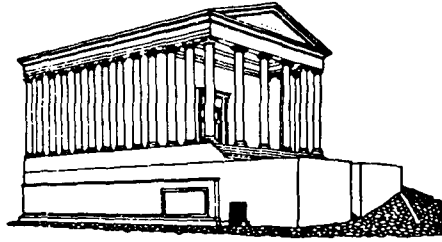


**CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND  
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**PROGRAM OF THE  
EIGHTIETH ANNUAL MEETING**

at the invitation of  
the College of William and Mary in Virginia

The Williamsburg Hospitality House  
415 Richmond Road  
Williamsburg, Virginia

April 26 - 28, 1984

## OFFICERS FOR 1983 - 1984

Susan Ford Wiltshire, President, Vanderbilt University  
Eleanor Huzar, President-Elect, Michigan State University  
Roy E. Lindahl, Secretary-Treasurer, Furman University  
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All events will take place in the Hospitality House except for the reception hosted by the Mediterranean Society of America in the Great Hall of the Sir Christopher Wren Building on the campus on Thursday, April 26. All papers will last 15 minutes.

### WEDNESDAY, APRIL 25

8:00 - 11:00 PM	Meeting of the Executive Committee	Warwick
8:00 - 10:00 PM	Registration	
8:00 - 10:00 PM	Reception, hosted by the Classical Association of Virginia, C. Wayne Tucker, president	

### THURSDAY, APRIL 26

8:30 AM - 4:30 PM	Registration	
9:00 AM - 10:30 AM	FIRST SESSION Section A John F. Miller, presiding	Parlor A
1.	Early Greeks in Alexandria? MARJORIE SUSAN VENIT (University of Maryland)	
2.	OGYGLOS: Allusive Criticism in Callimachus. DAVID TANDY (University of Tennessee, Knoxville)	
3.	The Sacrifice and Apportionment of the Argo (Ap. Rhod. <i>Argon.</i> 1.363ff.). JAMES CLAUSS (Creighton University)	
4.	Orpheus, Argonaut: Spiritual Levels in Apollonius. WILLIAM R. NETHERCUT (University of Texas, Austin)	
5.	The Duel Motif in Apollonios' <i>Argonautika</i> . AMY R. ROSE (University of Georgia)	
6.	Plutarch, <i>Moralia</i> 323A: <i>Tüche eulēpis</i> . MARK EDWARD CLARK (University of Southern Mississippi)	

9:00 - 10:30 AM

FIRST SESSION

Parlor B

Section B

Arthur Stocker, presiding

1. When a God Contrives: Divine Providence in *Alcestis*. ROSS S. KILPATRICK (Queen's University)
2. Wedding Imagery in Euripides' *Alcestis* 1008 ff. GREGORY N. DAUGHERTY (Randolph-Macon College)
3. Medea and the *Polis*: A Study in Euripides' Language (*Med.* 214-224). CHARLES O. LLOYD (Marshall University)
4. Euripides' Aphrodite and Archaic Thought: A Reading of the *Hippolytus*. NICOLAS P. GROSS (University of Delaware)
5. Euripidean Madness: Herakles and Orestes. KARELISA HARTIGAN (University of Florida)

10:45 AM - 12:30 PM

SECOND SESSION

Parlor A

Section A

James M. May, presiding

1. Herodotus, Croesus, and the Future of Lydia. ALLEN SCAIFE (University of Texas, Austin)
2. *Páthei máthos* in Herodotus: Croesus, Cyrus, and the Massagetae (*Hist.* 1.201-16). CHARLES C. CHIASSON (University of Texas, Arlington)
3. Herodotus and the Nature of Political Regimes. JAMES A. ARIETI (Hampden-Sydney College)
4. Philippides and Pan: A Modern Perspective on Pan's Epiphany. WALTER E. FOREHAND (Florida State University)
5. The Development of Greek Boxing. ANTHONY PAPALAS (East Carolina University)
6. The "First" Olympic Games of 776 B.C. HUGH M. LEE (University of Maryland)
7. New Light on the Function of "Borrowed Notes" in Ancient Greek Music. NANCY E. SULTAN (University of Minnesota, Twin Cities)

