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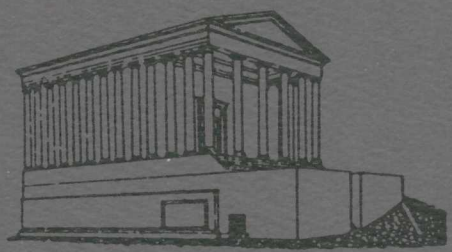

Program of the
NINETY-SECOND ANNUAL MEETING
at the invitation of
VANDERBILT UNIVERSITY

at
Loews Vanderbilt Plaza Hotel
Nashville, Tennessee

APRIL 10 - 13, 1996

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CAMWS 1996 Program

Wednesday, April 10

5:00-8:00 p.m.	Registration	*Skylight Foyer*
6:00-10:00 p.m.	Meeting of the Executive Committee	**Chancellor's Board Room**

Thursday, April 11

8:00 a.m.-5:00 p.m.	Registration	**Starlight Foyer**

N.B. The BOOK DISPLAY, located in Snaffles A, will be open Thursday 9:00 a.m. - 5:00 p.m., Friday 9:00 a.m. - 12:00 p.m., and Saturday 10:00 a.m. - 4:00 p.m.

8:00-10:30 a.m.	Meeting of the Executive Committee	**Chancellor's Board Room**

9:00-10:30 a.m. — **First Session** — **Kirkland-Calhoun**

Section A
HOMER I
PETER M. SMITH, presiding

1. Death & the Matrons: Managing the Hero's *kleos* NANCY SULTAN (Illinois Wesleyan University)
2. "Swift-Running Hermes": The Modification of a Traditional Formula STEVE REECE (Saint Olaf College)
3. Antisthenes and the Criticism of Homer SUSAN H. PRINCE (University of Michigan)
4. Homeric Analysis of the 19th Century: A Kuhnian Critique BYRON STAYSKAL (Indiana University)
5. Helen's Suitors and a Pseudo-*Iliad* JAMES G. FARROW (Wayne State University)

9:00-10:30 a.m. — **First Session** — **McTyeire**

Section B
VERGIL I
WARD W. BRIGGS, JR., presiding

1. An Acrostic in Vergil JAMES J. CLAUSS (University of Washington)
2. Allusion in Vergil's Fifth *Eclogue* JENNIFER S. MACDONALD (University of Illinois at Urbana-Champaign)
3. Fate and Mind in the Fall of Troy: *Aeneid* 2.54 and its Tradition DAVID L. WRAY (Georgia State University)
4. The Resurrection of Virbius and the Mystery of Aeneas JULIA T. DYSON (University of Texas at Arlington)
5. Circe and *Circaea litora* in the *Aeneid* LYN STRAKA (University of Florida)

9:00-10:30 a.m. — **First Session** — **Neely**

Section C
CICERO
JAMES M. MAY, presiding

1. Cicero's Epic for Caesar: A Rash Proposal SHANNON BYRNE-CUEVA (Ball State University)
2. Theatre in Cicero's *Pro Sestio* STEVEN M. CERUTTI (East Carolina University)
3. Crassus Orator, Comedy, and Mime: *De Oratore* 2.239-242 JOSEPH J. HUGHES (Southwest Missouri State University)
4. Socrates in Cicero: the Romanizing of a Greek Philosopher MARK FARMER (Loyola University of Chicago)

5. The Socratic "Say What You Believe" Rule in the Dialogues of Cicero ROBERT J. GORMAN (University of Nebraska-Lincoln)
6. Toward an Interpretation of Cicero's Philosophy of Religion JOE DEFILIPPO (University of North Dakota)

9:00-10:30 a.m. — First Session — Sarratt

Section D
GREEK HISTORY
ROBERT DREWS, presiding

1. Oral Tradition and Tribal Migrations in the Dark Ages DAVID L. TOYE (Northeast State, TN)
2. Labda, the Babylonian Marriage Market, and Women with Physical Disabilities in Ancient Greece MARTHA L. EDWARDS (Northeast Missouri State University)
3. Regulating Time in Athens FRANCIS M. DUNN (University of California, Santa Barbara)
4. Macedonian Authority, Common Peace, and Agis III CHRISTOPHER W. BLACKWELL (Duke University)
5. The Achaian League and Polybius Book Six MICHAEL D. DIXON (Ohio State University)

9:00-10:30 a.m. — First Session — Carmichael

Section E
THE CLASSICAL TRADITION I
KENNETH F. KITCHELL, JR., presiding

1. Jerome and the Classical Preface PAULINE NUGENT (Southwest Missouri State University)
2. Language, Tradition and the Ordination of Women ROYCE L. B. MORRIS (Emory & Henry College)
3. *Osculum unitatis*: Hellenistic Epigram to an English Abbey BRUCE W. SWANN (University of Illinois at Urbana-Champaign)
4. Evander and Homobonus: The Good Man in the Cattle Market CHRISTOPHER MICHAEL MCDONOUGH (University of North Carolina at Chapel Hill)
5. Lively Latin: Latin Comedy in Sixteenth Century Cambridge ANNE LESLIE SAUNDERS (College of Charleston)

10:45 a.m.-12:00 p.m. — Second Session — Carmichael

Section A
GREEK PHILOSOPHY
CARL ANDERSON, presiding

1. Was Thales the First Philosopher? JEREMIAH REEDY (Macalester College)
2. Parmenides: Thinking and Being MARTIN HENN (University of Kansas)
3. The Sources of the Fragments of Cleanthes ALBERT WATANABE (University of Memphis)
4. Aristotle on τὸ ἀντιπεπονθός THOMAS C. BRICKHOUSE (Lynchburg College)

