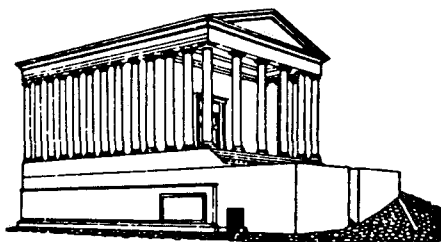


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Program of the
EIGHTY-SIXTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF MISSOURI-COLUMBIA**

**at
The Holiday Inn
Executive Center
Columbia, Missouri**

APRIL 5 - APRIL 7, 1990

OFFICERS FOR 1989-1990

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PROGRAM

WEDNESDAY, APRIL 4

- 6:00-10:00 P.M. Registration *Foyer*
- 7:00-9:00 P.M. Welcome reception for CAMWS membership, University of Missouri Alumni Center. Shuttle bus transportation from the hotel beginning at 6:50 P.M.
- 6:00-10:00 P.M. Meeting of the Executive Committee *Executive Board Room*

THURSDAY, APRIL 5

- 8:30 A.M.-4:00 P.M. Registration *Foyer*

N.B. The **BOOK DISPLAY** in the Bradley Room (to the right of the Registration Desk) will be open Thursday and Friday 9:00 A.M.-5:00 P.M. and Saturday 9:00-11:00 A.M.

- 9:00-10:30 A.M. **FIRST SESSION** *Breakfast 7:15*
Section A *Parliament III*

THEODORE A. TARKOW, presiding

1. The Folktale in Classical Studies. **WILLIAM F. HANSEN** (Indiana University)
2. Analyzing the Oral-epic Technique. **WILLIAM SALE** (Washington University in St. Louis)
3. The Formulaic Status of Infrequent Words in the *Iliad*. **HARRY R. BARNES** (University of Texas at San Antonio)
4. Peleid Achilles: Formula or Formality. **DAVID SHIVE** (Wayne State University)
5. The Original Arming of Achilles in Early Epic. **ROSS SCAIFE** (University of Texas)

- 9:00-10:30 A.M. **FIRST SESSION** *10:00 Sea. Fe*
Section B *423*
Parliament II

WARD BRIGGS, presiding

1. Catullus and Mamurra. **JUDY K. DEULING** (University of Iowa)
2. Catullan Self-Identification with the Virgo. **RUTH B. ROTHHAUS** (University of Texas)

Roger St. Louis Dalton 1430K 12:58 or at Natl. Rental Co.

THURSDAY, APRIL 5

3. Lygdamus. **WILLIAM NETHERCUT** (University of Texas)
4. Propertius' Two Funerals: *vale puella? qualis artifex pereo*. **RANDALL COLAIZZI** (Wellesley College)
5. Eclogue Ten, Propertius, and Elegaic Love. **JOHN RAUK** (Michigan State University)

9:00-10:30 A.M.

FIRST SESSION
Section C

Parliament I

KENNETH F. KITCHELL, JR., presiding

1. Something About Nothing in Sophocles' *Electra*. **SUSAN C. SHELMERDINE** (University of North Carolina at Greensboro)
2. A Note on Dramatic Poetry: Interpreting Sophocles' *Electra* 680-763. **DALE A. GROTE** (Berea College)
3. 'He Acted as He Wished' (*O. C.* 1705). **WILLIAM MAGRATH** (Ball State University)
4. Oedipus as Demon in *Oedipus Coloneus* 1354-1481. **ELEFThERIA BERNIDAKI-ALDOUS** (Creighton University)
5. Why One Epos? (*O.C.* 1615-16 and 1626-28). **GINA MARIE SOTER** (University of Michigan)

9:00-10:30 A.M.

FIRST SESSION
Section D

Polo Room

FARLAND H. STANLEY, JR., presiding

Panel: *Back-water Provinces in the Roman World*

1. Roman Lusitania: Image and Reality of a 'Back-water' Province. **FARLAND H. STANLEY, JR.** (University of Oklahoma)
2. High and Low Culture in Roman Sardinia. **ROBERT J. ROWLAND** (University of Maryland)
3. Roman Crete: Old Perceptions Die Hard. **GEORGE W. M. HARRISON** (Xavier University)
4. Tales and Terrain: The Condemnation of Palestine. **DIANE EVERMAN** (University of Maryland)

10:45-12:00 A.M.

SECOND SESSION
Section A

Polo Room

MARILYN B. SKINNER, presiding

1. The Animal Epitaphs of Anyte. **KATHRYN GUTZWILLER** (University of Cincinnati)

THURSDAY, APRIL 5

2. Medea's Eye within the Text of the *Argonautica*. **MARY DEFOREST** (University of Iowa)
3. Terpander's Nomos. **ROBERT C. SCHMIEL** (University of Calgary)

10:45-12:00 A.M.

