Program of the
EIGHTY-FOURTH ANNUAL MEETING
at the invitation of
TULANE UNIVERSITY

at
The Hotel Monteleone
New Orleans, Louisiana

APRIL 6-9, 1988

Parking is available at the hotel garage at a rate of $6.50 per day. Transportation from the airport to downtown hotels is available from the lower level by limousine ($7 per person) or taxi ($18). Scheduled busses depart from the upper level for downtown (Tulane Ave. and Elk Pl.) at intervals of 10-24 minutes until 5:30 p.m. ($1.10, exact change).
OFFICERS FOR 1987 - 88

Ernst A. Fredricksmeyer, President, University of Colorado
Ward W. Briggs, Jr., President Elect, University of South Carolina
Maureen O'Donnell, First Vice President, N. Springfield, Virginia
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Theodore A. Tarkow, Immediate Past President, University of Missouri-Columbia
W. W. de Grummond, Editor of *Classical Journal*, Florida State University

VICE PRESIDENTS FOR THE STATES AND PROVINCES

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PROGRAM

WEDNESDAY, APRIL 6

4:00 - 9:00 p.m.  Registration  Mezzanine
6:00 - 10:00 p.m. Meeting of the Executive Committee  Queen Anne Parlour

Book Display Room Open Thursday and Friday 9:00 a.m. - 5:00 p.m.,
Saturday 9:00 a.m. - 12:00 noon  Bonnet Carré Room

THURSDAY, APRIL 7

8:30 - 4:30 p.m.  Registration  Mezzanine

9:00 - 10:30 a.m.  FIRST SESSION  Queen Anne Ballroom
Section A
R.M. Frazer, presiding
(Most papers are scheduled for 15 minutes)
1. Does Zeus Really Care for Dying Men? (II. 20.21). LEON GOLDEN (Florida State University)
2. Hector in the Homeric Hierarchy of Herosim. TOM WINTER (University of Nebraska-Lincoln)
3. Phoenix, Meleager, and Achilles in Iliad 9. VICTOR CASTELLANI (University of Denver)
4. Ajax and Achilles in the Iliad Again. HELEN E. MORITZ (Santa Clara University)
5. Poets and Kings in Early Greek Epic. DANIEL BLICKMAN (Brigham Young University)
6. Performance and Audience in Traditional Oral Epics — A Comparative View. THOMAS J. SIENKEWICZ (Monmouth College)

9:00 - 10:30 a.m.  FIRST SESSION  Queen Anne Parlour
Section B
Virginia Hunter, presiding
Panel: Family Practice in the Ancient World
1. Kinship Exogamy and Endogamy: The Manipulation of Familial Ties and Property. CHERYL COX (Memphis State University)
2. "Tune ille senectae sera meae requies": Mothers and Fathers Mourning the Death of an Adult Child. JUDITH DE LUCE (Miami University)
3. Agnatio, Affinitas and Cognatio in Classical Rome: Semantic and Political Implications. JUDITH HALLETT (University of Maryland)
4. Agnatic Kin in Athenian Law and Athenian Family Practice. VIRGINIA HUNTER (York University)

9:00 - 10:30 a.m.  FIRST SESSION  New Orleans Room West
Section C
Glenn Knudsvig, presiding
✓1. A Short, Illustrated History of Eta Sigma Phi. BRENT M. FROBERG (University of South Dakota)
✓2. The Austin College Summer Institute on Oral Latin: A Report. JAMES F. JOHNSON and GEORGE WINGERTER (Austin College)
✓3. "Real" Latin. NEIL ADKIN (University of Nebraska-Lincoln)
✓4. Porphyrion’s Classroom Word Order. DAVID L. SIGSBEE (Memphis State University)
✓5. The Romans’ View of Literary Adaptation. C. WAYNE TUCKER (Hampden-Sydney College)
9:00 - 10:30 a.m.  FIRST SESSION  New Orleans Room East
Section D  
Kenneth Reckford, presiding

1. Odysseus, The Accidental Tourist. WILLIAM K. FREIERT (Gustavus Adolphus College)
2. Sappho and Guillaume IX de Poitiers: An Essay on Oral Lyric. PAUL ALLEN MILLER (University of Texas at Austin)
3. On the Unity and Purpose of Catullus 52-60. HELENA DETTMER (University of Iowa)
4. Catullus 49 and the Rhetoric of Comparison. WILLIAM W. BATSTONE (Ohio State University)
5. Structural Interpretation: Miser Catulle (Cat. 8). ROBERT SCHMIEL (University of Calgary)
6. Repetition and Word Play in Catullus 61. DIANNA K. RHYAN (Ohio State University)

10:45 - 12:30 p.m.  SECOND SESSION  Queen Anne Ballroom
Section A  
Dennis P. Kehoe, presiding

1. Hesiod’s Gaia: The Translator’s Dilemma. FRIEDA S. BROWN and WM. BLAKE TYRRELL (Michigan State University)
2. Hesiod, Farmer and Theologian. GERALD K. GRESSETH (University of Utah)
3. “Never any good”: Prolegomena to the Study of Economic Change in Hesiod’s World. DAVID W. TANDY (University of Tennessee)
4. Metis and Bie in the Cosmos and Structure of Hesiod’s Theogony. MARIA-VIKTORIA ABRICKA (University of North Carolina at Chapel Hill)
5. The Cross-Cultural Diffusion of Cosmic Mythological Themes. ROBERT MONDI (Randolph-Macon Woman’s College)
6. Hesiod’s Hawk and Nightingale: Fable or Omen? STEVEN H. LONSDALE (Davidson College)
7. The Ἐκῳδικαὶ and Νόμος ὁ πάντων βασιλεὺς. GAIL ANN RICKERT (University of Michigan)

