Program of the
EIGHTY-SIXTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF MISSOURI-COLUMBIA

at
The Holiday Inn
Executive Center
Columbia, Missouri

APRIL 5 - APRIL 7, 1990
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PROGRAM

WEDNESDAY, APRIL 4

6:00-10:00 P.M. Registration Foyer
7:00-9:00 P.M. Welcome reception for CAMWS membership, University of Missouri Alumni Center. Shuttle bus transportation from the hotel beginning at 6:50 P.M.
6:00-10:00 P.M. Meeting of the Executive Committee Executive Board Room

THURSDAY, APRIL 5

8:30 A.M.-4:00 P.M. Registration Foyer
N.B. The BOOK DISPLAY in the Bradley Room (to the right of the Registration Desk) will be open Thursday and Friday 9:00 A.M.-5:00 P.M. and Saturday 9:00-11:00 A.M.

9:00-10:30 A.M. FIRST SESSION Parliament III
Section A
THEODORE A. TARKOW, presiding
1. The Folktale in Classical Studies. WILLIAM F. HANSEN (Indiana University)
2. Analyzing the Oral-epic Technique. WILLIAM SALE (Washington University in St. Louis)
3. The Formulaic Status of Infrequent Words in the Iliad. HARRY R. BARNES (University of Texas at San Antonio)
4. Peleid Achilles: Formula or Formality. DAVID SHAVE (Wayne State University)
5. The Original Arming of Achilles in Early Epic. ROSS SCAIFE (University of Texas)

9:00-10:30 A.M. FIRST SESSION Parliament II
Section B
WARD BRIGGS, presiding
1. Catullus and Mamurra. JUDY K. DEULING (University of Iowa)
2. Catullan Self-Identification with the Virgo. RUTH B. ROTHHAUS (University of Texas)
3. Lygdamus. WILLIAM NETHERCUT (University of Texas)
4. Propertius' Two Funerals: vale puella? qualis artifex pereo. RANDALL COLAIZZI (Wellesley College)
5. Eclogue Ten, Propertius, and Elegaic Love. JOHN RAUK (Michigan State University)

9:00-10:30 A.M. FIRST SESSION Parliament I

KENNETH F. KITCHELL, JR., presiding

1. Something About Nothing in Sophocles' Electra. SUSAN C. SHELMERDINE (University of North Carolina at Greensboro)
2. A Note on Dramatic Poetry: Interpreting Sophocles' Electra 680-763. DALE A. GROTE (Berea College)
3. 'He Acted as He Wished' (O.C. 1705). WILLIAM MAGRATH (Ball State University)
4. Oedipus as Demon in Oedipus Coloneus 1354-1481. ELEFHERIA BERNIDAKI-ALDOUS (Creighton University)

9:00-10:30 A.M. FIRST SESSION Polo Room

FARLAND H. STANLEY, JR., presiding

Panel: Back-water Provinces in the Roman World

1. Roman Lusitania: Image and Reality of a 'Back-water' Province. FARLAND H. STANLEY, JR. (University of Oklahoma)
2. High and Low Culture in Roman Sardinia. ROBERT J. ROWLAND (University of Maryland)
3. Roman Crete: Old Perceptions Die Hard. GEORGE W. M. HARRISON (Xavier University)
4. Tales and Terrain: The Condemnation of Palestine. DIANE EVERMAN (University of Maryland)

10:45-12:00 A.M. SECOND SESSION Polo Room

Marilyn B. Skinner, presiding

1. The Animal Epitaphs of Anyte. Kathrynn Gutzwiller (University of Cincinnati)
2. Medea's Eye within the Text of the Argonautica. MARY DEFOREST (University of Iowa)
3. Terpander's Nomos. ROBERT C. SCHMIEL (University of Calgary)

10:45-12:00 A.M.  SECOND SESSION  Parliament II
  Section B
  RICHARD D. WEIGEL, presiding

