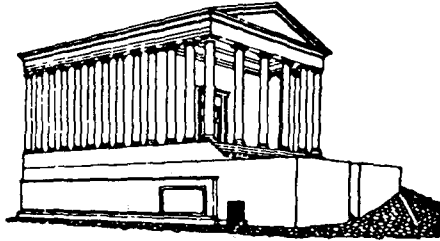


**CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND  
SOUTH**

**THE CLASSICAL ASSOCIATION**



**OF THE MIDDLE WEST AND SOUTH**

**Program of the  
EIGHTY-THIRD ANNUAL MEETING  
at the invitation of  
THE UNIVERSITY OF COLORADO**

**at**

**The Clarion Hotel  
Boulder, Colorado**

**APRIL 23-25, 1987**

## OFFICERS FOR 1986 - 87

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Ernst.A. Fredricksmeier, President Elect, University of Colorado  
C. Wayne Tucker, First Vice President, Hampden-Sydney College  
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Wyoming	Mark S. Mathern

# PROGRAM

## WEDNESDAY, APRIL 22

- 4:00 - 9:00 p.m. Registration Private Dining Room
- 8:00 - 10:00 p.m. Welcome reception for CAMWS membership, University Memorial Center Gallery. Exhibit of the excavation at Lithares, Greece. Shuttle bus transportation from the hotel beginning at 7:50 p.m. (Reception hosted by the University of Colorado Memorial Center, the University Museum, and the Department of Fine Arts)
- 8:00 - 11:00 p.m. Meeting of the Executive Committee Room 231

## THURSDAY, APRIL 23

- 8:30 - 4:30 p.m. Registration Private Dining Room

- 9:00 - 10:30 a.m. FIRST SESSION Section A Flagstaff Room

Gareth Schmeling, presiding

(All papers are scheduled for 15 minutes.)

1. "*Ritual Prayer and Sacrifice in Sophoclean Tragedy*". HELEN E. MORITZ (Santa Clara University)
2. "*Antigone 904-920: New Thoughts about an Old Problem*". HUBERT MARTIN, JR. (University of Kentucky)
3. "*The Race of the Sophoi: Oedipus and Tiresias in the First Stasimon of Oedipus Tyrannus*". STEPHEN J. ESPOSITO (Kent State University)
4. "*The Odyssean Journey of Sophocles' Heracles*". BELLA ZWEIG (Emory University)
5. "*No Man Is an Island? Lemnos in Sophocles' Philoctetes*". JEFFREY L. BULLER (Loras College)
6. "*Croesus Theophiles and the Sophoclean Theseus*". J.A. JOHNSON (Southwest Missouri State University)

- 9:00 - 10:30 a.m. FIRST SESSION Section B Canyon Room

C. Wayne Tucker, presiding

- ✓1. "*Lucan's Pompey as Proficiens and Lover*". DAVID B. GEORGE (St. Anselm College)
- ✓2. "'Exuviae' in Lucan". DAVID P. KUBIAK (Wabash College)
- ✓3. "*Lucan's Thanatopsis and Caesar's Clementia*". JOHN F. MAKOWSKI (Loyola University of Chicago)
- ✓4. "*Lucan's Apocalyptic Simile*". JANE WILSON JOYCE (Centre College)
- ✓5. "*Cleopatra and Marcia: Foils for Caesar and Cato?*". ROBERT A. TUCKER (University of Georgia)
- ✓6. "*Pompey on Stage in Lucan's De Bello Civili*". EMILY E. BATINSKI (Louisiana State University)

9:00 - 10:30 a.m.

FIRST SESSION

Century Room

Section C

Glenn Knudsvig, presiding

1. *"The Visual Code Approach to Latin"*. GEORGE W. WINGERTER (Austin College)
2. *"Watching a Program Grow: Making It Happen"*. MARY E. YELDA (Cass Technical High School, Detroit)
3. *"Teaching the Latin Verb System: Progression and Techniques"*. SALLY DAVIS (ACL/NJCL National Latin Exam; Arlington, Virginia)
4. *"Teaching For Proficiency: Ecce, Romani in the College Classroom"*. JAMES S. RUEBEL (Iowa State University)
5. *"Aestiva Romae Latinitas"*. ILSE STRATTON (Rampart High School, Colorado Springs, Colorado) and NEIL SOUTHER (Century High School, Bismarck, North Dakota)
6. *"Teaching Women in Antiquity: The Evidence from Greek Tragedy"*. CHARLAYNE D. ALLAN (Louisiana State University)

9:00 - 10:30 a.m.

