

## **Meeting at a Glance**

***Wednesday, March 29, 2023***

**4-6 p.m. Executive Committee Meeting**

**6-7 p.m. Executive Committee Dinner**

**5:00-8:00 p.m. Registration**

**5:00-8:00 p.m. Book Display (Aspen)**

**8:00-9:00 p.m. *Consulares'* and First Timers' Reception (TBA)**

**TBA p.m. TIGR rehearsal (Amphitheatre)**

## ***Thursday, March 30, 2023***

**7:30 a.m.-5:00 p.m. Registration**

**8:00 a.m.-5:00 p.m. Book Display (Aspen)**

**8:00-9:45 a.m. First Paper Session**

### **Section A: Greek History 1 (Birch)**

**Michael Gagarin** (University of Texas- Austin), presider

Citizens forged in flame and song: the Homeric Hermes, the Apatouria and the Peisistratids, **Benjamin S. Haller** (Virginia Wesleyan University)

The seven sages of Greece as reconcilers, **Susan O. Shapiro** (Utah State University)

Solon, Athenian identity and global inequities, **Marcus D. Ziemann** (Princeton University)

Philippides and Pan: no Spartans needed, **Matthew Phipps** (University of New Mexico)

Heroic sacrifice or tainted honor: portraits of military suicides in Herodotus' histories, **Ryan Hom** (University of South Florida)

### **Section B: Roman Archaeology (Cedar)**

**Cecilia Peek** (Brigham Young University), presider

What happened to Caesar's building projects after 44 BCE?, **Connie L. Rodriguez** (Benjamin Franklin High School)

Painted temples: intersignification between Roman sanctuary and home, **Sam Ross** (University of Michigan)

The absence of indigenous peoples in scenes of the capture and transport of exotic animals in Roman hunting mosaics, **Caleb M. Hammond** (University of Arizona)

Seeing sound in the Pompeian domus: soundscape analysis in the house of the Vestals, **Rebecca M. Gaborek** (The University of North Carolina at Chapel Hill)

Antiquity's Ghosts: William Gell's Pompeiana and Nineteenth-Century Visions of Rome, **Summer R. Trentin** (Metropolitan State University of Denver)

### **Section C: Virgil and His Influence (Elm)**

**Presider:**

Corydon's *incondita carmina* in Eclogue 2, **Matthew W. Sherry** (University of North Carolina at Chapel Hill)

*Satis divinatio*: divination in Virgil's eclogues and Horace's satires, **Laura E. Zollner** (University of Kansas)

Virgil's deceptive dream: Lucretian visions in *Aeneid* 6, **Bryan Carlson** (University of Florida/Fort Worth Country Day)

Dead, living and unborn meet in Vergil's underworld, **Samuel Berk-Hinckley** (University of Minnesota)

Shepherding love: seeing the song of songs through the eyes of the *Eclogues*, **Anthony J. Thomas** (University of Minnesota)

**Section D: Cicero (Amphitheatre)**

**Marsha McCoy (Southern Methodist University), presider**

*Misceri nocturna strage*: night and day in Cicero's *De Consulatu Suo*, **Casey Barnett** (University of Illinois at Urbana-Champaign)

A missing link: Cicero's poetry in the Latin literary tradition, **Emma Reymann** (University of Illinois at Urbana-Champaign)

Between familiar and foreign: quotation and *Romanitas* in Cicero *Ad Fam.*7.6, **Anna E. Grant** (Yale University)

Persona as connection: decorum in Cicero's *De Officiis* and Horace's *Ars Poetica*, **Sophie Webster** (Hillsdale College)

**Section G: LGBTQ and CAMWS Roundtable (Maple)**

**Presider: Amy Pistone (Gonzaga University)**

**9:45-10:00 a.m. Break**

**10:00-12:00 Second Paper Session**

**Section A: Hesiod and the Homeric hymns (Birch)**

**Andromache Karanika** (University of California – Irvine), presider

The role of Γαῖα πελώρη in Hesiod's Theogony, **Alan Hollinger** (Baylor University)

Male suffering and Promethean punishment in Hesiod's *Theogony*, **Keyne Cheshire** (Davidson College)

Brotherhood in the Hesiodic "Catalogue of Women", **Zoe Stamatopoulou** (Washington University in St. Louis)

An unexpected epiphany: Hades in the Homeric hymn to Demeter, **Rachael M. Knodel** (The Ohio State University)

Gendered travel in the Hymn to Demeter, **Kate Melberg** (University of Wisconsin-Madison)

Dionysus: a successor to Zeus?, **Luke Giuntoli** (University of Arizona)

## **Section B: Apollonius' *Argonautica* (Cedar)**

### **President:**

Hesiodic motifs in Apollonius' *Argonautica* book 1, **William T. Farris** (University of Texas at Austin)

Deconstructing otherness in the Lemnian episode of Apollonius Rhodius' *Argonautica*, **Maggie Ryland** (University of Notre Dame)

Remember Medea or remember her name?, **Yelena Erez** (The Ohio State University)

