

PROGRAM



111th Annual Meeting

Millennium Harvest House
Boulder, Colorado

March 25-28, 2015

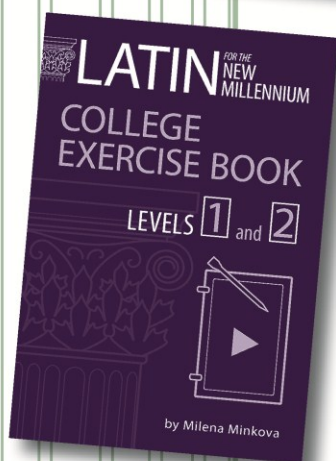
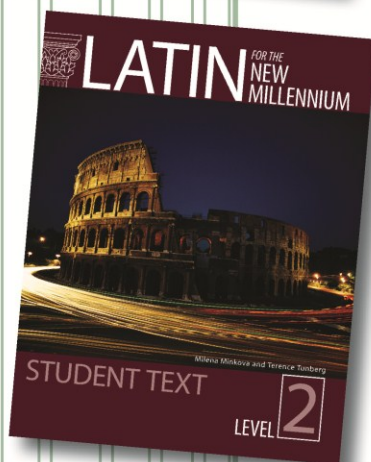
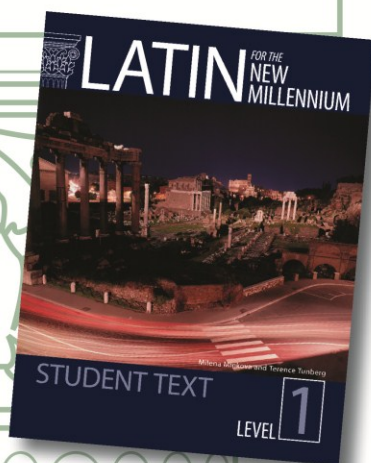
at the invitation of

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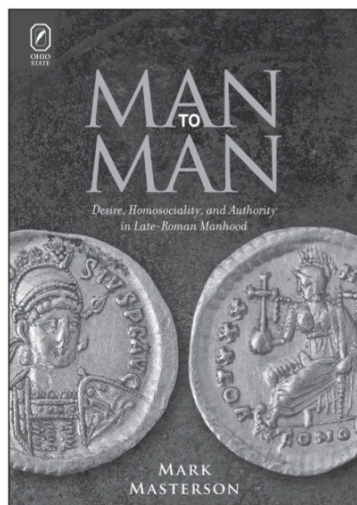
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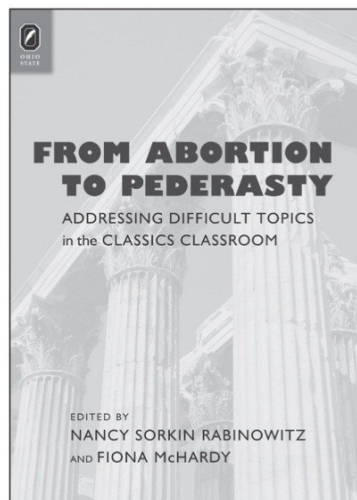
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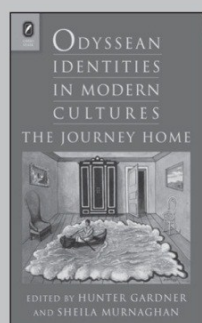
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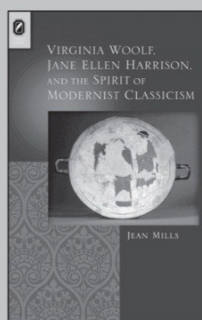
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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2015-meeting-uploads.



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Classical Association of the Middle West and South

The Meeting at a Glance

All functions will take place in the Millennium Harvest House unless indicated otherwise.

Wednesday, March 25, 2015

5:00-8:00 p.m.	Registration	Millennium Lobby
5:00-8:00 p.m.	Book Display	Millennium
6:00-8:30 p.m.	Executive Committee Dinner Meeting	Flatiron
8:30-10:00 p.m.	Consulares' Reception	Canyon Half

Thursday, March 26, 2015

8:00 a.m.-5:00 p.m.	Registration	Millennium Lobby
8:00 a.m.-5:00 p.m.	Book Display	Millennium
8:15-10:00 a.m.	First Paper Session	
	Section A: Reception in Popular Culture	Century
	Section B: Etruscans and Etruria	Sugarloaf
	Section C: Historiography in Rome	Flagstaff
	Section D: Augustan Poetry 1	Canyon
	Section E: Greek History: From Archaic to Classical 1	Trail Ridge
	Section F: Greek Lyric	Sunshine
	Section G: Presocratics to Socrates	H231
10:00-10:15 a.m.	Break	Millennium
10:15 a.m.-noon	Second Paper Session	
	Section A: Greek Literature in Reception	Century
	Section B: Greek Archaeology: Bronze Age-Classical	Sugarloaf
	Section C: Sallust and Tacitus 1	Flagstaff
	Section D: Latin Elegy	Canyon
	Section E: Imperial Greek	Trail Ridge
	Section F: Sophocles	Sunshine
	Section G: Undergraduate Panel #1	H231
	Section H: Aesthetics, Rhetoric, Poetics	H331
Noon-1:30 p.m.	Committee Lunch	Boulder Creek Living Room and Board Room
12:15-12:45 p.m.	Round Table Discussions	
	The Electronic Latin Teachers' Lounge: Why, How, Where?	Flagstaff
	Websites and Online Exercises for Elementary Greek	Canyon
	The Tirones Project: An Update	Trail Ridge
	Classics and Publicly Engaged Scholarship	Sunshine
	National Latin Exam	H231
	Incorporating Cinematic and Televisual Texts into Your Classics Courses	H331
1:30-3:15 p.m.	Third Paper Session	
	Section A: Early Modern Reception	Century
	Section B: Greek Archaeology	Sugarloaf
	Section C: Republic and Principate	Flagstaff
	Section D: <i>Iliad</i> 1	Canyon

Classical Association of the Middle West and South

Thursday, March 26, 2015 Cont.

Section E: Petronius and Apuleius		Trail Ridge
Section F: Silver Latin Epic		Sunshine
Section G: Plato		H231
Section H: Greek and Roman Comedy		H331
3:15-3:30 p.m.	Break	Millennium
3:30-5:15 p.m.	Fourth Paper Session	
Section A: Roman Archaeology: Frontiers and Interactions		Century
Section B: Greek Epic 1		Sugarloaf
Section C: Tacitus		Flagstaff
Section D: Vergil		Canyon
Section E: Cicero		Trail Ridge
Section F: Recent Literary Reception		Sunshine
Section G: Growing Greek (Panel)		H231
5:30-6:30 p.m.	WCC Reception	Cedar's Bar
5:30-6:30 p.m.	CPL Happy Hour	Boulder Creek Living Room
5:30-7:00 p.m.	GSIC Panel: Making the Most of Your Graduate Student Experience	Century
6:30-8:00 p.m.	Vice-Presidents' Dinner	Flagstaff
8:00-9:40 p.m.	Fifth Paper Session	
Section A: Research Methods		Century
Section B: GSIC Workshop: Reverse-engineering a Syllabus		Sugarloaf
Section C: Latin Epic		Trail Ridge
Section D: Pindar		Canyon
Section E: Epigram and Elegy		Sunshine
Section F: Greek Comedy		H231
Section G: Satiric Takes on Philosophy, Philosophic Takes on Satire (Panel)		H331
9:40-11:00 p.m.	Reception	Tennis Bubble

Friday, March 27, 2015

7:30 a.m.-noon	Registration	Millennium Lobby
8:00 a.m.-noon	Book Display	Millennium
8:00-9:45 a.m.	Sixth Paper Session	
Section A: Horace's <i>Odes</i>		Century
Section B: Roman Art and Monuments		Sugarloaf
Section C: Homer		Flagstaff
Section D: Herodotus and Thucydides		Canyon
Section E: Hesiod and Hymns		Trail Ridge
Section F: Greek and Roman Religion		Sunshine
Section G: Seneca		H231
Section H: Aeschylus		H331
8:30 a.m.-3:30 p.m.	"Let's Learn Latin!" (Workshop)	Boulder Creek Living Room
9:45-10:00 a.m.	Break	Millennium
10:00-11:45 a.m.	Seventh Paper Session	

Classical Association of the Middle West and South

Friday, March 27, 2015 Cont.

Section A: Navigating a Career in Classics (Panel)	Century
Section B: Latin at the Middle School Level (CPL Workshop)	Sugarloaf
Section C: Facing Sickness (Panel)	Flagstaff
Section D: Ovid	Canyon
Section E: Tacitus' <i>Annales</i>	Trail Ridge
Section F: Greek History: Classical to Alexander	Sunshine
Section G: Theocritus	H331

***NOTE: All the Friday afternoon events will take place
on the campus of the University of Colorado.***

Noon-1:45 p.m.	Lunch	Stadium Club
1:45-3:30 p.m.	Eighth Paper Session	
Section A: Archaeological Theory and Method		HUMN 150
Section B: Christian Latin		HUMN 125
Section C: Reception in Music		HUMN 1B50
Section D: Greek History: Archaic to Classical 2		HUMN 135
Section E: Pedagogy 1		HUMN 250
Section F: Augustan to Flavian Poetry		HUMN 1B80
Section G: Linguistic Mastery for the <i>New Millennium</i> (Workshop)		HUMN 1B90
3:30-3:45 p.m.	Break	3 rd floor of Eaton Humanities
3:45-5:30 p.m.	Ninth Paper Session	
Section A: Archaeology and Religion		HUMN 150
Section B: Reception in Film		HUMN 1B50
Section C: Pedagogy 2		HUMN 125
Section D: Roman Power, Imperial Lives		HUMN 135
Section E: Comedy and Performance		HUMN 250
Section F: Undergraduate Panel #2		HUMN 1B80
Section G: Plautus and Terence		HUMN 1B90
6:00-7:00 p.m.	Cash Bar	Ballroom
7:00-9:30 p.m.	Banquet	Ballroom
9:00-11:00 p.m.	President's Reception	Tennis Bubble



Classical Association of the Middle West and South

Saturday, March 28, 2015

7:30 a.m.-noon	Registration	Millennium Lobby
8:00 a.m.-noon	Book Display	Millennium
8:00-9:15a.m.	Business Meeting	Canyon
9:30-10:45 a.m.	Tenth Paper Session	
	Section A: Animals in Art	Century
	Section B: Aspects of Greek Performance	Sugarloaf
	Section C: Latin Satire	Flagstaff
	Section D: Women in Latin Elegy	Canyon
	Section E: Sallust, Tacitus, Lucan	Trail Ridge
	Section F: Reading Rome	Sunshine
	Section G: Feminist Approaches and Perspectives in Undergraduate Classics Courses (Panel)	H231
	Section H: Greeks and the World	H331
11:00 a.m.-12:40 p.m.	Eleventh Paper Session	
	Section A: Rethinking Memorization in Learning Latin (CPL Panel)	Century
	Section B: <i>Iliad</i> 2	Sugarloaf
	Section C: Ovid's <i>Metamorphoses</i>	Flagstaff
	Section D: Ancient Religion	Canyon
	Section E: Tyrants	Trail Ridge
	Section F: Euripides	Sunshine
	Section G: 17th-19th Century Reception	H221
	Section H: Ancient Philosophy	H335
12:40-1:45 p.m.	Consulares' Lunch	Flatiron
12:40-1:45 p.m.	Vergilian Society Lunch	Boulder Creek Living Room
12:45-1:15 p.m.	Round Table Discussions	
	Tabula Latina	Flagstaff
	The CAMWS Latin Exam - Next Steps?	Canyon
	A Seal of Classical Biliteracy: Where Do We Start?	Trail Ridge
	Graduate Student Issues	Sugar Loaf
	The State of Greek Pedagogy K-20	H231
	#Classics: The Potential of Social Media in Classical Studies	H331
1:45-3:30 p.m.	Twelfth Paper Session	
	Section A: Pedagogy: Latin	Century
	Section B: Greek Epic 2	Sugarloaf
	Section C: Lucan	Flagstaff
	Section D: Augustan Poetry 2	Canyon
	Section E: Latin Historiography	Trail Ridge
	Section F: Women in Classical Greek Literature	Sunshine
	Section G: Ancient Knowledge	H231
	Section H: Greeks and Others	H331