SECOND SESSION
Section B

Parliament II

RICHARD D. WEIGEL, presiding

1. The Young Nero. **DONALD J. BRUNEL** (Stratford Academy)
2. Values in the Reign of Tiberius: Exempla from Valerius Maximus. **RICHARD M. KRILL** (University of Toledo)
3. Hadrian's Letter Concerning the Christians. **JOSEPH J. WALSH** (Loyola College in Maryland)
4. Broken Cups and Shattered Gems: Is the Craftsman Sufficiently Skilled? **SUSAN D. MARTIN** (University of Tennessee)

10:45-12:00 A.M.

SECOND SESSION
Section C

Parliament I

HARRY C. RUTLEDGE, presiding

1. Greek Drama in the U.S.: A Historical View. **KARELISA HARTIGAN** (University of Florida)
2. Whip, Whipped and Doctors: The *Iliad* and Camus' *Plague*. **PAULA REINER** (Butler University)
3. Her Mother, Her Brother, Herself: Gladys Schmitt's *Electra*. **MARIANTHE COLAKIS** (Berkeley School)
4. Feeling and Knowing in Cummings and Catullus. **JAMES S. RUEBEL** (Iowa State University)

10:45-12:00 A.M.

SECOND SESSION
Section D

Parliament III

EUGENE N. LANE, presiding

1. Herakles at the Ends of the Earth: Cape Taenaro in Laconia. **LINDA COLLINS REILLY** (College of William and Mary)
2. Heroes and Ghosts. **PHILIP HOLT** (University of Wyoming)
3. Hesiod's Pandora and the Analogy between the Arts. **ANDREW SPRAGUE BECKER** (Virginia Tech)
4. The Artifice of Daedalus. **JON SOLOMON** (University of Arizona)

THURSDAY, APRIL 5

1:00-2:45 P.M.

**THIRD SESSION
Section A**

Parliament I

JENNY STRAUSS CLAY, presiding

1. Eteocles *Pheristos*. **JULIE A. JOHNSON** (Southwest Missouri State University)
2. ἡ τιμὴ θεῶν: The Gods' Punishment. **CLIFTON KREPS** (Northeast Missouri State University)
3. Miasma and Medicine in the *Oresteia*. **JENNIFER SMITH** (University of Wisconsin)
4. Sophocles: A Pious Poet Writing Impious Tragedy. **JON D. MIKALSON** (University of Virginia)
5. No Double Burial. **WM. BLAKE TYRRELL** and **LARRY J. BENNETT** (Michigan State University)
6. Competing Visions in *Oedipus Tyrannus*. **STEPHEN ESPOSITO** (Boston University)

1:00-2:45 P.M.

**THIRD SESSION
Section B**

Polo Room

WILLIAM NETHERCUT, presiding

1. Herodorus of Heracleia: Herald of Euhemerus? **JAMES G. FARROW** (Macomb Community College)
2. Plutarch, Stesimbrotos, and the Mysterious Woman of Kleitor. **ROBERT D. CROMEY** (Virginia Commonwealth University)
3. Why Did Plutarch Write about Nicias? **FRANCES B. TITCHENER** (Utah State University)
4. Josephus' Joseph and Euripides' Hippolytus: A Comparison between Two Men of *Arete*. **LENA HATZICHRONOGLOU** (University of Florida)
5. Aelius Aristides Re-examined. **LYNN KRAYNAK** (University of the Pacific)
6. Novel Plots in Ancient Prose Fiction: Xenophon's *Ephesian Tale*. **STEVE NIMIS** (Miami University)

1:00-2:45 P.M.

**THIRD SESSION
Section C**

Parliament II

DUANE W. ROLLER, presiding

1. Pelopidas and Kleombrotos at Leuktra. **JAMES G. DEVOTO** (Wake Forest University)
2. Demosthenes' Generalship and the Battle of Epipolai. **JOSEPH ROISMAN** (Cornell University)
3. Demosthenes' 'Betrayal' of Thebes. **IAN WORTHINGTON** (University of New England)
4. The Temple of Roma and Augustus: The Reconciliation between Augustus and Athens. **MICHAEL C. HOFF** (University of Nebraska)

THURSDAY, APRIL 5

5. Plautus, *Sodalitas*, and the Business of the Roman *Collegia*. **NICHOLAS K. RAUH** (Purdue University)
6. The Corinth Canal: New Light on an Ancient Project. **DAVID BALL** (Iowa State University)

1:00-2:45 P.M.

