Program of the
EIGHTY-SEVENTH ANNUAL MEETING
at the invitation of
McMASTER UNIVERSITY

at
The Sheraton Hamilton Hotel
Hamilton, Ontario

APRIL 4 – APRIL 6, 1991
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PROGRAM

WEDNESDAY, APRIL 3

6:00–10:00 P.M.  Registration  Ballroom Foyer
6:00–10:00 P.M.  Meeting of the Executive Committee  McQuesten Room

THURSDAY, APRIL 4

8:30 A.M.–4:00 P.M.  Registration  Ballroom Foyer

Note: The BOOK DISPLAY, located in the McQuesten Room, will be open Thursday and Friday 9:00 A.M.–5:00 P.M. and Saturday 9:00–11:00 A.M.

9:00–10:30 A.M.  FIRST SESSION  South Ballroom
Section A

WALTER MOSKALEW, presiding

1. Calliope, Lucretius' Poetic Voluptas  JOY KING (University of Colorado)
2. Did Aristotle use Androtion's Atthis?  GEORGE E. PESELY (Austin Peay State University)
3. Mastropos, Synnerhos, Promnestris: Socrates and Aspasia  MADELEINE HENRY (Iowa State University)
4. The Misanthropy of the “Decent” Philosopher in Book 6 of Plato’s Republic  MICHAEL L. MILLER (University of Kentucky)
5. The Significance of Euripides’ Antiope in Plato’s Gorgias  BARRY E. GOLDFARB (Pennsylvania State University)

9:00–10:30 A.M.  FIRST SESSION  West Ballroom
Section B

JEFFREY BULLER, presiding

1. Symplegmata at Ephesus  AILEEN AJOOTIAN (McMaster University)
2. Word Painting in Philostratus' Imagines  STEPHEN M. BEALL (University of North Carolina, Greensboro)
3. Terminal Display Fountains and the Aqueducts of Rome  PETER J. AICHER (Creighton University)
4. Technical Research in Reproducing Ancient Roman Terracotta Lamps  NORMA GOLDMAN (Wayne State University)
5. *Vittae, Tutulus, Recinnium*: Symbolism in the Costume of the Roman Woman  
JUDITH LYNN SEBESTA (University of South Dakota)

6. Thoughts on the Roman Tomb of the Haterii provoked by Paul Veyne's *Vie de Trimalchion*  
ELEANOR WINSOR LEACH (Indiana University)

9:00–10:30 A.M.  
**FIRST SESSION**  
Centre Ballroom  
Section C

STANLEY IVERSON, presiding

1. Hector at Home: Domestic Imagery in *Iliad VI*  
THOMAS P. MOLITENRO (University of Kentucky)

2. Human Victims in the *Iliad’s Similes*  
CLEMENT A. KUEHN (Loyola University of Chicago)

3. Is Thersites Funny?  
RICHARD BALDWIN (Florida State University)

4. Thersites and Phoenix’s *Litai*  
EDDIE R. LOWRY (Ripon College)

5. The Meeting of Glaucus and Diomedes  
RUTH SCODEL (University of Michigan)

9:00–10:30 A.M.  
**FIRST SESSION**  
Heritage Room  
Section D

MICHAEL GAGARIN, presiding

1. Herodotus and Dares Phrygius, on the Causes of the Trojan War  
JAMES G. FARROW (Wayne State University)

SUSAN O. SHAPIRO (University of Texas)

3. Solon’s Mildness  
JAMES F. MCGLEW (Allegheny College)

ELIZABETH VANDIVER (University of Georgia)

5. The *Doryphoroi* of the Peisistratids  
BRIAN M. LAVELLE (Loyola University of Chicago)

10:45–12:00 P.M.  
**SECOND SESSION**  
South Ballroom  
Section A

JOHN HALL, presiding

1. Aristophanes’ *Wasps* as Intertextual Comedy  
THOMAS K. HUBBARD (University of Texas)

2. *Lysistrata* and the Convention of Male Actors in Female Roles  
LAUREN K. TAAFFE (University of Chicago)