1. The Young Nero. DONALD J. BRUNEL (Stratford Academy)
2. Values in the Reign of Tiberius: Exempla from Valerius Maximus. RICHARD M. KRILL (University of Toledo)
3. Hadrian's Letter Concerning the Christians. JOSEPH J. WALSH (Loyola College in Maryland)
4. Broken Cups and Shattered Gems: Is the Craftsman Sufficiently Skilled? SUSAN D. MARTIN (University of Tennessee)

10:45-12:00 A.M.  SECOND SESSION  Parliament I
  Section C
  HARRY C. RUTLEDGE, presiding

1. Greek Drama in the U.S.: A Historical View. KARELISA HARTIGAN (University of Florida)
2. Whip, Whipped and Doctors: The Iliad and Camus' Plague. PAULA REINER (Butler University)
3. Her Mother, Her Brother, Herself: Gladys Schmitt's Electra. MARIANTHE COLAKIS (Berkeley School)
4. Feeling and Knowing in Cummings and Catullus. JAMES S. RUEBEL (Iowa State University)

10:45-12:00 A.M.  SECOND SESSION  Parliament III
  Section D
  EUGENE N. LANE, presiding

1. Herakles at the Ends of the Earth: Cape Taenaro in Laconia. LINDA COLLINS REILLY (College of William and Mary)
2. Heroes and Ghosts. PHILIP HOLT (University of Wyoming)
3. Hesiod's Pandora and the Analogy between the Arts. ANDREW SPRAGUE BECKER (Virginia Tech)
4. The Artifice of Daedalus. JON SOLOMON (University of Arizona)
THURSDAY, APRIL 5

1:00-2:45 P.M.       THIRD SESSION
                      Section A
Parliament I

JENNY STRAUSS CLAY, presiding

1. Eteocles Pheristos. JULIE A. JOHNSON (Southwest Missouri State University)
2. η τυμ θεόν: The Gods' Punishment. CLIFTON KREPS (Northeast Missouri State University)
3. Miasma and Medicine in the Oresteia. JENNIFER SMITH (University of Wisconsin)
4. Sophocles: A Pious Poet Writing Impious Tragedy. JON D. MIKALSON (University of Virginia)
5. No Double Burial. WM. BLAKE TYRRELL and LARRY J. BENNETT (Michigan State University)
6. Competing Visions in Oedipus Tyrannus. STEPHEN ESPOSITO (Boston University)

1:00-2:45 P.M.       THIRD SESSION
                      Section B
Polo Room

WILLIAM NETHERCUT, presiding

1. Herodorus of Heracleia: Herald of Euhemerus? JAMES G. FARROW (Macomb Community College)
2. Plutarch, Stesimbrotos, and the Mysterious Woman of Kleitor. ROBERT D. CROMEY (Virginia Commonwealth University)
3. Why Did Plutarch Write about Nicias? FRANCES B. TITCHENER (Utah State University)
4. Josephus’ Joseph and Euripides’ Hippolytus: A Comparison between Two Men of Arete. LENA HATZICHRONOGLOU (University of Florida)
5. Aelius Aristides Re-examined. LYNN KRAYNAK (University of the Pacific)
6. Novel Plots in Ancient Prose Fiction: Xenophon’s Ephesian Tale. STEVE NIMIS (Miami University)

1:00-2:45 P.M.       THIRD SESSION
                      Section C
Parliament II

DUANE W. ROLLER, presiding

1. Pelopidas and Kleombrotos at Leuktra. JAMES G. DEVOTO (Wake Forest University)
2. Demosthenes' Generalship and the Battle of Epipolai. JOSEPH ROISMAN (Cornell University)
3. Demosthenes' 'Betrayal' of Thebes. IAN WORTHINGTON (University of New England)
4. The Temple of Roma and Augustus: The Reconciliation between Augustus and Athens. MICHAEL C. HOFF (University of Nebraska)
THURSDAY, APRIL 5

5. Plautus, Sodalitas, and the Business of the Roman Collegia. NICHOLAS K. RAUH (Purdue University)

6. The Corinth Canal: New Light on an Ancient Project. DAVID BALL (Iowa State University)

1:00-2:45 P.M.