10:45 a.m.-12:00 p.m. — Second Session — Sarratt

Section B
GREEK LYRIC I
HUBERT M. MARTIN, JR., presiding

1. Δουλοσύνη in Solon 4 BRETT A. ROBBINS (Indiana University)
2. The Human Geography of the Early Polis CHARLES LLOYD (Marshall University)
3. Poetry in Action: Ritual in the Sapphic Corpus BARBARA GOFF (University of Texas at Austin)
4. The Optimism of the Pain in Sappho 94 THEODORE A. TARKOW (University of Missouri-Columbia)

10:45 a.m.-12:00 p.m. — Second Session — Neely

Section C

SALLUST

JAMES S. RUEBEL, presiding

1. *Ius Imaginis*: Notions of *Virtus* in the *Bellum Iugurthinum* DAVID CHRISTIANSEN (Northeast Missouri State University)
2. We Have Met the Enemy and He is Us: Catiline's Ambiguous Behavior in Sallust's *Bellum Catilinae* DAVID K. COX (University of Virginia)
3. *Oratio Obliqua* in Sallust's *Bellum Catilinae* KATHRYN F. WILLIAMS (University of Virginia)
4. The *Anna Perenna* and the Ides of March MARY DEFOREST and GEORGIA IRBY-MASSIE (University of Colorado)

10:45 a.m.-12:00 p.m. — Second Session — Kirkland-Calhoun

Section D

OVIDIAN ELEGY

JOHN F. MILLER, presiding

1. Ovid, Callimachus, and the Boundaries of Genre JOHN RAUK (Michigan State University)
2. *Amores* 1.9 and the Lemnian Episode in Valerius Flaccus DAVID A. GUINEE (University of Michigan)
3. The Poet's Praise: *Recusatio* and Encomium in Horace's *Odes* IV and Ovid's *Fasti* TIMOTHY S. JOHNSON (Baylor University)
4. Ovid and Augustus *Tonans* HUGH CAYLESS (University of North Carolina at Chapel Hill)

10:45 a.m.-12:00 p.m. — Second Session — McTyeire

Section E

ROMAN IMPERIAL HISTORY I

SUSAN D. MARTIN, presiding

1. The Public Image of Augustus' Mother MARLEEN B. FLORY (Gustavus Adolphus College)
2. *Divinitas*: The Contemporary Literary View of Tiberius in Valerius Maximus HANS-FRIEDRICH MUELLER (Florida State University)
3. Dreams in Suetonius' *Lives of the Caesars* VICTOR A. LEUCI (University of Missouri-Columbia)

12:00-1:00 p.m. — Luncheon Meeting of the CPL Regional Vice Presidents — Chancellor's Board Room

1:00-2:45 p.m. — Third Session — Sarratt

Section A

GREEK ORATORY & RHETORIC

CHRISTOPHER P. CRAIG, presiding

1. The Seduction of Myth in the "Encomium of Helen" by Gorgias of Leontini MARY KUNTZ (Auburn University)
2. Isocrates and the Use of Myth TERRY L. PAPILLON (Virginia Polytechnic Institute)
3. Adultery a Worse Crime than Rape? (Lys. I.32-35) EDWIN M. CARAWAN (Southwest Missouri State University)
4. Lysias on the Trial and Death of Cleophon REX STEM (University of Michigan)
5. The Fragments of Didymos' Commentaries on Demosthenes CRAIG A. GIBSON (Duke University)

1:00-2:45 p.m. Third Session Kirkland-Calhoun
Section B
CATULLUS & ROMAN ELEGY
MARILYN B. SKINNER, presiding

1. Personified Objects and Their Ordering in the Poetry of Catullus HELENA DETTMER (University of Iowa)
2. (Roman) Readers Reading: The Translations of Catullus and the Act of Interpretation MICHAEL RIDGWAY JONES (University of Georgia)
3. The Kaleidoscopic Nature of Tibullus 1.3 ANTOINETTE BRAZOUSKI (Northern Illinois University)
4. Covert Operations: Hidden Meaning in the Exempla of Propertius 1.15 LARRY DEAN (University of Cincinnati)
5. The Unbearable Lightness of Being: "Levis" Cynthia and the Poems of Propertius DENISE EILEEN MCCOSKEY (Miami University)

1:00-2:45 p.m. Third Session Neely
Section C
TACITUS
HERBERT W. BENARIO, presiding

1. Face Facts: Facial Expression and the New Political Order in Tacitus ANTHONY CORBEILL (University of Kansas)
2. The Theatrical Nature of Roman Suicide: Tacitus and Senecan Tragedy LIVIA J. TENZER (Rhodes College)
3. Tacitus' Portrayal of Popular Demonstrations: Literary Technique and Narrative Function MARK A. BECK (University of North Carolina at Chapel Hill)
4. *Annales* 1.61-62: Germanicus, Teutoberg Forest and *Aeneid* 6 GEOFFREY W. BAKEWELL (Creighton University)
5. Poison and Poisoners in Tacitus: The Strange Case of Germanicus and Piso CHERYL L. GOLDEN (University of North Carolina at Chapel Hill)
6. The Structure of Tacitus' *Annales*: Three Hexads or Two "Ogdoads"? MICHAEL HENDRY (University of Alabama)

1:00-2:45 p.m. Third Session Carmichael
Section D
PEDAGOGY I
RICHARD A. LAFLEUR, presiding

1. An Experimental Seminar for Classics Majors: The Cultures of Sicily PETER M. SMITH (University of North Carolina at Chapel Hill)
2. Word Separation, Psycholinguistics, and the Teaching of Ancient Greek STEWART FLORY (Gustavus Adolphus College)
3. Teaching Comparative Mythology: Some Practical Considerations THOMAS J. SIENKEWICZ (Monmouth College)
4. Reading the Classics in the Age of Multiculturalism KRISTINA CHEW (Mary Institute and Saint Louis Country Day School)

1:00-2:45 p.m. Third Session McTyeire
Section E
ART & ARCHAEOLOGY I
DAVID L. WARD, presiding

