Program of the EIGHTY-NINTH ANNUAL MEETING at the invitation of THE UNIVERSITY OF IOWA at The Holiday Inn Iowa City, Iowa APRIL 15 - APRIL 17, 1993
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Princess Dillard
Charles Lloyd
Art Robson
Philip Holt
PROGRAM

WEDNESDAY, APRIL 14

6:00-10:00 P.M. Meeting of the Executive Committee Swans A

THURSDAY, APRIL 15

8:00-11:00 A.M. Meeting of the Executive Committee Swans A

10:00 A.M.-4:30 P.M. Registration Holiday Inn Lower Lobby

N.B.: The BOOK DISPLAY will be open continuously from 10:00 A.M. - 5:00 P.M. Thursday through noon Saturday in the Lucas Room.

1:00-3:15 P.M. FIRST SESSION Amos Dean A

Section A

THOMAS M. FALKNER, presiding

1. Military Divisions of Dark Age Greece. STEPHEN R. TODD (Baylor University).
2. The Achaean Wall in Iliad 7. ROBERT J. RABEL (University of Kentucky).
3. The Trope of Blame for the Trojan War in Iliad III. HELEN E. MORITZ (Santa Clara University).
4. The Role of the Father-Daughter Relationship in the Iliad. CHRISTINA CLARK (University of Wisconsin).
5. Hera, Tamer of Horses in Early Regional Song. JOAN O'BRIAN (Southern Illinois University).
6. Bride of Hades Revisited. NANCY DEBLOOIS (University of Iowa).
7. Stealing to Make Friends in the Homeric Hymn to Hermes. ADELE J. HAFT (Hunter College: CUNY).
8. Hermes and the "Poetics of Manhood." JAMES G. KEENAN (Loyola University Chicago).

1:00-3:15 P.M. FIRST SESSION Amos Dean B

Section B

STEPHEN FINEBERG, presiding

1. Strepsiades as Socratic Interlocutor. LAURIE K. HAIMT (Loyola University Chicago).
3. ...But Eupolis Did it First. IAN C. STOREY (Trent University).
5. Adulescens and Meretrix in Terence's Eunuchus. DAVID SIMPSON (University of South Carolina).
1:00-3:15 P.M. FIRST SESSION  
Section C

JAMES RUEBEL, presiding

1. Indeterminacy Versus Ambiguity and the Ideological Reception of Vergil’s First Eclogue. DAVID CRAMER (University of Texas-Austin).

2. Variae species atque ora ferarum: Proteus in the Georgics. CHRISTOPHER NAPPA (University of Virginia).

3. Lovers and Brother in Aeneid 9. CYNTHIA J. BANNON (Indiana University).

4. Vergil’s Use of “inanis” in the Aeneid. PAULENE NUGENT (Southwest Missouri State University).


6. Two Lucretian Moments in Ovidian Elegy. JOHN F. MILLER (University of Virginias).

7. Ovid’s Sepulchral Epigram. JOHN T. DAVIS (Ohio State University).

1:00-3:15 P.M. FIRST SESSION  
Section D

BARBARA K. GOLD, presiding

Panel: Jane Ellen Harrison: Stripping Away the Mask
Moderator & Organizer: BARBARA K. GOLD (Hamilton College).


2. Crazy Jane Among the Classicists: The Legacy of Jane Ellen Harrison. KRISTINA PASSMAN (University of Maine).


3:30-5:30 P.M. SECOND SESSION  
Section A

MICHAEL GAGARIN, presiding


3. Chariton’s Chaireas and Callirhoe. JEAN ALVAREZ (University of Texas-Austin).

4. Thucydidean Self-Reference in Pericles’ Funeral Oration. KATHRYN MORGAN (Ohio State University).
5. Reading the Seduction of Athens: Thucydides' Account of the Tyrannicides. CHRISTINE L. ALBRIGHT (University of Georgia).

