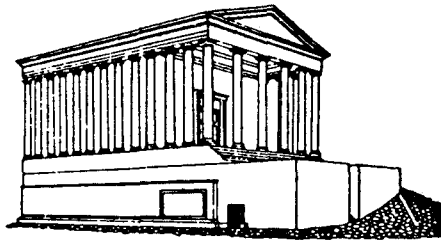


**CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Program of the
EIGHTY-SEVENTH ANNUAL MEETING
at the invitation of
McMASTER UNIVERSITY**

at

**The Sheraton Hamilton Hotel
Hamilton, Ontario**

APRIL 4 – APRIL 6, 1991

OFFICERS FOR CAMWS 1990–1991

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Joy King, President Elect, University of Colorado
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Utah	Roger Macfarlane
Virginia	Martha Abbott
Wisconsin	William Kean
Wyoming	Mark Mathern

PROGRAM

WEDNESDAY, APRIL 3

6:00–10:00 P.M.	Registration	<i>Ballroom Foyer</i>
6:00–10:00 P.M.	Meeting of the Executive Committee	<i>McQuesten Room</i>

THURSDAY, APRIL 4

8:30 A.M.–4:00 P.M.	Registration	<i>Ballroom Foyer</i>
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Note: The **BOOK DISPLAY**, located in the *McQuesten Room*, will be open Thursday and Friday 9:00 A.M.–5:00 P.M. and Saturday 9:00–11:00 A.M.

9:00–10:30 A.M.	FIRST SESSION Section A	<i>South Ballroom</i>
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WALTER MOSKALEW, presiding

1. Calliope, Lucretius' Poetic *Voluptas* **JOY KING** (University of Colorado)
2. Did Aristotle use Androton's *Atthis*? **GEORGE E. PESELY** (Austin Peay State University)
3. Mastropos, Syntheros, Promnestris: Socrates and Aspasia **MADELEINE HENRY** (Iowa State University)
4. The Misanthropy of the "Decent" Philosopher in Book 6 of Plato's *Republic* **MICHAEL L. MILLER** (University of Kentucky)
5. The Significance of Euripides' *Antiope* in Plato's *Gorgias* **BARRY E. GOLDFARB** (Pennsylvania State University)

9:00–10:30 A.M.	FIRST SESSION Section B	<i>West Ballroom</i>
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JEFFREY BULLER, presiding

1. Symplegmata at Ephesus **AILEEN AJOOTIAN** (McMaster University)
2. Word Painting in Philostratus' *Imagines* **STEPHEN M. BEALL** (University of North Carolina, Greensboro)
3. Terminal Display Fountains and the Aqueducts of Rome **PETER J. AICHER** (Creighton University)
4. Technical Research in Reproducing Ancient Roman Terracotta Lamps **NORMA GOLDMAN** (Wayne State University)

THURSDAY, APRIL 4

5. *Vittae, Tutulus, Recinnium*: Symbolism in the Costume of the Roman Woman **JUDITH LYNN SEBESTA** (University of South Dakota)
6. Thoughts on the Roman Tomb of the Haterii provoked by Paul Veyne's *Vie de Trimalchion* **ELEANOR WINSOR LEACH** (Indiana University)

9:00–10:30 A.M.

FIRST SESSION
Section C

Centre Ballroom

STANLEY IVERSON, presiding

1. Hector at Home: Domestic Imagery in *Iliad* VI **THOMAS P. MOLITERNO** (University of Kentucky)
2. Human Victims in the *Iliad's* Similes **CLEMENT A. KUEHN** (Loyola University of Chicago)
3. Is Thersites Funny? **RICHARD BALDWIN** (Florida State University)
4. Thersites and Phoenix's *Litai* **EDDIE R. LOWRY** (Ripon College)
5. The Meeting of Glaucus and Diomedes **RUTH SCODEL** (University of Michigan)

9:00–10:30 A.M.

FIRST SESSION
Section D

Heritage Room

MICHAEL GAGARIN, presiding

1. Herodotus and Dares Phrygius, on the Causes of the Trojan War **JAMES G. FARROW** (Wayne State University)
2. Herodotus, Solon, and the Jealousy of the Gods **SUSAN O. SHAPIRO** (University of Texas)
3. Solon's Mildness **JAMES F. MCGLEW** (Allegheny College)
4. The Bones of Orestes: Herodotus I.66–68 and the Myth of the Five Ages **ELIZABETH VANDIVER** (University of Georgia)
5. The *Doryphoroi* of the Peisistratids **BRIAN M. LAVELLE** (Loyola University of Chicago)

10:45–12:00 P.M.