ὤς τίς τε: Homeric similes and heroic conduct in the *Argonautica*, **Bramwell Atkins** (The University of Notre Dame)

Unheroic deaths in Apollonius' *Argonautica*, **Guy Rahat** (University of Illinois Urbana-Champaign)

Orpheus the philosophical founder in Apollonius' *Argonautica*, **Laura Marshall** (Penn State)

## **Section C: Science and Magic (Elm)**

**Georgia L. Irby (William and Mary), president**

The heliocentric system in antiquity, **Duane W. Roller** (The Ohio State University)

What's lost and found in translations of a Babylonian astronomical procedure, **E.L. Meszaros** (Brown University)

Human dissection and scientific method in Greek medicine, **Andrew C. Mayo** (University of Michigan, Ann Arbor)

A not-so-friendly user manual?: the utility of Artemidorus' *Oneirocritica*, **Echo Smith** (University of Iowa)

The magic of advertising in The Little Beggar (PGM IV.2373-2440), **SN Yeager** (University of Michigan)

*Rhizotomos*, **Julia S. DiFilippo** (University of New Mexico)

#### **Section D: Euripides (Amphitheatre)**

**Joshua A . Streeter** (The Ohio State University)

Dismantling the heroic tradition in Euripides' *Electra*, **Timothy Wutrich** (Case Western Reserve University)

Medea's foreshadowed suicide, **Joseph R. Baronovic** (University of Illinois at Urbana-Champaign)

Expressions of gender in *Medea* and *Hippolytus*, **Maia C. Schiller** (University of Iowa)

Phaedra's body as evidence in Euripides' *Hippolytus*, **Christopher D. Hetherington** (La Universidad de Nuevo Mexico)

#### **Section E: Social Media and the public face of Classics: A Roundtable (Juniper)**

**Osman Umurhan** (University of New Mexico), organizer and presider

**12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees**

**1:15-3:00 p.m. Third Paper Session**

#### **Section A: Aspects of Gender in the Classical World (Birch)**

**Amy Pistone** (Gonzaga University), presider

Undercover *xenos*: the consequential effects of cross-dressing in *Thesmophoriazousae* and *Bacchae*, **Eleonora Mylli** (University of Illinois Urbana-Champaign)

Is seeing believing? Visually communicating gender in Herodotus and Ctesias, **Rachel Hart** (University of Nebraska-Lincoln)

Zeus' proxy womb: Soranus' *Gynecology* and the birth of Dionysus, **Miranda Amey** (The Ohio State University)

The performance of marginalized femininity: Livia's *amicitia* in Tacitus' *Annals*, **Marissa Gurtler** (University of Wisconsin, Madison)

The disrobing of Phryne and her artistic receptions, **Laura K. McClure** (University of Wisconsin)

## **Section B: Alcaeus and Sappho (Cedar)**

**Zoe Stamatopoulou** (Washington University in St. Louis), president

In or Out?: Political blame in Alcaeus, **Marco Saldaña** (University of California, Los Angeles)

The Panicked Alcaeus, **Patrick L. Callahan** (University of California, Los Angeles)

Come back, be here: an analysis of Archilochus' fragment 24 and Sappho's Brothers poem, **Marina Cavichiolo Grochocki** (University of Wisconsin-Madison)

Wine pour the nectar: poetesses, pleasure, and the female gaze, **Lauren Alberti** (University of Michigan)

## **Section C: Language and Linguistics (Elm)**

### **President:**

A semantic reappraisal of Umbrian \*-nky- perfects, **Thomas Francis** (UCLA)

"Information richness" and the development of basic color terms: the case of Latin, **David B. Wharton** (UNC Greensboro)

Dialectal geminate -ss- in ancient Greek, **Joseph U. Miller** (University at Buffalo)

Genus a generando: grammatical gender and biological sex in Varro, **Rebecca M. Faletti** (Randolph-Macon College)

## **Section D: Roman Elegy (Juniper)**

**Presider:**

Burial and bodies in Tibullus and Propertius, **Colette M. Churchill** (Sturgis Charter Public School)

Propertius 1.16 and the publication of the *Monobiblos* 'post-Heslin': a modest proposal for a small, but significant adjustment, **Barbara Weinlich** (Arizona State University)

Bloody love: sanguinolenta in Ovid's elegiac poetry, **Ryan M. Baldwin** (University of North Carolina at Chapel Hill)

Coniugis exemplum: playing with persona in Pont.3.1, **Joy E. Reeber** (University of Arkansas (Fayetteville))

The *praeceptor doloris*: Ovid's persona in the Ars and the Letters from exile, **Nicholas Bolig** (University of North Carolina at Chapel Hill)

**Section F: Furies, Witches, Monsters and Sorceresses: Fantastic Women in (and out of) the Classical Past: Panel (Amphitheater)**

**Marsha McCoy** (Southern Methodist University), presider and organizer

Nymph, Witch, Sorceress, and Beyond: The Shifting Faces of Circe, **Marsha McCoy** (Southern Methodist University)