FIRST SESSION

Room 231

Section D

Virginia Hunter, presiding

1. *"Peisistratos and the Parties of Attica"*. B.M. LAVELLE (Loyola University of Chicago)
2. *"Astyochnus, the Spartan nauarch"*. ANTHONY J. PAPALAS (East Carolina University)
3. *"The Authorship and Authority of the 'Theramenes Papyrus' "*. GEORGE E. PESELY (Memphis State University)
4. *"Does the Epitaph of Publius Scipio Boast of His Literary Talent?"*. W. JEFFREY TATUM (Florida State University)
5. *"Cremutius Cordus and the Frustration of Delatio"*. PETER L. CORRIGAN (University of Wyoming)
6. *"Factotums and the Julio-Claudians"*. M.K. THORNTON (Miami University)

15 MINUTE RECESS

10:45 a.m. - 12:30 p.m.

SECOND SESSION

Room 231

Section A

T. Keith Dix and Dennis Kehoe, presiding

Panel: *Pliny the Younger*

1. *"Pliny and the Administration of Building in the Provinces"*. SUSAN MARTIN (University of Tennessee-Knoxville)
2. *"Pliny and Bithynia: The Role of Petition and Response in the Formation of Roman Administrative Policy"*. THOMAS MCGINN (Vanderbilt University)
3. *"Pliny's Benefactions to Comum and Imperial Policy in Italy"* T. KEITH DIX (College of William and Mary)
4. *"Allocation of Risks and Investment on the Estate of Pliny the Younger"*. DENNIS KEHOE (Tulane University)
5. *"Pliny's Politics and the Portraits of Trajan"*. ELEANOR WINSOR LEACH (Indiana University)

10:45 a.m. - 12:30 p.m. SECOND SESSION Flagstaff Room

Section B

Edward Best, presiding

1. *"Thetis's Pregnant Silence in Iliad 1"*. JOHN B. MOORE (New College)
2. *"The Honey and the Smoke: Achilles and Ate in the Iliad"*. R. DOUGLAS PHILLIPS (Brigham Young University)
3. *"The Seduction of Zeus: Comedy and Tragedy in Iliad XIV"*. LEON GOLDEN (Florida State University)
4. *"Ajax and Hector: Manipulations of the Homeric Past"*. D.M. O'HIGGINS (Ohio State University)
5. *"Three Types of Metamorphosis and the Proteus Episode in the Odyssey"*. STEVEN H. LONSDALE (Davidson College)
6. *"Penelope and Odysseus: Odyssey XIX. 104-163"*. STEVEN V. TRACY (Ohio State University)
7. *"Penelope's Perspective"*. NANCY F. RUBIN (Smith College and University of Georgia)

X 10:45 a.m. - 12:30 p.m. SECOND SESSION Canyon Room

Section C

Kenneth Kitchell, presiding

- ✓ 1. *"The Dreaming Heroine: Ennius, Virgil, and the Mythology of Seduction"*. NITA KREVANS (Cornell University)
- ✓ 2. *"Ennian Poetics"*. PETER AICHER (Creighton University)
- ✓ 3. *"The Preface of Cato's De agri cultura"*. GEORGE G. MASON (Randolph-Macon Woman's College)
- ✓ 4. *"Plautus' Captivi"*. AMY E.K. VAIL (Queens University)
- ✓ 5. *"A Goat by any Other Name: Naming the Senex in Plautus' Casina"*. SHAWN O'BRYHIM (University of Texas)
- ✓ 6. *"The Astraba of Plautus: Rediscovering a 'Lost' Comedy"*. RADD K. EHRMAN (Kent State University)
- ✓ 7. *"About the Use of Meter in Plautus' Amphitruo"*. JOACHIM VOGELER (Louisiana State University)

10:45 a.m. - 12:30 p.m. SECOND SESSION Century Room

Section D

Sally MacEwen, presiding

Panel: *"Views of Clytemnestra, Ancient and Modern"*

- \* 1. *"Clytemnestra, Victim or Villain? A Revisionist History"*. SALLY MacEWEN (Agnes Scott College)
2. *"Clytemnestra in Illustrations of the Telephos Myth"*. ELMER C. NELSON (E.C. Glass High School, Lynchburg, VA)
3. *"Euripides' Clytemnestra on the Page, on the Stage, and on the Screen"*. JAMES T. SVENDSEN (University of Utah)
4. *"Suzuki's Clytemnestra: Social Crisis and a Son's Nightmare"*. MARIANNE McDONALD (TLG Project, University of California-Irvine)
5. *"Martha Graham's Clytemnestra"*. WILLIAM K. FREIERT (Gustavus Adolphus College)
6. *"Who Speaks for Clytemnestra?"* (An Original Poem by ALVIA G. GOLDEN (Philadelphia, Pennsylvania)

