CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

Program of the
NINetieth ANNUAL MEETING
at the invitation of
EMORY UNIVERSITY

at
The Terrace Garden Inn
Atlanta, Georgia

APRIL 6 - 9, 1994
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PROGRAM

WEDNESDAY, APRIL 6

5:00-8:00 P.M. Registration  
Terrace Level

6:00-10:00 P.M. Meeting of the Executive Committee  
Camellia Room

THURSDAY, APRIL 7

8:00 A.M.-5:00 P.M. Registration  
Terrace Level

Note: The BOOK DISPLAY, located in the Magnolia Room, will be open Thursday 9:00 A.M.-5:00 P.M., Friday 9:00 A.M.-12:00 P.M., and Saturday 10:00 A.M.-4:00 P.M.

8:00 A.M.-11:00 A.M. Meeting of the Executive Committee  
Live Oak Room

9:00-10:30 A.M. FIRST SESSION  
Section A  
Terrace East

ANNE H. GROTON, presiding

1. Plautus on Theatre and Morality TIMOTHY J. MOORE (University of Texas-Austin)
2. Elementi Rinnovati in Plauto: Bacchides I.2 and Curculio I.1-3 DAVID W. FRAUENFELDER (North Carolina State University)
3. Family, Identity and Status in Plautus’ Poenulus ANNALISA REI (Indiana University)
4. Sine reverentia, cum lascivia: The Professional Life of Roman Mime Troupes JOHN H. STARKS, JR (University of North Carolina-Chapel Hill)
5. Slavery with a Smile: The Roman Slave in the Comedies of Terence KECH PAYNE (Agnes Scott College)

9:00-10:30 A.M. FIRST SESSION  
Section B  
Terrace West

EDDIE R. LOWRY, presiding

1. Simultaneous Action in Homer’s Odyssey S. DOUGLAS OLSON (University of Illinois, Urbana-Champaign)
2. Guest-Friendship and the Growth of Telemachus PAUL M. MCBREEN (University of Florida)
3. Goddesses and their Crowning Glories: Headdresses in the Homeric Corpus EVERDEEN TREE (University of Houston)
4. Hesiod's Chaos DAVID M. JOHNSON (University of North Carolina-Chapel Hill)
5. Yannis Ritsos and Homer: A Modern Greek Intertextual Reading of Homer's Odyssey CONSTANTINE T. HADAVAS (University of North Carolina-Chapel Hill)

9:00-10:30 A.M. FIRST SESSION
Section C
Dogwood Room
KENNETH MORRELL, presiding

Panel: Perseus and Beyond: Extending the Functionality of Computer-Based Materials

1. Perseus in an Upper-Level Myth Class, 1992-1994 WILLIAM MAGRATH (Ball State University) and CHRIS SHEA (Ball State University)
2. Incorporating Perseus into the Classics Curriculum at a Large State University TERRY PAPILLON (Virginia Tech)
3. Perseus joins the Chorus: Expanding the Applicability of Perseus KENNETH MORRELL (Rhodes College)
4. Joining HyperMyth with Perseus MARIA PANTELIA (University of New Hampshire) and RANDALL STEWART (University of Utah)

9:00-10:30 A.M. FIRST SESSION
Section D
Sunflower Room

F. CARTER PHILLIPS, presiding

1. Plato on Poetry: Exploring the Ambiguities LEON GOLDEN (Florida State University)
2. XAPSOS, The Missing Comic Emotion RICHARD BALDWIN (Gulf Coast Community College)
3. Plato's Defense of Diversity DAVID ROOCHNIK (Iowa State University)
4. Drawing in the Dust: A Consideration of Meno 82b-85c J. PATRICK POLLEY (Beloit College)
5. Reconfiguring the Subject of Plato's Symposium: Reflections of an orphic theogony at 189ff SARA RAPPE (University of Michigan)
6. Thucydides and Plato on the Frailty of Logos GREGORY SCHALLIOL (University of South Dakota)
THURSDAY, APRIL 7

10:45 A.M.-12:00 P.M.  SECOND SESSION  Terrace East
Section A

SALLY MACEWEN, presiding

1. The Machiavellian Chiron: Appearance and Reality in The Prince JAMES A. ARIETI (Hampden-Sydney College)
2. Horace and Eliot's "Objective Correlative" LARRY H. PEER (Brigham Young University)
3. From Latin to Romance: A Problem in Comparative Philology and a Solution JAMES H. DEE (University of Illinois-Chicago)
4. Marathon O Marathon MARTHA J. PAYNE (Ball State University)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Terrace West
Section B

MICHAEL MILLER, presiding

1. Antiphon's Tetralogies and the Beginning of Written Oratory MICHAEL GAGARIN (University of Texas-Austin)
2. Simple and Complex Narrative Structure in Greek Oratory IAN WORTHINGTON (University of Tasmania)
3. The Meaning of mnema at Pausanias 1.29.4 WILLIAM C. WEST (University of North Carolina-Chapel Hill)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Dogwood Room
Section C