1. Dress and Undress in the Thera Frescoes PAUL REHAK (Loyola University of Chicago) (20 min.)
2. Drains and Drainage in the Mycenaean Citadels and Environs THEA K. SMITH (University of Cincinnati) (20 min.)
3. Archaeological Sites on Salamis TIMOTHY F. WINTERS (Vanderbilt University)
4. Like Frogs Around a Pond: The Satellite Sanctuaries at Delphi SUSAN J. WALLRODT (University of Cincinnati)

3:00-4:45 p.m. **Fourth Session** **Carmichael-McTyeire**
Section A
OLIVER PHILLIPS, presiding
Panel: *Classics and the Internet*

1. *Introduction* JAMES S. RUEBEL (Iowa State University)
2. The Diotima Project: Past, Present, and Future ROSS SCAIFE (University of Kentucky)
3. *Daedalus Opifex* on the Internet: Information Resources and the Classics Classroom MICHAEL ARNUSH (Skidmore College)
4. Sacred Space in CyberSpace: Miami MOO and Multi-User Environments in the Classics Classroom SUZANNE BONEFAS (Miami University) and AMY BARR & SUSAN J. WALLRODT (University of Cincinnati)
5. Classics and Technology: Where Do We Go From Here? MARIA C. PANTELIA (University of New Hampshire)

3:00-4:45 p.m. **Fourth Session** **Kirkland-Calhoun**
Section B
ROMAN DRAMA
NIALL W. SLATER, presiding

1. Children's Behavior in Roman Comedy BRYAN C. DALEAS (Indiana University)
2. *Malitia* and *Ludus*: Female Tricksters in Plautus ANNALISA REI (University of Virginia)
3. Slaves and Setting in Plautus TIMOTHY J. MOORE (University of Texas at Austin)
4. Seneca and the Victim in Postmodern Thought: Two Notions of Law WILLIAM E. WYCISLO (University of Illinois at Chicago)
5. Seneca's *Thyestes* and *Medea*: The Futility of Theodicy JOHN F. MAKOWSKI (Loyola University of Chicago)
6. The Hyperbolic Conversion of Meaning to Matter in the Rhetoric of Senecan Tragedy EDWARD BRIAN ROOTS (University of South Carolina)

3:00-4:45 p.m. **Fourth Session** **Sarratt**
Section C
GREEK LYRIC II
WILLIAM H. RACE, presiding

1. What Makes Snakes Jump and Shout? Unraveling *Olympian* 8.31-46 JEFFREY S. CARNES (Syracuse University)
2. Pindar's Fourteenth *Olympian*: A Literal and Literary Homecoming ALDEN SMITH (Baylor University)
3. Humor in Pindar's Victory Odes DAVID MULROY (University of Wisconsin-Milwaukee)
4. Sound and Silence in Bakchylides 17 CHRISTINA CLARK (University of Wisconsin-Madison)

3:00-4:45 p.m. **Fourth Session** **Neely**
Section D
THE CLASSICAL TRADITION II
HARRY C. RUTLEDGE, presiding

1. *Aeneid* IV and Purcell's *Dido and Aeneas* CONSTANTINE T. HADAVAS (Kalamazoo College)
2. Sir Arthur Bliss' *The Olympians* JEFFREY L. BULLER (Georgia Southern University) (20 min.)
3. A Classic Solution: *Landscape with allegorical figures* R. S. KILPATRICK (Queen's University) (20 min.)
4. Greek Incidental Music PHILIP BARNES (John Burroughs School) (20 min.)
5. From Civil War to Concentration Camp: Some Remarks on Alfred Gudeman HERBERT W. BENARIO (Emory University)
6. "I'll Venus de Milo you!": The Three Stooges and the Classical Tradition JON SOLOMON (University of Arizona) (20 min.)

4:00-5:00 p.m.	Meeting of the Finance Committee	Secretary's Suite
5:00-5:30 p.m.	Meeting of CAMWS Southern Section	Kirkland-Calhoun
5:30-6:30 p.m.	Consulares Reception	Snaffles A & B
6:00-7:00 p.m.	American Academy Reception	Gold Room

8:00-10:00 p.m. **Fifth Session** **McTyeire**

Section A

MARK BUCHAN and GINA SOTER, organizers

Panel: *Star Trek and Greek Myth: Myth Meets Logos at the Final Frontier*

1. Introduction MARK BUCHAN (University of Michigan) and GINA SOTER (Kalamazoo College)
2. Communications Between Alien Warriors: Homeric Paradigms in the 24th Century CHRISTINA A. SALOWEY (College of William and Mary) (20 min.)
3. Generations of Helens GINA SOTER (Kalamazoo College) (20 min.)
4. *Proteus, Picard, and the Contingency of Counting* MARK BUCHAN *(University of Michigan) (20 min.)*
5. Response TRAIANOS GAGOS (University of Michigan)

8:00-10:00 p.m. **Fifth Session** **Kirkland-Calhoun**

Section B

DEREK B. COUNTS and NAOMI J. NORMAN, organizers

Panel: *The Archaeology of Death*

1. Introduction NAOMI J. NORMAN (University of Georgia)
2. How Come Burial Customs Change CHRISTOPHER MEE (University of Liverpool) and W. G. CAVANAGH (University of Nottingham)
3. Venus and the Charioteer: The Function of Private Deification in a Female Portrait Statue from the Yasmina Necropolis, Carthage ANNE HAECKL (Ann Arbor, MI)
4. Lighting the Funeral Fire: A New Type of Roman Tomb Monument ELIZABETH BARTMAN (New York City)
5. Embalming in Rome: The Nature and Function of its Use DEREK B. COUNTS (Brown University)
6. Death and the Greek House BARBARA TSAKIRGIS (Vanderbilt University)
7. Death and the Maiden: The Status of Women in Mycenaean Greece CHRISTOPHER MEE (University of Liverpool) and W. G. CAVANAGH (University of Nottingham)
8. Response IAN MORRIS (Stanford University)

