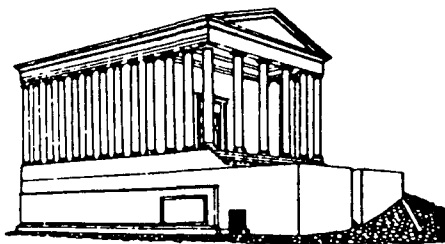


CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND
SOUTH

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

Program of the
EIGHTY-NINTH ANNUAL MEETING
at the invitation of
THE UNIVERSITY OF IOWA

at
The Holiday Inn
Iowa City, Iowa

APRIL 15 - APRIL 17, 1993

OFFICERS FOR CAMWS 1992-1993

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Utah	Roger Macfarlane
Virginia	Princess Dillard
West Virginia	Charles Lloyd
Wisconsin	Art Robson
Wyoming	Philip Holt

PROGRAM

WEDNESDAY, APRIL 14

6:00-10:00 P.M. Meeting of the Executive Committee *Swans A*

THURSDAY, APRIL 15

8:00-11:00 A.M. Meeting of the Executive Committee *Swans A*

10:00 A.M.-4:30 P.M. Registration *Holiday Inn Lower Lobby*

N.B.: The BOOK DISPLAY will be open continuously from 10:00 A.M. - 5:00 P.M. Thursday through noon Saturday in the *Lucas Room*.

1:00-3:15 P.M. FIRST SESSION *Amos Dean A*
Section A

THOMAS M. FALKNER, presiding

1. Military Divisions of Dark Age Greece. STEPHEN R. TODD (Baylor University).
2. The Achaean Wall in Iliad 7. ROBERT J. RABEL (University of Kentucky).
3. The Trope of Blame for the Trojan War in Iliad III. HELEN E. MORITZ (Santa Clara University).
4. The Role of the Father-Daughter Relationship in the Iliad. CHRISTINA CLARK (University of Wisconsin).
5. Hera, Tamer of Horses in Early Regional Song. JOAN O'BRIAN (Southern Illinois University).
6. Bride of Hades Revisited. NANCY DEBLOOIS (University of Iowa).
7. Stealing to Make Friends in the Homeric Hymn to Hermes. ADELE J. HAFT (Hunter College: CUNY).
8. Hermes and the "Poetics of Manhood." JAMES G. KEENAN (Loyola University Chicago).

1:00-3:15 P.M. FIRST SESSION *Amos Dean B*
Section B

STEPHEN FINEBERG, presiding

1. Strepsiadēs as Socratic Interlocutor. LAURIE K. HAIGHT (Loyola University Chicago).
2. Homer and the Dung Beetle: Aristophanes' Peace. THEODORE A. TARKOW (University of Missouri-Columbia).
- ✓ 3. ...But Eupolis Did it First. IAN C. STOREY (Trent University).
- ✓ 4. Manipulating Rapport: Plautine Characters and the Audience. TIMOTHY J. MOORE (University of Texas-Austin).
- ✓ 5. Adulescens and Meretrix in Terence's Eunuchus. DAVID SIMPSON (University of South Carolina).

1:00-3:15 P.M.

FIRST SESSION
Section C

Amos Dean C

JAMES RUEBEL, presiding

- ✓1. Indeterminacy Versus Ambiguity and the Ideological Reception of Vergil's First Eclogue. DAVID CRAMER (University of Texas-Austin).
- ✓2. Variae species atque ora ferarum: Proteus in the Georgics. CHRISTOPHER NAPPA (University of Virginia).
- ✓3. Lovers and Brother in Aeneid 9. CYNTHIA J. BANNON (Indiana University).
4. Vergil's Use of "inanis" in the Aeneid. PAULENE NUGENT (Southwest Missouri State University).
5. Of Cannibals and Kings: Food and Ideology in the Metamorphoses. FRANCIS M. DUNN (Northwestern University).
6. Two Lucretian Moments in Ovidian Elegy. JOHN F. MILLER (University of Virginia).
7. Ovid's Sepulchral Epigram. JOHN T. DAVIS (Ohio State University).

1:00-3:15 P.M.