10:45 AM - 12:30 PM

SECOND SESSION

Parlor B

Section B

C. Wayne Tucker, presiding

1. The Letter Device in Greek and Roman Comedy. JAMES T. SVENDSEN (University of Utah)
2. Humor, Rage, and Fertility: Fathers and Daughters in Greek Comedy. JOYCE K. PENNISTON (Minnesota Bible College and University of Minnesota Extension Independent Studies)
3. Double-entendres on PARABAINÉIN in Aristophanes. WILLIAM S. BONDS (The University of the South)
4. The "Child of Leda" and the Exodos of the *Lysistrata*. THEODORE A. TARKOW (University of Missouri, Columbia)
5. Characterization by Name in Menander. MADELEINE M. HENRY (Concordia College)
6. Alcumena in the *Amphitryo* of Plautus: A Pregnant Lady Joke. JANE E. PHILLIPS (University of Kentucky)
7. Roman Literacy: Two Levels. EDWARD E. BEST, JR. (University of Georgia)

10:45 AM - 12:30 PM

SECOND SESSION

Parlor C

Section C

James H. Dee, presiding

1. A German Perspective on Classics Teaching. OLIVER PHILLIPS (University of Kansas)
2. Beginning Greek with Homer. RAYMOND V. SCHODER, S.J. (Loyola University of Chicago)
3. Plato's Younger Brother: Strategies for Teaching Intermediate Greek. STEWART FLORY (Gustavus Adolphus College)
4. A Partial Re-examination of the Term "Supplementary Participle." GERDA SELIGSON (University of Iowa)
5. Student Translation and the Dying Art of *Lectio*: An Utulation and Exhortation. VICTOR A. ESTEVEZ (University of Missouri, Columbia)
6. "Language Transfer" and Traditional Latin. J. FRANK MORRIS (The College of Charleston)
7. Latin Teaching in the Soviet Union. GERALD ERICKSON (University of Minnesota, Twin Cities)

1:15 - 3:15 PM

THIRD SESSION

Parlor A

Section A

Eleanor Huzar, presiding

1. *Theseion* and *Theseia*: The Hero Cult in Fifth Century Athenian Politics. E. DAVID FRANCIS (The University of Texas, Austin)
2. Spartan Propaganda: Intentions, Professions, and Action in the Archidamian War. CHRISTINE W. KALKAVAGE (University of Maryland)
3. *The Peisistratids and the Mutilation of the Herms*. JAMES S. RUEBEL (Iowa State University)
4. Epic Conventions in Thucydides 7. JUNE W. ALLISON (Ohio State University)
5. Phocion and Fourth Century Athens. JENNIFER ROBERTS (Southern Methodist University)
6. Parmenio's Campaign and Philip's Plans. STEPHEN RUZICKA (University of North Carolina, Greensboro)
7. The Career of Adea-Eurydice. ELIZABETH D. CARNEY (Clemson University)
8. The Anarchic Dating of the Chremonidean War. JANICE J. GABBERT (Wright State University)

1:15 - 3:15 PM

THIRD SESSION

Parlor B

Section B

Harry C. Rutledge, presiding

1. The Wrath of Achilles and the Anger of Aeneas. G. KARL GALINSKY (University of Texas, Austin)
2. Heroic and Humane Values in Vergil's *Aeneid*. JAMES H. DEE (University of Illinois at Chicago)
3. Cybele: In the *Aeneid* and on the Palatine. ROBERT M. WILHELM (Miami University)
4. The Cyclops and Dido. WALTER MOSKALEW (Ball State University)
5. Dido's Death. THOMAS N. WINTER (University of Nebraska)
6. The Similes of *Aeneid* 5. WARD BRIGGS, JR. (University of South Carolina)
7. The Character of Mezentius and the Final Victory of Aeneas. JEFF TATUM (University of Texas, Austin)
8. *Aeneid* 12.391-429 and the Machaon-Episode of the *Iliad*. JOHN D. NOONAN (University of South Florida)