Ovid's Hitwomen: Monsters for Hire in the Metamorphoses, **Miriam Kamil** (Hamilton College)

The Snake and the Procuress: Ovid, Lucan, and Seductive Disruptors of Roman Virtues, **Sophie Emilia Seidler** (Ludwig Maximilian University of Munich)

Fantastic Women in Apuleius' *Metamorphoses*, **Evelyn Adkins** (Case Western Reserve University)

**Respondent: Debbie Felton** (University of Massachusetts-Amherst)

**3:00-3:15 p.m. Break**

**3:15-5:00 p.m. Fourth Paper Session**

**Section A: New lenses on the ancient world (Birch)**

**Presider:**

On classical refugee studies, **Robert J. Barnes** (Wabash College)

Racial and disciplinary language in Classical studies: A quantitative study of three collections, **Joseph P. Dexter** (Harvard University) and **Bihan Dasgupta** (Brookline High School)

Social network analysis as a form of source criticism in Plutarch, **Brendan McCarthy** (Utah Valley University)

Similar persecution, different colonizers: a look at addition C of the LXX Esther through a decolonial lens, **Richard J. Palmer** (University of Kentucky) and **Lior D. Wiener** (University of Kentucky)

Using data science tools and methods to extract the story of Tyche of Antioch on Roman provincial coins, **Nicole D. McCarthy** (University of Houston)

### **Section B: *The Iliad* (Cedar)**

**David J. Schenker** (University of Missouri-Columbia), presider

*Dolos* and *Metis* in the Doloneia: an Odyssean Aristeia, **David L. Jacks II** (Baylor University)

Death dogs: justifications for dog sacrifice in the funeral of Patroclus, **Aubrey Crum** (University of Georgia)

A sign of Zeus' favor: the use of *χειμών* in the *Iliad*, **Rachel Donnelly** (University of Kansas)

Homer's rational animals: theory of mind in early Greek thought, **Lorenzo F. Garcia Jr** (University of New Mexico)

### **Section C: Ancient Philosophy (Elm)**

**Mike Pope** (Brigham Young University), presider

What kind of Books did the Sophists Write?, **Michael Gagarin** (University of Texas-Austin)

A Necessary Tension: *ἐραστής* vs. *ἐρώμενος* and philosophy vs. politics in the speech of Alcibiades of Plato's *Symposium*, **Eleanor K. Choi** (Independent Researcher)

Diogenes of Oenoanda's Criticism of Plato's Psychology, **Zakarias D. Gram** (UCLA)



Homonymously Human: Aristotle's Brutish Character in *Nicomachean Ethics*, **Audrey L. Anton** (Western Kentucky University)

When Anxiety Becomes Desire: Lucretius and Lacan, **Dean Murphy** (University of Texas-Austin)

#### **Section D: Sex and Violence in Imperial Rome (Juniper)**

**Karl Baughman** (Prairie View A&M University), **presider**

On Tacitus: evidence for intimate partner violence in early imperial Rome, **Julia M. Perroni** (UW-Madison)

Dreams and incest in the Julio-Claudian lives of Suetonius, **Rachael Cullick** (Oklahoma State University)

Rethinking the circumcised phallus in Martial's epigrams, **Bartolo A. Natoli** (Randolph-Macon College)

A piece of humble pie: the process of sacrifice in Seneca's *Thyestes*, **Christine Ellis** (University of Michigan)

#### **Section E: Livy (Sycamore)**

**Presider:**

Carthaginian kings, consuls and praetors: the suffetes and their Roman equivalents in Livy, **Trevor Lee** (The Ohio State University)

*Triste exemplum*: Livy's Manlius Torquatus in the Political Imagination, **Daniel Orr** (Duke University)

Ethnic prejudice and violence in Livy's *Ab Urbe Condita*: the Gauls as a case study, **Nathan M. Kish** (Scripps College)

*Pretium Operae*: Intertexts in Pomponius Mela's statement of purpose, **Georgia L. Irby** (William and Mary)

#### **Section F: Religion, Classics, and Queerness at BYU: Panel (Amphitheater)**

**David Delbar** (University of Chicago) and **Allen Kendall** (University of Michigan),  
**organizers**

**David Delbar** (University of Chicago), **presider**

Mormons and Romans and Gays (Oh My!), **David Delbar** (University of Chicago)

The Fall of Rome and Family Values: Classical Reception and Moral Values in LDS General Conference (1970-1989), **Ky Merkley** (University of Illinois at Urbana-Champaign)

A Gay Man Studies Classics at BYU: Lessons in Inclusive Pedagogy, **Allen Kendall** (University of Michigan)

**5:15-6:15 p.m. CPLG Happy Hour for K-12 Teachers and Graduate Students**

**6:30-7:30 p.m. Vice-Presidents' and Committee Chair Dinner**

**7:30-8:30 p.m. Reception**

**8:30-11:00 p.m. Plautus' Trinummus – TIGR**

## ***Friday, March 31, 2023***

**7:00-8:00 a.m. Breakfast Meeting for Contingent Faculty**

**7:30 a.m.-5:00 p.m. Registration**

**8:00 a.m.-5:00 Book Display (Aspen)**

**8:00-9:45 a.m. Fifth Paper Session**

### **Section A: Greek Archaeology (Birch)**

**Duane Roller** (The Ohio State University), president

Accoutrements of wealth: Mycenaean palatial structures and Homeric palaces in the Odyssey, **Rebecca Sanders** (University of Arizona)