6. The Influence of Comedy on Thucydides. PAUL MITCHELL (University of Wisconsin).

7. Xenophon's Anabasis and Fourth Century Utopianism. JOHN DILLERY (University of Michigan).

3:30-5:30 P.M. SECOND SESSION Amos Dean B

DANIEL LEVINE, presiding


2. Collapsing Antinomies: Metaphorical Coherence in Horace, Odes 1.4. ANTHONY CORBEILL (University of Kansas).


6. Fear in Life and Art: Horace Satires 1.4 and 1.5. CATHERINE M. SCHLEGEL (University of California-Los Angeles).

7. Verse-Technique and Moral Extremism in Two Satires of Horace (2.3 and 2.4). KIRK FREUDENBURG (Ohio State University).


3:30-5:30 P.M. SECOND SESSION Amos Dean C

LENA HATZICHRONOGLOU, presiding

Panel: Yannis Ritsos' Mythic Voice

1. Ancient Myth and Modern Politics in the Poetry of Yannis Ritsos. PETER GREEN (University of Texas-Austin).

2. The Mythic Voice of Yannis Ritsos. GEORGE PILITSIS (Hellenic College).

3. Yannis Ritsos' Annihilation of Melos and Aeschylus' Oresteia. RICK NEWTON (Kent State University).

4. Meaningful Images of Light and Darkness in Ritsos' Philoctetes. LEONA HATZICHRONOGLOU (Wayne State University).
THURSDAY, APRIL 15

3:30-5:30 P.M.  SECOND SESSION  Lindquist

Section D

THEODORE A. TARKOW, presiding


2. Odysseus, Nausicaa and The Swan Maiden: Transformations of a Tale and Gender. PATRICIA MARSHALL (Rollins College).

3. Don't Look Now, But...How Baroque Composers Changed the Ending of the Orpheus Myth. JEFFREY BULLER (Georgia Southern University).


5. Apuleius in Saul Bellow's More Die of Heartbreak. WILLIAM FREIERT (Gustavus Adolphus College).

5:00-5:30 P.M.  CAMWS SOUTHERN SECTION

WAYNE C. TUCKER, presiding

Business Meeting

8:00-10:00 P.M.  THURSDAY EVENING SESSION  Lindquist

Section 1

KENNETH MORRELL, presiding

Panel: The Role of PERSEUS in the Classics Curriculum: Preliminary Assessment and Future Directions.

1. Problems of Integrating PERSEUS into a Classics Curriculum. RICHARD PIANKA (University of Texas-Austin).

2. PERSEUS and Intermediate Greek. LEO HODLOFSKI (Ball State University).

3. PERSEUS in a Classical Civilization Course. WALTER MOSKALEW (Ball State University).


8:00-10:00 P.M.  THURSDAY EVENING SESSION  Amos Dean A

Section 2

PAMELA GORDON, presiding

Informal Gathering for Reading and Performance. PAMELA GORDON, STANLEY LOMBARDO and RODNEY SAUTER (University of Kansas).
THURSDAY, APRIL 15 - FRIDAY, APRIL 16

8:00-10:00 P.M. THURSDAY EVENING SESSION
Section 3 Theatre Cafe
U of Iowa Campus


Friday, April 16

7:30-8:30 A.M. Joint Breakfast Meeting of
State Vice Presidents and the Committee for the Promotion of Latin
KARELISA HARTIGAN and JEFFREY BULLER, presiding

8:30 A.M.-12:30 P.M. Registration
Holiday Inn Lower Lobby

9:00-10:30 A.M. THIRD SESSION
Section A Amos Dean A

HELEN E. MORITZ, presiding

2. The Crucial Host: Parallels Between Alkinoos and Eumaios. BRUCE LOUDEN (University of Texas-El Paso).
3. The Three Circuits of the Suitors: A Ring Composition in Odyssey 17.22. STEVE REECE (Vanderbilt University).
4. Dead By Their Own Folly: The Hetairoi, the Suitors and the Return of Odysseus. STEPHEN C. SMITH (University of Virginia).
5. Penelope’s Dream (Odyssey 19.535-550): Ancient vs. Modern Codes of Interpretation. LOUISE PRATT (Emory University).
6. Penelope’s kredemna: Headress(es) or City Walls? BRENDA H. FINEBERG (Knox College).
7. The Odyssey as an Athenian Poem. ERWIN F. COOK (University of Texas-Austin).