10:45 - 12:30 p.m.  SECOND SESSION  Queen Anne Parlour
Section B  
Paul L. MacKendrick, presiding

1. Interrelations of Democracy and Drama in Fifth Century Athens. SALLY MACEWEN (Agnes Scott College)
2. The Graphe Paranomôn and the Fourth-Century Athenian Democracy. HARVEY E. YUNIS (Rice University)
3. Proofs in Antiphon. MICHAEL GAGARIN (University of Texas at Austin)
4. Oral Decisionmaking and the Structure of Roman Law. TURNEY P. BERRY (Louisville, Kentucky) and RONALD J. MANN (Houston, Texas)
5. De Pauw, Barthélemy, and the Evolution of the French Liberal Tradition. JENNIFER ROBERTS (Southern Methodist University)
6. “Cultural Literacy” and the Classics: A Skeptic’s View. JAMES H. DEE (University of Illinois at Chicago)
10:45 - 12:30 p.m. SECOND SESSION New Orleans Room West
Section C
Eleanor G. Huzar, presiding
   GOLDMAN (Wayne State University)
2. The Archaeological Park of Colonia Ulpia Traiana. HERBERT W.
   BENARIO (Emory University)
3. Trier: Antiquities for the High School Student. JOHN DIFFLEY
   (Stewartville Schools, Stewartville, MN)
4. The Gaze Upwards: The Inscriptions in St. Peter’s. ROGER A. HORNBSBY
   (University of Iowa)
   JUDITH LYNN SEBESTA (University of South Dakota)
6. The “Portraits” on the Ara Pacis. JAMES C. ANDERSON (University of
   Georgia)
7. The 1987 Bauladu (Sardinia) Survey Project. STEPHEN L. DYSON
   (Wesleyan University) and ROBERT J. ROWLAND, JR. (University of
   Maryland)

10:45 - 12:30 p.m. SECOND SESSION New Orleans Room East
Section D
T. Keith Dix, presiding
Panel: Literature, Literacy, and Libraries in the Roman World
1. Ciceronian Literacy. EDWARD BEST (University of Georgia)
2. The Myth of the Roman Used Book Trade. RAYMOND STARR (Wellesley
   College)
   T. KEITH DIX (University of North Carolina at Greensboro)
4. Sculptural Display in Hellenistic and Roman Libraries. LORA LEE
   JOHNSON (Clark University)

ALL THURSDAY AFTERNOON EVENTS
TAKE PLACE ON THE CAMPUS OF TULANE UNIVERSITY.
BUSSSES WILL LEAVE FROM ROYAL ST. ENTRANCE OF HOTEL
BETWEEN 1:15 and 1:40 P.M. THOSE WHO WISH TO DEPART LATER
MAY TAKE EITHER THE ST. CHARLES STREETCAR (SCENIC ROUTE)
OR THE FRERET BUS (SLIGHTLY MORE CONVENIENT)
FROM THE CORNER OF CANAL ST. AND CARondelet (60¢, exact change).
ALL SESSIONS FOR PAPERS WILL BE HELD IN THE UNIVERSITY CENTER.

2:00 - 3:15 p.m. THIRD SESSION Hunt/Anderson Room
Section A
Theodore A. Tarkow, presiding
1. The Victor’s Family in Pindar’s Sixth Nemean. C. CAREY (University of
   Minnesota and St. Andrews University, Scotland)
2. Hesiod and the Eight Nemean. DOLORES O’HiggIns (Ohio State
   University)
3. Pythian 8: Chronology, Politics and the Nature of Ideology. PETER W.
   ROSE (Miami University)
4. The Rhetoric of Multiple Odes in Pindar. WILLIAM H. RACE (Vanderbilt
   University)
5. Fancy Dance, Prideful Pederasty, and Literary Jape: The Social
   Environment of the Earliest Greek Alphabetic Writing. BARRY B.
   POWELL (University of Wisconsin at Madison)
2:00 - 3:15 p.m.  THIRD SESSION  Stibbs Room B
Section B
John F. Hall, presiding
1. Saguntum: A Livian Overture. ROBERT J. EDGEWORTH (Louisiana State University)
2. Marcus Claudius Marcellus and the Rights of War at Syracuse. WILLIAM SEAVEY (University of North Carolina at Chapel Hill)
3. Wealth and Local Society in Republican Praeneste. J.C. EDMONDSON (York University)
4. Sertorius at the Rhône. C.F. KONRAD (University of Colorado)
5. The Other Concordia: Livy on Harmony Between Political Leaders. TIMOTHY J. MOORE (Texas A & M University)

2:00 - 3:15 p.m.  THIRD SESSION  President’s Room
Section C
Edward Best, presiding
1. Thomas Jefferson, Mme de Tott and Homeric Greek Prosody. STEPHEN FINEBERG (Knox College)
2. Historical Novels in the Classroom. JEFFREY L. BULLER (Loras College)
3. Metaphors and Aesthetic Theory in Longinus. CHRISTINE SHEA (Ball State University)
4. Genre, Expectation, and Dramatic Criticism. JAMES W. HALPORN (Indiana University)
5. How did Wilamowitz Interpret Texts? WILLIAM M. CALDER III (University of Colorado)