3. *Canticum Bromiae—Amphitruo* 1053–1075  
JUDY K. DEULING (University of Iowa)
THURSDAY, APRIL 4

4. Plautine Audience Addresses: What Do They Do? TIMOTHY J. MOORE (Texas A & M University)
5. Useless Errands and Vague Destinations in Terence JOYCE K. PENNISTON (Rochester, MN)

10:45–12:00 P.M. SECOND SESSION West Ballroom
Section B
WARD BRIGGS, presiding

1. Voicelessness in Ovid's Metamorphoses and Exile Poetry ELIZABETH P. FORBIS (Notre Dame University)
2. Pygmalion's Gifts: Ovid's Knowledge of Cypriot Cult SHAWN O'BRYHIM (University of Texas)
3. Metamorphoseis in Metamorphoses and Apuleius' Romance JEAN ALVARES (University of Texas)
4. The Organization of Nicander's Transformations ALISON KEITH (University of Toronto)

10:45–12:00 P.M. SECOND SESSION Centre Ballroom
Section C
KENNETH KITCHELL, presiding

1. Film Cops and Hero Archetypes: Achillean Love and Honor in Black Rain TIMOTHY P. HOFMEISTER (Denison University)
2. Orpheus and the Underworld in Five Latin American Plays DORA C. POZZI (University of Houston)
3. Samuel Barber's Antony and Cleopatra: The Failure of a Spectacular Debut JON SOLOMON (University of Arizona)
4. From Civil War to Concentration Camp: The Life of a Georgia Classicist HERBERT BENARIO (Emory University)

10:45–12:00 P.M. SECOND SESSION Heritage Room
Section D
JOHN MAKOWSKI, presiding

1. Archilochean Iamboi and the Carnivalesque TIMOTHY S. JOHNSON (University of Illinois)
2. One Moment in Time: Orphism and Encomium in Pindar's Second Olympian Ode RICHARD L. FREED (Ohio State University)
THURSDAY, APRIL 4

3. Pindar's *Pythians* 4 and 5: A Single Encomium  
   MICHELLE P. WILHELM (Miami University)

4. Pindar *Olympian* 7  
   MARK BAILEY (University of Colorado)

1:00–2:45 P.M.  
**THIRD SESSION**  
Section A  
*South Ballroom*

**CHARLES PLATTER,** presiding

Panel: *Bakhtin and Ancient Studies: Dialogues and Dialogics*

1. In the Absence of a Whole: Bakhtin, Aristotle, Literature, Life  
   CARL A. RUBINO (Hamilton College)

2. The Social Control of Sexuality: Odyssean Dialogics  
   JOHN PERADOTTO (State University of New York, Buffalo)

3. Bakhtinian Alterity/Homeric Rapport: *homophroneonte noèmasin* in the *Odyssey*  
   NANCY FELSON-RUBIN (University of Georgia)

