

Instruction in Latin and Greek

I am pleased to report that the state of instruction in Latin, Greek, and Classics throughout the Rocky Mountain Region is generally healthy in 2019. Although our region is relatively sparsely populated, it is clear that dedication to the teaching of ancient languages and cultures is strong among a core group of devotees, both educators and students (and parents as well). While a number of schools have ceased to teach Latin, others have picked it up in turn, and the future of Classics education in the Intermountain West remains cautiously optimistic.

At the college level, Classics remains vibrant throughout the region, albeit generally only present at a small number of institutions in each state. This is mostly due to the small number of colleges and universities present in this region when compared to other regions. Not all major state universities offer courses in Classics, and of those that do, some offer very few courses (and perhaps only sporadically). Nonetheless, there is at least one Classics program in each state at the university level, with Colorado having the most colleges with a Classics program (9), followed by Utah and Arizona. New Mexico, Wyoming, and Nevada all have a small but dedicated faculty presence devoted to teaching Classics and related courses. One potentially troubling trend which has struck multiple universities in the area within the past few years is the reduction or elimination of the university-wide language requirement, with cascading effects on language enrollments, including Latin and Greek. At the University of New Mexico, enrollments in first-semester Latin and Greek have dipped considerably, with particularly low numbers of students choosing to continue beyond the mandatory one semester. Recruitment efforts have been redoubled, with mixed success.

At the secondary level, I am happy to report that Classics education (especially the teaching of Latin) is doing very well throughout the region. Programs are especially numerous and vibrant in our most populous states, Arizona and Colorado. Wyoming, a state with the population of a small- to mid-sized metropolitan area elsewhere, deserves a special shout-out with eight primary and secondary schools with a Latin presence. Meanwhile, schools and home-schooling groups which offer Latin are present in the major metropolitan areas of Albuquerque, Salt Lake City and the Wasatch Front, Las Vegas, and Reno. Latin is most vibrant at private and charter schools. It is worth mentioning that a relatively large percentage of these Latin offerings are not just at high schools, but also targeted to the K-8 demographic. As such, hundreds of children throughout the Rocky Mountain Region are growing up to love Latin and the stories of Greek Mythology. This literally represents the future of our discipline.

Promotional Activities

The local chapters of the Junior Classical League in each state continue to do an excellent job of promoting Latin and Classics and of encouraging cohesion among students, teachers, and parents who are devoted to the love of all things related to the ancient Mediterranean world. Given the vast distances between population centers in the West, it can often be challenging for students in one city to travel hundreds of miles to meet students in another city for a few hours of a convention. Sometimes, students will travel across state lines; for instance, Las Vegas-area Latin enthusiasts may make the (relatively short) drives to Phoenix or Los Angeles to participate in cross-state JCL activities rather than driving to Reno. The important thing, of course, is that students and parents are excited and willing to spend their free time and even weekends on Classics-related activities. Meanwhile, our state vice-presidents continue to do excellent work with outreach in other ways, including speaking at conferences about CAMWS and organizing days devoted to Latin and Classics at their universities.

Membership

There is little new or exciting to report on the membership front. In general, CAMWS membership in the region is made up of faculty at regional universities as well as many high school (and K-8) Latin teachers. Additionally, undergraduate and graduate students in Latin and Classics frequently join CAMWS during their tenure in college. However, these students frequently leave the region afterwards (sometimes to go on to PhD programs elsewhere), and when they do their local membership in CAMWS expires. As such, membership in CAMWS throughout the Rocky Mountain Region tends to remain relatively stable over time.

Below are the individual state reports from the Rocky Mountain Region, which contain further details on each topic above.

Submitted this 15th day of February, 2019,

Dr. Luke Gorton
University of New Mexico

Joseph R. O'Neill

CAMWS VP for Arizona

Barrett, the Honors College

Arizona State University

joseph.oneill@asu.edu

2019 Annual Report

Classics seems to be rather robust in Arizona with programs on offer at all three of Arizona's public universities and in K-12 programs across the state.

University of Arizona has the largest classics program, providing both undergraduate and graduate degrees. The undergraduate program offers three majors and four minors. Majors and minors in Classical Civilization focus on all aspects of Greek and Roman antiquity, primarily through relevant literatures. Some language is required. Majors and minors are offered in both Latin and Greek. U of A offers a minor in New Testament Language and Literatures, a sequence that includes Koine Greek, and courses that provide historical and literary context for the New Testament. U of A offers a terminal MA in Classics, with disciplinary emphases on ancient history, classical archaeology, classical philology, Latin pedagogy, and Latin philology. The MA in Classics is available to PhD students in related fields (e.g., archaeology). Dr. Robert Stephan, director of undergraduate studies, reports that enrollments are good overall. There are approximately 60 majors and 40 minors across programs.

Arizona State University is the largest university in Arizona with some 70,000 undergraduates. Its classics enrollments are small relative to the size of the university as a whole. ASU continues to offer a certificate in Classics Studies. Recently, ASU has begun offering (again) majors and minors in Classics (philology) and Classical Civilization (Greek and/or Latin optional). Graduate degrees in International Letters and Cultures, Literary Translation Studies, and Computer-Assisted Language Learning can incorporate study of classical languages and literatures. Several years ago, in the interest of boosting graduation rates, ASU dropped their 2-year language requirement. This proved devastating to many departments. For example, Italian enrollments dipped and have not recovered. Sanskrit disappeared. Greek and Latin were severely impacted as well. It is a case representative of the language studies crisis that dogs nearly every language department in every tertiary institution in America. Nevertheless, ASU Greek and Latin courses see around 75-100 enrollments each year across all levels. Classical Civilization majors number around 25 per year. There are approximately 10 majors in the philology track. Lecture courses in Greek and Roman civilization, history, mythology, etc. tend to see large enrollments (100+). Barrett, the Honors College offers some upper-division classics courses each semester, but these are available only to honors students.

Northern Arizona University offers a minor in Classics. Greek and Latin courses are listed in the course catalogue, but it does not appear as if any Greek or Latin courses were on offer in the spring or fall of 2018.

