



15th FIEC Congress Call for panels & posters

**4-8 July, 2019
London**

The 15th annual conference of the *Fédération Internationale des Associations d'Études Classiques* (FIEC) will take place in conjunction with the 2019 Classical Association Annual conference on **4th-8th July 2019** in the Institute of Education (UCL) in Bloomsbury London. FIEC business meetings will take place on 4th July, and the conference proper will begin on 5th.

We expect hundreds of classicists from all over the world and at any stage in their career to attend, to hear plenary lectures from international leaders in our field, to present and hear papers, to participate in debates and discussions and to take part in cultural activities and workshops.

The Programme Committee is now inviting proposals for panels and posters.

Each panel will be of 2 hours duration. We anticipate that many panels will consist of 4 short papers united by a common theme. We also invite proposals for panels and workshops in different formats, but within a 2 hour block.

We aim to select a range of panels that reflects the breadth of traditional and non-traditional classics, including but not limited to Greek and Latin literatures of all periods, linguistics, ancient history in its widest sense, philosophy and religion, art and archaeology, Neo-Latin and Byzantine studies, and the past and current reception of the classics in all media and in different cultures and traditions. We also welcome panels drawing on comparative and interdisciplinary studies. We anticipate there will be panels discussing national traditions in classical research and that some panels will deal with non-Greek peoples such as Etruscans, Persians and Phoenicians. We especially encourage panels dealing with pedagogy and outreach.

It is the tradition of both FIEC and the Classical Association to represent as wide a range of speakers as possible. Panels are more likely to be selected if they include speakers from more than one country, and if they include junior as well as senior speakers. **Panels consisting only of men or only of women are unlikely to be selected unless a powerful case is made for an exception.**

Each **panel proposal** should include a title for the session, the names and affiliations of all speakers, and a 150 word abstract for each paper and for the panel as a whole. The deadline for proposals is **1st July 2018**. They should be sent to fiec2019@ucl.ac.uk. One named person should be the proposer and should provide a contact e-mail. It is not necessary that she or he be the chair of the panel, but if not then the name of the chair should be indicated in the proposal. If the proposal is for a very different format to a multi-speaker panel, the proposer is strongly encouraged to contact the Programme Committee as far in advance as possible. The Programme Committee expects to make its selections over the course of the summer and by the end of September at the latest. Its decisions will be final.

The Programme Committee also invites **proposals for posters**. Posters may present individual or collaborative projects, and scholars of all career stages are encouraged to apply. Proposals for posters should also be sent to fiec2019@ucl.ac.uk by the 1st July 2018 and selection will take place on the same time scale as for panels. Proposals for posters should include a 150 word description of the subject and the name and contact details of the poster presenter.

Please note that we are not inviting proposals for individual papers.

Further details of the conference will appear in due course on a dedicated website linked from both the FIEC and Classical Association websites. Details of any student bursaries will also be published in due course, along with suggestions for accommodation. Attendees, including those giving papers in panels, and/or presenting posters, will need to make pay their own travel and accommodation costs given the large number of delegates and speakers expected.

We look forward very much to welcoming you in London next year.