4. The Dialogism of Lyric: Bakhtin and the Ancient World  
   PAUL ALAN MILLER (Drury College)

5. The Uninvited Guest: Aristophanes in Bakhtin’s “History of Laughter”  
   CHARLES PLATTER (University of Georgia)

1:00–2:45 P.M.  
**THIRD SESSION**  
Section B  
*West Ballroom*

**JOY KING,** presiding

1. Truth and Probability in Early Greek Oratory  
   MICHAEL GAGARIN (University of Texas)

2. Cicero and Female Children  
   SHELLEY P. HALEY (Hamilton College)

3. Ciceronian Oratory and Metatheatrical Technique  
   RAND H. JOHNSON (Western Michigan University)

4. Portrayal of Minor Characters in Cicero’s Orations  
   ANNE CHRISTESON (Montgomery Bell Academy)

5. The *Domus* Motif in Cicero’s *Pro Caelio*  
   ANNE LEEN (Furman University)

6. The Artistry of Cicero’s Fifth Paradox  
   MICHELE V. RONNICK (Pennsylvania State University)
THURSDAY, APRIL 4

1:00–2:45 P.M.  THIRD SESSION  Heritage Room  
Section C

HERBERT BENARIO, presiding

1. Bones of Contention: On the Conflict Between Flamininus and the Aetolian League  
   JOSEPH J. WALSH (Loyola College)
2. Naming-Practices in the Bellum Catilinae  
   PETER L. CORRIGAN (Kalamazoo College)
3. Tacitus and Livy’s Debate Over the Repeal of the Lex Oppia  
   FRANCESCA SANTORO L’HOIR (University of Arkansas)
4. Senis Valetudine Regi: Age and Effectiveness in Tacitus’ Histories  
   CHARLES L. BABCOCK (Ohio State University)
5. Fortuna in the Histories of Tacitus  
   KRZYSZTOF D. NAWOTKA (Ohio State University)
6. Investing in Property in Imperial Rome  
   DENNIS KEHOE (Tulane University)

1:00–2:45 P.M.  THIRD SESSION  Centre Ballroom  
Section D

W. W. DE GRUMMOND, presiding

1. Who was Homer’s Audience?  
   BARRY B. POWELL (University of Wisconsin)
2. Courage to Speak: Violence, Silence, and Lies in the Homeric Hymn to Demeter  
   DIANNA K. RHYAN (Ohio State University)
3. Pukinon Epos: The Typology of Lament, and Traditional Oral Art in Iliad 24  
   JOHN MILES FOLEY (University of Missouri)
4. Helen and Odysseus in Odyssey 4.239–64  
   STEWART FLORY (Gustavus Adolphus College)
5. Sacker of Troy: Achilles or Odysseus?  
   JULIAN WARD JONES (College of William and Mary)
   LEON GOLDEN (Florida State University)
7. Homer and Cloudcuckooland: Aristophanes’ Birds  
   THEODORE TARKOW (University of Missouri)

3:00–5:00 P.M.  FOURTH SESSION  South Ballroom  
Section A

BRENT FROBERG, presiding

1. Actium and Aemulatio: Propertius 4.6  
   RUTH B. ROTH AUS (University of Texas)
2. Cynthia Lecta: Propertius 2:20–25  
   EDWIN P. MENES (Loyola University of Chicago)
3. Herod the Great and the Augustan Literary Circle  DUANE W. ROLLER (Ohio State University)
4. Maecenas: Patron as Poet  JOHN F. MAKOWSKI (Loyola University of Chicago)

(15 minute intermission)

5. Mythological *Exempla* in Propertius I.2 and I.15  ELIZABETH A. HOLTZE (Metropolitan State College of Denver)
6. Poetic Voices in Horace's Roman Odes  DAVID J. SCHENKER (Allegheny College)
7. Propertius 1.16 or What Has Become of Elegy?  PAUL T. ALESSI (University of Texas at San Antonio)

3:00–5:00 P.M.  
**FOURTH SESSION**  
**Section B**  
**West Ballroom**

GERALDINE GESELL, presiding

1. Archaeology and Ideology: Three Faces of the Exploration of Italy's Past  STEPHEN L. DYSON (State University of New York, Buffalo)
2. The Athenian Trireme: Sources and Methods of Reconstruction  JAMES M. MAY (St. Olaf College)
3. The *De Architectura* of Vitruvius: An Architectural Metaphor for the Principate  ROBERT M. WILHELM (Miami University)
4. Hera Amid the Lions  JOAN O'BRIAN (Southern Illinois University)
5. The Maryland-Wesleyan Survey in Sardinia: The 1990 Season  ROBERT ROWLAND (University of Maryland)
6. Apollo, Augustus and Athens  MICHAEL C. HOFF (University of Nebraska)