Classics is strongest at the K–12 level. Latin and Greek continue to be taught in a fair number of public middle and high schools across Arizona, most notable is Gilbert Classical Academy, where Latin is required in 7th and 8th grade and strongly encouraged each year beyond (Spanish is offered as an alternative in 9-12th grade). Greek is occasionally offered. Latin is on the books at Desert Vista High School in Tempe but it is unclear whether it is on offer this year. Buena High School in Tucson offers Latin.

Latin seems stronger at charter schools. Some of BASIS's 21 schools offer Latin. Great Hearts Academy schools (22 campuses across the Phoenix area) require a year of study in Greek and Roman literature in translation. Latin is offered from kindergarten through senior year but is required in 6th–8th grade. Greek is offered in the junior and senior years. Similarly, the Candeo Schools in Peoria stress classical studies from K–8 and requires Latin in 6th–8th grade.

Several private schools teach Latin, including Brophy College Preparatory (all-boys, Phoenix), Seton Catholic High School (Chandler), Salpointe Catholic High School (Tucson), the Gregory School (Tucson), St. Michael's (Tucson), St. Mary's (Phoenix). Xavier College Preparatory (all-girls, Phoenix) allows their students to take Latin at neighboring Brophy. Phoenix Country Day School stresses classical learning, including Latin.

For the past several years, I have been an active participant in the Fall Classics Forum, hosted jointly by ASU and AZ JCL. It draws students and teachers from middle and high schools across Arizona for a full day of classics-related activities. This year, as CAMWS VP for AZ, I invited teachers to become members and passed out literature about funds CAMWS makes available for professional development. I addressed all of the student attendees about the opportunities for continuing their classical education after high school and impressed upon them why they should continue to study Latin and/or Greek. I plan to work closely with AZ JCL president Sarah Palumbo to extend CAMWS outreach to K–12 teachers.

The Central Arizona Society of the American Institute of Archaeology has been kind enough to let me address attendees about CAMWS. At the last event (January 30), 14 people signed up for information about membership. I will continue to be a presence at these events.

At the very end of December, I culled membership data and reached out to 178 people in Arizona who are or at one time had been CAMWS members to encourage them to renew for 2019 if they had not already done so. I also wrote faculty at U of A, ASU, and NAU who are not already CAMWS members to encourage them to register.

I look forward to another year of outreach on behalf of CAMWS. As I settle into my role, I am positive that I will continue to make stronger connections with classics teachers across the state.

I believe that in the coming years, we as classicists and CAMWS members need to address the disconnect between the general enthusiasm for classical studies at the K–12 level, and the continued decline of classics in the universities. At risk of painting too rosy a picture, I think nonetheless that classicists and advocates for classical learning have done a very good job convincing parents of K–12 students the importance of the careful study of Greek and Roman antiquity, especially of the languages. I think that the relative strength of Latin programs in Arizona and other states is testament to the fact that outreach works—parents cannot know why their children should study a ‘dead’ language unless we present a compelling case. From the lofty (the pursuit of wisdom, neural-cognitive benefits, cultural competence, intrinsic value of learning, etc.) to the mundane (stand out on college applications, demonstrate intellectual breadth and the capacity for high-level problem solving), we have done a fairly good job of ‘selling’ classics. But we seem to be failing at the tertiary level. The discourse of innovation, solutionism, and entrepreneurialism pervades the neo-liberal university that seeks to credential more and more customers at the expense of educating students. I have met and talked with parents who, paradoxically, were receptive to the study of classics in high school but have fully assented to the line that STEM is sole guarantor of future economic success. To many, many parents and students alike, humanities after secondary school seems like a decadent indulgence at best, a waste of time and money at worst. To find an illustration of this disconnect, one only has to look at the mottos and mission statements of some of the middle and high schools listed above. The Great Hearts Academy tagline on their website is “classical learning, revolutionary schools,” and the words truth, beauty and wisdom appear prominently on the school’s official literature. Gilbert Classical Academy’s motto is *aude sapere*. These schools are thriving. Meanwhile, wisdom, knowledge, beauty, culture, and similar words are conspicuously absent from the mission statements of Arizona’s three public universities.

This likely will come as no surprise to anyone invested in humanities at the tertiary level. I have found that classicists in the main tend to be the most pessimistic about the present and future of our profession (several panels at the most recent meeting of the SCS will attest to that). But I think there is some reason to be optimistic—look to our successes in middle and high school. Classics needs to formulate a robust response to the discourse of instrumentalism and application that pervades the American academy generally. We need to do what we have done to save Latin in secondary schools in our colleges and universities. This means not only confronting administrators and challenging politicians, but also engaging current students, and reaching out to future students and their parents. I will continue to play my part in this important mission.

Reina Callier

CAMWS CO Report 2019

I am pleased to report that things are looking good for Latin programs in Colorado. According to the website of the Colorado Classical Association, there are 29 primary and secondary schools that offer Latin to their students, as well as 9 colleges and universities. The full list may be found at <http://sites.coloradocollege.edu/cca/member-map/>. I also have contact information for these programs, if such information should prove helpful. You may notice that this number is much lower than the number I reported last year; however, I have been informed by officers at the CCA that this is due to the fact that the list they had on the website last year was quite outdated and had many programs on it that had since shut down. However, at least two of these programs – Ascent Classical Academy and Twin Peaks Charter Academy – are quite new, and there have been consistently been open Latin teacher jobs over the last few years. From my own experience, I know of two other primary/secondary schools that are not represented on the CCA list that offer Latin: Rocky Mountain Christian academy in Niwot and St. Vrain Community Montessori School in Longmont.

As I did last year, I sent out an email to teachers at the Latin programs on the CCA list, asking them to give an idea of how things were going. I asked them three questions: 1) with what program are you affiliated? 2) has your Latin program and associated activities generally increased, decreased, or stayed steady in size? 3) Is your administration generally supportive of the classics? and 4) do you know of any new Classics programs popping up in CO? I heard back from several teachers, and I have transcribed their answers below:

From Tim Smith:

Salve amica!

We are currently a department of 4 at Loveland Classical with Latin required grades 4-9 and elective 10-12; the plan for next year is to extend elementary Latin down to Kindergarten so we will be a department of 5 full time teachers with Latin required of all students in K-9 and elective options in 10-12.

