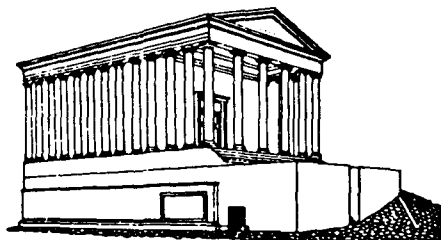


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Program of the
EIGHTY-FIFTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF KENTUCKY**

at

**The Radisson Plaza Hotel
Lexington, Kentucky**

MARCH 30 - APRIL 1, 1989

OFFICERS FOR 1988 – 1989

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David Bright, President Elect, University of Illinois
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PROGRAM

The Radisson provides complimentary van service for its guests to and from the Airport.

WEDNESDAY, MARCH 29

- 4:00 – 9:00 P.M. Registration *Top of Escalator*
6:00 – 10:00 P.M. Meeting of the Executive Committee *Burley*

THURSDAY, MARCH 30

- 8:30 A.M. – 4:30 P.M. Registration *Top of Escalator*
N.B.: Book Display Room Open Thursday and Friday 9:00 A.M. –
5:00 P.M., Saturday 9:00 A.M. – 12:00 noon. *Boone*

- 9:00 – 10:30 A.M. FIRST SESSION *Lincoln 1*
Section A

HARRY C. RUTLEDGE presiding

1. The Scholia and Glosses on Aeschylus' *Persae* in the Codex Leyden, Vossianus Gr. Q 6 [Y]. C. A. ZABROWSKI (Gettysburg College).
2. The τμή of Aeschylus' *Erinyes/Eumenides*. JON D. MIKALSON (University of Virginia).
3. Agamemnon's Scruples. MARISSA S. PORTER (University of Texas).
4. τοιοῖσδε χρησμοῖς ἄρα χρή πεποιθέναι: Doubting the Word of God. CLIFTON KREPS (Northeast Missouri State University).
5. Sophocles' *Electra* and the Oracle to Orestes. J. A. JOHNSON (Southwest Missouri State University).

- 9:00 – 10:30 A.M. FIRST SESSION *Lincoln 2*
Section B

ROGER A. HORNSBY presiding

1. War and the Love Poet: Sappho 31 and Catullus 51. DOLORES M. O'HIGGINS (Ohio State University).
2. The Rhetoric of Desire in Tibullus. BRENDA FINEBERG (Knox College).
3. Mythology in the *Monobiblios* of Propertius. ELIZABETH A. HOLTZE (Metropolitan State College).
4. Propertius' Leucadian Leap: 2.26A. DIANE ARNSON SVARLIEN (Georgetown College).
5. Propertius 3.5.25-48 and Verbal Art. RICHARD KING (Indiana University).

9:00 - 10:15 A.M.

FIRST SESSION
Section C

Breck

ECKART E. W. SCHÜTRUMPF presiding

1. Socrates between God and Hero: Apollonian and Heraclean Elements in the Platonic *Apology* of Socrates. FREDERIC M. SCHROEDER (Queen's University).
2. *Parmenides* 130c3-4: An Apparent Paradox Considered in the Light of the Platonic Corpus. MICHAEL SPIRES (University of Colorado).
3. Ethos in Plato. MADELEINE M. HENRY (Iowa State University).
4. Plato's Psychic Harmony: An Analysis of *Ti.* 37b-36d, 43d. J. PATRICK POLLEY (Rollins College).

10:00 - 11:00 A.M. Coffee Break courtesy of the Radisson Plaza

Registration Area

10:45 A.M. - 12:15 P.M.

SECOND SESSION
Section A

Lincoln 1

KARELISA HARTIGAN presiding

1. I'm not Oedipus. JUDITH DE LUCE (Miami University).
2. The Third Stasimon of the *Oedipus at Colonus* and the Future of Athens. DIANE M. JUFFRAS (Ohio State University).
3. The Wound and the Bow in *Philoctetes*. EDWARD BEST (University of Georgia).
4. Sophoclean Tragedy in Herodotus? CHARLES C. CHIASSON (University of Texas at Arlington).
5. The Sophoclean Ajax and the Violation of αἰδώς. DAVID J. BRADSHAW (Warren Wilson College).

10:45 A.M. - 12:00 P.M.

SECOND SESSION
Section B

Lincoln 2

JAMES O. LOYD presiding

1. The Sacred Grove in Ovid and Lucan: Erysichthon and Caesar. MARY BETH HANNAH (Indiana University).
2. Complexities of Theme and Structure in Juvenal's First Satire. JAMES V. LOWE (Hope College).