Classical Association of the Middle West and South

Saturday, March 28, 2015

3:30-3:45 p.m. Break

Millennium

3:45-5:30 p.m. Thirteenth Paper Session

Section A: Greek Drama

Century

Section B: Easily Enriching the Youngest Minds with Latin

Sugarloaf

Section C: Republican and Augustan Poetry

Flagstaff

Section D: Keeping Latin Teachers in the Classroom (NCLG Panel)

Canyon

Section E: Sappho

Trail Ridge

Section F: Roman History: Flavian and Later

Sunshine

Section G: Letters: Cicero and Pliny

H231

Section H: Greek Historiography

H331

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Wednesday, March 25, 2015

5:00-8:00 p.m.	Registration	Millennium Lobby
5:00-8:00 p.m.	Book Display	Millennium
6:00-8:30 p.m.	Executive Committee Dinner Meeting	Flatiron
8:30-10:00 p.m.	<i>Consulares'</i> Reception	Canyon Half



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Thursday, March 26, 2015

8:00 a.m.-5:00 p.m.	Registration	Millennium Lobby
8:00 a.m.-5:00 p.m.	Book Display	Millennium
8:15-10:00 a.m.	First Paper Session	Century

Section A: Reception in Popular Culture*

Monica S. Cyrino (University of New Mexico), presider

1. Legend-Tripping at Bunnyman Bridge: Greek Mythology and American Urban Legends. **Jeffrey T. Winkle** (Calvin College)
2. Une femme d'aujourd'hui: A Euro Pop Cleopatra. **Gregory N. Daugherty** (Randolph-Macon College)
3. The Apollo of Springfield: The Simpsons as a Modern Day Epidaurus. **Ronald B. Orr** (Texas Tech University)
4. The Heraklean and Promethean Protagonists of Supernatural (2005-2015). **Meredith E. Safran** (Trinity College)
5. The Soul of Wit: Martial's Art of Brevity in the Digital Age. **Jessie Wells** (University of Illinois at Urbana-Champaign)



Classical Association of the Middle West and South

Thursday, March 26, 2015

8:15-10:00 a.m.

First Paper Session

Sugarloaf

Section B: Etruscans and Etruria#

Keely K. Lake (Wayland Academy), presider

1. Greek Aryballoi in Etruria. **Cara M. Ramsey** (University of Arizona)
2. Made for Trade? A Study of Greek Vases in Etruria. **Cassidy Phelps** (University at Buffalo, SUNY)
3. Shadows of Power: Female Identity and Indigenous Demon Figures in Etruria. **Jacqueline K. Ortoleva** (Seattle Central College)
4. Guarding the Underworld: The Warrior and Hippocampus Motif in Etruscan, Lucanian, and Roman Art. **Steven L. Tuck** (Miami University)
5. The Etruscans at Lattara: An Unambiguous Identification. **David G. Pickel** (University of Arizona)

8:15-10:00 a.m.

First Paper Session

Flagstaff

Section C: Historiography in Rome

Sydnor Roy (Haverford College), presider

1. The Greek Translations of Latin Vocabulary in Fabius Pictor. **Bradley Buszard** (Christopher Newport University)
2. Fighting over Rome's Corpus: Competing Metaphors of the Body Politic in the Catilinarian Conspiracy. **Julia Mebane** (University of Chicago)
3. The King and his Imaginary Friend: Numa, Egeria, and the Excess of the Pia Fraus in Livy Book 1. **Tyler A. Denton** (University of Colorado Boulder)
4. Ekphrasis in Livy's Depiction of Landscapes. **Wesley J. Hanson** (University of Kansas)

8:15-10:00 a.m.

First Paper Session

Canyon

Section D: Augustan Poetry 1

Laurel Fulkerson (Florida State University), presider

1. Deep Roots: The Oak Tree as Augustan Symbol in Vergil's Aeneid 4.437-449. **Matthew Wilkens** (Florida State University)
2. The Abundant Elysian Stream: Callimachean Poetics in Aeneid 6. **Julia Scarborough** (Wake Forest University)
3. Ars Poetica, Ars Vitae. **Jennifer L. Ferriss-Hill** (University of Miami)
4. Death, Dismemberment, and the Female Body in Ovid's Metamorphoses. **Katherine De Boer Simons** (University of North Carolina at Chapel Hill)
5. Poetic Potency and Loss in the Dirae. **Vergil Parson** (Washington University)

Classical Association of the Middle West and South

Thursday, March 26, 2015

8:15-10:00 a.m.

First Paper Session

Trail Ridge

Section E: Greek History: From Archaic to Classical 1

Peter Hunt (University of Colorado), presider

1. Cretan Evidence for the Early Polis. **Michael Gagarin** (University of Texas)
2. To Write in a Culture of Sound: The Influence of Orality on Archaic Inscriptions. **Naomi Kaloudis** (University of Missouri)
3. The Punitive Force of Fines in Athenian Law. **Michael Zimm** (Yale University)
4. Another "Glue of the Democracy": Public Building Contracts and Labor Market in Classical Athens. **Cristina Carusi** (University of Texas at Austin)
5. The Assassination of Tissaphernes. **Jeffrey Rop** (University of Minnesota Duluth)

8:15-10:00 a.m.

First Paper Session

Sunshine

Section F: Greek Lyric

Vassiliki Panoussi (College of William and Mary), presider

1. "Let it go.": Archil. Fr. 5 West and Homeric Interpretation. **Alexander Forte** (Harvard University)
2. Solonian Hybris: Resurrecting Religion in the *Eunomia* (4W). **Ian Oliver** (University of Colorado Boulder)
3. Geryon the Hero, Herakles the God. **Hanne Eisenfeld** (Boston College)
4. Exile and the Wisdom of Alcaeus. **William A. Tortorelli** (Haverford College)
5. The Sound Shape of Greek Lyric: Sound and Semantics in Alcaeus fr. 129. **Stephen A. Sansom** (Stanford University)

8:15-10:00 a.m.

First Paper Session

H231

Section G: Presocratics to Socrates

Kirk Sanders (University of Illinois at Urbana-Champaign), presider

1. The Microcosm of Parmenides' Proem. **Jenny Strauss Clay** (University of Virginia)
2. Heraclitus and 'Knowing Yourself' (116 DK). **Christopher R. Moore** (Pennsylvania State University)
3. Gorgias and the Impossibility of Saying Anything. **Christine M. Maisto** (Monmouth College)
4. *Sophia kai epistēmē ... kratiston*: Protagoras on Knowledge and the Virtues. **James A. Andrews** (Ohio University)
5. Better Off Dead?- Socrates' Contradictory Attitudes in the *Apology*. **James Geach** (University of Arizona)

Classical Association of the Middle West and South

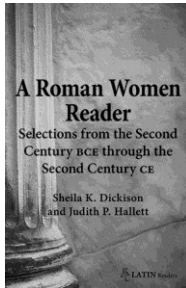
Thursday, March 26, 2015

10:00-10:15a.m.

Break

Millennium

Sponsored by Bolchazy-Carducci Publishers



10:15 a.m.-noon

Second Paper Session

Century

Section A: Greek Literature in Reception*

Timothy R. Wutrich (Case Western Reserve University), presider

1. Theo Angelopolous' *The Traveling Players* and the Transformation of *Aeschylus' Oresteia*. **Polly Hoover** (Wright College)
2. Comic Twins in Plautus, Shakespeare, and the Marx Brothers: Surrealism and Breaking the Conventions of Social Discourse. **James V. Morrison** (Centre College)
3. *Oedipus the King* and *Memento* Meet the Sophists Halfway. **Hardy Fredricksmeyer** (University of Colorado Boulder)
4. Reception and Pastiche in Peter Milligan's *Greek Street*. **Yasuko Taoka** (Southern Illinois University Carbondale)
5. Theme and Variation: "Sappho" Then and Now. **Joy E. Reeber** (University of Arkansas)

10:15 a.m.-noon

Second Paper Session

Sugarloaf

Section B: Greek Archaeology: Bronze Age-Classical

Dimitri Nakassis (University of Toronto), presider

1. Minoan Influence in Laconia via Kythera. **Emily Prosch** (University of Arizona)
2. Aliens Among Us: Bronze Age Greek Ties with Egyptian Archery. **Melanie Zelikovsky** (University of Arizona)
3. Taming Women and Making Men at Thermon: The Metopes of Temple C. **Kathryn Topper** (University of Washington)
4. Imaginations of the Other: A New Interpretation of Oedipus and the Sphinx in Greek Vase Painting. **Christie M. Vogler** (University of Iowa)
5. A Man and His Hydria: Rethinking the Role of the Water Jar in the Masculine Sphere. **Amy Sowder Koch** (Towson University)

Classical Association of the Middle West and South

Thursday, March 26, 2015

10:15 a.m.-noon

Second Paper Session

Flagstaff

Section C: Sallust and Tacitus

P. Andrew Montgomery (Samford University), presider

1. The Anti-Exemplarity of Sallust's Metellus Numidicus. **Michael S. Vasta** (Independent Scholar)
2. Tenere Dicere ... Diserte Saltare. **K. Schofield Klos** (University of Florida)
3. Rome's Imperial Fate Sealed: Tacitus' Phoenix and Germanicus. **Sean Minion** (University of Illinois at Urbana-Champaign)
4. Textuality and Practice: The Marriage of Messalina and Silius. **Joseph R. O'Neill** (University of Southern California)

10:15 a.m.-noon

Second Paper Session

Canyon

Section D: Latin Elegy

Nicoletta Villa-Sella (Linsly School), presider

1. Jupiter in Propertius: Death of a Lover, Birth of an Empire. **Julia D. Hejduk** (Baylor University)
2. Plus est quam quod videatur imago: Magic in the Heroides. **Jacqueline Jones** (University of Iowa)
3. Limen and Liminality in Propertius. **Barbara P. Weinlich** (Eckerd College)
4. The "Ode to Mentula" and the Interpretation of Maximianus' Opus. **Sean Tandy** (Indiana University)

10:15 a.m.-noon

Second Paper Session

Trail Ridge

Section E: Imperial Greek

Anatole Mori (University of Missouri), presider

1. Torn Between Hope and Despair: A Novel Approach to Two Emotions. **Laurel Fulkerson** (The Florida State University)
2. Metafictional Dreams in *Daphnis and Chloe*. **Ethan Osten** (University of Minnesota)
3. Warring Words: Homeric and Euripidean Misquotation in Lucian's *Fisherman*. **Anna Peterson** (Penn State University)
4. Philosophical Parody in Lucian's *Sale of Lives*. **Sam D. McVane** (Columbia University)
5. Lucian of Samosata: φιλοψευδής or ἀπιστών? The Dissolution of the Aristotelian Concept of Credibility in the Literary Text. **Alessandra Migliara** (The Graduate Center, CUNY)

