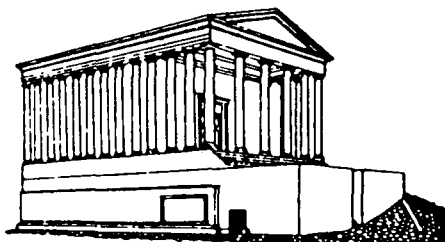


**CLASSICAL ASSOCIATION  
OF THE MIDDLE WEST AND  
SOUTH**

THE CLASSICAL ASSOCIATION



OF THE MIDDLE WEST AND SOUTH

**Program of the  
NINETIETH ANNUAL MEETING  
at the invitation of  
EMORY UNIVERSITY**

at  
**The Terrace Garden Inn  
Atlanta, Georgia**

**APRIL 6 - 9, 1994**

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## PROGRAM

### WEDNESDAY, APRIL 6

5:00-8:00 P.M.	Registration	<i>Terrace Level</i>
6:00-10:00 P.M.	Meeting of the Executive Committee	<i>Camellia Room</i>

### THURSDAY, APRIL 7

8:00 A.M.-5:00 P.M.	Registration	<i>Terrace Level</i>
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**Note:** The **BOOK DISPLAY**, located in the *Magnolia Room*, will be open Thursday 9:00 A.M.-5:00 P.M., Friday 9:00 A.M.-12:00 P.M., and Saturday 10:00 A.M.-4:00 P.M.

8:00 A.M.-11:00 A.M.	Meeting of the Executive Committee	<i>Live Oak Room</i>
9:00-10:30 A.M.	<b>FIRST SESSION</b> Section A	<i>Terrace East</i>

ANNE H. GROTON, presiding

1. Plautus on Theatre and Morality **TIMOTHY J. MOORE** (University of Texas-Austin)
2. *Elementi Rinnovati in Plauto: Bacchides* 1.2 and *Curculio* 1.1-3 **DAVID W. FRAUENFELDER** (North Carolina State University)
3. Family, Identity and Status in Plautus' *Poenulus* **ANNALISA REI** (Indiana University)
4. *Sine reverentia, cum lascivia*: The Professional Life of Roman Mime Troupes **JOHN H. STARKS, JR** (University of North Carolina-Chapel Hill)
5. Slavery with a Smile: The Roman Slave in the Comedies of Terence **KECH PAYNE** (Agnes Scott College)

9:00-10:30 A.M.	<b>FIRST SESSION</b> Section B	<i>Terrace West</i>
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**EDDIE R. LOWRY**, presiding

1. Simultaneous Action in Homer's *Odyssey* **S. DOUGLAS OLSON** (University of Illinois, Urbana-Champaign)
2. Guest-Friendship and the Growth of Telemachus **PAUL M. MCBREEN** (University of Florida)

3. Goddesses and their Crowning Glories: Headdresses in the Homeric Corpus **EVERDEEN TREE** (University of Houston)
4. Hesiod's Chaos **DAVID M. JOHNSON** (University of North Carolina-Chapel Hill)
5. Yannis Ritsos and Homer: A Modern Greek Intertextual Reading of Homer's *Odyssey* **CONSTANTINE T. HADAVAS** (University of North Carolina-Chapel Hill)

9:00-10:30 A.M.

**FIRST SESSION**  
**Section C**

*Dogwood Room*

**KENNETH MORRELL**, presiding

**Panel: *Perseus* and Beyond: Extending the Functionality  
of Computer-Based Materials**

1. *Perseus* in an Upper-Level Myth Class, 1992-1994 **WILLIAM MAGRATH** (Ball State University) and **CHRIS SHEA** (Ball State University)
2. Incorporating *Perseus* into the Classics Curriculum at a Large State University **TERRY PAPILLON** (Virginia Tech)
3. *Perseus* joins the Chorus: Expanding the Applicability of *Perseus* **KENNETH MORRELL** (Rhodes College)
4. Joining *HyperMyth* with *Perseus* **MARIA PANTELIA** (University of New Hampshire) and **RANDALL STEWART** (University of Utah)

9:00-10:30 A.M.

**FIRST SESSION**  
**Section D**

*Sunflower Room*

**F. CARTER PHILLIPS**, presiding

1. Plato on Poetry: Exploring the Ambiguities **LEON GOLDEN** (Florida State University)
2. *XAPSOS*, The Missing Comic Emotion **RICHARD BALDWIN** (Gulf Coast Community College)
3. Plato's Defense of Diversity **DAVID ROOCHNIK** (Iowa State University)
4. Drawing in the Dust: A Consideration of *Meno* 82b-85c **J. PATRICK POLLEY** (Beloit College)
5. Reconfiguring the Subject of Plato's *Symposium*: Reflections of an orphic theogony at 189ff **SARA RAPPE** (University of Michigan)
6. Thucydides and Plato on the Frailty of *Logos* **GREGORY SCHALLIOL** (University of South Dakota)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section A