Athena and Phrontis at Ancient Sounion, **Aileen Ajootian** (University of Mississippi)

Masks and Magic: The Frontal Face on Vases as a representation of apotropaic power, **Isabel Matias** (University of Arizona)

The Shelby Collection: Provenance and Stylistic Analysis of Limestone Cypriote Heads, **Delaney Fisher** (University of Arizona)

Olive trees as witnesses to the Longue Durée, **Alexis M.. Christensen** (University of Utah)

### **Section B: Attic Comedy (Cedar)**

**Timothy Wutrich** (Case Western Reserve University), president

Married...with *paides*: women and children in the comic audience, **Robert H. Carpenter** (University of Missouri)

Grains, Poverty, and War in Aristophanes, **Kristin Lord** (Wilfrid Laurier University)

*Para prosdokian* and the comic bit in Aristophanes, **Craig Jendza** (University of Kansas)

Menander, Julian and ritual sacrifice, **Mitch D. Brown** (William and Mary)

The silences between the lines: restoring or revealing lacunae in translations of Menander's *Samia*, **Joshua A. Streeter** (The Ohio State University)

### **Section C: Christians and Pagans (Elm)**

**David J. White** (Baylor University), presider

“A trophy of the cross”: examining the purpose of the Constantinian St Peter’s Basilica, **Adam Wyatt** (University of Notre Dame)

Play in visions of the afterlife in the *Passio Perpetuae et Felicitatis*, **Katherine E. Milco** (Sacred Heart Seminary and School of Theology)

Mystery cult terminology among Jews and Christians, **Luke Gorton** (University of New Mexico)

The Greek past and the Roman present in the writings of the Emperor Julian: Hellenism, *Romanitas*, and Christianity, **Jack T. Oster** (University of Notre Dame)

### **Section D: Roman Republican History (Juniper)**

**Nathan Kish** (Scripps College), presider

Severed heads, human sacrifice and a good Gallic death: death diplomacy during Caesar’s campaigns in Gaul, **Ashley S. Hunter** (North Carolina State University)

Sulla, Caesar, and Selene: revolutions after dark, **Joel Allen** (City Univ of New York)

Rough music in republican Rome, **Andrew Gallia** (University of Minnesota)

Roman diplomacy and the end of the third Macedonian war, **Patrick Mullins** (Texas Tech University)

### **Section E: Perspectives on Gender and Genre in Plutarch’s *Moralia* panel (Maple)**

**Katherine Kopp** (Washington University in St. Louis), presider and organizer

Cloelia as a Paradigm of Virtue in Plutarch’s *Mulierum Virtutes* and Livy, **Noah Lawson** (Washington University in St. Louis)

Illustrations of Motherhood in the *Mulierum Virtutes*, **Katherine Kopp** (Washington University in St. Louis)

Disentangling Family and State: Plutarch’s Reception of Plato’s Republic on Marriage, **Patrick Andrews** (Washington University in St. Louis)

The *Mulierum Virtutes* as Miscellany: A Potential Classification for Plutarch’s ‘Unclassifiable’ Work, **Emma Bunde** (Washington University in St. Louis)

Plutarch's Participation in Post-Domitian Trauma Literature, **Maurice Gonzales**  
(Washington University in St. Louis)

**Section F: CAMWS corps and CAMWS at CXX: preserving the voices, celebrating the memories: A Round table (Amphitheater)**

**Presider: Krishni Burns** (University of Illinois-Chicago)

**Section G: Poster Session Display (Sycamore)**

Using Photogrammetry to Trace Architectural Variability, **Audrey Hoehner** (St. Olaf College)

Tresses and Tradition: Egyptian Wigs as Portrayed on Ptolemaic Coins, **Aimee R. Bernard** (University of Calgary)

A Mycenaean Environment: An Analysis of the Textual and Archaeological Data from Pylos, **Caleb Andrew Curtis** (University of Utah)

*Antiqua Divinatio*: Explorations of Ancient Fortune Telling, **Jolie Voss** (Metropolitan State University of Denver)

Leukothea, Helen, and Pasiphae: Female Heroes and Their Cults, **Bridget Kelly** (University of Utah)

Livy's Dead History: an analysis of feminine agency in classical Latin texts, **Zachary Thiede** (University of Utah)

Infelix Dido: Teaching Suicide Prevention Alongside Virgil's *Aeneid*, **Rachel Becker** (University of Puget Sound)

The Brush is Mightier Than The Sword: Ovidian Makeup as Defensive Strategy Against the Critical Male Gaze, **Charnice Hoegnifioh** (Yale University)