8:00-10:00 p.m. **Fifth Session** **Neely**

Section C

OVID'S METAMORPHOSES

DONALD LATEINER, presiding

1. Sex and Violence in Ovid's Story of Semele MARGARET WORSHAM MUSGROVE (University of Oklahoma)
2. The Minyeides of Book 4: Ovid's Assistants HEATHER VAN TRESS (University of Iowa)
3. A Hellenistic Perseus: Vergilian Echoes in Ovid, *Metamorphoses* 5.1-249 FRED BIRKHIMER (Florida State University)
4. The Problematic Symbols of Communication in Ovid's Myth of Tereus and Procne: Their Meaning and Significance TERESA RAMSBY (Indiana University)
5. *Mutata facies*: The Poetics of Alcyone's Dream in Ovid's *Metamorphoses* NETTA BERLIN (Tulane University)
6. The Lay of the Land: Five Episodes of Landscape Transformation in Ovid's *Metamorphoses* DENNIS R. MCCLURE (University of Iowa)

8:00-10:00 p.m. — Fifth Session — Sarratt

Section D
ROMAN REPUBLICAN HISTORY
DAVID W. TANDY, presiding

1. *Cato audiendus est*: Drawing the *res* from the *verba* J. BRADFORD CHURCHILL (University of Illinois at Urbana-Champaign)
2. Cato's *Origines* and the Creation of Roman Historiography ROBERT W. CAPE, JR. (Austin College)
3. Hannibal's Use of Hellenistic Military Principles ROBERT E. GAEBEL (University of Akron)
4. Redeeming Fabia: Sisters and Honor in Livy T. DAVINA MCCLAIN (Loyola University of New Orleans)
5. The Founding Mothers of Livy's Rome: The Sabine Women and Lucretia ELIZABETH VANDIVER (Utah State University)
6. Lucretia's Suicide: *Hwót* is Going on Here JAMES R. BARON (College of William and Mary)
7. Xerxes in a Toga, Pelias with a Perm, and Maesia the Androgyne KENNETH R. WALTERS (Wayne State University)

Friday, April 12

7:30-8:30 a.m. — Joint Breakfast Meeting — Platinum Room

State and Regional Vice Presidents
Committee for the Promotion of Latin
and Membership Committee

WILLIAM H. RACE, *presiding*

8:00 a.m.-12:00 p.m. — Registration — Starlight Foyer

8:30-10:30 a.m. — Sixth Session — Neely

Section A
HOMER II
JENNY S. CLAY, presiding

1. Two Disarming Scenes in the *Iliad* CHRISTOPHER FARAONE (University of Chicago)
2. Words Fitly Spoken? An Analysis of *Iliad* VI. 61-62 in the Light of the Theme of Compensation DONNA WILSON KEY (University of Texas at Austin)
3. From the Burial of Patroklos to the Burial of Hektor: The Transformation of Achilles in *Iliad* 23-24 LEON GOLDEN (Florida State University)
4. The Laughter and Respect of Homer's Shame EDDIE R. LOWRY, JR. (Ripon College)
5. The Precognitive γόος of Thetis in *Iliad* 18.26-137 GALIT SADAN (University of Illinois at Urbana-Champaign)

8:30-10:30 a.m. — Sixth Session — Sarratt

Section B
SOCRATES & PLATO
DISKIN CLAY, presiding

1. Intellectuals on Trial: The Cases of Socrates and Antiphon MICHAEL GAGARIN (University of Texas at Austin)
2. Barefoot in Athens? The Legend of Socrates' Poverty Through the Ages KENNETH F. KITCHELL, JR. and WILLIAM SIMMONS (Louisiana State University) (20 min.)
3. *Pollê Agroikia*: Rudeness and *Eirôneia* in Plato's *Gorgias* ANN N. MICHELINI (University of Cincinnati)
4. The Education of Phaedrus DAVID J. SCHENKER (University of Missouri-Columbia)

5. Socratic Aporetics ANDREW S. REECE (Indiana University)
6. Divide and Conquer: Plato's Farcical Sophist JAMES A. ARIETI (Hampden-Sydney College)

8:30-10:30 a.m. **Sixth Session** **McTyeire**
Section C
LATIN POETRY
CHARLES L. BABCOCK, presiding

1. *Inachia langues minus ac me*: Inachia, Amyntas, and the Program of *Epode* 12 ROGER T. MACFARLANE (Brigham Young University)
2. Hope, Death, and Procrastination in Horace's *Odes* JEFFREY FISH (University of Texas at Austin)
3. Lollius Rehabilitated: Horace *Odes* 4.9 in its Historical Context BRICE ERICKSON (University of Texas at Austin)
4. The Legends of Scylla and Tarpeia in Roman Poetry CHRISTOPHER FRANCESE (Swarthmore College)
5. Statius' *Silvae* I.2: Epic and Elegy as Foils to Literary Innovation: The Literary Epithalamium JOSEPH BANYASZ ROMERO (Duke University)

8:30-10:30 a.m. **Sixth Session** **Calhoun**
Section D
ROMAN SOCIAL HISTORY
MARLEEN B. FLORY, presiding

1. Livia Before Octavian: Some Issues of Inheritance and Family Alliances ERIC D. HUNTSMAN (Brigham Young University)
2. "You Can't Choose your Relatives": Roman Notions of Kinship CYNTHIA J. BANNON (Indiana University)
3. The Limits of Paternal Power JUDITH EVANS GRUBBS (Sweet Briar College)
4. *Bibliothecam tuam cave cuiquam despondeas*: Building a Private Library at Rome T. KEITH DIX (University of Georgia)
5. Feasts and Females: Sex Roles, Public Recognition, and Community Banquets in the Western Roman Empire JOHN F. DONAHUE (University of North Carolina at Chapel Hill)
6. *Vir, Vis* and *Violenta Virgo*: Violence Done to and by Women in Terence, Prudentius, and Hrotswitha of Gandersheim ATHANASIA WORLEY (University of Illinois at Urbana-Champaign)

