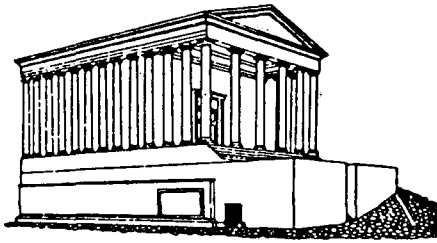


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**PROGRAM OF THE
EIGHTY-FIRST ANNUAL MEETING**

at the invitation of
The University of Minnesota
AT

**THE MINNEAPOLIS PLAZA-HOTEL
MINNEAPOLIS, MINNESOTA**

APRIL 11 - 13, 1985

OFFICERS FOR 1984 - 1985

Eleanor G. Huzar, President, Michigan State University
 Gareth Schmeling, President Elect, University of Florida
 George Houston, First Vice President, University of North Carolina
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Texas	Edward George
Utah	John F. Hall
Virginia	John H. Oakley
West Virginia	Charles Lloyd
Wisconsin	Cynthia Klas
Wyoming	William Callahan

PROGRAM

WEDNESDAY, APRIL 10

6:00 - 11:00 p.m.	Registration	Lobby Area
8:00 - 11:00 p.m.	Meeting of Executive Committee	Summit Room
8:00 - 10:00 p.m.	Reception, cash bar	Palm Terrace

THURSDAY, APRIL 11

8:30 a.m. - 4:30 p.m.	Registration	Lobby Area
9:00 - 10:30 a.m.	FIRST SESSION	Embassy East

Section A

Edward Best, presiding

1. The Semiotics of the Will of Zeus. STEVE NIMIS (Miami University)
2. The Role of Fate in the Homeric Poems. PETER M. SMITH (University of North Carolina, Chapel Hill)
3. Odysseus and Hephaestus in the *Odyssey*. RICK M. NEWTON (Kent State University)
4. Achilles in the Underworld. ANTHONY T. EDWARDS (University of Michigan)
5. *Odyssey* 8: Demodokos' Songs and the Human *Odyssey*. CRAIG B. McVAY (Ohio State University)
6. Homer's *Odyssey* and Peace Studies. WILLIAM K. FREIERT (Gustavus Adolphus College)

9:00 - 10:30 a.m.

FIRST SESSION

Embassy West

Section B

KATHRYN A. THOMAS, presiding

1. The Epithets of Athena in the *Knights* and the *Lysistrata* of Aristophanes. CARL ARNE ANDERSON (Michigan State University)
2. QUIS PONTEM INTERRUPT? The Prologue of the *Casina*. MARK DAMEN (University of Texas, Austin)
3. The *Amphitruo* and *tragicomoedia*. JOHN RAUK (University of Michigan)
4. NON EST CANTANDUM: the Speaking Voice of Roman Satire. DUANE SMITH (University of Minnesota)
- ✓ 5. Doors and Space in the Structure of Apuleius' *Metamorphoses*. ROBERT A. SEELINGER (Fulton, Missouri)
- ✓ 6. Hair in the *Metamorphoses* of Apuleius. MARCIA HARVEY LINDGREN (University of Iowa)

9:00 - 10:30 a.m.

FIRST SESSION

Regency East

Section C

SHEILA DICKISON, presiding

1. The Final Ordeals in the *Odyssey* and Argonautic Wanderings: Images of Death and Rebirth. HELEN E. MORITZ (University of California, Santa Clara)
2. *Odysseus* and the Stag: The Parander. EDWARD A. SCHMOLL (University of Missouri)
3. Mythological Revisionism in Pindar's *Thirteenth Olympian*. THOMAS K. HUBBARD (University of Minnesota)
4. The Myth of Tereus in Aeschylus' *Supplikes*. MARCIA DUNBAR-SOULE DOBSON (Colorado College)
5. The Myth of Actaeon in Plautus' *Miles Gloriosus*. RADD K. EHRMAN (Kent State University)
6. Diana: Huntress and Lover in Seneca's *Hippolytus*. EMILY E. BATINSKI (University of Pittsburgh)

15 MINUTE RECESS

10:45 a.m. - 12:30 p.m.