*Terrace East*

SALLY MACEWEN, presiding

1. *The Machiavellian Chiron: Appearance and Reality in The Prince* JAMES A. ARIETI (Hampden-Sydney College)
2. Horace and Eliot's "Objective Correlative" LARRY H. PEER (Brigham Young University)
3. From Latin to Romance: A Problem in Comparative Philology and a Solution JAMES H. DEE (University of Illinois-Chicago)
4. Marathon O Marathon MARTHA J. PAYNE (Ball State University)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section B

*Terrace West*

MICHAEL MILLER, presiding

1. Antiphon's *Tetralogies* and the Beginning of Written Oratory MICHAEL GAGARIN (University of Texas-Austin)
2. Simple and Complex Narrative Structure in Greek Oratory IAN WORTHINGTON (University of Tasmania)
3. The Meaning of *mnema* at Pausanias 1.29.4 WILLIAM C. WEST (University of North Carolina-Chapel Hill)

10:45 A.M.-12:00 P.M.

SECOND SESSION  
Section C

*Dogwood Room*

SUSAN C. SHELMEARDINE, presiding

1. *From Alpha to Omega: A Beginning Course in Classical Greek* (A. Groton) LESLIE MECHAM (Skidmore College)
2. *Introduction to Attic Greek* (D.J. Mastronarde) SARA RAPPE (University of Michigan)
3. *Athenaze* (M. Balme & G. Lawall) PETER BURIAN (Duke University)
4. *Greek for Reading* (G.Seligson) SUSAN C. SCHELMERDINE (University of North Carolina, Greensboro)

10:45 A.M.-12:00 P.M.

**SECOND SESSION**  
**Section D**

*Sunflower Room*

**OLIVER PHILLIPS**, presiding

1. The Allocation of Investment in Roman Farm Tenancy **DENNIS KEHOE** (Tulane University)
2. The Organization of Land Transportation in the Roman Empire **SUSAN D. MARTIN** (University of Tennessee)
3. Distributions of Bread during the Later Roman Empire: Some Chronological Problems **JOHN F. DONAHUE** (University of North Carolina-Chapel Hill)
4. Cultural Change and Administrative Evolution in Noricum **ROBERT L. DISE, JR** (University of Northern Iowa)
5. Quorums in Municipal Councils **CHERYL L. GOLDEN** (University of North Carolina-Chapel Hill)

12:00-1:00 P.M.

**Luncheon Meeting of the**  
**CPL Regional Representatives**

*Secretary-Treasurer's Suite*

1:00-2:45 P.M.

**THIRD SESSION**  
**Section A**

*Terrace East*

**RICHARD A. LAFLEUR**, presiding

1. The Epic Hero in Propertius **PAUL T. ALESSI** (University of Texas-San Antonio)
2. *Fama* and *Pudor* in Propertius and Sulpicia **KERSTIN MILLER** (University of Arizona)
3. Horatii *Carmina* 1.37.17-20: *Citus Venator: Homo aut Canis* **JAMES R. BARON** (College of William and Mary)
4. Incantations and Recantations: Horace C.1.16 **THERESA FRITCHLE** (University of Michigan)
5. Horace, C.4.15: *Encomium Augusti aut Potentis Poetae* **TIMOTHY S. JOHNSON** (Northeast Missouri State University)

1:00-2:45 P.M.

**THIRD SESSION**  
**Section B**

*Terrace West*

**NIALL W. SLATER**, presiding

1. *LOGOS GUNAIKOS*: Sexuality and Persuasion in Aeschylus' *Agamemnon* **LAURA MCCLURE** (University of Wisconsin-Madison)
2. Mouthfuls of Oxen in Aeschylus' *Agamemnon* **DAVID J. SCHENKER** (University of Missouri-Columbia)
3. Athena and the Women's Acropolis in the *Lysistrata* **CARL A. ANDERSON** (Michigan State University)
4. Tecmessa's All-Enfolding Cloak: Cover Lines in the Ajax **PAULA REINER** (Butler University)

5. Primal Violence Between Antigone and Ismene **LARRY J. BENNETT** (Lansing, MI)
6. Jocasta's Piety (OT 977-983) **PETER M. SMITH** (University of North Carolina-Chapel Hill)
7. Greek Tragedy on the American Stage (Once More): The Greek Hero **KARELISA HARTIGAN** (University of Florida)

1:00-2:45 P.M.

**THIRD SESSION**  
**Section C**

*Dogwood Room*

**RAYMOND L. DEN ADEL**, presiding

1. Romanization in West-Central Sardinia **ROBERT J. ROWLAND, JR** (Loyola University, New Orleans)
2. A Place in the Country: Tifata and Other Natural Strongholds of the Punic Wars **G. KELLY TIPPS** (University of South Florida)
3. The Lauro of the Sertorian War: Where Was It? **PHILIP O. SPANN** (University of Utah)
4. The Use of Female Kin by Antony in his Wars of Propaganda **LAURA A. DELOZIER** (University of Wisconsin-Madison)
5. Galba and his Numismatic Propaganda **ANNE J. LYONS** (Florida State University)

1:00-2:45 P.M.