I am currently working with three schools to help develop their Latin programs: West Ridge Academy in Greeley and their new teacher Riley Alexander-Christiansen, Ascent Classical Academy (Castle Rock) has a new teacher: Matt Ramsby; and Spenser Phillips is starting a new program at Lemay Academy (near Denver).

The administration here at Loveland is very supportive and is not just expanding the program and Latin offerings, but adding a full time employee for next year and offering us support for Prof. Dev in the way of SALVI events.

It might also be worth knowing that although JCL suffered a blow in losing three of its veteran co-chairs last year, we are rebuilding and expect to offer convention as usual in Estes Park this April (the week after CAMWS and CO Biduum).

I am also reaching out to Latinists in Arizona to invite them to Biduum in the hopes that if we can generate enough interest, we might be able to create a week-long summer immersion program (*Rusticatio Occidentalis sive Rusticatio Montana*) in summer 2020.

From Richard Buxton:

1. Colorado College
2. decreased (after a western civ requirement was removed)
3. yes
4. no

From Sanjaya Thakur, Associate Prof and Chair of Classics at Colorado College:

We have 4 full-time lines and one-year long visitor. Dept size is stable and supported by current administration. There have been some changes in high schools offering Latin at the high school level in Colorado Springs, but I am not all that in touch with that community. It is certainly an area for exploration and knowing more about.

Best,
Sanjaya

From Emily Sharp:

1. With what program are you affiliated? Aspen View Academy
2. Has your Latin/Classics program and any related associations/activities generally increased, decreased, or maintained its size? Increased! My required courses are the same size, but electives (more advanced Latin, intro Greek, myth, etc.) have increased in size, and so has our chapter of JCL.
3. Is your administration generally supportive of Latin/the Classics? Yes, quite.
4. Do you know of any new programs popping up in the state of CO? If so, where? Ascent Classical Academy here in Castle Rock is a new charter school and has an introductory Latin course.

From Andrew Carroll:

I am currently teaching an After School Latin Club at St. Columba School in Durango. And I am trying to start another one at Mountain Middle School too. I currently have about 15-20 (depending on the day) students in the St. Columba class. I am working to get it expanded to be a full-time program for me here.

The principals seem to be supportive, but that is with volunteer time so I don't know what it will be like when I ask to get paid for it.

Hope that helps.

From Frank Gumerlock:

- 1) I am the Latin teacher at Holy Family High School in Broomfield, Colorado
- 2) The Latin program has maintained its size. We have about 150 high school students taking Latin at our school. Our enrollment is 700 students.
- 3) Our administration is very supportive of our Latin program.
- 4) I know of Frizati (spelling?) which is a K-8 in Thornton, Colorado (I think). I believe they are offering Latin at all grade levels. Perhaps you could look for their website for more information.

From Alan Sumler:

Mary Deforest and I teach introduction to Latin courses at CU Denver, Department of Modern Languages.

I teach Latin courses at Rick's Center (Denver University). Ricks Center is a private school and I teach Latin to grades 5 thru 8.

From Julia Byers:

1. With what program are you affiliated?

Eaglecrest High School (cherry creek school district).

2. Has your Latin/Classics program and any related associations/activities generally increased, decreased, or maintained its size?

It has increased a tiny bit as our school enrollment increased, but mostly it maintains about the same numbers.

3. Is your administration generally supportive of Latin/the Classics?

Yes.

4. Do you know of any new programs popping up in the state of CO? If so, where?

I think Thomas Jefferson was trying to start a program.

From Pierre Habel:

I am the sole Latin teacher at D'Evelyn Jr./Sr. High. Enrollment is stable, with 75-100 students annually in 5 levels of Latin (culminating in AP). The administration is generally supportive, but recruitment for Latin remains largely my responsibility against the tides that push kids into modern languages.

From Amanda Sherpe:

1. With what program are you affiliated? Mullen High School
2. Has your Latin/Classics program and any related associations/activities generally increased, decreased, or maintained its size? Increased
3. Is your administration generally supportive of Latin/the Classics? yes
4. Do you know of any new programs popping up in the state of CO? If so, where? no

From Dean Cassella:

1. With what program are you affiliated?

I am the Head of the Classics Department at Ridgeview Classical Schools in Fort Collins

2. Has your Latin/Classics program and any related associations/activities generally increased, decreased, or maintained its size?

The Classics Program here is quite large, as all students, grades K - 8 (soon to be 9, as well) study Latin. We also offer Latin at all levels in H.S., as well as multiple years of Greek. With that in mind, the numbers do not fluctuate much. My department employs 5 full-time classicists.

3. Is your administration generally supportive of Latin/the Classics?

Yes.

4. Do you know of any new programs popping up in the state of CO? If so, where?

I have no idea, as I just moved to Colorado in August.

From Helen Vickery:

1. With what program are you affiliated? Boulder High

2. Has your Latin/Classics program and any related associations/activities generally increased, decreased, or maintained its size? Increased!!!

3. Is your administration generally supportive of Latin/the Classics? Very!!!

4. Do you know of any new programs popping up in the state of CO? If so, where? No

It is clear, then, that at least in the programs whose representatives emailed me back, things are looking good! At my home institution, the University of Colorado at Boulder, enrollment in Latin and Greek continues to struggle a bit, but enrollments in Classics courses in translation are thriving. I have instituted a “Latin Workshop” on campus where students meet with me to practice conversational Latin and read simple stories, and that has been thus far a moderate success (I usually only have 2-3 attendees, but we have a lot of fun each time).

Other Classics-related activities have been generally successful over the past year. “Colorado Classics Day,” held at Boulder High School this year, hosted middle- and high schools from all over the state at the university campus for a day where students could see presentations from faculty, meet with other Classics programs, and enjoy games hosted by the Junior Classical League and Tim Smith, who ran a spoken Latin workshop. We have hosted this event several times since 2011.

I have been trying to further the interests of CAMWS as much as I am able. At the Fall meeting of the Colorado Classical Association, I introduced myself as the CAMWS representative and encouraged membership; I also reminded members of the CCA of the benefits of CAMWS membership in my email requesting information from the school and emailed current and past CAMWS members with reminders about the grants and fellowships available.