SUSAN C. SHELMERDINE, presiding

1. From Alpha to Omega: A Beginning Course in Classical Greek (A. Groton) LESLIE MECHAM (Skidmore College)
2. Introduction to Attic Greek (D.J. Mastronarde) SARA RAPPE (University of Michigan)
3. Athenaze (M. Balme & G. Lawall) PETER BURIAN (Duke University)
4. Greek for Reading (G.Seligson) SUSAN C. SCHELMERDINE (University of North Carolina, Greensboro)
10:45 A.M.-12:00 P.M.  SECOND SESSION  
Section D  

Sunflower Room

OLIVER PHILLIPS, presiding

1. The Allocation of Investment in Roman Farm Tenancy  
   DENNIS KEHOE (Tulane University)
2. The Organization of Land Transportation in the Roman Empire  
   SUSAN D. MARTIN (University of Tennessee)
3. Distributions of Bread during the Later Roman Empire: Some Chronological Problems  
   JOHN F. DONAHUE (University of North Carolina-Chapel Hill)
4. Cultural Change and Administrative Evolution in Noricum  
   ROBERT L. DISE, JR (University of Northern Iowa)
5. Quorums in Municipal Councils  
   CHERYL L. GOLDEN (University of North Carolina-Chapel Hill)

12:00-1:00 P.M. Luncheon Meeting of the  
CPL Regional Representatives

1:00-2:45 P.M.  THIRD SESSION  
Section A  

Terrace East

RICHARD A. LAFLEUR, presiding

1. The Epic Hero in Propertius  
   PAUL T. ALESSI (University of Texas-San Antonio)
2. Fama and Pudor in Propertius and Sulpicia  
   KERSTIN MILLER (University of Arizona)
3. Horatii Carmina 1.37.17-20: Citus Venator: Homo aut Canis  
   JAMES R. BARON (College of William and Mary)
4. Incantations and Recantations: Horace C.1.16  
   THERESA FRITCHLE (University of Michigan)
5. Horace, C.4.15: Encomium Augusti aut Potentis Poetae  
   TIMOTHY S. JOHNSON (Northeast Missouri State University)

1:00-2:45 P.M.  THIRD SESSION  
Section B  

Terrace West

NIALL W. SLATER, presiding

1. LOGOS GUNAIKOS: Sexuality and Persuasion in Aeschylus’ Agamemnon  
   LAURA MCCLURE (University of Wisconsin-Madison)
2. Mouthfuls of Oxen in Aeschylus’ Agamemnon  
   DAVID J. SCHENKER (University of Missouri-Columbia)
3. Athena and the Women’s Acropolis in the Lysistrata  
   CARL A. ANDERSON (Michigan State University)
4. Tecmessa’s All-Enfolding Cloak: Cover Lines in the Ajax  
   PAULA REINER (Butler University)
5. Primal Violence Between Antigone and Ismene LARRY J. BENNETT (Lansing, MI)
6. Jocasta’s Piety (OT 977-983) PETER M. SMITH (University of North Carolina-Chapel Hill)
7. Greek Tragedy on the American Stage (Once More): The Greek Hero KARELISA HARTIGAN (University of Florida)

1:00-2:45 P.M. THIRD SESSION Dogwood Room
Section C
RAYMOND L. DEN ADEL, presiding

1. Romanization in West-Central Sardinia ROBERT J. ROWLAND, JR (Loyola University, New Orleans)
2. A Place in the Country: Tifata and Other Natural Strongholds of the Punic Wars G. KELLY TIPPS (University of South Florida)
3. The Lauro of the Sertorian War: Where Was It? PHILIP O. SPANN (University of Utah)
4. The Use of Female Kin by Antony in his Wars of Propaganda LAURA A. DELOZIER (University of Wisconsin-Madison)
5. Galba and his Numismatic Propaganda ANNE J. LYONS (Florida State University)

1:00-2:45 P.M. THIRD SESSION Sunflower Room
Section D
KATHRYN A. THOMAS, presiding

1. Latin Military Terminology: the Meaning of MILES GARETH MORGAN (University of Texas-Austin)
2. Stab’em n Slab’em: The Public Undertaker of Puteoli EMIL A. KRAMER (University of Colorado-Boulder)
3. Fines Found in Funerary Formulae ALBERT P. STEINER, JR (Butler University)
4. Were the Provincial Centonarii Actually Firemen? A Reexamination of Inscriptional Evidence JONATHAN S. PERRY (University of North Carolina-Chapel Hill)
5. Was Marcus Aurelius an Ascetic? JAMES A. FRANCIS (Rollins College)

3:00-5:00 P.M. FOURTH SESSION Terrace East
Section A
JOY K. KING, presiding

1. Ovid as Hercules JAMES C. MCKEOWN (University of Wisconsin-Madison)
2. Tenuis Murmus Media’s Silence and Ovid’s “Feminine” Voice in Heroides XII KATHLEEN WHALEN (Bryn Mawr College)
3. Floreat ut totus carmen Nasonis in aevō: Translating Ovid’s Fasti BETTY ROSE NAGLE (Indiana University)
THURSDAY, APRIL 7