Classical Association of the Middle West and South

Thursday, March 26, 2015

10:15 a.m.-noon

Second Paper Session

Sunshine

Section F: Sophocles

Sarah H. Nooter (University of Chicago), presider

1. Reporters in Sophocles: The Rhetoric of Bad News. **Emily Jusino** (Duke University)
2. Prophecy and the Limits of Human Knowledge in Sophocles' *Ajax*. **Eric Dugdale** (Gustavus Adolphus College)
3. Echoes of Vocal Impropropriety: Persuasive Shouting in Sophocles' *Philoctetes*. **Laura C. Takakjy** (University of Texas at Austin)
4. Unnatural Longing: Nostalgia in Sophocles' *Philoctetes*. **Kathryn Mattison** (McMaster University)
5. Role Sharing and Metatheater in the *Oedipus at Colonus*. **Kyle A. Sanders** (University of Texas at Austin)
6. Re-evaluating the Greek chorus: Yuyachkani's *Antigona*. **Cristina Perez Diaz** (The Graduate Center, CUNY)

10:15 a.m.-noon

Second Paper Session

H231

Section G: Undergraduate Panel #1

Jenny Strauss Clay (University of Virginia), presider

1. A Goat Amidst Frogs: The Pharmakos Complex in Aristophanes. **Brian V. Credo, Jr.** (University of Notre Dame)
2. The Role of *Doxa* in the Philosophical Pedagogy of Isocrates and Plato. **Joshua C. Benjamins** (Hillsdale College)
3. Metaphysics and Empiricism in Aristotle's Argument for Eternal Uniform Circular Motion in *Metaphysics A*. **Lea A. Schroeder** (Dartmouth College)
4. Stoicism Scrapped: Intersections between Seneca's *Phaedra* and Vergil's *Georgics*. **India M. Watkins** (Davidson College)
5. Anti-Lucretius: An Enlightened Humanist's Response to Lucretianism. **Zachary Thomas** (Wyoming Catholic College)



Thursday, March 26, 2015

10:15 a.m.-noon

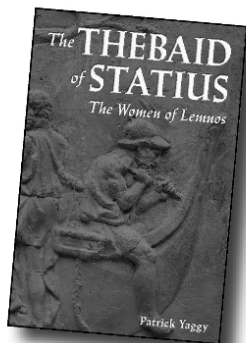
Second Paper Session

H331

Section H: Aesthetics, Rhetoric, Poetics
Alden Smith (Baylor University), presider

1. Most Beautiful: Xenophon's Debate with Sappho. **Alexander E. Hall** (University of Kansas)
2. Poetic ἔκπληξις: On the Nature of Tragic Fear. **Scott Farrington** (Dickinson College)
3. A Comic History of Late Republican Stylistic Debates: Dionysius of Halicarnassus' Attic Matron and Asiatic Courtesan in *On the Ancient Orators*. **Ben A. Jerue** (Yale University)
4. Longinus' Argument for Flawed Greatness in Nature, Sculpture, and Human Achievement. **James A. Arieti** (Hampden-Sydney College)
5. Greek Declamation and Scholastic Rivalries: The Case of Himerius's *Oration 3*. **Jeremy Swist** (University of Iowa)

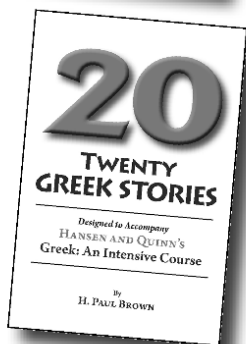
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Classical Association of the Middle West and South

Thursday, March 26, 2015

Noon-1:30 p.m. Committee Lunch Boulder Creek Living Room and Board Room

12:15-12:45 p.m. Round Table Discussions

The Electronic Latin Teachers' Lounge: Why, How, Where? Flagstaff
Leaders: **Caroline S. Kelly** (Mitchell Community College) and
Kenneth F. Kitchell, Jr. (University of Massachusetts Amherst)

Websites and Online Exercises for Elementary Greek Canyon
Leader: **Pamela Gordon** (University of Kansas)

The Tirones Project: An Update Trail Ridge
Leader: **Mary L.B. Pendergraft** (Wake Forest University)

Classics and Publicly Engaged Scholarship Sunshine
Leader: **Michael S. Overholt** (University of Iowa)

National Latin Exam H231
Leader: **Linda Montross** (National Latin Exam)

Incorporating Cinematic and Televisual Texts into Your Classics Courses H331
Leaders: **Meredith E. Safran** (Trinity College) and
Mike Lippman (University of Nebraska Lincoln)

1:30-3:15 p.m. Third Paper Session Century

Section A: Early Modern Reception*
Robert C. Ketterer (University of Iowa), presider

1. Greek Sculpture and the "Michelangelo" Myth of Direct Carving. **Velvet L. Yates** (University of Florida)
2. Apuleius and Intellectualism in Raphael's Loggia of Psyche. **Summer Trentin** (Metropolitan State University of Denver)
3. Looking Back to 1415 and AD 15 in *Henry V*: Shakespeare, Homer, Alexander, and Tacitus. **Gaius Stern** (University of California, Berkeley)
4. Words Fail: Menenius Agrippa in Shakespeare's *Coriolanus*. **Angeline C. Chiu** (University of Vermont)
5. Socrates, Fénelon and Kauffman: Negotiating Identity through Common Experience. **Sarah G. Titus** (University of Washington)

Classical Association of the Middle West and South

Thursday, March 26, 2015

1:30-3:15 p.m.

Third Paper Session

Sugarloaf

Section B: Greek Archaeology

Elsbeth R.M. Dusinberre (University of Colorado), presider

1. Evidence for a Communal Dining Group in Early Classical Athens. **Kathleen M. Lynch** (University of Cincinnati)
2. Images of Eros. **Stephen C. Fineberg** (Knox College)
3. More Than Meets the Eye: Identifying a Brothel in Ancient Greece. **Alexander Mazurek** (University at Buffalo) and **Bradley Ault** (University at Buffalo)
4. Before They Were Campani: An Indigenous Enclave in 5th Century Greek Neapolis. **Don Carlo Goduto** (The University of Texas at Austin)
5. Smells at the Sanctuary: Scent as Offering to the Gods. **Theodora Kopestonsky** (University of Tennessee)

1:30-3:15 p.m.

Third Paper Session

Flagstaff

Section C: Republic and Principate

Alison R. Futrell (University of Arizona), presider

1. Understanding the Plebs: Decision-making and the Emotions. **Stanly Rauh** (Hendrix College)
2. Magno Sibi Usui Fore Arbitratur: Colonialist Surveillance in Caesar's British Expeditions. **Silvio Curtis** (University of Georgia)
3. The Triumphs of Cilicia and Cicero's Proconsulship. **Aaron L. Beek** (University of Minnesota)
4. A Late-Republican Recipe for Divinity: Making a God at Rome. **Claire McGraw** (University of Missouri)
5. Cato under the Principate: Stoic Saint or Radical Republican. **Thomas E. Strunk** (Xavier University)

1:30-3:15 p.m.

Third Paper Session

Canyon

Section D: *Iliad* 1

Deborah Beck (University of Texas at Austin), presider

1. Ten Mouths and Ten Tongues: Mass, Elite and the Dialogue of Narrative Voices in the *Iliad*. **William H.G. Brockliss** (University of Wisconsin Madison)
2. Heroic Elevation, Triadic Reception: Capturing the Charismatic Structure of the *Iliad*. **Bryan Y. Norton** (Xavier University)
3. The Virtues of Achilles. **Robert J. Rabel** (University of Kentucky)
4. Losing Battles, Winning Glory: Casualty Data and the Tides of War in the *Iliad*. **Brian D. McPhee** (University of North Carolina at Chapel Hill)
5. Pragmatic Disruption: Functional Grammar and Formulae in the *Iliad*. **Dale Parker** (University of California, Los Angeles)

Classical Association of the Middle West and South

Thursday, March 26, 2015

1:30-3:15 p.m.

Third Paper Session

Trail Ridge

Section E: Petronius and Apuleius

James J. O'Hara (University of North Carolina at Chapel Hill), presider

1. *Non militat omnis amans: Elegy and Parody in Satyricon 82.* **Sarah Lannom** (Harvard University)
2. *Non homo: Identity and Personhood in the Cena Trimalchionis.* **Rachel Hart** (University of Wisconsin Madison)
3. *Gender Transgression and the Politics of Representation in Apuleius' Metamorphoses.* **Evelyn Adkins** (Kenyon College)
4. *Greedy Gentlemen: An Expansion of (Stereo-) Typical Views in Apuleius' Metamorphoses.* **Stephanie Hutchings** (University of Arizona)

1:30-3:15 p.m.

Third Paper Session

Sunshine

Section F: Silver Latin Epic

Antonios C. Augoustakis (University of Illinois at Urbana-Champaign), presider

1. *Lucan's Suicidal Map of Rome.* **Mark Thorne** (Wheaton College)
2. *Kids These Days: Pudor, Adulescentia, and Comedy in Book 1 of Statius's Achilleid.* **Peter Moench** (University of Virginia)
3. *Dulce nefas: Venus Armed in Statius' Thebaid.* **Rachael Cullick** (University of Minnesota)
4. *Fraternal Friction on the Patriarch's Patera: The Ekphrasis in Statius's Thebaid I.539-551.* **Eric Beckman** (Indiana University) and **Martin P. Shedd** (Indiana University)
5. *Veluti cum Coeus: Civil War's Release in Valerius' Argonautica.* **Darcy A. Krasne** (University of Missouri)

1:30-3:15 p.m.

Third Paper Session

H231

Section G: Plato

John F. Finamore (University of Iowa), presider

1. *Socrates and Scientists: How Modern Neuroscience Supports the Phaedrus' Account of a Rational Madness.* **Nicole L. Clowney** (University of Arkansas)
2. *Why Mantinea Matters in the Symposium.* **Maria V. Kovalchuk** (Northwestern University)
3. *Laughable Etymologies: The Use of γελοῖον in Plato's Cratylus.* **Andrew Rawson** (University of New Mexico)
4. *Aristophanes and the Digression in Plato's Theaetetus.* **Aaron Burns** (University of Iowa)
5. *The Digression in the Theaetetus and Pindar's Nemean 10.* **Christopher C. Raymond** (Vassar College)

Classical Association of the Middle West and South

Thursday, March 26, 2015

1:30-3:15 p.m.

Third Paper Session

H331

Section H: Greek and Roman Comedy

Anne H. Groton (St. Olaf University), presider

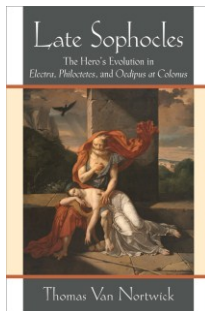
1. Cleon, Pylos, and the Paphlagonian Pylaimenes. **Carl A. Anderson** (Michigan State University)
2. The Silence of the Shuttle: The Voiceless Procne and the Absent Philomela in Aristophanes' *Birds*. **Caitlin C. Halasz** (University of California Los Angeles)
3. "I Went in a Lover and Came out a Brother?" Near-Miss Incest in Plautus' *Comedies*. **Serena S. Witzke** (Ohio Wesleyan University)
4. Historiographical Mots in the *Menaechmi*. **Jane F. Woodruff** (William Jewell College)
5. Spinning an Old Tale: Myth and Originality in Terence's *Eunuchus*. **Samantha C. Davis** (University of New Mexico)

3:15-3:30p.m.

Break

Millennium

Sponsored by the University of Michigan Press



3:30-5:15 p.m.

Fourth Paper Session

Century

Section A: Roman Archaeology: Frontiers and Interactions*

Marsha B. McCoy (Southern Methodist University), presider

1. The Gsur of Tripolitania: A New Interpretation. **Max Huemer** (University at Buffalo, SUNY)
2. Explorations and Explanations of a Bone Deposit in Roman Sicily. **Elijah C. Fleming** (University of Iowa)
3. Empire at the Margins: Interaction and the Frontier Society of Roman North Africa. **Charles L. Yow** (University of Georgia)
4. "Doves at the Crossroads": The Sacred Identity of Roman Ascalon. **Robyn Le Blanc** (University of North Carolina at Chapel Hill)

Classical Association of the Middle West and South

Thursday, March 26, 2015

3:30-5:15 p.m.