1:15 - 3:15 PM

THIRD SESSION

Parlor C

Section C

Edward E. Best, Jr., presiding

1. Hypereides and the Art of Logography. THOMAS B. CURTIS (Christ School, Arden, N.C.)
2. Some Judicial Observations of Diodorus Siculus. WILLIAM D. FAIRCHILD (Michigan State University)
3. Fish Preservation in Graeco-Roman Egypt. ROBERT I. CURTIS (University of Georgia)
4. Labeo, Landslides, and *vis maior* in *Digest* 19.2.62. SUSAN MARTIN (University of Tennessee, Knoxville)
5. The Status Seekers: The Social Standing and Aspirations of Public Slaves in the Early Roman Empire. GEORGE HOUSTON (University of North Carolina, Chapel Hill)
6. The *Lex Manciana* and the Passage of Private Property to the Fiscus. DENNIS KEHOE (Tulane University)
7. The Nicaean Creed at Risk. O. KIMBALL ARMAYOR (University of Alabama)

3:30 - 5:30 PM

FOURTH SESSION

Parlor A

Section A

Jane E. Phillips, presiding

1. The Myth of Ixion and Pollution for Homicide in Archaic Greece. DANIEL BLICKMAN (Brigham Young University)
2. Greek Mythology and Hesiodic Mythography. ROBERT MONDI (Randolph-Macon Woman's College)
3. Verbal Opposition and Poetic Inspiration in Hesiod. ANDREA DEAGON (Duke University)
4. Dionysus, the Muses, and the Hills of Eleuther (Hes. *Th.* 54). EDDIE R. LOWRY, JR. (University of Dayton)
5. Translating Hesiod as a Regional Poet. STANLEY LOMBARDO (University of Kansas)

6. The Creation Allegory of Pherekydes of Syros. HERMANN S. SCHIBLI (University of Michigan)
7. The Elusive Raven in *Pythian* III,27-28. WILLIAM T. MAGRATH (Ball State University)
8. Pindar's Heroic Ideal at *Pyth.* 4.186-87. WILLIAM H. RACE (Vanderbilt University)

3:30 - 5:30 PM

FOURTH SESSION

Parlor B

Section B

Joy K. King, presiding

1. The Challenge of the Latin Cento. DAVID F. BRIGHT (University of Illinois, Champaign-Urbana)
2. The *Kore Kosmau* and Claudian's *Spelunca Aevi* (*de cons. Stil.* 2.424ff). JUDITH LYNN SEBESTA (University of South Dakota)
3. The Illustrations of Vergilius Vaticanus (*vat. lat.* 3225): A New Interpretation. BETTIE L. FORTE (Hollins College)
4. The Vatican Mythographers—Their Literary Value. WILLIAM J. O'NEAL (University of Toledo)
5. "Now Will I Believe That There are Unicorns": Rossi 1006 and the Cloisters' Unicorn Tapestry. KENNETH F. KITCHELL, JR. (Louisiana State University)
6. The Mind of Sedulius Scottus. DEAN W. SIMPSON (University of Richmond)
7. An Urban Landscape in Latin Lyrics of the Quattrocento. DIANA ROBIN (University of New Mexico)
8. *Meliorem Lapsa Locavit*: An Intriguing Puzzle Solved. EDGAR C. REINKE (Valparaiso University)

3:30 - 5:30 PM

FOURTH SESSION

Parlor C

Section C

Herbert W. Benario, presiding

1. History Proper and Proper History: Archaeology and the Ancient Historian. ROBERT J. ROWLAND, JR. (University of Missouri, Columbia)
2. Caesar at the Rubicon. ROBERT A. TUCKER (University of Georgia)
3. The *Res Gestae* of Augustus: History, Biography, or Eulogy. JOHN F. HALL, III (Brigham Young University)
4. *Naumachiae* and the Ravennate Fleet in Rome. NORMA GOLDMAN (Wayne State University)
5. The Egyptians and Alexandrians in the Roman Imperial Navy. ALBERT P. STEINER, JR. (Butler University)
6. The Draining of the Fucine Lake: Fraud, Politics, or Exageration? MARY E. THORNTON (Miami University)
7. The Cutting of the Druid's Grove in Lucan's *Pharsalia* (3.399-452). JANE WILSON JOYCE (Centre College)
8. Tacitus on Otho. CAROLINE A. PERKINS (Ohio State University)

5:30 - 7:00 PM

Reception in the Great Hall of the Sir Christopher Wren Building on the campus of the College of William and Mary, sponsored by the Mediterranean Society of America.

