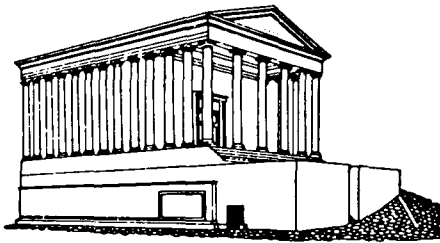


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**PROGRAM OF THE
SEVENTY-NINTH ANNUAL MEETING**

at the invitation of

The Ohio State University

at

The Christopher Inn

Columbus, Ohio 43210 April 7-9, 1983

OFFICERS FOR 1982 - 1983

Anna Lydia Motto, President, University of South Florida
Susan Ford Wiltshire, President-Elect, Vanderbilt University
Dorothy Daniel, First Vice President,
Roy E. Lindahl, Secretary-Treasurer, Furman University
Hunter Rawlings III, Editor of *Classical Journal*, University of Colorado

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Virginia	Linda Sharrard Montross
West Virginia	Louise Price Hoy
Wisconsin	Arlene E. Silness
Wyoming	William Callahan

All events will take place in the Christopher Inn except for Section B of the Third Session and a reception at the Columbus Museum of Art on Thursday afternoon, and the Seventh and Eighth Sessions and a reception and open house at The Ohio State University on Friday afternoon. Papers will last for 15 minutes each, except where noted. Presentations at special panel programs may vary in length but the total length of the session will conform to the time specified in the programs.

WEDNESDAY, APRIL 6

8:00 - 11:00 PM	Meeting of the Executive Committee	Board Room
8:00 - 10:00 PM	Registration	Lobby

THURSDAY, APRIL 7

8:30 AM - 4:30 PM	Registration	Lobby
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9:00 - 10:30 AM	FIRST SESSION	Suite A
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Section A

Dorothy Daniel, presiding

1. Some Light on Democritus' Moral Training Program. RICHARD BALDES (University of Alabama)
2. Socratic Charms. JOHN F. PHILLIPS (University of Tennessee, Chattanooga)
3. Plato's Literary Art and the Structure of the *Phaedo*. DAVID K. HAHM (Ohio State University)
4. 'Good' and 'Bad' Imitation in Plato's *Republic*. ELIZABETH BELFORE (University of Minnesota)
5. The Role of Actors as Diplomats in the Fourth Century B.C. ROBERT A. SEELINGER (Westminster College)
6. The Perioeci after 369 B.C. LINDA J. PIPER (University of Georgia)

9:00 - 10:30 AM

FIRST SESSION

Suite F

Section B

William R. Nethercut, presiding

1. The Life of the Party and the Poem in Horace's *Odes*. LOIS V. HINCKLEY (West Virginia University)
2. The Addressee of Horace, *Odes* 1.22. RONNIE ANCONA (Ohio State University)
3. The Central Similes of the Cleopatra Ode (10 mins.). MARY MARGOLIES (Hamilton College)
4. Horace on the Origin of Elegy. MARK EDWARD CLARK (University of Southern Mississippi)
5. *Illudo chartis*: Horace and the Satirist's Masks. CARL A. RUBINO (University of Texas, Austin)
6. Laronia in Juvenal's Second Satire. MARTIN M. WINKLER (University of Utah)

Fifteen minute recess

10:45 - 12:30 PM

SECOND SESSION

Suite A

Section A

Roy Lindahl, presiding

1. Improved Readings (and Implications) in the Medicean Scholia to Aeschylus's *Persae* Found in the Codex Parisianus. CHARLES J. ZABROWSKI (Creighton University)
2. A Footnote to *Philoctetes*. J. A. JOHNSON (Ball State University)
3. Beyond Traditional Merism: The *Philoctetes* and *The Tempest*. MICHAEL NILL (Greenhill Upper School, Dallas)
4. Dionysus and Zeus' Golden Thigh-Pins. EDDIE R. LOWRY, JR. (University of Dayton)
5. Euripides' *Electra*: Recognition of the True Coin of the Realm, vv. 550-78. ART ROBSON (Beloit College)
6. *Troades* 884ff: More Than Ritualistic Formulae. GREGORY H. SPINDLER (Brigham Young University)
7. The Brazen Rule. TOM WINTER (University of Nebraska)

10:45 AM - 12:30 PM

SECOND SESSION

Suite F

Section B

Hubert Martin, Jr., presiding

1. In Defense of Polybius: A Reassessment of Roman and Carthaginian Fleets in The First Punic War. G. KELLY TIPPS (University of South Florida)
2. Livy and the Archetype of the Etruscan Matriarch. JOHN F. HALL (Brigham Young University)
3. Tacitus and Suetonius Paullinus. HERBERT W. BENARIO (Emory University)
4. Tacitus' Nero: *profani principis imperium*. SHEILA K. DICKISON (University of Florida)
5. Tacitus and the Hexadic Theory: A Reconsideration. HAROLD Y. McCULLOCH, JR. (University of Michigan)
6. The Army as a Character in the *Historiae* of Tacitus. CAROLINE A. PERKINS (Ohio State University)
7. Sallust and Sertorius: 'Dire Repercussions?' PHILIP O. SPANN (University of Arkansas)

Departure for the Columbus Museum of Art (Session Three, B). Section A of the Third Session will be held in the hotel, as will Session Four.