- X 1:30 - 3:45 p.m. THIRD SESSION Flagstaff Room  
Section A  
Ward Briggs, presiding
- ✓ 1. "*Eclogues IV and VI: Narrative Discontinuity and Framing*". KRISTINA P. NIELSON (University of Maine)
  - ✓ 2. "*Vergil's Orpheus: Tradition and the Georgics*". JOHN SCOTT CAMPBELL (Loyola University-New Orleans)
  - ✓ 3. "*Caves in Vergilian Landscape*". ALEXANDER G. McKAY (McMaster University)
  - ✓ 4. "*Laudes Herculeae: Suppressed Savagery in the Hymn to Hercules, Verg. Aen. VIII. 285-305*". BRUCE HEIDEN (Ohio State University)
  - ✓ 5. "*The Chronological Pattern of Aeneid, Book V*". MARK BAILEY (University of Colorado)
  - ✓ 6. "*Anna and Juturna in the Aeneid*". VICTOR CASTELLANI (University of Denver)
  - ✓ 7. "*Aeneid IV. 238-278 and the Persistence of an Allegorical Interpretation*". JULIAN WARD JONES, JR. (College of William and Mary)
  - ✓ 8. "*Venus, Diana, Dido and Camilla in the Aeneid*". MICHELLE P. WILHELM (Miami University)

- 1:30 - 3:45 p.m. THIRD SESSION Room 331  
Section B  
Jon Mikalson, Presiding
1. "*Gorgias in Plato's Meno*". STEVE HAYS (Ohio University)
  2. "*Platonic Mathematics: A Reconsideration of Republic 509-518, 526-530*". J. PATRICK POLLEY (Rollins College)
  3. "*Making Waves in Plato's Republic*". SUSAN O. SHAPIRO (University of Texas)
  4. "*Aristotle's God as an Efficient Cause of Motion*". CHRISTOPHER SHIELDS (Colby College)
  5. "*Political Rights in Aristotle's Politics*". PHILLIP P. MITSIS (Cornell University)
  6. "*The Epicurean Theory of Vision in Cicero, Lucretius, and Plutarch*". CATHERINE J. CASTNER (University of South Carolina)
  7. "*Idea and the Theory of Physiognomy in Plutarch's Lives*". ARISTOULA GEORGIADOU (University of Illinois-Urbana/Champaign)

- 1:30 - 3:45 p.m. THIRD SESSION Century Room  
Section C  
Harold Evjen, presiding
1. "*A Fresh Look at Sophie Schliemann as Archaeologist*". DAVID A. TRAILL (University of California-Davis)
  2. "*Nemean Zeus: Movable Feasts and Sanctuaries*". NAOMI J. NORMAN (University of Georgia)
  3. "*Athena's Giants: Louvre G.372 and the Problem of Historical Scenes on Athenian Ceramics*". R.D. CROMEY (Virginia Commonwealth University)
  4. "*Hera, Bound and Blessing: The Numismatic Evidence*". JOAN O'BRIEN (Southern Illinois University-Carbondale)
  5. "*The Sorrento Base and the Figure of Mars*". BELINDA OSIER AICHER (Creighton University)
  6. "*The Building on Lepidus' Coin—Basilica or Porticus Aemilia?*". RICHARD D. WEIGEL (Western Kentucky University)
  7. "*Apse Inscriptions of Early Christian Churches*". JUDITH LYNN SEBESTA (University of South Dakota)
  8. "*Seeing Classical Art with the Stereoscope*". JAMES E. SPAULDING (University of South Dakota)

1:30 - 3:45 p.m.

THIRD SESSION  
Section D

Room 231

Ernst Fredricksmeier, presiding

1. *"The Alexandrian Library Before 47 B.C."*. MIRIAM B. KAHN (University of South Dakota)
2. *"Jason as the Unreliable Narrator"*. MARY MARGOLIES-DEFOREST (Hamilton College)
3. *"Apollonius' Use of Anacreon for the Portrayal of Eros in Book III of the Argonautica"*. STEPHANIE WINDER (Ohio State University)
4. *"Callimachus' Hymn to Delos: Structure and Theme"*. ROBERT SCHMIEL (University of Calgary)
5. *"Theocritus' Idyll 18: Helen in a Wedding Song?"*. MARIA PANTELIA (Ohio State University)
6. *"Parrotic Parody: Archias' Epitaph for a Dead Bird (A.P. 7.191)"*. RORY B. EGAN (University of Manitoba)
7. *"Lucian's Symposium"*. R. BRACHT BRANHAM (Emory University)
8. *"Two Allusions in Longus' Daphnis and Chloe"*. BRUCE D. MacQUEEN (University of Dallas)

15 MINUTE RECESS

4:00 - 5:15 p.m.