SECOND SESSION

Embassy East

Section A

John F. Miller, presiding

1. APPIUS INDIXIT KARTHAGINIENSIBUS BELLUM. ROBERT ROWLAND, JR. (University of Maryland)
2. Hannibal versus Scipio the Elder in the Second Punic War. G. KELLY TIPPS (University of South Florida, Tampa)
3. Scipio Africanus and the Consular Elections for 190 B.C. W. JEFFREY TATUM (University of Texas)
4. Sulla and the Library of Aristotle. T. KEITH DIX (University of Michigan)
5. Lucan's Pompey, the new Sulla. DAVID B. GEORGE (Ohio State University)
6. Lucius Afranius: an Ineffective Pompeian. RICHARD S. WILLIAMS (Washington State University)
7. The "other" Caesar: Lucius Julius, cos. 64. CHARLES L. BABCOCK (Ohio State University)

10:45 a.m. - 12:30 p.m.

SECOND SESSION

Embassy West

Section B

Jane E. Phillips, presiding

- ✓ 1. Cicero's Readers. EDWARD E. BEST, JR. (University of Georgia)
- ✓ 2. The Manipulation of the Emotions in Cicero's *Pro Flacco* and *Pro Plancio*. BARBARA P. WALLACH (University of Missouri)
- ✓ 3. Cato's Stoicism in Cicero's Speech for Murena. CHRISTOPHER P. CRAIG (University of Tennessee)
- ✓ 4. Cicero and Caelius: Boats or Emetics? BARBARA K. GOLD (University of Texas)
5. Cicero's Revenge: the Speech for Sestius. ANTHONY DAMICO (North Texas State University)
6. Cicero's Characterization of His Enemies: the Devolution of Ethos. JAMES M. MAY (St. Olaf College)
7. VOLUNTAS and the "Unphilosophical" Romans. CAROL A. LINDSAY (University of North Carolina)

10:45 a.m. - 12:30 p.m.

SECOND SESSION

Regency East

Section C

Susan Ford Wiltshire, presiding

1. The Deaths of Troilos and Astyanax: a Literary Basis for an Iconographical Similarity. JULIE L. BENTZ (Hollins College)

2. Paris Alexander, the Shepherd Prince: Changing Perceptions in Greek Art. PAUL DEUSSEN (Michigan State University)
- ✓3. Mirror and Mask in the Villa of the Mysteries. EDDIE R. LOWRY, JR. (University of Dayton)
- ✓4. The Ganymede Myth: Rubens' and Rembrandt's Versions. ROLAND J. REICHMUTH, S.J. (Creighton University)
- ✓5. The *Aeneid* as Source and Inspiration for American Painters. ROBERT M. WILHELM (Miami University)
- ✓6. From Gluck to Vergil: The World of Orpheus. DAVID H. PORTER (Carleton College)

1:00 - 6:00 p.m. Bus trip to visit the Monastic Manuscript Library St. John's University, Collegeville, Minnesota (Send reservation card)

2:00 - 3:30 p.m. THIRD SESSION Embassy East
Section A

Sheila K. Dickison, presiding

Panel: The Relationship between Speech and Narrative in Tacitus

1. Battle Speeches in the *Historiae*. ELIZABETH E. KEITEL. (University of Massachusetts)
2. MILES DICIT: The Speeches of the Army in the *Historiae*. CAROLINE A. PERKINS (Northwestern University)
3. Speech and Narrative in *Annals* 14. JUDITH GINSBURG (Cornell University)
4. Response. SHEILA K. DICKISON (University of Florida)

2:00 - 3:30 p.m. THIRD SESSION Embassy West
Section B

C. Wayne Tucker, presiding

- X
- ✓1. The Commentary on Aeschylus's *Persae* in the Codex Milan, Ambrosianus C 222 Inf. (A). CHARLES J. ZABROWSKI (Creighton University)
 - ✓2. The Theban Assignments in *Septem contra Thebas*. J.A. JOHNSON (St. Mary's College)
 - ✓3. A Metrical Motif in Aeschylus' *Oresteia*. CHARLES C. CHIASSON (University of Texas at Arlington)
 - ✓4. The Function of the Lyric Interludes at Sophocles' *Philoctetes* 391-402 and 507-518. STEPHEN ESPOSITO (Kent State University)
 - ✓5. What is Wrong with Ajax? WM. BLAKE TYRRELL (Michigan State University)
 - ✓6. Lichas' Rhetoric of Justice in Sophocles' *Trachiniae*. BRUCE HEIDEN (Ohio State University)

3:45 - 5:15 p.m. FOURTH SESSION Embassy East
Section A

Victor A. Estevez, presiding

Panel: Aging and the Aged in Some Greek and Latin Writers

1. Old Age and Homer's *Odyssey*. JOHN GRUBER (Ohio State University)
2. Euripides on Old Age and the Elderly. THOMAS FAULKNER (College of Wooster)
3. Fact, Fiction, and Old Women in Rome. JUDITH DE LUCE (Miami University)
4. ARIDAE FRONDES, DURI LUMBI: Aspects of Aging in Catullus and Horace. VICTOR A. ESTEVEZ (University of Missouri)
5. A Summation.