3. The Poetic Programme of Statius' "Silvae" 3.1. CAROLE E. NEWLANDS (University of California at Los Angeles).
4. Silence in the *Pervigilium Veneris*. JAMES S. RUEBEL (Iowa State University).

10:30 A.M. -12:00 P.M.

SECOND SESSION
Section C

Breck

HERMAN W. TAYLOR presiding

1. Gorgias and Meno's Paradox. STEVE HAYS (Ohio University).
2. Empedocles, Hesiod, and the Cycle of the Soul. GARTH ALFORD (Southwest Missouri State University).
3. The Sophists and Relativism. RICHARD BETT (University of Texas at Arlington).
4. The Epicurean 'Letter to Mother': A Second-Century Fiction. PAMELA GORDON (University of Kansas).
5. Lucretius *De Rerum Natura* III (830-1094): A Diatribe? ECKART E.W. SCHÜTRUMPF (University of Colorado).

2:00 - 3:30 P.M.

THIRD SESSION
Section A

Lincoln 1

ALEXANDER G. MCKAY presiding

1. Aeneas in Roman Politics before Virgil. JAMES G. FARROW (Wayne State University).
2. Androgeus in Book Two of the *Aeneid*. JOHN RAUK (Michigan State University).
3. A Few Significant Names in *Aeneid* 2. WALTER MOSKALEW (Ball State University).
4. The Quiet Hero: Silence and the Sixth Book of the *Aeneid*. RUSSELL R. CLARKE.
5. Marrying a Princess in Classical Myth and in the *Aeneid*. PATRICK E. KEHOE (Wichita State University).

2:00 - 3:30 P.M.

THIRD SESSION
Section B

Lincoln 2

HUBERT MARTIN, JR. presiding

1. Who Murdered Ephialtes? DUANE W. ROLLER (Ohio State University).

2. Macedonians and Mutiny: Discipline in the Army of Philip and Alexander. ELIZABETH CARNEY (Clemson University).
3. The Problem of Wealth in Solon. GERALD K. GRESSETH (University of Utah).
4. The Meaning of τὸ μὴ μυθῶδες (1.22.4) and the Usefulness of Thucydides' *History*. STEWART FLORY (Gustavus Adolphus College).
5. Thucydides and Stesimbrotus on the Exile of Themistocles. EDWIN M. CARAWAN (Southwest Missouri State University).
6. The Theme of Posidonius' *History*. DAVID E. HAHM (Ohio State University).

1:45 – 3:30 P.M.

THIRD SESSION
Section C

Breck

DAVID MANKIN presiding

Panel: Mega Nerioi: The Addressees of Greek and Roman Didactic Poetry

1. The Education of Perses. JENNY STRAUSS CLAY (Duke University).
2. Aratus and His Audiences. PETER BING (Case Western Reserve University).
3. Lucretius' Addressee. PHILLIP MITSIS (Cornell University).
4. The Addressee(s) of Virgil's *Georgics*. DAVID MANKIN (Cornell University).
5. Apostrophe, Aside, and the Didactic Addressee: Poetic Strategies in *Ars Amatoria* III. JOHN F. MILLER (University of Virginia).

1:45 – 3:00 P.M.

THIRD SESSION
Section D

Clay

EDWARD BEST presiding

1. Heroes' Sons in Sophoclean Drama. VICTOR CASTELLANI (University of Denver).
2. *Orestes* 960-1012: Monody or Chorus? MARK DAMEN (Indiana University).
3. A Case for Prophetic Assonance: Creusa's Monody in Euripides' *Ion* (859-922). JOHN D.B. HAMILTON (College of the Holy Cross).
4. Euripides and *Arete*. LENA HATZICHRONOLOGU (University of Florida).

3:45 - 5:00 P.M.

FOURTH SESSION
Section A

Lincoln 1

WALTER MOSKALEW presiding

1. *In vultus ac terga ferorum*: Transition and Portent in *Aeneid* VII.10-24. PATRICIA N. FREIERT (Gustavus Adolphus College).
2. The Wrath of Turnus: Boiling Imagery and Lucretian Psychology in *Aeneid* VII. RICHARD L. FREED (Ohio State University).
3. *Audacia* in *Aeneid* VII-XII. JOHN A. DUTRA (Miami University).
4. Minerva in the *Aeneid*. MICHELLE P. WILHELM (Miami University).
5. '*Quantum Praesidium, Ausonia, et quantum tu perdis, Iule*': *Aeneid* 11.57-58 and the Death of Turnus. ROBERT J. ROWLAND (University of Maryland).