FIRST SESSION
Section D

Amos Dean D

BARBARA K. GOLD, presiding

Panel: *Jane Ellen Harrison: Stripping Away the Mask*
Moderator & Organizer: BARBARA K. GOLD (Hamilton College).

1. Towards Feminist Biography: Reconstructing the Life of Jane Ellen Harrison. CHRISTINA L. BAKER (University of Maine).
2. Crazy Jane Among the Classicists: The Legacy of Jane Ellen Harrison. KRISTINA PASSMAN (University of Maine).
3. Commentator. MARCIA D. -S. DOBSON (Colorado College).

3:30-5:30 P.M.

SECOND SESSION
Section A

Amos Dean A

MICHAEL GAGARIN, presiding

1. Learning Through Suffering: Human Wisdom in Herodotus. SUSAN SHAPIRO (University of Texas-Austin).
2. Another Aspect of Athenian Mythology: Thrasybulus' Victory Procession and the Grant of Citizenship to Foreigners. ARIEL LOFTUS (University of Michigan).
3. Chariton's Chaireas and Callirhoe. JEAN ALVAREZ (University of Texas-Austin).
4. Thucydidean Self-Reference in Pericles' Funeral Oration. KATHRYN MORGAN (Ohio State University).

5. Reading the Seduction of Athens: Thucydides' Account of the Tyrannicides. **CHRISTINE L. ALBRIGHT** (University of Georgia).
6. The Influence of Comedy on Thucydides. **PAUL MITCHELL** (University of Wisconsin).
7. Xenophon's Anabasis and Fourth Century Utopianism. **JOHN DILLERY** (University of Michigan).

3:30-5:30 P.M.

SECOND SESSION
Section B

Amos Dean B

DANIEL LEVINE, presiding

1. Horace: Uncommon Poet of Common Experience. **CHARLOTTE STANFORD** (Brigham Young University).
2. Collapsing Antinomies: Metaphorical Coherence in Horace, Odes 1.4. **ANTHONY CORBEILL** (University of Kansas).
3. Horace's C.iv.1: Proem of Puzzle? **TIMOTHY S. JOHNSON** (University of Illinois).
4. Odes 3.13: Horace's Programmatic Hymn. **DAVID J. COFFTA** (Vanderbilt University).
5. The Mean in Horace's Epistle 1.12. **TADEUSZ MAZUREK** (University of North Carolina-Chapel Hill).
6. Fear in Life and Art: Horace Satires 1.4 and 1.5. **CATHERINE M. SCHLEGEL** (University of California-Los Angeles).
7. Verse-Technique and Moral Extremism in Two Satires of Horace (2.3 and 2.4). **KIRK FREUDENBURG** (Ohio State University).
8. The Art of the Abrupt: Horace's Satire II.6. **GREGORY I. CARLSON, S.J.** (Creighton University).

3:30-5:30 P.M.

SECOND SESSION
Section C

Amos Dean C

LENA HATZICHRONOGLU, presiding

Panel: *Yannis Ritsos' Mythic Voice*

1. Ancient Myth and Modern Politics in the Poetry of Yannis Ritsos. **PETER GREEN** (University of Texas-Austin).
2. The Mythic Voice of Yannis Ritsos. **GEORGE PILITSIS** (Hellenic College).
3. Yannis Ritsos' Annihilation of Melos and Aeschylus' Oresteia. **RICK NEWTON** (Kent State University).
4. Meaningful Images of Light and Darkness in Ritsos' Philoctetes. **LENA HATZICHRONOGLU** (Wayne State University).

3:30-5:30 P.M.

SECOND SESSION
Section D

Lindquist

THEODORE A. TARKOW, presiding

- ✓ 1. Manship's Prometheus: Origins and Meaning. HARRY C. RUTLEDGE (Univeristy of Tennessee-Knoxville).
- ✓ 2. Odysseus, Nausicaa and The Swan Maiden: Transformations of a Tale and Gender. PATRICIA MARSHALL (Rollins College).
- ✓ 3. Don't Look Now, But...How Baroque Composers Changed the Ending of the Orpheus Myth. JEFFREY BULLER (Georgia Southern University).
4. The Failure of Metaphor: The Classics in Louis Begley's Wartime Lies. ROBERT B. HARDY III (Gustavus Adolphus College).
5. Apuleius in Saul Bellow's More Die of Heartbreak. WILLIAM FREIERT (Gustavus Adolphus College).