THIRD SESSION
Section D

Parliament III

TAMARA BAUER, presiding

1. The Correlation Between Grave Goods and the Sex of the Deceased: New Evidence from a Greek Colony in Southern Italy. **JON HALL** (University of Texas)
2. Apollo in Syria. **EUGENE N. LANE** (University of Missouri)
3. The *Statio* of the Seventh Cohort of the *Vigiles*. **GREGORY N. DAUGHERTY** (Randolph-Macon College)
4. The Symbolism of Laurel in Cameo Portraits of Livia. **MARLEEN B. FLORY** (Gustavus Adolphus College)
5. Sapientia and Stultitia: Sibylline Prophecy in the Siena Cathedral. **JUDITH LYNN SEBESTA** (University of South Dakota)

3:00-5:00 P.M.

FOURTH SESSION
Section A

Parliament I

SUSAN C. SHELMERDINE, presiding

1. Odysseus and the Glorification of Labor in the *Odyssey*. **SCOTT GOINS** (McNeese State University)
2. The Once and Future King: NOETOE and Odysseus' Scar. **JOE SCHOTT** (Ohio State University)
3. Odysseus and Eumaeus: A Covert Self Revelation and a Covert Recognition. **HANNA M. ROISMAN** (Cornell University)
4. Odysseus and the Power of Naming. **CAROLYN HIGBIE** (Southern Illinois University)
5. The First Cretan Lie of Odysseus. **EDWARD A. SCHMOLL** (Concordia College)
6. Human, All Too Human? On the Resolution of Conflict in the *Odyssey*. **CARL A. RUBINO** (Hamilton College)
7. Men in Feminism: Odysseus Regards Penelope. **NANCY FELSON-RUBIN** (University of Georgia)

3:00-5:00 P.M.

FOURTH SESSION
Section B

Polo Room

ALEXANDER G. MCKAY, presiding

1. Dissonance in Vergil's *Eclogues* and *Georgics*. **BARBARA K. GOLD** (Hamilton College)
2. The Allusive Figure *populus Priami Priamusque*. **JEFFREY WILLS** (University of Wisconsin)
3. Unrequited Love: Two Majors and a Minor. **WILLIAM J. O'NEAL** (University of Toledo)
4. The Framing of the First Book of the *Aeneid*. **WALTER MOSKALEW** (Ball State University)
5. The Imagery of Early Rome in Virgil. **CHRIS RENAUD** (Duquesne University)
6. *Sed Falsa ad Caelum Mittunt Insomnia Manes: Aeneid* 6.893-898 and the Myth of the *Aeterna Regna*. **URANIA MOLYVIATI-TOPTSI**
7. Virgil and the Redefinition of Epic Heroism in *Paradise Lost* IX. **DAVID J. BRADSHAW** (Warren Wilson College)

3:00-5:00 P.M.

FOURTH SESSION
Section C

Parliament III

JOHN F. HALL, presiding

1. *Mens sana in corpore sano?* Body and Mind in Ancient Greek Literature. **DAVID C. YOUNG** (University of Florida)
2. The Erotic Element in classical Greek Hoplite Warfare. **STEWART FLORY** (Gustavus Adolphus College)
3. The Literary Use of Animal Imagery in Herodotus. **STEPHEN M. SMITH** (Ohio State University)
4. Advisers and Advisees in Herodotus' *Histories*. **SUSAN O. SHAPIRO** (University of Texas) TX
5. Pythios the Lydian (Herodotus 7.27-29, 38-39). **PATRICK E. KEHOE** (Wichita State University) Assj. Prof.
6. The Concept of Piety in the Croesus-Pyre *Logos* in Bacchylides III.23-62 and Herodotus I.86-91. **VANESSA KARAHALIOS** (University of Virginia)
7. Karl Polanyi and the Study of Ancient Greece. **DAVID W. TANDY** (University of Tennessee) Assoc. Prof.

3:00-5:00 P.M.

FOURTH SESSION
Section D

Parliament II

VIRGINIA HUNTER, presiding

Panel: *Oikos/Polis: Family, Community, and State
and their Intersection in Classical Greece*

THURSDAY, APRIL 5

1. Beyond Ideals and Definitions: The Dynamics of the Athenian *Oikos*. **CHERYL COX** (Memphis State University)
2. Childbearing Practices: A Foundation for Social Control. **VALERIE FRENCH** (American University)
3. Athenian Gossip and the Politics of Women's Reputation. **VIRGINIA HUNTER** (York University)
4. The *Epikleros* in Athens. **CYNTHIA PATTERSON** (Emory University)

5:15-5:45 P.M. **Meeting of the Southern Section of CAMWS** *Parliament I*
JON D. MIKALSON, presiding

5:30-7:00 P.M. Reception at the Museum of Art and Archaeology, University of Missouri. Shuttle bus transportation from the hotel beginning at 5:00. The reception will mark the opening of a special exhibit of classical works from the Museum's permanent collection.