4. Who is Steering this Boat? Carmentis as Pilot in Fasti I. 461-586 JERI BLAIR DE BROHUN (Florida State University)
5. Scenic Space, Society, and Performance in Ovid’s Fasti: The Prefaces of May and June RICHARD J. KING (Indiana University)
6. Chronology and Anachrony in Ovid’s Story of Scylla (Metamorphoses 13.730-14.74) MARGARET WORSHAM MUSGROVE (University of Oklahoma)
7. The (Re) Construction of Rome: Patriotism as Dissent in Ovid’s Poems of Exile ALYSA J. WARD (University of Georgia)

3:00-5:00 P.M. FOURTH SESSION Terrace West
Section B

BRENT M. FROBERG, presiding

1. The Nature of Ate in Agamemnon’s "Apology" R. DOUGLAS PHILLIPS (Brigham Young University)
2. Dissembling Achilles: Agamemnon’s Stance (Iliad 19.51-77) JENNY STRAUSS CLAY (University of Virginia)
3. The Madness of Iliad 6 STEPHEN FINEBERG (Knox College)
4. The Teichoscopia: Helen versus the Homeric Narrator DEBORAH RAE DAVIES (Ann Arbor, MI)
5. Bifurcation and Self-Similarity in the Homeric Tradition KENNETH SCOTT MORRELL (Rhodes College)
6. Who Counts in the Iliad? ROBERT J. RABEL (University of Kentucky)
7. Aidos and "The Imagined Other" MICHAEL SHAW (University of Kansas)
8. Helen, Alexander and the Subversion of oikos at Iliad 3.383-461 HARDY FREDRICKSMEYER (University of Texas)

3:00-5:00 P.M. FOURTH SESSION Dogwood Room
Section C

JEFFREY L. BULLER, presiding

Panel: Opera, Oratorio and the Classics

1. Opera and the Neronian Age: Monteverdi’s Poppea and Handel’s Agrippina ROBERT C. KETTERER (University of Iowa)
2. Mozart’s Dream of Scipio: Roman Virtue in Salzburg STEPHEN T. NEWMYER (Duquesne University)
3. Strauss’ Electra and its Classical Prototypes STELLA REVARD (Southern Illinois University-Edwardsville)
4. Stravinsky's *Oedipus Rex*: Sacral Language and Interior Drama JOHN MAKOWSKI (Loyola University)
5. The *Oedipe* of Georges Enesco: Human Will and the Victory Over Fate JEFFREY BULLER (Georgia Southern University)

3:00-5:00 P.M.  
FOURTH SESSION  
Section D  
Sunflower Room  

CHRISTOPHER P. CRAIG, presiding

1. Caesar's *Dignitas* and the Outbreak of Civil War JAMES S. RUEBEL (Iowa State University)
2. *Sanos a scribendo deterrui*: Caesar and the Rhetoric of the *Bellum Civile* ROGER T. MACFARLANE (Brigham Young University)
3. Foreshadowing as a Literary Device in Caesar's *De Bello Gallico* and *De Bello Civili* DREW A. MANNETTER (University of Wisconsin-Madison)
4. Images of Organic Growth and Decline in Livy's *Ab Urbe Condita* DAVID J. DRISCOLL, JR (University of North Carolina-Chapel Hill)
5. Tacitus' Corbulo: A Literary Antecedent? JUNE W. ALLISON (Ohio State University)
6. Tacitus on *Repetundae* under Nero: A.D. 56-57 JOHN W. THOMAS (Chicago, IL)
7. Narrative Anxiety in Tacitus' *Histories* 1.80-85 HOLLY HAYNES (University of Washington)

4:00-5:00 P.M.  
Meeting of the Finance Committee  
Secretary-Treasurer's Suite

7:30-9:00 P.M.  
FIFTH SESSION  
Section A  
Terrace East

KENNETH F. KITCHELL, JR, presiding

Panel: The Kindness of Strangers: Unexpected Friends of the Classics

1. Classics at the Front: The Presence of the Ancient Authors in the War Between the States WARD W. BRIGGS, JR (University of South Carolina)
2. "He is Professor Boyd, Sir" KENNETH F. KITCHELL, JR (Louisiana State University)
3. William Tecumseh Sherman and Classical Studies at the Louisiana State Seminary of Learning and Military Academy MICHELLE RONNICK (Wayne State University)
4. Classics and the Pro-Slavery Argument: George Frederick Holmes H DREW HARRINGTON (Western Kentucky University)

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THURSDAY, APRIL 7 - FRIDAY, APRIL 8

7:30-9:30 P.M.

