Program of the
NINETY-FIRST ANNUAL MEETING
at the invitation of
CREIGHTON UNIVERSITY

at
The Red Lion Hotel
Omaha, Nebraska

APRIL 19 - 22, 1995
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PROGRAM

WEDNESDAY, APRIL 19

5:00-8:00 P.M. Registration

6:00-10:00 P.M. Meeting of the Executive Committee

THURSDAY, APRIL 20

8:00 A.M.-5:00 P.M. Registration

Note: The BOOK DISPLAY, located in the adjoining Capitol and Dodge Rooms, will be open Thursday 9:00 A.M.-5:00 P.M., Friday 9:00 A.M.-12:00 P.M., and Saturday 10:00 A.M.-4:00 P.M.

8:00 A.M.-11:00 A.M. Meeting of the Executive Committee

9:00-10:30 A.M. FIRST SESSION Section A

MARTHA HABASH, presiding

1. Artemis and the Nymphs JENNIFER LARSON (Kent State University)
2. The Dionysiac Context of the Cult of Palaimon (Melikertes) at Isthmia ROBERT A. SEELINGER (Westminster College)
3. Protesilaos: A Mythic Reflection of a Military Scapegoat Ritual DENNIS R. McCLURE (University of Iowa)
4. Demeter Melaina and the Symbolism of Blackness ALBERT WATANABE (University of Memphis)
5. Holy Men and Divine Men: A Reexamination JAMES A. FRANCIS (Rollins College)

9:00-10:30 A.M. FIRST SESSION Section B

WILLIAM J. NAMIWOCKI, presiding

1. Squalor in Ancient Rome: A Reassessment PETER J. AICHER (University of Southern Maine)
2. Domitian's Building Program: A Reassessment CHRIS RENAUD (Dearborn, MI) and ANN THOMAS WILKINS (Duquesne University)
3. Provisioning a Roman Legionary Fortress: Glass Tablewares from el-Lejjun JANET D. JONES (Bucknell University)
4. 'Camino de Aniba' or Via Augusta?: The Vicarello Route from Castulo to Saetabis PHILIP O. SPANN (University of Utah)
5. The Subscriptions of Clerks and Imperial Officials to Late Roman Legal Documents RALPH W. MATHISEN (University of South Carolina)
9:00-10:30 A.M.

**FIRST SESSION**

**Section C**

**CHRISTINE SLEEPER,** presiding

1. Power, Procreation and Exile in Seneca’s *Medea* LAURA ABRAHAMSEN (Cleveland State University)
2. The Ode to Bacchus in Seneca’s *Oedipus*: A Refutation of the Embolima-Theory JOHN A. STEVENS (East Carolina University)
3. Sacrifice in Lucan POLLY HOOVER (University of Wisconsin)
4. Juvenal 5.141-145: A Relevant Digression JOHN SARKISSIAN (Youngstown State University)
5. Lucius and the two Isises of Apuleius’ *Metamorphoses* JEAN ALVARES (College of Charleston)

9:00-10:30 A.M.

**FIRST SESSION**

**Section D**

**GREGORY I. CARLSON, S.J.,** presiding

1. “Ὁμηχνὴς ἢ Ἀιαχήλου ὁμοφηνίτειν” *Iliad* 7.332-338 and *Agamemnon* 433-455 DAVID SHIVE (Wayne State University)
2. Μετουκίκα in the *Suppliants* of Aeschylus GEOFFREY BAKEWELL (Creighton University)
3. The Death of Iphigenia: Four, But Who’s Counting? PAULA REINER (Butler University)
4. Theatricality in Sophokles’ *Elektra* ALEXANDRA PAPOUTSAKI (University of Southern California)
5. ἦθος and ἀμαρτία in Sophocles and Shakespeare LEON GOLDEN (Florida State University)

10:45 A.M.-12:00 P.M.

**SECOND SESSION**

**Section A**

**ERIC D. HUNTSMAN,** presiding

1. Simple and Complex Narrative Structures in Greek Oratory: Implications for History and Literacy IAN WORTHINGTON (University of Tasmania)
2. ‘Chance’ Remarks on Dreams: How Valuable are They? VICTOR A. LEUCI (University of Missouri)
3. Time, Knowledge and Experience in Antiphon FRANCIS M. DUNN (University of California, Santa Barbara)
4. Thucydides and Plato on the Frailty of *Logos* GREGORY SCHALLIOL (University of South Dakota)
THURSDAY, APRIL 20