8:30-10:30 a.m. **Sixth Session** **Kirkland**
Section E
ART & ARCHAEOLOGY II
BARBARA TSAKIRGIS, presiding

1. Dionysian Imagery in the Tomb of the Bulls PAUL T. ALESSI (University of Texas at San Antonio) (20 min.)
2. Were the Tombs under the Great Tumulus at Vergina Royal? ELIZABETH CARNEY (Clemson University) (20 min.)
3. The Royal Insignia of Alexander the Great ERNST A. FREDRICKSMEYER (University of Colorado)
4. The African Continent in Classical Geography JONATHAN S. PERRY (University of North Carolina at Chapel Hill)

10:45 a.m.-12:00 p.m. **Seventh Session** **Kirkland-Calhoun**
Section A
SUSAN D. MARTIN and THOMAS A. J. MCGINN, organizers
Panel: *Teaching Roman Law*

1. Introduction THOMAS A. J. MCGINN (Vanderbilt University)
2. Teaching Roman Law at the University of Tennessee SUSAN D. MARTIN (University of Tennessee)
3. *Oratio in Caelium*: Reconstructing the Case for the Prosecution MICHAEL C. ALEXANDER (University of Illinois at Chicago)

4. Teaching Roman Law as a Non-Specialist JAMES J. O'HARA (Wesleyan University)
5. Teaching With a Casebook BRUCE W. FRIER (University of Michigan)

10:45 a.m.-12:00 p.m. **Seventh Session** **McTyeire**
Section B
GREEK TRAGEDY
THEODORE A. TARKOW, presiding

1. Cosmic Hierarchy and Cosmic History in Aeschylus' *Eumenides* CHARLES C. CHIASSON (University of Texas at Arlington)
2. The "Ode on Man," *Choephori*, and Gender RUTH SCODEL (University of Michigan)
3. Protocols of Reading: *Philoctetes*, Metatheater, and Tragic Sympathy THOMAS M. FALKNER (College of Wooster)
4. The Pattern of *nostos* in Tragedy ANGELIKI TZANETOU (University of Illinois at Urbana-Champaign)

10:45 a.m.-12:00 p.m. **Seventh Session** **Neely**
Section C
LUCRETIUS
JOY K. KING, presiding

1. Lucretius on the Narrow Road PETER E. KNOX (University of Colorado)
2. Thematic Continuities in Lucretius' *De Rerum Natura*: Images of Warfare, Storm and Calm in Book 6 CATHERINE J. CASTNER (University of South Carolina)
3. Lucretius' *suave mari* in Light of Roman and Greek Attitudes Toward Suffering KIRK SUMMERS (University of Alabama)

10:45 a.m.-12:00 p.m. **Seventh Session** **Calhoun**
Section D
LATER GREEK & LATIN LITERATURE
JANE E. PHILLIPS, presiding

1. Rolling the Cask: The Poetics of Lucian's *Historia Conscribenda* JOSEPH RIFE (American School of Classical Studies)
2. Is There Wife After Death? Travesty and Satire in the Ghost Stories of Herodotus and Lucian D. FELTON (Ball State University)
3. Constructing the "Good" Doctor in the Dreams of Aelius Aristides KATE MANUEL (Duke University)
4. Aulus Gellius: Composition and the Gentleman Scholar STEPHEN M. BEALL (Marquette University)
5. *ἐκθειάζουσα παρθενίαν*: the Chaste and Chastened in Heliodoros' *Aithiopika* KATHRYN CHEW (University of Virginia)

10:45 a.m.-12:00 p.m. **Seventh Session** **Sarratt**
Section E
THE CLASSICAL TRADITION III
MARK MORFORD, presiding

1. Herman Melville's Classical Library: Poetic Innovation and Antiquity JUANA CELIA DJELAL (University of Oklahoma)
2. *Sommersby*: Nostos of a Civil War Veteran JAMES M. MAY (Saint Olaf College) (20 min.)
3. What Jocasta Knew: Alternative Versions of the Oedipus Myth MARIANTHE COLAKIS (Berkeley Preparatory School)
4. Demeter in the Work of Rita Dove, Alice Walker, and Toni Morrison WILLIAM K. FREIERT (Gustavus Adolphus College)
5. "Young Ariadne"-- The Anatomy of a Tradition JUDITH DE LUCE (Miami University) (20 min.)

11:00 a.m.-12:00 p.m.	Meeting of the Steering Committee	Secretary's Suite
12:00-1:00 p.m.	Vergilian Society Luncheon	Belle Meade Ballroom

ALL FRIDAY AFTERNOON SESSIONS WILL TAKE PLACE ON THE CAMPUS OF VANDERBILT UNIVERSITY

1:30-3:15 p.m. — **Eighth Session** — **Sarratt Cinema**

Section A

JOHN F. MILLER, presiding

Presidential Panel: *Editors and Authors: A Discussion with Editors of Classical Journals*

1. Introduction JOHN F. MILLER (University of Virginia)
2. What Happens When You Submit a Paper to *Classical Philology* ELIZABETH ASMIS (University of Chicago)
3. Editing *Vergilius* WARD W. BRIGGS, JR. (University of South Carolina)
4. The View From the Editor's Desk PHILIP STADTER (University of North Carolina at Chapel Hill)
5. Paradigms and Parricides: The New and the True in the World of Scholarship SANDER M. GOLDBERG (University of California, Los Angeles)

1:30-3:15 p.m. — **Eighth Session** — **118 Sarratt**

Section B

PEDAGOGY II

GLENN M. KNUDSVIG, presiding

1. Addressing Multiple Intelligences in Latin Instruction POLLY ANN MAGEE (University of Georgia)
2. Integrating Students With Learning Difficulties into the Latin Classroom BARBARA HILL (University of Colorado)
3. A Dual-Source Database of Word Frequencies in Latin JAMES H. DEE (University of Illinois at Chicago)
4. Enlivening a "Dead" Language: Oral Work in the Latin Classroom LAURA ABRAHAMSEN (Cleveland State University) (20 min.)