7:15 PM

Dinner meetings: Women's Classical Caucus (Joy K. King, convener)  
A.P.A. Committee on the Classical Tradition in North America (E. Christian Kopff, convener)

8:30 PM

FIFTH SESSION

Parlor A

Section A

Christopher P. Craig, presiding

PANEL: Current Approaches to Cicero's Orations

1. "*Nec converti ut interpret sed ut orator*": Cicero's Debt to Demosthenes. CECIL M. WOOTEN (University of North Carolina, Chapel Hill)
  2. Lucius the Epicurean: Philosophical Tenets as Invective Material in Cicero's *in Pisonem*. MARILYN SKINNER (Northern Illinois University)
  3. Ethos and Originality in Ciceronian Oratory. JAMES M. MAY (St. Olaf College)
  4. Practical Criticism of Ciceronian Style Based on Techniques of Composition. HAROLD C. GOTOFF (University of Illinois, Champaign-Urbana)
- Defusing Cicero's Audience: *Quo usque tandem*? CHRISTOPHER P. CRAIG (University of Tennessee, Knoxville)

8:30 PM

FIFTH SESSION

Parlor B

Section B

Hans Dietz, presiding

PANEL: Classics and Political Ideologies

1. Eduard Norden, the *Germania*, and National Socialism. HERBERT W. BENARIO (Emory University)
  2. Augustan vs. Nazi Propaganda—What's the Difference? HANS DIETZ (Keith School, Rockford, Illinois)
  3. Classical Architecture and Nazi Ideology. STEPHEN BERTMAN (University of Windsor)
  4. Italian Fascism and the Classics. E. CHRISTIAN KOPFF (University of Colorado)
- ten-minute interval
5. The Classics in Communist Germany. WILLIAM M. CALDER, III (University of Colorado)
  6. Forest or Trees? Marxist Critiques of Western Studies in Greek and Roman History. GERALD M. ERICKSON (University of Minnesota)
  7. The Liberal Establishment and American Classics. THOMAS FLEMING (McClintanville, S.C.)

FRIDAY, APRIL 27

7:30 - 8:45 AM

Joint Breakfast Meeting

Colony Room

State Vice Presidents and the Committee

for the Promotion of Latin

Susan Ford Wiltshire and Kathryn A. Thomas, presiding

8:30 AM - 1:00 PM Registration

9:00 - 10:45 AM

SIXTH SESSION

Parlor A

Section A

Marilyn B. Skinner, presiding

PANEL: Techniques of Composition in Catullan Poetry

1. The Source of the *Liber Catulli Veronensis*: The Foundations of our Knowledge. JOHN DOUGLAS MINYARD (The University of North Carolina, Greensboro)
2. The Design of the Catullan Corpus. HELENA DETTMER (University of Texas, Austin)
3. Catullus' Callimachean *libellus*: cc. 65-116. JOY K. KING (University of Colorado)
4. The Technique of Ring-composition in Catullus. DAVID A. TRAILL (University of California, Davis)
5. Catullus and the Culinary Code. AMY E. RICHLIN (Lehigh University)

Respondent: JUDITH P. HALLETT (University of Maryland)

9:00 - 10:45 AM

SIXTH SESSION

Parlor B

Section B

Anna Lydia Motto, presiding

1. Why Socrates Should Have Left Prison. JEREMIAH REEDY (Macalester College)
2. Socratic Piety in the *Euthyphro*. MARK McPHERRAN (University of Texas, Arlington)
3. Literary Intimations of Immortality in Plato's *Symposium*. ERNEST J. AMENT (Wayne State University)
4. False Opinion in Plato's *Theaetetus*. RICHARD L. BAKER, JR. (University of Texas, Austin)
5. What Exactly an Aristotelian Enthymeme Is. EUGENE E. RYAN (East Carolina University)
6. Narrative Tension in Philostratus' *Life of Apollonius of Tyana*. ROBERT A. SEELINGER (Westminster College)

9:00 - 10:45 AM

SIXTH SESSION

Parlor C

Section C

Theodore A. Tarkow, presiding

1. Sword and Deception in Sophocles' *Ajax*. WILLIAM BLAKE TYRRELL (Michigan State University)
2. Heroism in the *Ajax* and the *Heracles*: A Philosophical Debate. LOUISE PEARSON SMITH (Duke University)