FRIDAY, APRIL 8

- 7:30 - 8:45 AM Joint Breakfast Meeting Suite A
State Vice Presidents and The Committee for the Promotion of Latin
Anna Lydia Motto and Kathryn A. Thomas, presiding
- 8:30 AM - 1:00 PM Registration Lobby
- 9:00 - 11:00 AM FIFTH SESSION Suite B
Section A
James O. Loyd and Virginia León de Vivero, presiding
Panel: The Classical Tradition in Literature
1. From Petronius to the Picaresque. KARL ROSEN (University of Kansas)
 2. Ovid, The *Mahabharata*, and Fellini. JON SOLOMON (University of Minnesota)
 3. Euripides, Gilbert Murray, and Shaw's *Major Barbara*. NATHAN A. GREENBERG (Oberlin College)
 4. Modern Southern Poetry and The Classical Past. JOHN DOUGLAS MINYARD (University of North Carolina, Greensboro)
 5. The Greek Poems of Francesco Filelfo. DIANA ROBIN (University of New Mexico)
- 9:00 - 11:00 AM FIFTH SESSION Suite F
Section B
Eleanor Winsor Leach, presiding
1. The Rebirth of Odysseus (illustrated, 20 mins.). RICK M. NEWTON (Kent State University)
 2. The Janus Lamp (illustrated, 20 mins.). NORMA GOLDMAN (Wayne State University)
 3. Two Palaeo-Christian Lamps from Cyprus (illustrated, 20 mins.). EUGENE N. LANE (University of Missouri, Columbia)
 4. Along the Aurelian Walls of Rome (illustrated, 20 mins.). ROLAND J. REICHMUTH, S.J. (Creighton University)
 5. The Fountains of Rome (illustrated, 20 mins.). EDITH M. A. KOVACH (University of Detroit)
 6. Imperatrix Mundi: Fortuna in Orff's *Carmina Burana* (illustrated, 20 mins.). JUDITH LYNN SEBESTA (University of South Dakota)
- Fifteen minute recess
- 11:15 AM - 12:30 PM SIXTH SESSION Suite B
Section A
John D. Nonnan, presiding
1. The use of Myth in the Homeric Hymn to Hermes. SUSAN C. SHELMEERDINE (University of North Carolina, Greensboro)
 2. Friendship in Pindar, *Pythian 4*. PATRICIA GRAHAM (Loyola University of Chicago)
 3. *The Close-up and the Distant in Pindar*. WILLIAM H. RACE (Vanderbilt University)
 4. On the Relationship Between the Anacreontea (the Pseudo-Anacreontic Poems) and the Greek Epigram. ALOIS ZEIT (University of Michigan, Flint)
 5. Against Interpretation: Petronius' Satire of Art Criticism. NIALL W. SLATER (University of Southern California)
- 11:15 AM - 12:30 PM SIXTH SESSION Suite F
Section B
James Settle, presiding
1. Observations on Roman Epicureanism in Cicero's Letters. CATHERINE J. CASTNER (University of South Carolina)
 2. Self-Conscious Artist and Educated Audience: Dilemma in Cicero's *Divinatio in Caecilium*. CHRISTOPHER P. CRAIG (University of Tennessee, Knoxville)
 3. Cicero's *Pro Archia* and the Poetry of Politics. JOY K. KING (University of Colorado)
 4. The Monologistic Dialogue as a Method of Literary Criticism: Cicero, *Brutus* 285-89 and Horace, *Epistle* 2.1.34-49. JAMES M. MAY (St. Olaf College)
 5. *Oratio Soluta* in Seneca and Petronius. JOHN F. MAKOWSKI (Loyola University of Chicago)

1:00, 1:30, 2:00, 2:30: Buses depart for Ohio State University, for afternoon sessions, and a University reception, 5:00 - 6:00 PM.