10:45 A.M.-12:00 P.M.  SECOND SESSION  Iowa Room
Section B

JANE HALL, presiding

1. Evidence for Tree and Pillar Cult in the *Odyssey*  ERWIN COOK (University of Texas-Austin)
2. Hesiod’s Fable of the Hawk and the Nightingale Reconsidered  THOMAS K. HUBBARD (University of Texas at Austin)
3. Parody, Realism and Reading Ethnography in the *Aethiopika* of Heliodorus  SARAH DOUGHER (University of Texas at Austin)
4. A Sense of the Beginnings: Uses and Abuses of Historical Sources in the Introductions to the Ancient Greek Novels  EDMUND P. CUEVA (Xavier University)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Nebraska Room
Section C

MARCIA STILLE, presiding

1. Politics, Vengeance, and Historical Causation: Dionysius of Halicarnassus’ Lucretia  STEVEN QUIRING (University of Texas at Austin)
2. Catiline in Hannibal: The Opening of the Third Decade of Livy’s *Ab Urbe Condita*  JAMES J. CLAUSS (University of Washington)
3. Roman Politics in Sallust’s *Bellum Iugurthinum*  DANIEL B. LEVINE (University of Arkansas)
4. Power Breakfast: The Feeding of Hannibal’s Army of Italy  G. KELLY TIPPS (University of South Florida)

10:45 A.M.-12:00 P.M.  SECOND SESSION  Lewis Room
Section D

BRIAN S. HOOK, presiding

1. Speech Genres, Gender, and Dramatic Action in Euripides’ *Hippolytus*  LAURA McCLURE (University of Wisconsin)
2. Gifts of Humiliation: The Theme of *Charis* in Euripides’ *Alcestis*  MARK W. PADILLA (Bucknell University)
3. Phaedra and the Bee-Woman in Euripides’ *Hippolytus*  HANNA M. ROISMAN (Colby College)
4. The Gods Behaved Badly  ROBERT J. YANKOW (University of St. Thomas)
5. The Aegaeus Scene in Euripides’ *Medea*  LENA HATZICHRONOGLOU (Wayne State University)
THURSDAY, APRIL 20

1:00-2:45 P.M.

THIRD SESSION
Section A

Missouri Room

F. CARTER PHILLIPS, presiding

1. How to Teach Classical Greek—with a Prospect of Success CHARLES J. ZABROWSKI (Gettysburg College)
2. Reading Thucydides in High School and College Literature Classes LEONARD WENCIS (Monmouth College) and JEAN SHAWVER (Harnett Central H.S. - NC)
3. Ablatives and Adverbs: A Teaching Technique JAMES S. RUEBEL (Iowa State University)
4. Multiculturalism and the Classics: One Possible Unit for Non-classics Courses SALLY MacEWEN (Agnes Scott College)
5. A New Proposal for College Latin JAMES H. DEE (University of Illinois at Chicago)

1:00-2:45 P.M.

Iowa Room

PATRICIA FREIERT, presiding

1. ‘Further Voices’ in Virgil and Shakespeare: The Difficulties of Leadership SCOTT GOINS (McNeese State University)
2. The Pygmalion Theme in Some Recent Novels MARIANTHE COLAKIS (Berkeley Preparatory School)
3. Classical Images in Modern Advertising, or, the Muse on Madison Avenue, Part II KARELISA HARTIGAN (University of Florida)
4. The Seer and the Computer: On Continuity in Ancient and Modern Jokes WILLIAM HANSEN (Indiana University)
5. Eugenie Sellers Strong: An Edwardian Woman in Archaeology STEPHEN L. DYSON (SUNY at Buffalo)

1:00-2:45 P.M.

Nebraska Room

WILLIAM H. RACE, presiding

1. Narrative Structure in Alkman’s Parthenelos 1 CHRISTINA CLARK (University of Wisconsin-Madison)
2. The Power of Aeneas: Iliad 20.75-352 DAVID CRAMER (University of Texas at Austin)
3. Hektor, the Wall, and the Defense of Troy BRUCE HEIDEN (Ohio State University)
4. Lion Similes in the Iliad BLAKE REEMTSMA (University of Texas at Austin)
5. A Hero’s Threat of Omophagy BRUCE A. HARTZLER (University of Texas at Austin)
6. Homer the Jew W. BRIAN McNEIL (University of Iowa)
THURSDAY, APRIL 20

1:00-2:45 P.M.  
THIRD SESSION  
Section D  
Lewis Room

ROSS KILPATRICK, presiding

1. Insults Are Forever: Catullan Invective and the Force of *Speech Act* DEREK BRITTAINT COUNTS (Brown University)
2. Evocative Image and Response in the Shorter Poems of Catullus JOHN T. DAVIS (Ohio State University)
3. *Cenabis bene*: Catullus 12 and 13 and the Creation of a Persona CHRISTOPHER NAPPA (University of Virginia, Charlottesville)
4. Catullus 64 and Theocritus 1 and 2 DAVID A. TRAILL (University of California, Davis)
5. Medea on the Beach: Catullan Allusions in *Heroides* 12 KATHLEEN WHALEN (Bryn Mawr College)
6. The Dates of Cornelius Nepos JOHN RAUK (Michigan State University)