3. *Antigone* 853-55 and the Role of the Chorus. CATHERINE FREIS (Millsaps College)
4. The Chorus in Sophocles' *Trachiniae*. STEPHEN ESPOSITO (Kent State University)
5. Of Beds, Boys, and the Past: The *Bildung* of Hyllus (*Trach.* 899-946). DONALD L. JENNERMANN (Indiana State University)
6. Achilles and Philoctetes. GERALD K. GRESSETH (University of Utah)
7. Why Does Heracles Appear at the End of Sophocles' *Philoctetes*? LENA HATZICHRONOGLOU (University of Florida)

10:45 AM - 12:15 PM

SEVENTH SESSION

Parlor A

Section A

John F. Hall, III, presiding

PANEL: The Classical Tradition in the Intellectual History of the Ante-Bellum South

1. Classical Antiquity and the Pro-Slavery Argument. J. DREW HARRINGTON (Western Kentucky University)
2. *Saepe ex me requiris*: Rhetoric, Intention, and the Text. RICHARD LOUNSBURY (Brigham Young University)
3. The Problem of Antiquity for the Intellectual Historian of Modernity. MICHAEL O'BRIEN (University of Arkansas)

10:45 AM - 12:30 PM

SEVENTH SESSION

Parlor B

Section B

William D. Fairchild, presiding

1. Facing Death: Kübler-Ross and the Greek Tragic Playwrights. HELEN E. MORITZ (University of Santa Clara)
2. Four Responses for Laius: Considerations of Oracular Form. J.A. JOHNSON (College of Wooster)
3. Phantom Manuscript Readings in the Apparatus to the Medicean Scholia on Aeschylus's *Persae* in the Editions of Dindorf and Wecklein. CHARLES J. ZABROWSKI (Creighton University)
4. *Homo ludicans* in Aeschylus? JUDITH de LUCE (Miami University)
5. Darkness from Light: The Fire Beacon in the *Agamemnon*. STEPHEN V. TRACY (Ohio State University)
6. *Agamemnon* 104-107 as Proleptic Statement. GREGORY H. SPINDLER (Brigham Young University)
7. The Chorus in *Agamemnon*. MICHAEL GAGARIN (University of Texas, Austin)

10:45 AM - 12:30 PM

SEVENTH SESSION

Parlor C

Section C

Sara Mack, presiding

1. The Gorgoneion on the Cortona Lamp: A Symbol of the Underworld? FRANCES VAN KEUREN (University of Georgia)
2. The Duplication of Temples of Juno Regina in Rome. RICHARD D. WEIGEL (Western Kentucky University)
3. The Function of the Roman Macellum. NED NABERS (Vanderbilt University)
4. *Sic Exempla Parantur*: Livia's Shrine to Concordia. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College)
5. An Ancient Mechanism for the Identification of the Personages in the Procession of the Ara Pacis. GERHARD M. KOEPEL (University of North Carolina, Chapel Hill)
6. The Date of the Roman Arch at Orange (France). JAMES C. ANDERSON, JR. (University of Georgia)
7. Rechar's Siliqua: A Numismatic Conundrum. JAMES E. SPAULDING (University of South Dakota)

1:00 - 1:45 PM

Williamsburg Ballroom

THE COMMITTEE FOR THE PROMOTION OF LATIN

Kathryn A. Thomas, presiding,

William J. Napiwocki, Kenneth Kitchel, Jr., Joy K. King, Lewis A. Sussman

1:45 - 3:45 PM

EIGHTH SESSION

Parlor A

Section A

Herbert W. Benario and G. Kelly Tipps, presiding

PANEL: Warfare in the Roman World

1. The Strategical Aspects of Hannibal's March to Italy. G. KELLY TIPPS (University of South Florida)
2. The Generalship of Q. Sertorius: A Reassessment. PHILIP O. SPANN (University of Arkansas)

3. Legionary Speed of March before the Battle with Boudicca. HERBERT W. BENARIO (Emory University)
4. The *Limes* and the Battle of Adrianople. THOMAS S. BURNS (Emory University)