1:00 - 6:00 PM Open House University Hall, Main Library,
Administration Building
Ohio State University Dept. of Classics and Ohio State University Library

2:00 - 2:50 PM SEVENTH SESSION (University) Scarlet Room, Drake Union
Section A

Kathryn A. Thomas, presiding
Panel Report and Discussion
THE COMMITTEE FOR THE PROMOTION OF LATIN
KATHRYN A. THOMAS (Creighton University), Chair
JEFFREY DUBAN (Georgia State University)
WILLIAM J. NAPIWOCKI (Weber High School, Chicago)
KENNETH KITCHEL, JR. (Louisiana State University)
JOY K. KING (University of Colorado)

2:00 - 3:30 PM SEVENTH SESSION (University) Gray Room, Drake Union
Section B
James May, presiding

1. Self-Distancing in the *Aeneid*. SUSAN FORD WILTSHIRE (Vanderbilt University)
2. 'Hoc patris Anchisae manes, hoc sentit Iulus' (*Aeneid* XI . 534): Aeneas and the Demands of the Dead. KRISTINA P. NIELSON (University of Utah)
3. Some Comments on Priorities in Vocabulary Courses. JAMES H. DEE (University of Illinois, Chicago)
4. The Stone Primer (illustrated, 20 mins.). OLIVER PHILLIPS (University of Kansas)
5. You Can Teach Classical Humanities to High School Students. MARGARET WEAVER (Bluffton High School, Bluffton, Ohio)
6. Summer School Teaching with a Difference: A Classics Course for the Gifted. CHARLAYNE D. ALLAN (Louisiana State University)

3:00 - 5:00 PM EIGHTH SESSION (University) Scarlet Room, Drake Union
Section A
Robert M. Wilhelm, presiding

Panel: The Best Translations of Classical Texts

1. Bridge over Standing Waters [Lattimore's *Odyssey* 3.1]: Homer, Poetry, and Pope. E. CHRISTIAN KOPFF (University of Colorado)
2. Sappho in and out of Brackets. JEFFREY M. DUBAN (Georgia State University)
3. The Best Modern Translations of Catullus. JOHN DOUGLAS MINYARD (University of North Carolina, Greensboro)
4. Virgil's Aeneidean Repetitions Translated. E. VICTOR ESTEVEZ (University of Missouri, Columbia)
5. Sandys and the Truth of Ovid. LEE T. PEARCY (University of Texas, Austin)

3:45 - 5:00 PM EIGHTH SESSION (University) Gray Room, Drake Union
Section B
Jon Solomon, presiding

1. Comic Economies: Surplus and Shortage in Aristophanes' *Clouds*. ANTHONY T. EDWARDS (University of Michigan)
2. Humor in Menander's *Dyskolos*. VICTOR CASTELLANI (University of Denver)
3. *Homo Iracundus*: The Insanely Angry Man in Ancient Comedy. ANNE H. GROTON (St. Olaf College)
4. Plautus' *aula auri plena*: a Stage Prop as Character. ROBERT C. KETTERER (University of Notre Dame)
5. *Bene et pudice educta est*: The 'Good' Girl in Roman Comedy. C. WAYNE TUCKER (Hampden-Sydney College)

5:00 - 6:00 PM Reception at the invitation of River Den, Drake Union
The Ohio State University

5:30, 6:00, 6:30 PM: Buses return from University to hotel

7:30 PM Annual Subscription Dinner: Roman Banquet Suite B
featuring authentic Roman dishes

(\$20.00 including tax gratuity. Wine optional. Formal dress optional)

Presiding: HARY C. RUTLEDGE (University of Tennessee, Knoxville)
Welcome: Dr. Michael W. Curran, Acting Dean of the College of Humanities
Response: DOROTHY DANIEL, First Vice President, CAMWS (Kirkwood, Mo.)
Ovations: ARTHUR F. STOCKER (University of Virginia)

Presidential Address: The Idea of Progress in Senecan Thought. ANNA LYDIA MOTTO
(University of South Florida)

SATURDAY, APRIL 9

7:30 - 8:45 AM Vergilian Society Breakfast William Nethercut, presiding Suite A

8:00 - 10:00 AM Registration Lobby

9:00 - 10:00 AM Annual Business Meeting Anna Lydia Motto, presiding Suite B

Presentation of Awards for Excellence in High School Teaching and for State Vice President

10:00 - 11:15 AM NINTH SESSION Section A Francis Newton, presiding Suite B

1. The Latin Epyllion: A Question of Origins. KATHRYN GUTZWILLER (University of Cincinnati)
2. Disclaiming Divine Inspiration: A Programmatic Pattern. JOHN F. MILLER (University of Minnesota)
3. Iterative Strategies in Ovid. JUDITH DE LUCE (Miami University, Ohio)
4. The Development of Epistolary Conventions in *Tristia* 5." MARY H.T. DAVISSON (University of Virginia)
5. Legal Terminology: Function and Use in *Amores* I. ANDREW J. NEUBAUER (Columbus, Ohio)