3:00–5:00 P.M.  
**FOURTH SESSION**  
**Section C**  
**Centre Ballroom**

MICHAEL HARSTAD, presiding

1. Taming Others: Verbal Conflict in Aeschylus' *Seven Against Thebes*  GINA MARIE SOTER (University of Michigan)
2. A Defense for Agamemnon: A Comprehensive Look at the *Oresteia*  GEOFFREY REVARD (University of Wisconsin)
3. Empedoclean Echoes in Aeschylus' *Oresteia*  POLLY HOOVER (University of Wisconsin)
4. Euripides' *Medea* and Grammatical Gender  F. CARTER PHILIPS (Vanderbilt University)

(15 minute intermission)
5. Euripides' *Trojan Women* as a Theological Rebuttal to the Athenian "General and Necessary Law of Nature"  **BRUCE WOOD** (University of Florida)

6. One Way of Looking at the *Bacchae*  **DONALD E. MARTIN** (Rockford College)

7. Poseidon's Wishes and the Illegitimacy of Theseus in Euripides' *Hippolytus*  **SCOTT GOINS** (McNeese State University)

3:00-5:00 P.M.  
**FOURTH SESSION**  
Section D  
**Heritage Room**  

**BRIAN LEVELLE**, presiding

1. Athena *Athenon Medeousa* in the Eteocarpathian Decree (Tod 110)  **CARL A. ANDERSON** (Michigan State University),  **T. KEITH DIX** (University of North Carolina, Greensboro)

2. Sacred War: Thucydides and Callisthenes  **FRANCES ANNE SKOCZLAS** (Massey College)

3. Something Incurable: Hope and Tragedy in Thucydides  **MARGARET L. COOK** (St. John University)

4. The Function of the Metaphor of Tyranny in Thucydides  **LEO C. HODLOFSKI** (Ball State University)

(15 minute intermission)

5. The Nexus of *aporia* and *athumia* and the Emergence of Xenophon as a Leader in the *Anabasis*  **ROBERT A. SEELINGER** (Westminster College)

6. Xenophon's Ideal Leader and the End of the *Cyropaedia*  **PAULA WINSOR SAGE** (Hobart and William Smith Colleges)

7:00-8:15 P.M.  
**FIFTH SESSION**  
**Centre Ballroom**  

**PAMELA GORDON**, presiding

Panel: *Ovid's Literary Transvestism: The (Fe)male Voices of the Heroides*

1. Canace to Macareus: a Reading  **STANLEY LOMBARDO** (University of Kansas)

2. *Haec Scribentis Imago*: Ovid's Epistolary Tableaux  **DAVID FREDRICK** (University of Kansas/University of Southern California)

3. Women's Voices in the *Heroides*: Appearance or Reality?  **JUDITH DE LUCE** (Miami University)

4. *Heroides* XV: Sappho and the Anti-sublime  **PAMELA GORDON** (University of Kansas)
FRIDAY, APRIL 5

7:30–8:30 A.M. Joint Breakfast Meeting of Beckett Room
State Vice Presidents and the Committee for the Promotion of Latin

KENNETH KITCHELL and STANLEY A. IVerson, presiding

8:30 A.M.–4:00 P.M. Registration Ballroom Foyer

9:00–10:30 A.M. SIXTH SESSION South Ballroom
Section A

JOHN CLINARD, presiding

1. A Contest of Carmina: Circe vs. Ovid in Remedia Amoris 249–90 THERESA FRITCHLE (University of Michigan)
2. Apollo Palatinus and Recusatio CONNIE RODRIGUEZ (Loyola University of New Orleans)
3. Cities of the Gods J.C. MCKEOWN (University of Wisconsin)
4. Ovid the Vates CAROLINE A. PERKINS (Marshall University)
5. Thou Shalt Not Cuddle: Amores 1.4 and the Law JOHN T. DAVIS (Ohio State University)

