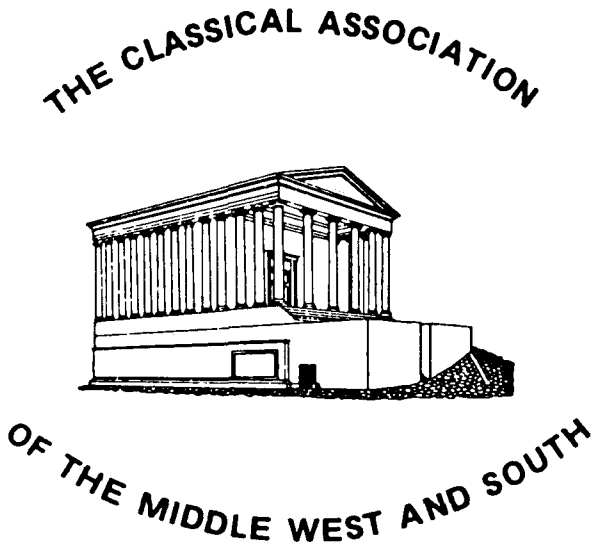


Eta Sigma Phi

**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**



**Program of the
EIGHTY-FOURTH ANNUAL MEETING
at the invitation of
TULANE UNIVERSITY**

**at
The Hotel Monteleone
New Orleans, Louisiana**

APRIL 6-9, 1988

Parking is available at the hotel garage at a rate of \$6.50 per day. Transportation from the airport to downtown hotels is available from the lower level by limousine (\$7 per person) or taxi (\$18). Scheduled busses depart from the upper level for downtown (Tulane Ave. and Elk Pl.) at intervals of 10-24 minutes until 5:30 p.m. (\$1.10, exact change).

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PROGRAM

WEDNESDAY, APRIL 6

4:00 - 9:00 p.m.	Registration	Mezzanine
6:00 - 10:00 p.m.	Meeting of the Executive Committee	Queen Anne Parlour
Book Display Room Open Thursday and Friday 9:00 a.m. - 5:00 p.m., Saturday 9:00 a.m. - 12:00 noon		Bonnet Carré Room

THURSDAY, APRIL 7

8:30 - 4:30 p.m. Registration Mezzanine

9:00 - 10:30 a.m. FIRST SESSION Queen Anne Ballroom
Section A

R.M. Frazer, presiding

(Most papers are scheduled for 15 minutes)

1. Does Zeus Really Care for Dying Men? (*Il.* 20.21). LEON GOLDEN (Florida State University)
2. Hector in the Homeric Hierarchy of Herosim. TOM WINTER (University of Nebraska-Lincoln)
3. Phoenix, Meleager, and Achilles in *Iliad* 9. VICTOR CASTELLANI (University of Denver)
4. Ajax and Achilles in the *Iliad* Again. HELEN E. MORITZ (Santa Clara University)
5. Poets and Kings in Early Greek Epic. DANIEL BLICKMAN (Brigham Young University)
6. Performance and Audience in Traditional Oral Epics — A Comparative View. THOMAS J. SIENKEWICZ (Monmouth College)

9:00 - 10:30 a.m. FIRST SESSION Queen Anne Parlour
Section B.

Virginia Hunter, presiding

Panel: Family Practice in the Ancient World

1. Kinship Exogamy and Endogamy: The Manipulation of Familial Ties and Property. CHERYL COX (Memphis State University)
2. "Tune ille senectae sera meae requies": Mothers and Fathers Mourning the Death of an Adult Child. JUDITH DE LUCE (Miami University)
3. *Agnatio*, *Affinitas* and *Cognatio* in Classical Rome: Semantic and Political Implications. JUDITH HALLETT (University of Maryland)
4. Agnatic Kin in Athenian Law and Athenian Family Practice. VIRGINIA HUNTER (York University)

9:00 - 10:30 a.m. FIRST SESSION New Orleans Room West
Section C

Glenn Knudsvig, presiding

- ✓ 1. A Short, Illustrated History of Eta Sigma Phi. BRENT M. FROBERG (University of South Dakota)
- ✓ 2. The Austin College Summer Institute on Oral Latin: A Report. JAMES F. JOHNSON and GEORGE WINGERTER (Austin College)
- ✓ 3. "Real" Latin. NEIL ADKIN (University of Nebraska-Lincoln)
- ✓ 4. Porphyryon's Classroom Word Order. DAVID L. SIGSBEE (Memphis State University)
- 5. The Romans' View of Literary Adaptation. C. WAYNE TUCKER (Hampden-Sydney College)

9:00 - 10:30 a.m.

FIRST SESSION

New Orleans Room East

Section D

Kenneth Reckford, presiding

1. *Odysseus, The Accidental Tourist*. WILLIAM K. FREIERT (Gustavus Adolphus College)
2. Sappho and Guillaume IX de Poitiers: An Essay on Oral Lyric. PAUL ALLEN MILLER (University of Texas at Austin)
3. On the Unity and Purpose of Catullus 52-60. HELENA DETTMER (University of Iowa)
4. Catullus 49 and the Rhetoric of Comparison. WILLIAM W. BATSTONE (Ohio State University)
5. Structural Interpretation: *Miser Catulle* (Cat. 8). ROBERT SCHMIEL (University of Calgary)
6. Repetition and Word Play in Catullus 61. DIANNA K. RHYAN (Ohio State University)

10:45 - 12:30 p.m.