3:45 - 5:00 P.M.

FOURTH SESSION
Section B

Lincoln 2

ROY E. LINDAHL presiding

1. The Identity of Antiphon. MICHAEL GAGARIN (University of Texas at Austin).
2. Athenian Foreign Policy in the West. FRANCES B. TITCHENER (Utah State University).
3. The Constitutional Proposals of 411 B.C. GEORGE E. PESELY (University of Northern Iowa).
4. Aristocratic Relations and Political Activity in Ancient Athens. CLAYTON MILES LEHMANN (University of South Dakota).
5. The Marathon Youth: New Light on an Old Problem. SUSAN C. SHELMEKDINE (University of Michigan).

3:45 - 5:00 P.M.

FOURTH SESSION
Section C

Breck

SALLY MACEWEN presiding

1. Odysseus, Psychoanalysis and Philip Slater's *The Glory of Hera*. GREGORY A. STALEY (University of Maryland).
2. Old Wine in New Bottles: The Historical Roots of Contemporary Thought about Athenian Democracy and the Subjugation of Women. JENNIFER TOLBERT ROBERTS (Southern Methodist University).

3. Female Fertility Festivals: Is This Any Place for a Lady? CHARLAYNE D. ALLAN (Louisiana State University).
4. Women's Public Image in Roman Honorary Inscriptions. ELIZABETH P. FORBIS (Louisiana State University).
5. The Goddess Ceres and Roman Women. BARBETTE STANLEY SPAETH (Tulane University).

3:00 - 4:10 P.M.

FOURTH SESSION
Section D

Clay

JON MIKALSON presiding

1. The Other Woman in Euripides' *Medea*. LISA BURTON HUGHES (University of Iowa).
2. The Dioscuroi in Euripides' *Electra*: An Affirmation of Ambiguity in the *deus ex machina*. DAVID FRAUENFELDER (University of North Carolina).
3. The Punishment of Cadmus: No Mystery (*Bacchae* 1330-39). DANIEL MENDELSON (Princeton University).
4. Apollo, Hermes, and the Lyre. JON SOLOMON (University of Arizona).

4:15 - 5:00 P.M.

FOURTH SESSION
Section E

Ballroom 3

JAMES FRANKLIN presiding

1. The Cretan Bull Metope of Olympia. STEPHEN C. LAW (Central State University).
2. Reactions to Human Sacrifice in Greek Myth and Archaeology. STEVEN H. LONSDALE and MICHAEL K. TOUMAZOU (Davidson College).
3. What Did Hippodamus Actually Do? CHRISTOPHER FRANCESE (University of Texas).

5:00 - 5:30 P.M. Meeting of Southern Section of CAMWS
JON D. MIKALSON presiding

Clay

8:30 – 10:00 P.M.

FIFTH SESSION
Section A

Ballroom 1 & 2

ROBERT M. WILHELM presiding

Panel: *Special Panel in Honor of Alexander G. McKay*

1. Virgil: The Epicurean Background. HOWARD JONES (McMaster University).
2. Horace's Sabine Property in Lyric and Hexameter Verse. ELEANOR WINSOR LEACH (Indiana University).
3. Aeneas the Ideal King. J. ALLAN S. EVANS (University of British Columbia).
4. Cybele's Visual Presence during the Augustan Age. ROBERT M. WILHELM (Miami University).
5. The Spas of Ancient Campania. GEORGE W. HOUSTON (University of North Carolina at Chapel Hill).

FRIDAY, MARCH 31

7:15 – 8:15 A.M. Joint Breakfast Meeting

Ballroom 2

State Vice Presidents and the Committee
for the Promotion of Latin

WARD W. BRIGGS, JR. and STANLEY A. IVERSON presiding

8:30 A.M. – 4:30 P.M. Registration

Top of Escalator

8:45 – 10:30 A.M.

SIXTH SESSION
Section A

Lincoln 1

W. W. DE GRUMMOND presiding

1. Deception, Fate, and the Boundaries of the Possible in the *Iliad*. MARK F. WILLIAMS (Calvin College).
2. Proper Noun + Patronymic Formulae in the *Iliad*. CAROLYN HIGBIE (Southern Illinois University).
3. Glaucus and the Heroic Boast of *Iliad* 6.145ff. ED R. LOWRY (Ripon College).