✓ 5:00-5:30 P.M.

CAMWS SOUTHERN SECTION
Business Meeting

Amos Dean C

WAYNE C. TUCKER, presiding

8:00-10:00 P.M.

THURSDAY EVENING SESSION
Section 1

Lindquist

KENNETH MORRELL, presiding

Panel: *The Role of PERSEUS in the Classics Curriculum: Preliminary Assessment and Future Directions.*

1. Problems of Integrating PERSEUS into a Classics Curriculum. RICHARD PIANKA (University of Texas-Austin).
2. PERSEUS and Intermediate Greek. LEO HODLOFSKI (Ball State University).
3. PERSEUS in a Classical Civilization Course. WALTER MOSKALEW (Ball State University).
4. Browsing Art and Archaeology in PERSEUS. NICHOLAS CAHILL (Perseus Project).

8:00-10:00 P.M.

THURSDAY EVENING SESSION
Section 2

Amos Dean A

PAMELA GORDON, presiding

Informal Gathering for Reading and Performance. PAMELA GORDON, STANLEY LOMBARDO and RODNEY SAUTER (University of Kansas).

THURSDAY, APRIL 15 - FRIDAY, APRIL 16

8:00-10:00 P.M.

THURSDAY EVENING SESSION
Section 3

*Theatre Cafe
U of Iowa Campus*

Performance of Sam Shephard's Buried Child, followed by discussion of "Ritual Elements and Classical Echoes" in the play. Tickets by advance purchase.

Friday, April 16

7:30-8:30 A.M.

Joint Breakfast Meeting of
State Vice Presidents and the
Committee for the Promotion of Latin

Johnson 2 & 3

KARELISA HARTIGAN and JEFFREY BULLER, presiding

8:30 A.M.-12:30 P.M.

Registration

Holiday Inn Lower Lobby

9:00-10:30 A.M.

THIRD SESSION
Section A

Amos Dean A

HELEN E. MORITZ, presiding


1. The Helen-Menelaus Stories of Odysseus in Odyssey 4. **ERNEST J. AMENT** (Wayne State University).
2. The Crucial Host: Parallels Between Alkinoos and Eumaios. **BRUCE LOUDEN** (University of Texas-El Paso).
3. The Three Circuits of the Suitors: A Ring Composition in Odyssey 17.22. **STEVE REECE** (Vanderbilt University).
4. Dead By Their Own Folly: The Hetairoi, the Suitors and the Return of Odysseus. **STEPHEN C. SMITH** (University of Virginia).
5. Penelope's Dream (Odyssey 19.535-550): Ancient vs. Modern Codes of Interpretation. **LOUISE PRATT** (Emory University).
6. Penelope's kredemna: Headdress(es) or City Walls? **BRENDA H. FINEBERG** (Knox College).
7. The Odyssey as an Athenian Poem. **ERWIN F. COOK** (University of Texas-Austin).

9:00-10:30 A.M.

THIRD SESSION
Section B

Amos Dean B

C. WAYNE TUCKER, presiding

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1. Orator Gloriosus: Cicero, Pro Cluentio 49-59. JOSEPH J. HUGHES (Southwest Missouri State University).
 2. Insincerity and Persuasion in Cicero's Speech for Cluentius. CHRISTOPHER P. CRAIG (University of Tennessee-Knoxville).
 3. The Rhetorical Techniques in the Pro Rabirio. LAURA A. DE LOZIER (University of Wisconsin).
 4. Insolentia and Memoria in the Ciceronian Exordium. STEVEN CERUTTI (East Carolina University).
 5. Quam Multi...Lapsus? Cicero as Translator. ROBERT W. ULERY JR. (Wake Forest University).

9:00-10:30 A.M.