9:00–10:30 A.M. SIXTH SESSION West Ballroom
Section B

ROBERT WILHELM, presiding

1. Georgics III 414–566: Snakes, Disease and Social Disorder PETER COHEE (University of Colorado)
2. Grafting and Patterns of Deception in Vergil’s Georgics A. SCHIESARO (University of Wisconsin)
3. Indecorous Allusion in Vergil’s Aeneid GARTH TISSOL (Emory University)
4. Aeneas in the Underworld: Aeneid 3.294–505 DEBRA HERSHKOWITZ (University of Wisconsin)
5. Virgil’s Elysium and the Platonic Blissful Abodes URANIA MOLYVIATI-TOPTSIS (Ohio State University)
FRIDAY, APRIL 5

9:00–10:30 A.M. SIXTH SESSION Heritage Room
Section C

MICHELLE WILHELM, presiding

1. Love, the Lyre and the Life Course: Erotic and Poetic Remembering in Sappho 21 and 58
   THOMAS M. FALKNER (College of Wooster)
2. The Myths of Many Returns: The Nostoi in Post-Homeric Greece
   TIMOTHY W. BOYD
   and CAROLYN HIGBIE (Southern Illinois University)
3. The Nautilus and Selenaia: Callimachus' Epigram 5 Pf. = 14 G-P
   KATHRYN J. GUTZWILLER (University of Cincinnati)
4. Toward an Enhanced Understanding of the Myth of Pelops and its Relevance to Pindar's
   Olympian One
   KATHY L. GACA (Ball State University)

9:00–10:30 A.M. SIXTH SESSION Centre Ballroom
Section D

DIANA ROBIN, presiding

Panel in Honor of Joy King: Women in Antiquity

1. Women in Ancient Greece: The Case for Not Ignoring Marx
   PETER ROSE (Miami University)
2. Patrician and Plebeian Ideological Constructions of Women in the Later Roman Republic
   JUDITH HALLETT (University of Maryland)
3. Non-Traditional Approaches to the Study of Women in Antiquity
   BELLA ZWEIG (University of Arizona)
4. Response
   VALERIE FRENCH (American University)

10:45 A.M.–12:00 P.M. SEVENTH SESSION South Ballroom
Section A

WAYNE TUCKER, presiding

1. Domestic Violence in Ancient Greece
   S. DOUGLAS OLSON (University of Illinois at Urbana-Champaign)
2. Six Settings for a Rape
   PAUL MURGATROYD (McMaster University)
3. Homeric Frontiersmen and Helen among the Natives
   KENNETH SCOTT MORRELL (St. Olaf College)
4. The Myth of Meleager: A Chip off the Old Block
   CHARLES C. CHIASSON (University of Texas, Arlington)
5. Two Grants of Statues to Women in Augustan Rome
   MARLEEN BOUDREAU FLORY (Gustavus Adolphus College)
FRIDAY, APRIL 5

10:45 A.M.–12:00 P.M. SEVENTH SESSION
Section B

West Ballroom

THEODORE TARKOW, presiding

1. Compassion as Heroic Virtue in Sophocles' *Philoctetes*  JAMES F. JOHNSON (Austin College)
2. Myth and Genre in Sophocles' *Philoctetes* and Euripides' *Ion*  JOHN C. GIBERT (St. Olaf College)
3. From Trilogy to Single Play: an Evolutionary Account of Sophocles' *Ajax*  LOIS HINCKLEY (University of Southern Maine)
4. Sophocles' Antigone as Bird  LARRY J. BENNETT and WM. BLAKE TYRRELL (Michigan State University)
5. The Road to Colonus: Sophocles' Theban Trilogy  THOMAS VAN NORTWICK (Oberlin College)