SECOND SESSION

Queen Anne Ballroom

Section A

Dennis P. Kehoe, presiding

1. Hesiod's Gaia: The Translator's Dilemma. FRIEDA S. BROWN and WM. BLAKE TYRRELL (Michigan State University)
2. Hesiod, Farmer and Theologian. GERALD K. GRESSETH (University of Utah)
3. "Never any good": Prolegomena to the Study of Economic Change in Hesiod's World. DAVID W. TANDY (University of Tennessee)
4. *Metis* and *Bie* in the Cosmos and Structure of Hesiod's *Theogony*. MARIA-VIKTORIA ABRICKA (University of North Carolina at Chapel Hill)
- 5. The Cross-Cultural Diffusion of Cosmic Mythological Themes. ROBERT MONDI (Randolph-Macon Woman's College)
6. Hesiod's Hawk and Nightingale: Fable or Omen? STEVEN H. LONSDALE (Davidson College)
7. The *Χειροδίκαι* and *Νόμος ὁ πάντων βασιλεύς*. GAIL ANN RICKERT (University of Michigan)

10:45 - 12:30 p.m.

SECOND SESSION

Queen Anne Parlour

Section B

Paul L. MacKendrick, presiding

1. Interrelations of Democracy and Drama in Fifth Century Athens. SALLY MACEWEN (Agnes Scott College)
2. The *Graphê Paranomôn* and the Fourth-Century Athenian Democracy. HARVEY E. YUNIS (Rice University)
3. Proofs in Antiphon. MICHAEL GAGARIN (University of Texas at Austin)
4. Oral Decisionmaking and the Structure of Roman Law. TURNEY P. BERRY (Louisville, Kentucky) and RONALD J. MANN (Houston, Texas)
5. De Pauw, Barthélémy, and the Evolution of the French Liberal Tradition JENNIFER ROBERTS (Southern Methodist University)
- 6. "Cultural Literacy" and the Classics: A Skeptic's View. JAMES H. DEE (University of Illinois at Chicago)
- 7. Are Things True According to Nature? A Classicist's Response to Allan Bloom. SUSAN FORD WILTSHIRE (Vanderbilt University)

10:45 - 12:30 p.m.

SECOND SESSION
Section C

New Orleans Room West

Eleanor G. Huzar, presiding

- ✓ 1. Classical Architecture in Michigan: The Albert Kahn Legacy. NORMA GOLDMAN (Wayne State University)
- ✓ 2. The Archaeological Park of Colonia Ulpia Traiana. HERBERT W. BENARIO (Emory University)
- ✓ 3. Trier: Antiquities for the High School Student. JOHN DIFFLEY (Stewartville Schools, Stewartville, MN)
- ✓ 4. The Gaze Upwards: The Inscriptions in St. Peter's. ROGER A. HORNSBY (University of Iowa)
- ✓ 5. Horace, Vergil, and the Virgin Mary: The Galleria Sciarra Panels. JUDITH LYNN SEBESTA (University of South Dakota)
- ✓ 6. The "Portraits" on the *Ara Pacis*. JAMES C. ANDERSON (University of Georgia)
- ✓ 7. The 1987 Bauladu (Sardinia) Survey Project. STEPHEN L. DYSON (Wesleyan University) and ROBERT J. ROWLAND, JR. (University of Maryland)

10:45 - 12:30 p.m.

SECOND SESSION
Section D

New Orleans Room East

T. Keith Dix, presiding

Panel: Literature, Literacy, and Libraries in the Roman World

1. Ciceronian Literacy. EDWARD BEST (University of Georgia)
2. The Myth of the Roman Used Book Trade. RAYMOND STARR (Wellesley College)
3. Ovid Strikes Out: *Tristia* 3.1 and the First Public Libraries at Rome. T. KEITH DIX (University of North Carolina at Greensboro)
4. Sculptural Display in Hellenistic and Roman Libraries. LORA LEE JOHNSON (Clark University)

ALL THURSDAY AFTERNOON EVENTS

TAKE PLACE ON THE CAMPUS OF TULANE UNIVERSITY.

BUSES WILL LEAVE FROM ROYAL ST. ENTRANCE OF HOTEL

BETWEEN 1:15 and 1:40 P.M. THOSE WHO WISH TO DEPART LATER

MAY TAKE EITHER THE ST. CHARLES STREETCAR (SCENIC ROUTE)

OR THE FRERET BUS (SLIGHTLY MORE CONVENIENT)

FROM THE CORNER OF CANAL ST. AND CARONDELET (60¢, exact change).

ALL SESSIONS FOR PAPERS WILL BE HELD IN THE UNIVERSITY CENTER.

2:00 - 3:15 p.m.

THIRD SESSION
Section A

Hunt/Anderson Room

Theodore A. Tarkow, presiding

1. The Victor's Family in Pindar's Sixth *Nemean*. C. CAREY (University of Minnesota and St. Andrews University, Scotland)
2. Hesiod and the Eight *Nemean*. DOLORES O'HIGGINS (Ohio State University)
3. *Pythian* 8: Chronology, Politics and the Nature of Ideology. PETER W. ROSE (Miami University)
4. The Rhetoric of Multiple Odes in Pindar. WILLIAM H. RACE (Vanderbilt University)
5. Fancy Dance, Prideful Pederasty, and Literary Jape: The Social Environment of the Earliest Greek Alphabetic Writing. BARRY B. POWELL (University of Wisconsin at Madison)

2:00 - 3:15 p.m.

THIRD SESSION

Stibbs Room B

Section B

John F. Hall, presiding

1. Saguntum: A Livian Overture. ROBERT J. EDGEWORTH (Louisiana State University)
2. Marcus Claudius Marcellus and the Rights of War at Syracuse. WILLIAM SEAVEY (University of North Carolina at Chapel Hill)
3. Wealth and Local Society in Republican Praeneste. J.C. EDMONDSON (York University)
4. Sertorius at the Rhône. C.F. KONRAD (University of Colorado)
5. The Other *Concordia*: Livy on Harmony Between Political Leaders. TIMOTHY J. MOORE (Texas A & M University)

2:00 - 3:15 p.m.