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FRIDAY, APRIL 16

9:00-10:30 A.M. THIRD SESSION
Section B

C. WAYNE TUCKER, presiding

1. Orator Gloriosus: Cicero, Pro Cluentio 49-59. JOSEPH J. HUGHES (Southwest Missouri State University).
2. Insincerity and Persuasion in Cicero’s Speech for Cluentius. CHRISTOPHER P. CRAIG (University of Tennessee-Knoxville).
3. The Rhetorical Techniques in the Pro Rabirio. LAURA A. DE LOZIER (University of Wisconsin).
4. Insolentia and Memoria in the Ciceronian Exordium. STEVEN CERUTTI (East Carolina University).
5. Quam Multi...Lapsus? Cicero as Translator. ROBERT W. ULERY JR. (Wake Forest University).

9:00-10:30 A.M. THIRD SESSION
Section C

HARRY C. RUTLEDGE

1. Catullus’ Coverlet and Theocritus’ Tapestry (Catullus 64 and Theocritus 15) JUDITH LYNN SEBESTA (University of South Dakota).
2. Catullus’ Phaselus and Virgil’s Plough. W. W. DE GRUMMOND (Florida State University).
3. Ovid’s Orpheus and Vergil’s Deer. JOHN F. MAKOWSKI (Loyola University Chicago).
4. Diomedes as Hero in Vergil and Ovid. MARGARET W. MUSGROVE (University of Oklahoma).
5. The Theme of “Furor” in the Works of Cicero and Vergil. ANNE E. CHRISTESON (Montgomery Bell Academy).

9:00-10:30 A.M. THIRD SESSION
Section D

PAUL ALLEN MILLER and CHARLES PLATTER, presiding

Panel: The Erotic Imaginary and Symbolic in Augustan Literature.

1. The Imitation of Love (or, The Truth of Desire). ALYSA WARD (University of Georgia).
2. The Minotaur Within: Images of the Labyrinth and Strategies of Containment in Aeneid 5 and 6. PAUL ALLEN MILLER (Texas Tech University).
3. Achilles, The Campus Martius and the Articulation of Gender in Horace’s Augustan Rome. ELEANOR WINDSOR LEACH (University of Indiana).
4. Doing your Duty: The Song of the Erotic City. CHARLES PLATTER (University of Georgia).
FOURTH SESSION

Section A

VIRGINIA HUNTER, presiding

Panel: Social Control in Classical Athens:
The Interplay of Social and Legal Norms, Self-Regulation, and Coercion.

1. Democracy, Social Control and the Rule of Law. DAVID COHEN (University of California-Berkeley).

Section B

JOHN F. MILLER, presiding

2. Spartacus' Arms and Army: Sallust, Historiae fr. 3.102. THOMAS D. MCCREIGHT (Loyola College in Maryland).
3. L. Munatius Gallus the Trajanic Policy in Africa Proconsularis and Numidia. THOMAS H. WATKINS (Western Illinois University).
5. Blandishments and Binding in Tacitus' Annales. FRANCESCA SANTORO L'HOIR (Macalester College).
6. Titulature and the Evolution of Roman Civil Administration in the Provinces. ROBERT L. DISE JR. (University of Northern Iowa).

Section C

JOY K. KING, presiding

1. Reading Rape in Roman Epic: Ennius, Annales I. ALISON M. KEITH (University of Toronto).
2. Women and War in Livy: A Comparison of the Interventions of the Sabine Women and the Relatives of Coriolanus. ELIZABETH J. FRANZINO (University of Virginia).
3. Roman Imperial Women and Military Cult. SUSANN E. SOWERS (University of Cincinnati).
4. The Meaning of the Title "Augusta." MARLEEN FLORY (Gustavus Adolphus College).
5. Germanicus and Two Women: History and Art. HERBERT BENARIO (Emory University).
6. In Search of Late Antique Egyptian Women: Women in the Mist. TRAIANOS GAGOS (University of Michigan).
FRIDAY, APRIL 16

10:45 A.M.-12:00 P.M.  FOURTH SESSION  Lindquist
Section D

MARY K. PENDERGRAFT, presiding

1. Horse Sacrifices in Prehistoric Greece and Geometric Cyprus. ELIZABETH KOSMETATOU (University of Cincinnati).
2. Odyssey Book Four, the Menelaion, and the Cult of Helen. STEWART FLORY (Gustavus Adolphus College).
3. An Archaic Olympian Workshop. DOROTHY DVORSKY ROHNER (University of Colorado).
4. Transvestism in Greek Initiation. DAVID D. LEITAO (University of Chicago).
5. The Spartan Gymnopaedia and Athletic Nudity. ANTHONY PAPALAS (East Carolina University).