**THIRD SESSION**  
**Section D**

*Sunflower Room*

**KATHRYN A. THOMAS**, presiding

1. Latin Military Terminology: the Meaning of *MILES* **GARETH MORGAN** (University of Texas-Austin)
2. Stab'em n Slab'em: The Public Undertaker of Puteoli **EMIL A. KRAMER** (University of Colorado-Boulder)
3. Fines Found in Funerary *Formulae* **ALBERT P. STEINER, JR** (Butler University)
4. Were the Provincial *Centonarii* Actually Firemen? A Reexamination of Inscriptional Evidence **JONATHAN S. PERRY** (University of North Carolina-Chapel Hill)
5. Was Marcus Aurelius an Ascetic? **JAMES A. FRANCIS** (Rollins College)

3:00-5:00 P.M.

**FOURTH SESSION**  
**Section A**

*Terrace East*

**JOY K. KING**, presiding

1. Ovid as Hercules **JAMES C. MCKEOWN** (University of Wisconsin-Madison)
2. *Tenuis Murmus* Media's Silence and Ovid's "Feminine" Voice in *Heroides XII* **KATHLEEN WHALEN** (Bryn Mawr College)
3. *Floreat ut toto carmen Nasonis in aevo*: Translating Ovid's *Fasti* **BETTY ROSE NAGLE** (Indiana University)

4. Who is Steering this Boat? Carmentis as Pilot in *Fasti* I. 461-586 **JERI BLAIR DE BROHUN** (Florida State University)
5. Scenic Space, Society, and Performance in Ovid's *Fasti*: The Prefaces of May and June **RICHARD J. KING** (Indiana University)
6. Chronology and Anachrony in Ovid's Story of Scylla (*Metamorphoses* 13.730-14.74) **MARGARET WORSHAM MUSGROVE** (University of Oklahoma)
7. The (Re) Construction of Rome: Patriotism as Dissent in Ovid's Poems of Exile **ALYSA J. WARD** (University of Georgia)

3:00-5:00 P.M.

**FOURTH SESSION**  
**Section B**

*Terrace West*

**BRENT M. FROBERG**, presiding

1. The Nature of *Ate* in Agamemnon's "Apology" **R. DOUGLAS PHILLIPS** (Brigham Young University)
2. Dissing Achilles: Agamemnon's Stance (*Iliad* 19.51-77) **JENNY STRAUSS CLAY** (University of Virginia)
3. The Madness of *Iliad* 6 **STEPHEN FINEBERG** (Knox College)
4. The Teichoscopia: Helen versus the Homeric Narrator **DEBORAH RAE DAVIES** (Ann Arbor, MI)
5. Bifurcation and Self-Similarity in the Homeric Tradition **KENNETH SCOTT MORRELL** (Rhodes College)
6. Who Counts in the *Iliad*? **ROBERT J. RABEL** (University of Kentucky)
7. *Aidos* and "The Imagined Other" **MICHAEL SHAW** (University of Kansas)
8. Helen, Alexander and the Subversion of *oikos* at *Iliad* 3.383-461 **HARDY FREDRICKSMEYER** (University of Texas)

3:00-5:00 P.M.

**FOURTH SESSION**  
**Section C**

*Dogwood Room*

**JEFFREY L. BULLER**, presiding

**Panel: Opera, Oratorio and the Classics**

1. Opera and the Neronian Age: Monteverdi's *Poppea* and Handel's *Agrippina* **ROBERT C. KETTERER** (University of Iowa)
2. Mozart's *Dream of Scipio*: Roman Virtue in Salzburg **STEPHEN T. NEWMYER** (Duquesne University)
3. Strauss' *Electra* and its Classical Prototypes **STELLA REVARD** (Southern Illinois University-Edwardsville)



4. Stravinsky's *Oedipus Rex*: Sacral Language and Interior Drama JOHN MAKOWSKI (Loyola University)
5. The *Oedipe* of Georges Enesco: Human Will and the Victory Over Fate JEFFREY BULLER (Georgia Southern University)

3:00-5:00 P.M.

FOURTH SESSION  
Section D

Sunflower Room

CHRISTOPHER P. CRAIG, presiding

1. Caesar's *Dignitas* and the Outbreak of Civil War JAMES S. RUEBEL (Iowa State University)
2. *Sanos a scribendo deterruit*: Caesar and the Rhetoric of the *Bellum Civile* ROGER T. MACFARLANE (Brigham Young University)
3. Foreshadowing as a Literary Device in Caesar's *De Bello Gallico* and *De Bello Civili* DREW A. MANNETTER (University of Wisconsin-Madison)
4. Images of Organic Growth and Decline in Livy's *Ab Urbe Condita* DAVID J. DRISCOLL, JR (University of North Carolina-Chapel Hill)
5. Tacitus' Corbulo: A Literary Antecedent? JUNE W. ALLISON (Ohio State University)
6. Tacitus on *Repetundae* under Nero: A.D.56-57 JOHN W. THOMAS (Chicago, IL)
7. Narrative Anxiety in Tacitus' *Histories* 1.80-85 HOLLY HAYNES (University of Washington)