FOURTH SESSION  
Session A

Room 331

Virginia Hunter, presiding

Panel: *"Paradoxes of the Athenian Oikos"*

1. *"Adelphos, Adelphe: Brother-Sister Ties in Classical Athens"*. CHERYL COX (Memphis State University)
2. *"Did the Ancients Care when their Children Died?"*. MARK GOLDEN (University of Winnipeg)
3. *"Women's Authority in Classical Athens: The Example of Mothers and Sons"*. VIRGINIA HUNTER (York University)

✓ 4:00 - 5:15 p.m.

FOURTH SESSION  
Section B

Canyon Room

Panel: *"The Classics and American Schools: Teaching the Ancient World"*

Mark Morford, presiding

Panelists: MARK P.O. MORFORD (University of Virginia)  
MARY ANN BURNS (former president, American Classical League)  
MARTHA ABBOTT (Marshall High School, Falls Church, VA)

5:30 - 6:30 p.m.

Reception, hosted by APA and ACL

The Gazebo

X 5:30 - 6:00 p.m.

Meeting of the Southern Section of CAMWS

Room 231

Karelisa V. Hartigan, presiding

FIFTH SESSION

X 8:00 p.m.

*"Choral Scenes from Athenian Drama"*. A Lecture-Demonstration by ZOUZOU NIKOLOUDI (State School of Dance, Athens, Greece) and WILLIAM SCOTT (Dartmouth College). Shuttle bus transportation from the hotel beginning ca. 7:20 p.m.

7:00 CAV Non. Conv

FRIDAY, APRIL 24

7:00 - 8:00 a.m. Joint breakfast meeting The Dome Room  
State Vice Presidents and the Committee for the  
Promotion of Latin  
Theodore A. Tarkow and Kenneth F. Kitchell, Jr., presiding

8:30 a.m. - 4:30 p.m. Registration Private Dining Room

8:30 - 11:00 a.m. SIXTH SESSION Century Room  
Section A, Part I

Michelle P. Wilhelm and Robert M. Wilhelm, presiding  
Panel based on the 1986 *Aeneid* Institute. *Sic itur ad astra: The  
Aeneid in the Elementary School Curriculum*

- Participants: PATRICIA BENTLEY (Deaver, Wyoming)  
KAREN D. CALL (Safford, Arizona)  
LAURIE M. DARMAN (Boca Raton, Florida)  
CAROLE FRANTI (Davis, California)  
PAULA FRITH (Orrville, Alabama)  
CYNTHIA T. GLIDDEN (Gaffney, South Carolina)  
JAYNE I. HANLIN (St. Louis, Missouri)  
CONSTANCE E. HOKANSON (Seattle, Washington)  
ELIZABETH HUBBARD (Sagle, Idaho)  
MARGARET LEARY (Athens, Georgia)  
ANDREA McCORMIC (Littleton, Colorado)  
JOAN McCORMICK (Oroville, California)  
M. KATHRYN MILLS (Maryland Heights, Missouri)  
MARGARET A. OSTERBERG (Fresno, California)  
JILL SCHREIBER (Wabasso, Montana)  
BARBARA TWILLIGER (Grant, Nebraska)  
M. KATHLEEN TOVAR (Mesa, Arizona)

11:00 a.m. - 12:00 noon SIXTH SESSION Century Room  
Section A, Part II

Latin in the Language Arts Program at the Silverthorn, Colorado Elementary School  
Judy Rogers and Harold D. Evjen, presiding

X 9:00 - 10:45 a.m. SIXTH SESSION Flagstaff Room  
Section B

William Race, presiding

- ✓ 1. "Out-of-Context Entry-Speeches in Greek Tragedy". JOE PARK POE (Tulane University)
- ✓ 2. "Authority, Old Age and Gender in Euripides' *Children of Heracles*". THOMAS FALKNER (College of Wooster)
- ✓ 3. "Words not out of Context: Herakles' Statement and Hekabe's Prayer". KARELISA V. HARTIGAN (University of Florida)
- ✓ 4. "The Character of Euripides' Ion". EDDIE R. LOWRY, JR. (University of Dayton)
- ✓ 5. "Pentheus *Theomachos*". JON MIKALSON (University of Virginia)
- ✓ 6. "The Wig of Pentheus". EDWARD A. SCHMOLL (University of Missouri-Columbia)



9:00 - 10:45 a.m.

SIXTH SESSION

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Canyon Room

Section C

Jane Phillips, presiding

1. "*Qui Vero Narbone Reditus (Second Philippic 76-78)*". JOSEPH J. HUGHES (University of Iowa)
2. "...esse videatur: Tag or Argument?". JOHN W. VAUGHN (Ohio State University)
3. "*Structure and Theme in Cicero's de imperio Cn. Pompei*". ELIZABETH KEITEL (University of Massachusetts-Amherst)
4. "*Cicero Changes His Mind—Again*". JAMES M. MAY (St. Olaf College)
5. "*Suffering Women and the Downfall of Regimes: A Livian Topos*". TIMOTHY J. MOORE (Texas A&M University)
6. "*Cato's Speech Against L. Flaminius: Livy 39.42-3*". EDWIN M. CARAWAN (Southwest Missouri State University)

9:00 - 10:45 a.m.