FIFTH SESSION
Section B

Terrace West

HELENA DETTMER, presiding

Panel: Catullus, Carmina 61-68b

1. *Opaca Loca Beneath the Dry Pumice: Uterine Poetics in Catullus 63 and 64* DAVID FREDERICK (University of Arkansas)
2. The Catullan Context for C. 66 KATHERINE GUTZWILLER (University of Cincinnati)
3. Changing the Subject: Hercules, Romanticism, and the Interpretation of Catullus 68 MICAEL JANAAN (Duke University)
4. The Programmatic Function of Catullus C. 67 MARILYN SKINNER (University of Arizona)
5. On the Unity of *Carmina* 61-68b HELENA DETTMER (University of Iowa)

FRIDAY, APRIL 8

7:30-8:30 A.M.

Joint Breakfast Meeting of the
State Vice-Presidents, Committee for
the Promotion of Latin, and the
Membership Committee

Camellia Room

KATHRYN A. THOMAS, presiding

8:00 A.M.-12:00 P.M.

Registration

Terrace Level

9:00-10:30 A.M.

SIXTH SESSION
Section A

Terrace East

JOHN F. HALL, presiding

1. The Social Roles of Roman Statues MARLEEN B. FLORY (Gustavus Adolphus College)
2. Political Movement: Gesture and Ideology in Republican Rome ANTHONY J. CORBEILL (University of Kansas)
3. Brother Knows Best: Brothers and the Roman Family CYNTHIA JORDAN BANNON (Indiana University)
4. In Place of a Father: The Assuming of Paternal Roles by Non-Kin JOAN M. TRIMBACH (Vanderbilt University)
5. *Si hortum <cum> bibliotheca habes, deerrt nihil* (Cic.Fam. 9.4) T. KEITH DIX (University of North Carolina-Greensboro)
FRIDAY, APRIL 8

9:00-10:30 A.M.  
SIXTH SESSION  
Terrace West  
Section B

ANNE LEEN, presiding

1. Were the Galli Gauls? A Revisionist View EUGENE N. LANE (University of Missouri)
2. Friendly Fire: The Hostile Hearth in Greek Mythology CHARLES C. CHIASSON (University of Texas-Arlington)
3. (Re)Birth from the Oxhide: Sacrificial and Initiatory Motifs in the Myth of Orion DAVID LEITAO (Ohio State University)
4. Rationalism and Disorientation: Paris' Eastern Detour, from the Cypria to the Second Sophistic JAMES G. FARROW (Wayne State University)
5. The Theft of Thunder: The Myth of Zeus and Typhon in Ancient and Modern Oral Tradition WILLIAM HANSEN (Indiana University)

9:00-10:30 A.M.  
SIXTH SESSION  
Dogwood Room  
Section C

ROBERT J. ULEY, JR, presiding

1. Heroic Haircuts and the Nomos of the Spartans STEWART FLORY (Gustavas Adolphus College)
2. Ethnicity in Antiquity, Neglected Themes and Sources DOROTHY DVORSKY ROHNER (University of Colorado-Boulder)
3. The Ancient City of Salamis TIMOTHY F. WINTERS (Duquesne University)
4. Agasias of Ephesus and the Interior Decor of the 'Agora of the Italians' at Delos NICHOLAS K. RAUH (Purdue University)
5. Vestiges of Hera's Fertility at the Delian Heraion JOAN O'BREIN (Southern Illinois University-Carbondale)

9:00-10:30 A.M.  
SIXTH SESSION  
Sunflower Room  
Section D

HARRY RUTLEDGE, presiding

1. Seneca's Visionary Drama JOHN R. CLARK (University of South Florida)
2. Seneca on Vice ANNA LYDIA MOTTO (University of South Florida)
3. Ambiguous Decision and Audience Response in Senecan Tragedy JOHN A. STEVENS (East Carolina University)
4. The Role of Tantalus in Seneca's Thyestes BRIAN S. HOOK (Creighton University)
5. Maecenas, Petronius, and Seneca SHANNON BYRNE-CUEVA (Northwestern University)
6. The Missing Choice of Hercules in Seneca's Apocolocyntosis GEOFFREY REVARD (Marquette University)
FRIDAY, APRIL 8

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Terrace East  
Section A

GREGORY I. CARLSON, S. J., presiding

1. Epic and Neoteric Tensions in Aeneid 7  JULIE M. NISHIMURA-JENSEN (University of Wisconsin-Madison)
2. The Emperor's New Clothes: The Missing Image of Pallas' Baldric  DOLORES O'HIGGINS (Bates College)
3. Narrative Memory and the Siege of the Latin Capital in Aeneid 12  NETTA BERLIN (Tulane University)
4. The Lament of Juturna and the Oppositional Voice in the Aeneid  CHRISTINE G. PERKELL (Emory University)
5. The Iapyx Episode in Aeneid XII  J. D. NOONAN (University of South Florida)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Terrace West  
Section B