1:30-3:15 p.m. — **Eighth Session** — **205 Sarratt**

Section C

MYTHOLOGY

CARTER S. DRAKE, presiding

1. Apollo and the Dolphin-Riders KENNETH S. ROTHWELL, JR. (University of Massachusetts at Boston)
2. Reinventing Dionysus: Myth, Icon, Text GREGORY DOBROV (University of Michigan)
3. Euripides' *Melanippe*, Ennius, and Roman Origins DUANE W. ROLLER (Ohio State University)
4. Sudden Changes of Sex in Ancient Tradition WILLIAM HANSEN (Indiana University)
5. Avianus Makes Fable History by Making Natural History into Fable GREGORY I. CARLSON (Creighton University)
6. Pigs and Earthquakes: A Note on Chthonian Ceres PETER KING (University of North Carolina at Chapel Hill)

3:30-4:45 p.m. — *The Nashville Parthenon and Athena Parthenos* BARBARA TSAKIRGIS (Vanderbilt University) — Sarratt Cinema

5:30-6:30 p.m. — Reception in the Parthenon

7:30-9:30 p.m. ANNUAL SUBSCRIPTION BANQUET **Belmont Ballroom**

Presiding: CHRISTOPHER P. CRAIG (University of Tennessee)
Welcome: MADELEINE J. GOODMAN, Dean, College of Arts and Science (Vanderbilt University)
Response: LEWIS A. SUSSMAN (University of Florida)
Ovationes: HERBERT W. BENARIO (Emory University)
Presidential Address: WILLIAM H. RACE (Vanderbilt University)
A Classicist in the Vietnam War

Saturday, April 13

8:15-9:30 a.m. Annual Business Meeting **Belle Meade Ballroom**

WILLIAM H. RACE, presiding

8:15 a.m.-12:00 p.m. Registration **Starlight Foyer**

10:00 a.m.-12:00 p.m. Ninth Session **Carmichael-McTyeire**
Section A
CPL Section

CATHY DAUGHERTY, presiding

Testing Opportunities for Latin Students:
The National Latin Exam and the SAT II Latin Test

A. *The National Latin Exam for the 90's*
1. JANE HALL (Alexandria, VA)
2. TAMARA BAUER (George Marshall High School, Fairfax County, VA)
3. JOHN DONOHUE (Bloomington, PA)
4. GLENN KNUDSVIG (University of Michigan)

B. *All About the SAT II Latin Test: Format, Preparation, Results*
1. JILL CROOKER (Pittsford Mendon High School, Pittsford, NY)
2. SALLE ANN SCHLUETER-GILL (Radford University, Radford, VA)
3. DONALD HOFFMAN (St. Ignatius College Prep., Chicago, IL)
4. KATE RABITEAU (Educational Testing Service, Princeton, NJ)

10:00 a.m.-12:00 p.m. Ninth Session **Neely**

Section B
EURIPIDES
KATHRYN A. THOMAS, presiding

1. Two-Part Harmony? Singer, Speaker and Sex in the Actors' Duets of Euripides MONICA S. CYRINO (University of New Mexico)
2. The Language of Desire in Euripides' *Alcestis* LEANORA OLIVIA (Millsaps College)
3. Hippolytus Philosophicus GEORGIA ANN MACHEMER (University of North Carolina at Chapel Hill)

4. Pentheus: *haud aliter Hippolytus* ROBERT J. YANKOW (University of St. Thomas)
5. Euripidean Surrealism in the *Hecuba* LENA HATZICHRONOGLOU (Wayne State University)
6. The Bloodless Rescue of Euripides' *Iphigeneia in Tauris* ELIZABETH BELFIORE (University of Minnesota)
7. Orpheus' Song: Euripides' *Medea* 543 LAURIE K. HAIGHT (University of Tennessee)

10:00 a.m.-12:00 p.m. — Ninth Session — Sarratt

Section C

HERODOTUS & THUCYDIDES

MICHAEL GAGARIN, presiding

1. Herodotus' Portrait of Cyrus: Bio-Ethno-Geography? JOHN W. BURKE (Kent State University)
2. Aristodicus and the Signifying Sparrows: Herodotus 1.158-159 MICHELLE KWINTNER (Duke University)
3. Asian Dreams and Greek Oracles in the *Histories* of Herodotus SOPHIA PAPAIOANNOU (University of Texas at Austin)
4. The Self-Sufficiency of State and Individual in Herodotus and Thucydides WILLIAM J. ASBELL, JR. (University of Houston)
5. Assimilation and Argument in Thucydides: A New Look at Diodotus' Speech JAMES V. MORRISON (Centre College)
6. Theorizing Athenian Imperialism From Its Rhetoric: The Case of Mytilene PETER W. ROSE (Miami University)

10:00 a.m.-12:00 p.m. — Ninth Session — Calhoun

Section D

ROMAN IMPERIAL HISTORY II

GREGORY N. DAUGHERTY, presiding

1. Constraints on Investment in the Roman Economy: The Evidence of Foundations DENNIS P. KEHOE (Tulane University)
2. The Handbooks *de officio proconsulis*: Authorship and Audience REX B. CREWS (University of North Carolina at Chapel Hill)
3. Pliny *Ep.* 6.33: Women and Inheritance in the Centumviral Court BRIAN Z. LUND (University of North Carolina at Chapel Hill)
4. Autobiography and the Construction of Self in Late Antiquity KEITH DICKSON (Purdue University)
5. The Slow Journey of Eutherius CLIFFORD ANDO (University of Michigan)
6. System and Variation in Roman Provincial Administration: Aspects of the Internal Management of *Beneficarius* Posts on the Rhine and Danube ROBERT L. DISE, JR. (University of Northern Iowa)
7. *Initium Mali Romano Imperii*: Contemporary Reactions to the Battle of Adrianople NOEL LENSKI (University of Colorado)

10:00 a.m.-12:00 p.m. — Ninth Session — Kirkland

Section E

ART & ARCHAEOLOGY III

ROSS S. KILPATRICK, presiding

1. Between Two Worlds - Marc Antony and Civic Greek Bronzes LAURA A. DE LOZIER (University of Wisconsin-Madison) (20 min.)
2. The Power Behind Augustan Myth and Images ROBERT COHON (Nelson-Atkins Museum of Art, Kansas City, MO) (20 min.)
3. The Problem of the "Maison Carrée" JAMES C. ANDERSON, JR. (University of Georgia) (20 min.)
4. The Structure of Vitruvius' *de Architectura*: A Reflection of Roman Attitudes on Public and Private Space GRETCHEN E. MEYERS (University of Texas at Austin)
5. Roman Awnings; Roman Domes NORMA GOLDMAN (Wayne State University) (20 min.)