SIXTH SESSION

Redrocks Room

Section D

Charles Babcock, presiding

1. "*Ovid's Views on Death and Immortality in the Exilic Poetry*". ROSS SCAIFE (University of Texas)
2. "*Ovid's Reticent Heroes*". BETTY ROSE NAGLE (Indiana University)
3. "*The Rape of Lucretia in Ovid's Fasti 2.685-852*". CAROLE A. NEWLANDS (Cornell University)
4. "*Feminine Morality in Ovid's Metamorphoses*". GARRETT A. JACOBSEN (Denison University)
5. "*Poetic Investiture in the Episode of the Lycian Farmers (Ovid, Meta. VI.313-81)*". JAMES J. CLAUSS (University of Washington)
6. "*Variations on a Theme by Ovid: The Ages of Man*". BARBARA P. WALLACH (University of Missouri-Columbia)

15 MINUTE RECESS

11:15 a.m. - 1:00 p.m.

SEVENTH SESSION

Flagstaff Room

Section A

John T. Davis, presiding

1. "*Sound Play in Catullus 5*". HELENA DETTMER (University of Iowa)
2. "*The Indirections of Catullus 35*". WILLIAM W. BATSTONE (Ohio State University)
3. "*The Secret of Catullus' Galliambics*". JOHN T. KIRBY (Smith College)
4. "*Magnis doceo de rebus: Lucretius and the Praeceptor Amoris Propertius*". JOY K. KING (University of Colorado)
5. "*The Iconography of Amor in Propertius*". PAUL T. ALESSI (University of Texas-San Antonio)
6. "*Propertius 4:3—Love and Rome*". EDWIN P. MENES (Loyola University of Chicago)
7. "*Propertius Calliope*". JOHN SVARLIEN (University of Texas-Austin)

11:45 Meet Norma in lobby

11:15 a.m. - 1:00 p.m.

SEVENTH SESSION

Room 231

Section B

W.W. de Grummond, presiding

1. "*Grammatical Gender in Greek and Latin*". F. CARTER PHILIPS (Vanderbilt University)
2. "*On the 'Phonetic' Writing of Velars in Latin*". REX E. WALLACE (University of Massachusetts-Amherst)
3. "*Some Doubts about the Einsiedeln Eclogues*". DAVID ARMSTRONG (University of Texas-Austin)
4. "*Why Bother to Read Scholia?: A New (and Quite Possibly Correct) Variant on Persae v. 100*". C.J. ZABROWSKI (Boston College)
5. "*The Barcelona Alcestis and the Poetic Tradition*". DAVID F. BRIGHT (University of Illinois-Urbana/Champaign)
6. "*A Primary Source of the Libellus*". WILLIAM J. O'NEAL (University of Toledo)
7. "*An Indic Version of the Wooden Horse*". G.K. GRESSETH (University of Utah)

11:15 a.m. - 1:00 p.m.

SEVENTH SESSION

Canyon Room

Section C

Nancy Rubin, presiding

1. "*Hermes' Dais Beside the Alpheius*". JENNY STRAUSS CLAY (University of Virginia)
2. "*Loimos*". DANIEL BLICKMAN (Brigham Young University and the Center for Hellenic Studies)
3. "*Sappho the Pure*". EDWIN L. BROWN (University of North Carolina-Chapel Hill)
4. "*Alcaeus' Ships at Sea: 6 V, 73 V, and 208 V*". ALICE R. OBERFOELL (Washington, D.C.)
5. "*Theognis and Arete*". LENA HATZICHRONOGLOU (University of Florida)
6. "*Pindar, Isthmian 8.25ff and the 'Judgment of Aeacus'*". THOMAS K. HUBBARD (Cornell University)
7. "*Patterns of Style in Pindar's Verse*". WILLIAM H. RACE (Vanderbilt University)

1:00 - 3:00 p.m.

EIGHTH SESSION

Century Room

Section A

Robert M. Wilhelm, presiding

Panel: "*The Romans and the Northern Frontier*"

1. "*The North-Eastern Provinces of the Roman Empire: Gallia Belgica and the Two Germania: History and Archaeology*". CHARLES-MARIE TERNES (Director, Centre Alexandre Wiltheim, Luxembourg)
2. "*Roman and Native in Roman Luxembourg: the Archaeological Evidence*". RALPH ROWLETT (University of Missouri-Columbia)
3. "*Tacitus, Trier and the Treveri*". HERBERT W. BENARIO (Emory University)

1:15 - 3:00 p.m.