DAVID W. TANDY, presiding

1. Sappho's Public World  HOLT N. PARKER (University of Cincinnati)
2. Pindar Dithyramb 75: Performance and Interpretation  VANESSA KARAHALIOS (University of Virginia)
3. Pindar's Olympian 11 Revisited  WILLIAM H. RACE (Vanderbilt University)
4. Poetry of the Practical: Callimachus' Prayer for Immortality  DAVID K. COX (University of Virginia)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Dogwood Room  
Section C

CHARLES BABCOCK, presiding

1. On the Distinction between Nymph and Heroine  JENNIFER LARSON (Kent State University)
2. Sappho's Helen  NORMAN AUSTIN (University of Arizona)
3. The Gifts of Penios in Catullus 64  JUDITH LYNN SEBESTA (University of South Dakota)
4. Observations on Classical Discourse  WILLIAM BLAKE TYRELL (Michigan State University)
FRIDAY, APRIL 8

10:45 A.M.-12:00 P.M.  
SEVENTH SESSION  
Section D  

Sunflower Room

MARILYN SKINNER, presiding

2. On the Marital Beehive in Xenophon's *Oeconomicus* ROSS SCAIFE (University of Kentucky)
3. *Hetairei* in the Garden: The Status of Women and Slaves in the School of Epicurus PAMELA GORDON (University of Kansas)
4. Constructing the City of Men: Roman *Virtus* and Roman Foundations in Vergil and Livy MARY KUNTZ (Auburn University)
5. Jerome's Gift to Women Readers FANNIE J. LEMOINE (University of Wisconsin-Madison)

11:00 A.M.-12:00 P.M.  
Meeting of the Steering Committee  
Secretary-Treasurer’s Suite

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF EMORY UNIVERSITY

BUSSES WILL LEAVE THE HOTEL 1:00-1:30 P.M.

Sessions at Emory University will be held in White Hall.

2:00-3:30 P.M.  
EIGHTH SESSION  
Section A  

208 White Hall

JOHN F. MILLER, presiding

1. Juno as City Founder: *Aeneid* 1.17-18 and Cicero, *De Re Publica* 2.5 JOHN RAUK (Michigan State University)
2. Vergil's Penelope: The Diana Simile, *Aeneid* 1.498-502 GAIL POLK (Athens Academy)
3. Boxers and Generals at Mt. Eryx DAVID A. TRAILL (University of California-Davis)
4. The Porta Eburna: Gateway into Vergil's Subtext AMY GOULD THOMSEN (Iowa State University)
5. The Gates of False Dreams and Dreams of Golden Age NORBERT H. O. DUCKWITZ (Brigham Young University)
2:00-3:30 P.M.  EIGHTH SESSION  Section B  
207 White Hall  

JANE E. PHILLIPS, presiding  

1. Petronius in Medieval England  
   MARVIN L. COLKER (University of Virginia)  
2. Eloquenit and Libertas: An Interpretation of the Dialogus de Oratoribus  
   MICHAEL W. LUNDELL (Indiana University)  
3. Statius Silvae 2.4: The Death of a Parrot  
   GEORGIA L. IRBY-MASSIE (University of Colorado)  
4. Location and Dislocation: A Reading of Suetonius' Life of Tiberius  
   JOHN W. BURKE (University of Illinois-Chicago)  
5. Dirty Words in Court: Bilingual Puns, Etymological Wordplay and Terms for the Genitals in  
   Apuleius' Apology  
   THOMAS D. MCCREIGHT (Loyola College in Maryland)  

2:00-3:30 P.M.  EIGHTH SESSION  Section C  
206 White Hall  

ELEANOR WINSOR LEACH, presiding  

1. Roman Funerary Monuments in Louisville, Kentucky  
   LINDA MARIA GIGANTE (University of Louisville)  
2. A Geometric Formula in a Rural Villa of the Vitruvian Age  
   WILLIAM AYLWARD (University of Arizona)  
3. The Colosseum Recycled: The Reuse of its Stones and Site  
   NORMA GOLDMAN (Wayne State University)  
4. The Stabian Baths at Pompeii  
   GARRETT G. FAGAN (Davidson College)  
5. Mythological Sculpture in Florence  
   THOMAS J. SIENKEWICZ (Monmouth College)  

3:30-4:30 P.M.  NINTH SESSION  Section A  
208 White Hall  

JEFFREY BULLER, presiding
Report of the CPL and Regional Representatives on the state of CAMWS states and provinces.