CAMWS Report: Classics in Utah – 2019

In the state of Utah, there are eighteen programs that teach Latin and/or Classics:¹

Post-Secondary	Brigham Young University* University of Utah* Utah State University* Utah Valley University Westminster College
K-12 Public	American Fork HS* Copper Hills HS Kearns HS Viewmont HS
K-12 Charter	American Preparatory Academy Draper Campus Salem Campus West Valley 1 Campus West Valley 2 Campus Legacy Preparatory Academy* Maeser Preparatory Academy*
K-12 Private	The Waterford School* Judge Memorial High School* Madeleine Choir School
(* programs that responded to the survey)	

Summary of Programs

One new Latin program was added this year in Utah at Viewmont High School, but this, unfortunately, is balanced by the loss of the Latin program at Granger High School. I was also made aware of two existing Latin programs at Judge Memorial High School and The Madeleine Choir School, which I have added to the list above. The teaching of Classics in Utah remains confined to the urbanized Wasatch Front and Cache Valley areas.

Successes

The new Latin 1010 concurrent enrollment program offered through USU is now available at three high schools in the Salt Lake City area, including the new Latin program at Viewmont HS. USU is also preparing to start a new MA in Ancient Languages and Cultures, administered in conjunction with Religious Studies program. The past year has also seen Classics alumni from USU successfully enter the

¹ The data for this report were collected through an online survey available here: <https://goo.gl/forms/Ld0CR3rFCYcYS38c2>. Not all programs listed in the table responded to the survey. Accordingly, the responses herein should be seen as representative, not comprehensive.

profession as university professors and high school teachers. At the high school level, most successes this year came at private or charter institutions, which on the whole have tended to offer better funding and support to their respective Latin programs. Maeser Preparatory Academy recently started administering the National Latin Exam and has increased enrollments in their AP program. Judge Memorial HS reports that more graduates from their high school program have decided to study Classics in college over the past year. The Waterford School is expanding its Latin program with a new hire, new curriculum and a successful student trip to Italy. Faculty at Brigham Young University also conducted a successful study abroad program in Greece last summer. Additionally, BYU has had success this year in placing students in top MA and PhD programs, including Chicago, Michigan, and Oxford.

Challenges

While some programs in the state have experienced increased interest and enrollment from study abroad programs, others have been forced to suspend or discontinue their travel programs, which has in turn had a negative effect on overall enrollments at these institutions. Faculty at Judge Memorial High School report that the Diocese of Salt Lake has suspended all high school travel programs, which has led to a 60% drop in enrollments in Latin since the change was made in 2016. Staffing issues, including retirements and new administrative duties have caused the Classics program at the University of Utah to put their Greece study abroad program on hold for the time being.

Faculty in many programs around the state are struggling to convince administrators, students, and parents of the value of a classical education. This has resulted in stagnant or declining enrollments at some schools. At BYU the administration failed to approve a proposal to add an Early Christian Studies track to the major. There are two upcoming retirements of tenured Classics faculty at the University of Utah that can hopefully be replaced by new hires in the coming years.

Future Goals

Faculty at both USU and U of U report plans and efforts to secure the longevity of their programs by creating and strengthening connections with other programs on campus. The Latin program at Maeser Preparatory Academy is also strengthening its interdisciplinary connections by collaborating on new courses on Western literature. The mixture of junior high, high school, and university faculty who attend the Utah Classical Association meetings are planning ways to support each other's programs. High school instructors are seeking new ways to encourage students to study Classics at the university level, while university faculty are seeking for better ways to recruit at the local high schools.

What can CAMWS do?

Some of the high school faculty have asked for better two-way communication from CAMWS, including access to state, regional, and national reports. One teacher suggested regular newsletters aimed at Latin instructors that feature teaching activities and ideas.

Overall, survey respondents cautiously optimistic for the future of Classical Studies in Utah. Some graphs from the survey are included below.

Respectfully Submitted,

Seth A. Jeppesen

Assistant Professor of Classical Studies

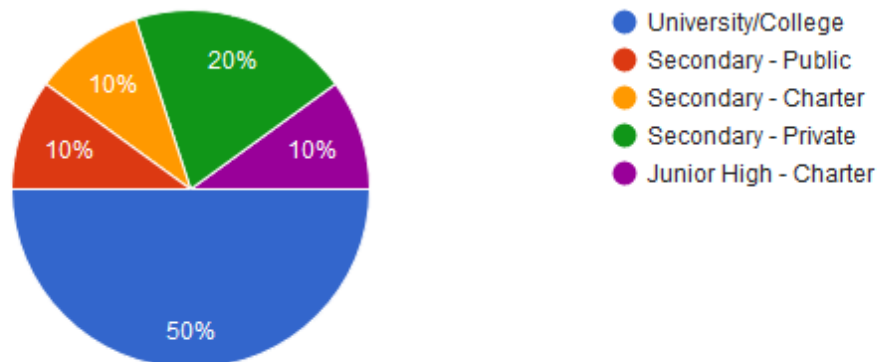
Department of Comparative Arts and Letters

Brigham Young University

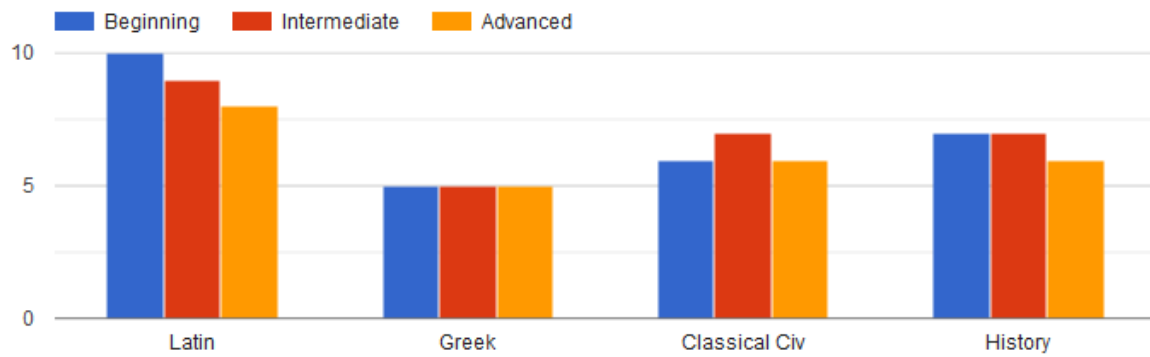
Select Survey Results (<https://goo.gl/forms/Ld0CR3rFCYcYS38c2>)