3:00-5:00 P.M.  
FOURTH SESSION  
Section A  
Missouri Room

JEFFREY BULLER, presiding

1. Epictetus’ Liberation of Elizabeth Carter MICHELLE VALERIE RONNICK (Wayne State University)
2. L.M. Sargent’s *Tibullus*: A Failure of Early American Classicism ROGER T. MACFARLANE (Brigham Young University)
4. Willa Cather’s Alexandra Bergson: Aeneas on the Nebraska Prairie JAMES R. BARON (The College of William and Mary)
5. The Homeric Influence on Joseph Heller’s *Catch-22* MICHAEL WRIGHT (Florida State University)
6. In medias res: Epic Time in Greek and West African Epics THOMAS J. SIENKEWICZ (Monmouth College)
7. The End of the Roman Republic in Metastasio’s *II Catone in Utica* ROBERT KETTERER (University of Iowa)

3:00-5:00 P.M.  
FOURTH SESSION  
Section B  
Iowa Room

MICHAEL ROBERTSON, presiding

1. Mycenaean Bridges THEA K. SMITH (University of Cincinnati)
2. Understanding Minoan-Mycenaean Male Costumes PAUL REHAK (Loyola University of Chicago)
3. The Praetexta: Its Significance and Weaving JUDITH LYNN SEBESTA (University of South Dakota)
4. Light on Your Feet: The Footlamp Evidence for Sandal Styles NORMA GOLDMAN (Wayne State University)
5. The Duties of Governors’ Orderlies in Roman Provincial Administration ROBERT L. DISE, Jr. (University of Northern Iowa)
6. *Viri Carissimi* and *Feminae Carissimae*: On Epitaphs with Class FRANCESCA SANTORO L’HOIR (Macalester College)

3:00-5:00 P.M. FOURTH SESSION Nebraska Room

JOHN F. MILLER, presiding

1. Teucer, Salamis, and Roman Cultural Identity JOHN GRUBER-MILLER (Cornell College)
2. Figures of Difference and Identity: The Representation of Women in Virgil’s *Aeneid* FIDEL FAJARDO-ACOSTA (Creighton University)
3. Punitive Blinding in *Aeneid* 3 CRAIG A. GIBSON (Duke University)
4. *Antiqua Mater*: Misreading Gender in *Aeneid* 3.84-191 CLARA SHAW HARDY (Carleton College)
5. Remembering the Enemy: Perceptions of Achilles in *Aeneid* 1-5 STEPHEN C. SMITH (University of Virginia)
6. The Invocation of Erato in *Aeneid* VII W.W. De GRUMMOND (Florida State University)
7. Canidia: Magic, Nostalgia, and Futility in Satire 1.8, Epodes 5 and 17 JENNIFER L. SMITH (Indiana University)

3:00-5:00 P.M. FOURTH SESSION Lewis Room

GREGORY N. DAUGHERTY, presiding

1. Rhesus, Dolon and the Disappearing Horse Rustlers JAMES G. FARROW (Wayne State University)
2. I’m Not Just a Liar. I’m a *Divinely Inspired* Liar DAVID MULROY (University of Wisconsin-Milwaukee)
3. Helen’s φάρμακα and the Inversion of Gender Roles at *Odyssey* 4.219-34 HARDY FREDRICKSMEYER (University of Texas at Austin)
4. The Political Liability of Sexual Excess in Classical Greece K.R. WALTERS (Wayne State University)
5. Camilla: Beloved Enemy PAULINE NUGENT (Southwest Missouri State University)
6. Murder Most Classic: Did the Greeks Invent the Murder Mystery? KENNETH F. KITCHELL, JR. (Louisiana State University)

4:00-5:00 P.M. Meeting of the Finance Committee Secretary-Treasurer’s Suite TBA
THURSDAY, APRIL 20 - FRIDAY, APRIL 21

7:30-9:00 P.M.  FIFTH SESSION
                Missouri Room

Section A

CATHERINE J. CASTNER, presiding

1. Conspicuous Failures of the Communalism of Plato's Republic, Book 5 MICHAEL L. MILLER (Elmira College)
2. The Language of Motion and Philosophical Progress in Lucretius IV 1037-1287 CATHERINE J. CASTNER (University of South Carolina)
3. The Atomic Theory and the Prologues in Lucretius' De Rerum Natura GEORGIA L. IRBY-MASSIE (University of Colorado)
4. Change the Nature and Change the Norms KATHY L. GACA (Ball State University)
5. Cicero and the Stoic Defense of Divination JOE DeFILIPPO (University of North Dakota)