10:00 - 11:15 AM NINTH SESSION Section B Susan Ford Wiltshire, presiding Suite F

1. Achilles and the Language of the Greeks. STEVE NIMIS (Miami University, Ohio)
2. Social Determinants of Ajax' Role in the *Iliad*. HELEN E. MORITZ (University of Santa Clara)
3. *Iliad* 2.222: Thersites or Agamemnon? MATTHEW R. GABRIELSON (Vanderbilt University)
4. The Best of the Phaeacians. JAMES DALY (Loyola University of Chicago)
5. Did Homer Really 'Hoodwink' You in Od. 15? J. FRANK MORRIS (College of Charleston)

Fifteen minute recess

11:30 AM - 12:45 PM TENTH SESSION Section A Janice M. Benario, presiding Suite B

1. *Dea, magna dea, Cybele*: the End of Attis. BARBARA K. GOLD (University of Texas, Austin)
2. *'Dicebas quondam. . .'*: Time and Traditional Diction in Catullus 72. DAVID P. KUBIAK (Wabash College)
3. Propertius 1.3, 1-6. JOHN D. NOONAN (University of South Florida)
4. Toward a Structure for Propertius, Book 2. EDWIN P. MENES (Loyola University of Chicago)
5. The Structure of Propertius, Book III. HELENA DETTMER (University of Iowa)

11:30 AM - 12:45 PM TENTH SESSION Section B Hunter Rawlings, III, presiding Suite F

1. Eumaeus' Native Isle. EDWIN L. BROWN (University of North Carolina)
2. *Odyssey* 20.345 ff. and Theoklymenos' Role in the Epic. DANIEL B. LEVINE (University of Arkansas)
3. Mendacious Alkinoos: *Odyssey* 8.102 and 246. JOSEPH R. TEBBEN (Ohio State University, Newark)
4. Magic in Ithaca: Penelope the Enchantress. PATRICIA A. MARQUARDT (Marquette University)
5. Bellerophon in Homer, Pindar, Eruipides: The Return to Darkness. KENNETH RECKFORD (University of North Carolina)

COMMITTEES FOR 1982 - 1983

- Executive: (In addition to the Officers) Sheila Dickison, Richard LaFleur, James May, Mark Morford, Arthur Robson, Hunter Rawlings, III
- For the Promotion of Latin: Kathryn A. Thomas (Chair), Jeffrey Duban, Joy K. King, Kenneth Kitchel, Jr., William J. Napiwocki
- Merit: Arthur Stocker (Chair), G. Karl Galinsky, W.W. de Grummond, Jon D. Solomon, Geraldine (Mrs. James R.) Hodges, *ex officio*: Susan Ford Wiltshire, Roy Lindahl
- College Awards: Raymond Den Adel (Chair), Ward Briggs, Robert Murray, John D. Noonan, C. Wayne Tucker, *ex officio*: Roy Lindahl
- Awards: James O. Loyd (Chair), James Dee, Elisabeth McNair, Susan Ford Wiltshire
- Finance: Edward Best (Chair), David Armstrong, Geraldine Gesell, *ex officio*: Roy Lindahl
- Nominations: Mark Morford (Chair), Leon Golden, Alexander G. McKay, Marilyn Reinhardt, Father Raymond V. Schoder S.J.
- Resolutions: Herbert W. Benario (Chair), Michael Harstad, Gareth Schmeling

COMMITTEE ON LOCAL ARRANGEMENTS

David E. Hahm, The Ohio State University

June W. Allison, The Ohio State University
Ronnie Ancona, Columbus Latin Club
Arnold S. Cohen, Columbus Academy
Frank T. Coulson, The Ohio State University
John T. Davis, The Ohio State University
Timothy E. Gregory, The Ohio State University
Donna L. Hahm
Garrett A. Jacobsen, Denison University
Douglas N. Lacey, The Ohio State University
Donald Lateiner, Ohio Wesleyan University
William E. McCulloh, Kenyon College
Mark P. O. Morford, The Ohio State University
Kathy V. Pautsch, Columbus School for Girls
Carl C. Schlam, The Ohio State University
Stephen V. Tracy, The Ohio State University

LOCAL TRAVEL AND LODGING

The Christopher Inn is located in downtown Columbus at 300 E. Broad St. near the intersection of Broad and Sixth Streets. Columbus is easily accessible by air or bus. Hills Limosine Service provides transportation to and from Port Columbus Airport at a fare of \$4.50 each way. The Greyhound Bus Depot on Town Street between Third and Fourth is only two blocks south and two blocks west of the hotel.

Convention rates have been established at \$38.00 per night, single; \$44.00 per night double.