Type of Institution:

10 responses

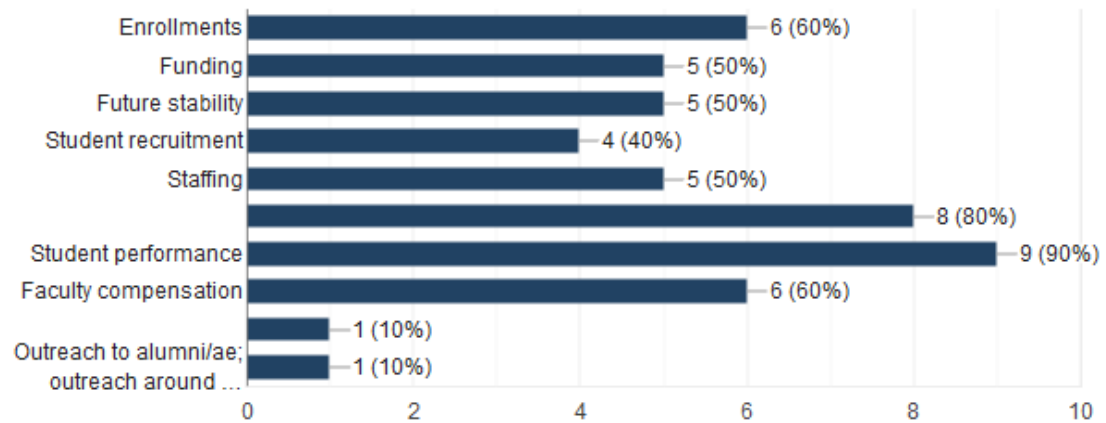


Which subjects are taught at your institution (check all that apply)?



What do you feel is going well in your program?

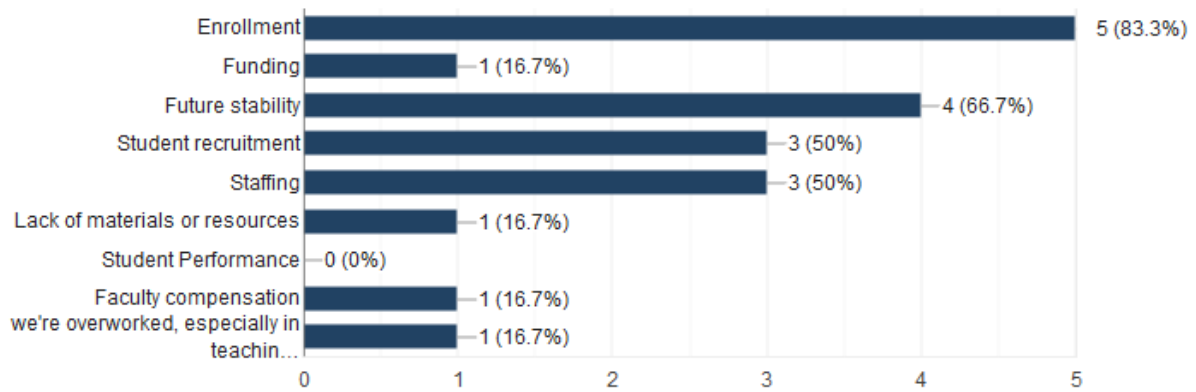
10 responses



In what areas does your program face difficulties?



6 responses



Locations where Latin, Greek, and Classical Studies are taught:

Secondary Schools

American Preparatory Academy

Neoma Williams (neoma.williams@apavegas.org)
William Evans (williaml.evans@apavegas.org)
Christopher Dodig (christopher.dodig@apavegas.org)
Hali Johnson (hali.johnson@apavegas.org)
Mark Bodenckack (mark.bodenckack@apavegas.org)
8377 W Patrick Lane
Las Vegas, NV 89113
(702) 970-6800

A new but growing program, APA offers Latin 1, 2, and 3 this year - but these to several hundred students.

Bishop Manogue Catholic High School

Sara Filler (sara.filler@bishopmanogue.org)
110 Bishop Manogue Drive
Reno, NV 89511
(775) 336-6000

A private, Catholic high school, Bishop Manogue offers a Latin track to fulfill its two-consecutive-year graduation requirement in world languages. Levels 1-3, plus AP are available. Beginning in level 3, prose authors such as Caesar, Cicero, Aulus Gellius, Pliny, and Sallust are read.

Classical Conversations (Home-School Group)

Donya Jones (donyajones.challengea@outlook.com)
Halie Zimmerman (johnandhalie@gmail.com)
Amber Cooper (amberdigs@me.com)

Classical Conversations is a Home-School Group whose Nevada base is in the Spanish Springs neighborhood of greater Reno. Individual teachers/parents offer the equivalent of Intro to Latin and Latin 1 to 7th, 8th, and 9th-graders this year.

Founders Academy

Laura Marino (laura.marino@foundersacademylv.com)
John Quant (john.quant@foundersacademylv.com)
5730 W Alexander Rd
Las Vegas, NV 89130
(702) 998-8368

A K-12 charter school, Founders Academy offers a 9th-grade course on Classical Literature, as well as Latin language courses ranging from levels 1A & 1B through Latin 4. Latin is introduced in 4th and 5th grade, made mandatory in 6th, 7th, 8th, and 9th grades, and available at higher levels thereafter. These language courses use a combination of Wheelock and Orberg as textbooks, then read Ritchie's *Fabulae Faciles* and Steadman's *College Caesar* in level 4.

Liberty High School

David Fisher (dfisher@milteachers.com)
Zipporah Maung (zmaung@interact.ccsd.net)
3700 Liberty Heights Ave
Henderson, NV 89052
(702) 799-2270

A public high school, Liberty offers course in: Intro to Classical Studies; Classical Theatre in Performance; Mythology and Folklore (I & II); and Philosophy. Additionally, Latin 1-3 and AP are offered. Liberty uses *Latin for the New Millennium* as its textbook. A Classical Scholars Medallion can be earned by students who meet the following criteria: 1. Satisfy high school graduation requirements. 2. Complete a minimum of eight credits of Honors or Advanced Placement classes. 3. Maintain a 3.25 weighted grade point average through the third quarter of their senior year. 4. Complete at least four Classical Studies credits with grade "B" or better, including one credit of Latin I.

