University)
                        4. The Best of the Phaeacians. JAMES DALY (Loyola University of Chicago)
                        5. Did Homer Really ‘Hoodwink’ You in Od. 15? J. FRANK MORRIS (College of Charleston)

Fifteen minute recess

11:30 AM - 12:45 PM TENTH SESSION
                  Suite B

                        Section A
                        Janice M. Benario, presiding
                        1. *Dea, magna dea, Cybebe:* the End of Attis. BARBARA K. GOLD (University of Texas, Austin)
                        2. *Dicebas quondam...*: Time and Traditional Diction in Catullus 72. DAVID P. KUBIACK (Wabash College)
                        3. Propertius 1.3, 1-6. JOHN D. NOONAN (University of South Florida)
                        4. Toward a Structure for Propertius, Book 2. EDWIN P. MENES (Loyola University of Chicago)
                        5. The Structure of Propertius, Book III. HELENA DETTMER (University of Iowa)

11:30 AM - 12:45 PM TENTH SESSION
                  Suite F

                        Section B
                        Hunter Rawlings, III, presiding
                        1. Eumaeus’ Native Isle. EDWIN L. BROWN (University of North Carolina)
                        2. *Odyssey* 20.345 ff. and Theoklymenos’ Role in the Epic. DANIEL B. LEVINE (University of Arkansas)
                        3. Mendacious Alkinos. *Odyssey* 8.102 and 246. JOSEPH R. TEBBEN (Ohio State University, Newark)
                        4. Magic in Ithaca: Penelope the Enchantress. PATRICIA A. MARQUARDT (Marquette University)
                        5. Bellerophon in Homer, Pindar, Aesopides: The Return to Darkness. KENNETH RECKFORD (University of North Carolina)
COMMITTEES FOR 1982 - 1983

Executive:
(In addition to the Officers) Sheila Dickison, Richard LaFleur, James May, Mark Morford, Arthur Robson, Hunter Rawlings, III

For the Promotion of Latin:
Kathryn A. Thomas (Chair), Jeffrey Duban, Joy K. King, Kenneth Kitchel, Jr., William J. Napiwocki

Merit:
Arthur Stocker (Chair), G. Karl Galinsky, W.W. de Grummond, Jon D. Solomon, Geraldine (Mrs. James R.) Hodges, ex officio: Susan Ford Wiltshire, Roy Lindahl

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Raymond Den Adel (Chair), Ward Briggs, Robert Murray, John D. Noonan, C. Wayne Tucker, ex officio: Roy Lindahl

Awards:
James O. Loyd (Chair), James Dee, Elisabeth McNair, Susan Ford Wiltshire

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Edward Best (Chair), David Armstrong, Geraldine Gesell, ex officio: Roy Lindahl

Nominations:
Mark Morford (Chair), Leon Golden, Alexander G. McKay, Marilyn Reinhardt, Father Raymond V. Schoder S.J.

Resolutions:
Herbert W. Benario (Chair), Michael Harstad, Gareth Schmeling

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LOCAL TRAVEL AND LODGING

The Christopher Inn is located in downtown Columbus at 300 E. Broad St. near the intersection of Broad and Sixth Streets. Columbus is easily accessible by air or bus. Hills Limousine Service provides transportation to and from Port Columbus Airport at a fare of $4.50 each way. The Greyhound Bus Depot on Town Street between Third and Fourth is only two blocks south and two blocks west of the hotel.

Convention rates have been established at $38.00 per night, single; $44.00 per night double.