THIRD SESSION

President's Room

Section C

Edward Best, presiding

1. Thomas Jefferson, Mme de Tott and Homeric Greek Prosody. STEPHEN FINEBERG (Knox College)
2. Historical Novels in the Classroom. JEFFREY L. BULLER (Loras College)
3. Metaphors and Aesthetic Theory in Longinus. CHRISTINE SHEA (Ball State University)
4. Genre, Expectation, and Dramatic Criticism. JAMES W. HALPORN (Indiana University)
5. How did Wilamowitz Interpret Texts? WILLIAM M. CALDER III (University of Colorado)

2:00 - 3:15 p.m.

THIRD SESSION

Stibbs Room A

Section D

J. Ward Jones, presiding

- ✓ 1. The Herodotean Gyges and Greek Tragedy. CHARLES C. CHIASSON (University of Texas at Arlington)
- 2. Herodotus' Egyptian Tales. JAMES A. ARIETI (Hampden-Sydney College)
3. Mythological Digressions in Herodotus. ELIZABETH VANDIVER (University of Texas at Austin)
- ✓ 4. Supernatural Vengeance in Antiphon and Thucydides. WILLIAM HUTTON (University of Texas at Austin)
- ✓ 5. The Motif of "Land Battles Fought at Sea" in Thucydides. STEWART FLORY (Gustavus Adolphus College)

3:30 - 5:00 p.m.

FOURTH SESSION

Hunt/Anderson Room

Section A

Kenneth F. Kitchell, Jr., presiding

1. Circe and Medea: The Limits of Magical Power. HUGH PARRY (York University)
2. Clytemnestra's Breast and the Evil Eye. MARY MARGOLIES DEFOREST (Hamilton College)
- 3. Dionysus, Greek Festivals, and the Treatment of Hysteria. BARBARA K. GOLD (Santa Clara University)
4. The *Halōa* and the Greater Mysteries. BELLA ZWEIG (University of Arizona)
5. The Sacred Marriage of Zeus and Hera and the Origin of the Olympic Games. PAULA PERLMAN (University of Texas at Austin)
6. The Lost Foundation Legend of the Pythian Games. RORY B. EGAN (University of Manitoba)

3:30 - 5:00 p.m.

FOURTH SESSION

Stibbs Room B

Section B

Anna Lydia Motto, presiding

1. Images of Insecurity in Seneca's *Agamemnon*. JOHN R. CLARK (University of South Florida, Tampa)
2. Hecuba in Seneca's *Troades*. ANNA LYDIA MOTTO (University of South Florida, Tampa)
3. Seneca's Monster from the Sea: *Phaedra* 1007f. GREGORY A. STALEY (University of Maryland)
4. Seneca's *Thyestes*: A Study in Hunger. ANNE H. GROTON (St. Olaf College)
5. Eugene O'Neill's *The Emperor Jones* as Senecan Tragedy. MARIANTHE COLAKIS (University of South Florida, Tampa)
6. Uses of Myth in Rita Mae Brown's *Southern Discomfort*. DANIEL B. LEVINE (University of Arkansas)

3:30 - 5:00 p.m.

FOURTH SESSION

President's Room

Section C

James Loyd, presiding

1. Clodius, Cicero, and the Politics of Deceit. W. JEFFREY TATUM (Florida State University)
2. *Aduluscentulus Carnifex*: Helvius Mancius's Reply to Pompeius. ANDREW WALKER (University of North Carolina at Chapel Hill)
3. Fulvia Reconsidered. DIANA DELIA (Texas A & M University)
- ✓ 4. Pearls for Venus. MARLEEN B. FLORY (Gustavus Adolphus College)
5. The Image of Cleopatra in the West. ELIZABETH A. HOLTZE (Metropolitan State College, Denver)
6. *Augusti Reditus*: Ceremonies in the Political Program of Octavian/Augustus. FRANCES HICKSON (University of California, Santa Barbara)

3:30 - 5:00 p.m.

FOURTH SESSION

Stibbs Room A

Section D

Kenneth W. Harl, presiding

1. Platonic Physics: The Motivation of the *Timaeus*. J. PATRICK POLLEY (Rollins College)
2. The Organization of Ptolemy's *Harmonics*. JON SOLOMON (University of Arizona)
3. The Origin of the Latin Numerals: Theories and Evidence. PAUL KEYSER (University of Colorado)
4. A Change in the Olympic Schedule During the Early Empire? HUGH M. LEE (Howard University)
5. From *Centaurea* to Centaurs: Mythology in the Natural World. MARTHA J. PAYNE (Ball State University)
6. Classical and Medieval Maps in *The Name of the Rose*. ADELE J. HAFT (Hunter College)

5:00 - 6:00 p.m.

Reception
hosted by Tulane University

Weinmann Patio,
Dixon Hall

5:00 - 5:30 p.m.