The Meadows School

Tom Garvey (tgarvey@themeadowsschool.org)
Kris Lorenzo (klorenzo@themeadowsschool.org)
8601 Scholar Lane
Las Vegas, NV 89128
(702) 254-1610

A preK-12, secular private school, Meadows requires all its 8th-grade students to take Latin 1. Latin is optional in the Upper School, where levels 1-5 and AP are all on offer. Meadows occasionally offers an intro ancient Greek course in their Upper School, as well as a senior literature seminar on Science Fiction and the Classics. The grammar sequence uses *Latin for the New Millennium*; various authors are read in levels 3-5/AP: Ovid, Aulus Gellius, & Catullus in year 3; Martial, Livy, & Horace in year 4; Caesar & Vergil in AP; Plautus & Apuleius in year 5.

Rancho High School

Allegra Derzon (aderzon@interact.ccsd.net)
1900 Searles Ave
Las Vegas, NV 89101
(702) 799-7000

A public high school, Rancho offers Latin 1-3 and AP. Lower levels help fulfill elective credit required for graduation, and higher levels can satisfy either this or a separate but similarly mandatory Arts/Humanities credit.

Sage Ridge School, Reno:

Courtney Kiely (ckiely@sageridge.org)
Robert Simms (rsimms@sageridge.org)
2515 Crossbow Ct
Reno, NV 89511
(775) 852-6222

A secular private school for grades 4-12. In grade 6, Sage Ridge students are exposed to one semester of Latin and one semester of Spanish so they can make an educated choice on which language they want to continue beyond that introductory course. The department offers first and second-year languages and two tracks for students in their third year of a language. In Latin, students can take AP or post-AP classes such as Greek.

Universities

University of Nevada, Las Vegas

Giuseppe Natale (giuseppe.natale@unlv.edu) - Program Director for Classical Studies
Michelina Ginobbi (michelina.ginobbi@unlv.edu)
Michael Gorsline (michael.gorsline@unlv.edu)
4505 S. Maryland Pkwy
Las Vegas, NV 89154
(702) 895-3011

The World Languages and Cultures Department offers a Minor in Classical Studies.

Requirements: 12 credits of 100-level courses and nine credits of upper-division courses. Students earning minors can choose 12 language course credits from the following:

GRE 113 - Classical Greek I
GRE 114 - Classical Greek II
LAT 113 - Elementary Latin I
LAT 114 - Elementary Latin II
LAT 213 - Intermediate Latin I
LAT 214 - Intermediate Latin II

and nine credits of upper-level courses from the following:

ART 461 - The History of Ancient Art
CLA 309 - Independent Readings in the Classical Languages
ENG 463A - Classical Drama in Translation
GRE 331 - Greek Literature in Translation
HIST 456 - Topics in Ancient History
HIST 457 - Ancient Greek Civilization
HIST 458 - Roman Civilization
LAT 331 - Latin Literature in Translation
PHIL 401 - Ancient Philosophy
PHIL 410 - Plato
PHIL 411 - Aristotle
PSC 371 - Ancient Political Theory

CAMWS Membership:

Nevada has 2 CAMWS members at present: Drs. Kris Lorenzo and Tom Garvey, both from The Meadows School. Dr. Garvey is acting as NV state VP.

State Organizations:

Nevada has a thriving chapter of the Junior Classical League (JCL). Participant schools include: The Meadows School; Sage Ridge School; Liberty High School; Bishop Manogue Catholic High School; American Preparatory Academy; and the Classical Conversations of Spanish Springs home-school group. Meadows, Sage Ridge, and Liberty all also piggy-back on the larger organizations of nearby CA and AZ JCL by traveling to attend conventions in those states.

Promotional Activities:

In addition to individual school-based activities, the schools in Nevada JCL have organized and participated in two separate certamen (Classics quiz-bowl) tournaments. Sage Ridge hosted one such tournament for northern schools in December, and Liberty another for southern schools in January. Meadows also put on a big, all-day convention they call SNAP (Southern Nevada Amici Pratis) in October. The NV JCL state convention will take place this year on March 15-16 at American Preparatory Academy in Las Vegas. Additionally, the Meadows chapter of JCL and NLHS (National Latin Honor Society) has, under the guidance of Drs. Garvey and Lorenzo, organized and implemented Las Vegas's first chapter of the Paideia Institute's *Aequora: Teaching Literacy through Latin* program. Weekly lessons in Latin and mythology are given to local elementary-aged students from socio-economically disadvantaged schools that do not otherwise offer Latin.

CPL Grants:

One Student Travel Grant: to Kris Lorenzo and The Meadows School to underwrite a visit to the King Tut exhibit at the California Science Center in Los Angeles during a trip to the SCRAM (Southern California Regional Amici Madness) JCL convention in November.

New Mexico (submitted by state VP John Roth)

We have a part time replacement to complement our Latin program. It is Emily Kratzer, Lorenzo Garcia's spouse. She is teaching two sections of Latin I. We typically have four sections of both Latin one and two. Bosque School offers Latin levels I-IV. Latin is a two-year requirement for freshman and sophomores. The Latin III and IV electives are flourishing: we have about 20 kids in each of the upper level classes. We start our program with the Cambridge Latin Course, Units 1 and 2 until the middle of the second year. We then have the sophomores read extended selections of Geoffrey of Monmouth, in a text compiled and edited by our own John Fraser. The third year begins with reading Fabulae Graecae. The students next read selections from Ovid's Metamorphoses through the second semester. They continue with Ovid in the senior year during the first semester. In the spring we read selections from the Aeneid.

Each year our students may elect to take the National Latin Exam. (We were the first school in New Mexico to do so more than a decade ago.). This year 35 students are signed up for the exam.

Our small department (2 1/2) keeps up to date on paedagogy through professional development workshops with the Cambridge School Classics Project. I attended one this summer for three days in Virginia. We also have yearlong in-house professional development.

In 2014, the entire Latin department (Christina Alvarez, John Fraser, and I) received a Jane H. Hall Grant from the National Latin Exam Committee to walk the length of Hadrian's wall, which we did in 10 days. This summer we are planning on walking the Antonine wall together.