4. Astyanax's Nickname: Homeric 'Potty Humor'? PETER L. CORRIGAN (Kalamazoo College).
5. Mockery of the Dead in the *Iliad*. LEON GOLDEN (Florida State University).
6. Mules, Meriones, and Menelaos. JOHN T. QUINN (University of Texas).

8:45 – 10:30 A.M.

SIXTH SESSION
Section B

Lincoln 2

HERBERT BENARIO presiding

1. Mars and Anna Perenna: March Gods and the Etruscan New Year in Archaic Rome. JOHN F. HALL (Brigham Young University).
2. Plancus the Caesarian: The Career of L. Munatius Plancus, 54-42 B.C. THOMAS H. WATKINS (Western Illinois University).
3. The Alleged Absentmindedness of C. Scribonius Curio (cos. 76 B.C.). W. JEFFREY TATUM (Florida State University).
4. Octavian and the Omen of the *Gallina Alba*. MARLEEN B. FLORY (Gustavus Adolphus College).
5. The Effect of Culture upon Military Style in Antiquity. ROBERT E. GAEBEL (University of Akron).
6. Speech and Speeches in the Batavian Revolt (Tacitus *Histories* IV and V). ELIZABETH KEITEL (University of Massachusetts at Amherst).

8:45 – 10:30 A.M.

SIXTH SESSION
Section C

Breck

BRENT FROBERG presiding

1. *Mitte sectari, rosa quo locorum sera moretur*: The Fragility of Beauty and Strength of the Rose in Horace's *Odes*. BARBARA K. GOLD (Santa Clara University).
2. Ritual and Sacrifice in Horace's *Carmen* 1.4. PETER COHEE (University of Colorado).
3. The Poetic Taste of Horace, *Satire* 2.4. ALISON R. PARKER (University of Virginia).
4. *Amores* 2.4 and the Pursuit of Love. A. M. KEITH (University of Toronto).
5. The Lycaon Episode in Ovid's *Metamorphoses* 1.163-252: The Politics of Fiction. YUN LEE TOO (Cornell University).

9:00 – 11:30 A.M.

SIXTH SESSION
Section D

Clay

KENNETH F. KITCHELL, JR. presiding

1. Herodotus, Heraclitus, and the Language of Inquiry. SCOTT W. EMMONS (Indiana University).
2. Cleon's *Diabole* (Thuc. 3.37-38). JAMES A. ANDREWS (Ohio University).
3. Aristotle's Mimetic Narrative: A Rhetorical Approach to the *Poetics*. JOHN T. KIRBY (Purdue University).
4. *Ab inimicis Caesaris incitatus*: Caesar's *Bellum Civile* and the Narrative of Political Enmity. ROGER T. MACFARLANE (University of Michigan).
5. Livy, *Exornator rerum*: 'Stoic' Rhetoric and the Fall of Saguntum. DAVID B. GEORGE (Saint Anselm College).

Ten Minute Recess

6. *Locus* and Ovid, *Amores* 1.6 and 3.2. JOHN T. DAVIS (Ohio State University).
7. The *Animus* of the Army in Tacitus' *Histories*. CAROLINE A. PERKINS (Marshall University).
8. On Relations between Classical and Contemporary Imitation Theory: Some Stoical Suggestions. DANIEL M. HOOLEY (Princeton University).
9. The Gospel for Everyone: Humor in Classical Rhetoric and in Erasmus' *Paraphrase on John*. JANE E. PHILLIPS (University of Kentucky).

10:45 A.M.– 12:30 P.M.

SEVENTH SESSION
Section A

Lincoln 1

JENNY STRAUSS CLAY presiding

1. The Shield of Achilles and the Death of Hector. ROBERT J. RABEL (University of Kentucky).
2. *Iliad* 18.548-9 and the Poetics of Homeric Ecphrasis. ANDREW S. BECKER (Virginia Polytechnic University).
3. Parodies of the *Iliad* in the *Odyssey*. MARY DEFOREST (Hamilton College).
4. Significant Anonymity in the *Odyssey*. WILLIAM T. MAGRATH (Ball State University).
5. Odysseus' ἀκήλητος νόος in the Circe Episode. DAVID ROESSEL.
6. Homer's Savage Hera. JOAN O'BRIEN (Southern Illinois University at Carbondale).

10:35 A.M. – 12:30 P.M.