SECOND SESSION
Section A

South Ballroom

JOHN HALL, presiding

1. Aristophanes' *Wasps* as Intertextual Comedy **THOMAS K. HUBBARD** (University of Texas)
2. *Lysistrata* and the Convention of Male Actors in Female Roles **LAUREN K. TAAFFE** (University of Chicago)
3. *Canticum Bromiae—Amphitruo* 1053–1075 **JUDY K. DEULING** (University of Iowa)

THURSDAY, APRIL 4

4. Plautine Audience Addresses: What Do They Do? **TIMOTHY J. MOORE** (Texas A & M University)
5. Useless Errands and Vague Destinations in Terence **JOYCE K. PENNISTON** (Rochester, MN)

10:45-12:00 P.M.

SECOND SESSION
Section B

West Ballroom

WARD BRIGGS, presiding

1. Voicelessness in Ovid's *Metamorphoses* and Exile Poetry **ELIZABETH P. FORBIS** (Notre Dame University)
2. Pygmalion's Gifts: Ovid's Knowledge of Cypriot Cult **SHAWN O'BRYHIM** (University of Texas)
3. *Metamorphoseis* in *Metamorphoses* and Apuleius' Romance **JEAN ALVARES** (University of Texas)
4. The Organization of Nicander's *Transformations* **ALISON KEITH** (University of Toronto)

10:45-12:00 P.M.

SECOND SESSION
Section C

Centre Ballroom

KENNETH KITCHELL, presiding

1. Film Cops and Hero Archetypes: Achillean Love and Honor in *Black Rain* **TIMOTHY P. HOFMEISTER** (Denison University)
2. Orpheus and the Underworld in Five Latin American Plays **DORA C. POZZI** (University of Houston)
3. Samuel Barber's *Antony and Cleopatra*: The Failure of a Spectacular Debut **JON SOLOMON** (University of Arizona)
4. From Civil War to Concentration Camp: The Life of a Georgia Classicist **HERBERT BENARIO** (Emory University)

10:45-12:00 P.M.

SECOND SESSION
Section D

Heritage Room

JOHN MAKOWSKI, presiding

1. Archilochean Iamboi and the Carnavalesque **TIMOTHY S. JOHNSON** (University of Illinois)
2. One Moment in Time: Orphism and Encomium in Pindar's Second *Olympian* Ode **RICHARD L. FREED** (Ohio State University)

THURSDAY, APRIL 4

3. Pindar's *Pythians* 4 and 5: A Single Encomium **MICHELLE P. WILHELM** (Miami University)
4. Pindar *Olympian* 7 **MARK BAILEY** (University of Colorado)

1:00–2:45 P.M.

THIRD SESSION
Section A

South Ballroom

CHARLES PLATTER, presiding

Panel: *Bakhtin and Ancient Studies: Dialogues and Dialogics*

1. In the Absence of a Whole: Bakhtin, Aristotle, Literature, Life **CARL A. RUBINO** (Hamilton College)
2. The Social Control of Sexuality: Odyssean Dialogics **JOHN PERADOTTO** (State University of New York, Buffalo)
3. Bakhtinian Alterity/Homeric Rapport: *homophroneonte noêmasin* in the *Odyssey* **NANCY FELSON-RUBIN** (University of Georgia)
4. The Dialogism of Lyric: Bakhtin and the Ancient World **PAUL ALAN MILLER** (Drury College)
5. The Uninvited Guest: Aristophanes in Bakhtin's "History of Laughter" **CHARLES PLATTER** (University of Georgia)

1:00–2:45 P.M.

THIRD SESSION
Section B

West Ballroom

JOY KING, presiding

1. Truth and Probability in Early Greek Oratory **MICHAEL GAGARIN** (University of Texas)
2. Cicero and Female Children **SHELLEY P. HALEY** (Hamilton College)
3. Ciceronian Oratory and Metatheatrical Technique **RAND H. JOHNSON** (Western Michigan University)
4. Portrayal of Minor Characters in Cicero's Orations **ANNE CHRISTESON** (Montgomery Bell Academy)
5. The *Domus* Motif in Cicero's *Pro Caelio* **ANNE LEEN** (Furman University)
6. The Artistry of Cicero's Fifth Paradox **MICHELE V. RONNICK** (Pennsylvania State University)

THURSDAY, APRIL 4

1:00–2:45 P.M.