4:00-5:00 P.M

Meeting of the Finance Committee

Secretary-Treasurer's Suite

7:30-9:00 P.M

FIFTH SESSION  
Section A

Terrace East

KENNETH F. KITCHELL, JR, presiding

Panel: The Kindness of Strangers: Unexpected Friends of the Classics

1. Classics at the Front: The Presence of the Ancient Authors in the War Between the States WARD W. BRIGGS, JR (University of South Carolina)
2. "He is Professor Boyd, Sir" KENNETH F. KITCHELL, JR (Louisiana State University)
3. William Tecumseh Sherman and Classical Studies at the Louisiana State Seminary of Learning and Military Academy MICHELLE RONNICK (Wayne State University)
4. Classics and the Pro-Slavery Argument: George Frederick Holmes H DREW HARRINGTON (Western Kentucky University)

7:30-9:30 P.M.

**FIFTH SESSION**  
**Section B**

*Terrace West*

**HELENA DETTMER**, presiding

Panel: Catullus, Carmina 61-68b

1. *Opaca Loca* Beneath the Dry Pumice: Uterine Poetics in Catullus 63 and 64 **DAVID FREDERICK** (University of Arkansas)
2. The Catullan Context for C. 66 **KATHERINE GUTZWILLER** (University of Cincinnati)
3. Changing the Subject: Hercules, Romanticism, and the Interpretation of Catullus 68 **MICHAEL JANAAN** (Duke University)
4. The Programmatic Function of Catullus C. 67 **MARILYN SKINNER** (University of Arizona)
5. On the Unity of *Carmina* 61-68b **HELENA DETTMER** (University of Iowa)

**FRIDAY, APRIL 8**

7:30-8:30 A.M.

**Joint Breakfast Meeting of the  
State Vice-Presidents, Committee for  
the Promotion of Latin, and the  
Membership Committee**

*Camellia Room*

**KATHRYN A. THOMAS**, presiding

8:00 A.M.-12:00 P.M.

Registration

*Terrace Level*

9:00-10:30 A.M.

**SIXTH SESSION**  
**Section A**

*Terrace East*

**JOHN F. HALL**, presiding

1. The Social Roles of Roman Statues **MARLEEN B. FLORY** (Gustavus Adolphus College)
2. Political Movement: Gesture and Ideology in Republican Rome **ANTHONY J. CORBEILL** (University of Kansas)
3. Brother Knows Best: Brothers and the Roman Family **CYNTHIA JORDAN BANNON** (Indiana University)
4. In Place of a Father: The Assuming of Paternal Roles by Non-Kin **JOAN M. TRIMBACH** (Vanderbilt University)
5. *Si hortum <cum> bibliotheca habes, deerit nihil* (Cic.Fam. 9.4) **T. KEITH DIX** (University of North Carolina-Greensboro)

9:00-10:30 A.M.

**SIXTH SESSION  
Section B**

*Terrace West*

ANNE LEEN, presiding

1. Were the *Galli* Gauls? A Revisionist View EUGENE N. LANE (University of Missouri)
2. Friendly Fire: The Hostile Hearth in Greek Mythology CHARLES C. CHIASSON (University of Texas-Arlington)
3. (Re)birth from the Oxhide: Sacrificial and Initiatory Motifs in the Myth of Orion DAVID LEITAO (Ohio State University)
4. Rationalism and Disorientation: Paris' Eastern Detour, from the *Cypria* to the Second Sophistic JAMES G. FARROW (Wayne State University)
5. The Theft of Thunder: The Myth of Zeus and Typhon in Ancient and Modern Oral Tradition WILLIAM HANSEN (Indiana University)

9:00-10:30 A.M.

**SIXTH SESSION  
Section C**

*Dogwood Room*

ROBERT J. ULERY, JR, presiding

1. Heroic Haircuts and the *Nomos* of the Spartans STEWART FLORY (Gustavus Adolphus College)
2. Ethnicity in Antiquity, Neglected Themes and Sources DOROTHY DVORSKY ROHNER (University of Colorado-Boulder)
3. The Ancient City of Salamis TIMOTHY F. WINTERS (Duquesne University)
4. Agasias of Ephesus and the Interior Decor of the 'Agora of the Italians' at Delos NICHOLAS K. RAUH (Purdue University)
5. Vestiges of Hera's Fertility at the Delian Heraion JOAN O'BREIN (Southern Illinois University-Carbondale)

9:00-10:30 A.M.

**SIXTH SESSION  
Section D**

*Sunflower Room*

HARRY RUTLEDGE, presiding

1. Seneca's Visionary Drama JOHN R. CLARK (University of South Florida)
2. Seneca on Vice ANNA LYDIA MOTTO (University of South Florida)
3. Ambiguous Decision and Audience Response in Senecan Tragedy JOHN A. STEVENS (East Carolina University)
4. The Role of Tantalus in Seneca's *Thyestes* BRIAN S. HOOK (Creighton University)
5. Maecenas, Petronius, and Seneca SHANNON BYRNE-CUEVA (Northwestern University)
6. The Missing Choice of Hercules in Seneca's *Apocolocyntosis* GEOFFREY REVARD (Marquette University)

10:45 A.M.-12:00 P.M.