7:30-9:00 P.M.  FIFTH SESSION
                Iowa Room

Section B

FARLAND H. STANLEY, JR., presiding

Panel: The Experience of Latin Literature in the Peripheral Provinces of the Roman World

1. Roman Lusitania: The Experience of a 'Back-Water' Province with Latin Literature FARLAND H. STANLEY, JR. (University of Oklahoma)
2. Ad Herculam and beyond. Provincia Baetica as World's End in Latin Literature SHERILL L. SPAAR (East Central University)
3. The Study of Latin and the Romanization of the Greek East CLIFFORD ANDO (University of Michigan)
4. The Treatment of the Fringe: Perceptions of Urbanization and Culture DAVID B. GEORGE (Saint Anselm College)
5. Apuleius and Roman North Africa J. RUFUS FEARS (University of Oklahoma)

FRIDAY, APRIL 21

7:30-8:30 A.M.  Joint Breakfast Meeting
                Clark Room

State and Regional Vice Presidents
Committee for the Promotion of Latin Membership Committee

KATHRYN A. THOMAS, presiding

8:00 A.M.-12:00 P.M.  Registration
                Mezzanine
9:00-10:30 A.M. SIXTH SESSION
Section A

JOHN S. CATLIN, presiding

1. The Hylleis in the *Argonautica*: Apollonius' Phaecian Diaspora CHRISTINA DUFNER (University of North Dakota)
2. Narrative Self-Censorship in Apollonius' *Argonautica* JULIE M. NISHIMURA-JENSEN (University of Wisconsin)
3. Close Encounters of a Distant Kind: Prometheus and Phaethon in the *Argonautica* CALVIN S. BYRE (University of Oklahoma)
4. Gift-giving in Apollonius' *Argonautica*: Let's Make a Deal CYNTHIA L. SMITH (Loras College)
5. The Liminality of Cyzicus in Valerius Flaccus' *Argonautica* DAVID A. GUINEE (University of Michigan)

9:00-10:30 A.M. SIXTH SESSION
Section B

MICHAEL HOFF, presiding

2. The Areopagus Lady ROSS SCAIFE (University of Kentucky)
3. Children, Gender, and Sexuality in the Parthenon Frieze JOHN G. YOUNGER (Duke University)
4. A Question of Authenticity; Berlin #1851 and #1852 DOROTHY DVORSKY ROHNER (University of Colorado)

9:00-10:30 A.M. SIXTH SESSION
Section C

STANLEY IVERSON, presiding

1. Narrative and Topography in Tacitus' Two Fires (*Historiae* 3.71-72 and *Annales* 15.37-45) ELEANOR WINSOR LEACH (Indiana University)
2. Acte and Epicharis: *feminae ignobiles?* HERBERT W. BENARIO (Emory University)
3. Tacitus, *Annales*, V.6-11 CLIFFORD ANDO (University of Michigan)
4. Tacitus' (Un)Pleasurable History DAVID FREDRICK (University of Arkansas)
5. *Tamquam per scelus interfectum*: Tacitus' Approach to the Pisonian Conspiracy JOHN W. THOMAS (University of Illinois at Chicago)
6. Friendship and Feuds in Tibur and the Roman Senate THOMAS H. WATKINS (Western Illinois University)
FRIDAY, APRIL 21

9:00-10:30 A.M.  SIXTH SESSION  Lewis Room
Section D

WARD BRIGGS, presiding

1. Hesiod's "Theogony" Through a Georgic Lens  JOE SCHOTT (Ohio University)
2. The Proem of Georgic and The Trajectory of Ambition  DAVID K. COX (University of Virginia)
3. Vergil's Bee Battle: A Re-examination  THOMAS WRIGHT (Charlottesville, VA)
4. Caesius and Pietas Impia in Virgil  JULIA T. DYSON (University of Texas at Arlington)
5. Poetic Technique in the Appendix Vergilianus  VANESSA B. GORMAN (University of Nebraska-Lincoln)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Missouri Room
Section A

BRENT M. FROBERG, presiding

1. The War Between the Poets  IAN C. STOREY (Trent University)
2. Edible Text in Athenaeus and the Writers of Attic Old Comedy  PATRICIA MARSHALL (University of Missouri-Columbia)
3. Homer in the Phrontisterion: Aristophanes' Clouds  THEODORE A. TARKOW (University of Missouri-Columbia)
4. Of Clouds and Comic Motives: A Tale of Two Parabases  WILFRED E. MAJOR (Hobart & William Smith College)
5. Aristophanes' Portrayal of the Thesmophoria in the Thesmophoriazousai  MARTHA HABASH (Creighton University)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Iowa Room
Section B