8:00-10:00 P.M. *7:00 Reception by Ken & Michael.*
FIFTH SESSION *Parliament I*
Section A *Planning Dinner*

MADELEINE M. HENRY and **MARILYN B. SKINNER**, presiding

Panel: *Ancient Prostitution: Evidence and Approaches*

1. Introduction. **MARILYN B. SKINNER** (Northern Illinois University)
2. The Myth of the Propoetides. **SHAWN O'BRYHIM** (University of Texas)
3. Wanton Wit and Wisdom: Ancient Prostitute Jokes. **J. P. SULLIVAN** (University of California at Santa Barbara)
4. *De ademptata pudicitia*: A Case of Mistaken Identity. **THOMAS MCGINN** (Vanderbilt University)
5. Purse, Pursuit, and Prostitute. **ROBERT F. SUTTON** (Indiana University)
6. Closing Comments. **MADELEINE M. HENRY** (Iowa State University)

8:00-10:00 P.M. **FIFTH SESSION** *Parliament II*
Section B

ROBERT M. WILHELM, presiding

Panel: *In Nova Corpora: Ovid's Metamorphoses in the Elementary School Curriculum*

Participants: Janeene Blank (West Bloomfield, MI)
Catherine Buddin (Rock Hill, SC)

THURSDAY, APRIL 5—FRIDAY, APRIL 6

Karen Call (Safford, AZ)
Ann Edwards (Belle, MO)
Barbara Green (Cleveland Heights, OH)
June Grugan (Ardmore, OK)
Linda Klatt (Waco, TX)
Karen Laner (Evanston, IL)
Sharon Lynch (Tulsa, OK)
Joette McDonald (Vermillion, OH)
Therese McGeary (Cleveland Heights, OH)
Molly Murray (Indian Hill, OH)
Lee Ann Needham (El Paso, TX)
Maureen Nery (Greenville, SC)
Diana Nixon (Wichita, KS)
James Parks (Austin, TX)
Mary Ann Titus (Westerville, OH)
Carol Wood (Russellville, AR)

8:00-10:00 P.M.

FIFTH SESSION
Section C

Parliament III

GERDA S. SELIGSON, presiding

Panel: *Reading Latin for Comprehension: the Importance of Word Order, Cohesion, and Figures of Speech.*

1. Issues of Word Order in Narrative Text. **DEBORAH PENNELL ROSS** (University of Michigan)
2. Cohesive Ties in Latin. **GLENN M. KNUDSVIG** (University of Michigan)
3. Figures of Speech Revisited. **ROGER HORNSBY** (University of Iowa)

FRIDAY, APRIL 6

7:30-8:30 A.M.

Joint Breakfast Meeting of State Vice Presidents *Windsor Ballroom I*
and the Committee for the Promotion of Latin
MICHAEL GAGARIN and **STANLEY A. IVERSON**, presiding

8:30 A.M.-4:00 P.M.

Registration

Foyer

9:00-10:30 A.M.

SIXTH SESSION
Section A

Parliament I

DAVID C. YOUNG, presiding

1. The Body as a Social Text: Age, Eros and Society in Mimnermus Elegy 1. **THOMAS M. FALKNER** (College of Wooster)
2. Anacreon among the Girls. **RUTH SCODEL** (University of Michigan)

→ 9:00 w/ Ken after Vps.⁻⁸⁻

FRIDAY, APRIL 6

3. Fireless Sacrifice: Pindar's *Olympian* 7 and the Panathenaic Festival. **PAVLOS SFYROERAS** (Princeton University)
4. Elements of Plot in Pindar's Twelfth *Olympian*. **WILLIAM H. RACE** (Vanderbilt University)
5. Shootout at the Orestes Corral: Aeschylus' *Eumenides* and Pindar's Eleventh *Pythian*. **DAVID ARMSTRONG** (University of Texas)

9:00-10:30 A.M.

SIXTH SESSION
Section B

Parliament II

MARLEEN B. FLORY, presiding

1. Cicero's Consular Cosmos. **DAVID P. KUBIAK** (Wabash College)
2. Cicero and the *Bona Dea* Scandal. **W. JEFFREY TATUM** (Florida State University)
3. Cicero and the Beasties. **JAMES M. MAY** (St. Olaf College)
4. Incoherence, Inconsistency, and Persuasion in Cicero's *Second Philippic*. **CHRISTOPHER P. CRAIG** (University of Tennessee)
5. Fathers and Sons and Politics: Cicero's *Pro S. Roscio Amerino* and *Pro Caelio*. **BARBARA P. WALLACH** (University of Missouri-Columbia)

9:00-10:30 A.M.