**THIRD SESSION
Section C**

Heritage Room

HERBERT BENARIO, presiding

1. *Bones of Contention: On the Conflict Between Flaminius and the Aetolian League* **JOSEPH J. WALSH** (Loyola College)
2. *Naming-Practices in the *Bellum Catilinae** **PETER L. CORRIGAN** (Kalamazoo College)
3. *Tacitus and Livy's Debate Over the Repeal of the *Lex Oppia** **FRANCESCA SANTORO L'HOIR** (University of Arkansas)
4. *Senis Valetudine Regi: Age and Effectiveness in Tacitus' *Histories** **CHARLES L. BABCOCK** (Ohio State University)
5. *Fortuna in the *Histories* of Tacitus* **KRZYSZTOF D. NAWOTKA** (Ohio State University)
6. *Investing in Property in Imerial Rome* **DENNIS KEHOE** (Tulane University)

1:00–2:45 P.M.

**THIRD SESSION
Section D**

Centre Ballroom

W. W. DE GRUMMOND, presiding

1. *Who was Homer's Audience?* **BARRY B. POWELL** (University of Wisconsin)
2. *Courage to Speak: Violence, Silence, and Lies in the Homeric Hymn to Demeter* **DIANNA K. RHYAN** (Ohio State University)
3. *Pukinon Epos: The Typology of Lament, and Traditional Oral Art in *Iliad* 24* **JOHN MILES FOLEY** (University of Missouri)
4. *Helen and Odysseus in *Odyssey* 4.239–64* **STEWART FLORY** (Gustavus Adolphus College)
5. *Sacker of Troy: Achilles or Odysseus?* **JULIAN WARD JONES** (College of William and Mary)
6. *A Homeric Subtext in the *Aeneid: Iliad* 24.486–87 and *Aeneid* 12.932–34* **LEON GOLDEN** (Florida State University)
7. *Homer and Cloudecuckooland: Aristophanes' *Birds** **THEODORE TARKOW** (University of Missouri)

3:00–5:00 P.M.

**FOURTH SESSION
Section A**

South Ballroom

BRENT FROBERG, presiding

1. *Actium and *Aemulatio*: Propertius 4.6* **RUTH B. ROTHBAUS** (University of Texas)
2. **Cynthia Lecta*: Propertius 2:20–25* **EDWIN P. MENES** (Loyola University of Chicago)

THURSDAY, APRIL 4

3. Herod the Great and the Augustan Literary Circle **DUANE W. ROLLER** (Ohio State University)
4. Maecenas: Patron as Poet **JOHN F. MAKOWSKI** (Loyola University of Chicago)

(15 minute intermission)

5. Mythological *Exempla* in Propertius I.2 and I.15 **ELIZABETH A. HOLTZE** (Metropolitan State College of Denver)
6. Poetic Voices in Horace's Roman Odes **DAVID J. SCHENKER** (Allegheny College)
7. Propertius 1.16 or What Has Become of Elegy? **PAUL T. ALESSI** (University of Texas at San Antonio)

3:00–5:00 P.M.

**FOURTH SESSION
Section B**

West Ballroom

GERALDINE GESELL, presiding

1. Archaeology and Ideology: Three Faces of the Exploration of Italy's Past **STEPHEN L. DYSON** (State University of New York, Buffalo)
2. The Athenian Trireme: Sources and Methods of Reconstruction **JAMES M. MAY** (St. Olaf College)
3. The *De Architectura* of Vitruvius: An Architectural Metaphor for the Principate **ROBERT M. WILHELM** (Miami University)
4. Hera Amid the Lions **JOAN O'BRIAN** (Southern Illinois University)
5. The Maryland-Wesleyan Survey in Sardinia: The 1990 Season **ROBERT ROWLAND** (University of Maryland)
6. Apollo, Augustus and Athens **MICHAEL C. HOFF** (University of Nebraska)

3:00–5:00 P.M.