Meeting of the Southern Section of CAMWS
Karelisa V. Hartigan, presiding Hunt/Anderson Room

ALL BUSES LEAVE FOR THE HOTEL PROMPTLY AT 6:00 P.M.
FROM THE POINT OF THEIR ARRIVAL

8:30 - 10:00 p.m. FIFTH SESSION New Orleans Room East
 Section A
 Carol Clemeau Esler, presiding
 Panel: When Classicists Turn Poet: A Reading
 of Mythological Poems by Teachers and Students of Classics
 1. JAMES R. BARON (College of William and Mary)
 2. CAROL CLEMEAU ESLER (Wheaton College)
 3. LOIS V. HINCKLEY (West Virginia University)
 4. DOUGLASS PARKER (University of Texas at Austin)

8:30 - 10:00 p.m. FIFTH SESSION New Orleans Room West
 Section B
 Gareth Schmeling, presiding
 Lecture: Yoshio Markino: A Japanese
 Artist in Rome (1908-1909)
 By ROSS S. KILPATRICK (Queen's University, Kingston, Canada)

7:30 CAV Nominating Committee FRIDAY, APRIL 8

7:15 - 8:15 a.m. Joint Breakfast Meeting Cabildo Room
 State Vice Presidents and the Committee
 for the Promotion of Latin
 Ernst A. Fredricksmeier and
 Kenneth F. Kitchell, Jr., presiding

8:30 - 4:30 p.m. Registration Mezzanine

9:00 - 10:45 a.m. SIXTH SESSION Queen Anne Ballroom
 Section A

Eleanor Winsor Leach, presiding

- ✓ 1. Menander and Metatheatre. MARK L. DAMEN (Indiana University)
- ✓ 2. The Characterization of Chaerea and the Ending of Terence's *Eunuchus*.
 LOUISE PEARSON SMITH (Duke University)
- ✓ 3. A Virgilian Reminiscence in Juvenal 11. MARTIN M. WINKLER
 (Bucknell University)
4. The Prologue (1-20) of Juvenal's Third Satire. JOHN SARKISSIAN
 (State University of New York at Albany)
5. Juvenal 4: Domitian and the Fish Tale. JULIE A. JOHNSON (Southwest
 Missouri State University)
6. The Man Who Wipes His Nose on His Shirt-Sleeve. ROBERT I. CURTIS
 (University of Georgia)
7. Authorizing Humor: Lucian's *Demonax* and Cynic Rhetoric. R. BRACHT
 BRANHAM (Emory University)

9:00 - 10:45 a.m.

SIXTH SESSION

Queen Anne Parlour

Section B

Herbert W. Benario, presiding

1. The Discovery of the *Monumentum Ancyranum*. MARK MORFORD (University of Virginia)
2. Vitellius the *spectaculum*: Tacitus, *Histories* 3.84.5 CAROLINE A. PERKINS (Northwestern University)
3. Tacitus, *Histories* 3.51. ELIZABETH KEITEL (University of Massachusetts at Amherst)
4. The Narrative Mood in Pliny, *Ep.* 6.20. CHRISTINA ILIOAIA (Indiana University)
5. Pliny and Calpurnia: An Ideal Marriage. JO-ANN SHELTON (University of California, Santa Barbara)
6. The Trajectory of the Pliny-Trajan Correspondence (*Ep.* 10.96, 97). MARK GUSTAFSON (University of Minnesota)

9:00 - 10:45 a.m.

SIXTH SESSION

New Orleans Room West

Section C

Michael Gagarin, presiding

1. Gerhart Hauptmann as Pacifist in His *Iphigenie in Aulis*. EDGAR C. REINKE (Valparaiso University)
2. Ritual and Sacrifice on a British Island: *The Bakchai* and *The Wickerman*. KARELISA HARTIGAN (University of Florida)
3. A Tragic Fear: The Laughter of One's Enemies. BONNIE A. CATTO (Mount Holyoke College)
4. Wrath, Chance, and God in Euripides' *Medea*. DAVID KOVACS (University of Virginia)
5. Euripides on Poetry. URANIA MOLYVIATI-TOPTSI (Columbus, Ohio)
6. Wet and Dry Images in the *Electra* Plays of Sophocles and Euripides. STEPHEN M. SMITH (Ohio State University)
7. *Omnibus isdem vorsibus*: Sosia and Euripidean Battle Narrative. ROBERT C. KETTERER (Valparaiso University)

8:30 - 9:55 a.m.

SIXTH SESSION

New Orleans Room East

Section D, Part I

Michelle P. Wilhelm and Robert M. Wilhelm, presiding

Panel: Current Classical Programs in the

Elementary School: Ripples in the Educational Pond

Participants

MICHELLE P. WILHELM (Oxford, Ohio)

ROBERT M. WILHELM (Oxford, Ohio)

DAVID E. BAUMBACH (Pittsburgh, Pennsylvania)

LAURIE DARMAN (Boca Raton, Florida)

BERNICE JEFFERIS (Cleveland, Ohio)

KATY MILLS (St. Louis, Missouri)

10:00 - 11:25 a.m.

SIXTH SESSION
Section D, Part II

New Orleans Room East

Karl Galinsky, presiding

Panel: Current NEH Projects for Schools and
Colleges in the CAMWS Territory

1. The Collaborative Project Between the University and the Austin I.S.D. on the Teaching of World Literature. KARL GALINSKY (University of Texas at Austin)
2. Follow-up Activities for the Institute on Vergil's *Aeneid* for Elementary School Teachers. ROBERT WILHELM (Miami University)
3. The ACL/UGA National Latin Institute: Retrospect and Prospect. RICHARD LAFLEUR (University of Georgia)
4. The Junior College Experience: The Classics Cluster Program at Richland. DR. NANETTE PASCAL (Richland Community College, Dallas, Texas)
5. The Curriculum Revision Project on "Composition, Analysis of Texts, and Critical Thinking — an Integrated Program." DEAN CAROLYN BARROS (University of Texas at Arlington)

X 11:00 - 12:30 p.m.