SIXTH SESSION
Section C

Polo Room

ERNST FREDRICKSMEYER, presiding

1. Vice and Politics in Juvenal 4. **JACQUELINE LONG** (University of Texas)
2. The Tunnel Vision of Persius. **LEONARD P. WENCIS** (Santa Clara University)
3. A Vexed Passage in Persius VI. **DANIEL M. HOOLEY** (Allegheny College)
4. The Motif of Heedlessness in the *Metamorphoses* of Apuleius. **JEAN ALVARES** (University of Texas)
5. *Colore Vario*: Color and Light in Apuleius. **JUDITH KRABBE** (Jackson, MS)

9:00-10:30 A.M.

SIXTH SESSION
Section D

Parliament III

PAMELA GORDON, presiding

Panel: Cultural Archaism and Classical Erudition in the Second Century AD

1. Past and Present in the Historiography of the Second Century AD. **ALAIN M. GOWING** (University of Washington)
2. Cultural Archaism and Community: The Cases of Xanthus and Old Paphos. **DAVID POTTER** (University of Michigan)
3. Eros Theurgikos. **SARAH ILES JOHNSTON** (Ohio State University)

→ 10:30 Summary telephone call

4. Archaism and Innovation in Philosophy: Diogenes of Oenoanda as the 'New Epicurus'. **PAMELA GORDON** (University of Kansas)

10:45 A.M. -12:15 P.M.

**SEVENTH SESSION
Section A**

Parliament I

KARELISA HARTIGAN, presiding

1. Beyond Rubies: The Exemplary Wife in Homer and Euripides. **DOLORES O'HIGGINS** (Ohio State University)
2. Fearful Symmetry: The Two Tombs of Hippolytus. **FRANCIS M. DUNN** (Northwestern University)
3. A Theme of Political Ideology in Euripides' *Suppliants*. **ANN N. MICHELINI** (University of Cincinnati)
4. Rejuvenation and Choral Authority in the Two Heracles Plays by Euripides. **DORA C. POZZI** (University of Houston)
5. Teucer and Suicides in the *Helen*. **ELISE P. GARRISON** (Texas A & M University)

10:45 A.M. -12:15 P.M.

**SEVENTH SESSION
Section B**

Parliament II

ROGER HORNSBY, presiding

1. The *Sermones* of Horace and Archilochean Iambus. **CHRISTOPHER GERARD BROWN** (University of Virginia)
2. Lucilius and Sufferus: Horace *Serm.* 1.4 and Catullus 22. **JOHN SVARLIEN** (Centre College)
3. Damasippus the Critic (Horace *Satires* 2.3). **DUANE SMITH** (Le Moyne College)
4. Bacchus and Augustus in Horace *c.* 2.19. **DAVID B. GEORGE** (Saint Anselm College)
5. *Providus Auspex*: The Unity of Horace III.27. **JENNY STRAUSS CLAY** (University of Virginia)

10:45 A.M. -12:15 P.M.

**SEVENTH SESSION
Section C**

Polo Room

MADELEINE M. HENRY, presiding

1. Words But Not Words. **DONALD E. MARTIN** (Rockford College)
2. The Laborious Ga(y)me: An Erotic Interlude in Plato's *Parmenides*. **DANIEL MENDELSON** (Princeton University)
3. Plato's *Menexenus*: The dog it was who died. **LESLEY DEAN-JONES** (University of Texas)

12:15 lunch by Scarife, Roger

FRIDAY, APRIL 6

4. Plato on the Alcidas-Isochrates Debate Concerning the Superiority of the Written or Spoken Word. **JAMES A. ARIETI** (Hampden-Sydney College)
5. Weakness of Will and the Unconscious: A Jungian Reading of Aristotle's Discourse on *Akrasia* in the *Nicomachean Ethics*. **DIANNA K. RHYAN** (Ohio State University)

10:45 A.M. -12:15 P.M.

SEVENTH SESSION
Section D

Parliament III

CHARLAYNE D. ALLAN, presiding

Panel: Teaching College Latin: Texts and Technology

1. *Traditio*: The Traditional Method. **CHARLAYNE D. ALLAN** (Louisiana State University)
2. *Ecce Romani* and the Longman Latin Readers in the College. **JANE HARRIMAN HALL** (Mary Washington College)
3. Using the Language Lab in Teaching College Latin. **F. CARTER PHILIPS** (Vanderbilt University)
4. A Rationale for CAI in College Latin Instruction. **OLIVER PHILLIPS** (University of Kansas)

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE
IN THE MEMORIAL UNION ON THE CAMPUS
OF THE UNIVERSITY OF MISSOURI
BUSES WILL LEAVE THE HOTEL BEGINNING AT 1:00 P.M.

1:30-3:00 P.M.