GEOFFREY BAKEWELL, presiding

1. Disguise and Festival in Greek Battle Legends  DAVID D. LEITAO (Ohio State University)
2. All in the Family: Endogamy and Exogamy in Fifth Century Athens  ARIEL LOFTUS (University of Michigan)
3. Alexander's Kingship of Asia  ERNST A. FREDRICKSMEYER (University of Colorado)
4. Reading Remus: Plutarch, Romulus 3 - 7  W. JEFFREY TATUM (Florida State University)

10:45 A.M.-12:00 P.M.  SEVENTH SESSION  Nebraska Room
Section C

JOHN F. HALL, presiding

1. Expecting Twins: the Tragi-comic Character of Alcmena in Plautus' Amphitruo  PAMELA R. BLEISCH (University of Georgia)
FRIDAY, APRIL 21

2. Corrupting the Youth: the Bacchanalia in Plautus GRETA HAM (University of Texas at Austin)
3. Using the Digest as a Source for Roman Economic Conditions: the Case of Farm Tenancy DENNIS KEHOE (Tulane University)
4. Risk and Responsibility for the Transportation of Columns, Beams, and Other Unwieldy Objects SUSAN D. MARTIN (University of Tennessee)

10:45 A.M.-12:00 P.M. SEVENTH SESSION Lewis Room
Section D

JOY KING, presiding

1. Focalization in Ovid’s ‘Hecuba’ (Metamorphoses 13.408-575) MARGARET WORSHAM MUSGROVE (University of Oklahoma)
2. Indicium in the Works of Ovid: Reflections of Indicium in Augustan Society? ANTOINETTE BRAZOUSKI (Northern Illinois University)
3. Strange Bedfellows: The poet as amans, Augustus as amatus in Ovid’s Exile Poetry NANCI DeBLOOIS (Brigham Young University)
4. Sexual Politics in Ovid: Amores 3.4 and 3.8 ELLEN GREENE (University of Oklahoma)

11:00 A.M.-12:00 P.M. Meeting of the Steering Committee Secretary Treasurer’s Suite
TBA

12:00-1:00 P.M. Vergilian Society Luncheon Ball Room West

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF CREIGHTON UNIVERSITY

BUSSES WILL LEAVE THE HOTEL 1:30-2:00 P.M.
Sessions at Creighton University will be held in Reinert Alumni Library and the Eppley Business Building

2:00-2:30 P.M. INVITED PRESENTATION RAL Union Pacific Room

MICHAEL A. POMA, Reference Librarian at Creighton University will present an invited paper entitled Case Closed on the "Omaha Project": The Theft of 30,000 Rare Books and Manuscripts. During the afternoon many of the materials will be on exhibit in the Rare Books Room

2:30-4:30 P.M. EIGHTH SESSION RAL Union Pacific Room
Section A

Presidential Panel and Discussion: Articulation and Placement of Latin Students

KATHRYN A. THOMAS, presiding
FRIDAY, APRIL 21

2:30-4:30 P.M. EIGHTH SESSION
Section B

I-Tech Classroom (RAL 02)

OLIVER PHILLIPS, presiding

Panel: Classics and the Internet

1. Classics and the Internet - Introduction OLIVER PHILLIPS (University of Kansas)
2. LISTSERVs: Professional Interaction Worldwide JAN HALUSKA (Southern University)
3. Gophers and WWW: Classics in the Age of HyperMedia MARIA PANTELIA (University of New Hampshire)
4. FTP Sites and Archives on the Internet: So Now that I Have It, What Can I Do with It? JAMES S. RUEBEL (Iowa State University)
5. Publishing in CyberSpace RANDALL STEWART (University of Utah)

2:30-4:30 P.M. EIGHTH SESSION

Walsh Lecture Hall (Eppley 117)

Section C

RAYMOND L. DEN ADEL, presiding

1. The West Propylaia of the Roman Agora of Athens and an Equestrian Statue of Lucius Caesar: an Augustan Pastiche MICHAEL HOFF (University of Nebraska-Lincoln)
2. Reconstruction of the Portrait Statues of the Vestal Virgins in the Atrium Vestae, Rome MOLLY LINDNER (University of Michigan)
3. Antonine Art and the Transformation of Imperial Funerary Imagery NAOMI J. NORMAN (University of Georgia)
4. New Inscriptions from Carthage (Tunisia) T. KEITH DIX (University of Georgia)

2:30-4:30 P.M. EIGHTH SESSION

Section D

Eppley 114

THOMAS WINTER, presiding

1. Drawing in the Dust: A Consideration of Meno 82b-85c J. PATRICK POLLEY (Beloit College)
2. Buried in Hope: Malaria and the Revival of the Magi LAURA D. LANE (University of Arizona)
3. Egyptian and Greek Medicine PLINIO PRIORESCHI (Creighton University)
4. Theocritus and Therapeutic Arguments JESSE HARVEY (University of Virginia)
5. The Scythians in Airs, Waters, Places and Herodotus JOHN B. STILLWELL (University of Texas at Austin)