**FOURTH SESSION
Section C**

Centre Ballroom

MICHAEL HARSTAD, presiding

1. Taming Others: Verbal Conflict in Aeschylus' *Seven Against Thebes* **GINA MARIE SOTER** (University of Michigan)
2. A Defense for Agamemnon: A Comprehensive Look at the *Oresteia* **GEOFFREY REVARD** (University of Wisconsin)
3. Empedoclean Echoes in Aeschylus' *Oresteia* **POLLY HOOVER** (University of Wisconsin)
4. Euripides' *Medea* and Grammatical Gender **F. CARTER PHILIPS** (Vanderbilt University)

(15 minute intermission)

THURSDAY, APRIL 4

5. Euripides' *Trojan Women* as a Theological Rebuttal to the Athenian "General and Necessary Law of Nature" **BRUCE WOOD** (University of Florida)
6. One Way of Looking at the *Bacchae* **DONALD E. MARTIN** (Rockford College)
7. Poseidon's Wishes and the Illegitimacy of Theseus in Euripides' *Hippolytus* **SCOTT GOINS** (McNeese State University)

3:00–5:00 P.M.

FOURTH SESSION
Section D

Heritage Room

BRIAN LEVELLE, presiding

1. Athena *Athenon Medeousa* in the Eteocarpathan Decree (Tod 110) **CARL A. ANDERSON** (Michigan State University), **T. KEITH DIX** (University of North Carolina, Greensboro)
2. Sacrd War: Thucydides and Callisthenes **FRANCES ANNE SKOCZLAS** (Massey College)
3. Something Incurable: Hope and Tragedy in Thucydides **MARGARET L. COOK** (St. John University)
4. The Function of the Metaphor of Tyranny in Thucydides **LEO C. HODLOFSKI** (Ball State University)

(15 minute intermission)

5. The Nexus of *aporia* and *athumia* and the Emergence of Xenophon as a Leader in the *Anabasis* **ROBERT A. SEELINGER** (Westminster College)
6. *Xenophon's Ideal Leader and the End of the Cyropaedia* **PAULA WINSOR SAGE** (Hobart and William Smith Colleges)

7:00–8:15 P.M.

FIFTH SESSION

Centre Ballroom

PAMELA GORDON, presiding

Panel: *Ovid's Literary Transvestism: The (Fe)male Voices of the Heroides*

1. Canace to Macareus: a Reading **STANLEY LOMBARDO** (University of Kansas)
2. *Haec Scribentis Imago*: Ovid's Epistolary Tableaux **DAVID FREDRICK** (University of Kansas/University of Southern California)
3. Women's Voices in the *Heroides*: Appearance or Reality? **JUDITH DE LUCE** (Miami University)
4. *Heroides XV*: Sappho and the Anti-sublime **PAMELA GORDON** (University of Kansas)

FRIDAY, APRIL 5

7:30–8:30 A.M.

Joint Breakfast Meeting of
State Vice Presidents and the
Committee for the Promotion of Latin

Beckett Room

KENNETH KITCHELL and STANLEY A. IVERSON, presiding

8:30 A.M.–4:00 P.M.

Registration

Ballroom Foyer

9:00–10:30 A.M.

SIXTH SESSION
Section A

South Ballroom

JOHN CLINARD, presiding

1. A Contest of *Carmina*: Circe vs. Ovid in *Remedia Amoris* 249–90 **THERESA FRITCHLE** (University of Michigan)
2. Apollo Palatinus and *Recusatio* **CONNIE RODRIGUEZ** (Loyola University of New Orleans)
3. Cities of the Gods **J.C. MCKEOWN** (University of Wisconsin)
4. Ovid the *Vates* **CAROLINE A. PERKINS** (Marshall University)
5. Thou Shalt Not Cuddle: *Amores* 1.4 and the Law **JOHN T. DAVIS** (Ohio State University)

9:00–10:30 A.M.

SIXTH SESSION
Section B

West Ballroom

ROBERT WILHELM, presiding

1. *Georgics* III 414–566: Snakes, Disease and Social Disorder **PETER COHEE** (University of Colorado)
2. Grafting and Patterns of Deception in Vergil's *Georgics* **A. SCHIESARO** (University of Wisconsin)
3. Indecorous Allusion in Vergil's *Aeneid* **GARTH TISSOL** (Emory University)
4. Aeneas in the Underworld: *Aeneid* 3.294–505 **DEBRA HERSHKOWITZ** (University of Wisconsin)
5. Virgil's Elysium and the Platonic Blissful Abodes **URANIA MOLYVIATI-TOPTISIS** (Ohio State University)

FRIDAY, APRIL 5

9:00-10:30 A.M.