EIGHTH SESSION

Canyon Room

Section B

James Loyd, presiding

1. *"Three Cultures Collide: The Effects of the French Revolution on British Writing about Athenian Democracy"*. JENNIFER TOLBERT ROBERTS (Southern Methodist University)
2. *"From improbus to impius in Thomas Jefferson's Buckingham"*. STEVEN FINEBERG (The Newberry Library)
3. *"Aristotle's Disciple: George Frederick Holmes' Use of Classical Sources in the 'Positive Good' Argument for Ante-Bellum Southern Slavery"*. J. DREW HARRINGTON (Western Kentucky University)
4. *"Aristotle and the American Indians"*. SUSAN FORD WILTSHIRE (Vanderbilt University)
5. *"Instruments for the Obliteration of Time: The Problem of Time and Change in Ancient Thought and Modern Science"*. CARL A. RUBINO (University of Texas-Austin)
6. *"The Genesis of Robert Graves' I, Claudius"*. ROBERT J. ROWLAND, JR. (University of Maryland)
7. *"The Classics, the Canon, and the Humanities: Current Debates Over the Eurocentric Tradition"*. JAMES H. DEE (University of Illinois-Chicago)

1:15 - 3:00 p.m.

EIGHTH SESSION

Flagstaff Room

Section C

Alexander G. McKay, presiding

1. *"The Best of All Things Is Water, from Homer to Vergil and Beyond"*. KATHRYN A. THOMAS (Creighton University)
2. *"Dido, Aeneas, Comedy, Marriage, and the Agamemnon"*. PATRICK E. KEHOE (Wichita State University)
3. *"Aeneas, the Victim of Mercury's 'Arrow' (Aeneid IV. 238-295): Vergil's Use of Apollonius"*. MAUREEN B. RYAN (Ohio State University)
4. *"Homer's Nestor and Vergil's Anchises: A Comparison"*. JEAN ALVARES (University of Texas-Austin)
5. *"Homer and Vergil in Hades"*. JOHN A. DUTRA (Miami University)
6. *"Augustus and Father Apollo: Political Exploitation of Family Myth and Legend"*. JOHN F. HALL (Brigham Young University)

1:15 - 3:00 p.m.

EIGHTH SESSION

Room 231

Section D

James C. Anderson, presiding

Panel: *"The Roman: Their Language, Their Lives"*. A National Latin Institute Funded by the National Endowment for the Humanities, Division of Education Programs, and Sponsored by the American Classical League and the University of Georgia.

Participants:

JAMES C. ANDERSON (University of Georgia)  
PATRICIA FALKENBERRY (Air Academy High School  
and Rampart High School, Colorado Springs, Colorado)  
RICHARD A. LEFLEUR (University of Georgia)

FIFTEEN MINUTE RECESS

3:15 - 5:00 p.m.

NINTH SESSION  
Section A

Flagstaff Room

Barbara K. Gold, presiding

Panel: "*Understanding Classical Antiquity: A Practical View*"

1. "*Classical Past and American Present: Ancient Values and Contemporary Issues in the Classroom*". MEYER REINHOLD (Boston University)
2. "*Out of the Closet or Literature Looks at Life*". LOIS V. HINCKLEY (West Virginia University)
3. "*Classical Studies: Text versus Author*". J.K. NEWMAN (University of Illinois-Urbana/Champaign)
4. "*Teaching Classics: The Jesuit Way versus the Big Business Approach*". BARBARA K. GOLD (Santa Clara University)

3:15 - 5:00 p.m.

NINTH SESSION  
Section B

Century Room

Martin M. Winkler, presiding

Panel: "*Classics and Cinema: Aspects of the Modern Reception of Ancient Culture and Literature*"

1. "*Greek Tragedy and John Ford's **The Searchers***". MARTIN M. WINKLER (University of Wisconsin-Madison)
2. "*Nine to Five as Aristophanic Comedy*". JAMES R. BARON (College of William and Mary)
3. "*The Perseus Myth: Philip Slater and **Clash of the Titans***". PETER W. ROSE (Miami University)
4. "*Satyrica: Petronius and Fellini*". WILLIAM R. NETHERCUT (University of Texas-Austin)
5. "*Creating the Greco-Roman Sound in Film Music*". JON SOLOMON (University of Arizona)

X

5:30 - 7:00 p.m.

Reception in the Heritage Center, Old Main.

Shuttle bus transportation from the hotel beginning ca. 5:20 p.m. (jointly with the American Academy of Religion and the Society of Biblical Literature)

X

7:30 p.m.