THIRD SESSION
Section C

Amos Dean C

HARRY C. RUTLEDGE

1. Catullus' Coverlet and Theocritus' Tapestry (Catullus 64 and Theocritus 15) JUDITH LYNN SEBESTA (University of South Dakota).
2. Catullus' Phaselus and Virgil's Plough. W. W. DE GRUMMOND (Florida State University).
3. Ovid's Orpheus and Vergil's Deer. JOHN F. MAKOWSKI (Loyola University Chicago).
4. Diomedes as Hero in Vergil and Ovid. MARGARET W. MUSGROVE (University of Oklahoma).
5. The Theme of "Furor" in the Works of Cicero and Vergil. ANNE E. CHRISTESON (Montgomery Bell Academy).
6. Praise, Pokes, Blame and Jokes: Senecan use of the Alexander Commonplace in the Apocolocyntosis. GEOFFREY REVARD (University of Wisconsin).

9:00-10:30 A.M.

THIRD SESSION
Section D

Lindquist

PAUL ALLEN MILLER and CHARLES PLATTER, presiding

Panel: *The Erotic Imaginary and Symbolic in Augustan Literature.*

1. The Imitation of Love (or, The Truth of Desire). ALYSA WARD (University of Georgia).
2. The Minotaur Within: Images of the Labyrinth and Strategies of Containment in Aeneid 5 and 6. PAUL ALLEN MILLER (Texas Tech University).
3. Achilles, The Campus Martius and the Articulation of Gender in Horace's Augustan Rome. ELEANOR WINDSOR LEACH (University of Indiana).
4. Doing your Duty: The Song of the Erotic City. CHARLES PLATTER (University of Georgia).
5. Respondent: W. R. JOHNSON (University of Chicago).

10:45 A.M.-12:00 P.M.

FOURTH SESSION
Section A

Amos Dean A

VIRGINIA HUNTER, presiding

Panel: *Social Control in Classical Athens:
The Interplay of Social and Legal Norms, Self-Regulation, and Coercion.*

1. Democracy, Social Control and the Rule of Law. **DAVID COHEN** (University of California-Berkeley).
2. Educating for Social Control: Aspects of Athenian Childcare and Education. **VALERIE FRENCH** (American University).
3. Private Arbitration: An Instance of Autonomous Self-Regulation. **VIRGINIA HUNTER** (York University).
4. Towards Theorizing the Athenian State: Exploring What's Private and What's Public. **PETER ROSE** (Miami University).

10:45 A.M.-12:00 P.M.

FOURTH SESSION
Section B

Amos Dean B

JOHN F. MILLER, presiding

1. Tarquin and the Poppy Heads. **D. FELTON** (University of North Carolina-Chapel Hill).
2. Spartacus' Arms and Army: Sallust, Historiae fr. 3.102. **THOMAS D. MCCREIGHT** (Loyola College in Maryland).
3. L. Munatius Gallus the Trajanic Policy in Africa Proconsularis and Numidia. **THOMAS H. WATKINS** (Western Illinois University).
4. Distant Frontiers in Time of Civil War: Tacitus, Historiae 1.79 and 3.47-48. **MARK MORFORD** (University of Virginia).
5. Blandishments and Binding in Tacitus' Annales. **FRANCESCA SANTORO L'HOIR** (Macalester College).
6. Titulature and the Evolution of Roman Civil Administration in the Provinces. **ROBERT L. DISE JR.** (University of Northern Iowa).

10:45 A.M.-12:00 P.M.

FOURTH SESSION
Section C

Amos Dean C

JOY K. KING, presiding

- ✓ 1. Reading Rape in Roman Epic: Ennius, Annales I. **ALISON M. KEITH** (University of Toronto).
- ✓ 2. Women and War in Livy: A Comparison of the Interventions of the Sabine Women and the Relatives of Coriolanus. **ELIZABETH J. FRANZINO** (University of Virginia).
- ✓ 3. Roman Imperial Women and Military Cult. **SUSANN E. SOWERS** (University of Cincinnati).
- ✓ 4. The Meaning of the Title "Augusta." **MARLEEN FLORY** (Gustavus Adolphus College).
5. Germanicus and Two Women: History and Art. **HERBERT BENARIO** (Emory University).
6. In Search of Late Antique Egyptian Women: Women in the Mist. **TRAIANOS GAGOS** (University of Michigan).

FRIDAY, APRIL 16

10:45 A.M.-12:00 P.M.