1:45 - 3:45 PM

EIGHTH SESSION

Parlor B

Section B

Robert Wilhelm, presiding

1. A Collection of Vasilike Vases in the Agios Nikolaos Museum and the Early Minoan Colonization of East Crete. JEFFREY S. SOLES (University of North Carolina, Greensboro)
2. The Palace and Popular Cults in Minoan Crete. GERALDINE C. GESELL (University of Tennessee, Knoxville)
3. Corinthian Imitations of Attic Pottery. JULIE L. BENTZ (Hollins College)
4. Choirs' Farewell: Miss Piggy in Karlsruhe. ROBERT D. CROMEY (Virginia Commonwealth University)
5. Herakles in Raleigh. MARY ELLEN SOLES (North Carolina Museum of Art)
6. Artifacts Related to the God Men in the University of Missouri Museum, Columbia. EUGENE N. LANE (University of Missouri, Columbia)
7. Metamorphosis in the National Gallery of Art. THOMAS J. SIENKEWICZ (Howard University)

1:45 - 3:45 PM

EIGHTH SESSION

Parlor C

Section C

Catherine Freis, presiding

1. The Performance of the *Odyssey*. MARY MARGOLIES (Hamilton College)
2. Story-telling by Characters in the *Odyssey*. WILLIAM K. FREIERT (Gustavus Adolphus College)
3. Odysseus' Divine Enemies. VICTOR CASTELLANI (University of Denver)
4. Aeolia or Under the Sign of the Circle. JENNY STRAUSS CLAY (University of Virginia)
5. Homer's Clytemnestra: What's in a Name? PATRICIA A. MARQUARDT (Marquette University)
6. The Mysterious Helen of *Odyssey* IV. J. WARD JONES, JR. (The College of William and Mary)
7. Odysseus the Deerhunter: *Odyssey*, 10.153-184. DARICE BIRGE (Ball State University)
8. *Flens Matrona et Meretrices Gaudentes*: Penelope and her Maids. DANIEL B. LEVINE (University of Arkansas)

4:00 - 6:00 PM

NINTH SESSION

Parlor A

Section A

Jennifer Roberts, presiding

1. Cicero's *Pro Archia* and the Topics. BARBARA WALLACH (University of Missouri, Columbia)
2. The Conditions of Rhetoric: Conditional Clauses and Rhetorical Purpose in the Exordium of Cicero's *Pro Caelio*. JOHN T. KIRBY (University of North Carolina, Chapel Hill)
3. *Prosopopoiia* in Cicero and Juvenal. MARTIN M. WINKLER (University of Wisconsin, Madison)
4. More on the Tale of Niceros (*Satyricon* 61.5-62). MICHAEL CHEILIK (Herbert H. Lehman College of the City University of New York)
5. Team-teaching: Plans, Prerequisites, and Problems. LOIS S. SPATZ (University of Missouri, Kansas City)
6. "Miscuit Utile Dulci": Bulfinch's *Mythology* as a Pedagogical Prototype. MARIE CLEARY (Five Colleges, Inc., Amherst, Massachusetts)
7. Teaching Roman Education: A Social-historical Approach. DANIEL V. McCAFFREY (Randolph-Macon College)
8. Women in Antiquity: Integrating the Curriculum. BELLA ZWEIG (Emory University)

4:00 - 6:00 PM

NINTH SESSION

Parlor B

Section B

Ross S. Kilpatrick, presiding

1. Seneca and the Paradox of Adversity. ANNA LYDIA MOTTO (University of South Florida)



2. The Sinful Nature of Seneca's Oedipus. JOE PARK POE (Tulane University)
3. Seneca's *Troades*: Hecuba's Progress of Tribulation. JOHN R. CLARK (University of South Florida)
4. Rediscovering the *De Remediis Fortuitorum*. ROBERT J. NEWMAN (The Johns Hopkins University)
5. Ovid's *Metamorphoses* as a Pythagorean Animal. THOMAS E. RINKEVICH (University of Nebraska, Lincoln)
6. Psyche and Salvation: Apuleius' "Correction" of Vergilian Stoicism. KRISTINA P. NIELSON (University of Utah)
7. Imagery in the *Consolation of Philosophy*. DANIELLE M. RANNEFT (Austin College)