Fourth Paper Session

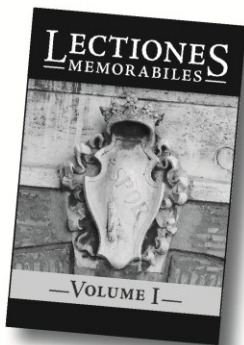
Sugerloaf

Section B: Greek Epic 1#

Andromache Karanika (University of California, Irvine), president

1. Suspenseful Iteration in Homeric Epic. **Deborah Beck** (University of Texas at Austin)
2. Before the Beginning: No Story of Troy Before 'The' Story of Troy. **William R. Beck** (University of Pennsylvania)
3. Homeric Unreliable Narration. **Matthew Horrell** (University of Iowa)
4. Homeric ἄρα: An (In)consequential Particle. **Coulter H. George** (University of Virginia)
5. Joyless Mirth: The *Timai* of Laughter-Loving Aphrodite. **Sidney M. Christman** (University of Colorado Boulder)

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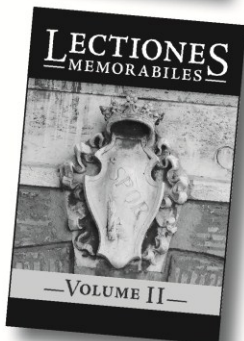
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Classical Association of the Middle West and South

Thursday, March 26, 2015

3:30-5:15 p.m.

Fourth Paper Session

Flagstaff

Section C: Tacitus

Victoria E. Pagán (University of Florida), presider

1. Gladiators, Soldiers and the Blurring of Identity in Tacitus' *Historiae*. **Patrick W. Winterrowd** (Florida State University)
2. *Severitas* as Anachronism in Tacitus's Characterization of the Imperial Army. **Justin R. James** (University of Missouri)
3. The Motivations of Valens' Army in Tacitus' *Historiae*. **Nicholas M. Dee** (University of Illinois at Urbana-Champaign)
4. Environmental Determinism and the Rationalization of Imperialism in Tacitus' *Germania*. **Molly A. Jones-Lewis** (University of Maryland, Baltimore County)

3:30-5:15 p.m.

Fourth Paper Session

Canyon

Section D: Vergil

Christopher Nappa (University of Minnesota), presider

1. Thyrsis' Arkadian Shepherds in Vergil's Seventh Eclogue. **Christopher C. Eckerman** (University of Oregon)
2. The Barker at the Threshold: Hecate at the End of Vergil's *Eighth Eclogue*. **Patrick Dombrowski** (University of North Carolina at Chapel Hill)
3. Vergil's Degeneration of Man (G. 1.118-159). **Andrew P. Roth** (University of Florida)
4. Euripides' *Hippolytus* in *Aeneid* IV. **William D. Bruckel** (University of Colorado Boulder)
5. Absent Presence: Comparing Dido to Ariadne and Penelope in *Aeneid* 6. **Megan Bowen** (University of Virginia)



Classical Association of the Middle West and South

Thursday, March 26, 2015

3:30-5:15 p.m.

Fourth Paper Session

Trail Ridge

Section E: Cicero

Brian C. Walters (University of Illinois at Urbana-Champaign), presider

1. Antiquarian Digressions in Cicero's *De Haruspicum responso*. **Konstantinos Arampapaslis** (University of Illinois at Urbana-Champaign)
2. Hyperbole and Persuasion in Cicero's *pro Marcello*. **Christopher P. Craig** (University of Tennessee)
3. Making Guilt Visible: Cicero's *Against Piso* and the Language of Curse Tablets. **Isabel Koster** (Lawrence University)
4. Strategic Ambiguity: Polysemy and Persuasion in Cicero. **Charles B. Watson** (University of Oklahoma)
5. *Virtus* Without Suicide: Cicero, Exile and Public Image. **William P. Smith** (University of Florida)

3:30-5:15 p.m.

Fourth Paper Session

Sunshine

Section F: Recent Literary Reception

James V. Morrison (Centre College), presider

1. Auden's Homer: "The Shield of Achilles". **Catherine M. Schlegel** (University of Notre Dame)
2. Homeric and Platonic Forces in David Mitchell's *Cloud Atlas*. **Netta Berlin** (University of Michigan)
3. The Loss of *telos*: The *Oresteia* of Athol Fugard. **Sarah H. Nooter** (University of Chicago)
4. Teaching "Toni Morrison and the Classical Tradition" as a Course in the State Prison System. **Sara Ahbel Rappe** (University of Michigan)
5. Translucent Transplants: On the Similes in Alice Oswald's "Memorial". **Carolyn Hahnemann** (Kenyon College)

3:30-5:15 p.m.

Fourth Paper Session

H231

Section G: Panel

Growing Greek: New Activities and Resources at the Beginning Level

Wilfred E. Major (Louisiana State University), organizer and presider

1. Using Present Tense Markers to Make Beginning Greek Easier. **Wilfred E. Major** (Louisiana State University)
2. From the Ground Up: Building a Greek Curriculum. **Wayne Rupp** (St. Mary's Dominican High School, New Orleans)
3. The Growth of Greek: The National Greek Exam and Junior Classical League. **Generosa Sangco-Jackson** (Oak Hall School)
4. The College Greek Exam 2014-15. **Albert T. Watanabe** (Louisiana State University)

Classical Association of the Middle West and South

Thursday, March 26, 2015

5:30-6:30 p.m.	WCC Reception	Cedar's Bar
5:30-6:30 p.m.	CPL Happy Hour	Boulder Creek Living Room
5:30-7:00 p.m.	GSIC Panel	Century

Graduate Student Issues Committee Panel:
Making the Most of Your Graduate Student Experience
Sarah C. Teets (University of Virginia), organizer and presider

1. Unwritten Rules: The Art of Being a Graduate Student. **Jackie Elliott** (University of Colorado Boulder)
2. Departmental Citizenship and Strategic Planning for the Graduate Student. **Stephen Collins-Elliott** (University of Tennessee)
3. Starting and Managing a Dissertation Support Group. **Deb Trusty** (Florida State University)
4. Dr. Sanegrad or: How I Learned to Stop Worrying and Love the PhD. **Hunter Teets** (Compass Youth and Family Services)
5. Teaching Latin in the Broader Community. **Tyler Lansford** (University of Colorado Boulder)

6:30-8:00 p.m.	Vice-Presidents, Dinner	Flagstaff
8:00-9:40 p.m.	Fifth Paper Session	Century

Section A: Research Methods*
Claas Lattmann (Emory University), presider

1. Multimedia Annotation of Classical Texts: What Do We Need? **Christopher Francese** (Dickinson College)
2. Prototypes and the Sensory Sphere: New Approaches to Digital Humanities. **Anna Foka** (HUMlab Umeå University)
3. Building Bulwarks: An ArcGIS Model of Roads, Campaigns, and Colonies in Republican Italy. **Amanda Jo Coles** (Illinois Wesleyan University)
4. Comparative Rates of Text Reuse in Classical Latin Hexameter Poetry. **Neil Bernstein** (Ohio University)

8:00-9:40 p.m.	Fifth Paper Session	Sugarloaf
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Section B: Workshop#
Reverse-engineering a Syllabus: Using Learning Objectives to Design Your Courses (GSIC Workshop).
Jennifer L. LaFleur (University of Virginia), organizer, presenter, and presider

Classical Association of the Middle West and South

Thursday, March 26, 2015

8:00-9:40 p.m.

Fifth Paper Session

Trail Ridge

Section C: Latin Epic

John F. Miller (University of Virginia), presider

1. Vergil's Achaemenides and the Odyssean World of Republican Latin Epic. **Thomas Biggs** (University of Georgia)
2. Who Am I? Style and Identity in Poetic Fragments. **Jessica H. Clark** (Florida State University)
3. Lucan's *Pharsalia*: The Stoic Cosmos as a Mirror. **Mary Claire C. Russell** (Visitation Academy)
4. When the Troops Reluctantly Go Marching In: Exploring Caesar's Failed Martial Exhortations in Book One of Lucan's *Bellum Civile*. **Elizabeth T. Neely** (University of Georgia)
5. The Long Backstory: Statius' *Thebaid*, Vergil's *Aeneid*, and Epics that Never Were. **Christopher Nappa** (University of Minnesota)

8:00-9:40 p.m.

Fifth Paper Session

Canyon

Section D: Pindar

Ippokratis Kantzios (University of South Florida), presider

1. Pindar and the Nuance of ἀβροσύνη. **Sean A.R. Miranda** (Indiana University)
2. What's Past is Pro(cata)logue: Pindar and History in *Nemean* 2. **Peter Miller** (Texas Tech University)
3. Cultic Connections in Pindar's *Nemean* 1. **Virginia M. Lewis** (Florida State University)
4. Pindar of Thebes: The Orphic Mystagogue. **Dannu Hutwohl** (University of New Mexico)

8:00-9:40 p.m.

Fifth Paper Session

Sunshine

Section E: Epigram and Elegy

E. Del Chrol (Marshall University), presider

1. A Parasite Among the Augustans: Antipater of Thessalonica and Latin Poetry. **Charles S. Campbell** (Miami University of Ohio)
2. Alpheus of Mytilene and Some Greek Responses to Rome. **Christopher Weimer** (The Graduate Center, CUNY)
3. *Duras Ianitor Ante Fores*: Cerberus and the "Shut-out Lover" in *Tibullus' Elegies* Book I. **Makaila Daeschel** (University of New Mexico)
4. Embracing Ambiguity of Authorship in the Sulpicia Poems. **Alexander Karsten** (University of Georgia)
5. Reinscribing Dido: Ovid's Epigraphic Innovations. **Morgan E. Palmer** (University of California, Irvine)

Classical Association of the Middle West and South

Thursday, March 26, 2015

8:00-9:40 p.m.

Fifth Paper Session

H231

Section F: Greek Comedy

Thomas K. Hubbard (University of Texas at Austin), president

1. On the Tracks of Susarion and Megarian Comedy. **Matthew Cohn** (University of Toronto)
2. Cleon's Zombie in the First Parabasis of the *Clouds* (591-4). **Orestis Karatzoglou** (University of Illinois at Urbana-Champaign)
3. A Niece of Megakles: An Unnoticed Paratragic Subtext in Aristophanes' *Clouds*. **Donald Sells** (University of Michigan)
4. Aristophanes' Clever Spectators (*Clouds* 518-62). **Jennifer Starkey** (San Diego State University)
5. Making Sense of Metatheater in Menander. **Erin Moodie** (Purdue University)

8:00-9:40 p.m.

Fifth Paper Session

H331

Section G: Panel

Satiric Takes on Philosophy, Philosophic Takes on Satire

T. H. M. Gellar-Goad (Wake Forest University), president

1. *L'Anti-Ennius chez Lucrèce: Satire and Literary Polemic in *De Rerum Natura*.* **Mathias Hanses** (Columbia University)
2. Civic Ambition and Satiric Authority in Lucilius and Lucretius. **T. H. M. Gellar-Goad** (Wake Forest University)
3. *Sermones* 2.5: A Shady Prophet, an Obsequious Hero, and a Poet with Something to Prove. **Sergio Yona** (University of Illinois at Urbana-Champaign)
4. The Consolation of Not-philosophy in Lucilius and Juvenal. **Catherine C. Keane** (Washington University in St. Louis)
5. Lucian's *Nigrinus*: What is the Effective Corrective? **Mitchell Pentzer** (University of Colorado Boulder)

9:40-11:00 p.m.