THIRD SESSION
Section D

Parliament III

TAMARA BAUER, presiding

1. The Correlation Between Grave Goods and the Sex of the Deceased: New Evidence from a Greek Colony in Southern Italy. JON HALL (University of Texas)
2. Apollo in Syria. EUGENE N. LANE (University of Missouri)
3. The Statio of the Seventh Cohort of the Vigiles. GREGORY N. DAUGHERTY (Randolph-Macon College)
4. The Symbolism of Laurel in Cameo Portraits of Livia. MARLEEN B. FLORY (Gustavus Adolphus College)
5. Sapientia and Stultitia: Sibylline Prophecy in the Siena Cathedral. JUDITH LYNN SEBESTA (University of South Dakota)

3:00-5:00 P.M.

FOURTH SESSION
Section A

Parliament I

SUSAN C. SHELMERDINE, presiding

1. Odysseus and the Glorification of Labor in the Odyssey. SCOTT GOINS (McNeese State University)
2. The Once and Future King: ΝΟΣΤΟΣ and Odysseus' Scar. JOE SCHOTT (Ohio State University)
3. Odysseus and Eumaeus: A Covert Self Revelation and a Covert Recognition. HANNA M. ROISMAN (Cornell University)
4. Odysseus and the Power of Naming. CAROLYN HIGBIE (Southern Illinois University)
5. The First Cretan Lie of Odysseus. EDWARD A. SCHMOLL (Concordia College)
6. Human, All Too Human? On the Resolution of Conflict in the Odyssey. CARL A. RUBINO (Hamilton College)
7. Men in Feminism: Odysseus Regards Penelope. NANCY FELSON-RUBIN (University of Georgia)
THURSDAY, APRIL 5

3:00-5:00 P.M.  
FOURTH SESSION  
Section B  
Polo Room  

ALEXANDER G. MCKAY, presiding

1. Dissonance in Vergil's Eclogues and Georgics. BARBARA K. GOLD (Hamilton College)
2. The Allusive Figure populus Priami Priamusque. JEFFREY WILLS (University of Wisconsin)
3. Unrequited Love: Two Majors and a Minor. WILLIAM J. O'NEAL (University of Toledo)
4. The Framing of the First Book of the Aeneid. WALTER MOSKALEW (Ball State University)
5. The Imagery of Early Rome in Virgil. CHRIS RENAUD (Duquesne University)
7. Virgil and the Redefinition of Epic Heroism in Paradise Lost IX. DAVID J. BRADSHAW (Warren Wilson College)

3:00-5:00 P.M.  
FOURTH SESSION  
Section C  

JOHN F. HALL, presiding

1. Mens sana in corpore sano? Body and Mind in Ancient Greek Literature. DAVID C. YOUNG (University of Florida)
2. The Erotic Element in classical Greek Hoplite Warfare. STEWART FLORY (Gustavus Adolphus College)
3. The Literary Use of Animal Imagery in Herodotus. STEPHEN M. SMITH (Ohio State University)
4. Advisers and Advisees in Herodotus' Histories. SUSAN O. SHAPIRO (University of Texas)
5. Pythios the Lydian (Herodotus 7.27-29, 38-39). PATRICK E. KEHOE (Wichita State University)
6. The Concept of Piety in the Croesus-Pyre Logos in Bacchylides III.23-62 and Herodotus I.86-91. VANESSA KARAHALIOS (University of Virginia)
7. Karl Polanyi and the Study of Ancient Greece. DAVID W. TANDY (University of Tennessee)

3:00-5:00 P.M.  
FOURTH SESSION  
Section D  

VIRGINIA HUNTER, presiding

Panel: Oikos/Polis: Family, Community, and State and their Intersection in Classical Greece
THURSDAY, APRIL 5

1. Beyond Ideals and Definitions: The Dynamics of the Athenian Oikos. **CHERYL COX** (Memphis State University)
3. Athenian Gossip and the Politics of Women's Reputation. **VIRGINIA HUNTER** (York University)
4. The Epikleros in Athens. **CYNTHIA PATTERSON** (Emory University)

5:15-5:45 P.M. Meeting of the Southern Section of CAMWS
**JON D. MIKALSON**, presiding

5:30-7:00 P.M. Reception at the Museum of Art and Archaeology, University of Missouri. Shuttle bus transportation from the hotel beginning at 5:00. The reception will mark the opening of a special exhibit of classical works from the Museum's permanent collection.