10:45 A.M.–12:00 P.M. SEVENTH SESSION
Section C

Centre Ballroom

EDWARD SCHMOLL, presiding

1. Male Magicians in the *Metamorphoses* of Apuleius  CARL C. SCHLAM (Ohio State University)
2. Sorcery and Melodrama in *Aeneid* IV  ROBERT C. KETTERER (University of Iowa)
3. The Hounds of Medea: Imagery of Death in the *Argonautica*  JENNIFER LARSON (University of Wisconsin)
4. The Mythologized Magician: Human or Demon  HUGH PARRY (York University)

10:45 A.M.–12:00 P.M. SEVENTH SESSION
Section D

Heritage Room

J. DREW HARRINGTON, presiding

1. Capricorns on Cyprus: a Numismatic Reassessment  DANIELLE A. PARKS (University of Missouri)
2. Roman History in Miniature: The Dassier Medals  RICHARD D. WEIGEL (Western Kentucky University)
3. Julia Domna's Coinage and Severan Dynastic Propaganda  SUSANN E. SOWERS (University of Cincinnati)
4. Alexander and Heracles  JAMES S. RUEBEL (Iowa State University)
FRIDAY, APRIL 5

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF MCMASTER UNIVERSITY. BUSES WILL LEAVE THE HOTEL BEGINNING 1:00 P.M.

1:30–5:00 P.M. McMaster University Art Gallery. Exhibition of Ancient Coins from the McMaster-Chedoke Numismatic Collection.

1:30–5:00 P.M. Mills Memorial Library, McMaster University. William B. Ready Division, Archives and Research Collections. Special Exhibition: Pre-1800 material, texts and translations of classical authors.

1:30–3:00 P.M.

EIGHTH SESSION

KENNETH F. KITCHELL, JR., presiding

Chester New Hall 104

Presidential Panel: The Cretan Glance

1. Michael Herzfeld, Cretan Dishonesty, and Homer’s Odyssey RICK M. NEWTON (Kent State University)
2. Dux Femina Fossae: Harriet Boyd and the Archaeology of Crete GERALDINE GESELL (University of Tennessee)
3. Text and Treatise: The Social and Political Organization of the Cretan City-States PAULA PERLMAN (University of Texas)

3:15–4:45 P.M.

NINTH SESSION

Section A

Togo Salmon Hall B-128

STANLEY IVERSON, presiding

Panel: Sponsored by the Committee for the Promotion of Latin

1. Keeping Latin Alive in Ontario Schools BONNIE BEDFORD-JONES (Havergal College)
2. Latin at McMaster JOHN CLINARD (McMaster University)
3. Teaching Latin in a School Where Latin is Not Taught BRUCE CAMPBELL (Drake University)
4. A Tutorial for Basic Latin Vocabulary ROBERT J. GRIFFIN (Western Michigan University)
FRIDAY, APRIL 5

5. The Retelling of Myths to Children: Methodologies
   ANTOINETTE BRAZOUSKI
   (Northern Illinois University)

6. North Carolina’s First Governor’s Language Institute in Latin
   SUSAN C. SHELMERDINE (University of North Carolina)

3:15–4:45 P.M.  NINTH SESSION  Togo Salmon Hall B-105
Section B

ALEXANDER MCKAY, presiding

1. A Footnote to Juvenal 4  JULIE A. JOHNSON (Southwest Missouri State)
2. Catullus as Satirist  J.K. NEWMAN (University of Illinois)
3. Horace and Juvenal on the Origin of Humankind and the Development of Society
   DUANE SMITH (LeMoyne College)
4. Horace Satires 1.5: A Poetic Journey  S.D. KAUFHOLD (Cornell University)
5. Openings in Horace's Satires and Odes: Poet, Patron and Audience  BARBARA K. GOLD
   (Hamilton College)

