

# CAMWS Newsletter

The Classical Association of the Middle West and South

Spring/Summer

2014

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## Report From Secretary-Treasurer Tom Sienkewicz

While the books do not close on CAMWS' fiscal year 2013-2014 until June 30, I can report to you that the organization is in good financial health and is maintaining a solid membership base. There are currently 1465 individual members, 104 institutional members, and 579 subscriptions to *Classical Journal*. Many thanks to the Membership Committee, and especially to chair Alden Smith, for their efforts to promote membership in CAMWS. Also thanks to *CJ* editor Laurel Fulkerson and her editorial staff for another excellent volume of *CJ*.

One new benefit of CAMWS membership introduced this year was an automatic subscription to *CJ* On-Line book reviews via e-mail. I hope you will agree that Joel Christensen of the University of Texas at San Antonio, the new *CJ* book review editor, has given these reviews a very attractive appearance and provides us with interesting and useful reviews of current scholarship.

The number of applications for all CAMWS awards and scholarships as well as the number of students taking the CAMWS Sight Translation Exam continued to be healthy in 2013-2014 and the sub-committees reviewing application materials continue to note the high quality and highly competitive nature of these applications. Applications for the new Excavation/Fieldwork Award were particularly strong. For this reason the Executive Committee agreed, for this year only, to finance two awards, one for a graduate student and one for an undergraduate. The monetary awards for the Semple, Grant and Benario Travel Grants were also substantially increased this year on a permanent basis, to reflect the rising cost of attending the American School of Classical Studies in Athens, the American Academy in Rome and the Vergilian Society Summer Programs. Many thanks to the members of the various committees who make these awards. Reading multiple applications and reaching consensus on award recipients is no easy task. Thanks for a job well done.

In this context I would like to thank all those of you who made donations this year to CAMWS, and especially to various funds for grants and scholarships. It is only through such generosity that we can increase the amounts of awards and establish new ones. Supporting young scholars and recognizing the special accomplishments of colleagues are two of the most important ways, I think, that our organization can fulfill its mission to promote the study of the Classics in and beyond our region.

Registrations for the 110th meeting in Waco, Texas, were strong: 527 registrations vs. 511 for Iowa City last year. Thanks to the efforts of our Local Committee, attendees received cans of Dr Pepper (invented in Waco) in special CAMWS koozies and lots of useful information about traveling to Waco as well as things to do and places to eat in Waco and environs. (Did anyone, I wonder, take up the Local Committee's challenge to travel to Waco by stagecoach?) The excellent program, organized by our illustrious president Monica Cyrino, included fourteen panels on topics like Heavy Metal, Ovid's exile literature, the reception of Aeschylus, and a presidential panel entitled "New Directions in Cinematic Receptions," as well as four workshops (a new format for this year)

on reading proficiency in Latin, making connections between Latin texts, historical fiction and evaluating undergraduate papers. There were also 298 individual papers on topics like Aphrodite in Syria, dangerous marriage beds in *Aeneid* 6 and terms for legal experts in Cicero. In addition to traditional events like the opening Consulares reception, a happy hour for graduate students, a reception sponsored by the Women's Classical Caucus, and the lunch hosted by the Vergilian Society, the program also included a special plenary talk by author Steven Saylor, who also received a CAMWS Special Service Award at the Banquet.



*Hilton Waco*



*Baylor University*

On Friday afternoon participants enjoyed a short, fifteen minute stroll (or bus ride) from the hotel to the campus of Baylor University, for two sessions at the University interrupted by a high tea, complete with Dr Pepper floats, sponsored by Baylor's Classics Department. Special thanks to Julia Hejduk, Chair of the Local Committee, who put great care into preparing not only this reception but also a dessert reception, also sponsored by Baylor, at the Waco Hilton following Saylor's talk on Thursday night. Many thanks not only to Julia but also to the other members of the Local Committee for being such excellent hosts. We were especially grateful to the American School of Classical Studies, Bolchazy-Carducci Publishers, the National Latin Exam, Paideia Institute, Cambridge University Press and the Vergilian Society for sponsoring various session breaks and receptions.

The plenary banquet, attend by 390 members, was also a success with Jim May's ever-memorable *ovationes*, including a Latin rendition of "Deep in the Heart of Texas", and President Monica Cyrino's talk on Antonies she has loved. You can listen to audio recordings of both the *ovationes* and the presidential address if you go to [camws.org/meeting/2014](http://camws.org/meeting/2014).

Personally I would like to thank Monica Cyrino for her efforts on behalf of CAMWS as President this year. I have enjoyed working with her not only in planning the meeting in Waco, but also in pursuing several other important initiatives, including the redesign of the CAMWS website and the creation of a new standing committee, the History Committee. Thanks are also due to Jevanie Gillen, the CAMWS administrative assistant, the person who really keeps the organization focused and on track.

During the summer months you can expect to see a new look to the CAMWS website as we move to a Content Management System (CMS) called Drupal which will enable more efficient and regular maintenance of CAMWS' web presence. Please be patient during this transition and its inevitable snags and frustrations.

Look, in late June, for information in your email and groundmail boxes about renewing your membership for 2014-2015 and about the call for papers, panels and workshops for the 111<sup>th</sup> meeting of CAMWS, March 25-28, 2015, in Boulder, Colorado, at the invitation of the University of Colorado. I hope to see you there. Meanwhile, best wishes for a restful but productive summer.

-Tom Sienkewicz, Monmouth College, CAMWS Secretary-Treasurer

## A Letter from CAMWS President Monica Cyrino

Dear Colleagues in CAMWS,

As we continue to tidy up after the fabulous event that was our Annual Meeting in Waco, I'd like to take this opportunity to extend my sincerest thanks to all of you who attended the conference. Tom Sienkewicz, our indefatigable Secretary-Treasurer, informs me that 527 of us registered for the meeting, which comes quite close to the CAMWS all-time record of 540 registrants, logged at the Grand Centennial Meeting of 2004 and hosted by President Jenny Strauss Clay in St. Louis, Missouri. Thus, Waco was an outstanding turnout indeed! And while I must admit it was all a bit of a blur for me, it was wonderful to see so many old friends there and make so many new ones. I had a marvelous time, and I hope you all did too. My deepest gratitude goes to Tom for working with me all year to plan this action-packed meeting, and to Jevanie Gillen for her extraordinary efficiency, support, and creativity. Special thanks to Antony Augoustakis and the rest of the Program Committee for helping me assemble such an exciting line up of offerings across the full range of our sub-disciplines.



*Monica Cyrino in Rome*

CAMWS is committed to being the organization where classicists of all interests, and at all stages of their scholarly careers, can come together and share their research with the highest degree of mutual respect, collegiality, and access for all members. To this end we will continue in future years to plan annual meetings where we maximize opportunities for members' involvement, contribution, and participation - from individual papers to panels and workshops, from special plenary speakers and events to the gala banquet, from student awards to the recognition of long-serving members - and our future hosts are keen to work with CAMWS organizers to make this happen. We are listening to your comments and suggestions and are dedicated to making the CAMWS conference experience better and more rewarding every year.

Our greatest concern remains the cost of registration and we want to assure you that we will do everything we can to keep it affordable. While we are aware that even at this year's rates registration for the CAMWS annual meeting is comparable to, or much less expensive than, other professional gatherings, we nonetheless intend to pursue every possible avenue for keeping it as low as possible.

My heartfelt thanks to all of you for making this year's meeting such a success, and for making my consulship year one of the best experiences of my life. Please join me in welcoming incoming President Ruth Scodel, who will capably carry the CAMWS standard to next year's meeting in Boulder, Colorado.

If you would like to contact me directly with comments or suggestions, please feel free to email me anytime ([pandora@unm.edu](mailto:pandora@unm.edu)).

With thanks again for all you do for Classics and for CAMWS,

Yours very truly,  
Monica Cyrino, President

## Presidential Address 2014

CAMWS President Monica Cyrino delivered an address at the annual banquet entitled, "The Antonies I've Loved, or: Why Does Classical Reception Matter." To hear the address, go to <http://www.camws.org/meeting/2014/>.