**SEVENTH SESSION**  
**Section A**

*Terrace East*

**GREGORY I. CARLSON, S J**, presiding

1. Epic and Neoteric Tensions in *Aeneid* 7 **JULIE M. NISHIMURA-JENSEN** (University of Wisconsin-Madison)
2. The Emperor's New Clothes: The Missing Image of Pallas' Baldric **DOLORES O'HIGGINS** (Bates College)
3. Narrative Memory and the Siege of the Latin Capital in *Aeneid* 12 **NETTA BERLIN** (Tulane University)
4. The Lament of Juturna and the Oppositional Voice in the *Aeneid* **CHRISTINE G. PERKELL** (Emory University)
5. The Iapyx Episode in *Aeneid* XII **J.D. NOONAN** (University of South Florida)

10:45 A.M.-12:00 P.M.

**SEVENTH SESSION**  
**Section B**

*Terrace West*

**DAVID W. TANDY**, presiding

1. Sappho's Public World **HOLT N. PARKER** (University of Cincinnati)
2. Pindar Dithyramb 75: Performance and Interpretation **VANESSA KARAHALIOS** (University of Virginia)
3. Pindar's Olympian 11 Revisited **WILLIAM H. RACE** (Vanderbilt University)
4. Poetry of the Practical: Callimachus' Prayer for Immortality **DAVID K. COX** (University of Virginia)

10:45 A.M.-12:00 P.M.

**SEVENTH SESSION**  
**Section C**

*Dogwood Room*

**CHARLES BABCOCK**, presiding

1. On the Distinction between Nymph and Heroine **JENNIFER LARSON** (Kent State University)
2. Sappho's Helen **NORMAN AUSTIN** (University of Arizona)
3. The Gifts of Penios in Catullus 64 **JUDITH LYNN SEBESTA** (University of South Dakota)
4. Observations on Classical Discourse **WILLIAM BLAKE TYRELL** (Michigan State University)

FRIDAY, APRIL 8

10:45 A.M.-12:00 P.M.

SEVENTH SESSION  
Section D

Sunflower Room

MARILYN SKINNER, presiding

1. Husbands, Lovers, and Rakes: Plutarch on Male Sexual Behavior PHILIP A. STADTER (University of North Carolina-Chapel Hill)
2. On the Marital Beehive in Xenophon's *Oeconomicus* ROSS SCAIFE (University of Kentucky)
3. *Hetairai* in the Garden: The Status of Women and Slaves in the School of Epicurus PAMELA GORDON (University of Kansas)
4. Constructing the City of Men: Roman *Virtus* and Roman Foundations in Vergil and Livy MARY KUNTZ (Auburn University)
5. Jerome's Gift to Women Readers FANNIE J. LEMOINE (University of Wisconsin-Madison)

11:00 A.M.-12:00 P.M.

Meeting of the Steering Committee

Secretary-Treasurer's Suite

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF  
EMORY UNIVERSITY  
BUSSES WILL LEAVE THE HOTEL 1:00-1:30 P.M.  
Sessions at Emory University will be held in White Hall.

2:00-3:30 P.M.

EIGHTH SESSION  
Section A

208 White Hall

JOHN F. MILLER, presiding

1. Juno as City Founder: *Aeneid* 1.17-18 and Cicero, *De Re Publica* 2.5 JOHN RAUK (Michigan State University)
2. Vergil's Penelope: The Diana Simile, *Aeneid* 1.498-502 GAIL POLK (Athens Academy)
3. Boxers and Generals at Mt. Eryx DAVID A. TRAILL (University of California-Davis)
4. The Porta Eburna: Gateway into Vergil's Subtext AMY GOULD THOMSEN (Iowa State University)
5. The Gates of False Dreams and Dreams of Golden Age NORBERT H. O. DUCKWITZ (Brigham Young University)

2:00-3:30 P.M.

**EIGHTH SESSION**  
**Section B**

207 White Hall

**JANE E. PHILLIPS**, presiding

1. Petronius in Medieval England **MARVIN L. COLKER** (University of Virginia)
2. *Eloquentia* and *Libertas*: An Interpretation of the *Dialogus de Oratoribus* **MICHAEL W. LUNDELL** (Indiana University)
3. Statius *Silvae* 2.4: The Death of a Parrot **GEORGIA L. IRBY-MASSIE** (University of Colorado)
4. Location and Dislocation: A Reading of Suetonius' Life of Tiberius **JOHN W. BURKE** (University of Illinois-Chicago)
5. Dirty Words in Court: Bilingual Puns, Etymological Wordplay and Terms for the Genitals in Apuleius' Apology **THOMAS D. MCCREIGHT** (Loyola College in Maryland)

2:00-3:30 P.M.