**9:45-10:00 a.m. Break**

**10:00-12:00 Sixth Paper Session**

**Section A: Greek History 2 (Birch)**

**Presider:**

A Persian tyranny in Athenian discourse, **Marko Vitas** (Brown University)

Homeric metaphors in Thucydides' account of the Athenian plague (Book 2.47-54), **Camilla Basile** (University of Virginia)

New directions for the Athenian empire after the Sicilian disaster, **Nicholas Cross** (Illinois Mathematics and Science Academy)

The fall of the Four Hundred, **George E. Pesely** (Austin Peay State University)

Xenophon's Arcadian Anabasis, **Joshua MacKay** (University of Virginia)

"Soter" and divine honors for Ptolemy 1, again, **Mary Frances Williams** (Independent Scholar)

### **Section B: Tacitus and Tiberius (Cedar) President:**

Epic history: the hexametric opening of Tacitus' *Annals*, **Branden D. Kosch** (The University of Dallas)

Characterization in Germanicus' dying speech, **Emma N. Warhover** (Grand Valley State University)

The characterization of Germanicus and the German campaign: Tacitus' view of the early principate, **Cecilia M.. Peek** (Brigham Young University)

Egypt: school of empire, *claustrum imperii*, **Mark D. Buzbee** (University of Tennessee, Chattanooga)

Other (Hi)stories on Tiberius: on the recruitment of the emperor's magistrates (Sen. *Epist.* 83.14-15; Plin. *HN* 14.143-145), **Nicoletta Bruno** (Alfried Krupp Wissenschaftskolleg Greifswald)

### **Section C: Epic Receptions (Elm)**

**Roger T. Macfarlane** (Brigham Young University), president

"But you're keeping the outfit, right?": Iliadic allusion in Captain America: the first avenger, **Isabella C. Brennan** (Knox College)

Reconsidering Nostos: László Krasznahorkai's chasing Homer and the *Odyssey*, **Kaitlin Karmen** (University of Michigan)

Heroes and heroines: a modern approach to the epic journey, **Kathleen Burt** (Middle Georgia State University)

Virgil, national identity, and C. H. Sisson's "Descent", **Martin W. Michalek** (Johns Hopkins University)

#### **Section D: Statius (Juniper)**

##### **President:**

Boarlikeness in the *Odyssey* and the *Thebaid*, **Benjamin W. Claessens** (The University of the South)

The epic midwifery of Thetis: birth and female Planning in Statius' *Thebaid*, **Sarah C. Keith** (University of Michigan)

Rewriting the Thebaid: pietas and the furies in *Silvae* 3.3 and 5.2, **Giulio Celotto** (University of Virginia)

Touch me and you'll burn: Fire and Foresight in Statius' *Achilleid*, **Chloe Chow** (Northwestern University)

#### **Section E: Rethinking Antiquity Beyond the Pleasure Principle (Amphitheater)**

**President: Paul Allen Miller** (University of South Carolina)

**Organizers: Paul Allen Miller** (University of South Carolina) and **Mario Telò** (University of California-Berkeley)

History, Aitiology and the Death Drive, **Karen Bassi** (University of California-Santa Cruz)

Motherhood and/as the Death-Drive in *The Lost Daughter* and the Myth of Leda, **Micaela Janan** (Duke University)

Classics Beyond the Pleasure Principle, **Helen Morales** (University of California-Santa Barbara) and **Mario Telò** (University of California-Berkeley)

Tragedy, Christianity, and the Death Drive, **Dan Orrells** (Kings College, London)

Bodies that Shatter: Carnage and the Sense of a (Not) Ending in Tibullus 2.6, **Simon H. Goldhill** (Cambridge University)

Respondent: **Paul Allen Miller** (University of South Carolina)

#### **Section F: The Latin Novel (Maple)**

**Evelyn Adkins** (Case Western Reserve University), president

*Durus to mollis*: Tibullan allusion in Petronius' Quartilla and Circe encounters, **Luke Perez** (University of Iowa)

Neoplatonic embodiment, sexual symbolism and divinity: traversing the lower world in Apuleian literature, **Cristina de la Luz** (Austin Peay State University)

Religious language in the Risus festival (Apul. *Met.* 3.1-3.11) and the first reader, **Hannah Resnick** (University of Notre Dame)

**12:00 noon-1:00 p.m.**

### **1:30-3:15 p.m. Seventh Paper Session**

#### **Section A: Homer (Birch)**

**Lorenzo F. Garcia Jr.** (University of New Mexico), presider

Regret in Homeric epic, **Ruth Scodel** (University of Michigan/UC Davis)

*Thumos* and *psyche* as sympathetic and parasympathetic arousal in the Homeric poems, **Benjamin John** (The Ohio State University)

Aspectual distinctions in the Homeric past tense, **James Aglio** (Boston University)

Homer as a cup: Homeric allusions in Theocritus *Idyll* 1, **Howard C. Nielson** (Brigham Young University)

The Homeric use of *ὄνομαζω* in informal supplication, **Jonathan K. Hanna** (Brigham Young University)