## Photo Highlights from Waco



*Marie Bolchazy and Davina McClain*





*Student guides at Baylor University*



*Jane Crawford and Mary Pendergraft at the high tea sponsored by the Baylor Classics Department*



*Banquet emcee Gregory Daugherty*



*Joel Christensen (CJ-Online Editor) and Laurel Fulkerson (CJ Editor) at the banquet*



*Banquet revelers*



*Brent Froberg at the banquet*



*Steven Saylor and Baylor President Kenneth Starr at the banquet*



*Secretary-Treasurer Tom Sienkewicz reports at the business meeting*



*Danielle Washington reports on behalf of the Graduate Student Issues Committee at the business meeting*



*President Monica Cyrino and President-Elect Ruth Scodel*



# Awards 2013-2014

## Ovationes

Georgia Irby (College of William and Mary)  
Alden Smith (Baylor University)  
Robert White (Shaker Heights High School)



*Georgia Irby in Waco*



*Alden Smith at the business meeting*



*Robert White at the business meeting*

To listen to this year's *ovationes*, delivered in Latin by CAMWS orator Jim May, go to <http://www.camws.org/meeting/2014/>.

A print version of the *ovationes* will appear, as is customary, in an upcoming edition of *Classical Journal*.



## 2014 Awards for Special Service

This award formally acknowledges exceptional promotion of Classics and/or accomplishments for the profession in CAMWS territory. The award is given *pro re nata*. Two special service awards were given this year.

### Thelma Matthews



*Thelma Matthews at the CAMWS banquet*

Thelma Matthews is not really the office manager of the Baylor University Department of Classics, despite the astounding competence with which she performs that job. She's actually a mom: not just of her six children and countless grandchildren, but of every person who crosses the threshold of 333 Morrison Hall. She simply will not let you go out without an umbrella, and she keeps a secret stash of them just in case. If you drop the slightest hint that you're out of Kleenex, a box of Kleenex you will have, and don't even try to refuse. Her candy bowl must have been placed under some enchantment, because there's always good stuff in it. (Not just those hard candies like they have in hotel meeting rooms - we're talking Milky Way and Twix and those caramels with the white stuff inside.) Her hugs will always make you feel better no matter what mood you're in (and by the way, if something's wrong, she'll know that too).

The thing that amazes me most about her is the way she truly enjoys service, gets pleasure out of performing the thousand little tasks that help make other people's lives easier. You hand her a wad of receipts from, say, travel to a convention where you ended up staying longer than you intended to because someone thought Chicago in January would be a great idea, and her smile and "thank you" are perfectly sincere: "I like doing these expense reports," she says, "it's like putting a puzzle together!" You walk into her office with a stack of books to send to someone and she's off looking for a box before you can even open your mouth. You just have to be a little careful what you ask for, because sometimes the task will be completed before you make it back to your office.

As a colleague in another department once said to me, not without envy, "I hope you realize that Thelma Mathews is a pearl of great price." We do realize it. For her maternal care, her professional competence, and her genuine desire to help each one of us as much as she possibly can, Thelma Mathews richly deserves to be recognized with a CAMWS Special Service Award.

-Julia Hejduk, Baylor University

## Steven Saylor



*Steven Saylor at the book display*

Steven Saylor is the acclaimed author of international bestsellers, translated in twenty-two languages, including German, Italian, Magyar, Czech, Danish, Polish, Greek, Turkish, Indonesian, Thai, Korean, and Swedish. I think it is not an exaggeration to say that the majority of us have read at least one of Steven's captivating Gordianus mysteries or perhaps the mesmerizing Roma and the equally thrilling Empire. I am looking forward to diving into the pages of his latest 2014 novel, Raiders of the Nile, and indulging once again in the many and complex adventures of the so-called "Roman Sherlock Holmes," a name given to the hero Gordianus by the Wall Street Journal.

Steven graduated from the University of Texas at Austin where he studied History and Classics. He lives in Austin and Berkeley and has presented many talks in the field of Classics and Classical literature at the meetings of the American Philological Association, American Classical League, Junior Classical League, the International Conference on the Ancient Novel, as well as the Getty Villa. He is the author of the Roma Sub Rosa series of 10 novels, which are now continued by two prequels. Above all, Steven is a prolific writer, who does not confine himself to the fascinating world of Roman history and politics: he has also written numerous short stories and two novels set in his native Texas.

Steven's contribution to our field is truly immeasurable: his "peerless writing" brings heroes back to life and makes his readers relive and reimagine momentous events in Roman history. To repeat the words of one of Steven's reviewers: "It is hard to put his books down, yet at the same time there is a feeling that here is a translation of some recently discovered and long-hidden piece of classical literature. If only it were! Classics would come back on to the school curriculum and Latin be students' favourite subject."

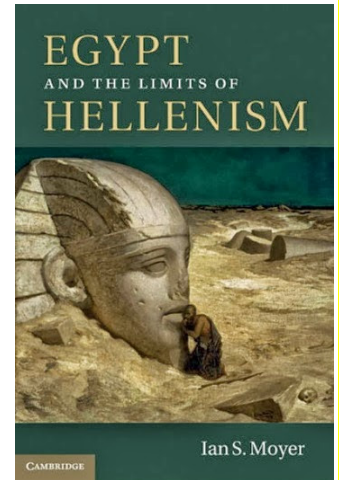
On behalf of the Classical Association of Middle, West and South, it is our honor to present to a true Texan, Steven Saylor, in his native state, the CAMWS Special Service Award and warn him that we are eagerly awaiting his next installment of the Gordianus story.

-Nicoletta Villa-Sella, Steering Committee Chair 2014  
The Linsly School, Wheeling, WV

To hear audio of the presentation of the Special Service Awards, go to <http://www.camws.org/meeting/2014/>.

## Outstanding Publication Award

CAMWS is pleased to bestow its Outstanding Publication Award for 2014 on Ian Moyer (University of Michigan) for his book *Egypt and the Limits of Hellenism* (Cambridge, 2011). Committee members evaluated Moyer's book as follows: "This book is a tour de force of sensitive examination of the interaction of Egyptian and Greco-Roman cultures. It stands out in the sheer amount and variety of evidence considered, and that across an impressive timespan." "This book tackles a particularly pressing need -- a reevaluation in post-Said terms of the intersection between Egypt and the Greco-Roman world." "This is an important book for several reasons and for me was the clear winner. Moyer combines expertise in Egyptology and Classics to provide a fresh perspective on the cultural interactions between Egypt and the Hellenic world. The dual perspective is rare and valuable. He combats over-reliance on colonialist analogies, focusing instead on 'transactional and dialogic' processes in the formation of the culture of Hellenistic Egypt." "This book definitely 'wowed' me, and it makes an important contribution that will affect a wide variety of fields within the discipline."



-Christina Clark  
Chair, CAMWS Subcommittee on the First Book Award



*Christina Clark presents Ian Moyer with the Book Award*

## Simple, Grant, and Benario Awards

Due to the consideration and generous support of the CAMWS Executive Committee, all awards were increased by an increment of \$500 to match the demand and rise of respective summer travel program costs. The new award amounts now stand as follows: Simple, \$4,000; Grant, \$5,000; and the Benario, \$3,000. This year's recipients are:

Simple Award for the American School of Classical Studies at Athens:

- **Lauren S. Rogers** (Salem Academy, North Carolina)

Mary A. Grant Award for the American Academy in Rome:

- **Rachael Cullick** (University of Minnesota)

Janice & Herbert Benario Award:

- **Zachary Woolfolk** (Indiana University), to attend the Vergilian Society's "Greeks and Romans in Town and Country" in Campania, Italy.



*Osman Umurhan presents the Semple Award to Lauren Rogers*



*Osman Umurhan presents the Grant Award to Rachael Cullick*

## **Kraft Award for Excellence in Secondary School Teaching**



*Nicoletta Villa-Sella presents the Kraft Award to Anne Steel*

The 2013-2014 Kraft Award winner is Anne Steel of Oxford Middle School in Oxford, Mississippi.