4:30-6:00 P.M. Reception

Joslyn Art Museum

Hosted by Creighton University
FRIDAY, APRIL 21 - SATURDAY, APRIL 22

7:30-9:00 P.M. ANNUAL SUBSCRIPTION BANQUET  Winnebago/Flanagan
Formal Dress Optional

Presiding: GREGORY N. DAUGHERTY

Dinner: Caesar's Salad
        Steak Diana
        Potatoes Anna
        Vegetables *tempestive*
        Spiced Carrot Carnival
        Colosseum Birthday Cake

Welcome: MICHAEL PROTERRA, S.J. (Dean, Creighton College of Arts and Sciences, Creighton University)

Response: ANNE H. GROTON (St. Olaf College)

Ovationes: HERBERT W. BENARIO (Emory University)

Presidential Address: KATHRYN A. THOMAS (Creighton University)

*Zephyros per sublime et in terra firma in CAMWS Territory*

SATURDAY, APRIL 22

8:30 A.M.-12:00 P.M. Registration  Mezzanine

8:30-9:30 A.M. Annual Business Meeting  Midlands States Rooms

KATHRYN A. THOMAS, presiding

10:00 A.M.-12:00 P.M. NINTH SESSION  Missouri Room

Section A

CHARLES BABCOCK, presiding

1. Herodotus 1.30-33: The Interview of Solon and Croesus Revisited JULIE A. JOHNSON
   (Southwest Missouri State University)
2. Croesus' Other Son: Ancient Greek Attitudes to Deafness MARTHA L. EDWARDS
   (University of Minnesota)
3. Hesiod's *Oikos* and the Consumer-City: Some Preliminaries DAVID W. TANDY (University of Tennessee, Knoxville)
4. Marriage and Identity: the Case of Hesiod's Maestra KIRK ORMAND (Loyola University)
5. Pindar's Sympotic Epinicia JENNY CLAY (University of Virginia)
6. Beyond the Battle: Defining Relations between Athens and Salamis TIM WINTERS (Vanderbilt University)

7. The Transfer of Hoppodameia’s Bones: A Historical Context BARBARA McCauley (University of Iowa)

10:00 A.M.-12:00 P.M. NINTH SESSION  
Section B  
Iowa Room  

JANE E. PHILLIPS, presiding

1. Horace Ode 2.12, Maecenas, and Prose History SHANNON BYRNE-CUEVA (Xavier University)

2. The Corpus Catullianum and Horace, Odes I-III, A Study in Comparison HELENA DETTMER (University of Iowa)

3. The Tree Leitmotif in the Odes: Horace’s Coming to Terms With Femininity AMY GOULD THOMSEN (Iowa State University)

4. Tigellius at the Banquet: Horace’s Apology (S.1.3) TIMOTHY S. JOHNSON (Baylor University)

5. Propertius 1.21 and 1.22: Reclaiming Identity CHRISTOPHER W. BLACKWELL (Duke University)

10:00 A.M.-12:00 P.M. NINTH SESSION  
Section C  
Nebraska Room  

ANNABEL ROBINSON, presiding

1. Reading Bellerophon’s Tablet JOHN MILES FOLEY (Center for Studies in Oral Tradition - University of Missouri)

2. On the Misdivision of Words in Homer STEVE REECE (Saint Olaf College)

3. Phoenix and Demeter as Autobiographers: Iliad 9.444-495 and the Homeric Hymn to Demeter 122-144 DIANNA RHYAN (Ohio State University)

4. Supplication and Hospitality in Homer: How a Stranger Becomes a Friend ALAN J.M. HAFFA (University of Wisconsin)

5. “Blameless” Helen KEELY LAKE (University of Iowa)

6. The Tetix-theme in Greek Poetry R. DOUGLAS PHILLIPS (Brigham Young University)

10:00 A.M.-12:00 P.M. NINTH SESSION  
Section D  
Lewis Room  

First Vice-President’s Panel

All Hands on Deck: Joining Forces to Keep Classics Afloat

ANNE H. GROTON, presiding

1. A Common Goal RITA A. RYAN (Central High School - Omaha, NE)
2. Club Hellas Presents: An Interdisciplinary Model for Team-Teaching Greek Civilization  
MONICA SILVEIRA CYRINO (University of New Mexico)

3. Latin at the Trinity School DENNIS M. RAYL (Trinity School - Bloomington, MN)

4. The Little Rock Latin Project: An Example of How Not to Implement a Program for Latin in Elementary Schools GAYLE H. CLOUD (Central High School - Little Rock, AR)