2:00 - 3:15 p.m.  THIRD SESSION  Stibbs Room A
Section D
J. Ward Jones, presiding
1. The Herodotean Gyges and Greek Tragedy. CHARLES C. CHIASSON (University of Texas at Arlington)
2. Herodotus’ Egyptian Tales. JAMES A. ARIETI (Hampden-Sydney College)
3. Mythological Digressions in Herodotus. ELIZABETH VANDIVER (University of Texas at Austin)
4. Supernatural Vengeance in Antiphon and Thucydides. WILLIAM HUTTON (University of Texas at Austin)
5. The Motif of “Land Battles Fought at Sea” in Thucydides. STEWART FLORY (Gustavus Adolphus College)

3:30 - 5:00 p.m.  FOURTH SESSION  Hunt/Anderson Room
Section A
Kenneth F. Kitchell, Jr., presiding
1. Circe and Medea: The Limits of Magical Power. HUGH PARRY (York University)
2. Clytemnestra’s Breast and the Evil Eye. MARY MARGOLIES DEFOREST (Hamilton College)
3. Dionysus, Greek Festivals, and the Treatment of Hysteria. BARBARA K. GOLD (Santa Clara University)
4. The Hālēa and the Greater Mysteries. BELLA ZWEIG (University of Arizona)
5. The Sacred Marriage of Zeus and Hera and the Origin of the Olympic Games. PAULA PERLMAN (University of Texas at Austin)
6. The Lost Foundation Legend of the Pythian Games. RORY B. EGAN (University of Manitoba)
3:30 - 5:00 p.m. FOURTH SESSION Stibbs Room B
Section B
Anna Lydia Motto, presiding
1. Images of Insecurity in Seneca’s Agamemnon. JOHN R. CLARK (University of South Florida, Tampa)
2. Hecuba in Seneca’s Troades. ANNA LYDIA MOTTO (University of South Florida, Tampa)
3. Seneca’s Monster from the Sea: Phaedra 1007f. GREGORY A. STALEY (University of Maryland)
4. Seneca’s Thyestes: A Study in Hunger. ANNE H. GROTON (St. Olaf College)
5. Eugene O’Neill’s The Emperor Jones as Senecan Tragedy. MARIANTHE COLAKIS (University of South Florida, Tampa)
6. Uses of Myth in Rita Mae Brown’s Southern Discomfort. DANIEL B. LEVINE (University of Arkansas)

3:30 - 5:00 p.m. FOURTH SESSION President’s Room
Section C
James Loyd, presiding
1. Clodius, Cicero, and the Politics of Deceit. W. JEFFREY TATUM (Florida State University)
2. Adulscentulus Carnifex: Helvius Mancia’s Reply to Pompeius. ANDREW WALKER (University of North Carolina at Chapel Hill)
3. Fulvia Reconsidered. DIANA DELIA (Texas A & M University)
4. Pearls for Venus. MARLEEN B. FLORY (Gustavus Adolphus College)
5. The Image of Cleopatra in the West. ELIZABETH A. HOLTZE (Metropolitan State College, Denver)
6. Augusti Reditus: Ceremonies in the Political Program of Octavian/Augustus. FRANCES HICKSON (University of California, Santa Barbara)

3:30 - 5:00 p.m. FOURTH SESSION Stibbs Room A
Section D
Kenneth W. Harl, presiding
1. Platonic Physics: The Motivation of the Timaeus. J. PATRICK POLLEY (Rollins College)
2. The Organization of Ptolemy’s Harmonics. JON SOLOMON (University of Arizona)
3. The Origin of the Latin Numerals: Theories and Evidence. PAUL KEYSER (University of Colorado)
4. A Change in the Olympic Schedule During the Early Empire? HUGH M. LEE (Howard University)
5. From Centaurea to Centaurs: Mythology in the Natural World. MARTHA J. PAYNE (Ball State University)
6. Classical and Medieval Maps in The Name of the Rose. ADELE J. HAFT (Hunter College)

5:00 - 6:00 p.m. Reception Weinmann Patio, hosted by Tulane University Dixon Hall
5:00 - 5:30 p.m. Meeting of the Southern Section of CAMWS
Karelisa V. Hartigan, presiding Hunt/Anderson Room

ALL BUSSES LEAVE FOR THE HOTEL PROMPTLY AT 6:00 P.M.
FROM THE POINT OF THEIR ARRIVAL
8:30 - 10:00 p.m.  FIFTH SESSION  New Orleans Room East
Section A
Carol Clemeau Esler, presiding
Panel: When Classicists Turn Poet: A Reading
of Mythological Poems by Teachers and Students of Classics
1. JAMES R. BARON (College of William and Mary)
2. CAROL CLEMEAU ESLER (Wheaton College)
3. LOIS V. HINCKLEY (West Virginia University)
4. DOUGLASS PARKER (University of Texas at Austin)

8:30 - 10:00 p.m.  FIFTH SESSION  New Orleans Room West
Section B
Gareth Schmeling, presiding
Lecture: Yoshio Markino: A Japanese
Artist in Rome (1908-1909)
By ROSS S. KILPATRICK (Queen's University, Kingston, Canada)

7:30 p.m.  FRIDAY, APRIL 8
7:15 - 8:15 a.m.  Joint Breakfast Meeting  Cabildo Room
State Vice Presidents and the Committee
for the Promotion of Latin
Ernst A. Fredricksmeyer and
Kenneth F. Kitchell, Jr., presiding

8:30 - 4:30 p.m.  Registration  Mezzanine

9:00 - 10:45 a.m.  SIXTH SESSION  Queen Anne Ballroom
Section A
Eleanor Winsor Leach, presiding