Reception

Tennis Bubble



Classical Association of the Middle West and South

Friday, March 27, 2015

7:30 a.m.-noon	Registration	Millennium Lobby
8:00 a.m.-noon	Book Display	Millennium
8:00-9:45 a.m.	Sixth Paper Session	Century

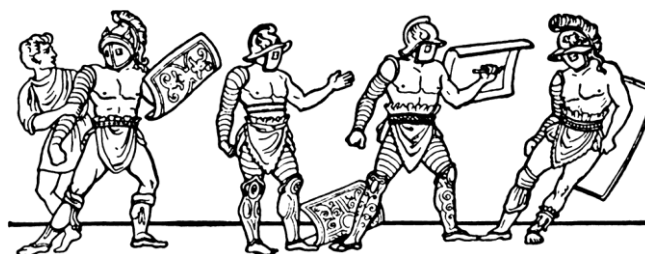
Section A: Horace's *Odes*
William A. Tortorelli (Haverford College), presider

1. Horace the Warhawk?: Military Ambition and Echoes of the Civil Wars in *Odes* 1. **Scott Shump** (University of Florida)
2. Maecenas in Horace, *Odes* 1. 1. **John N. Rauk** (Michigan State University)
3. Beyond Scansion in Horatian Lyric Versification. **Andrew S. Becker** (Virginia Tech University)
4. Smoothing the Sea and Soothing the State: The Dioscuri and Augustus in Horace's *Odes*. **Blanche C. McCune** (Baylor University)
5. Stoic Paradox and Metapoetics in Horace *Odes* 2.2 and 3.3. **Kenneth Draper** (Indiana University, Bloomington)

8:00-9:45 a.m.	Sixth Paper Session	Sugarloaf
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Section B: Roman Art and Monuments#
Amy Sowder Koch (Towson University), presider

1. Palladas and the Prima Porta Cupid. **Andrew C. Ficklin** (University of North Carolina at Chapel Hill)
2. The Cumaeian Temple of Apollo Palatinus: Examining the Augustan Architecture and Propaganda of *Aeneid* 6.14-37. **Travis R. Rupp** (University of Colorado Boulder)
3. Are a Thousand Words Worth a Picture? An Examination of Text-Based Monuments in the Age of Augustus. **Lindsay A. Pappas** (Indiana University)
4. Herculean Cult and its Topographical Dominance in the Forum Boarium. **Matthew C. Harder** (University of Arizona)
5. Domitian's War Horse: Appropriating Equestrian Imagery in Statius' *Silvae* 1.1. **Justin C. Houseman** (Emory University)



Classical Association of the Middle West and South

Friday, March 27, 2015

8:00-9:45 a.m.

Sixth Paper Session

Flagstaff

Section C: Homer

James A. Andrews (Ohio University), presider

1. Reconsidering the Epic Aristeia in Light of the Cycle. **Benjamin G. Sammons** (New York University)
2. Of Loitering, Profit, and (Failed?) Leadership. **Timothy S. Heckenlively** (Baylor University)
3. I've Got a Feeling We're Not in Troy Anymore: New Evidence for Homer's Western Localization of Kirke in the *Odyssey*. **Christopher S. Dobbs** (University of Missouri)
4. Danger and Deferral: The Concealed Threat of Odysseus to the Phaeacians. **Justin Arft** (University of Missouri)

8:00-9:45 a.m.

Sixth Paper Session

Canyon

Section D: Herodotus and Thucydides

Michael H. Shaw (University of Kansas), presider

1. Homeric Narrative Technique and Herodotus' Battle of Salamis (*Hist.* 8.40-96). **Charles C. Chiasson** (University of Texas at Arlington)
2. Reading Herodotus and Solon in Tandem: An Argument from Numeracy. **Mackenzie S. Zalin** (Duke University)
3. Why Did Thucydides Need to Justify His Use of Speeches? **Clayton M. Lehmann** (University of South Dakota)
4. Speech-Acts and Communicative Failure in Thucydides. **Brian M. Mumper** (Rutgers University)
5. Metaphysical Language in Thucydides' Account of Periclean Athens. **Tobias Joho** (University of Chicago)

8:00-9:45 a.m.

Sixth Paper Session

Trail Ridge

Section E: Hesiod and Hymns

Robert J. Rabel (University of Kentucky), presider

1. ἀλλὰ τίη μοι ταῦτα περὶ δρῶν ἢ περὶ πέτρων, indeed? The Elemental Networks of the *Theogony*. **R. Allen Snider** (University of Georgia)
2. Hesiod's Poetic Intent in Measuring the Sea. **Jill K. Simmons** (University of Georgia)
3. "I Cannot Tell a Lie": Hermes' Dishonest Truth. **Hilary Bouxsein** (University of Virginia)
4. Listing Names: Persephone's Companions in the *Homeric Hymn to Demeter*. **Andromache Karanika** (University of California, Irvine)
5. Cutting Remarks: The Undercutter Passage and Mortality in the *Homeric Hymn to Demeter*. **Elizabeth A. Warner** (University of Minnesota)

Classical Association of the Middle West and South

Friday, March 27, 2015

8:00-9:45 a.m.

Sixth Paper Session

Sunshine

Section F: Greek and Roman Religion

Jon D. Mikalson (University of Virginia), presider

1. Motherhood and Madness in Dionysian Myth: Something to do with Demeter (and Dithyramb). **Steven J. Faulkner, Jr.** (Unier)
2. Athenians on Parade: Individual and Collective Experience in Civic Processions. **Erin Warford** (University at Buffalo)
3. Why Was Socrates Charged with "Introducing Religious Innovations"? **Kirk Sanders** (University of Illinois at Urbana-Champaign)
4. Moretum at the Megelensia: The Significance of Roman Peasant Food on the Goddess's Table. **Krishni Burns** (University at Buffalo)

8:00-9:45 a.m.

Sixth Paper Session

H231

Section G: Seneca

Eleanor W. Leach (Indiana University), presider

1. Look No Further Than Yourself: Seneca's *Oedipus*, Deoculation and the Futility of Introspection. **Christina E. Franzen** (Marshall University)
2. Nescient Oedipus: Contested Selfhoods of Seneca's Unwitting Dramaturge. **Theodore J. MacDonald** (St. Louis Priory School)
3. Don't Stand So Close To Me: Antigone's *Pietas* in Seneca's *Phoenissae*. **Lauren D. Ginsberg** (University of Cincinnati)
4. Tragic Language and Successful Spectatorship in Seneca's *Tragedies*. **Maria S. Sarais** (University of Missouri)
5. *huic uni rei vivit*: Slave Training in the Younger Seneca. **Alan Fleming** (Indiana University)

8:00-9:45 a.m.

Sixth Paper Session

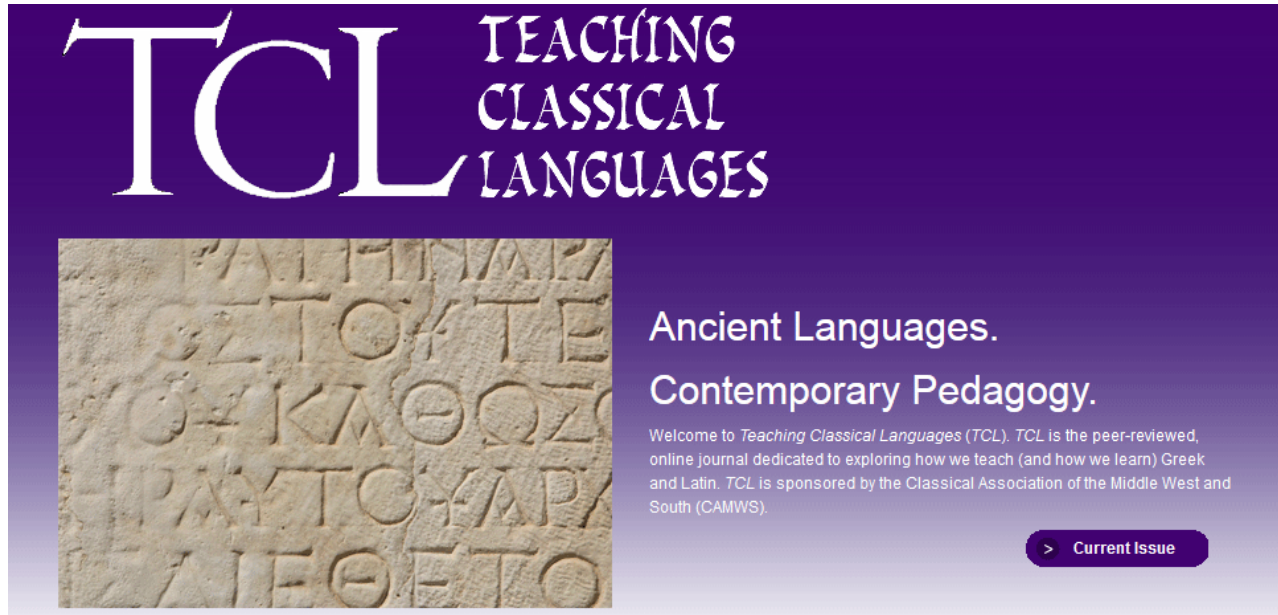
H331

Section H: Aeschylus

David Kovacs (University of Virginia), presider

1. Dropping the Scepter: The Comparisons Between Agamemnon and Xerxes in Aeschylus' *Persians*. **Theodore Graham** (Duke University)
2. When Tragedy Became Drama: Time, Narrative, and Suspense in Aeschylus. **Kevin Batton** (University of California, Irvine)
3. Orestes' Tragic Nostos: A Proposed Homecoming-Lexicon in Aeschylus' *Oresteia* and Beyond. **David J. Hetrick** (University of Florida)
4. Revisiting the Hesiodic Catalogue in the Prometheus Bound. **Zoe Stamatopoulou** (Pennsylvania State University)

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Recent and Forthcoming Articles

Kathryn Chew, "A Simpler Way to Teach Greek Accents"

Kris Trego, "Composition, Competition, and Community: Creating a Cooperative Learning Environment through Latin Composition"

Karen Rosenbecker and Brian Sullivan, "Greeking Out: Creating Digital Tutorials and Support Materials for Beginners"

Anne Mahoney, "Latin Commentaries on the Web"

Jiha Min, "Three Categories of Humor in Latin Pedagogy"

Susan Thornton Rasmussen, "Why Oral Latin?"

Christopher Francese, "A Podcasting Approach to Latin and Greek Orality"

Ginny Lindzey, "The Biduum Experience"

Robert Patrick, "Making Sense of Comprehensible Input in the Latin Classroom"

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, tcleditor@camws.org.

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**Contact Liane Houghtalin - lhoughta@umw.edu
or Mary Pendergraft - pender@wfu.edu,
the NLE's college consultants, with questions.**

Invitation to Round Table Discussion

Thursday, March 26, 2015 12:15-12:45

Round Table Discussions

National Latin Exam H231

Leader: **Linda Montross** (National Latin Exam)

Description: Linda Montross, Co-Chair of the NLE, welcomes all to a discussion of the 2015 exam. If you did not have your students take the exam, come by and learn some stratagems on ways to incorporate the exam into your teaching. If you are a college Latin instructor, come to the roundtable to hear how the exam is being used at the collegiate level. Take a peek at our publications Forum Romanum and Discitur Legendo, and learn how you can use these in your classroom.