The NMJCL underwent an organizational crisis this fall when its elected president resigned. Nevertheless, the remaining Bosque officers rallied and held a modest Saturnalia celebration at Bosque School in December. Plans are underway for a state convention this spring. John Fraser turned over his advisory role to Emily Kratzer who has been working with the group.

CAMWS Vice Presidents' Reports: Wyoming (2018 Spring to Fall)

** Additions in faculty or programs since 2017 report.*

Summary Details: Greek and Latin Instruction in Wyoming.

COLLEGIATE LEVEL (2 INSTRUCTORS): LATIN (3 INSTRUCTORS): 2 programs

GREEK (1 INSTRUCTOR): 1 program

PRECOLLEGIATE LEVEL: LATIN (17 INSTRUCTORS): 8 programs

GREEK (2 INSTRUCTOR): 2 programs

Collegiate level Course Offerings (Semesters = I, II, III); Degrees Offered.

1) **University of Wyoming**, Laramie. Latin (I, II, III, & authors). Latin Minor.

Classical Greek (I, II, III, IV & directed reading).

Classical Civilization Minor

Current Faculty: Dr. Laura De Lozier (delozier@uwyo.edu).

Latin taught in Lat-lish, using *Wheelock's Latin* with Restored Classical Pronunciation.

Greek taught in Greek-lish, using *Athenaze* with monotonic Restored Attic Pronunciation; not offered regularly.

2) **Wyoming Catholic College***, Lander. Latin (I, II, III, IV;

Junior & Senior Reading Groups).

Current Faculty: Mr. Eugene Hamilton (eugene.hamilton@wyomingcatholiccollege.com)

Ms. Susan Rasmussen (susan.rasmussen@wyomingcatholiccollege.com)

“Courses taught in Latin, using Hans H. Ørberg’s *Lingua Latina* with Ecclesiastical Pronunciation. Mandatory two years of Latin for all students in freshman and sophomore years; two semesters of guided reading during junior and senior years.”

Precollegiate level Course Offerings

1) **Casper Classical Academy***, Casper. Latin (Grades 6-8)

Ancient Greek Enrichment

Current Faculty: Mr. Pete Sipes (peter6635@myncsd.org)

95% of instruction conducted in Latin.

Trivium: Latin is mandatory in grades 6 & 7; option to continue in grade 8. Ancient

Greek Enrichment consists of 40 minutes of Greek instruction for 9 weeks.

2) **Martin Luther Grammar School**, Sheridan. Latin (Grades K-5)

3) **Immanuel Academy***, Sheridan (opened Fall 2015). Latin (Grades 6-8)

Current Faculty: Rev. René Castillero (revrenecastillero@gmail.com),

Mrs. Alicia Russell (mlgsarussell@gmail.com).

Headmaster & Pastor: Reverend Paul J. Cain (revpaulcain@gmail.com)

Chapel and Classroom Directions in Latin. Latin blessings and prayers. Instruction in Latin from the earliest grades emphasizes grammar and syntax and provides a foundation for honing English and other world language skills. Martin Luther Grammar School is accredited by the Consortium for Classical and Lutheran Education.

4) **Mount Hope Lutheran School***, Casper. Latin (Grades K-8)

Current Faculty: Mrs. Angela Hill (Grade K), Miss Anna Hahn (Grades 1-2),

Miss Lydia Ekin (Grades 3-5), Miss Kate Olson (Grades 6-8).

Headmaster: Mrs. Angela Hill (office: 307-234-6865)

Pastor: Reverend Dr. Christian Preus (office: 307-234-8428)

Parish Email: mounthopecasper@aol.com

“Students begin learning basic Latin vocabulary and chants in Kindergarten. By the end of second grade students have the first three declensions and several verb tenses memorized. In

third grade students work through Linney's Latin. Students who finish Linney's move on to Jenney's Latin I & II. Upon finishing Jenney's, students begin translating with Pastor Preus." The school is accredited by the Consortium for Classical and Lutheran Education.

5) **St. Margaret's Catholic School***, Riverton. Classical & Ecclesiastical Latin (Grades preK-5)

Current Faculty: Rachel Mejorado (rachelmejorado@gmail.com)

Principal: Father Robert Rodgers (frodgers33@gmail.com).

Pastor: Father Louis Shea (louieshea@yahoo.com)

Basic elements of Latin are part of the core in the Classical curriculum during the Grammar Stage for grades 1-5.

6) **Trinity Lutheran School***, Cheyenne. Song School Latin (Grades K-1)
Latin (Grades 2-8)

Current Faculty: K: Ms. Yamira Turner (ms.turner@trinitycheyenne.org),

1st-2nd: Mrs. Cheri Pollom (mrs.pollom@trinitycheyenne.org),

3rd-4th: Mrs. Dawn Hite (mrs.hite@trinitycheyenne.org),

5th-8th: Mr. William Cloninger (mr.cloninger@trinitycheyenne.org).

Mr. Michael Borg (kantor@trinitycheyenne.org)

Mr. Trent Demarest (headmaster@trinitycheyenne.org).

Headmaster: Mr. Trent Demarest (headmaster@trinitycheyenne.org)

Vacancy Pastor: Reverend Marcus J. Baikie (pastor@trinitycheyenne.org)

Latin is an integral part of The New Classical Schooling movement, with which Trinity Lutheran School is affiliated. The school is accredited by the Consortium for Classical and Lutheran Education.

7) **Trinity Lutheran School**, Riverton. Latin (Grades 3-8)

Current Faculty: Mrs. Fredella Busch (Grades 3-4, rebtls@hotmail.com),

Mrs. Kathleen Hatle (Grades 5-6),

Mr. Steve Coniglio (Grades 7-8, sconigli@wyoming.com).

Head Teacher: Mr. Steve Coniglio (Grades 7-8, sconigli@wyoming.com).

Pastor: Reverend Mark Mumme

Parish Email: lutheran@wyoming.com; school telephone: 307-857-5710

Latin is an integral part of the Classical Education according to the Trivium. The school is accredited by the Consortium for Classical and Lutheran Education.

8) **Western Heritage Lutheran Academy***, Riverton. Latin & Greek (Grades 9-12)

2010-2021 Latin I, 2017-2018 Latin II

2018-2019 Greek I 2018-2020 Greek II

Principal: Mrs. Christina Shatto.