3:15–4:45 P.M.  NINTH SESSION  Togo Salmon Hall B-106
Section C

JANICE BENARIO, presiding

1. Imitation and Continuity in the Vergilian Similes  WALTER MOSKALEW (Ball State
   University)
2. Iuno Omnipotens in Aeneid Book Four  JOHN RAUK (Michigan State University)
3. The Point of the Achaemenides Episode in Aeneid 3  DAVID A. TRAILL (University of
   California)
4. The Sacrifice of Palinurus in the Aeneid  MARY DEFOREST (Wayne State University)
5. Themes of Childlessness in the Aeneid  FRANCES S. NEWMAN (University of Illinois)

5:00–6:15 P.M. Reception sponsored by McMaster University in the
    McMaster University Art Gallery, Togo Salmon Hall.
    Busses will leave from the Art Gallery for the hotel
    beginning at 6:15.
7:30 P.M.  
**Annual Subscription Banquet**  
*Centre and East Ballrooms*  
Formal Dress Optional

**Presiding:**  
WARD BRIGGS (University of South Carolina)

**Dinner:**  
Roast Young Ontario Turkey  
with Sage and Onion Dressing  
and Tarragon Sauce  
Cream of Asparagus Soup  
Spinach and Walnut Salad  
Lyonnaise Potatoes  
Cauliflower Hollandaise  
Honey Glazed Baby Carrots  
English Sherry Trifle

**Welcome:**  
DAVID P. GAGAN (Dean of Humanities, McMaster University)

**Response:**  
MARTHA ABBOTT (Fairfax County Public Schools)

**Ovationes:**  
ALEXANDER G. MCKAY (McMaster University)

**Presidential Address:**  
KENNETH F. KITCHELL, JR. (Louisiana State University)  
The View from Deucalion’s Ark: New Windows on Antiquity

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**SATURDAY, APRIL 6**

7:30–8:30 A.M.  
Vergilian Society Breakfast  
*Heritage Room*  
VINCENT CLEARY, presiding

8:30–9:50 A.M.  
Annual Business Meeting  
*East Ballroom*  
KENNETH F. KITCHELL, JR., presiding

10:00–11:30 A.M.  
**TENTH SESSION**  
*East Ballroom*  
Section A

**NORMA GOLDMAN**, presiding

1. Approaches to the Learning Disabled Student in the Latin Class  
BARBARAHILL  
(University of Colorado)

2. Is it *uti* or *uti*?  
THOMAS N. WINTER (University of Nebraska)

3. Modern Realia and Ancient Greek  
KATHRYN A. THOMAS (Creighton University)

4. *Personae Comicae*: Professor as Actor in the Literature Course  
ROBERT W. ULERY, JR. (Wake Forest University)

5. Delos is Alive and Well in Myconos  
ALBERT P. STEINER (Butler University)
SATURDAY, APRIL 6

10:00–11:30 A.M.    TENTH SESSION    Heritage Room
Section B1

10:00–10:30 A.M.

VIRGINIA BARRETT, presiding

NCLG Panel: Public Advocacy—Latin’s National Voice

1. Benefits of Lobbying for Classicists    JANE HALL (Mary Washington College)
2. Tips for Effective Letter-writing to Congressmen    VIRGINIA BARRETT (Chair, National Committee for Latin and Greek)

(15 minute intermission)

Section B2    Heritage Room

10:45–11:30 A.M.

MARTHA ABBOTT, presiding

Panel: The National Latin Exam—Responding to the Needs of the Latin Teacher

Presentations by Members of the NLE Executive Committee
Martha Abbott, Sally Davis, and Christine Sleeper
Subjects to be discussed: The NLE, syllabus changes, test items and analysis, reading comprehension, results of survey of upper level teachers

10:00–11:30 A.M.    TENTH SESSION    South Ballroom
Section C

EDWIN P. MENES, presiding

1. Carmen 63: Catullus’ Magna Mater    MARK D. CLAUSER (Ohio State University)
2. Catullan Geography: Embellishment or Something More?    BARBARA MCCAULEY (University of Iowa)
3. Catullus 29.23 eone nomine urbis + opulentissime + socer generque, perdidistis omnia?    HELENA DETTNER (University of Iowa)
4. Catullus, Vergil, and Ovid’s Ino    HUGH C. PARKER (Smith College)
5. Simplex munditiis: Pyrrha and the Women of Elegy    ROGER T. MACFARLANE (Brigham Young University)
SATURDAY, APRIL 6