**SIXTH SESSION
Section C**

Heritage Room

MICHELLE WILHELM, presiding

1. Love, the Lyre and the Life Course: Erotic and Poetic Remembering in Sappho 21 and 58
THOMAS M. FALKNER (College of Wooster)
2. The Myths of Many Returns: The *Nostoi* in Post-Homeric Greece **TIMOTHY W. BOYD**
and **CAROLYN HIGBIE** (Southern Illinois University)
3. The Nautilus and Selenaiia: Callimachus' Epigram 5 Pf. = 14 G-P **KATHRYN J.
GUTZWILLER** (University of Cincinnati)
4. Toward an Enhanced Understanding of the Myth of Pelops and its Relevance to Pindar's
Olympian One **KATHY L. GACA** (Ball State University)

9:00-10:30 A.M.

**SIXTH SESSION
Section D**

Centre Ballroom

DIANA ROBIN, presiding

Panel in Honor of Joy King: *Women in Antiquity*

1. Women in Ancient Greece: The Case for Not Ignoring Marx **PETER ROSE** (Miami
University)
2. Patrician and Plebeian Ideological Constructions of Women in the Later Roman Republic
JUDITH HALLETT (University of Maryland)
3. Non-Traditional Approaches to the Study of Women in Antiquity **BELLA ZWEIG**
(University of Arizona)
4. Response **VALERIE FRENCH** (American University)

10:45 A.M.-12:00 P.M.

**SEVENTH SESSION
Section A**

South Ballroom

WAYNE TUCKER, presiding

1. Domestic Violence in Ancient Greece **S. DOUGLAS OLSON** (University of Illinois at
Urbana-Champaign)
2. Six Settings for a Rape **PAUL MURGATROYD** (McMaster University)
3. Homeric Frontiersmen and Helen among the Natives **KENNETH SCOTT MORRELL**
(St. Olaf College)
4. The Myth of Meleager: A Chip off the Old Block **CHARLES C. CHIASSON** (University
of Texas, Arlington)
5. Two Grants of Statues to Women in Augustan Rome **MARLEEN BOUDREAU FLORY**
(Gustavus Adolphus College)

FRIDAY, APRIL 5

10:45 A.M.—12:00 P.M.

**SEVENTH SESSION
Section B**

West Ballroom

THEODORE TARKOW, presiding

1. Compassion as Heroic Virtue in Sophocles' *Philoctetes* **JAMES F. JOHNSON** (Austin College)
2. Myth and Genre in Sophocles' *Philoctetes* and Euripides' *Ion* **JOHN C. GIBERT** (St. Olaf College)
3. From Trilogy to Single Play: an Evolutionary Account of Sophocles' *Ajax* **LOIS HINCKLEY** (University of Southern Maine)
4. Sophocles' *Antigone* as Bird **LARRY J. BENNETT** and **WM. BLAKE TYRRELL** (Michigan State University)
5. The Road to Colonus: Sophocles' Theban Trilogy **THOMAS VAN NORTWICK** (Oberlin College)

10:45 A.M.—12:00 P.M.

**SEVENTH SESSION
Section C**

Centre Ballroom

EDWARD SCHMOLL, presiding

1. Male Magicians in the *Metamorphoses* of Apuleius **CARL C. SCHLAM** (Ohio State University)
2. Sorcery and Melodrama in *Aeneid IV* **ROBERT C. KETTERER** (University of Iowa)
3. The Hounds of Medea: Imagery of Death in the *Argonautica* **JENNIFER LARSON** (University of Wisconsin)
4. The Mythologized Magician: Human or Demon **HUGH PARRY** (York University)

10:45 A.M.—12:00 P.M.

**SEVENTH SESSION
Section D**

Heritage Room

J. DREW HARRINGTON, presiding

1. Capricorns on Cyprus: a Numismatic Reassessment **DANIELLE A. PARKS** (University of Missouri)
2. Roman History in Miniature: The Dassier Medals **RICHARD D. WEIGEL** (Western Kentucky University)
3. Julia Domna's Coinage and Severan Dynastic Propaganda **SUSANN E. SOWERS** (University of Cincinnati)
4. Alexander and Heracles **JAMES S. RUEBEL** (Iowa State University)

FRIDAY, APRIL 5

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE
ON THE CAMPUS OF MCMASTER UNIVERSITY
BUSES WILL LEAVE THE HOTEL BEGINNING 1:00 P.M.