12:00-1:30 P.M. Regional Representatives Luncheon  Swans C

N.B. All afternoon sessions will be held on the campus of the University of Iowa in the Iowa Memorial Union (IMU) 3rd floor.

1:30-3:15 P.M.  FIFTH SESSION  Minnesota
Section A

WARD BRIGGS, JR., presiding

1. Elemental Psychology and the Date of Semonides of Amorgos. THOMAS K. HUBBARD (University of Texas-Austin).
2. Sappho Fr. 16 (L.P.): The Power of Love. HARDY FREDRICKSMEYER (University of Texas-Austin).
3. Rhetoric and Meaning at the End of Pindar’s First Olympian. WILLIAM H. RACE (Vanderbilt University).
4. Opposition is no Coincidence: Wordplay and Worldview in Nemean 8. JEFFERY S. CARNES (Syracuse University).

1:30-3:15 P.M.  FIFTH SESSION  Northwestern
Section B

JANE PHILLIPS, presiding

✓ 1. The Satirization of the Satiric Persona in Juvenal’s First Satire. ALAN CORN (Pickerington, OH).
3. Seneca and Maecenas. SHANNON BYRNE-CUEVA (Northwestern University).
4. tenuit saevos pudor: Ismene and Atys in Statius’ Thebaid. DEBRA HERSHKOWITZ (Jesus College, Oxford).
FRIDAY, APRIL 16

1:30-3:15 P.M. FIFTH SESSION  
Section C  
Ohio State

HERBERT BENARIO, presiding

1. From Cadiz to Cataluna: Recent Finds Along the Via Augusta. PHILIP O. SPANN (University of Utah).
3. Trajan’s Column as a Visual Analogy for Suetonius’ Expository Technique. JOHN W. BURKE (University of Wisconsin).
4. Roman Funerary Monuments in Louisville, Kentucky. LINDA MARIA GIGANTE (University of Louisville).

1:30-3:15 P.M. FIFTH SESSION  
Section D  
Indiana

RALPH DOTY, presiding

Panel: Banqueting in Anquity.

1. Etiquette in the Odyssey, or, Why is Odysseus Such a Rotten Guest? RALPH DOTY (University of Oklahoma).
2. Mare’s Milk and Drunken Debates: Feasting Foreigners in Herodotus. ELIZABETH VANDIVER (University of Georgia).
3. Heteroglossia and Openness in Plato’s Symposium and Phaedrus. JOHN T. KIRBY (Purdue University).

3:30 P.M. SIXTH SESSION  
Triangle Ballroom

KARELISA HARTIGAN, presiding


1. A Scholar Views Alcestis: How the Staging Underscores the Plot. KARELISA HARTIGAN (University of Florida).
2. Alcestis in its Festival Context. NIALL SLATER (Emory University).
3. Facing Alcestis: Production Choices in Early Euripides. MARK DAMEN (Utah State University).
4. The Importance of Being Pheres. JAMES T. SVENDSEN (University of Utah).
FRIDAY, APRIL 16 - SATURDAY, APRIL 17

5:00-6:00 P.M. Reception  
Hosted by the University of Iowa  

7:30 P.M. Annual Subscription Banquet  
Formal Dress Optional  

Presiding: ROBERT J. ULEY JR. (Wake Forest University)  
Welcome: HUNTER RAWLINGS (President, University of Iowa)  
Response: KATHY ELIFRITS (Rolla, MO)  
Ovationes: HERBERT BENARIO (Emory University)  

Presidential Address: KARELISA HARTIGAN (University of Florida)  
Greek Drama in a Field of Dreams  