10:00-11:00 a.m. — Meeting of the Manson-Stewart Scholarship Committee — Secretary's Suite

12:00-1:30 p.m. — Consulares Luncheon
Helena Dettmer, presiding — Chancellor's Board Room

1:00-2:45 p.m. — Tenth Session — Carmichael-McTyeire

Section A

NICHOLAS D. SMITH, organizer

Panel: *Teaching Ancient Greek Religion and Mythology in the Schools: Curriculum Plans from the 1995 NEH Summer Institute on Ancient Greek Religion*

1. Introduction NICHOLAS D. SMITH (Michigan State University)
2. Greek and Roman Religion and Mythology CATHERINE FAVREAU (Naperville North High School, Naperville, IL), IRENE GARGER (Knoxville Middle School, Pittsburgh, PA), and DEBORAH PONTIUS (Westfield High School, Houston, TX).
3. Curriculum for Iconographic Research of Ancient Greek Pottery JONI GARLOCK (Havana High School, Havana, IL) and ROGER BARROWS (Dr. Phillips High School, Orlando, FL)
4. Derivatives from Mythological and Literary Sources MARIAN E. ALTOZ (Mount De Sales Academy, Catonsville, MD)
5. Greek Epic Cycle as Interpreted by Vergil: Greek Religion in Augustan Rome SARAH WHITESIDE (The Altamont School, Birmingham, AL)
6. The Medea Teaching Unit JOANNE KARR (Hollywood High School, Los Angeles, CA) and ROBIN TATU (National Cathedral School, Washington, DC)
7. Homer and Greek Mythology for Middle Schools MARCIA CRADEN (East Woods School, Oyster Bay, NY)
8. The Greeks Took Their Religion Seriously PEGGY MCCLOUD (Monterey High School, Monterey, TN) and SUSANNE HAYS (Bosse High School, Evansville, IN)

1:00-2:45 p.m. — Tenth Session — Neely

Section B

HOMER III

NANCY FELSON-RUBIN, presiding

1. The Origins of the Homeric Hymns JENNY STRAUSS CLAY (University of Virginia)
2. On Differences Between Kalypso and Kirke BRUCE LOUDEN (University of Texas at El Paso)
3. Odysseus and Arete: Challenge and Response in the *Odyssey*, Book 11 DEBORAH RAE DAVIES (University of Michigan)
4. Cloak and Shield in *Odyssey* 14 RICK M. NEWTON (Kent State University)
5. The Crux at *Odyssey* 23.218-24 HARDY FREDRICKSMEYER (University of Texas at Austin)
6. εἴ ποτε and Metonymic Significance in Homer SCOTT GARNER (University of Missouri-Columbia)

1:00-2:45 p.m. — Tenth Session — Sarratt

Section C

ROMAN SATIRE

DAVID L. SIGSBEE, presiding

1. *Paralysin Cave*: Folk Medicinal Elements in the *Satyricon* JOHN M. MCMAHON (LeMoyne College)
2. Guess Who's Coming to Dinner: Literary Allusion in Petronius, Plato, and Xenophon TOM WRIGHT (University of Virginia)
3. Sixteen Puns and a Running Gag: Ring Composition and *Double Entendre* as a Vehicle for Consolation and Panegyric in Martial VI.68 JANE BAILEY THIGPEN (University of North Carolina at Chapel Hill)
4. Martial and Domitian: A Sociological Perspective ART L. SPISAK (University of Iowa)
5. Education and Gender in Musonius Rufus and Juvenal J. SAMUEL HOUSER (Brown University)
6. *Ridet et Odit*: Laughter and the "Poetics" of Juvenalian Satire JOHN D. B. HAMILTON (College of the Holy Cross)

1:00-2:45 p.m. **Tenth Session** **Kirkland-Calhoun**

Section D
ART & ARCHAEOLOGY IV
JOHN H. OAKLEY, presiding

1. Seven Against Thebes? Seven Roman Imperial Portraits on a Temple of Isis in Egypt DIANE HARRIS-CLINE (University of Cincinnati) (20 min.)
2. Spatial Anomalies: The Evolving Relationships Between Cult and Community Within the Sacred Landscape of the Fayum Region (Egypt) During the Late Roman-Early Christian Period CARLA GOODNOH (University of Michigan) (20 min.)
3. Schliemann's Tomb DAVID A. TRAILL (University of California, Davis) (20 min.)
4. Mussolini's Forum and Fascist Myth of Rome PETER J. AICHER (University of Southern Maine) (20 min.)