SEVENTH SESSION
Section B

Lincoln 2

MARLEEN FLORY presiding

1. A Barometer of Roman Decline: The Praetorian Prefecture after 395 A.D. RONALD J. WEBER (University of Texas at El Paso).
2. Pliny's Approach to Economic Problems. DENNIS P. KEHOE (Tulane University).
3. *Otium* and *Secessio* in Neronian Stoicism. MARK P. O. MORFORD (University of Virginia).
4. What's Wrong with Butchers?: Some Thoughts on *lanii*. TIMOTHY MOORE (Texas A&M University).
5. The Subura: The Roman Bowery? FARLAND H. STANLEY (University of Oklahoma).
6. The Edict *de Aleatoribus* and the Regulation of Gambling at Rome. SUSAN D. MARTIN (Harvard Law School).
7. Θεοσεβής γὰρ ἦν: Josephus and Poppaea Sabina. CAROL R. HERSHENSON (University of Tennessee).

10:45 A.M. – 12:15 P.M.

SEVENTH SESSION
Section C

Breck

ERNST FREDRICKSMEYER presiding

1. Pan and Faunus in Ovid's *Fasti*. HUGH C. PARKER (University of Minnesota).
2. Romulus: Narrative Time in the *Fasti* and the *Metamorphoses*. BETTY ROSE NAGLE (Indiana University).
3. The Programmatic Significance of the Janus Episode in the *Fasti*. CYNTHIA WOLFE PAXTON (Indiana University).
4. Perillus at Tomis. MARILYN B. SKINNER (Northern Illinois University).
5. Perceptive Achilles. ROLF O. HUBBE (University of Maryland).

ALL FRIDAY AFTERNOON EVENTS WILL TAKE PLACE ON THE CAMPUS OF
THE UNIVERSITY OF KENTUCKY
BUSES WILL LEAVE THE RADISSON BETWEEN 1:15 and 1:40 P.M..

2:00 SESSIONS WILL BE HELD IN THE OLD WING OF THE STUDENT CENTER

As a courtesy to CAMWS members, the University of Kentucky Art Museum, located in the Singletary Center of the Arts, will extend its hours until 6:00 P.M. There will also be an exhibit of illuminated manuscripts and facsimiles in the President's Room at the Singletary Center.

2:00 – 3:30 P.M.

EIGHTH SESSION
Section A

Student Center 357

ED R. LOWRY presiding

1. Humanizing Penelope's Suitors: The Case for Eurymachos. NANCY FELSON-RUBIN (University of Georgia).
2. Pebbles on the Beach: The Ordinary and the Special in Homer. LOIS V. HINCKLEY (West Virginia University).
3. Spinning and Weaving: Ideas of Domestic Order in Homer. MARIA PANTELIA (Hellenic College).
4. Classical Mythology and the Problem of Context. WILLIAM F. HANSEN (Indiana University).

2:00 – 3:15 P.M.

EIGHTH SESSION
Section B

Student Center 359

JANE PHILLIPS presiding

1. Private Colonial Libraries: The Authors of Antiquity and their Influence on the Early American Mind. MIKE FITZGIBBON (Miami University, Oxford, OH).
2. A Latin Munusculum among the Papers of Governor Francis Nicholson of Virginia. J. WARD JONES (The College of William and Mary in Virginia).
3. J. M. W. Turner and Vergil's Campania. ALEXANDER G. MCKAY (McMaster University).
4. Greek and Roman Law According to Lawrie. KATHRYN A. THOMAS (Creighton University).
5. H. G. Wells and the Ring of Gyges. PHILIP HOLT (University of Wyoming).

2:00 – 3:15 P.M.

EIGHTH SESSION
Section C

Student Center 363–367

CARL ANDERSON and T. KEITH DIX presiding

Panel: New Directions in Aristophanes

1. Making Sense of the *Knights*' Finale. WILLIAM BLAKE TYRELL (Michigan State University) and LARRY J. BENNETT (East Lansing, MI).
2. Inner Audience Response in Aristophanes' *Thesmophoriazusae*. ELIZABETH BOBRICK (University of Missouri-Columbia)

3. "What Evil Papyrus Is This?": Literacy and Aristophanes' Audience. T. KEITH DIX (University of North Carolina at Greensboro)
4. Aristophanes and Athena. CARL ANDERSON (Michigan State University).

2:00 – 3:30 P.M.

EIGHTH SESSION
Section D

Student Center 245

GARETH SCHMELING presiding

1. *Involutus coccina gausapa*: Dress as Satyric Element in Petronius. JUDITH LYNN SEBESTA (University of South Dakota).
2. The Living and the Dead in the *Cena Trimalchionis*. CARL P. E. SPRINGER (Illinois State University).
3. Listening to the Widow of Ephesus. ROBERT W. ULERY (Wake Forest University).
4. Seneca and the Modern Grotesque. JOHN R. CLARK (University of South Florida).
5. Julian the Apostate's *Misopogon* and the Traditions of Ancient Satire. MARIANTHE COLAKIS (Berkeley Preparatory School).