<table>
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<tr>
<th>Region</th>
<th>Representative</th>
<th>University</th>
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<tbody>
<tr>
<td>Region I</td>
<td>Cathy Daugherty</td>
<td>(Varina High School)</td>
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<td>Region II</td>
<td>Albert Steiner</td>
<td>(Butler University)</td>
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<td>Region III</td>
<td>Kenneth Kitchell</td>
<td>(Louisiana State University)</td>
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<td>Region IV</td>
<td>Judith Lynn Sebesta</td>
<td>(University of South Dakota)</td>
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<td>Region V</td>
<td>Roger Macfarlane</td>
<td>(Brigham Young University)</td>
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3:30-4:30 P.M.  
NINTH SESSION  
Section B  
207 White Hall  
EDWARD BEST, JR, presiding

1. *Isa pro isa*: Gender, Exchange and *Xenia* in Herodotus 1 JEFFREY S. CARNES (Syracuse University)
2. Intaphrene's Wife and the Politics of Replaceability CLARA SHAW HARDY (Carleton College)
3. The Thigh-wound Motif in Herodotus VI D. FELTON (University of North Carolina-Chapel Hill)
4. Herodotus, Elis, and the Athletic Contest of Egypt ANTHONY J. PAPALAS (East Carolina University)

3:30-4:30 P.M.  
NINTH SESSION  
Section C  
206 White Hall  
ED GAFFNEY, presiding

1. Japan: A Laboratory for Understanding Early Rome WILLIAM K. FREIERT (Gustavus Adolphus College)
2. The Morality of Cicero's Skepticism JAMES C. ABBOTT, JR (University of North Carolina-Chapel Hill)
3. Clodius and the Stairs of the Temple of Castor STEVEN CERUTTI (East Carolina University)
4. Caesar and the Head of Pompey ROBERT A. TUCKER (University of Georgia)

4:30-6:00 P.M.  
Reception  
Hosted by Emory University
FRIDAY, APRIL 8 - SATURDAY, APRIL 9

7:30-9:00 P.M. ANNUAL SUBSCRIPTION BANQUET Terrace Ballroom
Formal Dress Optional

Presiding: SUSAN FORD WILTSHIRE (Vanderbilt University)

Dinner: Terrace Salad
The Perfect Duo (Broiled Salmon with Dill Sauce and Filet Mignon with Bearnaise Served on a Bed of Tomato Fettucine)
Crisp Shallots
Broccoli Au Beurre
Mississippi Mud Pie

Welcome: DAVID F. BRIGHT (Vice-President of Liberal Arts and Dean of Emory College, Emory University)

Response: SALLY DAVIS (Arlington, Virginia)

Ovationes: HERBERT W. BENARIO (Emory University)

Banquet Address: HERBERT W. BENARIO (Emory University)
Theodor Mommsen

SATURDAY, APRIL 9

8:30 A.M.-12:00 P.M. Registration Terrace Level

7:30-8:30 A.M. Vergilian Society Breakfast Camellia Room

9:00-9:50 A.M. Annual Business Meeting Terrace Ballroom
KATHRYN A. THOMAS, presiding

10:00 A.M.-12:00 P.M. TENTH SESSION Terrace East
Section A

JANICE BENARIO, presiding

1. The Plight of Speech: Horace Satires 1.8 and 1.9 CATHERINE SCHLEGEL (UCLA)
2. The Satirist’s Defense: An Analysis of Horace’s Satire 1.4 SUMMER STEVENS (Ohio State University)
3. The Mystery Gourmets of Horace’s Sermones Book 2 DEENA BERG (University of Texas-Austin)
4. A New View of the Battle of the Clowns in Horace's *Satires* 1.5.51-70 MARY GREEN (Florida State University)

5. Paradise Gained, Paradise Lost: From *Otium* to *Labor* in Vergil's *Eclogues* LORINA QUARTARONE (University of Washington)

6. Vergil, Gallus, and the Poetic Space of *Eclogue* 10 BRIAN W. BREED (Emory University)

7. *Infelix Dido...et al* PAULINE NUGENT (Southwest Missouri State University)

8. Dark, Darker, Darkest: Vergil's Use of *Ater* in the *Aeneid* FARLAND H. STANLEY, JR (University of Oklahoma)

10:00 A.M.-12:00 P.M. TENTH SESSION

Section B

MICHAEL GAGARIN, presiding

1. Ephialtes: A Case Study in Anecdotal History and Ideology HANS-FREDRICH MUELLER (University of North Carolina-Chapel Hill)

2. Precise Dates for Socrates' Trial and Death STEPHEN A. WHITE (University of Texas-Austin)

3. First Things First: Honoring the Heroes of Phyle ARIEL LOFTUS (University of Michigan)

4. Philip II and Olympias at Samothrace: When and Why WILLIAM S. GREENWALT (Santa Clara University)

5. *Hetairai* and *Basilissai*: Women and Defication ELIZABETH D. CARNEY (Clemson University)

10:00 A.M.-12:00 P.M. TENTH SESSION

Section C

First Vice-President's Panel

SALLY DAVIS, presiding

1. Orality in Latin Teaching: A History of the Issues JEFFREY WILLS (University of Wisconsin)

2. Longius Progressa Es, Puella: The Virginia Latin Academy Experience...Six Years Later CATHY P. DAUGHERTY (Henrico County Public Schools)