Anne Steel's commitment to the development of her students at Oxford Middle School in Mississippi fairly leaps off the pages of her letters of support. From the classroom to the exercise trail to serving others through outreach, Magistra Steel encourages her students to adopt a full and active life. And not in word only: Magistra Steel's CV betrays a long history of professional service to her school and her state. Not content to be thought an excellent teacher and to have to her credit a long list of student accomplishments on National Exams, Anne Steel is committed to her own professional development. A colleague writes, "Mrs. Steel's commitment to being a life-long learner is evidenced by her continued scholastic success. Her academic career includes coursework in psychology, special education, social science, early-childhood education, educational leadership, and Latin. Her professional career includes service in all of these areas as well. While I was principal at Oxford Middle School, Mrs. Steel served as a valuable member of our leadership team. Her experience and attitude were always a welcome addition to any conversation." It is clear that Magistra has had a profound impact on her young students at a very important (and difficult) time in their lives. One comments that



she seems like his Chiron, a mentor, friend, and educator who has a lifetime (actually, as he puts it, twice his own lifetime's worth) of teaching. Another student, now doing graduate work in Conflict Analysis & Conflict Resolution says, "My personal successes over the years and our 13-year-old friendship across the miles can attest to her excellence in teaching that has left lasting impressions on my life."

For her excellences, personal and professional, and for serving as a reminder to us, her colleagues, of what the true measure of an excellent teacher is, the Committee is pleased to name Anne Steel the recipient of the 2013-2014 Kraft Award for Excellence in Secondary School Teaching.

-Peter Anderson, Associate Professor of Classics  
Grand Valley State University  
Chair of the CAMWS Subcommittee on Teaching Awards

## CAMWS Award for Excellence in College Teaching



*Nicoletta Villa-Sella presents the College Teaching Award to Debbie Felton*

The 2013-2014 CAMWS Award for Excellence in College Teaching winner is Debbie Felton (University of Massachusetts at Amherst).

An Associate Professor of Classics at UMass-Amherst, Debbie Felton took the PhD at UNC-Chapel Hill in 1995. Prof. Felton has taught a very wide range of courses, many of which she developed herself, including observations and supervision of theses in the MAT. An active scholar and colleague, Prof. Felton balances active service, scholarship and teaching with aplomb. It became clear reading the supporting materials that Prof. Felton is not simply a popular teacher who is good at teaching but a teacher dedicated to constant reflection and development, focused on the success of the student in all respects and on the promotion of the Classics in the classroom and out. As one of her colleagues says, "She is an excellent teacher and has been for a long time, but to this day works at her craft unendingly ... Debbie is a tireless innovator, constantly seeking to find ways to engage students as active learners and not passive note takers." Prof. Felton demonstrates a wide range of competencies in the classroom, including technology. With reference to her use of technology, especially her implementation of OWL technology in courses, the director of teaching and learning at UMass-Amherst says, "What makes her such a valuable role model is that Debbie understands - and stresses - the fundamentals of teaching well with technology, rather than simply using technology to teach."

Her students, both in course evaluations and in support letters, point to her devotion to student success in and out of the classroom. From a student (employed at the UN in New York) who credits Dr. Felton with helping her prepare for work life by fostering (as a teacher and by design in course units) skills needed for effective group work, "She always taught with passion and the intent to appeal to all majors and nonmajors alike. She gave equal attention to all students to the best of her ability-even those who were trying to go unnoticed (like me!)." Another student writes, "She has a knack for finding the perfect equilibrium in the classroom, meaning that she maintains the interest and attention of the

fastest learner and the slowest learner simultaneously." It is clear that her students do not simply appreciate Prof. Felton's teaching or like her as a person, but they recognize her work on their behalf and understand that it is the mark of a teacher who is working as hard as they are to reach success. Perhaps the last word should be left to Debbie herself, "I'm not afraid to take chances with my teaching anymore-I've learned to go outside my comfort zone, and I encourage my students to push themselves and do the same." For these reasons and many more, the Committee is pleased to present the recipient of the 2013-2014 Excellence in College Teaching Award.

-Peter Anderson, Associate Professor of Classics  
Grand Valley State University  
Chair of the CAMWS Subcommittee on Teaching Awards

## Presidential Award for Outstanding Graduate Student Paper

Two co-winners were announced at this year's meeting:

- **Scott A. Barnard** (Rutgers University), "On the Authorship of the Strasbourg Epodes: Archilochus, Hipponax, or Both?"
- **Reina E. Callier** (University of Colorado at Boulder), "Carmentis and the Carpena: Testing Poetic and Political Boundaries at *Fasti* 1.617-636."



*Monica Cyrino and Reina Callier*

## Manson A. Stewart Scholarships

Recipients of the 2013-2014 Awards, in alphabetical order:

- Taylor Barinka (University of Michigan)
- Chance Bonar (St. Olaf College)
- Nicole Curtis (University of North Carolina at Chapel Hill)
- Grace Koch (St. Olaf College)
- Katherine Needham (Washington University in St. Louis)
- Kayla Pio (University of Michigan)

## Manson A. Stewart Teacher Training and Travel Awards

### Stewart Teacher Training Awards:

- Philip Cortese (St. Andrew's Episcopal School, MS)
- David Blosser (The James Monroe High School, VA)

### Stewart Travel Awards to CAMWS in Waco:

- Gena Goodman (University of Colorado-Boulder)
- Dannu Hutwohl (University of New Mexico)
- Clinton Kinkade (Estancia Valley Classical Academy, NM)
- Amy Leonard (Dacula High School, GA)
- Giustina Monti (Florida State University)
- Cathleen M. O'Shea (Hendrickson High School, TX)
- Patrick Owens (Wyoming Catholic College)
- Susan Thornton Rasmussen (Paideia High School, WA)

## CAMWS Excavation/Field School Award

The winners of the first CAMWS Excavation/Field School Award are:

- **Megan Esparsa**, a junior at Grand Valley State University. The award will enable her participation in the Villa del Vergigno Archaeological Project, a *villa rustica* in the mid-Arno Valley.
- **Becca McGinn**, an MA candidate at Florida State University, where she will also complete a certificate in Museum Studies. She will be excavating at Cetamura del Chianti under the direction of Nancy de Grummond.

## CPL Award for Outstanding Promotional Activity



*CPL Chair Barbara Weinlich presents the CPL Awards*

The CPL had to evaluate 16 outreach projects for the CPL Award for Outstanding Promotional Activity in the Schools. It was a difficult choice! Two awards were presented in Waco:

- Magister **Sandy Hughes** of Bearden High School in Knoxville, TN for creating the Knoxville County Latin Fair, now in its seventh year.



*Sandy Hughes and Bearden High students*

- **The University of North Carolina at Greensboro Classical Society** (with Robert Holschuh Simmons as adviser) for organizing sixteen classically-oriented events, many with multiple components, for the enlightenment and edification of roughly 1,000 attendees at Classics Day on November 16, 2013.



*Robert Holschuh Simmons receives the CPL Award*

## School Awards - Latin Translation Exam

### Cash Award Winners (alphabetically, with school and teacher)

- Sameer Apte, Shaker Heights High School, OH (Nora Murphy)
- Sarah Cover, Walton High School, GA (Alan Farnsworth)
- Salman Haque, Memphis University School, TN (Ryan Sellers & Trey Suddarth)
- Benjamin Hillman, Flint Hill School, VA (Ken Andino)



- Owen Hoffman, Thomas Jefferson High School, VA (Christine Conklin)
- Aman Kabeer, Oak Hall School, FL (Generosa Sangco-Jackson)
- Chiayi (Sherry) Lee, W. T. Woodson High School, VA (Ariel Baska)
- Ben Robertson, Shaker Heights High School, OH (Nora Murphy)
- Connor Tomshack, St. Edward High School, OH (Daniel Cavoli)
- Austin Kian Wang, Walton High School, GA (Alan Farnsworth)

**Book Prize Winners (alphabetically, with school and teacher)**

- Samuel Baureis, Brookfield Academy, WI (Ruth Osier)
- Amanda Bolen, Eastside High School, GA (Eric Adams)
- John Bonn, Flint Hill School, VA (Ken Andino)
- Andrew Coffee, Thomas Jefferson High School, VA (Christine Conklin)
- Amador Delamerced, The Summit Country Day School, OH (Larry Dean)
- Zachary Todd Denton, Marist School, GA (Thomas Maurier)
- Coleridge Hausen, Hume-Fogg Academic School, TN (Alice Sanford)
- Reuben Hogan, Jesuit High School, LA (Showalter Knight)
- Caroline Howard, North Gwinnett High School, GA (Patrick Yaggy)
- Caleb Lively, Westminster Schools of Augusta, GA (Randall Nichols)
- Sienna Lotenberg, Thomas Jefferson High School, VA (Christine Conklin)
- Michael Milam, Montgomery Bell Academy, TN (Ed Gaffney)
- Aliyah Qureshi, Brookfield Academy, WI (Ruth Osier)
- Anav Sood, Shaker Heights High School, OH (Nora Murphy)
- Michael Sloman, Pace Academy, GA (Elizabeth Kann)
- Sean Edwards Stephens, Jesuit High School, LA (Showalter Knight)
- Daniel Stiffler, Thomas Jefferson High School, VA (Christine Conklin)
- Sapphire R. Tubbs, St. Stephen's & St. Agnes School, VA (Ian Hochberg)
- Kevin Yokum, Jesuit High School, LA (Showalter Knight)
- Ezra Zigmond, Shaker Heights High School, OH (Nora Murphy)