#### **Section B: Dramatic Receptions (Cedar)**

**Seth Jeppesen** (Brigham Young University), presider

Ismene's Antigone: rereading Sophocles through Kamila Shamsie's *Home Fire*, **Arum Park** (University of Arizona)

(Re) constructing Aeschylus: a story of two unsuccessful productions in Moscow Art Theatre, **Ekaterina But** (Independent scholar)

The twilight of Robert E. Sherwood, or how I learned to start worrying and fear the bomb, **Robert J. Rabel** (University of Kentucky)



*Ars adeo latet arte sua*: George Bernard Shaw's use of Ovid in *Pygmalion*, **MaryLou Brown** (Hillsdale College)

### **Section C: Money and Economics (Elm)**

#### **President:**

Aesthetics of accounting in Lysias and Demosthenes, **Peter O'Connell** (University of Georgia)

Andocides, Agyrrios, and tax-farming: collusion and bid-rigging or self-selecting and self-insuring financial syndicates, **Andrew Foster** (Fordham University)

City of Thunder: numismatics and civic space in Seleucia Pieria, **Jordan H. Brady** (North Carolina State University)

Quantifying the philanthropy of a Roman general: numismatic evidence and Lucullus' financial "help" to the Ephesians, **Antonello Mastronardi** (University of Michigan)

### **Section D: Greek Poetry (Juniper)**

#### **President:**

A metapoetic reading of Leonidas *AP* 7.198, **Nina Raby** (University of Virginia)

Bacchylides and the self-effacing narrator of the dithyrambs, **Andrew Hagerty** (Townsend Harris High School)

Spring-plucked songs: sound and space in Pindar fr. 755SM, **Katelin Mikos** (University of Michigan)

Pindar as Indo-European poet in Pindar Pythian ode 1, **Samuel L. Green** (University of Virginia)

### **Section E: Beyond *Staging Greek Tragedy Today*: Pedagogy of Teaching Ancient Theater. A TIGR Workshop (Amphitheatre)**

**Presiders: Robert Groves** (University of Arizona) and **Timothy Wutrich** (Case Western Reserve University)

### **Section F: What is gender in antiquity?: Applying queer and trans methodologies to Classics: A Roundtable (Maple)**

**Ky Merkley** (University of Illinois at Urbana- Champaign), organizer and president

## **Section G: Undergraduate Poster Presentation (Sycamore)**

### **President:**

Using Photogrammetry to Trace Architectural Variability, **Audrey Hoehner** (St. Olaf College)

Tresses and Tradition: Egyptian Wigs as Portrayed on Ptolemaic Coins, **Aimee R. Bernard** (University of Calgary)

A Mycenaean Environment: An Analysis of the Textual and Archaeological Data from Pylos, **Caleb Andrew Curtis** (University of Utah)

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The Brush is Mightier Than The Sword: Ovidian Makeup as Defensive Strategy Against the Critical Male Gaze, **Charnice Hoegnifioh** (Yale University)

### **3:30-5:00 p.m. Eighth Paper Session**

## **Section A: Greek Drama (Birch)**

### **President:**

Minor characters in Attic tragedy: A central marginality, **Eleonora Falini** (Florida State University)

Queering Agathon; Orientation in fragments, **Lane Flores** (University of Texas-Austin)

Dancing with ambivalence: rhetorical magic and ambiguity in Greek drama, **Allannah Karas** (University of Miami)

New(ish) evidence for drama on Rhodes, **Paul M. Touyz** (University of Kansas)

## **Section B: Women and Other Outsiders (Cedar)**

### **President:**

Women and disabilities in the ancient Greek society, **Jacqueline Bither** (Eckerd College)

The expressive effects of civic education: women, slaves and foreigners at Athens, **Joshua Allbright** (University of Southern California)

Women's economic participation in ancient Greece: A re-examination through property records, **Maice N. Clanton** (Eckerd College)

Nontraditional pathways in Roman education: outsiders or role models? Late learners, autodidacts, and disabled students, **Sinja Küppers** (Duke University)

The legend of Zenobia: memorializing a warrior queen, **Katrina L. Kuxhausen-DeRose** (University of Arizona)

## **Section C: Roman Epic: Ovid and Lucan (Elm)**

**Garrett Jacobsen** (Denison College), president

*Victa libidine*: Ovid's naturalistic portrayal of forbidden love in the *Metamorphoses*, **Michael Frost** (Hillsdale College)

From Apollo to Cypus: Augustan iconography and the framing of Ovid's *Metamorphoses*, **Alexander Konieczny** (University of Virginia)

Homosexuality, Romanness and dismemberment in Ovid's *Metamorphoses*, **Tiziano Boggio** (University of Cincinnati)

Lucan's elegiac loser, or why Pompey can't get lucky, **Julia D. Hejduk** (Baylor University)

Rivers as Roman mnemotopes in Lucan's *Bellum Civile*, **Laura Zientek** (Reed College)

## **Section D: Lucian and the Greek Novel (Juniper)**

**Maurice Gonzales** (University of Washington in St. Louis), president

Narrative identity in Lucian's *Dialogues of the Courtesans* V, **Clare Kearns** (Brown University)