SEVENTH SESSION
Section A

Queen Anne Ballroom

Harry C. Rutledge, presiding

- ✓ 1. Propertius 2.6 and 2.7. MICHAEL HENDRY (University of Virginia)
- ✓ 2. Propertius' Mythical Art: Protesilaus and Laodamia in 1.19. JOHN C. GRUBER (Cornell College)
3. The Sulpicia Elegies. CAROL UNA MERRIAM (Montréal, P.Q.)
4. Ovid's Sulmo and the Landscapes of Augustan Poetry: *Amores* 2.16. BARBARA WEIDEN BOYD (Bowdoin College)
5. Ovid Then and Now. SARA MACK (University of North Carolina at Chapel Hill)
6. Orff's Swan Song: Undetected Humor in the "Olim lacus colueram." KENNETH F. KITCHELL, JR. (Louisiana State University)

11:00 - 12:30 p.m.

SEVENTH SESSION
Section B

Queen Anne Parlour

Eckart Schütrumpf, presiding

Panel: Notions on Athenian Slavery Ancient and Modern

1. The "Greek Freedom" — Some Remarks a propos the Recent Book by K. Raaflaub. KONRAD H. KINZL (Trent University)
2. Aristotle's Ideal Concept of Slavery. ECKART SCHÜTRUMPF (University of Colorado)
3. Athenian Slavery as Viewed by the ante bellum South. WARD W. BRIGGS (University of South Carolina)

11:00 - 12:30 p.m.

SEVENTH SESSION
Section C

New Orleans Room West

Roy E. Lindahl, presiding

1. *Eodem anno obiere*: Obituaries in Tacitus. MARIE T. GINGRAS (San Diego State University)
2. Christian Traditions and the Lacuna in Tacitus' *Annales* Book 5. ROBERT DREWS (Vanderbilt University)
3. Hadrian and Italian Cities. MARY T. BOATWRIGHT (Duke University)
4. Gallienus' "Animal Series" Coins and Roman Religion. RICHARD D. WEIGEL (Western Kentucky University)
5. Artificial Contraception in Late Roman and Byzantine Times. MICHAEL J. HARSTAD (Asbury College)
6. Παστός . EUGENE N. LANE (University of Missouri-Columbia)

11:30 - 12:45 p.m.

SEVENTH SESSION

New Orleans Room East

Section D

W.W. de Grummond, presiding

1. Evolution of the Species? The Biological Element in Aristotle's Theory of the Development of Tragedy. LESLEY ANN JONES (University of Texas at Austin)
2. A Neglected Witness to Aeschylus' *Prometheus Vincetus*. CHARLES J. ZABROWSKI (Gettysburg College)
3. The Spectacle of Clytemnestra's Revenge (*Ag.* 1431-47). GERALD V. LALONDE (Grinnell College)
4. Orestes as Athenian Ephebe. CLIFTON KREPS (University of Texas at Austin)
5. Aristotle's Moral Defense of Tragedy. MICHAEL NILL (Episcopal High School, Baton Rouge, LA)

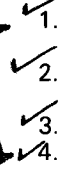
1:00 - 3:00 p.m.

EIGHTH SESSION

Queen Anne Ballroom

Section A

Joe Park Poe, presiding

- 
- ✓ 1. The Women of the Fourth Stasimon of the *Antigone*. EDDIE R. LOWRY, JR. (University of Dayton)
 - ✓ 2. Creon's Character in the Theban Plays of Sophocles. CATHERINE FREIS (Millsaps College)
 - ✓ 3. Oedipus, Apollo, and the Sphinx. DONALD E. MARTIN (Rockford College)
 - ✓ 4. Oedipus at Colonus as a Cult Hero. JON D. MIKALSON (University of Virginia)
 - ✓ 5. Oedipus and Demeter, an Odd Couple: Solution to the Paradox of the φῶς ἀφεγγές ELEFThERIA BERNIDAKI-ALDOUS (Creighton University)
 - ✓ 6. The Suicide of Ajax: A Means to an End. ALICE R. OBERFOELL (The Center for Hellenic Studies)
 - ✓ 7. The Enigma of Iole in Sophocles' *Trachiniae*. BRUCE HEIDEN (Ohio State University)
 8. Off-Stage Communication in Sophocles. RICHARD MINADEO (Wayne State University)


1:00 - 3:00 p.m.

EIGHTH SESSION

Queen Anne Parlour

Section B

Karelisa V. Hartigan, presiding

- 
1. Philocleon and the Homeric Tradition. MARK F. WILLIAMS (Calvin College)
 2. Themistocles and the Paphlagonian-Cleon: *Ar. Eq.* 763ff. CARL A. ANDERSON (Michigan State University)
 3. Aristophanic Scatology. ANTHONY T. EDWARDS (University of Michigan)
 4. An Undetected Parody in Aristophanes' *Thesmophoriazusae* (1160-1225). ELIZABETH B. CARTER (University of Missouri-Columbia)
 5. A New Date for Aristophanes' *Nubes*. E. CHRISTIAN KOPFF (University of Colorado)
 6. Aristophanes' *Birds*: Flight of Fancy or Fable of Folly? J. DREW HARRINGTON (Western Kentucky University)
 7. The Trial of Men and Words in Aristophanes' *Frogs*. JOHN VAIO (University of Illinois at Chicago)
 8. Imitation of an Image: Mimesis and Representation in Aristophanes. LESLIE COLLINS (University of Michigan)

1:00 - 2:55 p.m.

EIGHTH SESSION

New Orleans Room West

Section C

Stephen Bertman, presiding

Panel: The Sense of Time in Classical Culture

1. McLuhan, Linear Time, and Heroic Literature. GERALD M. ERICKSON (University of Minnesota)
2. Solon's "Ten Ages" and the Political Organization of time. THOMAS FALKNER (The College of Wooster and Cornell University)
3. Slipping Free of the Yoke: Time and Change in the *Oresteia*. CARL A. RUBINO (University of Texas at Austin)
4. *Tempus edax rerum*: Roman Attitudes to Time. BARRY BALDWIN (University of Calgary)
5. Military Tactics in a Timeless World. GEORGE W. HOUSTON (University of North Carolina at Chapel Hill)

1:00 - 3:00 p.m.