1. Menander and Metatheatre. MARK L. DAMEN (Indiana University)
2. The Characterization of Chaerea and the Ending of Terence’s Eunuchus.
   LOUISE PEARSON SMITH (Duke University)
3. A Virgilian Reminiscence in Juvenal 11. MARTIN M. WINKLER
   (Bucknell University)
4. The Prologue (1-20) of Juvenal’s Third Satire. JOHN SARKISSIAN
   (State University of New York at Albany)
5. Juvenal 4: Domitian and the Fish Tale. JULIE A. JOHNSON (Southwest
   Missouri State University)
6. The Man Who Wipes His Nose on His Shirt-Sleeve. ROBERT I. CURTIS
   (University of Georgia)
7. Authorizing Humor: Lucian’s Demonax and Cynic Rhetoric. R. BRACHT
   BRANHAM (Emory University)
1. The Discovery of the Monumentum Ancyranum. MARK MORFORD (University of Virginia)
2. Vitellius the spectaculum: Tacitus, Histories 3.84.5 CAROLINE A. PERKINS (Northwestern University)
3. Tacitus, Histories 3.51. ELIZABETH KEITEL (University of Massachusetts at Amherst)
4. The Narrative Mood in Pliny, Ep. 6.20. CHRISTINA ILIOAIA (Indiana University)
5. Pliny and Calpurnia: An Ideal Marriage. JO-ANN SHELTON (University of California, Santa Barbara)
6. The Trajectory of the Pliny-Trajan Correspondence (Ep. 10.96, 97). MARK GUSTAFSON (University of Minnesota)

1. Gerhart Hauptmann as Pacifist in His Iphigenie in Aulis. EDGAR C. REINKE (Valparaiso University)
2. Ritual and Sacrifice on a British Island: The Bakchai and The Wickerman. KARELISA HARTIGAN (University of Florida)
3. A Tragic Fear: The Laughter of One’s Enemies. BONNIE A. CATTO (Mount Holyoke College)
4. Wrath, Chance, and God in Euripides’ Medea. DAVID KOVACS (University of Virginia)
5. Euripides on Poetry. URANIA MOLYVIATI-TOPTSI (Columbus, Ohio)
6. Wet and Dry Images in the Electra Plays of Sophocles and Euripides. STEPHEN M. SMITH (Ohio State University)
7. Omnibus isdem vorsibus: Sosia and Euripidean Battle Narrative. ROBERT C. KETTERER (Valparaiso University)

Michelle P. Wilhelm and Robert M. Wilhelm, presiding
Panel: Current Classical Programs in the Elementary School: Ripples in the Educational Pond
Participants
MICHELLE P. WILHELM (Oxford, Ohio)
ROBERT M. WILHELM (Oxford, Ohio)
DAVID E. BAUMBACH (Pittsburgh, Pennsylvania)
LAURIE DARMAN (Boca Raton, Florida)
BERNICE JEFFERIS (Cleveland, Ohio)
KATY MILLS (St. Louis, Missouri)
10:00 - 11:25 a.m. 
**SIXTH SESSION** 
New Orleans Room East 
Section D, Part II 
Karl Galinsky, presiding 
Panel: Current NEH Projects for Schools and Colleges in the CAMWS Territory 

1. The Collaborative Project Between the University and the Austin I.S.D. on the Teaching of World Literature. **KARL GALINSKY** (University of Texas at Austin) 
2. Follow-up Activities for the Institute on Vergil’s *Aeneid* for Elementary School Teachers. **ROBERT WILHELM** (Miami University) 
3. The ACL/UGA National Latin Institute: Retrospect and Prospect. **RICHARD LAFLEUR** (University of Georgia) 
4. The Junior College Experience: The Classics Cluster Program at Richland. **DR. NANETTE PASCAL** (Richland Community College, Dallas, Texas) 
5. The Curriculum Revision Project on “Composition, Analysis of Texts, and Critical Thinking — an Integrated Program.” **DEAN CAROLYN BARROS** (University of Texas at Arlington) 

11:00 - 12:30 p.m. 
**SEVENTH SESSION** 
Queen Anne Ballroom 
Section A 
Harry C. Rutledge, presiding 

1. *Propertius* 2.6 and 2.7. **MICHAEL HENDRY** (University of Virginia) 
2. *Propertius*’ Mythical Art: *Protesilaus and Laodamia in 1.19.* **JOHN C. GRUBER** (Cornell College) 
3. The Sulpicia Elegies. **CAROL UNA MERRIAM** (Montreal, P.Q.) 
4. Ovid’s Sulmo and the Landscapes of Augustan Poetry: *Amores* 2.16. **BARBARA WEIDEN BOYD** (Bowdoin College) 
5. Ovid Then and Now. **SARA MACK** (University of North Carolina at Chapel Hill) 
6. Orff’s Swan Song: Undetected Humor in the “Olim lacus colueram.” **KENNETH F. KITCHELL, JR.** (Louisiana State University) 

11:00 - 12:30 p.m. 
**SEVENTH SESSION** 
Queen Anne Parlour 
Section B 
Eckart Schütrumpf, presiding 
Panel: Notions on Athenian Slavery Ancient and Modern 
1. The “Greek Freedom” — Some Remarks a propos the Recent Book by K. Raaflaub. **KONRAD H. KINZL** (Trent University). 
2. Aristotle’s Ideal Concept of Slavery. **ECKART SCHUTRUMPF** (University of Colorado) 
3. Athenian Slavery as Viewed by the ante bellum South. **WARD W. BRIGGS** (University of South Carolina) 