SATURDAY, APRIL 17

7:30-8:30 A.M. Vergilian Society Breakfast  
Johnson 1-3

9:00-9:45 A.M. Annual Business Meeting  
KARELISA HARTIGAN, presiding  

10:00 A.M.-12:15 P.M. SEVENTH SESSION  
Amos Dean A

JAMES T. SVENDSEN, presiding

1. Suicide Attempts and Threats in Greek Tragedy. ELISE P. GARRISON (Texas A & M University).
2. Terms of Endearment: Eros in the Prometheus Bound. STEPHEN FINEBERG (Knox College).
3. The Chorus' Humn to Zeus: Agamemnon 160-83. DAVID SCHENKER (University of Missouri-Columbia).
4. Oedipus the Insider. SALLY MACEWEN (Agnes Scott College).
5. Types of Tyranny in the Oedipus Tyrannos. BRIAN S. HOOK (Creighton University).
6. A Paean for Dionysos: Sophocles' Trachiniae 204-225. DORA POZZI (University of Houston).
7. Xenia in Sophocles' Philoctetes. ELIZABETH BELFIORE (University of Minnesota).
8. Tragedy as Ritual Manque: Euripides' Phoenician Women. THOMAS M. FALKNER (College of Wooster).
SEVENTH SESSION  
Amos Dean B

Section B

ROY LINDAHL, presiding

1. Remembering Dolos: *Theogony* 562. MARIA-VIKTORIA ABRIKA (Mundelein, IL) and JEAN S. STALLINGS (Baltimore, MD).
3. Perjury and the Unsworn Oath. CATHY CALLAWAY (Fulton, MO).
4. Aristotle, "Tragic Flaw" and the *Oedipus Tyrannus*. LEON GOLDEN (Florida State University).

SEVENTH SESSION  
Amos Dean C

Section C

CHRISTOPHER CRAIG, presiding

1. Epic and Novel: The View from the *Aeneid*. STEVE NIMIS (Miami University).
2. The *Carmina Duodecim Sapientum*: A View of the Poetic Goals of Later Antiquity. MARY K. PENDERGRAFT (Wake Forest University).
3. Augustine on Why Not to Read Augustine. CLIFFORD ANDO, (Ann Arbor, MI).
4. From Man to Mongoose: Lucan's *Psyllus* and Isidore's *Suillus*. OLIVER PHILLIPS (University of Kansas).

SEVENTH SESSION  
Amos Dean C

Section D

JEFFREY BULLER, presiding

1. Where No One Had Gone Before: The Creation of a Classics Minor in a Small Program. FRANCES B. TITCHENER (Utah State University).
2. Sparking Community Interest: Latin Via the *Ludi*. ROBERT GRIFFIN (Western Michigan University).
3. Isis Revealed: Costume and Ritual in the Isis-Serapis Cult in Italy. NORMA GOLDWIN (Wayne State University).
4. Jewelry Mania. WILMA LOVEJOY (Fort Myers Beach, FL).
ELIZABETH FORBIS, presiding

Panel on Narrative & Autonomy in Ovid.

NB: Summary presentations of papers will be followed by audience discussion. Please request papers in advance from Dr. Forbis, University of Notre Dame (219) 239 - 6829.

1. Narrative Hubris in the Metamorphoses. ELIZABETH FORBIS (University of Notre Dame).
3. Female Characters and Religious Language in the Fasti. BETTY ROSE NAGLE (Indiana University).

12:00-1:30 P.M. Consulares Luncheon Johnson 2
Annual Meeting of Past Presidents and Past Secretary-Treasurers

EDWARD BEST, presiding

1. The Weaker and the Stronger Logos. MICHAEL GAGARIN (University of Texas-Austin).
3. The Unity of the Gorgias. DALE A. GROTE (University of North Carolina-Charlotte).
7. Collective Wisdom and the Plethos in Aristotle’s Politics. RICHARD S. PIANKA (University of Texas-Austin).

JUDITH LYNN SEBESTA, presiding

2. The Book of Revelation: Cynthia’s Truth in Propertius’ 4.7. MICAELA JANAN (Duke University).
The Lover's Conquest: Soldier and Slave in Propertius 4.8. THERESA FRITCHLE (University of Michigan).