4:00 - 6:00 PM

NINTH SESSION

Parlor C

Section C

David F. Bright, presiding

1. Virgil, Propertius, and the Poetics of the Triumph. JOHN F. MILLER (University of Minnesota, Twin Cities)
2. *I quaeso et tristes istos compono libellos* (Propertius 1.9). BARBARA K. GOLD (University of Texas, Austin)
3. Propertius 2.28: Unity without Illness. PAUL T. ALESSI (University of Texas, San Antonio)
4. Sulpicia: Roman Poet. LEE T. PEARCY (University of Texas, Austin)
5. Paris in the *Remedia Amoris*. DAVID MANKIN (University of Virginia)
6. A Trio of Love-triangles in Ovid's *Metamorphoses*. BETTY ROSE NAGLE (Indiana University)
7. Ovid's Palace of the Sun and Augustus. EUGENE P. BARON (Ohio State University)
8. Ovid's Orpheus. SARA MACK (University of North Carolina, Chapel Hill)

6:00 - 6:30 PM

Williamsburg Ballroom

MEETING OF THE SOUTHERN SECTION, CAMWS

Robert J. Rowland, Jr., presiding

6:30 - 7:30 PM

Williamsburg Ballroom

Cash bar reception. Sponsored by the American Academy Advisory Council

Karl Galinsky, chairman

6:30 - 7:30 PM

Special demonstrations and exhibits, Edward Gaffney, chairman

7:30 PM

Annual Subscription Banquet

Empire Ballroom

(\$16.00 including tax and gratuity. Formal dress optional)

Presiding: MARK MORFORD (Ohio State University)

Ovations: ARTHUR STOCKER (University of Virginia)

Presidential Address: *Omnibus est labor*: The Work of the Classics

SUSAN FORD WILTSHIRE (Vanderbilt University)

SATURDAY, APRIL 28

7:15 - 8:30 AM

Vergilian Society Breakfast

Colony Room

William R. Nethercut, presiding

8:00 - 10:00 AM

Registration

8:45 - 9:45 AM

Annual Business Meeting

Parlors A, B & C

Susan Ford Wiltshire, presiding

Presentation of Awards for Excellence in High School Teaching,

State Vice President, and College Awards

Remarks: Improving American Education in Classical Studies. Richard Ekman, Director, Division of Educational Programs, National Endowment for the Humanities

9:45 - 11:30 AM

TENTH SESSION

Parlor A

Section A

James O. Loyd, presiding

PANEL: Focus on Scholarly Publishing

Jerry Clack, *Classical World*

Jeffrey Duban, *Classical Outlook*

W.W. de Grummond, *Classical Journal*

Michael Harstad, *Classical Bulletin*

Robert A. Kaster, *Classical Philology*

Virginia León de Vivero, *Classical and Modern Literature*

Patrick Morrow, *Southern Humanities Review*

James E.G. Zetzel, *Transactions of the American Philological Association*

9:45 - 11:30 AM

TENTH SESSION

Parlor B

Section B

Charlayne Allan, presiding

PANEL: Teaching the Classics

1. Latin Poetry for the Beginning Student. RICHARD LAFLEUR (University of Georgia)
2. The Flexibility of the Nature Method in a Traditional Classroom. EDWARD GAFFNEY (Montgomery Bell Academy, Nashville)
3. Using Current Materials in the Latin Class. CHARLAYNE ALLAN (Louisiana State University)
4. Teaching Greek and Roman Civilization. MARK MORFORD (Ohio State University)
5. Teaching Two Speeches of Cicero. ANNE LEEN (Furman University)
6. Bringing Rome Home: A Sound/Slide Approach for the High School Teacher. ROBERT GRIFFIN (Western Michigan University)

11:30 AM - 1:00 PM

ELEVENTH SESSION

Parlor A

Section A

PANEL: Miniconference on the Latin Advanced Placement Program of the College Board

Moderator: KATHLEEN RABITEAU, Assistant Examiner, ETS

Panelists: 1. The Construction of the Advanced Placement Test in Latin.

- HENRY J. STEVENS, JR. (Portsmouth Abbey School, Portsmouth, RI)
2. The Grading of the Advanced Placement Test in Latin. VINCENT J. CLEARY (University of Massachusetts, Amherst)
3. The Teaching of the Advanced Placement Course in Latin. SALLY R. DAVIS (Wakefield High School, Arlington, Va.) and LINDA SHARRARD-MONTROSS (James Madison High School, Vienna, Va.)