5. The Florida State Latin Forum and Its Role in Florida’s Strong Latin Program AMY W. SMALLDON (Gulliver Preparatory School - Miami FL)

6. Classical Cooperation in Indiana BERNARD F. BARCIO (Carmel High School and Butler University)

10:00-11:00 A.M.  
Meeting of the Manson-Stewart Scholarship Committee  
Secretary Treasurer’s Suite TBA

12:00-1:30 P.M.  
CONSULARES LUNCHEON  
VIP Room  
KATHRYN A. THOMAS, presiding

1:00-3:00 P.M.  
TENTH SESSION  
Section A

MARY ANN PEDERSON, presiding

1. River-Fighting in Statius ROBERT JOHN SKLENAR (University of Michigan)
2. Elephants and Justice: Audience Response at Pompey’s Games, 55 B.C. JO-ANN SHELTON (University of California, Santa Barbara)
3. A Claudian Property at Antium? A Stepson, a Mother-in-Law, and the Country House ERIC D. HUNTSMAN (Brigham Young University)
4. Two Readers in Tacitus ANDREW J. BONNELL (Ohio State University)
5. Delators: Agents of Tyranny in Tacitus’ Annales KAREN M. WILSON (Ohio State University)
6. The Supernatural in Pliny’s Letters D. FELTON (University of North Carolina)

1:00-3:00 P.M.  
TENTH SESSION  
Section B

CHRISTOPHER CRAIG, presiding

1. Schema in Plato’s Definition of Imitation ROBERT J. RABEL (University of Kentucky)
2. Self-Reference and Authority in Pausanias’ Geography DARICE BIRGE (Loyola University-Chicago)
3. “Mimetic” Translation in Aulus Gellius STEPHEN M. BEALL (Marquette University)
4. Quintilian on Narrative Brevity JOSEPH J. HUGHES (Southwest Missouri State University)
5. Ius and Aequitas in Quintilian: The Metonymic and Metaphoric Poles of Interpretation EDWARD BRIAN ROOTS (University of South Carolina-Columbia)
SATURDAY, APRIL 22

1:00-3:00 P.M.  
**TENTH SESSION**  
Section C  
Nebraska Room  

CPL Session  

CATHY DAUGHERTY, presiding

1:00-3:00 P.M.  
**TENTH SESSION**  
Section D  
Lewis Room  

JOHN F. FINAMORE, presiding

Panel: *Feres ad sidera caeli magnanimum Aenean:*  
Teaching the Advanced Placement Latin Vergil Syllabus

   JUDITH DE LUCE (Miami University)

2. Teaching the Vergil Advanced Placement Course in High School  
   JO GREEN (Stephen F. Austin High School)

3. *Devenere Locos Laetos:* College Students, Vergil, and Advanced Placement  
   JOHN F. FINAMORE (University of Iowa)

2:00-3:00 P.M.  
**Meeting of the Membership Committee**  
Secretary Treasurer's Suite  
TBA

3:00-4:30 P.M.  
**ELEVENTH SESSION**  
Section A  
Lewis Room

NAIDYNE BRIDWELL, presiding

   SALLY DAVIS  
   (Arlington Public Schools)

2. A Project for Teaching Cicero in Third Year Latin  
   ANNE E. CHRISTESON (Montgomery Bell Academy)

3. Focalization and Audience in the *Pro Caelio*  
   R. A. SMITH (Baylor University)

4. Quintilian on Teaching Latin and the AP Latin Authors  
   DONALD H. HOFFMAN (St. Ignatius College Prep - Chicago)

5. A Latin Class for Learning Disabled Students: Why and How?  
   BARBARA HILL (University of Colorado)
SATURDAY, APRIL 22

3:00-4:30 P.M.  ELEVENTH SESSION  Missouri Room

Section B

JAMES M. MAY, presiding

1. Caesar's Wit WILLIAM SEAVEY (East Carolina University)
2. Supernatural Caesar: The Theme of Caesar Against Nature in the Bellum Gallicum GEOFFREY REVARD (Ripon College)
3. Reason vs. Exhortation in Bellum Alexandrinum 8 ROBERT W. ULERY, JR. (Wake Forest University)
4. How Best to Communicate in Gaul: Written Dispatch or Famae Rumoresque? JOHN G. NORDLING (Valparaiso University)
5. Aspects of Julius Caesar's Role in Augustan Rome ROBERT F. DOBBIN (Spokane, Washington)

3:00-5:00 P.M.  ELEVENTH SESSION  Nebraska Room

Section C

Open Mike for Rhapsodes

PAMELA GORDON, presiding

3:00-4:30 P.M.  Meeting of the Committee  Secretary Treasurer's Suite

for Long Range Planning  TBA

LOCAL COMMITTEE

Kathryn A. Thomas, Chair

Geoffrey Bakewell  Michael Hoff
Gregory I. Carlson, S.J.  Michael Hook
Vanessa B. Gorman  Mary Ann Pederson
Martha W. Habash  Rita A. Ryan
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CAMWS COMMITTEES FOR 1994-1995