Classical Association of the Middle West and South

Friday, March 27, 2015

8:30 a.m.-3:30 p.m. **Ascanius Workshop:** Boulder Creek Living Room
 "Let's Learn Latin!" (*participation by pre-registration only*)
 Kevin Jefferson (University of Colorado Boulder and Ascanius: The Youth
 Classics Institute) and **Nadia Ghosheh** (University of Colorado Boulder
 and Ascanius: The Youth Classics Institute), presenters

9:45-10:00 a.m. Break Millennium
 Sponsored by the National Latin Exam



10:00-11:45 a.m. Seventh Paper Session Century

 Section A: Panel
 Navigating a Career in Classics
 Amy Pistone (University of Michigan), presider

1. The Path to Tenure. **Mary L.B. Pendergraft** (Wake Forest University)
2. Planning Academic Parenthood: Negotiating a Family-Friendly Contract and Navigating Work-Life Balance. **Yurie Hong** (Gustavus Adolphus College)
3. The Two Body Problem, Contingent Positions, and Parenting on the Tenure Track. **Sean Easton** (Gustavus Adolphus College)
4. Parenting in the Academy: Policy, Personal Experience, and the Future. **Pamela Gordon** (University of Kansas)

10:00-11:45 a.m. Seventh Paper Session Sugarloaf

 Section B: CPL Workshop#
 Latin at the Middle School Level: Who Are Our Students? How Do We Reach Them?
 Megan O. Drinkwater (Agnes Scott College), organizer, presider, and presenter
 Barbara Hill (University of Colorado), presenter
 Rickie E. Crown (Baker Demonstration School), presenter

Classical Association of the Middle West and South

Friday, March 27, 2015

10:00-11:45 a.m.

Seventh Paper Session

Flagstaff

Section C: Panel

Facing Sickness: Medical Topics in Greco-Roman Literature

Alexander J. Hamilton (Ohio State University), presenter

1. Humoral Theory and Archilochus Fragments 230 and 234. **Katrina Vaananen** (Ohio State University)
2. Demons and Disease in Vergil's *Aeneid*. **Alexander J. Hamilton** (Ohio State University)
3. *Caedens Dicere Verum*: Juvenal's Use of Vergil in Satire II. **Mark Wright** (Ohio State University)
4. *Sophocles' Philoctetes* as Therapeutic Tool. **Christine Schaefer** (Ohio State University)

10:00-11:45 a.m.

Seventh Paper Session

Canyon

Section D: Ovid

Carole E. Newlands (University of Colorado Boulder), presider

1. Ovid's *Tristia* 3.4a/3.4b: A Diptych? **Helena R. Dettmer** (University of Iowa)
2. Making Goddesses in Rome: Ovid's *Hersilia*. **Reina E. Callier** (University of Colorado Boulder)
3. The Shape of Exile in Ovid's *Tristia*. **Alison Lanski** (University of Notre Dame)
4. The Sphragis of Ovid's *Floralia*. **John F. Miller** (University of Virginia)
5. Metapoetics and Minerva in Ovid's *Fasti*. **Emma Brobeck** (University of Washington)

10:00-11:45 a.m.

Seventh Paper Session

Trail Ridge

Section E: Tacitus' *Annales*

Rex Stem (University of California, Davis), presider

1. Public Spectacle and Memory in the *Annals* of Tacitus. **Bram L.H. ten Berge** (University of Michigan)
2. The Silence of the Gods: Supernatural Phenomena in Tacitus' *Annales*. **Melissa Huang** (University of Illinois at Urbana-Champaign)
3. Chance and Change in Tacitus, *Annals* 1.9-10. **Victoria E. Pagán** (University of Florida)
4. *Seneca Tragicus, Seneca Tragoedus*: Seneca's Transformation in Tacitus' *Annales*. **Clayton A. Schroer** (University of Illinois at Urbana-Champaign)
5. Extortion, Narrative, and Annalistic Style in Tacitus' *Annales* 14. **Christopher J. Miller** (University of Cincinnati)

Classical Association of the Middle West and South

Friday, March 27, 2015

10:00-11:45 a.m.

Seventh Paper Session

Sunshine

Section F: Greek History: Classical to Alexander
Michael Gagarin (University of Texas at Austin), president

1. Thucydides and the Rise of the Four Hundred. **Andrew Wolpert** (University of Florida)
2. Postmodern Thucydides? The *paralogos*. **Michael H. Shaw** (University of Kansas)
3. "Does anyone care about the Greeks living in Asia?". **Joshua P. Nudell** (University of Missouri)
4. The Spartan Defeat at Lechaeum. **John L. Friend** (University of Tennessee)
5. Why Was Alexander's Indian Campaign So Bloody? **Jenna R. Rice** (University of Missouri)

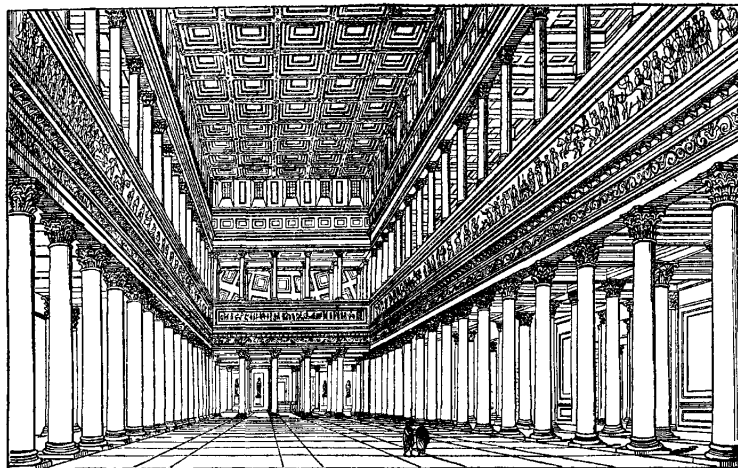
10:00-11:45 a.m.

Seventh Paper Session

H331

Section G: Theocritus
Donald E. Lavigne (Texas Tech University), president

1. The *Theoi* of Theocritus: Generic Divinity in *Idyll* 1. **Marcie Persyn** (University of Pennsylvania)
2. Failed Visions: The Goatherd's Cup and Daphnis in Theocritus' *First Idyll*. **Matthew Chaldekas** (University of Southern California)
3. The Vision of the Cyclops in Theocritus' *Idylls* 6 and 11. **Anatole Mori** (University of Missouri)
4. Relationship, Role, and Genre in Theocritus' *Idyll* 13. **Michael K. Penich** (University of North Carolina at Chapel Hill)
5. The Cup of Doom: Theocritus and the Heidelberg Exiles. **Joseph A. Tipton** (Winthrop University)



Classical Association of the Middle West and South

All the Friday afternoon events will take place on the campus of the University of Colorado.

Walking directions from the Millennium Harvest House Hotel to the University, accompanied by a campus map, can be found on pages 58-59 of this program. For those who do not choose to walk to the University of Colorado campus for Friday afternoon's lunch at the Stadium Club and paper sessions at the Eaton Humanities building, two Millennium Harvest House shuttle buses will be available for travel to and from these destinations. CAMWS attendees, who request this service, should inform the hotel front desk of the time at which they would like to travel and their pick up and drop off locations. The shuttle buses depart from the front lobby of the hotel, and the drivers will designate the places on campus at which pick-ups will be made.

12:00 noon.-1:45 p.m. Lunch Stadium Club
Compliments of the University of Colorado (by pre-registration only).

All the Friday afternoon paper sessions will take place in the Eaton Humanities building (HUMN) on the campus of the University of Colorado.

1:45-3:30 p.m. Eighth Paper Session HUMN 150

Section A: Archaeological Theory and Method*
Jeremy S. Hartnett (Wabash College), presider

1. A Network Explanation for the Primacy of the Euboean Gulf Coasts at the End of the Bronze Age. **Margaretha Kramer-Hajos** (Indiana University)
2. Pestilence and Plague: The Scientific Investigation of Greek Literary Epidemics. **Carrie L. Sulosky Weaver** (University of Pittsburgh)
3. Recent Excavations and Mapping Technology at the Villa del Vergigno, Tuscany. **Kurtis Butler** (University of Wyoming) and **William H. Ramundt** (University of Iowa)
4. Urban Romanization Theory: Case Studies from Lugdunum and Sarmizegetusa. **Shannon M. Ells** (University of Arizona)

1:45-3:30 p.m. Eighth Paper Session HUMN 125

Section B: Christian Latin*
Andrew Cain (University of Colorado), presider

1. Amicitia et Caritas: Classical and Christian Views on Friendship. **Roxanne Perko** (University of Arizona)
2. Augustine Comes Out of Retirement: Otium Honestum to Ordination. **Allen G. Wilson** (Harvard University)
3. Pity, Pietas, and Roman Forensic Oratory in the Passion of Sts. Perpetua and Felicity. **Katherine E. Milco** (Marquette University)
4. Christian Martyr as Homeric Hero: A Literary Allusion in Perpetua's Passio. **Celsiana Warwick** (University of California Los Angeles)
5. A New Manuscript of the Meditationes Vitae Christi at Morris Library, Southern Illinois University at Carbondale. **Daniel Moore** (Northern Arizona University)

Classical Association of the Middle West and South

Friday, March 27, 2015

1:45-3:30 p.m.

Eighth Paper Session

HUMN 1B50

Section C: Reception in Music*

Chris Ann Matteo (Fairfax County Public Schools), presider

1. Innovation and Tradition: Charon in the Libretto of Claudio Monteverdi's Opera *Orfeo*. **Byron Stayskal** (Western Washington University)
2. Laughing at the Great King: Ottomans as Persians in Minato's *Xerse* (Venice 1654). **Robert C. Ketterer** (University of Iowa)
3. Distortions of Dejanira: Visions of Female Virtue in Handel's *Hercules* (1745). **Robyn M. Rocklein** (Ringling College of Art and Design, University of South Florida, and University of Tampa)
4. Failure to Find Meaning: Jeff Wayne's Solipsistic *Spartacus*. **Dave Oosterhuis** (Gonzaga University)
5. Forever To Be Joined As One: Genesis' "The Fountain of Salmacis" and Ovid. **David T. Hewett** (University of Virginia)

1:45-3:30 p.m.

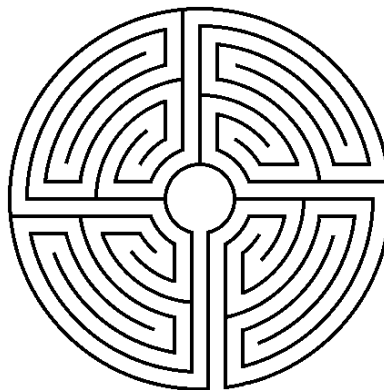
Eighth Paper Session

HUMN 135

Section D: Greek History: From Archaic to Classical 2

Andrew Wolpert (University of Florida), presider

1. Imagining Africa: Identity and Commodity in Archaic Greece. **Christopher S. Parmenter** (New York University)
2. Praxagora's Court Reform and the Kleroteria. **Edwin Carawan** (Missouri State University)
3. Athens and the Hellespont in the Later Archaic Period. **Brian M. Lavelle** (Loyola University Chicago)
4. Religious Piety and War Atrocities in Classical Greece. **Michael G. Seaman** (DePauw University)
5. Oligarchy, My Dear Mytilene: A Reexamination of a Polis' Constitution in the Early Fourth Century BCE. **Tom Pappas** (Indiana University)



Classical Association of the Middle West and South

Friday, March 27, 2015

1:45-3:30 p.m.

Eighth Paper Session

HUMN 250

Section E: Pedagogy 1*

John Gruber-Miller (Cornell College), presider

1. Unearthing the Next Generation: An Examination of Secondary Students in an Archaeological Field School. **Andrew Carroll** (Regis Jesuit High School)
2. Teaching a Not-G-rated, all-Greek *Lysistrata* in the Midwest. **Ariana Traill** (University of Illinois at Urbana-Champaign)
3. Dionysus Synergates: Critical Thought and Interdisciplinary Learning. **Amy Joy Lanou** (University of North Carolina at Asheville) and **Sophie Mills** (University of North Carolina at Asheville)
4. A Skills-Based Learning Scaffold in an Undergraduate Classics Curriculum. **Jennifer Sheridan Moss** (Wayne State University)
5. *Interpuncta Verborum*: Reassessing Punctuation in the Latin Classroom. **Wesley J. Wood** (Miami University of Ohio)

1:45-3:30 p.m.