11:00 - 12:30 p.m. 
**SEVENTH SESSION** 
New Orleans Room West 
Section C 
Roy E. Lindahl, presiding 
1. *Eodem anno obiere*: Obituaries in Tacitus. **MARIE T. GINGRAS** (San Diego State University) 
2. Christian Traditions and the Lacuna in Tacitus’ *Annales* Book 5. **ROBERT DREWS** (Vanderbilt University) 
3. Hadrian and Italian Cities. **MARY T. BOATWRIGHT** (Duke University) 
4. Gallienus’ “Animal Series” Coins and Roman Religion. **RICHARD D. WEIGEL** (Western Kentucky University) 
5. Artificial Contraception in Late Roman and Byzantine Times. **MICHAEL J. HARSTAD** (Asbury College) 
6. Παστός. **EUGENE N. LANE** (University of Missouri-Columbia)
11:30 - 12:45 p.m. SEVENTH SESSION New Orleans Room East  
Section D  
W.W. de Grummond, presiding  
1. Evolution of the Species? The Biological Element in Aristotle's Theory of the Development of Tragedy. LESLEY ANN JONES (University of Texas at Austin)  
2. A Neglected Witness to Aeschylus' *Prometheus Vinctus*. CHARLES J. ZABROWSKI (Gettysburg College)  
3. The Spectacle of Clytemnestra's Revenge (Ag. 1431-47). GERALD V. LALONDE (Grinnell College)  
4. Orestes as Athenian Ephebe. CLIFTON KREPS (University of Texas at Austin)  
5. Aristotle's Moral Defense of Tragedy. MICHAEL NILL (Episcopal High School, Baton Rouge, LA)  

1:00 - 3:00 p.m. EIGHTH SESSION Queen Anne Ballroom  
Section A  
Joe Park Poe, presiding  
1. The Women of the Fourth Stasimon of the *Antigone*. EDDIE R. LOWRY, JR. (University of Dayton)  
2. Creon's Character in the Theban Plays of Sophocles. CATHERINE FREIS (Millsaps College)  
3. Oedipus, Apollo, and the Sphinx. DONALD E. MARTIN (Rockford College)  
4. Oedipus at Colonus as a Cult Hero. JON D. MIKALSON (University of Virginia)  
5. Oedipus and Demeter, an Odd Couple: Solution to the Paradox of the $\phi\omega\zeta\alpha\phi\epsilon\gamma\gamma\epsilon\varsigma$ ELEFTHERIA BERNIDAKI-ALDOUS (Creighton University)  
6. The Suicide of Ajax: A Means to an End. ALICE R. OBERFOELL (The Center for Hellenic Studies)  
7. The Enigma of Iole in Sophocles' *Trachiniae*. BRUCE HEIDEN (Ohio State University)  
8. Off-Stage Communication in Sophocles. RICHARD MINADEO (Wayne State University)  

1:00 - 3:00 p.m. EIGHTH SESSION Queen Anne Parlour  
Section B  
Karelisa V. Hartigan, presiding  
1. Philocleon and the Homeric Tradition. MARK F. WILLIAMS (Calvin College)  
2. Themistocles and the Paphlagonian-Cleon: Ar. Eq. 763ff. CARL A. ANDERSON (Michigan State University)  
3. Aristophanic Scatology. ANTHONY T. EDWARDS (University of Michigan)  
4. An Undetected Parody in Aristophanes' *Thesmophoriazusae* (1160-1225). ELIZABETH B. CARTER (University of Missouri-Columbia)  
5. A New Date for Aristophanes' *Nubes*. E. CHRISTIAN KOPFF (University of Colorado)  
6. Aristophanes' *Birds*: Flight of Fancy or Fable of Folly? J. DREW HARRINGTON (Western Kentucky University)  
7. The Trial of Men and Words in Aristophanes' *Frogs*. JOHN VAIO (University of Illinois at Chicago)  
8. Imitation of an Image: Mimesis and Representation in Aristophanes. LESLIE COLLINS (University of Michigan)
1:00 - 2:55 p.m.  EIGHTH SESSION  New Orleans Room West
Section C
Stephen Bertman, presiding
Panel: The Sense of Time in Classical Culture
1. McLuhan, Linear Time, and Heroic Literature. GERALD M. ERICKSON
   (University of Minnesota)
2. Solon's "Ten Ages" and the Political Organization of time.
   THOMAS FALKNER (The College of Wooster and Cornell University)
3. Slipping Free of the Yoke: Time and Change in the Oresteia. CARL A.
   RUBINO (University of Texas at Austin)
4. Tempus edax rerum: Roman Attitudes to Time. BARRY BALDWIN
   (University of Calgary)
5. Military Tactics in a Timeless World. GEORGE W. HOUSTON (University
   of North Carolina at Chapel Hill)

1:00 - 3:00 p.m.  EIGHTH SESSION  New Orleans Room East
Section D
Ward W. Briggs, presiding
1. Desultor Amoris. Publicity Seeking, and Ovid, Amores 1.3. JOHN T. DAVIS
   (Ohio State University)
2. Nestor: Wit or Windbag in Metamorphoses 12? SHAWN O'BRYHIM
   (University of Texas at Austin)
3. Artemis' Understanding of Ovid's Metamorphoses. JOHN HEATH
   (Rollins College)
4. Ovid Met. 7.420-27: Etymology of a Family Crisis. ALISON KEITH
   (University of Michigan)
   F. CARTER PHILIPS (Vanderbilt University)
6. The Internal Structure of Ovid's Metamorphoses. RICHARD HEBEIN
   (Bowling Green State University)
7. Ovid, Horace, and the Worship of Mercury. JOHN F. MILLER (University
   of Virginia)
8. Ovid's Phaenomena. MARY PENDERGRAFT (Greensboro, North Carolina)