3. Expanding the Empire: Classical Studies and Residential Education T. DAVINA MCCLAIN (Indiana University)

4. Addressing Multiculturalism in the Latin Classroom POLLY ANN MAGEE (University of Georgia)

5. *Ars Scribendi* and Classics Courses in Translation CHARLAYNE D. ALLAN (University of California-Davis)

6. The Socratic Method and Diverse Voices DIANE LEGOMSKY (The Socratic Project) and KAREN ROBERTS (Denison University)

7. When *Quod* is "Which" and When *Quod* is "Because" THOMAS NELSON WINTER (University of Nebraska-Lincoln)
10:00 A.M.-12:00 P.M.  
**TENTH SESSION**  
*Sunflower Room*  
*Section D*  

**MARK MORFORD,** presiding  

1. Persephone's Lie in the Homeric Hymn to Demeter CAROLINE A. PERKINS (Marshall University)  
2. Ariadne and Callirhoe: Myth and the Ancient Novel EDMUND CUEVA (Loyola University-Chicago)  
3. Plutarch's Moralia and the Greek Erotic Romance JEAN ALVARES (College of Charleston)  
4. Lucian's *Gout* and Diaphantos' Hymn to Asclepius SUZANNE BONEFAS (Austin College)  

10:00-11:00 A.M.  
**Meeting of the Manson-Stewart Scholarship Committee**  
*Secretary-Treasurer's Suite*  

12:00-1:30 P.M.  
**CONSULARES LUNCHEON**  
KATHRYN A. THOMAS, presiding  
*Camellia Room*  

1:00-3:00 P.M.  
**ELEVENTH SESSION**  
*Terrace East*  
*Section A*  

**STANLEY IVERSON,** presiding  

1. Ictus and Word-Accent in the Fourth Foot of the Ennian Hexameter VAN J. WILSON (Vanderbilt University)  
2. Catullus' *Passer* as *Passer* JULIAN WARD JONES (College of William and Mary)  
3. Catullus Responds: Wit and Parody in Poem 50 KAREN EDWARDS COX (University of Virginia)  
4. What the Door Said: Personification in Catullus' *Carmina* 67 MARYJO CONLEY BURKE (University of Virginia)  
5. Love and the Liminal Ephebe: Lucretius' Therapeutic Arms in Book 4 DAVID ARMSTRONG (University of Texas-Austin)  

1:00-3:00 P.M.  
**ELEVENTH SESSION**  
*Terrace West*  
*Section B*  

**KARELISA HARTIGAN,** presiding  

1. Euripidean Metaphor and Greek Sacral Language: *Orestes* 191 JOHN C. GIBERT (University of Colorado-Boulder)  
2. Heracles' Last Labor: Irony and the Unity of Euripides' *Heracles* STEPHEN C. SMITH (University of Virginia)  
3. Polyphemus, Pentheus, and *Xenia* JOHN E. THORBURN, JR (University of Colorado)
4. Strife Begets Strife: The Coherence of Euripides' *Andromache* KATHY L. GACA (Ball State University)
5. Euripidean Eristics GINA M. SOTER (Kalamazoo College)
6. The Unbearable Lightness of Being Helen MARK BUCHAN (University of Michigan)
7. Medea's Inversion of the Heroic Ideal LAURIE K. HAIGHT (Illinois State University)

1:00-3:00 P.M.  
**ELEVENTH SESSION**  
Section C  
*C. WAYNE TUCKER, presiding*

1. *Classica Americana Troglodytica*: Alley Oop Meets Odysseus DANIEL B. LEVINE (University of Arkansas)
2. The Cleopatra Theme in Twentieth Century American Literature and Film GREGORY NEIL DAUGHERTY (Randolph-Macon College)
3. Recent Rehabilitations of Nero in Biography, Drama, and Fiction MARIANTHE COLAKIS (Berkeley Preparatory School)
4. Homer, Hesiod, and Vergil in Frederick Turner's *Genesis, An Epic Poem* JUDITH DE LUCE (Miami University)
5. The Orphic Dimensions of J.J. Philips' *Mojo Hand* MADELEINE M. HENRY (Iowa State University)

1:00-3:00 P.M.  
**ELEVENTH SESSION**  
Section D  
*JANE H. HALL, presiding*

Panel: The National Latin Exam: *Ubinam gentium sumus?*

1. Overview of the Latin Curriculum in the Nineties JANE H. HALL (Mary Washington College)
2. How the National Latin Exam Syllabus Reflects the Latin Classroom of Today JOHN DONAHUE (Hampton Roads Academy)
3. Explanation of the changes in the exam to reflect what is being taught CHRISTINE SLEEPER (Herndon High School)
4. *Quo vadimus?* Trends of the future BETTY MERRILL (James Monroe High School)

2:00-3:00 P.M.  
**Meeting of the Membership Committee**  
*Secretary-Treasurer's Suite*
3:00-5:00 P.M.  
**TWELFTH SESSION**  
Section A  
*Terrace East*