Eighth Paper Session

HUMN 1B80

Section F: Augustan to Flavian Poetry*

Brenda Fineberg (Knox College), presider

1. *Saepibus hirtis claudatur*: Gardens as Enclosed Metapoetic Spaces. **David J. White** (Baylor University)
2. Muse of the Pipes: The Aqua Marcia and Aqua Virgo as Roman Poetic Tradition. **Bridget Langley** (University of Washington)
3. The Comparison of Art in the *Carmina Priapea*. **Heather Elomaa** (University of Pennsylvania)
4. *Dum vagor aspectu*: Vision, *Otium*, and the Patron in Statius' *Silvae*. **Amanda Klaus** (Princeton University)
5. Manilian Poetics and the Rhetoric of the Astrological Treatise. **Kyle G. Grothoff** (Indiana University)

1:45-3:30 p.m.

Eighth Paper Session

HUMN 1B90

Section G: Workshop*

Linguistic Mastery for the New Millennium.

Bernard Carrington (American Leadership Academy),
organizer, presider, and presenter

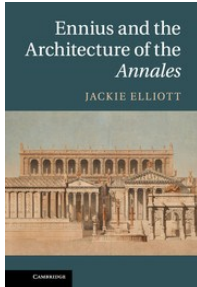
Classical Association of the Middle West and South

Friday, March 27, 2015

3:30-3:45 p.m.

Break

3rd floor of Eaton Humanities



Sponsored by the Department of Classics at the University of Colorado in honor of their colleague, Jackie Elliott, recipient of the 2015 CAMWS First Book Award

3:45-5:30 p.m.

Ninth Paper Session

HUMN 150

Section A: Archaeology and Religion*

Barbara Tsakirgis (Vanderbilt University), presider

1. Curses, Folded Again! A Comparative Analysis of Greek and Roman Curse Tablets. **Saavak Williams** (University of Arizona)
2. Carrying Dionysos: The God and the Hellenistic Kings. **Melanie L. Godsey** (University of Colorado Boulder)
3. A God's Provincial Flair: An Analysis of New Ritual Development in Gaul. **Matthew Coleman** (University of Arizona)
4. A Case of Mistaken Identity? The Conflation of Human and Divine in Villa A at Oplontis. **Matthew Naglak** (University of Michigan)
5. Religious Patronage and Mosaic Donor Inscriptions at Sardis and Anemurium. **Allison Kemmerle** (University of Michigan, Ann Arbor)

3:45-5:30 p.m.

Ninth Paper Session

HUMN 1B50

Section B: Reception in Film*

Gregory N. Daugherty (Randolph-Macon College), presider

1. Dissecting Orpheus in Baz Luhrmann's *Moulin Rouge*!. **Chris Ann Matteo** (Fairfax County Public Schools)
2. Authentic Inauthenticity: Homeric Resonance in Wolfgang Peterson's *Troy* (2004). **Scott A. Barnard** (Rutgers University)
3. Scholarly Feedback: Homeric Studies and American Song Culture in Coen Brothers Films. **Ryan C. Platte** (Washington University in St. Louis)
4. Beyond Pygmalion: The Writer as Narcissus in *Ruby Sparks*. **Rocki Wentzel** (Augustana College)
5. Politics and Violence in Jorge Alí Triana's *Edipo Alcalde*. **Annette M. Baertschi** (Bryn Mawr College)

Classical Association of the Middle West and South

Friday, March 27, 2015

3:45-5:30 p.m.

Ninth Paper Session

HUMN 125

Section C: Pedagogy 2*

Jennifer Sheridan Moss (Wayne State University), presider

1. A Collaborative Project on Aristotle's *Constitution of Athens* in a Greek History Course. **Margaret W. Musgrove** (University of Central Oklahoma)
2. Flavius Agricola: An Interdisciplinary Model for Senior Capstone Courses. **Jeremy S. Hartnett** (Wabash College)
3. Reading the Ceramic Record: Using Modern Ceramics to Teach about the Archaeological Process. **Stephanie A. Layton-Kim** (Catholic University of America)
4. A Universal Pedagogy Course. **Marcia H. Lindgren** (University of Iowa)
5. Comedy, Violence, and Undergraduates. **Christopher Bungard** (Butler University)

3:45-5:30 p.m.

Ninth Paper Session

HUMN 135

Section D: Roman Power, Imperial Lives*

Dennis P. Kehoe (Tulane University), presider

1. From Strabonian Regions to διοικήσεις: A Study of the Administrative Development of the Provincia Asia as Seen through Civic Coinage (133 BC – 96 AD). **Lucia Francesca Carbone** (Columbia University)
2. When the Governor is a Subject: The Rhetoric of Misrule in Philo's *In Flaccum* and *De legatione ad Gaium*. **Benjamin W. Hicks** (Birmingham-Southern College)
3. Memory, Identity, and Senatorial Actions in the Early Principate. **Jessica Stephens** (University of Michigan)
4. Toward a Demography of Dreamers in Artemidorus' *Oneirocritica*. **David H. Sick** (Rhodes College)
5. Roman Legal Discourse in 5th and 6th Century Coptic Upper Egyptian Hagiography. **Nicholas B. Venable** (University of Chicago)

3:45-5:30 p.m.

Ninth Paper Session

HUMN 250

Section E: Comedy and Performance*

David J. Schenker (University of Missouri), presider

1. When Did Greek Dancers Wear Shoes? **Daniel B. Levine** (University of Arkansas)
2. Male Stage-Nudity in Aristophanes. **Gwendolyn Compton-Engle** (John Carroll University)
3. Courtesans Reconsidered: Women in Aristophanes' *Lysistrata*. **Laura K. McClure** (University of Wisconsin Madison)
4. More than Laughter in Plautus's *Amphitryon*. **Timothy R. Wutrich** (Case Western Reserve University)

Classical Association of the Middle West and South

Friday, March 27, 2015

3:45-5:30 p.m.

Ninth Paper Session

HUMN 1B80

Section F: Undergraduate Panel #2*

Julia D. Hejduk (Baylor University), presider

1. Rediviving the *Sortes Vergilianae*. **Colin P. Behrens** (Florida State University)
2. *Mutantia Arma Virumque Cano*: The Weapons and Tactics of Vergil and Homer.
Timothy Morris (Monmouth College)
3. Cosmology and the Structure of Vergil's *Aeneid*. **David R. Youd** (Utah State University)
4. Friends by Force: Horace, the Epistolary Genre, and Patron-Client Relationships in *Epistle 1.7*. **Jeremy W. Sexton** (Wake Forest University)

3:45-5:30 p.m.

Ninth Paper Session

HUMN 1B90

Section G: Plautus and Terence*

Catherine C. Keane (Washington University), presider

1. *Contaminatio* and *Retractatio* Revisited: A Revival of Plautus' *Poenulus* at the Temple Dedication of Venus Erycina in 181 BCE. **Seth A. Jeppesen** (Brigham Young University)
2. Plautine Corpus Revived: Metapoetics of Restaging in the *Casina*. **Goran Vidovic** (Cornell University)
3. Inversion and Instability: Gendered Humor in Plautus' *Mostellaria*. **Bartolo A. Natoli** (Randolph-Macon College)
4. Son and Daughters, Love and Marriage: On the Plots and Priorities of Roman Comedy. **Sharon L. James** (University of North Carolina at Chapel Hill)
5. Class and the *Aulularia*: Megadorus' Criticism of *Uxores Dotatae*. **Doug Fraleigh** (University of California, Los Angeles)

6:00-7:00 p.m.

Cash Bar

Ballroom

7:00-9:30 p.m.

Banquet

Ballroom

Presiding: **John F. Miller** (University of Virginia)

Welcome: **Russell Moore**, Provost & Executive Vice President (University of Colorado Boulder)

Response: **Antonios C. Augoustakis** (University of Illinois) CAMWS President Elect

Ovationes: **James M. May** (Saint Olaf College), CAMWS Orator

Address: **Ruth Scodel** (University of Michigan) CAMWS President

Title: "*Sunt Lacrimae Rerum*"

9:00-11:00 p.m.

President's Reception

Tennis Bubble

Music provided by keyboardist Annie Booth

Classical Association of the Middle West and South

Saturday, March 28, 2015

7:30 a.m.-noon	Registration	Millennium Lobby
8:00 a.m.-3 p.m.	Book Display	Millennium
8:00-9:15 a.m.	Business Meeting See agenda on pg. 47	Canyon
9:30-10:45 a.m.	Tenth Paper Session	Century

Section A: Animals in Art*

Robert W. Ulery (Wake Forest University), presider

1. Do We Need a Bigger Boat? A Possible Depiction of a Carcharodon Carcharias on the Pithekoussai Shipwreck Krater. **Michael J. Koletsos** (University of Arizona)
2. Food, Fish, and Floors: A Mosaic from a House near the Athenian Agora. **Barbara Tsakirgis** (Vanderbilt University)
3. River Horses in Rome: Changing Representations of Hippopotami in Roman Art. **J. Troy Samuels** (University of Michigan)
4. Allusion and Ambiguity: Animals as Subjects in the Lod Mosaic. **Asia L. Del Bonis-O'Donnell** (University of Arizona)



The Monmouth College Classics Department celebrates its colleague, Brian Tibbets, of Monmouth-Roseville High School, as the 2015 recipient of the Kraft Award for Excellence in Secondary School Teaching

Homines, dum docent, discunt.

Classical Association of the Middle West and South

Saturday, March 28, 2015

9:30-10:45 a.m.

Tenth Paper Session

Sugarloaf

Section B: Aspects of Greek Performance

Zoe Stamatopoulou (Pennsylvania State University), presider

1. People as Props in Greek Tragedy. **Florence Yoon** (University of British Columbia)
2. Objects in (Re)performances of Choral Song. **Sean Harrigan** (Marlboro College)
3. Head Over Heels for Philosophy? Acrobatic Performance in Xenophon's *Symposium*. **Jonathan Vickers** (University of Western Ontario)
4. "Performances for Eye and Ear": Hired Entertainment at the Greek Dramatic Festivals of the Roman Imperial Period. **Mali Skotheim** (Princeton University)

9:30-10:45 a.m.

Tenth Paper Session

Flagstaff

Section C: Latin Satire

Stephanie A. McCarter (Sewanee: The University of the South), presider

1. Sex, Poetry, and Philodemus in Horace, *Satires* 1.2. **John Svarlien** (Transylvania University)
2. *Peior serpentibus Afris*: Canidia as Cleopatra in Horace's *Satires* and *Epodes*. **Amy L. Norgard** (University of Illinois at Urbana-Champaign)
3. Besmeared: Horace's Development of Roman Identity and New Satire through His Use of Blindness. **Kristin Harper** (University of Missouri)
4. Juvenal's *Satire* 16 and Empire's End. **Osman Umurhan** (University of New Mexico)

9:30-10:45 a.m.

Tenth Paper Session

Canyon

Section D: Women in Latin Elegy

Joy E. Reeber (University of Arkansas), presider

1. Is Bestiality Worse than Genderbending? Pasiphae and the Problem of Chasing Tail like a Man in Ovid's *Ars Amatoria* 1.289-326. **E. Del Chrol** (Marshall University)
2. *Femina Princeps*: In Defence of Ovid's Exilic Livia. **Rachel E. Thomas** (University of Oxford)
3. Re-imagining Rhea Silvia in the *Fasti*. **Anna E. Beek** (University of Minnesota)
4. (Re)writing Rape: *Fasti* 3.9-44. **Samuel L. Kindick** (University of Colorado Boulder)

Classical Association of the Middle West and South

Saturday, March 28, 2015

9:30-10:45 a.m.