**EIGHTH SESSION**  
**Section C**

206 White Hall

**ELEANOR WINSOR LEACH**, presiding

1. Roman Funerary Monuments in Louisville, Kentucky **LINDA MARIA GIGANTE** (University of Louisville)
2. A Geometric Formula in a Rural Villa of the Vitruvian Age **WILLIAM AYLWARD** (University of Arizona)
3. The Colosseum Recycled: The Reuse of its Stones and Site **NORMA GOLDMAN** (Wayne State University)
4. The Stabian Baths at Pompeii **GARRETT G. FAGAN** (Davidson College)
5. Mythological Sculpture in Florence **THOMAS J. SIENKEWICZ** (Monmouth College)

3:30-4:30 P.M.

**NINTH SESSION**  
**Section A**

208 White Hall

**JEFFREY BULLER**, presiding

Report of the CPL and Regional Representatives on the state of CAMWS states and provinces.

Region I	Cathy Daugherty	(Varina High School)
Region II	Albert Steiner	(Butler University)
Region III	Kenneth Kitchell	(Louisiana State University)
Region IV	Judith Lynn Sebesta	(University of South Dakota)
Region V	Roger Macfarlane	(Brigham Young University)

3:30-4:30 P.M.

**NINTH SESSION**  
**Section B**

207 White Hall

**EDWARD BEST, JR.**, presiding

1. *Isa pro isa*: Gender, Exchange and *Xenia* in Herodotus I **JEFFREY S. CARNES** (Syracuse University)
2. Intaphrene's Wife and the Politics of Replaceability **CLARA SHAW HARDY** (Carleton College)
3. The Thigh-wound Motif in Herodotus VI **D. FELTON** (University of North Carolina-Chapel Hill)
4. Herodotus, Elis, and the Athletic Contest of Egypt **ANTHONY J. PAPALAS** (East Carolina University)

3:30-4:30 P.M.

**NINTH SESSION**  
**Section C**

206 White Hall

**ED GAFFNEY**, presiding

1. Japan: A Laboratory for Understanding Early Rome **WILLIAM K. FREIERT** (Gustavus Adolphus College)
2. The Morality of Cicero's Skepticism **JAMES C. ABBOTT, JR** (University of North Carolina-Chapel Hill)
3. Clodius and the Stairs of the Temple of Castor **STEVEN CERUTTI** (East Carolina University)
4. Caesar and the Head of Pompey **ROBERT A. TUCKER** (University of Georgia)

4:30-6:00 P.M.

**Reception**  
Hosted by Emory University

*Michael C. Carlos Museum*





4. A New View of the Battle of the Clowns in Horace's *Satires* 1.5.51-70 MARY GREEN (Florida State University)
5. Paradise Gained, Paradise Lost: From *Otium* to *Labor* in Vergil's *Eclogues* LORINA QUARTARONE (University of Washington)
6. Vergil, Gallus, and the Poetic Space of *Eclogue* 10 BRIAN W. BREED (Emory University)
7. *Infelix Dido...et al* PAULINE NUGENT (Southwest Missouri State University)
8. Dark, Darker, Darkest: Vergil's Use of *Ater* in the *Aeneid* FARLAND H. STANLEY, JR (University of Oklahoma)

10:00 A.M.-12:00 P.M.

TENTH SESSION  
Section B

Terrace West

MICHAEL GAGARIN, presiding

1. Ephialtes: A Case Study in Anecdotal History and Ideology HANS-FREDRICH MUELLER (University of North Carolina-Chapel Hill)
2. Precise Dates for Socrates' Trial and Death STEPHEN A. WHITE (University of Texas-Austin)
3. First Things First: Honoring the Heroes of Phyle ARIEL LOFTUS (University of Michigan)
4. Philip II and Olympias at Samothrace: When and Why WILLIAM S. GREENWALT (Santa Clara University)
5. *Hetairai* and *Basilissai*: Women and Defecation ELIZABETH D. CARNEY (Clemson University)

10:00 A.M.-12:00 P.M.

TENTH SESSION  
Section C

Dogwood Room

First Vice-President's Panel

SALLY DAVIS, presiding

1. Orality in Latin Teaching: A History of the Issues JEFFREY WILLS (University of Wisconsin)
2. *Longius Progressa Es, Puella*: The Virginia Latin Academy Experience...Six Years Later CATHY P. DAUGHERTY (Henrico County Public Schools)
3. Expanding the Empire: Classical Studies and Residential Education T. DAVINA MCCLAIN (Indiana University)
4. Addressing Multiculturalism in the Latin Classroom POLLY ANN MAGEE (University of Georgia)
5. *Ars Scribendi* and Classics Courses in Translation CHARLAYNE D. ALLAN (University of California-Davis)
6. The Socratic Method and Diverse Voices DIANE LEGOMSKY (The Socratic Project) and KAREN ROBERTS (Denison University)
7. When *Quod* is "Which" and When *Quod* is "Because" THOMAS NELSON WINTER University of Nebraska-Lincoln)

10:00 A.M.-12:00 P.M.

**TENTH SESSION**  
**Section D**

*Sunflower Room*

**MARK MORFORD**, presiding

1. Persephone's Lie in the Homeric Hymn to Demeter **CAROLINE A. PERKINS** (Marshall University)
2. Ariadne and Callirhoe: Myth and the Ancient Novel **EDMUND CUEVA** (Loyola University-Chicago)
3. Plutarch's *Moralia* and the Greek Erotic Romance **JEAN ALVARES** (College of Charleston)
4. Lucian's *Gout* and Diaphantos' Hymn to Asclepius **SUZANNE BONEFAS** (Austin College)

10:00-11:00 A.M.