Satirized theodicy: divine justice in Lucian's dialogues, **Samuel Reich** (Notre Dame)

Two-sided faithfulness: reception of the Greek novel within the *Acts of Andrew*, **William LaMarra** (University of Michigan)

**Section E: Reception and the Visual (Amphitheater)**

**Presider:**

“All the rumors are true.” Polychromy and representation in Lizzo’s “Rumors”, **Milo Rackow** (Eckerd College)

Latin and Greek in movies, **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)

Ways of being Cassandra: Transformation, liminalities, and a possible third space, **Yoandy Cabrera Ortega** (Rockford University)

Deceit in the gardens of Versailles: the reception of Hesiod’s Pandora, **Samantha Doleno** (Washington University in St. Louis)

**Section F: Presidential Panel: Religion, Faith, Personhood and Classics (Maple)**

**Presider: Sophie Mills (University of North Carolina-Asheville)**

**5:45-6:45 p.m. Cash Bar**

**6:45-9:00 p.m. Banquet**

**Presidential Address**

**9:00-11:00 p.m. President's Reception (Cash Bar)**

## ***Saturday, April 1, 2023***

**7:30-11:00 a.m. Registration**

**7:30-7:55 a.m. CAMWS Southern Section Meeting (Amphitheatre)**

**8:00-10:30 a.m. 119th CAMWS Business Meeting (Amphitheatre)**

**10:30-10:45 a.m. Break**

**9:30 a.m.-1:00 p.m. Book Display**

**10:30-12:00 Ninth Paper Session**

### **Section A: Race and Reception (Birch)**

#### **President:**

Classical elements in the bookplates of three African-American intellectuals: Alain Locke (1885-1954), Charles H. Wesley (1891-1987) and Countee Cullen (1903-1946), **Michele Valerie Ronnick** (Wayne State University)

Canon, race, and gender in Elizabeth Colombaa's *Daphne*, **Stephanie McCarter** (University of the South, Sewanee)

Adding caricature: adapting racist imagery in *Asterix* and stories of the East from Herodotus, **Krishni Burns** (University of Illinois Chicago)

### **Section B: Epigraphy (Cedar)**

**Rhodora Vennarruci** (University of Arkansas), president

Cultic graffiti in the Basilica of Saint Felix, Cimitile, **Melissa V. Yorio** (University of Notre Dame)

The relationship between mothers and children in the Delphic Manumission Inscriptions, **Maddie B. Hoaglund** (University of Notre Dame)

The body of the scribe, **Michael A. Freeman** (Duke University)

Virgil and the literary graffiti in the house of M. Casellius Marcellus, **Rachel Murray** (University of Arkansas)

### **Section C: Feminist Epistemologies for Greece and Rome: panel (Elm)**

**Mary H. Gilbert** (Birmingham-Southern College) and **Edith Gwendolyn Nally** (University of Missouri-Kansas City)

Too Much Theory? On Authorial Intention, Anachronism, and Close Reading, **Edith Gwendolyn Nally** (University of Missouri-Kansas City)

Feminist Retellings and Feminist Epistemologies, **Amy Pistone** (Gonzaga University)

The Viability of Feminist Stoicism: On the Compatibility of Stoic and Feminist Epistemology, **Chelsea Bowden** (University of Missouri-Kansas City)

Women's Knowledge in Eumolpus' "Widow of Ephesus", **Debra Freas** (Wellesley College)

"Intelleximus passionem esse futuram": The Sensual Epistemology of Vibia Perpetua, **Mary H. Gilbert** (Birmingham-Southern College)

**Respondent: Erika Zimmermann Damer** (University of Richmond)

#### **Section D: *The Odyssey* (Maple)**

**Alexander Loney** (Wheaton College), presider

Stolen or fabricated identity? On beggars, house slaves, and composite disguises in the *Odyssey*, **Mason Barto** (Duke University)

Cruel immortalities in *Odyssey* 5, **Timothy Heckenlively** (Baylor University)

The eternal Phaeacians: new evidence for an old problem, **Justin Arft** (University of Tennessee)

#### **Section E: Literary Stoics and Epicureans (Amphitheater)**

**Stephen Bay** (Brigham Young University), presider

Training the bulls within: Epicurean mastery of the passions in Vergil's *Georgics* 3., **Stephen M. Kershner** (Austin Peay State University)

"*Lutum es*": human care in Persius and Hyginus, **Mason Wheelock-Johnson** (Lawrence University)

Grief and gender in Seneca's *Consolatio ad Marciam*, **Panagiotis Sotiroudis** (University of Illinois at Urbana-Champaign)

Serving the Right Master: The Metaphor of Slavery in Paul and Seneca the Younger's *Epistulae Morales*, **Jackson C. Abhau** (University of Arizona)

#### **Section F: Inclusive classrooms: three perspectives and strategies (Juniper)**

**Theodore A. Tarkow** (University of Missouri), organizer and presider

Three Little Words, **Robin Anderson** (Phoenix Country Day School)