2:00-3:00 p.m. Meeting of the Membership Committee **Secretary's Suite**

3:00-4:45 p.m. **Eleventh Session** **Carmichael-McTyeire**

Section A
KARL GALINSKY, organizer
Panel: *Classics and Multiculturalism*

1. Introduction KARL GALINSKY (University of Texas at Austin)
2. Classics and the Multicultural Requirement at Florida State University W. JEFFREY TATUM (Florida State University)
3. Roman and Hispanic Cultural Contact Points: Materials for School Use EDWARD V. GEORGE (Texas Tech University)
4. The Silk Road: A Link Between Cultures KEVIN HERBERT (Washington University)
5. Cultural Interaction in the Eastern Mediterranean in the Early First Millennium B.C. ANNE C. GUNTER (Freer Gallery of Art, Washington D.C.)
6. *Comment* KARL GALINSKY (*University of Texas at Austin*)
7. General Discussion

3:00-4:45 p.m. **Eleventh Session** **Kirkland**

Section B
ARISTOPHANES
ANNE H. GROTON, presiding

1. Aristophanes, Kleon and the Courts: What did Dicaeopolis See? PATRICIA MARSHALL (University of Richmond)
2. Why Do the Spartans Speak Spartan in Aristophanes' *Lysistrata*? ANDREAS J. WILLI (University of Michigan)
3. The Establishment of Cults in Aristophanes' *Birds* MARTHA HABASH (Creighton University)
4. Socrates, the Gecko, and the Stars (Aristophanes' *Clouds* 169-74) CARL A. ANDERSON (Michigan State University)
5. Poverty and Goodness: Aristophanes' Examination of Socratic Ideals in *Wealth* ASLI GOCER (Hollins College)
6. The Obvious Exit - A Comic Motif in Aristophanes WILFRED E. MAJOR (Loyola University, LA)
7. Babble On: λαλεῖν in Aristophanes JOHN E. THORBURN, JR. (Baylor University)

3:00-4:45 p.m. **Eleventh Session** Sarrati
Section C
HELLENISTIC POETRY
EDWIN L. BROWN, presiding

1. Apollonius' *Argonautica* and Pseudo-Aristotle *Mir. Ausc.* 105 CHRISTINA DUFNER (University of North Dakota)
2. Herodas' Mimiamb 4: Hellenistic Kitsch? MATTHEW GUMPERT (University of Colorado)
3. Nikeratos as "Poor" Reader in Menander's *Samia* JOHN ERLER (University of Texas at Austin)
4. Moschion as μοιχός: Comic Irony and Legal Reality in the *Samia* MARY JO CONLEY BURKE (University of Virginia)
5. The Poetics of Time: Polyphemus and Galatea in Theocritus VI and XI KRISTINA MILNOR (University of Michigan)
6. The Magic Wrestler: A Neglected Image in Theokritos' *Idyll* 2 A. J. BONNELL (University of Texas at Austin)

3:00-4:45 p.m. **Eleventh Session** Neely
Section D
VERGIL II
DAVID F. BRIGHT, presiding

1. Atalanta in Italy: Imitation and Irony in Vergil's Camilla STEPHEN M. PARHAM (University of Georgia)
2. *Tantae molis erat*: Deception, the Reader's Trial (*Aeneid* 12.843-952) JOHN A. STEVENS (East Carolina University)
3. Turnus and Terminus in *Aeneid* 12 SAMUEL J. HUSKEY (University of Iowa)
4. Vergil's Rhetoric of Intratextuality DAVID CRAMER (University of Texas at Austin)
5. The *Aeneid* and the *Mahābhārata* W. W. DE GRUMMOND (Florida State University)

3:00-4:30 p.m. Meeting of the Committee for Long Range Planning — Secretary's Suite

CAMWS COMMITTEES FOR 1995-1996

Executive Committee (in addition to elected officers)

David W. Tandy	(Finance)
Robert W. Ulery, Jr.	(Steering)
Gregory Daugherty	(Membership)
Cathy P. Daugherty	(CPL)
Christopher P. Craig	1996
Jane E. Phillips	1997
Marleen B. Flory	1998
Ross S. Kilpatrick	1999

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Eric Huntsman	2000
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Barbara Hill	1998
Anne H. Groton	1999
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Joy K. King	1998
Karelisa V. Hartigan	1999

Program Committee

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Michael Gagarin	1997
Ward W. Briggs, Jr.	1997
Marleen B. Flory	1998

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Oliver Phillips (Chair)	1996
Daniel B. Levine	1997
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Good Teacher Committee

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Steering Committee on Awards and Scholarship

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Eddie R. Lowry, Jr. (Advisor)	1996
Charles L. Babcock (Advisor)	1997
F. Carter Philips (Advisor)	1997
James S. Ruebel (Advisor)	1997
	1998
	1998
John F. Hall	*ex officio*
William H. Race	*ex officio*

Subcommittee on Awards

F. Carter Philips (Chair)	1997
David Fletcher	1998
Edward A. Phillips	1999
Marcia Dobson	1999

Subcommittee on College Awards

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Duane W. Roller	1996
Stephen R. Todd	1996
James A. Arieti	1997
Mary E. Kuntz	1997

Subcommittee on Education & Training Awards

James S. Ruebel (Chair)	1997
William J. Napiwocki	1997
Rita Ryan	1998

Subcommittee on Manson-Stewart Scholarships

Charles L. Babcock (Chair)	1997
Sheila K. Dickison	1996
Brent M. Froberg	1998

Ad Hoc Committee on Long-Term Planning

William H. Race
Helena R. Dettmer
John F. Hall
Joy K. King
Ward W. Briggs, Jr.
Kenneth F. Kitchell, Jr.
Susan Ford Wiltshire

CAMWS Convention Local Committee

Anne Christeson, Montgomery Bell Academy
Connie Dickerson, Montgomery Bell Academy
Phoebe Drews, Montgomery Bell Academy
Robert Drews, Vanderbilt University
G. Edward Gaffney, Montgomery Bell Academy, *cochair*
Anderson Gaither, Montgomery Bell Academy
Amy Hill, Brentwood Academy
Nancy Howell, Franklin Road Academy
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Alice Sanford, Hume-Fogg Academic High School
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Margaret Spencer, University School
Barbara Tsakirgis, Vanderbilt University
David Ward, President, Nashville Society, Archaeological Institute of America
Joyce Ward, Harpeth Hall School
Susan Ford Wiltshire, Vanderbilt University
Timothy F. Winters, Vanderbilt University

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