1:30-5:00 P.M. *McMaster University Art Gallery.* Exhibition of Ancient Coins
from the McMaster-Chedoke Numismatic Collection.

1:30-5:00 P.M. *Mills Memorial Library, McMaster University.* William B.
Ready Division, Archives and Research Collections. Special
Exhibition: Pre-1800 material, texts and translations of
classical authors.

1:30-3:00 P.M. **EIGHTH SESSION** *Chester New Hall 104*

KENNETH F. KITCHELL, JR., presiding

Presidential Panel: *The Cretan Glance*

1. Michael Herzfeld, Cretan Dishonesty, and Homer's *Odyssey* **RICK M. NEWTON** (Kent State University)
2. *Dux Femina Fossae*: Harriet Boyd and the Archaeology of Crete **GERALDINE GESELL** (University of Tennessee)
3. Text and Treatise: The Social and Political Organization of the Cretan City-States **PAULA PERLMAN** (University of Texas)
4. *Creta Obscura*: A Cretan Glance **KENNETH F. KITCHELL, JR.** (Louisiana State University)

3:15-4:45 P.M. **NINTH SESSION** *Togo Salmon Hall B-128*
Section A

STANLEY IVERSON, presiding

Panel: Sponsored by the Committee for the Promotion of Latin

1. Keeping Latin Alive in Ontario Schools **BONNIE BEDFORD-JONES** (Havergal College)
2. Latin at McMaster **JOHN CLINARD** (McMaster University)
3. Teaching Latin in a School Where Latin is Not Taught **BRUCE CAMPBELL** (Drake University)
4. A Tutorial for Basic Latin Vocabulary **ROBERT J. GRIFFIN** (Western Michigan University)

FRIDAY, APRIL 5

5. The Retelling of Myths to Children: Methodologies **ANTOINETTE BRAZOUSKI** (Northern Illinois University)
6. North Carolina's First Governor's Language Institute in Latin **SUSAN C. SHELMEKDINE** (University of North Carolina)

3:15-4:45 P.M.

NINTH SESSION
Section B

Togo Salmon Hall B-105

ALEXANDER MCKAY, presiding

1. A Footnote to Juvenal 4 **JULIE A. JOHNSON** (Southwest Missouri State)
2. Catullus as Satirist **J.K. NEWMAN** (University of Illinois)
3. Horace and Juvenal on the Origin of Humankind and the Development of Society
DUANE SMITH (LeMoyne College)
4. Horace *Satires* 1.5: A Poetic Journey **S.D. KAUFHOLD** (Cornell University)
5. Openings in Horace's *Satires* and *Odes*: Poet, Patron and Audience **BARBARA K. GOLD** (Hamilton College)

3:15-4:45 P.M.

NINTH SESSION
Section C

Togo Salmon Hall B-106

JANICE BENARIO, presiding

1. Imitation and Continuity in the Vergilian Similes **WALTER MOSKALEW** (Ball State University)
2. *Iuno Omnipotens* in *Aeneid* Book Four **JOHN RAUK** (Michigan State University)
3. The Point of the Achaemenides Episode in *Aeneid* 3 **DAVID A. TRAILL** (University of California)
4. The Sacrifice of Palinurus in the *Aeneid* **MARY DEFOREST** (Wayne State University)
5. Themes of Childlessness in the *Aeneid* **FRANCES S. NEWMAN** (University of Illinois)

5:00-6:15 P.M.

Reception sponsored by McMaster University in the McMaster University Art Gallery, Togo Salmon Hall. Busses will leave from the Art Gallery for the hotel beginning at 6:15.

