

## 2020 CAMWS Meeting at a Glance

Most functions take place in the Hyatt Regency Birmingham—The Wynfrey.  
Friday afternoon events occur at Samford University.

# indicates session with AV plus sound

### *Wednesday, March 25, 2020*

1:00-2:00 p.m.	Executive Committee Luncheon	Devon
2:00-4:40 p.m.	Executive Committee Meeting	Cornwall
5:00-8:00 p.m.	Registration	Pre-Function Area
5:00-8:00 p.m.	Book Display	Riverchase Ballroom
5:00-8:00 p.m.	Black Classicists Exhibit	Essex
6:45-7:45 p.m.	<i>Consulares'</i> Reception	Wynfrey Ballroom DE
8:00-9:15 p.m.	Women's Classical Caucus Panel	Wynfrey Ballroom AB

### *E PLURIBUS UNUM: The Challenge and Opportunities of "Diversity" for Classics and for CAMWS*

9:15-10:30 p.m.	Reception (Cash Bar)	Wynfrey Ballroom DE
	Sponsored by the Women's Classical Caucus	

### *Thursday, March 26, 2020*

7:30 a.m.-5:00 p.m.	Registration	Pre-Function Area
8:00 a.m.-5:00 p.m.	Book Display	Riverchase Ballroom
8:00 a.m.-5:00 p.m.	Black Classicists Exhibit	Essex

### 8:00-9:45 a.m. First Paper Session

Section A:	Greek Epic 1	WyndSOR 1
Section B:	Latin Poetry 1	WyndSOR 2
Section C:	Greek Prose 1	Wynfrey A
Section D:	Ancient Philosophy 1	Wynfrey B
Section E:	Latin Satire	Wynfrey D
Section F:	Panel	Wynfrey E

### Numismatics and Narratives: How a Classicist Can Read Coins

Section G:	Panel #	Yorkshire
	<u>Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter #</u>	

9:45-10:00 a.m.	Break	Riverchase Ballroom
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### 10:00 a.m.-11:45 p.m. Second Paper Session

Section A:	Archaeology and Art History 1	WyndSOR 1
Section B:	Greek Epic 2	WyndSOR 2
Section C:	Latin Poetry 2	Wynfrey A
Section D:	Greek History	Wynfrey B

Section E:	Ancient Religion 1	Wynfrey D
Section F:	Panel 3 <u>Medicine and Literature in the Classical World</u>	Ivory
Section G:	Workshop # <u>Salvete, spectatores! Student Productions of Plautus #</u> (Presidential Workshop)	Yorkshire
<b>12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees</b>		Wynfrey E
<b>12:15 p.m.-1:00 p.m. Round-Table Discussions</b>		
	<u>The Interdisciplinary Latin Classroom</u>	WyndSOR 1
	<u>Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation</u>	WyndSOR 2
	<u>Colloquium Latinum: usus est optimus magister</u>	Wynfrey A
	<u>Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships</u>	Wynfrey B
	<u>The Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools</u>	Wynfrey D
	<u>Assessment in Classics Programs</u>	Yorkshire
	<u>Preparing Your Students for Life after Classics</u>	Ivory
<b>1:15-3:00 p.m. Third Paper Session</b>		
Section A:	Archaeology and Art History 2	WyndSOR 1
Section B:	Greek Drama 1	WyndSOR 2
Section C:	Latin Epic 1	Wynfrey A
Section D:	Greek Poetry 1	Wynfrey B
Section E:	Panel <u>Wedgwood and the Classical Tradition from Herculaneum to Wiltshire</u>	Wynfrey D
Section F:	Panel <u>The Supernatural in Tacitus</u>	Wynfrey E
Section G:	Reception Studies 1	Yorkshire
<b>3:00-3:15 p.m. Break</b>		Riverchase Ballroom
<b>3:15-5:00 p.m. Fourth Paper Session</b>		
Section A:	Classical Studies 1	WyndSOR 1
Section B:	Tacitus	WyndSOR 2
Section C:	Greek Drama 2	Wynfrey A
Section D:	Ancient Philosophy 2	Wynfrey B
Section E:	Workshop <u>Reproductive Justice in the Classics Classroom</u>	Wynfrey D
Section F:	Workshop <u>The Metamorphosis of CPL</u>	Wynfrey E
Section G:	Reception Studies 2 #	Yorkshire