**Letters of Commendation (alphabetically, with school and teacher)**

- Zara Ali, St. Mary's Episcopal School, TN (Patrick McFadden)
- Bailey Archey, St. Mary's Episcopal School, TN (Patrick McFadden)
- Dakota Arrington, Eastside High School, GA (Eric Adams)
- Jenna Bellantoni, Scottsdale Preparatory Academy, AZ (Jared Copeland)
- Jesse Campbell, The Summit Country Day School, OH (Larry Dean)
- Amy Chan, Westminster Schools of Augusta, GA (Randall Nichols)
- Mahima Chaudhary, Flint Hill School, VA (Ken Andino)
- Peter Chung, Barrington High School, IL (Christopher Condrad)
- Jacob Ciafone, Regis Jesuit High School, CO (Andrew Carroll)
- Jeremy Cooley, North Gwinnett High School, GA (Patrick Yaggy)
- James D. Cover, Walton High School, GA (Alan Farnsworth)
- Akash Doshi, Walton High School, GA (Alan Farnsworth)
- Zane Eisen, Shaker Heights High School, OH (Nora Murphy)
- Priya Gil, Flint Hill School, VA (Ken Andino)
- Emma Hastings, Thomas Jefferson High School, VA (Christine Conklin)
- Emily Ho, Charlotte Latin School, NC (Emily McQuaid)
- Zhen Huang, Jesuit High School, LA (Showalter Knight)
- Anna Hundert, Shaker Heights High School, OH (Nora Murphy)
- Emily Ann Israelson, Covington Latin School, KY (Kelly Kusch)
- Gene Li, Ravenwood High School, TN (Jason Nabors)

- Thomas Lunn, Thomas Jefferson High School, VA (Christine Conklin)
- Trey McDonald, Greenhills School, MI (Michael Powers)
- Victor Mezacapa IV, University School, OH (Karl Frerichs)
- Anwar Omeish, Thomas Jefferson High School, VA (Christine Conklin)
- Richard Ouyang, Memphis University School, TN (Ryan Sellers & Trey Suddarth)
- Brandon Phillips, Marist School, GA (Thomas Marier)
- Maggie Scaffer, Marist School, GA (Thomas Marier)
- Hayden Shelly, Scottsdale Preparatory Academy, AZ (Jared Copeland)
- Clare Urbanski, Brookfield Academy, WI (Ruth Osier)
- Colin Yule, Shaker Heights High School, OH (Nora Murphy)

## Resolutions for the 110th Annual Meeting



*Geoffrey Bakewell delivers the Resolutions*

I.  
 WHEREAS we members and friends of CAMWS have come in droves to Waco: a place that has made us feel young in comparison with its 68,000 year-old mammoth site; the only city west of the Mississippi to have its name spelled out in a radio station beginning with the call letter "W;" the city of the Dr. Pepper and Texas Rangers Museums; site of a historic single-span suspension bridge on the scenic Brazos River and the vaquero statue among the brazen longhorn herd; abode of friendly shopkeepers; and home to spring birdsong that could reach the farthest limits of our 32 states and 3 provinces with its melodious pleasure...

WHEREAS, in this civitas Texana, we have admired the sturdy footwear and capacious headgear of our hosts; we have pinned tin stars to our chests, badges, and, mirabile dictu, earlobes; we have dug deeper wells of knowledge and broadened our horizons beneath the *stella unica*, as behooves us in a city with a university known for the *artes liberales*, its *schola legarum*, and the *scientiae* of physics and medical research, and renowned as the birthplace of Steve Martin, Terrence Malick, Kevin Reynolds, and numerous local Cleopatras.

WHEREAS we have stumbled upon the unlikeliest assortment of classicists ever encountered, only to realize that we had wandered into the Predator and Wild Hog Expo at the Convention Center, and that it had nothing to do with Meleager;

WHEREAS the faculty, staff, and students of Baylor University, and the local organizing committee led by Julia Hejduk and guided by the maternal ursine "patron saint," Thelma Matthews, have attended to our needs --whether culinary, electronic, or intellectual-- with such diligence and skill that even Cicero would stop his wagging tongue and the manliest of the many Marc Antonys blush with envy;

WHEREAS a ruddy sunset preceded our first Thursday evening plenary lecture, we have reaffirmed the truth of that ancient Roman maxim: "red sky at night, Saylor's delight"; and have learned, in the space of a single hour, why most of us could never write a Roman mystery novel, and how lucky we are that that "garlanded *nauta*" can;

WHEREAS we have enjoyed both *sumptus* and *cultus* as we watched our pearls of wisdom expand in their centerpieces and rewarded friends and colleagues for their service;

WHEREAS the assembled membership of CAMWS underwent the stern lustrum of a renowned censor, and no trace of high crimes or misdemeanors, nay, nor even financial impropriety was found;

WHEREAS the Waco Hilton, the Waco Conference Center, and Downtown 301 have provided for us rooms that were, in the words of a *fabula* about another bear, neither too warm, nor too cold, but just right;

WHEREAS the American School, Baylor University, Bolchazy-Carducci Publishers, Cambridge University Press, the National Latin Exam, and the Vergilian Society have provided refreshments, especially, but not limited to, chocolate, iced tea, coffee and Dr. Pepper floats that Cleopatra could not have bought for any price;

BE IT RESOLVED that to all concerned, we 'ppreciate that and thank you kindly.

## II.

WHEREAS, in our many panels, plenaries, and personal colloquies, we have renewed and deepened our acquaintance with the learning of the ancient Greeks and Romans;

WHEREAS, we have overthrown much received wisdom on the topic of reception;

WHEREAS, we have pondered how to translate "bang your head" into Greek and Latin at the first CAMWS panel on classical reception in heavy metal;

WHEREAS, we have been wooed, wowed and transformed by no fewer than three panels on Ovid;

WHEREAS, we will saddle up and mosey on home, fixin' to return to our teaching and writing and git er' done;

BE IT RESOLVED that we tip our ten-gallon hat to all speakers, presenters, presiders, and discussion participants.

## III.

WHEREAS Greg Daugherty proved a most companionable MC, butt-kicking or no;

WHEREAS Judge Kenneth Starr, President of Baylor University, commended us for our futherance of freedom via the liberal arts;

WHEREAS James May, with his timeless rendition of "In intima Texana," brought his *carmen perpetuum ad tempora nostra*, and with pellucid Latin praised Georgia Irby, Alden Smith, and Robert White;

WHEREAS the indefatigable CAMWS President, Monica, offered her Cyrino song atop 6-inch designer heels, teaching us how to mix cinematic work and play;

WHEREAS the President, the President-elect Ruth and her *scodales*, the Executive Committee, and all members of all committees have done made this meeting a right purty success; and

WHEREAS Tom Sienkewicz and Jevanie Gillin have accomplished the seemingly impossible task of herding 6000 academic cats;

BE IT RESOLVED *eucharistoume* y'all.

IV.

WHEREAS we have waltzed across Texas in bluebonnet season;

WHEREAS CAMWS as a right smart bunch have long prodded the careers of students, scholars, and teachers;

BE IT THEN FINALLY RESOLVED that, having been intellectually enriched and collegially gratified by this year's meeting, we will not allow our learning to go as it were to pot, but look forward with great anticipation to high times at our 111<sup>th</sup> meeting next year, where we will in sessions single and joint, renew our ancient and ongoing conversation next year in that *locus amoenus* that is the Front Range.