8:00-10:00 P.M. **FIFTH SESSION**
**MADELEINE M. HENRY** and **MARILYN B. SKINNER**, presiding

Panel: Ancient Prostitution: Evidence and Approaches

1. Introduction. **MARILYN B. SKINNER** (Northern Illinois University)
2. The Myth of the Propoetides. **SHAWN O'BRYHIM** (University of Texas)
3. Wanton Wit and Wisdom: Ancient Prostitute Jokes. **J. P. SULLIVAN** (University of California at Santa Barbara)
4. De adtemptata pudicitia: A Case of Mistaken Identity. **THOMAS McGINN** (Vanderbilt University)
5. Purse, Pursuit, and Prostitute. **ROBERT F. SUTTON** (Indiana University)
6. Closing Comments. **MADELEINE M. HENRY** (Iowa State University)

6:00-10:00 P.M. **FIFTH SESSION**
**ROBERT M. WILHELM**, presiding

Panel: In Nova Corpora: Ovid's Metamorphoses in the Elementary School Curriculum

Participants: Janeene Blank (West Bloomfield, MI) Catherine Buddin (Rock Hill, SC)
Karen Call (Safford, AZ)
Ann Edwards (Belle, MO)
Barbara Green (Cleveland Heights, OH)
June Grugan (Ardmore, OK)
Linda Klatt (Waco, TX)
Karen Laner (Evanston, IL)
Sharon Lynch (Tulsa, OK)
Joette McDonald (Vermillion, OH)
Therese McGeary (Cleveland Heights, OH)
Molly Murray (Indian Hill, OH)
Lee Ann Needham (El Paso, TX)
Maureen Nery (Greenville, SC)
Diana Nixon (Wichita, KS)
James Parks (Austin, TX)
Mary Ann Titus (Westerville, OH)
Carol Wood (Russellville, AR)

8:00-10:00 P.M.
FIFTH SESSION
Section C
Parliament III

GERDA S. SELIGSON, presiding

1. Issues of Word Order in Narrative Text. DEBORAH PENNELL ROSS (University of Michigan)
2. Cohesive Ties in Latin. GLENN M. KNUDSVIG (University of Michigan)
3. Figures of Speech Revisited. ROGER HORNSBY (University of Iowa)

FRIDAY, APRIL 6

7:30-8:30 A.M. Joint Breakfast Meeting of State Vice Presidents Windsor Ballroom I and the Committee for the Promotion of Latin
MICHAEL GAGARIN and STANLEY A. IVerson, presiding

8:30 A.M.-4:00 P.M. Registration Foyer

9:00-10:30 A.M.
SIXTH SESSION
Section A
Parliament I

DAVID C. YOUNG, presiding

1. The Body as a Social Text: Age, Eros and Society in Mimnermus Elegy 1. THOMAS M. FALKNER (College of Wooster)
2. Anacreon among the Girls. RUTH SCODEL (University of Michigan)

9:00 am Ken after Up.
3. Fireless Sacrifice: Pindar’s Olympian 7 and the Panathenaic Festival. **PAVLOS SFYROERAS** (Princeton University)

4. Elements of Plot in Pindar’s Twelfth Olympian. **WILLIAM H. RACE** (Vanderbilt University)

5. Shootout at the Orestes Corral: Aeschylus’ Eumenides and Pindar’s Eleventh Pythian. **DAVID ARMSTRONG** (University of Texas)

9:00-10:30 A.M.  
**SIXTH SESSION**  
**Parliament II**  
**Section B**

**MARLEEN B. FLORY**, presiding

1. Cicero’s Consular Cosmos. **DAVID P. KUBIAK** (Wabash College)

2. Cicero and the Bona Dea Scandal. **W. JEFFREY TATUM** (Florida State University)

3. Cicero and the Beasties. **JAMES M. MAY** (St. Olaf College)

4. Incoherence, Inconsistency, and Persuasion in Cicero’s Second Philippic. **CHRISTOPHER P. CRAIG** (University of Tennessee)