5:15-6:15 p.m.	Cash Bar	
5:15-6:15 p.m.	CPL Happy Hour for K-12 Teachers	
5:15-6:15 p.m.	Organizational Meeting for Contingent Faculty	
5:15-7:00 p.m.	<a href="#">The Lost Argonauts</a>	
6:30-8:00 p.m.	Vice-Presidents' Dinner	Ivory

**Friday, March 27, 2020**

7:00-8:30 a.m.	Working Breakfast	Avon
	For Committee Chairs, Regional VPs and Executive Committee	

7:30 a.m.-12:00 noon	Registration	Pre-Function Area
8:00 a.m.-12:00 noon	Book Display	Riverchase Ballroom

8:00-9:45 a.m.	<b>Fifth Paper Session</b>	
Section A:	Archaeology and Art History 3	WyndSOR 1
Section B:	Greek Drama 3	WyndSOR 2
Section C:	Latin Poetry 3	Wynfrey A
Section D:	Latin Oratory and Rhetoric	Wynfrey B
Section E:	Ancient Religion 2	Wynfrey D
Section F:	Pedagogy 1	Wynfrey E
Section G:	Panel #	Yorkshire

[Quilting Homer: Reading, Translating, and Remaking the Homocentones of a Christian Bishop a Roman Empress, and a Pagan Philosopher, among Others](#) #

9:00 a.m.-4:00 p.m.	Ascanius Workshop (" <a href="#">Let's Learn Latin!</a> ")	Cornwall
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9:45-10:00 a.m.	Break	Riverchase Ballroom
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10:00-11:45 a.m.	<b>Sixth Paper Session</b>	
Section A:	Latin Drama	WyndSOR 1
Section B:	Greek Novel	WyndSOR 2
Section C:	Greek Poetry 2	Wynfrey A
Section D:	Workshop	Wynfrey B

[Harmless Drudgery: The Making of the Tacitus Encyclopedia](#)

Section E:	Panel: <u><a href="#">Material Religion in Classical Contexts</a></u>	Wynfrey D
Section F:	Reception Studies 3 #	Yorkshire
Section G:	Undergraduate Poster Session	Ivory

**11:15 a.m.-1:15 p.m. Buses run from Hyatt Regency to Samford University**

All Friday afternoon events take place at the campus of Samford University.

11:45 a.m.-1:00 p.m.	<b>Consulares Lunch</b>	Rotunda Club
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1:15-2:45 p.m.	<b>Seventh Paper Session</b>	
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- Section A: Greek Drama 4  
 Section B: Roman History 1  
 Section C: Latin Poetry 4  
 Section D: Reception Studies 4  
 Section E: Panel  
Utopias, Women in Power, and Pitiabile Husbands: New Readings of the Ancient Greek Novels  
 Section F: Workshop  
Cultivating Translation Skills in Intermediate and Advanced Latin Classes  
 Section G: Language and Linguistics #

**2:45-3:15 p.m. Dessert Reception**  
**Compliments of Samford University**

**3:15-4:45 p.m. Eighth Paper Session**

- Section A: Ovid and Sulpicia  
 Section B: Greek Historiography  
 Section C: Greek Poetry 3  
 Section D: Roman History 2  
 Section E: Pedagogy 2  
 Section F: Workshop  
Interrogating the Hidden Curriculum: First Steps for Designing Inclusive and Accessible Courses (Sponsored by the Graduate Student Issues Committee)  
 Section G: Panel # Six Centuries of Nero in Popular Culture #