Submitted by the CAMWS Resolutions Committee:

Geoff Bakewell, chair

Sandra Blakely

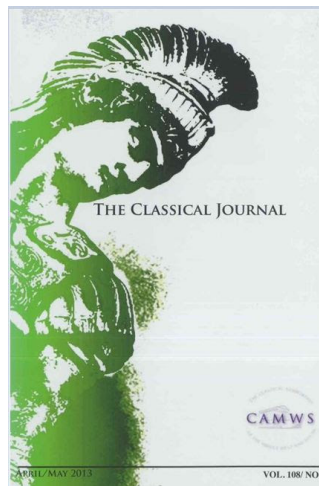
Angelina Chiu

Dan Hanchey

Kristin Lord

Kirk Sanders

## New in *The Classical Journal*



The following articles are in *CJ* 109.4:

Susan O. Shapiro, SOCRATION OR PHILODEMUS? CATULLUS 47 AND PROSOPOGRAPHICAL EXCESS

- Since 1908, scholars have been fascinated by the possibility that the name Socraton in Catullus' poem 47 might be a pseudonym for the Greek poet and Epicurean philosopher, Philodemus. This article first traces the history of the identification of Socraton with Philodemus, placing it within the context of late nineteenth and early twentieth century Catullan scholarship; the context of the Catullroman helps to explain why the identification became so popular. The article then reviews the arguments that have been used to uphold the identification, concluding that there is no credible evidence to support it.

John F. Miller, VIRGIL'S SALIAN HYMN TO HERCULES

- The lengthy ceremonies in Hercules' honor that Evander and his Arcadians perform at the prehistoric Ara Maxima in Pallanteum reach a climax with the hymn that the Salian priests sing at Aeneid 8.285-305. This paper analyzes that *carmen*, with attention to hymnic structure, intertextuality, and the larger contexts of Virgil's epic narrative, Roman religion, and Augustan culture. The Salian hymn to Hercules is a remarkable passage,



the only hymnic text in the *Aeneid*, and, as far as I know, the first hymn in Latin heroic epic. Complementing this innovation are other striking aspects, all interrelated. Virgil here stages a version of a traditional cultic song-the Salian Hymn-which was said to be unintelligible in his own day. His *Carmen Saliare* is itself extraordinary in formal terms. That Salii honor Hercules at Rome likewise surprises. Moreover, in reflecting upon the significance of Salian hymnody in contemporary Rome, Virgil simultaneously highlights the Augustan dimension of Evander's festival for Hercules.

Bob Cowan, SHADOW OF A DOUBT: A PHANTOM CAESURA IN HORACE *ODES* 4.14

- In his *Odes*, Horace routinely places a caesura after the fifth syllable of his Alcaic hendecasyllables. Four of the exceptions to this rule have been shown to be expressive, but the fifth, at 4.14.17, has never been adequately accounted for. The expectation of such a caesura encourages the reader or listener to (mis)hear the word *incerta* in the phrase *in certamine Martio*. The shadow of this word may generate a feeling of doubt about the surrounding panegyric, or its disambiguation may dramatize the elimination of such doubt. The word *incerta* is also a self-reflexive signal of its own ambiguous status.

Gottfried Mader, FIGURING (OUT) THE *AVARUS*: ETHICS, AESTHETICS AND COUNTER-AESTHETICS IN HORACE, *SATIRE* 1.1

- Horace in *Satire* 1.1 stakes out a Callimachean-neoteric identity, typically using ethical themes to double as programmatic statements on aesthetics. The *avarus*, conversely, as symmetrical counter-image of the satiric speaker, is figured in "counter-aesthetic" categories. Ethical value and "anti-value" are aligned to aesthetics and "counter-aesthetics:" the miser's perversion is tracked in an ironically self-deconstructing "aesthetic" discourse (*inuat, pulchrum, suauē, delectat, gaudere tabellis*) and in a number of other gestures that recognizably refract an original poetological reference. The resulting tension humorously punctures his misguided logic and confronts his "parallel universe" with the real world.

Kristen Ehrhardt, CANNIBALIZING OVID: ALLUSION, STORYTELLING AND DECEPTION IN JUVENAL 15

- *Satire* 15 is not a straightforward narrative about Egyptian practices of cannibalism, but a stylized, rhetorical exercise in intertextuality. Juvenal undermines his narratorial authority through an ongoing engagement with Ovid's *Metamorphoses*. Juvenal hints that storytellers may sometimes be deceitful, and in turn he seems to embrace this role. Throughout the satire, intertextuality takes the place of proof as both *exempla* and argumentation are corroborated by means of Ovidian allusion. As a result, the cannibalization at the core of the satire may be read as analogous to Juvenal's literary duplicity.

Roshan Abraham, THE GEOGRAPHY OF CULTURE IN PHILOSTRATUS' *LIFE OF APOLLONIUS OF TYANA*

- While the travel narrative in Philostratus' *Life of Apollonius of Tyana* has been the subject of much scholarly commentary, little has been said about the geography created by those travels. This paper examines the representation of Paraca, Greece, and Rome to demonstrate how Philostratus reverses the traditional Greek view of center and periphery. In his figuration, the extreme geographic periphery of Paraca becomes the center of civilization, whereas the traditional center of Rome is reconceptualized as a dangerous periphery. This reversal supports Philostratus' larger commentary on the loss of self-knowledge in the Greek world and its consequences.

## New in *Teaching Classical Languages*



*Teaching Classical Languages* 5.1 is now available. This issue features articles that offer students resources and opportunities for them to imagine themselves in the ancient world, take on new roles and characters, develop teamwork, and take ownership of their education:

- Christine Albright, "Reimagining Latin Instruction: Using *Reacting to the Past* Pedagogy in the Intermediate Latin Classroom"
- Henry Bayerle, "Team-Based Learning to Promote the Study of Greek"
- Nikos Manousakis, "Blended Learning in an Advanced Course on Greek Tragedy"
- Doug Clapp, "*De Lingua Latina Discenda*: A Review of Five Elementary Latin Textbooks"

To read these articles, visit [www.tcl.camws.org](http://www.tcl.camws.org) and click on Current Issue.

*Teaching Classical Languages* welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages* Cornell College, Mount Vernon, IA 52314, [tleditor@camws.org](mailto:tleditor@camws.org).

## TCL Reader Survey

As *Teaching Classical Languages* enters its fifth year of publication and as the standards for online publication metamorphose before our eyes, it seems a good time to take stock of how our readers access the journal. How are your reading habits changing? In what formats do you read academic articles? On what devices do you read the sort of research and practical advice contained in *TCL*? Please take a brief, five-minute survey at <https://www.surveymonkey.com/s/Z2M75SD> and let us know how we can redesign *TCL* to be more responsive to your needs. The survey will run through mid-June.

## News From the Committee For the Promotion of Latin

### Call for Papers: Rethinking Memorization in Learning Latin:

- The Committee for the Promotion of Latin is now inviting contributions for the CPL panel of the CAMWS annual meeting at Boulder, CO, March 25-29, 2015. For more, go to <http://www.camws.org/cpl/CPL-%20call%20for%20papers.pdf>.

**Congratulations to the recent recipients of CPL funding, and a big thank-you for their remarkable outreach projects:**

- **E. Del Chrol** (Marshall University) received a BIG grant for hosting Andrew Reinhard who will promote the study of Classics to the broader community. Del also received a Caristia grant for hosting a banquet for all Classics students at Marshall University. To view a snapshot of the event, please click [here](#).
- **Ted Gellar-Goad** (Wake Forest University) received a BIG grant that helped his students get to the North Carolina convention of the Junior Classical League, where they performed scenes from Aristophanes and Plautus.
- **Jeff Hunt** (Baylor University) received a BIG grant for Baylor's annual Latin Day, an event that brings together Baylor students and high school students in the Waco-area.
- **Jessie Craft** (Glenn High School of Kernersville) received a BIG grant for recreating with his students various Roman buildings and architectural structures. They will use a building/creation-oriented video game and present their recreations to a larger audience at Glenn High, the NCJCL Classics Day, and hopefully also at the NCJCL state convention next year.
- **Chris Brunelle** (Saint Olaf College) received a Caristia Grant for St. Olaf College's biennial Metamorphomathon. It was held on January 29, and was a great success. For photos click [here](#).
- **William Brockliss** (University of Wisconsin, Madison) received a BIG grant for hosting students from local high schools at the Department of Classics on March 12. For a photo click [here](#).
- **Nicoletta Villa-Sella** (Linsly High School) received a BIG grant for inviting Andrew Reinhard who will promote the Classics at the upcoming WV state convention.
- The Classical Society of the University of North Carolina (**Robert Holschuh Simmons**) at Greensboro, which received a BIG grant for hosting the Central Carolina Classics Conference.
- The Master's Academy Classical Club (**Sherri Madden**), which received a BIG grant for hosting an Olympika event for the 4th graders at East Mooresville Intermediate School.
- The North Gwinnett High School Latin Club (**Patrick Yaggy**), which received a BIG grant for hosting an end-of-the-year ceremony that reveals the results of the school's annual Latinitas points competition.
- **Michele Ronnick**, who received a BIG grant for supporting a public event at Source Book Sellers (Detroit) that showcased two undergraduates from Wayne State discussing Latin and Greek elements in the names in Pokemon. For a photo click [here](#).