Pastor: Reverend Vernon Boehlke.

Parish email: western_heritage@yahoo.com

Latin is an integral part of the Classical Education according to the Trivium. New students must meet minimum Latin requirements. A summer home study course is available to ensure students enter with the minimum Latin requirements. The school is accredited by the Consortium for Classical and Lutheran Education.

Program news for 2018

National Junior Classical League activities: Wyoming does not have any JCL chapters.

Extracurricular Events or Clubs or Groups:

1) Casper Classical Academy: Latin Club.

2) Trinity Lutheran School, Cheyenne: Schola Cantorum (open to grades 3-8) sings at chapel services.

3) University of Wyoming: World Languages Day.

World Languages Day 2018 (2-3 March 2018): The Department of Modern & Classical Languages hosts a celebration of world languages, including American Sign Language, Arabic, Arapaho, Chinese, English as a Second Language, French, German, Greek, Japanese, Latin, Russian, & Spanish, at the University of Wyoming for Wyoming students in Grades 6-12. Students participate in language-specific competitions, language workshops, cultural performances, and a resource fair. Junior high and high school students are introduced to the UW campus, facilities, and programs. World Language Day Latin Table at Resource Fair: 2 hour opportunity for students and teachers to work with UW Latin students & their Magistra to compose and decorate their own thank you cards in Latin.

4) Wyoming Catholic College: Latin Tridentine Mass, Latin-only Vespers and Compline.

Immersion Latin Trips: every semester students can elect to go on an outdoor trip and spend a week backpacking or canoeing speaking only Latin.

Community Engagement

- Mount Hope Lutheran School – Latin Study Club: “for teachers, parents, church members, and friends who want to study Latin together.”

- University of Wyoming – The Classics Section encourages interdisciplinary community engagement projects, especially in conjunction with 4000-level Classics courses.

1. Spring 2018: Pat Guthrie Teaching Gallery, University of Wyoming Art Museum.

CLAS/ENGL/THEA 4230 Greek Tragedy exhibition of six works from the permanent collection, selected by Laura De Lozier (instructor) with the assistance of Nicole Crawford (Curator, Interim Director) and Isa Helfgott (Curator of Academic Engagement, Associate Professor of History), which the public can use to explore questions about heroes and heroism that recur in ancient Greek tragedies. Enrolled students used this exhibition in conjunction with three other exhibits in a *Hearing the Image* exercise for both Week 2 class sessions to examine images of the heroic produced between the 19th and 21st centuries in different media from indigenous traditions in Rapu Nui, Japan, the US West, India, and Mexico as well as commercial ventures in the US and France.

2. 29 March 2018: Play Reading & Discussion, Relative Theatrics, Laramie, Wyoming. UW Classics partnered with Anne Mason (Founding Artistic Director of Relative Theatrics) to develop a play reading of Jacqueline Goldfinger’s *The Arsonists* (2017) as a community engagement event for CLAS/ENGL/THEA 4230 Greek Tragedy. Goldfinger developed her Southern Gothic play out of a fairly literal translation that she had begun for Sophocles’ *Electra*. The two-character play ran about 50 minutes with a 30-minute discussion following, proctored by Laura De Lozier (Classics). This event was supported by the UW Goode Family Fund and in-kind donations from Relative Theatrics. Over 50 members of the community attended.

3. Cena Cinemague (Classics Film Series): Theme in Spring 2018: The Cinematic Reception of Greek Tragedy: a community engagement event for CLAS/ENGL/THEA 4230 Greek Tragedy with free pizza, soda, and a 25-minute introduction provided by Laura De Lozier (Classics) about one ancient feature of the play and its cinematic reception by this director and film. These events were sponsored by University of Wyoming Libraries, the Department of Modern & Classical Languages, and an anonymous private donor.

- 3 April 2018: Jules Dassin’s “Phaedra” (1962) 116 minutes, in English with Modern

Greek, based on Euripides' *Hippolytus*.

- 17 April 2018: Liliansa Cavani's "I Cannibali" (1970) 88 minutes, in Italian with English subtitles, based on Sophocles' *Antigone*.

4. 24 & 26 April & 1 & 3 May 2018, 17 undergraduate oral presentations about their own research conducted for CLAS/ENGL/THEA, open to the public, University of Wyoming Coe Library.

5. 26 October 2018, "Society & the Other" Panel for James Whale's "Bride of Frankenstein" (1935), Franken-Friday (English MA students' community engagement event in honor of the 200th anniversary of the publication of Mary Shelley's *Frankenstein; or, The Modern Prometheus*. Invited Panelists: Robin Hill (Computer Science, Philosophy), Bill Gern (Emeritus VP Research & Economic Development, Emeritus Professor of Zoology & Physiology), and Laura De Lozier (Classics), University of Wyoming Coe Library.

Program Notes.

Precollegiate

Curricular Developments:

- Casper Classical Academy no longer has a 9th grade; thus the 9th grade Latin program has been eliminated. Ancient Greek enrichment is in its 2nd year. The program would like to grow by adding a high school Latin teacher and offering Greek for the entire 8th grade year.

- Mount Hope Lutheran School: Pastor Christian Preus has a doctorate in Classics and has made significant curricular changes for the Latin program.

Collegiate

Curricular Developments:

- Spring 2018: University of Wyoming Latin program introduced synchronic web conferencing section for one 3000/4000-level Latin author course each semester. The prerequisites for all Classics courses were standardized to one University Studies Program Communication 2 (USP COM 2/WB 2) course. All 4000-level Classics courses will contain a 7-stage student-generated research project using primary sources in translation and peer-review secondary sources, which results in an oral presentation open to the public.

Respectfully submitted by Laura Ann De Lozier, Ph. D.

CAMWS Vice-President for Wyoming

SCS Legate for Wyoming

Chair, College of Arts & Sciences Curriculum Committee

Classics Section Coordinator

Extended-Term Senior Academic Professional Lecturer in Classics, Greek, & Latin

Adjunct Senior Lecturer, Wyoming Institute for Humanities Research

Department of Modern and Classical Languages

University of Wyoming

1000 East University Avenue

Laramie, Wyoming 82071

Email: delozier@uwyo.edu