3:45 - 5:15 p.m. FOURTH SESSION Embassy West
Section B

James May, presiding

1. Why Doesn't Vergil Just Say What He Means? CAROL CLEMEAU ESLER (Williamsburg, Virginia)
2. Teaching the Appreciation of Latin Metre. HAROLD F. GUTE (McMaster University)
3. How to Read Latin Inscriptions: a Quick Introduction. ALBERT P. STEINER, JR. (Butler University)
4. Latin Teaching in the Soviet Union. GERALD M. ERICKSON (University of Minnesota)
5. The Tyranny of Latin: "Torment" and "Poison". INGRID E.M. EDLUND (University of Texas)

X 5:00 - 5:30 p.m. MEETING OF THE SOUTHERN SECTION, CAMWS Rooms 423/424
HUBERT M. MARTIN, presiding

5:00 - 6:00 p.m. Cash bar reception. Sponsored by the St. Anthony
 ADVISORY COUNCIL OF THE AMERICAN ACADEMY IN ROME
 Research Facilities for Classicists at the American Academy in Rome.
 DAVID GROSE (University of Massachusetts)

~~X~~ 7:00 - 9:00 p.m. Bus trip to the Minneapolis Institute of the Arts. (Send reservation card)

8:30 - 10:00 p.m. **PLAUTUS: MILES GLORIOSUS** Embassy
 A play presented by students of St. Olaf College
 ANNE H. GROTON, Director
 A discussion of the techniques and problems of presenting a Roman Comedy
 will follow the play.

FRIDAY, APRIL 12

8:30 a.m.-4:30 p.m. Registration Lobby Area

7:00 - 8:00 a.m. Joint Breakfast Meeting Twin Cities
 State Vice Presidents and the Committee for the Promotion of Latin
 ELEANOR G. HUZAR and KATHRYN A. THOMAS, presiding

9:00 - 10:30 a.m. **FIFTH SESSION** Embassy East
 Section A

Charles M. Binnicker, presiding

1. Aeneas' First Act. GREGORY A. STALEY (University of Maryland)
2. Formular Language and the Pattern of Aeneas' Voyage. WALTER MOSKALEW (Ball State University)
3. Nisus and Euryalus: a Platonic Relationship. JOHN F. MAKOWSKI (Loyola University)
4. BIS CONATUS ERAT: Pindar and *Aeneid* VI 32. BRUCE W. SWANN (Southwest Missouri State University)
5. From DEVICTUS to DEVINCTUS: a Lucretian echo at *Aeneid* 8.394. STEPHEN FINEBERG (Knox College)
6. A Commentary on *Aeneid* VI in the Ambrosian Library. JULIAN WARD JONES, JR. (College of William and Mary)

9:00 - 10:30 a.m. **FIFTH SESSION** Embassy West
 Section B

Arthur G. Robson, presiding

1. Acculturation in Herodotus and Old Testament Historians. DANIEL B. LEVINE (University of Arkansas)
2. Noble Savage and Prosperous Aggressor in Herodotus. STEWART G. FLORY (Gustavus Adolphus College)
3. Ring Composition in Herodotus' Speeches. ELIZABETH ASMIS (University of Chicago)
4. Lives in Parallel: Plutarch's *Theseus and Romulus*. DAVID H. J. LARMOUR (University of Illinois)
5. Did Cornelius Nepos write a Geographical *Traité*se? FRANCES B. TITCHENER (University of Texas)
6. A Technique of Characterization in Ammianus Marcellinus. FRED W. JENKINS (University of Illinois)