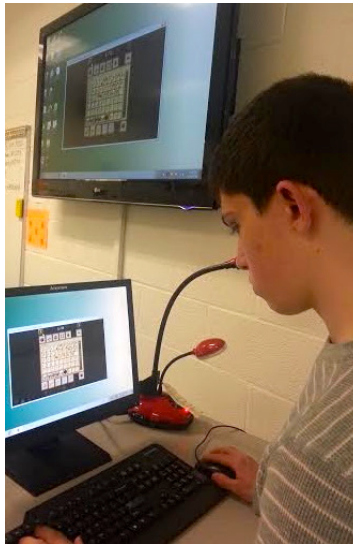
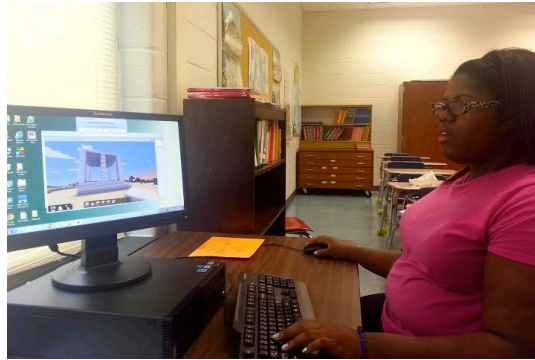
**Recipients of the 2013-2014 Outstanding CAMWS Regional and State Vice-President:**

- **Hunter Gardener** (Southeast Region) as outstanding CAMWS Regional Vice-President
- **Keyne Cheshire** (North Carolina) as outstanding CAMWS State Vice-President

## Reports From CPL Grant Winners

**Jessie Craft** (Glenn High School of Kernersville, NC) sent the following report and photos to the CAMWS Newsletter:

- Students will utilize a current building/creation oriented video game to recreate accurately various Roman buildings, homes, bathhouses, and other Roman architectural creations: aqueducts, hypocaust systems, statues, etc. This research- and reproduction-heavy project seeks to foster a deeper understanding of ancient Roman culture as well as some Latin and architectural terminology. Once students have completed their projects, they will first present them to our own student body at Glenn High of Kernersville, NC. The next step is to put these very works on display at either/both the NCJCL/Classics Day held at UNCG's campus in the Fall of 2014 and/or the NCJCL state convention in the spring of 2015. The \$500 will go towards the purchasing of the game and licenses for students as well as my travel in Italy to these sights this summer (2014).



**Sherri Madden** (The Master's Academy) sent the following report and photos to the CAMWS Newsletter:

- The Olympika was a huge success! It was lots of work, but so worth the smiles on the children's faces! My students worked furiously on Thursday during club cutting and spray painting helmets and greaves for the full armor race, constructing olive wreaths and sewing purple sashes for the victors, cutting red yarn for the winners' bands, cutting and counting Post-It notes for the Pankration, getting javelins and discus ready, making signs for each event, putting foil over my snowman trays for the feast, making tables for feasts, attempting to make horses out of pool noodles, numbering paint sticks as markers, and loading everything up into vans! We are so very thankful for the CAMWS grant which allowed us to provide such a wonderful experience for these seventy 4th graders at East Mooresville Intermediate School. We had 7 events total:

- Stadion: short sprint
- Diaulos: longer foot race
- Hoplitodromos: foot race in full armor
- Javelin Throw
- Discus Throw
- Horse Racing
- Pankration: Since anything "except biting or gouging of eyes" is not allowed in school, we simulated this free-for-all by placing 15 Post-It notes (each city-state was assigned a specific color) on their arms, back, and front. The students then ran around for 4 minutes in a rectangular area trying to grab the Post-It notes off other players. The winner was the student with the most Post-It notes (minus his own color) at the end.



*Riley and Tate making red woolen bands (red yarn!) for winning athletes*



*MACC students ready for action*

**Ted Gellar-Goad** (Wake Forest University) sent the following report and photos to the CAMWS Newsletter:

- Seven student groups traveled to the North Carolina Junior Classical League Convention (April 12, 2014) to perform plays of Aristophanes and Plautus adapted (by the students themselves) and condensed into 10-minute versions for an audience of 80-100 middle and high school students and their teachers and parents, who had come from across the state to participate in the annual convention. The BIG Grant, in combination with STARR Foundation funds awarded by the Wake Forest College dean's office, allowed for the chartering of a bus to transport the student performers to and from Chapel Hill. The plays presented were:
  - "The Cloud," an adaptation of Aristophanes' *Clouds*, in which Socrates is recast not as a sophist but as a tween, who uses not the Worst Argument but "Miley Bieber" to defeat not the Better Argument but



- Reality. (<https://www.youtube.com/watch?v=aEfE0s6v1rw>)
- "Call It North West," which turned Plautus' *Amphitruo* from a domestic comedy about the birth of Hercules into a comic account of why Kim Kardashian's marriage to Kris Humphries was so short and so quickly followed by her marriage to Kanye West and the birth of North West. (<https://www.youtube.com/watch?v=OwBxqv6i9Gc>)
  - "Michelle" which had Michelle Obama - replacing Lysistrata of Aristophanes' eponymous play - leading the 2012 presidential candidates' spouses in a political-ad-participation strike to get the candidates to reject negative campaigning. (<https://www.youtube.com/watch?v=Aegtu4qA8-8>)
  - "Sochi-na," an adaptation of Plautus' *Casina*, where President Obama and his star athlete Chalinus (a woman) use cross-dressing to outwit Vladimir Putin and prevent his star athlete Olympio from winning the prized Casina Medal, which itself takes literally the object-ification of the non-appearing enslaved girl Casina in the Plautine original. (<https://www.youtube.com/watch?v=LfOAe1l6jo4>)
  - "Persa," based on the Plautine original of the same title, with the out-group high-schoolers teaming up to embarrass the mean jock and steal his girlfriend from him. (<https://www.youtube.com/watch?v=AkvxECyQzo0>)
  - "Swag and Satchels," a *Mean Girls*-themed adaptation of Aristophanes' *Women at the Thesmophoria*, in which instead of the tragedian Euripides pushing his kinsman to infiltrate the women's festival to convince them not to badmouth the playwright, a high-school jock pushes his nerd friend to infiltrate the popular girls' slumber party to convince them to put the jock on the "Hot" list rather than the "Not" list. ([https://www.youtube.com/watch?v=N5B\\_cU2hiHs](https://www.youtube.com/watch?v=N5B_cU2hiHs))
  - "Lost at Sea," a *Pirates of the Caribbean*-themed reimagining of Plautus' *Poenulus*, where thefts and duels and hunts for hidden treasure lead to the reuniting of long-lost brother and sister. (<https://www.youtube.com/watch?v=Zh6jyyZaraY>)



*The Cloud emerging from the Tween Culture School run by Socrates, in this modernization of Aristophanes' play.*



*The final duel between the two captains in this pirate-themed adaptation of Plautus' play.*

## CAMWS Southern-Section

The 94th Anniversary Meeting of CAMWS Southern Section will be held in Fredericksburg, VA at the Fredericksburg Hospitality House and Conference Center at the invitation of the University of Mary Washington and the National Latin Exam on October 16-18, 2014.

## Future CAMWS Meetings

- 111th Annual Meeting: March 25-28, 2015 in [Boulder, CO](#) at [Millenium Harvest House](#) at the invitation of the [University of Colorado](#).
- 112th Annual Meeting: March 16-19, 2016 in [Williamsburg, VA](#) at the [Colonial Williamsburg Resort](#) at the invitation of the [College of William and Mary](#).
- 113th Annual Meeting: April 5-8, 2017 in [Kitchener, Ontario](#) at the [Holiday Inn](#) at the invitation of the [University of Waterloo](#).