FRIDAY, APRIL 5 – SATURDAY, APRIL 6

7:30 P.M. **Annual Subscription Banquet** *Centre and East Ballrooms*
 Formal Dress Optional

Presiding: **WARD BRIGGS** (University of South Carolina)

Dinner: **Roast Young Ontario Turkey**
 with Sage and Onion Dressing
 and Tarragon Sauce
 Cream of Asparagus Soup
 Spinach and Walnut Salad
 Lyonnais Potatoes
 Cauliflower Hollandaise
 Honey Glazed Baby Carrots
 English Sherry Trifle

Welcome: **DAVID P. GAGAN** (Dean of Humanities, McMaster University)

Response: **MARTHA ABBOTT** (Fairfax County Public Schools)

Ovations: **ALEXANDER G. MCKAY** (McMaster University)

Presidential Address: **KENNETH F. KITCHELL, JR.** (Louisiana State University)

The View from Deucalion's Ark: New Windows on Antiquity

SATURDAY, APRIL 6

7:30–8:30 A.M. **Vergilian Society Breakfast** *Heritage Room*
 VINCENT CLEARY, presiding

8:30–9:50 A.M. **Annual Business Meeting** *East Ballroom*
 KENNETH F. KITCHELL, JR., presiding

10:00–11:30 A.M. **TENTH SESSION** *East Ballroom*
 Section A

NORMA GOLDMAN, presiding

1. Approaches to the Learning Disabled Student in the Latin Class **BARBARA HILL**
(University of Colorado)
2. Is it *uti* or *uti*? **THOMAS N. WINTER** (University of Nebraska)
3. Modern Realia and Ancient Greek **KATHRYN A. THOMAS** (Creighton University)
4. *Personae Comicae*: Professor as Actor in the Literature Course **ROBERT W. ULERY, JR.** (Wake Forest University)
5. Delos is Alive and Well in Myconos **ALBERT P. STEINER** (Butler University)

SATURDAY, APRIL 6

10:00–11:30 A.M.

TENTH SESSION

Heritage Room

Section B1

10:00–10:30 A.M.

VIRGINIA BARRETT, presiding

NCLG Panel: *Public Advocacy—Latin's National Voice*

1. Benefits of Lobbying for Classicists **JANE HALL** (Mary Washington College)
2. Tips for Effective Letter-writing to Congressmen **VIRGINIA BARRETT** (Chair, National Committee for Latin and Greek)

(15 minute intermission)

Section B2

Heritage Room

10:45–11:30 A.M.

MARTHA ABBOTT, presiding

Panel: *The National Latin Exam—Responding to the Needs of the Latin Teacher*

Presentations by Members of the NLE Executive Committee

Martha Abbott, Sally Davis, and Christine Sleeper

Subjects to be discussed: The NLE, syllabus changes, test items and analysis, reading comprehension, results of survey of upper level teachers

10:00–11:30 A.M.

TENTH SESSION

South Ballroom

Section C

EDWIN P. MENES, presiding

1. Carmen 63: Catullus' *Magna Mater* **MARK D. CLAUSER** (Ohio State University)
2. Catullan Geography: Embellishment or Something More? **BARBARA MCCAULEY** (University of Iowa)
3. Catullus 29.23 *eone nomine urbis + opulentissime + socer generque, perdidistis omnia?* **HELENA DETTMER** (University of Iowa)
4. Catullus, Vergil, and Ovid's Ino **HUGH C. PARKER** (Smith College)
5. *Simplex munditiis*: Pyrrha and the Women of Elegy **ROGER T. MACFARLANE** (Brigham Young University)

SATURDAY, APRIL 6

10:00–11:30 A.M.

**TENTH SESSION
Section D**

West Ballroom

HOWARD JONES, presiding

1. Chariton's Use of Epic and History **STEVE NIMIS** (Miami University)
2. *Exempla* in Seneca's *Consolatio ad Marciam* **JO-ANN SHELTON** (University of California, Santa Barbara)
3. St. Augustine's Lucanesque Moment: Book Three of *The City of God* **OLIVER PHILLIPS** (University of Kansas)
4. Imitation is the Sincerest Form of Art **JAMES V. LOWE** (John Burroughs School)
5. Pliny, Aulus Gellius and the Tradition of Roman Book Titles **NITA KREVANS** (University of Minnesota)

12:00–2:00 P.M.

Meeting of the Executive Committee

Beckett Room

2:00–4:30 P.M.

TOUR OF HAMILTON HIGHLIGHTS

The guided tour begins in downtown Hamilton at the Sheraton Hamilton Hotel and visits Dundurn Castle and the Mediterranean Garden of the Royal Botanical Gardens. The cost of the tour, all inclusive, is \$10.00.

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