9:00 - 10:30 a.m. **FIFTH SESSION** Regency East
 Section C

Arthur Stocker, presiding

1. Some aspects of Staging in Euripides' *Hecuba*. KENNETH RECKFORD (University of North Carolina)
2. Clytemnestra in Euripides' *Electra*. ELMER C. NELSON (Case Western Reserve University)
3. OPSIS in Euripides: the *Electra*. VICTOR CASTELLANI (University of Denver)
- ~~X~~ 4. *Medea*: Drama of Revelations. KARELISA V. HARTIGAN (University of Florida)
- ~~X~~ 5. Are Euripides *Medea* 1056-80 Interpolated? P. DAVID KOVACS (University of Virginia)
- ~~X~~ 6. Ingmar Bergman and the *Bacchae*. JAMES R. BARON (College of William and Mary)

15 MINUTE RECESS

10:45 a.m. - 12:30 p.m.

SIXTH SESSION

Embassy East

Section A

Robert J. Rowland, presiding

1. Animal Rhyta—an Update. JUDY K. DEULING (Eagan, Minnesota)
2. The Fortifications of Major Mycenaean Fortresses. MARGARET S. MOOK (University of Minnesota)
3. "Priam's Treasure": Schliemann's Plan to have Duplicates Made for Illicit Purposes. DAVID A. TRAILL (University of California, Davis)
4. The Mother, the Demos, and the Demosion. E. DAVID FRANCIS (University of Texas)
5. Vesbinus CINAEDUS and Pompeian Prosopography. JAMES FRANKLIN (Indiana University)
6. The Ship Type of the Athlit Ram. WILLIAM M. MURRAY (University of South Florida, Tampa)

10:45 a.m. - 12:30 p.m.

SIXTH SESSION

Embassy West

Section B

Charles L. Babcock, presiding

1. L. Marcius Philippus and the Rise of Octavian Caesar. JOHN F. HALL (Brigham Young University)
2. Augustus' Relations with the Aemilii Lepidi: Persecution and Patronage. RICHARD D. WEIGEL (Western Kentucky University)
3. Tacitus, Nero, and the Christians: A Close Reading of *Annales* 15.44. CARL A. RUBINO (University of Texas)
4. Caligula's INVERECUNDIA. MARLEEN BOUDREAU FLORY (Gustavus Adolphus College)
5. The Implied Audience of the Political Argument in Seneca's *Apocolocyntosis*. ELEANOR WINSOR LEACH (Indiana University)
6. Vespasian and the Creation of Italic Right. THOMAS H. WATKINS (Western Illinois University)
7. "We have no King but Caesar". TIMOTHY McLIN (Michigan State University)

10:45 a.m. - 12:30 p.m.

SIXTH SESSION

Regency East

Section C

Harry C. Rutledge, presiding

1. SOLO LO STATO POPOLARE: Athens, Florence, and Western Historiography. JENNIFER ROBERTS (Southern Methodist University)
2. The Vergilian Ulysses in Dante. ANN M. ABBOTT (Columbus, Ohio)
3. The Greek Epigrams of Poliziano. DIANA ROBIN (University of New Mexico)
4. The "Galene" of Andromachus the Elder and the *Theriac* of Moise Charas. THOMAS J. SIENKEWICZ (Monmouth College)
5. Cotton Mather's Use of Vergil. SUSAN FORD WILTSHIRE (Vanderbilt University)
6. Frederick Jackson Turner and the Roman Frontier. STEPHEN L. DYSON (Wesleyan University)
7. A Comparative Study of Athens' and Alabama's Slave Codes. J. DREW HARRINGTON (Western Kentucky University)

X 1:30 - 4:30 p.m. Buses from the Hotel to the University Minnesota Coffman Memorial Union.

2:00 - 3:15 p.m.

SEVENTH SESSION

Union Room 320

Section A

Roy Lindahl, presiding

1. Oracular Petitions, Books of Fate and the *οἱ πολλοί*. RANDALL STEWART (University of Illinois)
2. Epigraphical Evidence for Honors to Romans and Italians in Greece, 260–27 B.C. MARTHA PAYNE (Indiana State University)
3. Theban Ostraca and the Population of Roman Egypt. LINDA RICKETTS (St. Cloud State University)
4. Private Contractors and Public Works in the Early Empire. SUSAN MARTIN (University of Tennessee)
5. The Formation of Identity: the Example of Domestic Servants. SANDRA JOSHEL (Boston College)

X 2:00 - 3:15 p.m.