10:00–11:30 A.M.  TENTH SESSION  
Section D  
West Ballroom

HOWARD JONES, presiding

1. Chariton's Use of Epic and History  STEVE NIMIS (Miami University)
2. Exempla in Seneca's Consolatio ad Marciam  JO-ANN SHELTON (University of California, Santa Barbara)
3. St. Augustine's Lucanesque Moment: Book Three of The City of God  OLIVER PHILLIPS (University of Kansas)
4. Imitation is the Sincerest Form of Art  JAMES V. LOWE (John Burroughs School)
5. Pliny, Aulus Gellius and the Tradition of Roman Book Titles  NITA KREVANS (University of Minnesota)

12:00-2:00 P.M.  Meeting of the Executive Committee  
Beckett Room

2:00–4:30 P.M.  TOUR OF HAMILTON HIGHLIGHTS  
The guided tour begins in downtown Hamilton at the Sheraton Hamilton Hotel and visits Dundurn Castle and the Mediterranean Garden of the Royal Botanical Gardens. The cost of the tour, all inclusive, is $10.00.
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Howard Jones
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Dilna Khory
Walter Kowalski
Paul Murgatroyd
Kim Ness
Christa Schlechta
Dr. C. Spadoni
CAMWS COMMITTEES FOR 1990–1991

Executive Committee
(in addition to officers)
Jeffrey Buller 1993
Walter Moskalaw 1994
James Franklin 1992
Brent Froberg 1991
Stanley Iverson 1991
Ward Briggs 1991
Edward Best, Jr. 1991

Committee for the Promotion of Latin
Stanley Iverson (chair) 1991
Jeffrey Buller 1991
Kathy Elifrits 1993
Oliver Phillips 1992
Christine Sleeper 1992
Albert Steiner 1991

Finance Committee
Edward Best, Jr. (chair) 1993
David Armstrong 1994
David Tandy 1992
John Hall ex officio 1994

Good Teaching Committee
Michelle P. Wilhelm (chair) 1993
Carl A. Anderson 1992
Richard Beaton 1991
Sherry Martin 1993
Susan Shelmerdine 1992

Membership Committee
Marcia Stille (chair) 1993
Drew Harrington 1993
Donald Peet 1993
Albert Steiner 1992
Kathryn Thomas 1992
John Hall ex officio 1992

Committee on Merit
Alexander G. McKay (chair) 1991
Naidyne Bridwell 1993
Herbert Benario 1992
Karl Galinsky 1992
Charles Speck 1993
Karelisa Hartigan 1992

Nominations Committee
Michael Gagarin (chair) 1991
Kendra Ettenhofer 1991
James May 1993
C. Wayne Tucker 1993
Susan Ford Wiltshire 1992

Program Committee
Kenneth Kitchell (chair) 1991
Ingrid Edlund-Berry 1993
Don Lateiner 1992
Kenneth Reckford 1993
Harry Rutledge 1991
Marilyn Skinner 1992

Resolutions Committee
Martha Beveridge (chair) 1991
Duane Rollar 1992
John Makowski 1993

Steering Committee on Awards and Scholarships
Ward Briggs (chair) 1993
Jeffrey Buller (advisor) 1991
Lew Sussman (advisor) 1991
Helena Dettmer (advisor) 1992
Kathy Elifrits 1992
Richard LaFleur 1991
Kenneth Kitchell ex officio 1993
John Hall ex officio 1993
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Classical Association of the Middle West and South, Inc.

National Office
116–118 KMB
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Provo, Utah 84602

Telephone (801) 378-2074

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