Executive Committee
(in addition to elected officers)

David Tandy (Finance)
Rob Ulery (Steering)
Greg Daugherty (Membership)
Cathy Daugherty (CPL)
Ed Gaffney 1995
Christopher Craig 1996
Jane Phillips 1997
Helena Dettmer 1998

Subcommittee on Education and Training Awards

Marianthe Colakis 1995
James Ruebel (Chair) 1997
William J. Napiwocki 1997

Nominations Committee

Ted Tarkow 1995
Michael Gagarin 1996
Kenneth Kitchell 1997
Joy King 1998
Karelisa Hartigan (Chair) 1999

Program Committee

Kathryn A. Thomas (Chair) 1995
Jane Phillips 1995
Anne Lean 1996
Marleen Flory 1998

Resolutions Committee

Thomas Falkner 1995
Oliver Phillips (Chair) 1996
Dan Levine 1997

Steering Committee on Awards and Scholarships

Elise Garrison 1995
David Sigsbee 1995
Eddie Lowry (Advisor) 1996
Charles Babcock (Advisor) 1997
F. Carter Phillips (Advisor) 1997
James Ruebel (Advisor) 1997
Rob Ulery (Chair) 1998
John F. Hall, ex officio 1999
Kathryn A. Thomas, ex officio 1999

Subcommittee on Awards

F. Carter Phillips (Chair) 1997

Committee on Merit

Marcia Stille 1995
Norma Goldman 1995
Edward Best 1996
Brent Froberg 1996
Sally Davis 1997
Herbert Benario (Chair) 1999

Committee for the Promotion of Latin

Cathy Daugherty (Chair) 1997
Dan Levine 1997
Barbara Hill 1998
Anne Groton ex officio

Finance Committee

David Tandy (Chair) 1995
Ward Briggs 1998
Eric Huntsman 1999
John F. Hall ex officio

Good Teacher Committee

Thomas Sienkewicz 1995
Jon Solomon 1995
Helena Dettmer (Chair) 1997

Kathryn A. Thomas (Chair) 1995
Jane Phillips 1995
Anne Lean 1996
Marleen Flory 1998

Ted Tarkow 1995
Michael Gagarin 1996
Kenneth Kitchell 1997
Joy King 1998
Karelisa Hartigan (Chair) 1999

Kathryn A. Thomas (Chair) 1995
Jane Phillips 1995
Anne Lean 1996
Marleen Flory 1998

Thomas Falkner 1995
Oliver Phillips (Chair) 1996
Dan Levine 1997

Elise Garrison 1995
David Sigsbee 1995
Eddie Lowry (Advisor) 1996
Charles Babcock (Advisor) 1997
F. Carter Phillips (Advisor) 1997
James Ruebel (Advisor) 1997
Kathryn A. Thomas (Chair) ex officio 1999
### Membership Committee

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<td>Robert Ketterer</td>
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<td>Anne Groton</td>
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### Subcommittee on College Awards

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<td>Steven Fineberg</td>
<td>1995</td>
</tr>
<tr>
<td>Amy Smalldon</td>
<td>1995</td>
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<tr>
<td>Eddie R. Lowry (Chair)</td>
<td>1996</td>
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<tr>
<td>Duane Roller</td>
<td>1996</td>
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<td>Randy Todd</td>
<td>1996</td>
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</table>

### Subcommittee on Manson-Stewart Scholarships

<table>
<thead>
<tr>
<th>Name</th>
<th>Year(s)</th>
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</thead>
<tbody>
<tr>
<td>Sheila Dickinson</td>
<td>1996</td>
</tr>
<tr>
<td>Charles Babcock (Chair)</td>
<td>1997</td>
</tr>
<tr>
<td>Brent Froberg</td>
<td>1998</td>
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### Ad Hoc Committee on Long-Term Planning

<table>
<thead>
<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Kathryn Thomas</td>
</tr>
<tr>
<td>William Race</td>
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<tr>
<td>John F. Hall</td>
</tr>
<tr>
<td>Joy King</td>
</tr>
<tr>
<td>Ward Briggs</td>
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<tr>
<td>Kenneth Kitchell</td>
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<tr>
<td>Susan Ford Wiltshire</td>
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</table>
Classical Association of the Middle West and South, Inc.

National Office
116-118 KMB
Brigham Young University
Provo, UT 84602

Telephone: (801) 378-2074

John F. Hall, Secretary-Treasurer
Ana N. Blake, Administrative Assistant