SEVENTH SESSION
Section B
Elizabeth Belfiore, presiding

Union Theater

1. Propertius, FUROR and the *Monobiblos*. PAUL T. ALESSI (University of Texas, San Antonio)
2. Propertius 2.31-32. EDWIN P. MENES (Loyola University)
- ✓ 3. Propertius 2.31 and 32, separation and association. EUGENE P. BARON (Ohio State University)
- ✓ 4. Propertius 4.5: Sympathy and Tradition. KATHRYN J. GUTZWILLER (University of Cincinnati)
- ✓ 5. The Return of Cynthia (Prop. 4.8). CHRISTINE SHEA (Ball State University)

15 MINUTE RECESS

3:30 - 4:30 p.m.

EIGHTH SESSION
Section A

Theater
Union Room 320

George Houston, presiding

1. The Legal Background of Plato's *Apology*. WILLIAM D. FAIRCHILD (Michigan State University)
2. The Five Cardinal Virtues of Plato's *Protagoras*. JOAN E. CARR (Asbury College)
3. Eros, Eloquence, and Entomology in Plato's *Phaedrus*. RORY B. EGAN (University of Manitoba)
4. Plato's Use of ἀρετῶν. DAVID L. ROOCHNIK (Iowa State University)

3:30 - 4:30 p.m.

EIGHTH SESSION
Section B

Union Room 320

Kathryn A. Thomas, presiding

Panel Report and Discussion

✓ THE COMMITTEE FOR THE PROMOTION OF LATIN
KATHRYN A. THOMAS (Creighton University), Chair
CHRISTINE F. SLEEPER (Herndon High School, Virginia)
OLIVER C. PHILLIPS (University of Kansas)
NORMA GOLDMAN (Wayne State University)
KENNETH F. KITCHELL (Louisiana State University)

✓ 4:30 - 6:00 p.m.

Reception at the invitation of the University of Minnesota.

Union 5th FL
Campus Club

5:30 - 6:30 p.m.

Buses return from University to Hotel.

X 7:00 p.m.

Annual Subscription Banquet St. Anthony
(\$17.00 including tax and gratuity. Formal dress optional)
Presiding: GERALD ERICKSON (University of Minnesota)
Welcome: KENNETH KELLER (Acting President of the University of Minnesota)
Response: GEORGE W. HOUSTON (First Vice President, CAMWS, University of North Carolina)
Ovations: ARTHUR F. STOCKER (University of Virginia)
Presidential Address: Mark Antony: Marriages versus Careers
ELEANOR G. HUZAR (Michigan State University)

SATURDAY, APRIL 13

8:00 - 10:00 a.m.

Registration

Lobby area

X 7:30 - 8:45 a.m.

Vergilian Society Breakfast
William R. Nethercut, presiding

Twin Cities

X 9:00 - 10:00 a.m.

Annual Business Meeting
Eleanor G. Huzar, presiding

Embassy East

Presentation of Awards for Excellence in High School teaching.
State Vice President and College Awards.

10:00 - 11:30 a.m.

NINTH SESSION

Embassy East

Section A

James O. Loyd, presiding

1. Spinning and Weaving: Metaphors for the Creative Process. MICHELLE P. WILHELM (Miami University)
2. The Matronymic in Archilochus. CATHY CALLAWAY (University of Washington)
3. Was Euripides a Misogynist? LENA HATZICHRONOGLU (University of Florida)
4. Arsinoe II, Ptolemy II, and the Growth of Royal Brother-Sister Marriage in Ptolemaic Egypt. ELIZABETH D. CARNEY (Clemson University)
5. *Women in Livy: Books I-V*. CHARLAYNE ALLAN (Louisiana State University)
6. The Characterization of Camilla. KRISTINA P. NIELSON (University of Utah)

10:00 - 11:30 a.m.

NINTH SESSION

Embassy West

Section B

Harold Guite, presiding

1. Observations on the Artistic Unity of the Catullan Corpus. HELENA DETTMER (University of Iowa)
2. Three Veiled Attacks on Lucilius in Horace's *Satires*. JOHN SARKISSIAN (SUNY, Albany)
3. ANIMAE DIMIDIUM MEAE: Horace's Tribute to Vergil. JOHN SCOTT CAMPBELL (Louisiana State University)
4. Language and Hymnal Form in Horace, *Odes* 4.14. WANDA J. FINNEY (Ball State University)
5. Horace, *Epode* 16: the Sources. PHILIP O. SPANN (University of Arkansas)
6. Horace *Odes* 3.5.56: Why Lacedaemonian Tarentum? RONNIE ANCONA (Carleton College)

10:00 - 11:30 a.m.