**4:30-5:15 p.m. Buses run from Samford University to Hyatt Regency**

<b>5:45-6:45 p.m.</b>	<b>Cash Bar</b>	<b>Pre-Function Area</b>
<b>6:45-9:00 p.m.</b>	<b>Banquet</b>	<b>Wynfrey Ballroom</b>
<b>9:00-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	<b>Pre-Function Area</b>

*Saturday, March 28, 2020*

<b>7:30-11:00 a.m.</b>	<b>Registration</b>	<b>Pre-Function Area</b>
<b>8:00-9:45 a.m.</b>	<b>Business Meeting</b>	<b>Wynfrey A</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Riverchase Ballroom</b>
<b>9:45 a.m.-1:00 p.m.</b>	<b>Book Display</b>	<b>Riverchase Ballroom</b>

**10:00-11:45 a.m. Ninth Paper Session**

Section A: Archaeology and Art History 4	<b>Windsor 1</b>
Section B: Greek Epic 3	<b>Windsor 2</b>
Section C: Sallust and Cicero	<b>Wynfrey B</b>
Section D: Livy	<b>Wynfrey D</b>

Section E:	Panel: <a href="#"><u>Sex and Revolution in the Ancient World</u></a>	Wynfrey E
Section F:	Workshop	Ivory
Section G:	<a href="#"><u>Visibility and Advocacy: Specific Steps You Can Take</u></a>	Yorkshire
	Pedagogy 3 #	

**12:00 noon-12:45 p.m. Lunch Meeting for Deep South Classicists Avon**

**12:00 noon-12:45 p.m. Round Table-Discussions**

<a href="#"><u>The Best Class I Ever Taught</u></a>	Windsor 1
<a href="#"><u>Herding Cats and Colleagues: Best Practices for Editing Academic Volumes</u></a>	Windsor 2
<a href="#"><u>Lone Wolf Classicist: Are You It?</u></a>	Wynfrey A
<a href="#"><u>Queer Educators in Antiquity Studies</u></a>	Wynfrey B
<a href="#"><u>The "Limits" of Classics: What Expanding the Field Looks Like</u></a>	Wynfrey D
<a href="#"><u>How Can We Fix the Latin Teachers' Accreditation Process?</u></a>	Wynfrey E
<a href="#"><u>Graduate Student Issues</u></a>	Ivory
<a href="#"><u>The CAMWS Podcast</u></a>	Yorkshire

**1:15 p.m.-2:45 p.m. Tenth Paper Session**

Section A:	Archaeology and Art History 5	Windsor 1
Section B:	Greek Drama 5	Windsor 2
Section C:	Latin Poetry 5	Wynfrey A
Section D:	Greek Poetry 4	Wynfrey B
Section E:	Workshop	Wynfrey D
	<a href="#"><u>Creating a Latin Curriculum through Collaboration</u></a>	
Section F:	Panel	Wynfrey E
	<a href="#"><u>The Uses of the Monstrous in Greek and Roman Epic</u></a>	
Section G:	Pedagogy 4 #	Yorkshire

**2:45-3:00 p.m. Break Pre-Function Area**

**3:00-4:45 p.m. Eleventh Paper Session**

Section A:	Classical Studies 2	Windsor 1
Section B:	Greek Prose 2	Windsor 2
Section C:	Latin Novel	Wynfrey A
Section D:	Latin Epic 2	Wynfrey B
Section E:	Roman History 3	Wynfrey D
Section F:	Panel	Wynfrey E
	<a href="#"><u>Going Beyond the Text: Incorporating Experiential Learning in Classics Courses</u></a>	
Section G:	Panel	Yorkshire
	<a href="#"><u>It's Coming: Are You Ready? College-Level Methods to Accommodate Students Instructed in Active Latin</u></a>	