2:00 – 3:15 P.M.

EIGHTH SESSION
Section E

Student Center 206

STANLEY A. IVERSON presiding

Panel and Discussion: *Promoting Latin in the CAMWS Territory*

1. The Colorado Classics Association: An Auspicious Beginning. TAMARA BAUER (Overland High School, Aurora, CO).
2. Reality-Based Classics. PAULA H. ADAMS (Jessamine County High School, Nicholasville, KY).
3. Diana Paulina: How to Cheat with Two Pins and a Sheet. DIANE P. WERBLO (Valley High School, Louisville, KY).
4. The Committee for the Promotion of Latin: A Smorgabord of Activities. STANLEY A. IVERSON (Concordia College).
5. Discussion with Questions and Suggestions from the Audience.
CHRISTINE SLEEPER (Herndon High School, Herndon, VA)
ALBERT STEINER (Butler University)
DANIEL LEVINE (University of Arkansas)
JEFFREY BULLER (Loras College)
OLIVER PHILLIPS (University of Kansas)

(Sponsored by the CAMWS Committee for the Promotion of Latin)

FRIDAY, MARCH 31

3:45 – 5:00 P.M.

NINTH SESSION
Section A

*Recital Hall,
Singletary Center for the Arts*

PRESIDENT'S PANEL

Adventures in Classical Biography

MORTIMER CHAMBERS (Vassar College) presiding

1. Heinrich Schliemann. DAVID A. TRAILL (University of California at Davis).
2. Basil Lanneau Gildersleeve. WARD W. BRIGGS, JR. (University of South Carolina).
3. Ulrich von Wilamowitz-Moellendorff. WILLIAM M. CALDER III (University of Illinois)
4. Gilbert Murray. ROBERT L. FOWLER (University of Waterloo).

5:00 – 6:00 P.M. RECEPTION

Hosted by the College of Arts and Sciences
of the University of Kentucky

*President's Room,
Singletary Center for the Arts*

ALL BUSES LEAVE FOR THE RADISSON PROMPTLY AT 6:00 P.M.
FROM THE SINGLETARY CENTER FOR THE ARTS

7:30 P.M. Annual Subscription Banquet,
Formal dress optional.
Chicken and Shrimp entrée
Wine optional \$22.00

Ballroom 1 & 2

Presiding SUSAN FORD WILTSHIRE (Vanderbilt University)
Welcome MICHAEL A. BAER (Dean of the College of Arts and Sciences,
University of Kentucky)
Response KARELISA V. HARTIGAN, First Vice President, CAMWS
Ovations HERBERT W. BENARIO (Emory University)
Presidential Address: *The Past Lies before Us: CAMWS 1905–2000*
WARD W. BRIGGS, JR. (University of South Carolina)

SATURDAY, APRIL 1

- 7:15 – 8:30 A.M. Vergilian Society Breakfast *Ballroom 1*
ROBERT WILHELM presiding
\$9.25
- 8:00 – 10:00 A.M. Registration *Top of Escalator*
- 8:30: – 9:30 A.M. Annual Business Meeting *Ballroom 2 & 3*
WARD W. BRIGGS, JR. presiding
President's Report
Presentation of Awards for Excellence in High School
Teaching; State Vice President and College Awards
- 9:30 – 10:45 A.M. TENTH SESSION *Lincoln 1*
Section A
JOHN KIRBY presiding
1. Archilochus and Odysseus Again. PAUL ALLEN MILLER (University of Texas).
 2. No Humans Required: The Fable in Archilochus. T. DAVINA MCCLAIN (Indiana University).
 3. The *Geryoneis* and the Literary Art of Stesichorus. BYRON STAYSKAL (Indiana University).
 4. A Hephaestian ὀλκάς (Apollonius Rhodius, *Argonautica* 1.603). JAMES J. CLAUSS (University of Washington).
 5. Unraveling the Libyan Riddle: Interpreting *Argonautica* IV.1325-1329. NANCY E. ANDREWS (Ohio State University).
- 9:30 – 11:00 A.M. TENTH SESSION *Lincoln 2*
Section B
TED TARKOW presiding
1. Aristophanes' *Birds* and the Sophists. THOMAS K. HUBBARD (University of Texas).
 2. Was Aristophanes a Conservative? SALLY MACEWEN (Agnes Scott College).
 3. Kitchen Warfare: A Recipe for Comedy in Greece and Rome. LEONARD P. WENCIS (University of Arkansas).
 4. Finance in Plautus, *Curculio*: The Case of the Missing Ten Minae. NICHOLAS K. RAUH (Purdue University).