EIGHTH SESSION
Section A

Memorial Union, Room 204

JON SOLOMON, presiding

1. New Light on *The Greeks and the Irrational*: The Modernity of 'Shame-Culture' in Homer. **JOHN D. B. HAMILTON** (College of the Holy Cross)
2. Nature, and the Function of Ceremony, or Why Do Homer's Heroes Eat So Much? **LOIS V. HINCKLEY** (West Virginia University)
3. *Kalos Thanatos* in the *Iliad*: Myth or Reality? **LEON GOLDEN** (Florida State University)
4. The Descent from Olympus (*Il* 5 and 8): Fertility Journeys Transformed. **JOAN O'BRIEN** (Southern Illinois University)
5. Agamemnon's *aristeia*: *Iliad* 11.101-21. **ROBERT J. RABEL** (University of Kentucky)

1:30-3:00 P.M.

EIGHTH SESSION
Section B

Memorial Union, Room 206

INGRID E. M. EDLUND-BERRY, presiding

1. Sallust's Animus against the Country Life: *Bellum Catilinae* 4.1. **BRUCE D. MACQUEEN** (University of Dallas)
2. *Factum in terris est, quidquid Discordia iussit*: Metaphor and Metonymy in Civil War Literature. **ROGER T. MACFARLANE** (Brigham Young University)
3. *Principe interfecto*: Tacitus' Sense of Aftermath in the *Historiae*. **CHARLES L. BABCOCK** (Ohio State University)
4. Emperor in a Landscape. **LINDA W. RUTLAND GILLISON** (Northwestern University)
5. *The Femina as Dux*: Women's Usurpation of Power in Tacitus. **FRANCESCA SANTORO L'HOIR** (University of Arkansas)

1:30-3:00 P.M.

EIGHTH SESSION
Section C

Memorial Union, Room 207

JOHN D. MIKALSON, presiding

1. Motives for the Samian Rebellion of 441 B.C. **ANTHONY J. PAPALAS** (East Carolina University)
2. Pericles and Cleon. **JAMES ANDREWS** (Ohio University)
3. Eternal Enemies: Thucydides and the Ethnic Debate. **CHRISTOPHER FRANCESE** (University of Texas)
4. Thucydides' Critique of Antiphon's View of Justice. **LEO C. HODLOFSKI** (Ball State University)
5. *The Ephetai* in the Age of the Orators. **EDWIN M. CARAWAN** (Center for Hellenic Studies)

1:30-3:00 P.M.

EIGHTH SESSION
Section D

Memorial Union, Room 203

STANLEY A. IVERSON, presiding

Panel and Discussion: *The CPL in Action*

1. Seeing is (We Hope) Believing. **MARCIA STILLE** (Polk County Schools, Lakeland, FL)
2. What is a Fall Classics Festival? **KATHY ELIFRITS** (Rolla High School, Rolla, MO)
3. Latin Goes to Grade School. **JOYCE CLARK** (Parkview High School, Springfield, MO)
4. Historical Drama in the Latin Classroom. **JEFFREY L. BULLER** (Loras College)
5. Classics for the Masses. **ALBERT P. STEINER, JR.** (Butler University)

FRIDAY, APRIL 6

6. The Committee for the Promotion of Latin: Provisions and Plans. **STANLEY A. IVERSON** (Concordia College)

Discussion with Questions and Suggestions from the Audience.

CHRISTINE SLEEPER (Herndon High School, Herndon, VA)

ALBERT STEINER (Butler University)

DANIEL LEVINE (University of Arkansas)

JEFFREY BULLER (Loras College)

OLIVER PHILLIPS (University of Kansas)

(Sponsored by the CAMWS Committee for the Promotion of Latin)

3:15-4:30 P.M.

**NINTH SESSION
Section A**

Memorial Union, Room 204

STEWART FLORY, presiding

1. The 'Great Triangle' in Early Greek Literature. **JOHN T. KIRBY** (Purdue University)
2. Isocrates on Techné. **DAVID ROOCHNIK** (Iowa State University)
3. Fear as a Characterizing and Organizing Motif in the *Anabasis*. **ROBERT A. SEELINGER** (Westminster College)
4. Lysias 25. **MICHAEL MURPHY** (Austin, TX)

3:15-4:30 P.M.

**NINTH SESSION
Section B**

Memorial Union, Room 206

DAVID ARMSTRONG, presiding

1. The (Mis)translation of *Quod*. **REBECCA R. HARRISON** (Northeast Missouri State University)
2. The Unnoticed Complexity of Latin Prefixes. **JAMES H. DEE** (University of Illinois at Chicago)
3. Latin Words and Greek Grammarians. **GEORGE PANAYIOTOU** (Kuwait University)
4. *I Manoscritti dalla Serenissima*: Two Venetian Manuscripts at Yale. **MARK L. SOSOWER** (North Carolina State University)

3:15-4:30 P.M.