FOURTH SESSION
Section D

Lindquist

MARY K. PENDERGRAFT, presiding

1. **Horse Sacrifices in Prehistoric Greece and Geometric Cyprus.** **ELIZABETH KOSMETATOU** (University of Cincinnati).
2. **Odyssey Book Four, the Menelaion, and the Cult of Helen.** **STEWART FLORY** (Gustavus Adolphus College).
3. **An Archaic Olympian Workshop.** **DOROTHY DVORSKY ROHNER** (University of Colorado).
4. **Transvestism in Greek Initiation.** **DAVID D. LEITAO** (University of Chicago).
5. **The Spartan Gymnopaideia and Athletic Nudity.** **ANTHONY PAPALAS** (East Carolina University).

12:00-1:30 P.M.

Regional Representatives Luncheon

Swans C

N.B. All afternoon sessions will be held on the campus of the University of Iowa in the Iowa Memorial Union (IMU) 3rd floor.

1:30-3:15 P.M.

FIFTH SESSION
Section A

Minnesota

WARD BRIGGS, JR., presiding

1. **Elemental Psychology and the Date of Semonides of Amorgos.** **THOMAS K. HUBBARD** (University of Texas-Austin).
2. **Sappho Fr. 16 (L.P.): The Power of Love.** **HARDY FREDRICKSMEYER** (University of Texas-Austin).
3. **Rhetoric and Meaning at the End of Pindar's First Olympian.** **WILLIAM H. RACE** (Vanderbilt University).
4. **Opposition is no Coincidence: Wordplay and Worldview in Nemean 8.** **JEFFERY S. CARNES** (Syracuse University).

1:30-3:15 P.M.

FIFTH SESSION
Section B

Northwestern

JANE PHILLIPS, presiding

- ✓ 1. **The Satirization of the Satiric Persona in Juvenal's First Satire.** **ALAN CORN** (Pickerington, OH).
- ✓ 2. **Martial's Version of Catullus (and Lesbia).** **BRUCE W. SWANN** (Urbana, IL).
3. **Seneca and Maecenas.** **SHANNON BYRNE-CUEVA** (Northwestern University).
4. **tenuit saevos pudor: Ismene and Atys in Statius' Thebaid.** **DEBRA HERSHKOWITZ** (Jesus College, Oxford).

1:30-3:15 P.M.

FIFTH SESSION
Section C

Ohio State

HERBERT BENARIO, presiding

1. From Cadiz to Cataluna: Recent Finds Along the Via Augusta. PHILIP O. SPANN (University of Utah).
2. Horace's Ode 4.14 and the Gemma Augustea (With a Cameo Appearance by Tiberius). JOHANNA SHAFER (University of Missouri-Columbia).
3. Trajan's Column as a Visual Analogy for Suetonius' Expository Technique. JOHN W. BURKE (University of Wisconsin).
4. Roman Funerary Monuments in Louisville, Kentucky. LINDA MARIA GIGANTE (University of Louisville).

1:30-3:15 P.M.

FIFTH SESSION
Section D

Indiana

RALPH DOTY, presiding

Panel: *Banqueting in Anquity.*

1. Etiquette in the Odyssey, or, Why is Odysseus Such a Rotten Guest? RALPH DOTY (University of Oklahoma).
2. Mare's Milk and Drunken Debates: Feasting Foreigners in Herodotus. ELIZABETH VANDIVER (University of Georgia).
3. Heteroglossia and Openness in Plato's Symposium and Phaedrus. JOHN T. KIRBY (Purdue University).
4. Symposia in Tragedy? GINA SOTER (University of Michigan).
5. Known by the Company You Keep: Trimalchio's Guests. GREG DAUGHERTY (Randolph-Macon College).

3:30 P.M.

SIXTH SESSION

Triangle Ballroom

KARELISA HARTIGAN, presiding

Presidential Panel: *Enactment: Reality of Performance Euripides' Alcestis.*

1. A Scholar Views Alcestis: How the Staging Underscores the Plot. KARELISA HARTIGAN (University of Florida).
2. Alcestis in its Festival Context. NIALL SLATER (Emory University).
3. Facing Alcestis: Production Choices in Early Euripides. MARK DAMEN (Utah State University).
4. The Importance of Being Pheres. JAMES T. SVENDSEN (University of Utah).