NINTH SESSION

Regency East

Section C

William G. Thomson, presiding

1. *Nikias' Delays*. MICHAEL SHAW (University of Kansas)
2. Plutarch's Use of Syzygy in the *Lives*. JOSEPH J. WALSH (University of Texas)
3. The Management of Roman Imperial Estates in North Africa. DENNIS KEHOE (Tulane University)
4. Ovid's *Terminalia* (*Fasti* 2.639ff.). JOHN F. MILLER (University of Virginia)
5. Dramatic Properties of the Clausula in Latin Prose. WILLIAM R. NETHERCUT (University of Texas)
6. The Epithet "Pius" in Visigothic Usage. JOHN E. SPAULDING (University of South Dakota)

11:45 a.m. - 1:00 p.m.

TENTH SESSION

Embassy East

Section A

Thomas Winter, presiding

1. Latin Prefix Compounds and English Phrasal Verbs: An Important Parallelism for Derivative Courses. JAMES H. DEE (University of Illinois at Chicago)
2. Antiquity Today: A Junior-High Latin Enrichment Program. PATRICIA N. FREIERT (Gustavus Adolphus College)
3. First Latin: The FLES Program in Metropolitan New York. MARION B. POLSKY (Queens College, CUNY)
4. On Using Computers as Pedagogical Aids. JUDITH LYNN SEBESTA (University of Northern Iowa)
5. Interactive-Latin: Pedagogy. BYRON BEKIARES (Thomas Jefferson High School, Bloomington, Minnesota)

11:45 a.m. - 1:00 p.m.

TENTH SESSION

Embassy West

Section B

Ralph W. Mathisen, presiding

Panel: The Theme of Literary Decadence and Decline in Late Latin Literature

1. The Case for Italy. FANNIE J. LeMOINE (University of Wisconsin)
2. The Case for Gaul. RALPH W. MATHISEN (University of South Carolina)
3. The Case for Vandal North Africa. SUSAN T. STEVENS (University of Wisconsin)
4. Comments. FANNIE J. LeMOINE (University of Wisconsin)

COMMITTEES FOR 1984 - 1985

Executive:	(In addition to the Officers) Sheila Dickison, Eleanor Winsor Leach, James M. May, Jane E. Phillips
For the Promotion of Latin:	Kathryn A. Thomas (Chair), Christine Sleeper, Norma Goldman, Ken Kitchell, Joy King
Merit:	Arthur Stocker (Chair), Byron Bekiares, Elaine Fantham, Daniel Levine, Rick Newton
College Awards:	C. Wayne Tucker (Chair), Ward W. Briggs, Jr., Marleen Boudreau Flory, Catherine Freis, Robert J. Murray
Awards:	James O. Loyd (Chair), James Dee, Catherine Freis, Michael Nill
Finance:	Edward Best (Chair), David Armstrong, Geraldine Gesell
Nominations:	Susan Ford Wiltshire (Chair), David Bright, Ross S. Kilpatrick, Hunter R. Rawlings, Nancy Felson Rubin
Resolutions:	Harry C. Rutledge (Chair), John Miller, Jane E. Phillips, Thomas Winter
Good Teacher (High School):	Glenn M. Knudsvig (Chair), Ruth Froberg, Dennis Kehoe

COMMITTEE ON LOCAL ARRANGEMENTS

Elizabeth Belfiore (Chair), University of Minnesota
James May (Chair), St. Olaf College
Edward Brooks, Macalester College
William Freiert, Gustavus Adolphus College
Virginia Jensen, Edina High School, Bloomington, Minnesota
David Porter, Carleton College
George Rochefort, College of St. Catherine
David Sims, St. Paul Academy

LOCAL TRAVEL AND LODGING

The Plaza Hotel is located in the shopping district of downtown Minneapolis. There is excellent public transportation to St. Paul, The University of Minnesota and other points within the Twin Cities. The Airport Limousine runs from the airport to the hotel about 15 minutes (\$5.50). The average temperatures in mid April are 56 (high) and 33 (low). Information about points of interest and restaurants will be provided at registration.