**NINTH SESSION
Section C**

Memorial Union, Room 207

ROY E. LINDAHL, presiding

1. Richard Wagner and the Classics. **DUANE W. ROLLER** (Ohio State University at Lima)

4:30 - Exec⁻¹³ Comm Under Archs

4:30

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FRIDAY, APRIL 6

2. Further Adventures of the Mermaid and the Medusa. **MARTHA J. PAYNE** (Ball State University)
3. Using Bergman Films to Teach Greek Tragedy. **J. JOEL FARBER** (Franklin & Marshall College)
4. Honesty: A Bourgeois Virtue? **SALLY MACEWEN** (Agnes Scott College)

3:15-4:30 P.M. **NINTH SESSION** *Memorial Union, Room 203*
Section D

PATRICIA GRAHAM-SKOUL, presiding

Panel: Intensive Latin / Latin Immersion

1. **JANE H. HALL** (Mary Washington College)
2. **CATHERINE MARDIKES** (University of Chicago)
3. **ARTHUR ROBSON** (Beloit College)
4. **STANLEY A. IVERSON** (Concordia College)
5. **PATRICIA GRAHAM-SKOUL** (Loyola University of Chicago)
6. **JAN G. HALISKY** (Vatican Foundation, Latinitas)

5:00-7:00 P.M. Reception at Les Bourgeois Winery. Shuttle bus transportation will leave from both the Memorial Union and the hotel beginning at 5:00. There will be a cash wine-bar at the winery.

7:45 P.M. Annual Subscription Banquet *Windsor Ballroom I & II*
Formal dress optional
Roast Beef (Vegetarian entrée available)
\$20.00

Presiding	ERNST A. FREDRICKSMEYER (University of Colorado)
Welcome	LARRY CLARK (Dean, College of Arts and Sciences)
Response	TAMARA BAUER (Overland High School, Aurora, Colorado)
Ovations	ALEXANDER G. MCKAY (McMaster University)
Presidential Address	MICHAEL GAGARIN (University of Texas) 'Flow Backwards, Sacred Rivers': Tradition and Change in the Classics

SATURDAY, APRIL 7

7:15-8:30 A.M. Virgilian Society Breakfast *Windsor Ballroom I*
SUSAN FORD WILTSHIRE, presiding

8:30-9:30 A.M. Annual Business Meeting *Windsor Ballroom II*
MICHAEL GAGARIN, presiding
President's Report
Presentation of Awards

4:30 Friday arch in Memorial Union
Exec Com'

SATURDAY, APRIL 7

10:00-12:00 A.M.

**TENTH SESSION
Section A**

Parliament I

JAMES H. DEE, presiding

1. Did Aristophanes' Audience Include Women? **POLLY HOOVER** (University of Wisconsin)
2. 'Drag' Humor in Aristophanes' Comedies. **JAMES R. BARON** (College of William and Mary)
3. Visions of Athena: The Goddess at the Gates: *Knights* 1090-95. **CARL A. ANDERSON** (Michigan State University)
4. *Nubes* 1019: Arguments in Defense of the MSS. Readings. **MICHAEL J. SPIRES** (University of Illinois)
5. The Chronology of Aristophanes' *Lysistrata* and *Thesmophoriazusae*. **THOMAS K. HUBBARD** (University of Texas)
6. Papyrus Puzzles in Act V of Menander's *Aspis*. **ANNE H. GROTON** (St. Olaf College)
7. The Structure of Scenes in Plautus and His Greek Originals. **MARK DAMEN** (Utah State University)

10:00-12:00 A.M.

**TENTH SESSION
Section B**

Parliament II

SUSAN FORD WILTSHIRE, presiding

1. Poet as Audience in *Amores* 1.3. **JOHN T. DAVIS** (Ohio State University)
2. *Pentheus Romanus: Metamorphoses* 3.528-558. **RUTH PALMER** (University of Tennessee)
3. Vergilian References in Ovid's Story of Cadmus: A 'Cadmeid' in *Metamorphoses*, Book 3? **MARGARET W. MUSGROVE** (Charlotte, NC)
4. The Rape of Proserpina: Ovid's New Hymn (*Metamorphoses* V 341-669). **DAVID FRAUENFELDER** (University of North Carolina)
5. O For a Thousand Tongues to Sing: Mythology's Silent/Silenced Woman. **JUDITH DE LUCE** (Miami University)
6. *Factum Abiit, Monumenta Manent*: Ovid's Narrator and Community Interaction in the *Fasti*. **CYNTHIA WOLFE PAXTON** (Indiana University)
7. Astral Notices and the Narrative *Templa of the Fasti*. **RICHARD KING** (Indiana University)

10:00-12:00 A.M.