**Meeting of the Manson-Stewart  
Scholarship Committee**

*Secretary-Treasurer's Suite*

12:00-1:30 P.M.

**CONSULARES LUNCHEON**  
**KATHRYN A. THOMAS**, presiding

*Camellia Room*

1:00-3:00 P.M.

**ELEVENTH SESSION**  
**Section A**

*Terrace East*

**STANLEY IVERSON**, presiding

1. Ictus and Word-Accent in the Fourth Foot of the Ennian Hexameter **VAN J. WILSON** (Vanderbilt University)
2. Catullus' *Passer* as *Passer* **JULIAN WARD JONES** (College of William and Mary)
3. Catullus Responds: Wit and Parody in Poem 50 **KAREN EDWARDS COX** (University of Virginia)
4. What the Door Said: Personification in Catullus' *Carmina* 67 **MARYJO CONLEY BURKE** (University of Virginia)
5. Love and the Liminal Ephebe: Lucretius' Therapeutic Arms in Book 4 **DAVID ARMSTRONG** (University of Texas-Austin)
6. Lucretius: Religion, War and the Abuse of Animals **JO-ANN SHELTON** (University of California-Santa Barbara)

1:00-3:00 P.M.

**ELEVENTH SESSION**  
**Section B**

*Terrace West*

**KARELISA HARTIGAN**, presiding

1. Euripidean Metaphor and Greek Sacral Language: *Orestes* 191 **JOHN C. GIBERT** (University of Colorado-Boulder)
2. Heracles' Last Labor: Irony and the Unity of Euripides' *Heracles* **STEPHEN C. SMITH** (University of Virginia)
3. Polyphemus, Pentheus, and *Xenia* **JOHN E. THORBURN, JR** (University of Colorado)

4. Strife Begets Strife: The Coherence of Euripides' *Andromache* KATHY L. GACA (Ball State University)
5. Euripidean Eristics GINA M. SOTER (Kalamazoo College)
6. The Unbearable Lightness of Being Helen MARK BUCHAN (University of Michigan)
7. Medea's Inversion of the Heroic Ideal LAURIE K. HAIGHT (Illinois State University)

1:00-3:00 P.M.

**ELEVENTH SESSION**  
**Section C**

*Dogwood Room*

C. WAYNE TUCKER, presiding

1. *Classica Americana Troglodytica*: Alley Oop Meets Odysseus DANIEL B. LEVINE (University of Arkansas)
2. The Cleopatra Theme in Twentieth Century American Literature and Film GREGORY NEIL DAUGHERTY (Randolph-Macon College)
3. Recent Rehabilitations of Nero in Biography, Drama, and Fiction MARIANTHE COLAKIS (Berkeley Preparatory School)
4. Homer, Hesiod, and Vergil in Frederick Turner's *Genesis, An Epic Poem* JUDITH DE LUCE (Miami University)
5. The Orphic Dimensions of J.J. Philips' *Mojo Hand* MADELEINE M. HENRY (Iowa State University)

1:00-3:00 P.M.

**ELEVENTH SESSION**  
**Section D**

*Sunflower Room*

JANE H. HALL, presiding

**Panel: The National Latin Exam: *Ubinam gentium sumus?***

1. Overview of the Latin Curriculum in the Nineties JANE H. HALL (Mary Washington College)
2. How the National Latin Exam Syllabus Reflects the Latin Classroom of Today JOHN DONAHUE (Hampton Roads Academy)
3. Explanation of the changes in the exam to reflect what is being taught CHRISTINE SLEEPER (Herndon High School)
4. *Quo vadimus?* Trends of the future BETTY MERRILL (James Monroe High School)

2:00-3:00 P.M.

**Meeting of the Membership Committee**

*Secretary-Treasurer's Suite*

3:00-5:00 P.M.

**TWELFTH SESSION**  
**Section A**

*Terrace East*

**JAMES M. MAY**, presiding

1. Cicero and the Rhetoric of Imperialism **PETER W. ROSE** (Miami University)
2. The Rhetoric of *ebrietas*: Drunkenness and Invective in Cicero's Second *Philippic* **DANIEL MORTENSEN** (University of Wisconsin-Madison)
3. Philodemus in Cicero's *In Pisonem* **JOSEPH J. HUGHES** (Southwest Missouri State University)
4. *Quo usque tandem abutere...*: Sallust Reads Cicero **ALAN HEINRICH** (SUNY-Buffalo)
5. Sallust, Plato, and the Young Men Who Followed Catiline **CHRISTOPHER NAPPA** (University of Virginia)
6. Heroes and Villains: Ambiguity in Sallust's *Bellum Catilinae*, 60-61 **THOMAS L. WRIGHT** (University of Virginia)

3:00-5:00 P.M.