FRIDAY, APRIL 16 - SATURDAY, APRIL 17

8:00-6:00 P.M. Reception *University of Iowa Museum of Art*
Hosted by the University of Iowa

7:30 P.M. Annual Subscription Banquet *Amos Dean Ballroom*
Formal Dress Optional

Presiding: ROBERT J. ULERY JR. (Wake Forest University)

Welcome: HUNTER RAWLINGS (President, University of Iowa)

Response: KATHY ELIFRITS (Rolla, MO)

Ovations: HERBERT BENARIO (Emory University)

Presidential Address: KARELISA HARTIGAN (University of Florida)
Greek Drama in a Field of Dreams

SATURDAY, APRIL 17

7:30-8:30 A.M. Vergilian Society Breakfast *Johnson 1-3*
, presiding

9:00-9:45 A.M. Annual Business Meeting *Amos Dean D*
KARELISA HARTIGAN, presiding

10:00 A.M.-12:15 P.M. SEVENTH SESSION *Amos Dean A*
Section A

JAMES T. SVENDSEN, presiding

1. Suicide Attempts and Threats in Greek Tragedy. ELISE P. GARRISON (Texas A & M University).
2. Terms of Endearment: Eros in the Prometheus Bound. STEPHEN FINEBERG (Knox College).
3. The Chorus' Hymn to Zeus: Agamemnon 160-83. DAVID SCHENKER (University of Missouri-Columbia).
4. Oedipus the Insider. SALLY MACEWEN (Agnes Scott College).
5. Types of Tyranny in the Oedipus Tyrannos. BRIAN S. HOOK (Creighton University).
6. A Paean for Dionysos: Sophocles' Trachiniae 204-225. DORA POZZI (University of Houston).
7. Xenia in Sophocles' Philoctetes. ELIZABETH BELFIORE (University of Minnesota).
8. Tragedy as Ritual Manque: Euripides' Phoenician Women. THOMAS M. FALKNER (College of Wooster).
9. Character Change of a Euripidean Chorus. ANASTASIA T. SUMMERS (University of Illinois).

10:00-11:30 A.M.

SEVENTH SESSION
Section B

Amos Dean B

ROY LINDAHL, presiding

1. Remembering Dolos: Theogony 562. MARIA-VIKTORIA ABRIKA (Mundelein, IL) and JEAN S. STALLINGS (Baltimore, MD).
2. Justice in Homer: The Relation of Kleos and Time. DREW A. MANNETTER (University of Wisconsin).
3. Perjury and the Unsworn Oath. CATHY CALLAWAY (Fulton, MO).
4. Aristotle, "Tragic Flaw" and the Oedipus Tyrannus. LEON GOLDEN (Florida State University).
5. Hubris in Josephus' Jewish Antiquities. DANIEL LEVINE (University of Arkansas).

10:00-11:15 A.M.

SEVENTH SESSION
Section C

Amos Dean C

CHRISTOPHER CRAIG, presiding

1. Epic and Novel: The View from the Aeneid. STEVE NIMIS (Miami University).
2. The Carmina Duodecim Sapientum: A View of the Poetic Goals of Later Antiquity. MARY K. PENDERGRAFT (Wake Forest University).
3. Augustine on Why Not to Read Augustine. CLIFFORD ANDO, (Ann Arbor, MI).
4. From Man to Mongoose: Lucan's Psyllus and Isidore's Suillus. OLIVER PHILLIPS (University of Kansas).

11:30 A.M.-12:30 P.M.

SEVENTH SESSION
Section D

Amos Dean C

JEFFREY BULLER, presiding

1. Where No One Had Gone Before: The Creation of a Classics Minor in a Small Program. FRANCES B. TITCHENER (Utah State University).
2. Sparking Community Interest: Latin Via the Ludi. ROBERT GRIFFIN (Western Michigan University).
3. Isis Revealed: Costume and Ritual in the Isis-Serapis Cult in Italy. NORMA GOLDWIN (Wayne State University).
4. Jewelry Mania. WILMA LOVEJOY (Fort Myers Beach, FL).