**TENTH SESSION
Section C**

Parliament III

W. W. DEGRUMMOND, presiding

1. Etruscans at Work and Play: Evidence for an Etruscan Calendar. **INGRID E. M. EDLUND-BERRY** (University of Texas)

9:30 - 10:00 Meet Membership Com.

SATURDAY, APRIL 7

2. Tarquin and the Sibyl: The Etruscan Origin of Rome's Prophetic Books. **JOHN F. HALL** (Brigham Young University)
3. Cleopatra and the Alexandrian Libraries. **T. KEITH DIX** (University of North Carolina at Greensboro)
4. M. Oulprios Domestikos and the Atheletic Synod at Ephesus. **WILLIAM C. WEST** (University of North Carolina)
5. *Naumachia* and the Ravennate Camp in Trastevere. **NORMA GOLDMAN** (Wayne State University)
6. Friends of the Empress Livia: Munatia Plancina and Urgulania. **THOMAS H. WATKINS** (Western Illinois University)
7. Claudius, Livia, and the Rededication of the Temple of Nemesis at Rhamnous. **PAUL REHAK** (Loyola University)

10:00-12:00 A.M.

TENTH SESSION
Section D

Polo Room

JOHN MILES FOLEY and THEODORE A. TARKOW, presiding

Panel: *The Oral Tradition in Literature*

2:00-5:00 P.M.

EXCURSION TO FULTON, MISSOURI
AND THE CHURCHILL MEMORIAL AND MUSEUM

Buses will transport members to Fulton, ca. 20 miles from Columbia, where Winston Churchill gave his iron-curtain speech on March 5, 1946. There will be an opportunity to visit the Christopher Wren church and the Churchill Museum. The cost of the transportation is \$10.00.

INDEX OF PARTICIPANTS

- Papalas, A.—8c
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Patterson, C.—4d
Paxton, C.—10b
Payne, M.—9c
Philips, F. C.—7d
Phillips, O.—7d, 8d
Potter, D.—6d
Pozzi, D.—7a
Rabel, R.—8a
Race, W.—6a
Rauh, N.—3c
Rauk, J.—1b
Rehak, P.—10c
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Rowland, R.—1d
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Ruebel, J.—2c
Rutledge, H. 2c
Sale, W.—1a
Scaife, R.—1a
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Seelinger, R.—9a
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Sfyroeras, P.—6a
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Stille, M.—8d
Sullivan, J.—5a
Sutton, R. 5a
Svarlien, J.—7b
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Wilhelm, R.—5b
Wiltshire, S.—10b
Wills, J.—4b
Wood, C.—5b
Worthington, I.—3c
Young, D.—4c, 6a

LOCAL COMMITTEE

Eugene N. Lane, Chair

- | | |
|----------------|-----------------|
| Lisa Auanger | Jim Rubenstein |
| Lisa Benson | Charles Saylor |
| Kent Burson | Keith Shafer |
| Victor Estevez | Kathleen Slane |
| Craig Hicks | Billur Tekkök |
| Victor Leuci | Jim Terry |
| Shannon Parker | Lynn TerWoerds |
| Danielle Parks | Joanne Thompson |
| Lisa Parks | |

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Awards · Marleen Flory (Chair) 1990 Joseph Day 1992 Laura Holland 1992 Lew Sussman 1991 Kathryn A. Thomas 1991	Merit / Alexander G. McKay (Chair) 1991 Ray Den Adel 1990 Herbert Benario 1991 Karl Galinsky 1992 Jane Hall 1990 Karelisa Hartigan 1992
College Awards * John Hall (Chair) 1992 William Bonds 1992 Helena Dettmer 1991 James F. Johnson 1990 Ed R. Lowry 1991 Diana Robin 1990	Nominations · Ward Briggs (Chair) 1990 Kendra Ettenhofer 1991 Jennifer Roberts 1990 Jon Mikalson 1990 Susan Ford Wiltshire 1992
Committee for the Promotion of Latin * Stanley Iverson (Chair) 1990 Jeffrey Buller 1991 Daniel Levine 1990 Oliver Phillips 1992 Christine Sleeper 1992 Albert Steiner 1991	Program : Michael Gagarin (Chair) 1990 Roger Hornsby 1990 Don Lateiner 1992 Harry Rutledge 1991 Marilyn Skinner 1992
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Finance / Edward Best, Jr. (Chair) 1993 David Armstrong 1994 David Tandy 1992 Roy Lindahl, <i>ex officio</i>	
Good Teaching / Michelle P. Wilhelm (Chair) 1990 Carl A. Anderson 1992 Richard Beaton 1991 Susan Shelmerdine 1992	