11:30 AM - 1:00 PM

ELEVENTH SESSION

Parlor B

Section B

Barbara Gold, presiding

1. Odyssean Allusions in the Fourth Homeric Hymn. SUSAN C. SHELMEKDINE (University of North Carolina, Greensboro)
2. Homeric Speech Acts. DAVID L. ROOCHNIK (Iowa State University)
3. The Semiotics of the Will of Zeus. STEPHEN A. NIMIS (Miami University)
4. Paris Basileus. PETER W. ROSE (Miami University)
5. Diomedes Does Not Remember his Father. JOHN D. MOORE (University of South Florida)
6. Homer's Account of Dionysos in its Context. STEPHEN FINEBERG (Knox College)

11:30 AM - 1:15 PM

ELEVENTH SESSION

Parlor C

Section C

J. Ward Jones, Jr., presiding

1. Catullus' Humor and Early Roman Epigram. JOHN T. DAVIS (Ohio State University)
2. The American Reception of C. Catullus. ROBERT BOUGHNER (Mary Washington College)
3. "Secernunt Populo": Poetry and Patronage in Horace, *Carmina* 1.1. CARL RUBINO (University of Texas, Austin)
4. Bacchus and Apollo in Horace *Odes* 1.1 and 3.30. E.E. BATINSKI (University of Virginia)
5. Sunlight and Rain: A New Approach to Horace *Odes* 1.7. LOIS V. HINCKLEY (West Virginia University)
6. The Effect of the Temporal Adverb *adhuc* in Horace *Odes* 3.7. RONNIE ANCONA (Carleton College)
7. Horace *Satire* 1.3: An Epicurean Diatribe on Friendship. DAVID B. GEORGE (Ohio State University)

## COMMITTEES FOR 1983 - 1984

Executive:	(In addition to the Officers) Jane Phillips, Edward Best, Sheila Dickinson, James May, Mark Morford, Arthur Robson, and W.W. de Grummond, Editor of <i>Classical Journal</i>
For the Promotion of Latin:	Kathryn A. Thomas (Chair), Lewis Sussman, Joy King, Ken Kitchell, William Napiwocki
Merit:	Arthur Stocker (Chair), David Bright, Sally Davis, Elaine Fantham, Daniel Levine
College Awards:	C. Wayne Tucker (Chair), Ward Briggs, Marleen Boudreau Flory, Robert Murray, John Noonan
Awards:	James O. Loyd (Chair), James Dee, Catherine R. Freis, Eleanor Huzar, Elisabeth McNair
Finance:	Edward Best (Chair), David Armstrong, Geraldine Gesell
Nominations:	Anna Lydia Motto (Chair), Barbara Gold, Ross S. Kilpatrick, Hunter R. Rawlings, John Wright
Resolutions:	Harry Rutledge (Chair), Christine Sleeper, Lois V. Hinckley
Good Teacher (High School):	Janice M. Benario (Chair), Ruth Froberg, Glenn M. Knudsvig
Ad Hoc Committee on the Revision of the CAMWS Constitution:	Karl Galinsky (Chair), Alexander G. McKay, Mark Morford

## COMMITTEE ON LOCAL ARRANGEMENTS

John H. Oakley, Chairman, William and Mary  
Barbara Baker, James Blair Intermediate School  
James R. Baron, William and Mary  
Classical Studies Club of the College of William and Mary in Virginia: Co-Presidents, Tracy L. Wolf and Bonnie F. Hobson  
Robert D. Cromey, Virginia Commonwealth University  
Carol C. Esler, William and Mary  
Victoria Gracey, York High School  
Lorraine Gutermuth, Bayside High School  
Elizabeth F. Jones, Christopher Newport College  
J. Ward Jones, William and Mary  
Lewis W. Leadbeater, William and Mary  
Eugenia Mottley, York Academy  
Linda Collins Reilly, William and Mary  
C. Anthony Ruffa, Virginia Commonwealth University  
Dean W. Simpson, University of Richmond

## LOCAL TRAVEL AND LODGING

The Williamsburg Hospitality House is the host for our Convention. Other nearby motels where rooms are being held are Holiday Inn and Heritage Inn. Williamsburg is accessible by air, bus, and Amtrak. Limosine service is available from the airports at Norfolk, Newport News and Richmond.

Convention rates have been established as follows: Hospitality House \$48.00 per night, single or double; Holiday Inn \$53.00 per night, single or double; Heritage Inn \$48.00 per night, single or double.