10:00 A.M.-12:00 P.M.

SEVENTH SESSION
Section E

Amos Dean D

ELIZABETH FORBIS, presiding

Panel on *Narrative & Autonomy in Ovid*.

NB: Summary presentations of papers will be followed by audience discussion. Please request papers in advance from Dr. Forbis, University of Notre Dame (219) 239 - 6829.

1. Narrative Hubris in the Metamorphoses. ELIZABETH FORBIS (University of Notre Dame).
2. Homo loquens and the Story of Arachne. JUDITH DE LUCE (Miami University).
3. Female Characters and Religious Language in the Fasti. BETTY ROSE NAGLE (Indiana University).

12:00-1:30 P.M.

Consulares Luncheon
Annual Meeting of Past Presidents and Past Secretary-Treasurers

Johnson 2

1:30-3:00 P.M.

EIGHTH SESSION
Section A

Amos Dean A

EDWARD BEST, presiding

1. The Weaker and the Stronger Logos. MICHAEL GAGARIN (University of Texas-Austin).
2. Alcibiades, Socrates, and the Role of Character Development in Plato's Philosophy. J. CHRISTOPHER HILDERBRAND (Northwestern University).
3. The Unity of the Gorgias. DALE A. GROTE (University of North Carolina-Charlotte).
4. The Cultural Power of Orality and Tradition in Plato's Ion. MICHAEL L. MILLER (Creighton University).
5. The Platonic Midwife: A Consideration of Theaet. 149a1-151d6. J. PATRICK POLLEY (Beloit College).
6. Lysias 26 Reconsidered: The Dokimasia Under the Restored Democracy. ANDREW WOLPERT (University of Chicago).
7. Collective Wisdom and the Plethos in Aristotle's Politics. RICHARD S. PIANKA (University of Texas-Austin).

1:30-3:00 P.M.

EIGHTH SESSION
Section B

Amos Dean B

JUDITH LYNN SEBESTA, presiding

- ✓ 1. The Poet and the Procuress: The Lena in Latin Love Elegy. SARA K. MYERS (University of Michigan).
- ✓ The Book of Revelation: Cynthia's Truth in Propertius' 4.7. MICAELA JANAN (Duke University).

3. The Lover's Conquest: Soldier and Slave in Propertius 4.8. **THERESA FRITCHLE** (University of Michigan).
4. Chronology and Sequencing in Sulpicia and Catullus. **MARILYN B. SKINNER** (University of Arizona).

1:30-3:00 P.M.

EIGHTH SESSION
Section C

Amos Dean C

JAMES V. LOWE, presiding

Panel on the *Oxford Latin Course*.

1. The Oxford Latin Course: Prolegomena to a 'Vertical' Critique. **JAMES V. LOWE** (John Burroughs School).
2. The Oxford Latin Course at the University Level. **JEFFREY WILLS** (University of Wisconsin).
3. A Supplement to the Oxford Latin Course, Part I. **JULIE NISHIMURA** (University of Wisconsin).
4. More Than the Beauty of Forms. **ROBERT SEELINGER** (Westminster College).
5. Tempus Fugit: the Oxford Latin Course on an Intensive Schedule. **JOHN GRUBER-MILLER** (Cornell College).
6. The Oxford Latin Course. **PHILIP BARNES** (John Burroughs School).

1:30-3:00 P.M.

EIGHTH SESSION
Section D

Amos Dean D

NOEL HAROLD KAYLOR and **RICHARD J. UTZ**, presiding

Panel on Boethius: *His Significance in Various Disciplines*.

1. Boethius' Concept of Fortune: Its Application in Medieval Literature. **LINDA BINGHAM** (University of Northern Iowa).
2. Is Lady Philosophy Being Candid with Boethius? **FRED HALLBERG** (University of Northern Iowa).
3. Boethius' Concept of Related Quantity in Music: A Search for Parallels in the Visual Arts. **JULIE YOUNG** (University of Northern Iowa).

3:30-5:00 P.M.

NINTH SESSION

Amos Dean D

ROMAN COMEDY: Anne Groton and The St. Olaf Players

Plautus: Menaechmi.

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