## JPASS for CAMWS Members at a Special Discount



JSTOR continues to offer JPASS to CAMWS members. JPASS provides individuals with access to JSTOR on a monthly or annual basis. The plans provide unlimited reading access throughout the [JPASS Collection](#), as well as limited downloading - 10 articles for monthly plans, and 120 for annual plans. Users may access JPASS anywhere and from any device - it's like having a personal, digital library at your fingertips. At launch, more than 1,500 journals are participating in JPASS. Visit <http://jpass.jstor.org/> to browse the collection.

JPASS

For more information, go to <http://jpass.jstor.org/?soc=CAMWS2&mc=z48QDynYqG>. Please note that this is a new link, which goes to the JPASS website. The link provided last year is no longer validated. As you scroll down through the info about JPASS, you should have everything you need to know before clicking to purchase, underneath the heading: **Welcome Classical Association of the**

**Middle West and South!** There you will find the \$99 offer.

If you have any questions about the program, please write JSTOR at [contentdevelopment@jstor.org](mailto:contentdevelopment@jstor.org).

## CAMWS Members in the News

- CAMWS *Consularis* and former Secretary-Treasurer **Gregory Daugherty** has been named the inaugural Shelton H. Short, III Professor in the Liberal Arts at Randolph-Macon College. For more on his appointment, go to <http://www.rmc.edu/News/14-02-03-Short-Professorship.aspx>.
- Longtime CAMWS member **Terry Papillon** (Virginia Tech) has been named the new Dean of the College at Sewanee: The University of the South. For more on his appointment, go to <http://news.sewanee.edu/people/2014/04/15/terry-papillon-appointed-next-dean-of-the-college>.

Congratulations on these well-earned successes!

If there are accomplishments of your own or of friends and colleagues that you would like to share with the Newsletter, please send them to the editor at [newsletter@camws.org](mailto:newsletter@camws.org).

## From Our Institutional Members

### 2014 Fox Writing Contest at Monmouth College

The Department of Classics at Monmouth College, Monmouth, Illinois, is proud to announce the winners of the twenty-ninth annual Bernice L. Fox Classics Writing Contest. The topic of this year's contest, open to all high school students, was *Twelve Modern Labors of Hercules: What twelve labors would Hercules have today and how would he complete them?* This year there were 129 entries from 35 schools in 15 states and the UK. Each entrant receives a certificate of participation from Monmouth College. The winning entry can be read at <http://department.monm.edu/classics/Department/FoxContest/FoxWinner2014.pdf>.

The winner of a \$250 cash award is Anna Stollman of Owen J. Roberts High School in Pottstown, Pennsylvania. Anna's teacher is Mrs. Karin Suzadail.

Honorable mentions (listed randomly by school) were awarded to the following students: Quinn Stephen of Wauwatosa East High School of Wauwatosa, Wisconsin (Teacher: Ms. Jennifer Mitten); Erin Butland of Thornton Academy of Saco, Maine (Teacher: Mrs. Cody); Sabrina Karlin of Menlo High School of Atherton, California (Teacher: Ms. Dobbie Vasquez); Nolan Panepinto of Mount Carmel High School of Chicago, Illinois (Teacher: Mr. Mark Antoniette); Kyle Huang of Franklin High School of Somerset, New Jersey (Teacher: Ms. Jennifer Jones); Daniella Sesto of Bishop McGann-Mercy Diocesan HS of Riverhead, New York (Teacher: Mrs. Sandra Bertolotti); Eric Somerville of James River High School of Midlothian, Virginia (Teacher: Mrs. Donna Dollings); Ariana Higgins of George Walton Comprehensive High School of Marietta, Georgia (Teacher: Mr. Alan Farnsworth); Paul Williams of Red Hill Jr/Sr High School of Bridgeport, Illinois (Teacher: Ms. Lori Eberhart), Carolyn Heivilin Coppinger of North Gwinnett High School of Suwanee, Georgia (Teacher: Mr. Patrick Yaggy); Aaron Friedman of Wilton High School of Wilton, Connecticut (Teacher: Mr. Max Gabrielson); Madeline Daschbach and Rebecca Wright of Conrad Weiser High School of Robesonia, Pennsylvania (Teacher: Ms. Diane Rurode); Jack Hawkins, Stephen Pacheco, Kamar Mack and Salman Haque of Memphis University School of Memphis, Tennessee (Teacher: Mr. Ryan Sellers); Muse Lee of Westridge School for Girls of Pasadena, California (Teacher: Ms. Hilary Eichelberger); Cecilia Fasano and Emma Willhardt of Monmouth, Illinois (Teacher Mr. Brian Tibbets) and Jesse Lupica-Nowlin of Portland High School of Portland, Maine (Teacher: Ms. Michelle Tucci).

This essay contest honors Bernice L. Fox who taught English, Latin and Greek at Monmouth College from 1947 to 1981 and who also served for some time as chair of the Department of Classics. Dr. Fox spent much of her life in promoting the study of Latin in Illinois high schools. The college welcomes suggestions for future contest topics. Please contact Dr. Thomas J. Sienkewicz, Capron Professor of Classics [toms@monm.edu](mailto:toms@monm.edu), Monmouth College, Monmouth, Illinois, [309-457-2371](tel:309-457-2371).

## "Tracking Hermes/Mercury" at UVA

The University of Virginia sponsored an international conference entitled "Tracking Hermes/Mercury" on March 27-29, 2014. The symposium brought together junior and senior scholars from Europe, the UK, and US for twenty papers and discussions about this wide-ranging and enigmatic classical divinity.

The four keynote talks were Henk Versnel (Leiden), 'Hermes the Riddle,' Deborah Boedeker (Brown), 'Hermes Iambikos,' Joseph Farrell (Penn), 'Hermes in Love: The Erotic Career of a Mercurial Character,' and H. Alan Shapiro (Johns Hopkins), 'Like Mother, like Son? Hermes and Maia in Text and Image.'

Other speakers were Nicola Reggiani (Parma/Heidelberg), 'Rethinking Hermes: A New Approach,' Jennifer Larson (Kent State), 'Hermes and Herakles,' Jenny Strauss Clay (Virginia), 'Hide and Go Seek: Hermes in the Odyssey,' Erin Moodie (Williams), 'Hermes/Mercury: God of Comedy?' Sandra Blakely (Emory), 'Samothracian Hermes: From Kadmos to Priapus,' Micah Myers (Kenyon), 'Lascivus Puer: Hermes, Mercury, and Cupid in Ovid's Metamorphoses,' Stephen Harrison (Oxford), 'Horace's Mercury and Mercurial Horace,' Shane Black (Colorado), 'Rumpe moras: Mercury and the Issue of Delay in Aeneid 4,' H el ene Collard (Li ege), 'Embodying the Divine: Herms in Greek Vase-Painting,' Athanassios Vergados (Heidelberg), 'Hermes and the Figs,' Ljuba Merlina Bortolani (Heidelberg), 'The Greek Magical Hymn to Hermes: Syncretism or Disguise? The Hellenization of Thoth in Graeco-Egyptian Magical Literature,' Thomas Biggs (Yale), 'Why did Mercury Build the Ship of Aeneas? The God and the Maritime in Roman Culture,' Duncan MacRae (Cincinnati), 'Mercury and Materialism: Images of Mercury on the Shop Facades of Pompeii,' Jenny Wallensten (Swedish Institute at Athens), "'Hermes, you love to be a man's companion (Il. 24.334-35)," Hermes as Visible in Dedicatory Language,' St ephanie Paul (Li ege), 'From the Gymnasium to the Agora: Hermes and his Cult Epithets in Hellenistic Dedications,' and Carolyn Laferriere (Yale), 'Hermes the Father? Pan as Child Prodigy on Votive Reliefs to Pan and the Nymphs.'

The organizers were John Miller and Jenny Strauss Clay, who are planning a collaborative volume based on the papers delivered at the conference.