3:15 - 5:00 p.m.  NINTH SESSION  Queen Anne Ballroom
Section A
Mark Morford, presiding
   ROBERT D. CROMEY (Virginia Commonwealth University)
2. "Five Talents Cleon Coughed Up" (schol. Ach. 6). EDWIN CARAWAN
   (Southwest Missouri State University)
3. Changing Images of Theramenes. GEORGE E. PESELY (Clarion
   University of Pennsylvania)
4. The Philhellenism of King Achelaus of Macedon. EUGENE N. BORZA
   (Pennsylvania State University)
5. Alexander at the Beas: Fox in a Lion's Skin. PHILIP O. SPANN (University
   of Florida)
6. Eponymous Women: Royal Women and City Names. BETH CARNEY
   (Clemson University)
7. Rome and the Maccabees: Legal Diplomacy or Realpolitik?
   SARA MANDELL (University of South Florida, St. Petersburg)
3:15 - 5:00 p.m. NINTH SESSION Queen Anne Parlour
Section B
William R. Nethercut, presiding
1. Comatas’ Victory in *Idyll* 5. KATHRYN J. GUTZWILLER (Case Western Reserve University)
2. Elision and Artistry in the *Eclogues*. DENNIS D. HUGHES (Grinnell College)
3. The Removal of *Catalepton* 9 from the *Appendix*: A Case of Malpractice? JOHN T. QUINN (University of Texas at Austin)
4. Ennius’ Dream of Homer: The Aesthetic Function. PETER J. AICHER (Creighton University)
5. Virgil’s Iris and Apollonius of Rhodes. TERRY L. PAPILLON (University of Minnesota, Duluth)
6. Mother-Daughter Relationships in Vergil’s *Aeneid*. ANNE E. CHRISTESON (Montgomery Bell Academy, Nashville, TN)
7. The *Aeneid* and the Colors Purple. PATSY RICKS (Jackson, Mississippi)

3:00 - 5:00 p.m. NINTH SESSION New Orleans Room West
Section C
Susan D. Martin, presiding
Panel: Roman Law
1. *Orator prudens* and *iuris prudentia*. JOHN W. VAUGHN (Ohio State University)
2. Problems in Interpreting Roman Legal Sources on Farm Tenancy. DENNIS KEHOE (Tulane University)
3. Legal Aspects of Heavy Transport in the Roman World. SUSAN D. MARTIN (University of Tennessee)
4. The Place of the Medieval Consilium in the Roman Law Tradition. SHAEL HERMAN (Tulane University Law School)
5. *Ne serva prostituatur*: Restrictive Covenants on Slave Sale in Roman Private Law and Public Policy. THOMAS A.J. McGINN (Vanderbilt University)
3:15 - 5:00 p.m. NINTH SESSION New Orleans Room East
Section D
Judith L. Sebesta, presiding

1. The Provincial Mycenaeans of Southern Italy. ELIZABETH A. FISHER
   (Randolph-Macon College)
2. Recent Investigations at the Site of Grimadha (Tanagra). DUANE W.
   ROLLER (Ohio State University at Lima)
3. The Heroon at Olympia: An Interpretation of a Greek Tholos. DONALD C.
   HAGGIS (University of Minnesota)
4. The Enigmatic Figures of the West Pediment of the Parthenon: The
   Eleusinian Connection. BARBETTE SPAETH (Tulane University)
5. The Dogs in the Hunting Frieze from Vergina. LINDA COLLINS REILLY
   (The College of William and Mary in Virginia)
6. J.J. Winckelmann and the Greeks. JOHN F. MAKOWSKI (Loyola
   University of Chicago)
7. The Origins of the Traditional View of Schliemann. DAVID A. TRAILL
   (University of California, Davis)

6:30 - 7:15 p.m. Reception, hosted by Queen Anne Parlour
Hotel Monteleone

7:30 p.m. Annual Subscription Banquet, Queen Anne Ballroom
(Redfish Pontchartrain. $25 includes tax and gratuity. Wine by the glass or bottle and mixed drinks may be
purchased at a cash bar. Formal dress optional.)

Presiding PAUL L. MACKENDRICK (University of Wisconsin at Madison)
Welcome JAMES F. KILROY, Dean, College of Arts and Sciences
(Tulane University)
Response JENNY STRAUSS CLAY (University of Virginia)
Ovationes HERBERT W. BENARIO (Emory University)
Presidential Address Alexander and Philip: Emulation and Resentment
ERNST A. FREDRICKSMEYER (University of Colorado)

SATURDAY, APRIL 9

7:15 - 8:30 a.m. Vergilian Society Breakfast
$10.65(including gratuity)
Robert M. Wilhelm, presiding