Annual Subscription Banquet, University Memorial Center (\$20 includes wine, tax and gratuity; formal dress optional)

Presiding

SUSAN FORD WILTSHIRE (Vanderbilt University)

Welcome

JAMES N. CORBRIDGE, Chancellor of the University of Colorado at Boulder

Response

C. WAYNE TUCKER (First Vice President, CAMWS; Hampden-Sydney College)

Ovations

HERBERT W. BENARIO (Emory University)

Presidential Address

"*Wine, Women, but no Eels: Dikaioapolis' Banquet*".  
THEODORE A. TARKOW (University of Missouri-Columbia)

Shuttle bus transportation returning to the hotel after the banquet.

SATURDAY, APRIL 25

Year 439

X 7:15 - 8:30 a.m. Vergilian Society Breakfast Century Room  
 \$7.50 (includes gratuity)  
 ROBERT M. WILHELM, presiding

8:00 - 10:00 a.m. Registration Private Dining Room

X 8:30 - 9:30 a.m. Annual Business Meeting Flagstaff Room  
 THEODORE A. TARKOW (President, CAMWS), presiding  
 Presentation of Awards for Excellence in High School  
 Teaching, State Vice President and College Awards

9:45 - 11:30 a.m. TENTH SESSION Section A Flagstaff Room

Herbert W. Benario, presiding

1. "*Back to the Fons Bandusiae: Horace as Erotic Historian*". TIMOTHY HOFMEISTER (Denison University)
2. "*Achilles in Horace's Thirteenth Epode*". DAVID MANKIN (Cornell University)
3. "*Horace on the Poet's Selection of Friends (Ars poetica 419-452)*". MARK EDWARD CLARK (University of Southern Mississippi)
4. "*Horace and the Esquiline*". CHARLES L. BABCOCK (Ohio State University)
5. "*The incantatory Ovid: Carmen, Anaphora, and repetition in the Amores*". JOHN T. DAVIS (Ohio State University)

9:45 - 11:30 a.m. TENTH SESSION Section B Canyon Room

Judith de Luce, presiding

Panel: "*The Tradition (Reprise): Contemporary Revision of Mythology*"

1. "*The Challenge of Revising Traditional Tales: An Introduction and an Exemplar*". JUDITH DE LUCE (Miami University)
2. "*Feminist Strategies and Greek Tradition*". ELIZABETH DUVERT (Miami University)
3. "*Clytemnestra and Cassandra: Another view of the Homecoming*". CAROL CLEMEAU ESLER (College of William and Mary)
4. "*Zeus in Therapy and the Skewing of Tradition*". DOUGLASS PARKER (University of Texas-Austin)

9:45 - 11:30 a.m. TENTH SESSION Section C Century Room

Sheila Dickison, presiding

1. "*Latin Phrases in Derivatives Courses*". RICHARD M. KRILL (University of Toledo)
2. "*Making Latin Come Alive in a Classroom*". JUDITH B. MOERY (DeKalb County, Georgia)
3. "*Odysseus, Kung Fu Master*". TOM WINTER (University of Nebraska-Lincoln)
4. "*Stave Analysis Overhead and on the CRT Screen*". OLIVER PHILLIPS (University of Kansas)
5. "*Evaluating Latin Instructional Software for the Microcomputer*". ROB LATOUSEK (University of Wisconsin-Madison)
6. "*The Los Angeles Languages Transfer Program and its Two Day Wonders*". J. FRANK MORRIS (College of Charleston)

9:45-11:30 a.m.

TENTH SESSION

Redrocks Room

Section D

Karelisa Hartigan, presiding

1. "*The Unity of Aristophanes' Knights*". LARRY J. BENNETT AND WILLIAM BLAKE TYRRELL (Michigan State University)
2. "*A Redating of Aristophanes' Farmers*". FRANCES B. TITCHENER (Xavier University)
3. "*Wreaths and Rags in Aristophanes' Plutus*". ANNE H. GROTON (St. Olaf College)
4. "*Comic Pain*". JOYCE K. PENNISTON (Rochester, Minnesota)
5. "*The First Scene of Menander's Eunouchos and its Adaptations*". MARK L. DAMEN (Indiana University)
6. "*Sophron Polis: On the Pension of a Handicapped Athenian*". ELEFThERIA BERNIDAKI-ALDOUS (Creighton University)
7. "*Who Killed Herodes?*" MICHAEL GAGARIN (University of Texas-Austin)

15 MINUTE RECESS

11:45 a.m.-1:30 p.m.

ELEVENTH SESSION

Canyon Room

Section A

Joy King, presiding

1. "*Children Who Once Were Mine: Ultimum scelus in Seneca's Medea*". AMY R. ROSE (Detroit, Michigan)
2. "*Petronius' Cena Trimalchionis: The Nekuia of the Satyricon*". STEPHEN C. LAW (Florida State University)
3. "*A Travesty of Ritual in Petronius (Satyricon 60)*". JOHN F. MILLER (University of Virginia)
4. "*Revision and Publication in the Letters of Pliny the Younger*". MARGARET S. MOOK (University of Minnesota)
5. "*Tacitus and Ennius in Histories 1.62*". M. GWYN MORGAN (University of Texas-Austin)
6. "*Agrippina and Thusnelda: A Tacitean method of Character Delineation*". MARIE T. GINGRAS (Tulane University)
7. "*The Manipulation of Language in Tacitus, Annals 14.1-13*". JUDITH GINSBURG (Cornell University)

11:45 a.m.-1:30 p.m.