*Speakers and presiders at "Tracking Hermes/Mercury"*



## Third Annual Undergraduate Classics Conference at the University of Tennessee, Knoxville

The Third Annual Undergraduate Classics Conference at the University of Tennessee was held at the Howard H. Baker Center on Saturday February 8, 2014. The department of Classics sponsored the event, with generous co-sponsorship from other departments and organizations at Tennessee. In every respect the conference exceeded the expectations of all involved. Our keynote speaker for this year was *Classical Journal* editor Laurel Fulkerson (Florida State University), who delivered an intriguing and thoroughly entertaining lecture on "Modern Study of Ancient Emotions: From Regret to Hope." Twenty-one speakers divided into six panels then made their presentations on a variety of topics, ranging from Cicero to Homer and Theognis, Archaic Sparta and the Roman Republic to Late Antiquity, and Philosophy to Gender and Sexuality.

Participants came from a dozen colleges and universities in the CAMWS territory and beyond. The presenters were: Megan Bandel and Korie Ramsey (Austin Peay State University); Miriam Murray (Creighton University); Lea Schroeder (Dartmouth College); Rhyne King (Duke University); Sean Kelly (Hofstra University); Nour Ammari (Loyola University); Maxwell Gray and Amy Hendricks (Rhodes College); Melissa Greer and Joe Watkins (University of Georgia); Courtney Miller (University of North Carolina-Asheville); Kyle Brunner and Dustin Cranford (University of North Carolina-Greensboro); Jacob Brakebill, Abbey Elder, and Allen Wilson (University of Tennessee); Michael Ziegler (University of Virginia); Erika Russ (Vanderbilt University); Benjamin Wiley (Virginia Tech); William Donovan (Wake Forest).

The quality of the research and the delivery of the papers were uniformly good. Each paper was well received by a large and appreciative audience. Throughout the day the conference's atmosphere was relaxed and friendly. At all times the presenters and the audience, our faculty included, were able to socialize freely with one another. This interaction produced many lively discussions on the ideas delivered, both during the panels and afterwards. Overall the experience was enjoyable for all the participants and those fortunate to hear them. The department of Classics looks forward to sending out the next call of papers in October 2014 and to hosting the Fourth Annual Conference in February 2015. For information, please contact John Friend [jfriend@utk.edu](mailto:jfriend@utk.edu).



*Conference Speakers*



*Laurel Fulkerson delivers the keynote address*



## New Winter Vergilian Society Tour in Sicily

**Sicily, Crossroads of History:** December 27, 2014 - January 4 or 7, 2015

Director: Beverly Berg

Sicily is a true crossroads of history, with striking archaeological remains from antiquity and beautiful churches from Medieval and Baroque times. Our program takes a complete circle tour of this magical island. We begin with a visit to beautiful Taormina, then on to Syracuse, where Timoleon and Plato once walked. We contemplate the golden temples of Agrigento, Selinunte, and Segesta, some of the best preserved temples of Classical Greek times. The program ends in Palermo, and there is an optional post-classical continuation to see more of Palermo, once a Punic town, beautified by Norman French rulers in the 12th century and Aragonese rulers thereafter.

Price: 8 night version: \$1,595 per person, single supplement of \$200. 11 night version: \$1,995, single supplement \$275.

Price will include hotels, breakfasts, dinners except in Syracuse and the extra nights in Palermo, ground transportation, and entry fees. Price will NOT include airfare, dinners in Syracuse and on post-classical extension in Palermo, and transfer from Palermo airport to hotel, or (for those on post-classical extension) from hotel to airport.

For more go to <http://www.vergiliansociety.org/tours/2014-2015-tours/>.

## Lutheranism & the Classics III: Lutherans Read History

offered by

**Concordia Theological Seminary - Fort Wayne**

**October 2-3, 2014**

Features of the conference include:

- Three Lutheran Classicists present plenary papers
- Banquet speaker Dr. Peter Scaer, associate professor of Exegetical Theology, Concordia Theological Seminary, Fort Wayne, Indiana
- 30 sectional presenters on such topics as "Ancient and Reformation-era Historians," "How Luther Viewed History," "Hymnody, Medieval Preaching," "Canon Law," and "Pedagogy"
- Latin will be used in three worship settings
- A session by Mr. Brandon Booth (Worldview Academy) designed especially for Lutheran teachers, classical educators, and homeschoolers

The conference is intended for homeschoolers, pastors, classical educators (principals, teachers, parents), professional classicists, those who do not yet know the ancient languages (but are fascinated by them), high school Latin students, teachers, and collegians.

For a full list of presenters and to register online, visit [www.ctsfw.edu/classics](http://www.ctsfw.edu/classics).

For more information, contact Dr. John G. Nordling at [\(260\) 452-3217](tel:2604523217) or by email at [John.Nordling@ctsfw.edu](mailto:John.Nordling@ctsfw.edu).

## Job Announcement

Brookfield East High School is looking for a full-time Latin teacher for the 2014-2015 school year. Brookfield East is located in Brookfield, WI (a suburb of Milwaukee) and is part of the high-performing Elmbrook School District. This flourishing Latin program is active in the NJCL and Wisconsin Junior Classical League. Any interested applicants should visit the WECAN website: <http://services.education.wisc.edu/Wecan/>. The vacancy ID on WECAN is 61325. Any inquiries regarding this position should be directed to Principal Andy Farley ([farleya@elmsbrookschoools.org](mailto:farleya@elmsbrookschoools.org) or 262-781-3500).

Jennifer Fotsch Austino  
Latin Teacher  
Brookfield East High School

[austinoj@elmsbrookschoools.org](mailto:austinoj@elmsbrookschoools.org)

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Ascanius: The Youth Classics Institute	Boston	MA
Auburn Classical Academy	Auburn	AL
Ave Maria University	Ave Maria	FL
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College of William and Mary	Williamsburg	VA
Colorado College	Colorado Springs	CO
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Creighton Preparatory School	Omaha	NE
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DePauw University	Greencastle	IN
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#### **Annual Meeting Break Contributors:**

Bolchazy-Carducci Publishers  
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## **Classics In the News**

In May, Kristina Chew published a piece in the *Chronicle of Higher Education* entitled “A Classicist Goes to Work in Silicon Valley:” [http://chronicle.com/article/A-Classicist-Goes-to-Work-in/146511/?cid=at&utm\\_source=at&utm\\_medium=en](http://chronicle.com/article/A-Classicist-Goes-to-Work-in/146511/?cid=at&utm_source=at&utm_medium=en)

In April, website *The Toast* published a humorous take on Herodotus entitled “Herodotus Writes a History of the 20<sup>th</sup> Century:” <http://the-toast.net/2014/04/11/herodotus-on-the-20th-century/>

In April, the blog *Excess of Democracy* included an entry called “The Best Prospective Law Students Read Homer:” <http://excessofdemocracy.com/blog/2014/4/the-best-prospective-law-students-read-homer>

In February, *National Geographic* ran a piece called “Gladiator School Discovery Reveals Hard Lives of Ancient Warriors:” <http://news.nationalgeographic.com/news/2014/02/140225-gladiator-school-discovered-roman-austria-archaeology-science/>.

In February, *The Spectator* published a piece entitled “What Emperor Augustus Left Us:” <http://www.spectator.co.uk/arts/arts-feature/9135711/in-praise-of-emperor-augustus/>.

For more stories on the Classical world in the news, go to our Facebook page: <https://www.facebook.com/camws>.

## Necrology

Raymond Den Adel, professor emeritus at Rockford College, passed away on April 25, 2014. An obituary and remembrance can be found at <http://www.gardenchapel.com/memorials/2014/042514-denadel.html>.

The following deceased members of CAMWS were remembered in a moment of silence at the business meeting in Waco:

David L. Sigsbee	University of Memphis	January 27, 2014
John Donohue	National Latin Exam	January 27, 2014
Lewis William Leadbeater	College of William and Mary	January 25, 2014
Thelma E. Slater	Canton City Schools	November 24, 2013
Henry Immerwahr	University of N. Carolina, Chapel Hill	September 13, 2013
Elizabeth "Liz" Jones	Christopher Newport University	October 22, 2013
Alexander Macgregor	University of Illinois at Chicago	August 23, 2013
Barbara Flaschenriem	Grand Valley State University	August 15, 2013

## Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the fall edition is October 15, 2014.

Send submissions by e-mail to [samccart@sewanee.edu](mailto:samccart@sewanee.edu) or [newsletter@camws.org](mailto:newsletter@camws.org).

Send submissions by regular mail to:

Stephanie McCarter  
CAMWS Newsletter Editor  
Department of Classical Languages  
Sewanee: The University of the South  
Sewanee, TN 37383

931-598-1221