Chronology and Sequencing in Sulpicia and Catullus. MARILYN B. SKINNER (University of Arizona).

EIGHTH SESSION

Panel on the Oxford Latin Course.

1. The Oxford Latin Course: Prolegomena to a 'Vertical' Critique. JAMES V. LOWE (John Burroughs School).
2. The Oxford Latin Course at the University Level. JEFFREY WILLS (University of Wisconsin).

Panel on Boethius: His Significance in Various Disciplines.

1. Boethius' Concept of Fortune: Its Application in Medieval Literature. LINDA BINGHAM (University of Northern Iowa).
2. Is Lady Philosophy Being Candid with Boethius? FRED HALLBERG (University of Northern Iowa).
3. Boethius' Concept of Related Quantity in Music: A Search for Parallels in the Visual Arts. JULIE YOUNG (University of Northern Iowa).

NINTH SESSION

Roman Comedy: Anne Groton and The St. Olaf Players

Plautus: Menaechmi.
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CAMWS COMMITTEES FOR 1992-1993

**Executive Committee**
(in addition to elected officers)
- Edward Best, Jr. (Finance)
- Ward Briggs (Steering)
- Jeffrey Buller (CPL)
- Christopher Craig 1996
- Ed Gaffney 1995
- Walter Moskalew 1994
- Kathryn Thomas 1993

**Committee for the Promotion of Latin**
- Jeffrey Buller (Chair) 1994
- Cathy Daugherty 1995
- Kathy Elifrits 1993
- Roger Macfarlane 1995
- Judith Sebesta 1994
- Albert Steiner 1994

**Finance Committee**
- Edward Best, Jr. (Chair) 1993
- David Armstrong 1994
- John F. Hall *ex officio* 1995
- David Tandy 1995

**Good Teacher Committee**
- Michelle Wilhelm (Chair) 1993
- Sherry Martin 1993
- Thomas Sienkiewicz 1995
- Jon Solomon 1995
- Henry Strater 1994

**Resolutions Committee**
- Jon Solomon (Chair) 1994
- Thomas Falkner 1995
- John Makowski 1993

**Committee on Merit**
- Herbert Benario (Chair) 1994
- Naidyne Bridwell 1993
- Norma Goldman 1995
- Jane Hall 1994
- Roy Lindahl 1994
- Marcia Stille 1995

**Nominations Committee**
- Joy King (Chair) 1997
- Janice Benario 1994
- Michael Gagarin 1995
- Kenneth Kitchell 1996
- James May 1993
- Ted Tarkow 1994
- C. Wayne Tucker 1993

**Program Committee**
- Kareliisa Hartigan (Chair) 1993
- Ingrid Edlund-Berry 1993
- Jane Phillips 1995
- Salkle Mac Ewen 1994
- Kenneth Reckford 1993
- Harry Rutledge 1994

**Steering Committee on Awards and Scholarships**
- Ward Briggs (Chair) 1993
- Martha Abbott (Advisor) 1994
- Catherine Freis 1994
- Elise Garrison 1995
- John F. Hall, *ex officio* 1994
- Kareliisa Hartigan *ex officio* 1995
- David Sigsbee 1995
- Kathryn Thomas (Adviser) 1994
- Rob Ulery (Advisor) 1994
Subcommittee on Awards
Kathryn Thomas (Chair) 1994
Francis Dunn 1995
Lora Holland 1993
Phillip Holt 1994
Carter Phillips 1994

Subcommittee on College Awards
Rob Ulery (Chair) 1994
Joan Carr 1993
Steven Fineberg 1995
David Kubiak 1993
Eddie R. Lowry, Jr. 1993
Amy Smalldon 1995

Subcommittee on Education and Training Awards
Martha Abbott (Chair) 1994
Marianthe Colakis 1995
Michael J. Harstad 1993
James Ruebel 1994

Classical Association of the Middle West and South, Inc.

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116-118 KMB
Brigham Young University
Provo, UT 84602

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John F. Hall, Secretary-Treasurer
JaNae Wilson, Administrative Assistant