8:00 - 10:00 a.m. Registration Mezzanine

8:30 - 9:25 a.m. Annual Business Meeting Queen Anne Ballroom
Ernst A. Fredricksmeyer (President, CAMWS) presiding
Presentation of Awards for Excellence in High School Teaching, State Vice President and College Awards
9:30 - 10:55 a.m. TENTH SESSION Queen Anne Ballroom
Section A, Part I
Kenneth F. Kitchell, Jr., presiding
For the CAMWS Committee for the Promotion of Latin
Panel: Promoting Latin in the CAMWS Territory
1. Ad labyrinthum transeundum: Dealing with the Bureaucrats to Put Latin in Louisiana Schools. CARLOS D. FANDAL (Northeast Louisiana University)
2. The Latin Program at Jesuit High School. STEPHEN LEE PEARCE and SHOWALTER KNIGHT (Jesuit High, New Orleans)
3. Building a Classics Department at a Large Inner-City School. GAYLE H. CLOUD (Central H.S., Little Rock, AR)
4. The Committee for the Promotion of Latin — Present Status and Future Hopes. KENNETH F. KITCHELL, JR. (Louisiana State University)
5. Discussion with Questions and Suggestions from the Audience
   NORMA GOLDMAN (Wayne State University)
   STANLEY IVERSON (Concordia College)
   DANIEL LEVINE (University of Arkansas)
   OLIVER PHILLIPS (University of Kansas)
   CHRISTINE SLEEPER (Herndon H.S., Herndon, VA)

11:00 - 11:15 a.m. TENTH SESSION Queen Anne Ballroom
Section A, Part II
Presentation: EDWARD S. PHINNEY, Chair, ACL/APA Committee on Classics in American Education:
A Survey of Current and Planned Activities

9:30 - 10:55 a.m. TENTH SESSION Queen Anne Parlour
Section B, Part I
Joy K. King, presiding
Panel: New Chapters in the Literary History of Lucretian Voluptas
1. Lucretius' hominum divumque voluptas. JOY K. KING (University of Colorado)
2. Surgit amari aliquid: Love and Three Romans. PAUL L. MACKENDRICK (University of Wisconsin at Madison)
3. Lucretius and the Genre of voluptas, Propertian Love-Elegy. JOY K. KING (University of Colorado)
4. Lucretius' voluptas in Vergil. WILLIAM NETHERCUT (University of Texas at Austin)
5. "Nascitur...filia, qua (m) voluptatem nominamus." KRISTINA P. NIELSON (University of Maine at Orono)
6. Response: DOUGLASS PARKER (University of Texas at Austin)

11:00 - 12:00 noon TENTH SESSION Queen Anne Parlour
Section B, Part II
David F. Bright, presiding
1. The Daunius Heros at the Wild-Olive Tree: Aen. 12.722-85. J.D. NOONAN (University of South Florida, Tampa)
2. The First Ending of the Aeneas Tale: Cato and the Historiographical Tradition of Aeneas. JOHN FRANKLIN HALL (Brigham Young University)
3. Audax in Vergil. JOHN A. DUTRA (Miami University)
4. Avernus: A Classical Place in the Western Literary Landscape. FANNIE LEMOINE (University of Wisconsin at Madison)
9:30 - 10:45 a.m. TENTH SESSION New Orleans Room West
Section C, Part I
Charles L. Babcock, presiding
1. Archilochus 6: A Preview of an Elegiac Heroism. THEODORE A. TARKOW (University of Missouri-Columbia)
2. Satires 1.4: Horace, Philodemus, Res, and Verba. DAVID ARMSTRONG (University of Texas at Austin)
3. Horace, Serm. 1.4.39-44: Horace on Satire as a Poetic Genre. STEVEN M. OBERHELMAN (Texas A & M University)
4. Hora quota est? (Horace, Satires 2.6). KENNETH J. RECKFORD (University of North Carolina at Chapel Hill)
5. Traditions of Anti-Philosophical Humor in Agathias Scholasticus, A.P. 11.354. JOEL C. RELIHAN (University of Illinois at Urbana-Champaign)

10:50 - 12:00 noon TENTH SESSION New Orleans Room West
Section C, Part II
Roger A. Hornsby, presiding
6. Pindar’s Olympian 2 and Horace’s Ode 1.12. JEAN ALVARES (University of Texas at Austin)
7. Ode 1.9: Horace’s September Song. JENNY STRAUSS CLAY (University of Virginia)
8. Ode 3.14: How Private is Horace’s Party? DAVID MANKIN (Cornell University)
9. Horace’s “Cleopatra Ode”: A Study in Augustan Propaganda. ROBERT B. ROBINSON (Iowa City, Iowa)
10. The Figure of Adynaton and the Reversal of Nature (A.L. 390 Riese). A. GEORGIADOU (University of Illinois at Urbana-Champaign)

9:30 - 10:45 a.m. TENTH SESSION New Orleans Room East
Section D, Part I
Laura V. Sumner, presiding
1. The Motif of Fear in Caesar’s Bellum Gallicum. ROBERT A. SEELINGER (Westminster College)
2. The Pro Milone: An Oration Pro Cicerone? BETTY ROSE NAGLE (Indiana University)
3. Pro Caelio: A Ciceronian Introduction. CHRISTOPHER P. CRAIG (University of Tennessee)
4. Cicero’s Use of the Gracchi in Two Speeches Before the People. ARTHUR ROBINSON (Northern Illinois University)
5. Cicero’s Philippic 2.44-46: A Parody of Roman Comedy. LEWIS A. SUSSMAN (University of Florida)