**TWELFTH SESSION**  
**Section B**

*Terrace West*

**W. W. DE GRUMMOND**, presiding

1. The Satirist as Historian in Juvenal 1 **DUANE SMITH** (University of St. Thomas)
2. Juvenal *Satire* 6: Toward an Interpretive Commentary **BARBARA K. GOLD** (Hamilton College)
3. The Messalina Syndrome: The "Wife Errant" in Juvenal's Sixth Satire **JAMES H. CROZIER** (University of Florida)
4. Juvenal VI: Disruptive Wives in Disharmonious Marriages **SHELIA K. DICKISON** (University of Florida)
5. What's So Funny? Laughter and Incest **FRANCIS V. HICKSON HAHN** (University of California-Santa Barbara)

3:00-5:00 P.M.

**TWELFTH SESSION**  
**Section C**

*Dogwood Room*

**Panel: The Advanced Placement Examination**

**KATE RABITEAU**, presiding

1. Preparing for the Multiple-choice Section of the AP Latin Examination **BARBARA WEIDEN BOYD** (Bowdoin College) and **KATE RABITEAU** (Educational Testing Service, Princeton, NJ)
2. The Grading of the AP Latin Examinations **JUDITH DE LUCE** (Miami University)
3. Teaching the Catullus-Ovid Syllabus for the New AP Latin Literature Examination **BARBARA WEIDEN BOYD** (Bowdoin College)
4. Teaching Ciceronian Prose and the AP *Pro Caelio* Syllabus **THOMAS CURTIS** (The Westminster Schools)

3:00-5:00 P.M.

**TWELFTH SESSION  
Section D**

*Sunflower Room*

**Open Mike for Rhapsodes**

**PAMELA GORDON, presiding**

3:00-4:30 P.M.

**Meeting of the Ad Hoc Committee  
for Long Range Planning**

*Secretary-Treasurer's Suite*

**LOCAL COMMITTEE**

Geoffrey W. Bakewell  
Robert A. Bauslaugh  
Herbert Benario  
Janice Benario  
Peter Bing  
David F. Bright  
Robert Burgess  
Gail Cabisus  
Nancy Evans  
Richard La Fleur

Sally MacEwen  
Carol McChesney  
Lynne McClendon  
Richard A. Patterson  
Christine perkell  
Louise Pratt  
Niall W. Slater, Chair  
Steven Strange  
Eric Varner

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## CAMWS COMMITTEES FOR 1993-1994

### Executive Committee

(in addition to elected officers)

David Tandy	(Finance)	
Rob Ulery	(Steering)	
Jeffrey Buller	(CPL)	
Jane E. Phillips		1997
Christopher Craig		1996
Ed Gaffney		1995
Walter Moskalew		1994

### Committee for the Promotion of Latin

Jeffrey Buller (Chair)		1994
Cathy Daugherty		1995
Kenneth Kitchell		1997
Roger Macfarlane		1995
Judith Sebesta		1994
Albert Steiner		1994

### Finance Committee

David Tandy		1995
David Armstrong		1994
Ward Briggs		1998
John F. Hall	<i>ex officio</i>	

### Good Teacher Committee

Helena Dettmer (Chair)		1997
Thomas Sienkewicz		1995
Jon Solomon		1995
Henry Strater		1994

### Subcommittee on Awards

Kathryn Thomas (Chair)		1994
Francis Dunn		1995
Philip Holt		1994
Carter Phillips		1994

### Committee on Merit

Herbert Benario (Chair)		1994
Edward Best		1996
Brent Froberg		1996
Norma Goldman		1995
Jane Hall		1994
Marcia Stille		1995

### Subcommittee on Education and Training Awards

Martha Abbott (Chair)		1994
Marianthe Colakis		1995
James Ruebel		1994

### Nominations Committee

Karelisa Hartigan (Chair)		1998
Ted Tarkow		1994
Janice Benario		1994
Michael Gagarin		1995
Kenneth Kitchell		1996
Joy King		1997

### Program Committee

Kathryn Thomas (Co-Chair)		1994
John F. Hall (Co-Chair)		1994
John Miller (Co-Chair)		1994
Anne Lean		1996
Sally MacEwen		1994
Jane Phillips		1995
Harry Rutledge		1994

### Resolutions Committee

Jon Solomon (Chair)		1994
Thomas Falkner		1995



### **Steering Committee on Awards and Scholarships**

Rob Ulery (Chair)	1998
Martha Abbott (Advisor)	1994
Catherine Freis	1994
Elise Garrison	1995
Eddie Lowry (Advisor)	1996
David Sigsbee	1995
Kathryn Thomas (Advisor)	1994
John F. Hall, <i>ex officio</i>	
Karelisa Hartigan, <i>ex officio</i>	

### **Membership Committee**

Greg Daugherty (Chair)	1998
John F. Hall, <i>ex officio</i>	

### **Subcommittee on College Awards**

Eddie R. Lowry (Chair)	1996
Steven Fineberg	1995
Duane Roller	1996
Randy Todd	1996
Amy Smalldon	1995

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Middle West and South, Inc.**

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**John F. Hall, Secretary-Treasurer  
Chanalin Smith, Administrative Assistant**