EIGHTH SESSION

New Orleans Room East

Section D

Ward W. Briggs, presiding

1. *Desultor Amoris*, Publicity Seeking, and Ovid, *Amores* 1.3. JOHN T. DAVIS (Ohio State University)
2. Nestor: Wit or Windbag in *Metamorphoses* 12? SHAWN O'BRYHIM (University of Texas at Austin)
3. Artemis' Understanding of Ovid's *Metamorphoses*. JOHN HEATH (Rollins College)
4. Ovid *Met.* 7.420-27: Etymology of a Family Crisis. ALISON KEITH (University of Michigan)
5. Ovidius Imperfectus, Ovidius Plusquamperfectus: *Metamorphoses* 4.10. F. CARTER PHILIPS (Vanderbilt University)
6. The Internal Structure of Ovid's *Metamorphoses*. RICHARD HEBEIN (Bowling Green State University)
7. Ovid, Horace, and the Worship of Mercury. JOHN F. MILLER (University of Virginia)
8. Ovid's *Phaenomena*. MARY PENDERGRAFT (Greensboro, North Carolina)

3:15 - 5:00 p.m.

NINTH SESSION

Queen Anne Ballroom

Section A

Mark Morford, presiding

1. Naming Athenian Daughters: The Social Control of Athenian Women. ROBERT D. CROMEY (Virginia Commonwealth University)
2. "Five Talents Cleon Coughed Up" (*schol. Ach.* 6). EDWIN CARAWAN (Southwest Missouri State University)
3. Changing Images of Theramenes. GEORGE E. PESELY (Clarion University of Pennsylvania)
4. The Philhellenism of King Achelaus of Macedon. EUGENE N. BORZA (Pennsylvania State University)
5. Alexander at the Beas: Fox in a Lion's Skin. PHILIP O. SPANN (University of Florida)
6. Eponymous Women: Royal Women and City Names. BETH CARNEY (Clemson University)
7. Rome and the Maccabees: Legal Diplomacy or Realpolitik? SARA MANDELL (University of South Florida, St. Petersburg)

3:15 - 5:00 p.m.

NINTH SESSION

Queen Anne Parlour

Section B

William R. Nethercut, presiding

1. Comatas' Victory in *Idyll* 5. KATHRYN J. GUTZWILLER (Case Western Reserve University)
2. Elision and Artistry in the *Eclogues*. DENNIS D. HUGHES (Grinnell College)
3. The Removal of *Catalepton* 9 from the *Appendix: A Case of Malpractice?* JOHN T. QUINN (University of Texas at Austin)
4. Ennius' Dream of Homer: The Aesthetic Function. PETER J. AICHER (Creighton University)
5. Virgil's Iris and Apollonius of Rhodes. TERRY L. PAPILLON (University of Minnesota, Duluth)
6. Mother-Daughter Relationships in Vergil's *Aeneid*. ANNE E. CHRISTESON (Montgomery Bell Academy, Nashville, TN)
7. The *Aeneid* and the Colors Purple. PATSY RICKS (Jackson, Mississippi)

3:00 - 5:00 p.m.

NINTH SESSION

New Orleans Room West

Section C

Susan D. Martin, presiding

Panel: Roman Law

1. *Orator prudens* and *ius prudentia*. JOHN W. VAUGHN (Ohio State University)
2. Problems in Interpreting Roman Legal Sources on Farm Tenancy. DENNIS KEHOE (Tulane University)
3. Legal Aspects of Heavy Transport in the Roman World. SUSAN D. MARTIN (University of Tennessee)
4. The Place of the Medieval Consilium in the Roman Law Tradition. SHAEL HERMAN (Tulane University Law School)
5. *Ne serva prostituatur*: Restrictive Covenants on Slave Sale in Roman Private Law and Public Policy. THOMAS A.J. MCGINN (Vanderbilt University)

3:15 - 5:00 p.m.

NINTH SESSION
Section D

New Orleans Room East

Judith L. Sebesta, presiding

1. The Provincial Mycenaeans of Southern Italy. ELIZABETH A. FISHER (Randolph-Macon College)
2. Recent Investigations at the Site of Grimadha (Tanagra). DUANE W. ROLLER (Ohio State University at Lima)
3. The *Hêrôon* at Olympia: An Interpretation of a Greek Tholos. DONALD C. HAGGIS (University of Minnesota)
4. The Enigmatic Figures of the West Pediment of the Parthenon: The Eleusinian Connection. BARBETTE SPAETH (Tulane University)
5. The Dogs in the Hunting Frieze from Vergina. LINDA COLLINS REILLY (The College of William and Mary in Virginia)
6. J.J. Winckelmann and the Greeks. JOHN F. MAKOWSKI (Loyola University of Chicago)
7. The Origins of the Traditional View of Schliemann. DAVID A. TRAILL (University of California, Davis)

6:30 - 7:15 p.m.

Reception, hosted by
Hotel Monteleone

Queen Anne Parlour

7:30 p.m.

Annual Subscription Banquet, Queen Anne Ballroom (Redfish Pontchartrain. \$25 includes tax and gratuity. Wine by the glass or bottle and mixed drinks may be purchased at a cash bar. Formal dress optional.)

Presiding

PAUL L. MACKENDRICK (University of Wisconsin at Madison)

Welcome

JAMES F. KILROY, Dean, College of Arts and Sciences (Tulane University)

Response

JENNY STRAUSS CLAY (University of Virginia)

Ovationes

HERBERT W. BENARIO (Emory University)

Presidential Address

Alexander and Philip: Emulation and Resentment
ERNST A. FREDRICKSMEYER (University of Colorado)

SATURDAY, APRIL 9

7:15 - 8:30 a.m.