5. Fathers and Sons and Politics: Cicero’s Pro S. Roscio Amerino and Pro Caelio. **BARBARA P. WALLACH** (University of Missouri-Columbia)

9:00-10:30 A.M.  
**SIXTH SESSION**  
**Polo Room**  
**Section C**

**ERNST FREDRICKSMEYER**, presiding

1. Vice and Politics in Juvenal 4. **JACQUELINE LONG** (University of Texas)

2. The Tunnel Vision of Persius. **LEONARD P. WENCIS** (Santa Clara University)

3. A Vexed Passage in Persius VI. **DANIEL M. HOOLEY** (Allegheny College)

4. The Motif of Heedlessness in the Metamorphoses of Apuleius. **JEAN ALVARES** (University of Texas)

5. Colore Vario: Color and Light in Apuleius. **JUDITH KRABBE** (Jackson, MS)

9:00-10:30 A.M.  
**SIXTH SESSION**  
**Parliament III**  
**Section D**

**PAMELA GORDON**, presiding

Panel: Cultural Archaism and Classical Erudition in the Second Century AD

1. Past and Present in the Historiography of the Second Century AD. **ALAIN M. GOWING** (University of Washington)

2. Cultural Archaism and Community: The Cases of Xanthus and Old Paphos. **DAVID POTTER** (University of Michigan)

3. Eros Theurgikos. **SARAH ILES JOHNSTON** (Ohio State University)
4. Archaism and Innovation in Philosophy: Diogenes of Oenoanda as the 'New Epicurus'. PAMELA GORDON (University of Kansas)

10:45 A.M. -12:15 P.M. \hspace{1cm} \textsc{SEVENTH SESSION} \hspace{1cm} Parliament I

\textbf{SEVENTH SESSION} \hspace{1cm} Parliament I

\textbf{SEVENTH SESSION} \hspace{1cm} Parliament I

1. Beyond Rubies: The Exemplary Wife in Homer and Euripides. DOLORES O'HIGGINS (Ohio State University)
2. Fearful Symmetry: The Two Tombs of Hippolytus. FRANCIS M. DUNN (Northwestern University)
3. A Theme of Political Ideology in Euripides' \textit{Suppliants}. ANN N. MICHELINI (University of Cincinnati)
4. Rejuvenation and Choral Authority in the Two Heracles Plays by Euripides. DORA C. POZZI (University of Houston)
5. Teucer and Suicides in the \textit{Helen}. ELISE P. GARRISON (Texas A & M University)

10:45 A.M. -12:15 P.M. \hspace{1cm} \textsc{SEVENTH SESSION} \hspace{1cm} Parliament II

\textbf{SEVENTH SESSION} \hspace{1cm} Parliament II

ROGER HORNSBY, presiding

1. The \textit{Sermones} of Horace and Archilochean Iambus. CHRISTOPHER GERARD BROWN (University of Virginia)
2. Lucilius and Suffenus: Horace \textit{Serm.} 1.4 and Catullus 22. JOHN SVARLIEN (Centre College)
3. Damasippus the Critic (Horace \textit{Satires} 2.3). DUANE SMITH (Le Moyne College)
4. Bacchus and Augustus in Horace c. 2.19. DAVID B. GEORGE (Saint Anselm College)
5. Providus Auspex: The Unity of Horace III.27. JENNY STRAUSS CLAY (University of Virginia)

10:45 A.M. -12:15 P.M. \hspace{1cm} \textsc{SEVENTH SESSION} \hspace{1cm} Polo Room