5. Plautus and the *Cornicula*. RADD K. EHRMAN (Kent State University).
6. The Subdivided Senarii of *Pseudolus* I v and *Phormio* IV iii. ANNE H. GROTON (St. Olaf College).

9:30 – 11:00 A.M.

TENTH SESSION
Section C

Breck

SALLY DAVIS, Chair, JCCAE Committee on Latin Guidelines, (Wakefield High School, Arlington, VA), presiding

Panel and Discussion: *A New Report on Practice in the Latin Classroom*

SHEILA K. DICKISON (University of Florida, Gainesville)
HUGHLINGS HIMWICH (St. Stephen's School, Alexandria, VA)
BERNICE JEFFERIS (Coventry Communications Magnet School,
Cleveland Heights, OH)
JUDITH LYNN SEBESTA (University of South Dakota)

(Sponsored by the American Classical League-American Philological Association Joint Committee on the Classics in American Education)

9:30 – 11:15 A.M.

TENTH SESSION
Section D

Clay

GLENN KNUDSVIG presiding

1. Roman Footwear. NORMA GOLDMAN (Wayne State University).
2. Historical Films in the Classroom. JEFFREY L. BULLER (Loras College).
3. Classics in Cartoons. THOMAS J. SIENKEWICZ (Monmouth College).
4. When the Desktop Dictionaries Fail: A Critical Problem for Etymology Courses. JAMES DEE (University of Illinois at Chicago).
5. Latin in Interdisciplinary Programs. ANTHONY DAMICO (North Texas State University).
6. Infiltrating the Curriculum. HELEN E. MORITZ (Santa Clara University).
7. *Tempus Est Legere*. GERDA M. SELIGSON (University of Michigan).

11:00 A.M. – 12:30 P.M.

ELEVENTH SESSION
Section A

Lincoln 1

JOHN HALL presiding

1. Elements of Style in Pindaric Break-Offs. WILLIAM H. RACE (Vanderbilt University).
2. Peleus and Hippolyte in *Nemean* 4 and 5: Piety and Cunning. JEFFREY S. CARNES (Oberlin College).
3. Imitation and Silence in Bacchylides' 'Reclamation of Helen'. CHARLES PLATTER (University of Georgia).
4. Memory, Mystery and the End of Pindar's Sixth *Isthmian*. CHRISTOPHER A. FARAONE (Virginia Polytechnic Institute and State University).
5. Bacchylides 13 and the Moral Ambiguity of ἐλίτις. JOSEPH W. DAY (Wabash College).
6. Theocritus *Idyll* XVI—A New Poetry for a New Age. STEVE KERSTEN (Ohio State University).

11:00 A.M. – 12:15 P.M.

ELEVENTH SESSION
Section B

Lincoln 2

ROBERT ULERY presiding

1. Artemis in South Australia: Classical Allusions in *Picnic at Hanging Rock*. KARELISA HARTIGAN (University of Florida).
2. In This World But not of It: Heroism in Homer's *Iliad* and George Stevens' *Shane*. CARL A. RUBINO (St. John's College).
3. Thomas Pynchon's Classical Icons. WILLIAM K. FREIERT (Gustavus Adolphus College).
4. Uniting Myth and Technology: The Flight of Daedalus. JACOB E. NYENHUIS (Hope College).

11:00 A.M. – 12:15 P.M.

ELEVENTH SESSION
Section C

Breck

MARIE CLEARY presiding

Panel: "*Polis*" and "*Res Publica*": An NEH Institute for Teachers of Latin and Social Studies

1. The Program of the Institute. MARIE CLEARY (Five Colleges, Inc. and College of the Holy Cross).

2. The American Classical Tradition in the Classroom:
 - a: Using Local History (with Charleston, SC, as a Model). NANCY S. SCOTT (Broome High School, Spartanburg, SC) [Latin]
 - b: The Classical Background of the Framers. EVELYN COPPOLA (Central High School, Little Rock, AR) [Social Studies]
3. Teaching Classical Political Theory and the U.S. Constitution
 - a: Individualized Instruction in the History of Political Theory (Using Computer Materials). MARCUS H. EVANS, JR. (Newman Smith High School, Carrollton, TX) [Social Studies and Latin]
 - b: The Classical Concept of Civic Virtue. JOAN TROEGEL [Latin] and WENDALL C. ZARTMAN, JR. [Social Studies] (Lamar Senior High School, Houston, TX).