Invite, Welcome, Share and Engage: How Can We Do Better?, **Jane Brinley** (School Without Walls)

Latin as a Required Course: possibilities, challenges, and successes relative to DEI, **Bryan Whitchurch** (Washington Latin Public Charter School)

**Section G: Comprehensible Input in the Latin Classroom: Questions, Answers and Conversations – A Roundtable (Sycamore)**

**Evan J. Armacost** (Culver Academies), organizer and presider

**12:15 noon-1:30 p.m. Lunch meeting of the Utah Classical Association**

**1:45 p.m. - 3:15 p.m. Tenth Paper Session**

**Section A: Pedagogy 1 (Birch)**

**Evan Armacost** (Culver Academies), presider

From catalog to classroom: rehabilitating a classics collection for educational use, **Ella Crenshaw** (University of Oklahoma)

The narrative pathways project at Ostia Antica: a pedagogy of place for Classics study abroad programs, **Rhodora G. Vennarucci** (University of Arkansas)

Teaching the text: integrating paleography and textual criticism with introductory language instruction, **Rachel J. Rucker** (University of Iowa)

Designing online Latin for student success, **Lisa Ellison** (East Carolina University)

**Section B: Animals and Gardens (Cedar)**

**Katherine Panagakos** (Stockton University and Eta Sigma Phi), presider

Representing the soul in images of mythical metamorphosis, **Erik Yingling** (Brigham Young University)

*Columella Res Rustica X and XI: de cultu hortorum*, take two, **David J. White** (Baylor University)

The impact of chariot breast collars on horse breathing, **Alexandra T. McMillen** (University of Kansas)

*Roma cuniculosa?* Rabbits and hares in the ancient world, **James Macksoud** (Stanford University)

### **Section C: Catullus and his Influence (Elm)**

#### **Presider:**

An insignificant weed: war-torn loss in Catullus 11, **Hpone M. Tu** (University of New Mexico)

Staging an ekphrasis: theatric environment and multimedia in Catullus 64, **Joseph H. Droegemueller** (University of Michigan)

Filial anxiety in the poetry of Sulpicia, **Jillian G. White** (University of Illinois at Urbana Champaign)

### **Section D: Sophocles and Others (Juniper)**

#### **Presider:**

Hunger and heroism in Sophocles' *Philoctetes*, **Zachary M. Haines** (University of Virginia)

Narrative negotiations in Sophocles' *Ajax*, **Molly Mata** (Rutgers)

Fathers and sons on the tragic stage, **Victor Castellani** (University of Denver)

**Section E: Pixelia press: Caesar's BG VII Online - A Roundtable (Amphitheatre)**  
**John Lanier** (Stanford Online High School), organizer and presider

**3:15 - 3:30 p.m. Break**

**3:30 - 5:00 p.m. Eleventh Paper Session**

### **Section A: Late Antiquity (Birch)**

#### **Presider:**

The Relative Economics of merchant vessel rigging, **Noah Simmons** (University of Arizona)



Wielding Fama as a weapon: Augustine's *Epistula* 151, **Doug Clapp** (Samford University)

The porphyry sarcophagi of Constantinople, **Collin G. Parks** (The Ohio State University)

Snuffing the fire: contextualizing the temple of Vesta in the late antique Roman forum, **Benjamin R. Davis** (University of California, Los Angeles)

Reconsidering spatial consensus and communal agency in Late Antique urbanism, **Jonas Tai** (Stanford University)

## **Section B: Rhetoric, Poetry and History (Cedar)**

### **President:**

"To the superlative": intertextual parallels between Alexander's last words and the golden apple of Eris, **Alexander P. Kiprof** (University of Arizona)

Isocrates' *Evagoras* as paradoxical encomium, **Mitchell H. Parks** (Knox College)

Athens and Attica in Lycophron's *Alexandra*: abduction, conflict, and cultural exchange between myth and history, **Kathleen Kidder** (University of Houston)

## **Section C: Hades and Other Worlds (Elm)**

### **President:**

Persephone and Hades in popular romance: retellings vs. intertextual metaphor, **Margaret M. Toscano** (University of Utah)

A daydreamer's antiquity: the classical world of Edward Lucas White, **Gregory N. Daugherty** (Randolph-Macon College)

Name one hero who was happy in the end: agency, grief, and regret in Hades, **Oliver Richards** (UNC Charlotte)

Empowering Eurydice to rescue Orpheus: Riyoko Ikeda's *Orufeyso no Mado* (1975-1981), **Roger T. Macfarlane** (Brigham Young University)

## **Section D: Pedagogy 2 (Amphitheater)**

### **President:**

Structuring the large myth class for better papers and less grading, **Sydnor Roy** (Texas Tech University)

General education courses in English and metacognition, **Philip S.. Peek** (Bowling Green State University)

“To learn from”: an approach to in-translation Classics courses, **Blanche C. McCune** (College of Charleston)

Authentic texts in the Latin classroom: problems and solutions, **Evan J. Armacost** (Culver Academies)

Teaching through song, **Thomas W. Manning** (Copper Hills High School)