\textbf{SEVENTH SESSION} \hspace{1cm} Polo Room

MADELEINE M. HENRY, presiding

1. Words But Not Words. DONALD E. MARTIN (Rockford College)
2. The Laborious Ga(y)me: An Erotic Interlude in Plato's \textit{Parmenides}. DANIEL MENDELSOHN (Princeton University)
3. Plato's \textit{Menexenus}: The dog it was who died. LESLEY DEAN-JONES (University of Texas)
4. Plato on the Alcidamas-Isocrates Debate Concerning the Superiority of the Written or Spoken Word. JAMES A. ARIETI (Hampden-Sydney College)
5. Weakness of Will and the Unconscious: A Jungian Reading of Aristotle's Discourse on Akrasia in the Nicomachean Ethics. DIANNA K. RHYAN (Ohio State University)

10:45 A.M. -12:15 P.M. SEVENTH SESSION Parliament III
Section D
CHARLAYNE D. ALLAN, presiding
Panel: Teaching College Latin: Texts and Technology
1. Traditio: The Traditional Method. CHARLAYNE D. ALLAN (Louisiana State University)
2. Ecce Romani and the Longman Latin Readers in the College. JANE HARRIMAN HALL (Mary Washington College)
3. Using the Language Lab in Teaching College Latin. F. CARTER PHILIPS (Vanderbilt University)
4. A Rationale for CAI in College Latin Instruction. OLIVER PHILLIPS (University of Kansas)

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE IN THE MEMORIAL UNION ON THE CAMPUS OF THE UNIVERSITY OF MISSOURI BUSES WILL LEAVE THE HOTEL BEGINNING AT 1:00 P.M.

1:30-3:00 P.M. EIGHTH SESSION Memorial Union, Room 204
Section A
JON SOLOMON, presiding
1. New Light on The Greeks and the Irrational: The Modernity of 'Shame-Culture' in Homer. JOHN D. B. HAMILTON (College of the Holy Cross)
2. Nature, and the Function of Ceremony, or Why Do Homer's Heroes Eat So Much? LOIS V. HINCKLEY (West Virginia University)
3. Kalos Thanatos in the Iliad: Myth or Reality? LEON GOLDEN (Florida State University)
4. The Descent from Olympus (II 5 and 8): Fertility Journeys Transformed. JOAN O'BRIEN (Southern Illinois University)
5. Agamemnon's aristeia: Iliad 11.101-21. ROBERT J. RABEL (University of Kentucky)
1:30-3:00 P.M.  
EIGHTH SESSION  
Section B  
Memorial Union, Room 206

INGRID E. M. EDLUND-BERRY, presiding

1. Sallust's Animus against the Country Life: *Bellum Catilinae* 4.1. BRUCE D. MACQUEEN (University of Dallas)

2. Factum in terris est, quidquid Discordia iussit: Metaphor and Metonymy in Civil War Literature. ROGER T. MACFARLANE (Brigham Young University)

3. *Principe interfecit*: Tacitus' Sense of Aftermath in the *Histories*. CHARLES L. BABCOK (Ohio State University)