11:00 A.M. – 12:15 P.M.

ELEVENTH SESSION
Section D

Clay

RICHARD D. WEIGEL presiding

1. Cassius Dio's Portrait of Cicero. J. DREW HARRINGTON (Western Kentucky University).
2. Cicero's *Pro Archia*: The Creation of an Audience. WILLIAM W. BATSTONE (Ohio State University).
3. *Lucilianus Character*. JOHN SVARLIEN (Centre College).
4. Porphyriion's Commentary: A Sourcebook for Roman Pedagogy. DAVID L. SIGSBEE (Memphis State University).
5. Heracles *Parerga* and *Praxeis*: Ancient Categories? OLIVER PHILLIPS (University of Kansas).

2:00 – 5:00 P.M.

TOUR OF HISTORIC LEXINGTON

This tour begins in downtown Lexington with travel past several historic landmarks with stops at Hopemont (Hunt-Morgan House built in 1814) and the Henry Clay Mansion in Ashland. The tour will conclude with travel through a scenic countryside of horse farms and white fences. The cost of this tour is \$18.00.

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LOCAL COMMITTEE

Hubert Martin, Jr., Chair	Shannon Kuklok
Paula Adams	Thomas Kummer
Alice Christ	David Olster
Phyllis Cunigan	Jane Phillips
Ellen Dahl	Robert Rabel
Dorothy Graddy	Ben Rushin
Dale Grote	Robert Schneider
Lynn Guindon	Diane Svarlien
Michael Harstad	John Svarlien
Lola Johnson	Louis Swift
Jane Joyce	David Wilson

COMMITTEES FOR 1988-1989

(Expiration of term in parentheses)

Awards

Marleen Flory, *Chair* (1990)
 Michael Nill (1989)
 Kathryn A. Thomas (1991)
 Lew Sussman (1991)

College Awards

John F. Hall, *Chair* (1989)
 Helena Dettmer (1991)
 James F. Johnson (1990)
 Ed. R. Lowry (1991)
 Diana Robin (1990)
 Kristine G. Wallace (1989)

Committee for the Promotion of Latin

Stanley A. Iverson, *Chair* (1991)
 Christine Sleeper [Reg. 1] (1989)
 Albert Steiner [Reg. 2] (1991)
 Daniel Levine [Reg. 3] (1990)
 Jeffrey Buller [Reg. 4] (1991)
 Oliver Phillips [Reg. 5] (1989)

Education and Training Awards

Kenneth F. Kitchell, Jr.,
Chair, (1991)
 Tamara Bauer (1990)
 Jeffrey Buller (1991)
 Sheila Dickison (1989)

Executive

(in addition to officers)
 David Bright (1989)
 James O. Loyd (1990)
 Brent Froberg (1991)
 James Franklin (1992)

Finance

Edward Best, Jr., *Chair* (1993)
 David Armstrong (1994)
 David Tandy (1992)
 Roy E. Lindahl, *ex officio*

Good Teaching

Glenn Knudsvig, *Chair* (1989)
 Richard Beaton (1991)
 Jane E. Phillips (1989)
 Michelle P. Wilhelm (1990)

Merit

Herbert W. Benario, *Chair* (1991)
 Ray Den Adel (1990)
 G. Karl Galinsky (1989)
 Jane Hall (1990)
 Alexander G. McKay (1991)
 Susan F. Wiltshire (1989)

Nominations

Ernst A. Fredricksmeier,
Chair (1989)
 Kendra Ettenhofer (1991)
 Jon D. Mikalson (1990)
 Jennifer T. Roberts (1990)
 Thomas Sienkewicz (1989)

Program

Ward W. Briggs, Jr., *Chair* (1989)
 Roger A. Hornsby (1990)
 Eleanor W. Leach (1989)
 Kenneth J. Reckford (1989)
 Harry C. Rutledge (1991)

Resolutions

Sally MacEwen, *Chair* (1990)
 Martha Beveridge (1991)
 James May (1989)

Steering Committee on Awards and Scholarships

Ted Tarkow, *Chair* (1990)
 Richard LaFleur (1991)
 Maureen O'Donnell (1989)
 Marleen B. Flory, *adviser* (1990)
 John F. Hall, *adviser* (1989)
 Kenneth Kitchell, *adviser* (1991)
 Ward Briggs, *ex officio*
 Roy Lindahl, *ex officio*