Vergilian Society Breakfast
\$10.65(including gratuity)
Robert M. Wilhelm, presiding

N.O. East
~~Le Chasseur Room~~

8:00 - 10:00 a.m.

Registration

Mezzanine

8:30 - 9:25 a.m.

Annual Business Meeting
Ernst A. Fredricksmeyer (President, CAMWS) presiding
Presentation of Awards for Excellence in High School Teaching, State Vice President and College Awards

Queen Anne Ballroom

9:30 - 10:55 a.m. TENTH SESSION Queen Anne Ballroom

Section A, Part I

Kenneth F. Kitchell, Jr., presiding

For the CAMWS Committee for the Promotion of Latin

Panel: Promoting Latin in the CAMWS Territory

1. *Ad labyrinthum transeundum*: Dealing with the Bureaucrats to Put Latin in Louisiana Schools. CARLOS D. FANDAL (Northeast Louisiana University)
2. The Latin Program at Jesuit High School. STEPHEN LEE PEARCE and SHOWALTER KNIGHT (Jesuit High, New Orleans)
- ✓ 3. Building a Classics Department at a Large Inner-City School. GAYLE H. CLOUD (Central H.S., Little Rick, AR)
- ✓ 4. The Committee for the Promotion of Latin — Present Status and Future Hopes. KENNETH F. KITCHELL, JR. (Louisiana State University)
- ✓ 5. Discussion with Questions and Suggestions from the Audience
NORMA GOLDMAN (Wayne State University)
STANLEY IVERSON (Concordia College)
DANIEL LEVINE (University of Arkansas)
OLIVER PHILLIPS (University of Kansas)
CHRISTINE SLEEPER (Herndon H.S., Herndon, VA)

11:00 - 11:15 a.m. TENTH SESSION Queen Anne Ballroom

Section A, Part II

Presentation: EDWARD S. PHINNEY, Chair, ACL/APA

Committee on Classics in American Education:

A Survey of Current and Planned Activities

9:30 - 10:55 a.m. TENTH SESSION Queen Anne Parlour

Section B, Part I

Joy K. King, presiding

Panel: New Chapters in the Literary History of Lucretian *Voluptas*

1. Lucretius' *hominum divumque voluptas*. JOY K. KING (University of Colorado)
2. *Surgit amari aliquid*: Love and Three Romans. PAUL L. MACKENDRICK (University of Wisconsin at Madison)
3. Lucretius and the Genre of *voluptas*, Propertian Love-Elegy. JOY K. KING (University of Colorado)
4. Lucretius' *voluptas* in Vergil. WILLIAM NETHERCUT (University of Texas at Austin)
5. "Nascitur. . . filia, qua (m) voluptatem nominamus." KRISTINA P. NIELSON (University of Maine at Orono)
6. Response: DOUGLASS PARKER (University of Texas at Austin)

11:00 - 12:00 noon TENTH SESSION Queen Anne Parlour

Section B, Part II

David F. Bright, presiding

1. The *Daunius Heros* at the Wild-Olive Tree: *Aen.* 12.722-85. J.D. NOONAN (University of South Florida, Tampa)
2. The First Ending of the Aeneas Tale: Cato and the Historiographical Tradition of Aeneas. JOHN FRANKLIN HALL (Brigham Young University)
3. *Audax* in Vergil. JOHN A. DUTRA (Miami University)
4. *Avernus*: A Classical Place in the Western Literary Landscape. FANNIE LEMOINE (University of Wisconsin at Madison)

9:30 - 10:45 a.m.

TENTH SESSION
Section C, Part I

New Orleans Room West

Charles L. Babcock, presiding

1. Archilochus 6: A Preview of an Elegiac Heroism. THEODORE A. TARKOW (University of Missouri-Columbia)
2. *Satires* 1.4: Horace, Philodemus, *Res*, and *Verba*. DAVID ARMSTRONG (University of Texas at Austin)
3. Horace, *Serm.* 1.4.39-44: Horace on Satire as a Poetic Genre. STEVEN M. OBERHELMAN (Texas A & M University)
4. *Hora quota est?* (Horace, *Satires* 2.6). KENNETH J. RECKFORD (University of North Carolina at Chapel Hill)
5. Traditions of Anti-Philosophical Humor in Agathias Scholasticus, *A.P.* 11.354. JOEL C. RELIHAN (University of Illinois at Urbana-Champaign)

10:50 - 12:00 noon

TENTH SESSION
Section C, Part II

New Orleans Room West

Roger A. Hornsby, presiding

6. Pindar's *Olympian* 2 and Horace's *Ode* 1.12. JEAN ALVARES (University of Texas at Austin)
7. *Ode* 1.9: Horace's September Song. JENNY STRAUSS CLAY (University of Virginia)
8. *Ode* 3.14: How Private is Horace's Party? DAVID MANKIN (Cornell University)
9. Horace's "Cleopatra Ode": A Study in Augustan Propaganda. ROBERT B. ROBINSON (Iowa City, Iowa)
10. The Figure of Adynaton and the Reversal of Nature (*A.L.* 390 Riese). A. GEORGIADOU (University of Illinois at Urbana-Champaign)

9:30 - 10:45 a.m.