4. Emperor in a Landscape. LINDA W. RUTLAND GILLISON (Northwestern University)

5. The Femina as *Dux*: Women's Usurpation of Power in Tacitus. FRANCESCA SANTORO L'HOIR (University of Arkansas)

1:30-3:00 P.M.  
EIGHTH SESSION  
Section C  
Memorial Union, Room 207

JOHN D. MIKALSON, presiding

1. Motives for the Samian Rebellion of 441 B.C. ANTHONY J. PAPALAS (East Carolina University)

2. Pericles and Cleon. JAMES ANDREWS (Ohio University)

3. Eternal Enemies: Thucydides and the Ethnic Debate. CHRISTOPHER FRANCESE (University of Texas)

4. Thucydides' Critique of Antiphon's View of Justice. LEO C. HODLOFSKI (Ball State University)

5. The *Ephetai* in the Age of the Orators. EDWIN M. CARAWAN (Center for Hellenic Studies)

1:30-3:00 P.M.  
EIGHTH SESSION  
Section D  
Memorial Union, Room 203

STANLEY A. IVERSON, presiding

Panel and Discussion: *The CPL in Action*

1. Seeing is (We Hope) Believing. MARCIA STILLE (Polk County Schools, Lakeland, FL)

2. What is a Fall Classics Festival? KATHY ELIFRITS (Rolla High School, Rolla, MO)

3. Latin Goes to Grade School. JOYCE CLARK (Parkview High School, Springfield, MO)

4. Historical Drama in the Latin Classroom. JEFFREY L. BULLER (Loras College)

5. Classics for the Masses. ALBERT P. STEINER, JR. (Butler University)
FRIDAY, APRIL 6

6. The Committee for the Promotion of Latin: Provisions and Plans. STANLEY A. IVERSON (Concordia College)

Discussion with Questions and Suggestions from the Audience.
CHRISTINE SLEEPER (Herndon High School, Herndon, VA)
ALBERT STEINER (Butler University)
DANIEL LEVINE (University of Arkansas)
JEFFREY BULLER (Loras College)
OLIVER PHILLIPS (University of Kansas)

(Sponsored by the CAMWS Committee for the Promotion of Latin)

3:15-4:30 P.M.  NINTH SESSION  Memorial Union, Room 204

Section A

STEWART FLORY, presiding

1. The 'Great Triangle' in Early Greek Literature. JOHN T. KIRBY (Purdue University)
2. Isocrates on Techne. DAVID ROOCHNIK (Iowa State University)
3. Fear as a Characterizing and Organizing Motif in the Anabasis. ROBERT A. SEELINGER (Westminster College)
4. Lysias 25. MICHAEL MURPHY (Austin, TX)

3:15-4:30 P.M.  NINTH SESSION  Memorial Union, Room 206

Section B

DAVID ARMSTRONG, presiding

1. The (Mis)translation of Quod. REBECCA R. HARRISON (Northeast Missouri State University)
2. The Unnoticed Complexity of Latin Prefixes. JAMES H. DEE (University of Illinois at Chicago)
3. Latin Words and Greek Grammarians. GEORGE PANAYIOTOU (Kuwait University)
4. I Manoscritti dalla Serenissima: Two Venetian Manuscripts at Yale. MARK L. SOSOWER (North Carolina State University)

3:15-4:30 P.M.  NINTH SESSION  Memorial Union, Room 207

Section C

ROY E. LINDAHL, presiding

1. Richard Wagner and the Classics. DUANE W. ROLLER (Ohio State University at Lima)

4:30 -
2. Further Adventures of the Mermaid and the Medusa. MARTHA J. PAYNE (Ball State University)
3. Using Bergman Films to Teach Greek Tragedy. J. JOEL FARBER (Franklin & Marshall College)

3:15-4:30 P.M.   NINTH SESSION
                  Memorial Union, Room 203
                  Section D

                  PATRICIA GRAHAM-SKOUL, presiding

                  Panel: Intensive Latin / Latin Immersion

1. JANE H. HALL (Mary Washington College)
2. CATHERINE MARDIKES (University of Chicago)
3. ARTHUR ROBSON (Beloit College)
4. STANLEY A. IVerson (Concordia College)
5. PATRICIA GRAHAM-SKOUL (Loyola University of Chicago)
6. JAN G. HALISKY (Vatican Foundation, Latinitas)

5:00-7:00 P.M. Reception at Les Bourgeois Winery. Shuttle bus transportation will leave from both the Memorial Union and the hotel beginning at 5:00. There will be a cash wine-bar at the winery.

7:45 P.M. Annual Subscription Banquet Windsor Ballroom I & II
          Formal dress optional
          Roast Beef (Vegetarian entrée available)
          $20.00

Presiding
Welcome ERNST A. FREDRICKSMeyer (University of Colorado)
Response LARRY CLARK (Dean, College of Arts and Sciences)
Ovations TAMARA BAUER (Overland High School, Aurora, Colorado)
Presidential Address ALEXANDER G. MCKAY (McMaster University)
                MICHAEL GAGARIN (University of Texas)
                'Flow Backwards, Sacred Rivers': Tradition and Change in the Classics

SATURDAY, APRIL 7

7:15-8:30 A.M. Virgilian Society Breakfast Windsor Ballroom I
               SUSAN FORD WILSHIRE, presiding

8:30-9:30 A.M. Annual Business Meeting Windsor Ballroom II
               MICHAEL GAGARIN, presiding
               President’s Report
               Presentation of Awards
SATURDAY, APRIL 7

10:00-12:00 A.M.

