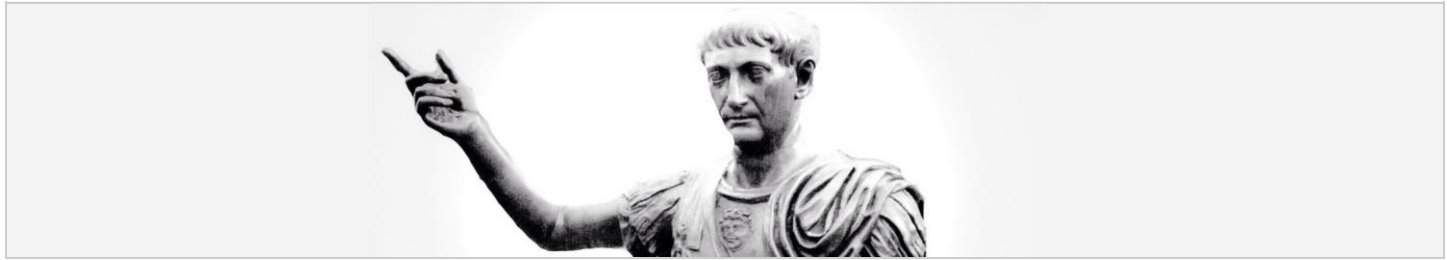


Flyers, program, and photos of the UNC Greensboro Classical Society's Central Carolina Classics Conference 2014



- Macie Imholt, Classical Society President
- Dustin Cranford and Kyle Brunner, Conference Organizers
- Robert Holschuh Simmons, Classical Society Advisor (now at Monmouth College)
- Pictures courtesy of Kyle Brunner



Central Carolina Classics Conference



March 28, 2014

2 p.m. to 5 p.m.

Followed by a talk given by Dr. Robert Connor

at the

University of North Carolina at Greensboro

Elliott University Center

Ferguson (R. 057) & Phillips (R. 061) rooms

About the Conference

Students from the University of North Carolina at Greensboro, the University of North Carolina at Asheville, Davidson College, and Wake Forest University will present their research on subjects related to ancient Mediterranean civilizations from the Bronze Age to Late Antiquity.



Organized and hosted by the UNCG Classical Society
with support from the UNCG Department of Classical Studies
and funding from the UNCG SGA, Lloyd International Honors College, and the CAMWS CPL



THE UNIVERSITY of NORTH CAROLINA
GREENSBORO
Inspire. Change.

The UNCG Classical Society, in cooperation with the Department of Classical Studies, and with financial support from Lloyd International Honors College, the UNCG Student Government Association, and the CAMWS Committee for the Promotion of Latin

are pleased to announce a lecture

by

Dr. Robert Connor

**Senior Advisor to, and formerly President of, The Teagle Foundation
Former Director of the National Humanities Center and Professor of Classics at Duke University and Princeton University**

***“Classics Now: The Present Situation and Future Prospects
at the Core of Humanities”***

The study of ancient Greece and Rome was long considered the core of the humanities, indeed of any truly liberal education. This talk will be an interactive exploration of the current situation of classics and ways in which the field might reclaim its historic responsibility and prerogative in higher education. While we look at some statistics and other data, the discussion will jump off from passages in Plato, Aeschylus and Vergil.

Friday, March 28, 2014
Ferguson Room, Elliot University Center
5:00 P.M.

All interested persons are cordially invited to attend



The First Annual Central Carolina Classics Conference
University of North Carolina at Greensboro,
Elliot University Center
March 28, 2014

1:30-1:45 – Arrive at UNC Greensboro, proceed to Elliot University Center (EUC), and meet at the bottom stairwell of the EUC.

1:45-2:00 – Assemble in presentation rooms

2:00-3:00 – First Panels

Section A: The Development of Italic and Roman Culture in Antiquity (Kirkland Room)

1. Courtney Miller – “Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti” (UNC Asheville)
2. Thierry Mabry – “Educating Good Men or Good Friends?” (UNC Greensboro)
3. Dustin Cranford - “Regional Identity and Funeral Epitaphs in Roman Britain” (UNC Greensboro)

Section B: Gender in the Ancient World (Ferguson Room)

1. Marissa Sarver - “Roman Republican Women and Classical Greek Women” (UNC Greensboro)
2. Abbey Shoaf – “Below the Belt: Female Gladiators in Ancient Rome” (UNC Greensboro)
3. Rachel Cumbest – “Exploring the Character of Ismene through an analysis of her Metaphorical ‘Death’” (Wake Forest University)

3:00-4:00 – Second Panels

Section A: The Legacy of Syria (Kirkland Room)

1. Megan Cope – “The Cultural Identity of Houses in Apamea during the Roman Empire” (UNC Greensboro)
2. William Donovan – “Augustus and the Parthian Standards” (Wake Forest University)
3. Kyle Brunner – “Dualistic Interactions: Perspectives into the History and Archaeology of the Umayyad North and the Syriac-Christian Population.” (UNC Greensboro)

Section B: Looking at Culture Through Language (Ferguson Room)

1. Michael Hunter – “The Path to Deification in Fifth-Century Greece” (Wake Forest University)
2. Emily Gering – “Comments on Latin’s Basic Color Vocabulary” (UNC Greenboro)
3. India Watkins – “A *Litteratus* Examination of Invective Inversion in Plautus and Terence” (Davidson College)

4:00-5:00 – Third Panels

Section A: Ancient Military (Kirkland Room)

1. Luke Kaiser – “Remodeling Minoan Defensive Structures” (UNC Greensboro)
2. Eliana Mundula – “The Production of Identity in the Roman Military, 2nd-3rd C A.D.” (UNC Greensboro)
3. Lee Harris – “The Triumphant Fall of the Republic” (UNC Greensboro)

Section B: The Ancient World, Past and Present (Ferguson Room)

1. Brittni Bly – “Analyzing the Ancient Olympian Diet and Activity Patterns” (UNC Greensboro)
2. Alex Widmark – “Comparing Roman and Modern Military Training” (UNC Greensboro)
3. Kristen David – “To the Epistles: The Rhetoric of Epistles and their Contribution to the Spread of Christianity” (UNC Greensboro)

5:00-5:30 – Keynote Speech (Kirkland Room)

Dr. Robert Connor– “Classics Now: Present Situation and Future Prospects at the Core of the Humanities.” Dr. Connor is currently a Senior Advisor of The Teagle Foundation in New York, NY, and formerly CEO of The Teagle Foundation, Director of the National Humanities Center in Durham, NC, and Professor of Classics at Princeton and Duke Universities.

5:30-7:00 - Banquet

Classical Society Treasurer (and Conference presenter)
Marissa Sarver responding to a question by keynote
speaker Dr. Robert Connor about the contemporary value
of Classical Studies



More attendees of Dr. Connor's talk responding to one of his questions about the contemporary value of Classical Studies



Conference attendees, including Classical Society advisor Robert Holschuh Simmons and former Classical Society President Alexander Richardson (foreground), enjoy the post-conference banquet