10:50 - 12:00 noon TENTH SESSION New Orleans Room East
Section D, Part II
Karl Galinsky, presiding
6. O vecors et amens: A Note on Ciceronian Invective. DAVID P. KUBIAK (Wabash College)
7. “Nothing Dries More Quickly than a Tear.” JAMES M. MAY (St. Olaf College)
8. “Festive” Narratio in Cicero, De Or. (2.326-28). JOSEPH J. HUGHES (Southwest Missouri State University)
9. Cicero’s Epicurean Spokesmen. CATHERINE J. CASTNER (University of South Carolina)
11:30 - 12:25 p.m.  ELEVENTH SESSION  Queen Anne Ballroom
Section A, Part I
John F. Finamore, presiding
Panel: Teachers' Conference on the Latin Advanced Placement Program of the College Board
   KATHLEEN RABITEAU (Educational Testing Service, Princeton, NJ)
2. Teaching the Advanced Placement Vergil Course.  MARTHA BEVERIDGE  
   (Isidore Newman School, New Orleans, LA)
3. Teaching the Advanced Placement Catullus-Horace Course.  
   MARGARET A. BRUCIA (Earl Vandermuelen High School, Port Jefferson, NY)
4. The Grading of the Advanced Placement Latin Examination.  SHEILA K.  
   DICKISON (University of Florida)

12:30 - 1:00 p.m.  ELEVENTH SESSION  Queen Anne Ballroom
Section A, Part II
Linda Sharrard Montross, presiding
Panel:  Committee on the ACL/NJCL National Latin Exam
Participants:  JANE HALL, Chairman (Alexandria, Virginia)
             MARTHA ABBOTT (Fairfax County Public Schools, Annandale, VA)
             SALLY DAVIS (Wakefield High School, Arlington, VA)
             MAUREEN O’DONNELL (Woodson High School, Fairfax, VA)
             LINDA SHARRARD MONTROSS (Madison High School, Vienna, VA)
             CHRISTINE SLEEPER (Herndon High School, Herndon, VA)

12:15 - 1:30 p.m.  ELEVENTH SESSION  Queen Anne Parlour
Section B
Brent M. Froberg, presiding
1. Vestiges of a Chthonic Hera in iliad 14-15.  JOAN O’BRIEN (Southern Illinois University)
2. ’Οαή in Early Greek Poetry.  SUSAN C. SHELMERDINE (University of North Carolina at Greensboro)
   INGRID E.M. EDLUND-BERRY (University of Texas at Austin)
4. The Families of Archilochus and Mnesiepes of Paros and the Mechanism of Cult in the Hellenistic Period.  SUZANNE L. BONEFAS (American School of Classical Studies)
   CAPT. JAMES H. GILLISON (Fort Riley, Kansas)
12:15 - 1:30 p.m. ELEVENTH SESSION New Orleans Room West
Section C
Jon D. Mikalson, presiding
1. Goodness and Virtue in Plato’s Early Dialogues. NICHOLAS D. SMITH
   (Virginia Polytechnic Institute and State University) and THOMAS C.
   BRICKHOUSE (Lynchburg College)
2. Plato’s Ruse: Strategies Offered by *Phaedrus* for its own
   Interpretation. NANCY FELSON-RUBIN (University of Georgia)
3. Plato’s *Philebus* and the Later Theory of Recollection. JAMES V. LOWE
   (Hope College)
4. Foundations of Narrative Theory in Plato and Aristotle. JOHN T. KIRBY
   (Purdue University)
5. Carneades’ *Pithanon*: A Reappraisal of Its Role and Status. RICHARD
   BETT (University of Texas at Arlington)

12:15 - 1:15 p.m. ELEVENTH SESSION New Orleans Room East
Section D
John S. Campbell, presiding
1. Clouds, Hags, and the Death of Pompey in Lucan’s *Pharsalia*.
   JANE WILSON JOYCE (Indiana University)
2. Laelius, Petreius, Stoicism, and Civil War in Lucan. DAVID B. GEORGE
   (Saint Anselm College)
3. Epitaphs and Laments for Lucan. ROBERT A. TUCKER (University of
   Georgia)
4. Homeric Reminiscence in *Watership Down*. EDWARD A. SCHMOLL
   (University of South Dakota)
LOCAL COMMITTEE

Claude Boudreaux, S.J.
James J. Buchanan
John S. Campbell
Jane B. Carter
R.M. Frazer
Kenneth W. Harl
Bee Johnson
Dennis P. Kehoe
Lora Holland Kehoe
Showalter Knight
Susan E. Levy
Stephen L. Pearce
Joe Park Poe
Barbette Stanley Spaeth

COMMITTEES FOR 1987-88

Executive: In addition to the Officers: Eleanor Winsor Leach, David Bright, James O. Loyd, Brent Froberg

Steering Committee on Awards and Scholarships:

Awards: James Loyd (Chair), James Dee, Catherine Ruggiero Freis, Michael Nill

College Awards: John F. Hall, Ill (Chair), Marleen Boudreau Flory, James F. Johnson, Robert Murray, Robert Seelinger, Roy E. Lindahl, ex officio

Education and Training Awards:

Kenneth F. Kitchell, Jr. (Chair), Ward W. Briggs, Jr., Sheila Dickison, Nancy Seltz, Elizabeth Keitel

For the Promotion of Latin:

Kenneth F. Kitchell, Jr. (Chair), Christine Sleeper, Norma Goldman, Daniel Levine, Stanley Iverson, Oliver Phillips

Finance:

Edward Best, Jr. (Chair), David Armstrong, Geraldine Gesell, Roy E. Lindahl, ex officio

Good Teaching Award:

Glenn Knudsvig (Chair), Theodore Bedrick, Ruth Froberg, Dennis Kehoe

Merit:

Herbert W. Benario (Chair), Charles L. Babcock, Brent Froberg, Jane Hall, Hunter Rawlings, Ill, Harry Rutledge, Susan Ford Wiltshire

Nominations:

Theodore A. Tarkow (Chair), Roger Hornsby, Jon Mikalson, Judith Sebesta, Thomas Sienkewicz

Resolutions:

William R. Nethercut (Chair), Owen Cramer, Sally MacEwen