TENTH SESSION
Section A

JAMES H. DEE, presiding

1. Did Aristophanes' Audience Include Women? POLLY HOOVER (University of Wisconsin)
2. 'Drag' Humor in Aristophanes' Comedies. JAMES R. BARON (College of William and Mary)
3. Visions of Athena: The Goddess at the Gates: Knights 1090-95. CARL A. ANDERSON (Michigan State University)
5. The Chronology of Aristophanes' Lysistrata and Thesmophoriazusae. THOMAS K. HUBBARD (University of Texas)
6. Papyrus Puzzles in Act V of Menander's Aspis. ANNE H. GROTON (St. Olaf College)
7. The Structure of Scenes in Plautus and His Greek Originals. MARK DAMEN (Utah State University)

10:00-12:00 A.M.

TENTH SESSION
Section B

SUSAN FORD WILTSHIRE, presiding

1. Poet as Audience in Amores 1.3. JOHN T. DAVIS (Ohio State University)
2. Pentheus Romanus: Metamorphoses 3.528-558. RUTH PALMER (University of Tennessee)
3. Vergilian References in Ovid's Story of Cadmus: A 'Cadmeid' in Metamorphoses, Book 3? MARGARET W. MUSGROVE (Charlotte, NC)
4. The Rape of Proserpina: Ovid's New Hymn (Metamorphoses V 341-669). DAVID FRAUENFELDER (University of North Carolina)
5. O For a Thousand Tongues to Sing: Mythology's Silent/Silenced Woman. JUDITH DE LUCE (Miami University)
6. Factum Abiit, Monumenta Manent: Ovid's Narrator and Community Interaction in the Fasti. CYNTHIA WOLFE PAXTON (Indiana University)
7. Astral Notices and the Narrative Templa of the Fasti. RICHARD KING (Indiana University)

10:00-12:00 A.M.

TENTH SESSION
Section C

W. W. DEGRUMMOND, presiding

1. Etruscans at Work and Play: Evidence for an Etruscan Calendar. INGRID E. M. EDLUND-BERRY (University of Texas)

9:30 - 10:00 Meet Members' Lun.
2. Tarquin and the Sibyl: The Etruscan Origin of Rome's Prophetic Books. JOHN F. HALL (Brigham Young University)

3. Cleopatra and the Alexandrian Libraries. T. KEITH DIX (University of North Carolina at Greensboro)

4. M. Oulpios Domestikos and the Atheletic Synod at Ephesus. WILLIAM C. WEST (University of North Carolina)

5. Naumachia and the Ravennate Camp in Trastevere. NORMA GOLDMAN (Wayne State University)

6. Friends of the Empress Livia: Munatia Plancina and Urgulania. THOMAS H. WATKINS (Western Illinois University)

7. Claudius, Livia, and the Rededication of the Temple of Nemesis at Rhamnous. PAUL REHAK (Loyola University)

10:00-12:00 A.M. TENTH SESSION Polo Room

Section D

JOHN MILES FOLEY and THEODORE A. TARKOW, presiding

Panel: The Oral Tradition in Literature

2:00-5:00 P.M. EXCURSION TO FULTON, MISSOURI AND THE CHURCHILL MEMORIAL AND MUSEUM

Buses will transport members to Fulton, ca. 20 miles from Columbia, where Winston Churchill gave his iron-curtain speech on March 5, 1946. There will be an opportunity to visit the Christopher Wren church and the Churchill Museum. The cost of the transportation is $10.00.
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Paxton, C.—10b
Payne, M.—9c
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LOCAL COMMITTEE

Eugene N. Lane, Chair

Lisa Auanger
Lisa Benson
Kent Burson
Victor Estevez
Craig Hicks
Victor Leuci
Shannon Parker
Danielle Parks
Lisa Parks
Jim Rubenstein
Charles Saylor
Keith Shafer
Kathleen Slane
Billur Tekkik
Jim Terry
Lynn TerWoerds
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