TENTH SESSION
Section D, Part I

New Orleans Room East

Laura V. Sumner, presiding

1. The Motif of Fear in Caesar's *Bellum Gallicum*. ROBERT A. SEELINGER (Westminster College)
2. The *Pro Milone*: An Oration *Pro Cicerone*? BETTY ROSE NAGLE (Indiana University)
3. *Pro Caelio*: A Ciceronian Introduction. CHRISTOPHER P. CRAIG (University of Tennessee)
- ✓ 4. Cicero's Use of the Gracchi in Two Speeches Before the People. ARTHUR ROBINSON (Northern Illinois University)
5. Cicero's *Philippic* 2.44-46: A Parody of Roman Comedy. LEWIS A. SUSSMAN (University of Florida)

10:50 - 12:00 noon

TENTH SESSION
Section D, Part II

New Orleans Room East

Karl Galinsky, presiding

6. *O vecors et amens*: A Note on Ciceronian Invective. DAVID P. KUBIAK (Wabash College)
- ✓ 7. "Nothing Dries More Quickly than a Tear." JAMES M. MAY (St. Olaf College)
- ✓ 8. "Festive" *Narratio* in Cicero, *De Or.* (2.326-28). JOSEPH J. HUGHES (Southwest Missouri State University)
- ✓ 9. Cicero's Epicurean Spokesmen. CATHERINE J. CASTNER (University of South Carolina)

11:30 - 12:25 p.m.

ELEVENTH SESSION

Queen Anne Ballroom

Section A, Part I

John F. Finamore, presiding

Panel: Teachers' Conference on the Latin

Advanced Placement Program of the College Board

1. The Construction of the Advanced Placement Latin Examination.
KATHLEEN RABITEAU (Educational Testing Service, Princeton, NJ)
2. Teaching the Advanced Placement Vergil Course. MARTHA BEVERIDGE
(Isidore Newman School, New Orleans, LA)
3. Teaching the Advanced Placement Catullus-Horace Course.
MARGARET A. BRUCIA (Earl Vandermuellen High School, Port
Jefferson, NY)
4. The Grading of the Advanced Placement Latin Examination. SHEILA K.
DICKISON (University of Florida)

12:30 - 1:00 p.m.

ELEVENTH SESSION

Queen Anne Ballroom

Section A, Part II

Linda Sharrard Montross, presiding

Panel: Committee on the ACL/NJCL National Latin Exam

Participants:

JANE HALL, Chairman (Alexandria, Virginia)

MARTHA ABBOTT (Fairfax County Public Schools,
Annandale, VA)

SALLY DAVIS (Wakefield High School, Arlington, VA)

MAUREEN O'DONNELL (Woodson High School, Fairfax,
VA)

LINDA SHARRARD MONTROSS (Madison High School,
Vienna, VA)

CHRISTINE SLEEPER (Herndon High School, Herndon,
VA)

12:15 - 1:30 p.m.

ELEVENTH SESSION

Queen Anne Parlour

Section B

Brent M. Froberg, presiding

1. Vestiges of a Chthonic Hera in *Iliad* 14-15. JOAN O'BRIEN (Southern
Illinois University)
2. 'Οσμή in Early Greek Poetry. SUSAN C. SHELMEERDINE (University
of North Carolina at Greensboro)
3. The Hand of God: Ritual Destruction of Ancient Cities and Sanctuaries.
INGRID E.M. EDLUND-BERRY (University of Texas at Austin)
4. The Families of Archilochus and Mnesiepes of Paros and the Mechanism
of Cult in the Hellenistic Period. SUZANNE L. BONEFAS (American
School of Classical Studies)
5. The Lupercalia: Suggestions for a Near Eastern Mythological Influence.
CAPT. JAMES H. GILLISON (Fort Riley, Kansas)

12:15 - 1:30 p.m.

ELEVENTH SESSION

New Orleans Room West

Section C

Jon D. Mikalson, presiding

1. Goodness and Virtue in Plato's Early Dialogues. NICHOLAS D. SMITH (Virginia Polytechnic Institute and State University) and THOMAS C. BRICKHOUSE (Lynchburg College)
2. Plato's Ruse: Strategies Offered by *Phaedrus* for its own Interpretation. NANCY FELSON-RUBIN (University of Georgia)
3. Plato's *Philebus* and the Later Theory of Recollection. JAMES V. LOWE (Hope College)
4. Foundations of Narrative Theory in Plato and Aristotle. JOHN T. KIRBY (Purdue University)
5. Carneades' *Pithanon*: A Reappraisal of Its Role and Status. RICHARD BETT (University of Texas at Arlington)

12:15 - 1:15 p.m.

ELEVENTH SESSION

New Orleans Room East

Section D

John S. Campbell, presiding

1. Clouds, Hags, and the Death of Pompey in Lucan's *Pharsalia*. JANE WILSON JOYCE (Indiana University)
2. Laelius, Petreius, Stoicism, and Civil War in Lucan. DAVID B. GEORGE (Saint Anselm College)
3. Epitaphs and Laments for Lucan. ROBERT A. TUCKER (University of Georgia)
4. Homeric Reminiscence in *Watership Down*. EDWARD A. SCHMOLL (University of South Dakota)

LOCAL COMMITTEE

Claude Boudreaux, S.J.
James J. Buchanan
John S. Campbell
Jane B. Carter
R.M. Frazer
Kenneth W. Harl
Bee Johnson

Dennis P. Kehoe
Lora Holland Kehoe
Showalter Knight
Susan E. Levy
Stephen L. Pearce
Joe Park Poe
Barbette Stanley Spaeth

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- Steering Committee on Awards and Scholarships: Theodore A. Tarkow (Chair), Ward W. Briggs, Jr., James Loyd, Richard LaFleur
- Awards: James Loyd (Chair), James Dee, Catherine Ruggiero Freis, Michael Nill
- College Awards: John F. Hall, III (Chair), Marleen Boudreau Flory, James F. Johnson, Robert Murray, Robert Seelinger, Roy E. Lindahl, *ex officio*
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