ELEVENTH SESSION  
Section B

Century Room

Jennifer Tolbert Roberts, presiding

1. *"The House of Atreus Myth in the Seventies and Eighties: David Rabe's The Orphan and Joyce Carol Oates' Angel of Light"*.  
MARIANTHE COLAKIS (Davidson College)
2. *"The Philoctetes Myth: Three Modern Versions"*. MICHAEL NILL  
(Episcopal High School, Baton Rouge, Louisiana)
3. *"Col. William Leake's Contribution to Classical Scholarship"*.  
LLOYD L. GUNDERSON (St. Olaf College)
4. *"Alexander the Great's Legacy in Modern Greek Folk Lore"*. M.J. PAYNE  
(Ball State University)
5. *"The Survival of Myth: The Trojan War in Cartoons"*. ALBERT P. STEINER, JR.  
(Butler University)
6. *"The Infatuation with the Greeks and Romans: The Classicism of Catherine II and Alexander I of Russia"*. LORNA E. VAN METER (Jay County High School, Portland, Indiana)
7. *"Victory to the Arts"—Ancient Gods and Plundered Treasures on Napoleon's Medals"*. RICHARD A. TODD (Wichita State University)

11:45 a.m.-1:30 p.m.

ELEVENTH SESSION  
Section C

Flagstaff Room

Hubert Martin, Jr., presiding

1. *"Societal Change vs. Traditional Fate: Aeschylus' Suppliants"*.  
CLARA MANN (Cincinnati, Ohio)
2. *"Aeschylus' Lion Cub"*. DIANE ARNSON (University of Texas)
3. *"The Binding Song in Aeschylus' Eumenides"*. CATHERINE MARDIKES  
(University of Chicago)
4. *"Phorcides, Gorgons and Arimaspians: Vision in the Prometheus Bound"*.  
DAVID H.J. LARMOUR (University of Illinois-Urbana/Champaign)
5. *"Battle Narratives in Persai and Herakleida"*. ROBERT C. KETTERER  
(Valparaiso University)
6. *"Herodotus' 'Jealous Divinity' "*. CHARLES C. CHIASSON (University of Texas-Arlington)
7. *"The Incestuous Dream of Hippias in Herodotus"*. WILLIAM H. HESS  
(University of Utah)

## LOCAL COMMITTEE

Harold D. Evjen, Chair  
Mark Bailey  
Tamara Bauer  
Naidyne Brown-Bridwell  
Douglas Cane  
Kris Clendenen  
Kendra Ettenhofer  
Hara Tzavella Evjen  
Ernst Fredericksmeier  
Barbara Hill  
Boyd Hill  
Thomas Imber  
William Kerr  
Denise Le Vesque  
Dorothy Rohner  
Sabrina Smith

## COMMITTEES FOR 1986-87

Executive:	(In addition to the Officers), Jane E. Phillips, Eleanor Winsor Leach, David Bright, James O. Loyd
Sterring Committee on Awards and Scholarships:	Gareth Schmeling (Chair), Ward Briggs, James Loyd, Richard Le Fleur
Awards:	James Loyd (Chair), James Dee, Catherine Freis, Michael Nill
College Awards:	Ward Briggs, Jr. (Chair), Marleen Flory, John F. Hall, Robert Murray, Robert Seelinger, Roy E. Lindahl, <i>ex officio</i>
Education and Training Awards:	Gareth Schmeling (Temporary Chair), Kenneth Kitchell, Sheila Dickison, Nancy Seltz, Elizabeth Keitel
For the Promotion of Latin:	Kenneth Kitchell (Chair), Christine Sleeper, Norma Goldman, Daniel Levine, Stan Iverson, Oliver Phillips
Finance:	Edward Best (Chair), David Armstrong, Geraldine Gesell, Roy E. Lindahl, <i>ex officio</i>
Good Teaching Award:	Glenn Knudsvig (Chair), Theodore Bedrick, Ruth Froberg, Dennis Kehoe
Merit:	Herbert Benario (Chair), Brent Froberg, Hunter R. Rawlings, III, Harry Rutledge, Nancy Seltz, Susan Ford Wiltshire
Nominations:	Gareth Schmeling (Chair), Roger Hornsby, Jon Mikalson, Judith Sebesta, Thomas Sienkewicz
Resolutions:	William Nethercut (Chair), Owen Cramer, Sally MacEwen