**JAMES M. MAY**, presiding

1. Cicero and the Rhetoric of Imperialism **PETER W. ROSE** (Miami University)  
2. The Rhetoric of *ebrietas*: Drunkenness and Invective in Cicero’s Second *Philippic* **DANIEL MORTENSEN** (University of Wisconsin-Madison)  
3. Philodemus in Cicero’s *In Pisonem* **JOSEPH J. HUGHES** (Southwest Missouri State University)  
4. *Quo usque tandem abutere...*: Sallust Reads Cicero **ALAN HEINRICH** (SUNY-Buffalo)  
5. Sallust, Plato, and the Young Men Who Followed Catiline **CHRISTOPHER NAPPA** (University of Virginia)  
6. Heroes and Villains: Ambiguity in Sallust’s *Bellum Catilinae*, 60-61 **THOMAS L. WRIGHT** (University of Virginia)

3:00-5:00 P.M.  
**TWELFTH SESSION**  
Section B  
*Terrace West*

**W. W. DE GRUMMOND**, presiding

1. The Satirist as Historian in Juvenal 1 **DUANE SMITH** (University of St. Thomas)  
2. Juvenal *Satire* 6: Toward an Interpretive Commentary **BARBARA K. GOLD** (Hamilton College)  
3. The Messalina Syndrome: The "Wife Errant" in Juvenal’s Sixth Satire **JAMES H. CROZIER** (University of Florida)  
4. Juvenal VI: Disruptive Wives in Disharmonious Marriages **SHELIA K. DICKISON** (University of Florida)  
5. What’s So Funny? Laughter and Incest **FRANCIS V. HICKSON HAHN** (University of California-Santa Barbara)

3:00-5:00 P.M.  
**TWELFTH SESSION**  
Section C  
*Dogwood Room*

Panel: The Advanced Placement Examination

**KATE RABITEAU**, presiding

1. Preparing for the Multiple-choice Section of the AP Latin Examination **BARBARA WEIDEN BOYD** (Bowdoin College) and **KATE RABITEAU** (Educational Testing Service, Princeton, NJ)  
2. The Grading of the AP Latin Examinations **JUDITH DE LUCE** (Miami University)  
3. Teaching the Catullus-Ovid Syllabus for the New AP Latin Literature Examination **BARBARA WEIDEN BOYD** (Bowdoin College)  
4. Teaching Ciceronian Prose and the AP *Pro Caelio* Syllabus **THOMAS CURTIS** (The Westminster Schools)
SATURDAY, APRIL 9

3:00-5:00 P.M.  
TWELFTH SESSION  
Section D  
Sunflower Room  

Open Mike for Rhapsodes  
PAMELA GORDON, presiding

3:00-4:30 P.M.  
Meeting of the Ad Hoc Committee  
for Long Range Planning  
Secretary-Treasurer's Suite

LOCAL COMMITTEE

Geoffrey W. Bakewell  
Robert A. Bauslaugh  
Herbert Benario  
Janice Benario  
Peter Bing  
David F. Bright  
Robert Burgess  
Gail Cabisius  
Nancy Evans  
Richard La Fleur

Sally MacEwen  
Carol McChesney  
Lynne McClendon  
Richard A. Patterson  
Christine perkell  
Louise Pratt  
Niall W. Slater, Chair  
Steven Strange  
Eric Varner
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CAMWS COMMITTEES FOR 1993-1994

Executive Committee
(in addition to elected officers)

David Tandy  (Finance)
Rob Ulery  (Steering)
Jeffrey Buller  (CPL)
Jane E. Phillips  1997
Christopher Craig  1996
Ed Gaffney  1995
Walter Moskalew  1994

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Cathy Daugherty  1995
Kenneth Kitchell  1997
Roger Macfarlane  1995
Judith Sebesta  1994
Albert Steiner  1994

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David Armstrong  1994
Ward Briggs  1998
John F. Hall ex officio

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Jon Solomon  1995
Henry Strater  1994

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Francis Dunn  1995
Philip Holt  1994
Carter Phillips  1994

Committee on Merit

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Brent Froberg  1996
Norma Goldman  1995
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Marcia Stille  1995

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Marianthe Colakis  1995
James Ruebel  1994

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Kenneth Kitchell  1996
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John F. Hall (Co-Chair)  1994
John Miller (Co-Chair)  1994
Anne Lean  1996
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Jane Phillips  1995
Harry Rutledge  1994

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Elise Garrison 1995
Eddie Lowry (Advisor) 1996
David Sigsbee 1995
Kathryn Thomas (Advisor) 1994
John F. Hall, ex officio
Karelisa Hartigan, ex officio

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John F. Hall, ex officio

Subcommittee on College Awards

Eddie R. Lowry (Chair) 1996
Steven Fineberg 1995
Duane Roller 1996
Randy Todd 1996
Amy Smalldon 1995
Classical Association of the Middle West and South, Inc.

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John F. Hall, Secretary-Treasurer
Chanalin Smith, Administrative Assistant