Tenth Paper Session

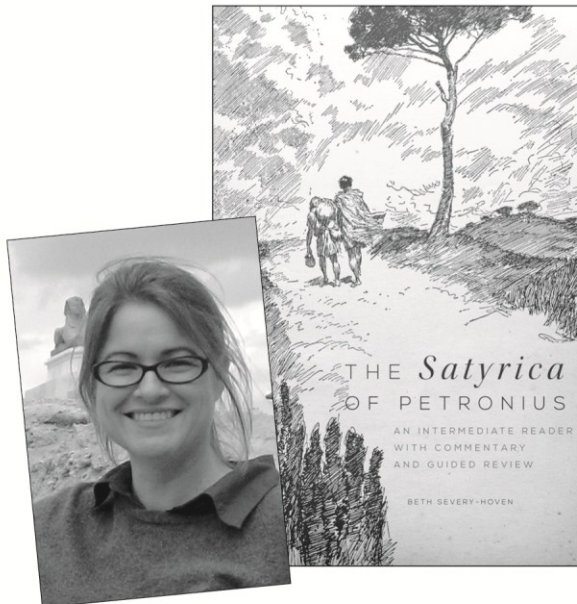
Trail Ridge

Section E: Sallust, Tacitus, Lucan

Gaius Stern (University of California, Berkeley) presider

1. The Roots of Enmity: Cato and Caesar in Sallust's *Bellum Catilinae*. **Sachin Maini** (University of Arizona)
2. The Characterization of Thrasea Paetus in the Tacitean Narrative. **Salvador Bartera** (Mississippi State University)
3. Lucan's Influence on Tacitus' Account of the Civil War between Otho and Vitellius. **Giulio Celotto** (Florida State University)
4. *vestigia inritae spei*: Tacitus, Lucan and the Fire at Rome. **Stephen E. Froedge** (University of Illinois at Urbana Champaign)

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Classical Association of the Middle West and South

Saturday, March 28, 2015

9:30-10:45 a.m. Tenth Paper Session Sunshine

Section F: Reading Rome

Christopher P. Craig (University of Tennessee), presider

1. Cicero, Rhetoric, and Republicanism in the Columbian Orator. **Caroline Bishop** (Indiana University)
2. Delenda est abolitio, delenda est servitudo: Classical Sources in the Antebellum Slavery Debate. **Micah Everson** (Murrah High School / University of Florida)
3. An Emperor in Translation: Suetonius, Claudius, and Robert Graves. **Leanna L. Boychenko** (Whitman College)
4. Emotion and Theme in Virgil's *Aeneid* and Tolkien's *Lord of the Rings*. **E. Christian Kopff** (University of Colorado Boulder)

9:30-10:45 a.m. Tenth Paper Session H231

Section G: Panel

Feminist Approaches and Perspectives in Undergraduate Classics Courses

Sanjaya Thakur (Colorado College), presider

1. The Fog of War: Teaching Ancient Warfare with a Feminist Perspective. **Matthew Taylor** (Beloit College)
2. Feminist Classics and the Burden of Authority. **Lisl Walsh** (Beloit College)
3. Challenges for Male Instructors in Teaching Feminist Perspectives and Issues of Sexual Violence. **Sanjaya Thakur** (Colorado College)

9:30-10:45 a.m. Tenth Paper Session H331

Section H: Greeks and the World

Stephen C. Fineberg (Knox College), presider

1. Heracles and the Head Hunters. **Debbie Felton** (University of Massachusetts Amherst)
2. Danaos and Kadmos: Historical Reasons for Different Versions of the Origin of the Alphabet. **Giustina Monti** (Florida State University)
3. Political Freedom: A Greco-Roman Discovery? **Nicholas R. Rockwell** (University of Denver)
4. Polybios: The New Odysseus. **Duane W. Roller** (Ohio State University)

10:45-11:00 a.m.

Break

Millennium

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Sponsored by the Classics Dept. at Macalester College in honor of their colleague, Beth Severy-Hoven, recipient of the first CAMWS Bolchazy Pedagogy Book Award.

Classical Association of the Middle West and South

Saturday, March 28, 2015

11:00-12:40 p.m.

Eleventh Paper Session

Century

Section A: CPL Panel*
Rethinking Memorization in Learning Latin
Barbara P. Weinlich (Eckerd College), presider

1. Quomodo Dicitur? The Importance of Memory in Language Learning. **Jacqueline Carlon** (University of Massachusetts Boston)
2. Follow the Latin Brick Road: Minimalizing and Redefining Memorization in Latin Learning. **Kenneth F. Kitchell, Jr.** (University of Massachusetts Amherst)
3. Old Wines in New Skins: Rethinking Memorization in the Greek and Latin Classroom. **B.A. Gregg** (The Cleveland School of Science and Medicine)
4. Metaphorical Competence as an Aid to Idiom Learning in Latin. **William Short** (University of Texas at San Antonio)
5. Memorization: Mastery or Modification? **Eddie Lowry** (Ripon College)

11:00-12:40 p.m.

Eleventh Paper Session

Sugarloaf

Section B: *Iliad* 2
Benjamin G. Sammons (New York University), presider

1. Corpse Abuse in Homer: The Anomalous Case of Imbrios. **Andrew M. McClellan** (University of British Columbia)
2. The *Iliad* on Epigram: Generic Competition and the Poetics of Memorialization. **Donald E. Lavigne** (Texas Tech University)
3. Female Agency in Homer's *Iliad*. **Julia H. Lenzi** (Tufts University)
4. Typical Heroic Careers and Large-Scale Design in the *Iliad*. **Jonathan Fenno** (University of Mississippi)

11:00-12:40 p.m.

Eleventh Paper Session

Flagstaff

Section C: Ovid's *Metamorphoses*
Darcy A. Krasne (University of Missouri), presider

1. The Palatine of the Milky Way: Architecture and Rome in Ovid's *Metamorphoses* 1.168-180. **Lissa Crofton-Sleigh** (Santa Clara University)
2. You Think This Is a Game?: Hellenistic Erotic Poetics in Arachne's Tapestry (Ovid *Met.* 6.103-124). **Hong S. Yoong** (University of New Mexico)
3. Old Women, Wands, and Potions: The Witchcraft of Ovid's Minerva. **Rebecca A. Sears** (Wake Forest University)
4. Death by Whirlwind: Ovid's Niobe and the Iliadic Helen. **David F. Driscoll** (Stanford University)
5. Hell Hath No Fury: Circe as Dido in Ovid's *Metamorphoses* 14. **Dominick Price** (University of Missouri)

Classical Association of the Middle West and South

Saturday, March 28, 2015

11:00-12:40 p.m.

Eleventh Paper Session

Canyon

Section D: Ancient Religion

Matthew Kraus (University of Cincinnati), presider

1. Seeking Help from the Gods and Men: Chronological Changes in the Language of Apotropaia. **Reema R. Habib** (Florida State University)
2. Homer's Aphrodite: How to Create a Greek Goddess. **Anne Cave** (University of Missouri)
3. Livia and Vesta: The Overemphasized Relationship between Empress and Goddess. **Casey M. Stark** (University of Wisconsin Madison)
4. Linking Realms: The Apotheosis of Augustus Within Suetonius' *Divus Augustus*. **Mark D. Buzbee** (Florida State University)
5. *Impervium Cribrum*: The Paradigmatic Iconography of the Vestal Tuccia. **Rachel A. Smith** (University of Kansas)

11:00-12:40 p.m.

Eleventh Paper Session

Trail Ridge

Section E: Tyrants

Richard Fernando Buxton (Colorado College), presider

1. Thalassocracy and Tyranny: The Case of Minos. **Valerio Caldesi-Valeri** (University of Kentucky)
2. Timoleon's Adaptation of Democratic Anti-Tyranny Language in Sicily. **Gregory Dzara** (University at Buffalo)
3. Xenophon's *Hieron* and the Psychology of the Tyrant. **Alex Lee** (Florida State University)
4. The Archetypical Tyrant: Nepos' Adaptation of Xenophon's *Hiero* in the *Life of Dion*. **Alexander E. Skufca** (Florida State University)

11:00-12:40 p.m.

Eleventh Paper Session

Sunshine

Section F: Euripides

John C. Gibert (University of Colorado), presider

1. Did Euripides Expect the Audience of his *Troades* to Think of Melos? Did They Do So? **David Kovacs** (University of Virginia)
2. Beauty and Truth in Euripides' *Ion*. **Kristin O. Lord** (Wilfrid Laurier University)
3. Euripides' *Helen*: Object and Artificer. **Peter J. Blandino** (Boston University)
4. For Women's Tastes: Suggestions of Transgender Identity in the *Bacchae's Pentheus*. **Robert H. Simmons** (Monmouth College)
5. Medea and the Barista: Exploring the Effect of a Chorus Member's Age. **Laura A. De Lozier** (University of Wyoming)

Classical Association of the Middle West and South

Saturday, March 28, 2015

11:00-12:40 p.m.

Eleventh Paper Session

H221

Section G: 17th-19th Century Reception

Liane Houghtalin (University of Mary Washington), presider

1. Œdipe and Louis XIV. **Aleksandra Novikova** (University of Arizona)
2. The Marquis de Sade as Classicist. **Thomas K. Hubbard** (University of Texas at Austin)
3. Divine Humanity: Lucretian Influences on Blake's Antinomian Theology. **Pierce J. Wade** (University of Columbia)
4. Cyrano de Bergerac's *L'Autre Monde* and Rostand's Socratic Cyrano. **Ippokratis Kantzios** (University of South Florida)
5. Midas in Massachusetts: Hawthorne, Dickinson, and the Aesthetics of the Golden Touch. **Rebecca Resinski** (Hendrix College)

11:00-12:40 p.m.

Eleventh Paper Session

H335

Section H: Ancient Philosophy

Sara Ahbel-Rappe (University of Michigan), presider

1. *Phantasiai* as Memory Images in Plato. **Michael S. Overholt** (University of Iowa)
2. Inventing Incommensurability: Traces of a Scientific Revolution in Early Greek Mathematics in the Times of Plato. **Claas Lattmann** (Emory University)
3. The Noble Dog: Homeric Images and Poetic Persuasion in Plato's *Republic*. **Colin Pang** (Boston University)
4. The Unity of Aristotle's *Theory of Constitutions*. **David J. Riesbeck** (Rice University)
5. Proclus and the Conjunction of Soul and Body. **John F. Finamore** (University of Iowa)

12:40-1:45 p.m.

Consulares' Lunch

Flatiron

12:40-1:45 p.m.

Vergilian Society Lunch

Boulder Creek Living Room



Classical Association of the Middle West and South

Saturday, March 28, 2015

12:45-1:15 p.m.	Round Table Discussions	
Tabula Latina		Flagstaff
Leader: Timothy F. Smith (Ridgeview Classical Schools)		
The CAMWS Latin Exam - Next Steps?		Canyon
Leader: Robert T. White (Shaker Heights High School)		
A Seal of Classical Biliteracy: Where Do We Start?		Trail Ridge
Leader: Keely K. Lake (Wayland Academy)		
Graduate Student Issues		Sugarloaf
Leader: Sarah C. Teets (University of Virginia)		
The State of Greek Pedagogy K-20		H231
Leader: Wilfred E. Major (Louisiana State University) and Albert T. Watanabe (Louisiana State University)		
#Classics: The Potential of Social Media in Classical Studies		H331
Leader: Bartolo A. Natoli (Randolph-Macon College)		

1:45-3:30 p.m. Twelfth Paper Session Century

Section A: Pedagogy: Latin#
Robert T. White (Shaker Heights High School), presider

1. Aids in Teaching Caesar: Yesterday and Today. **Ryan G. Sellers** (Memphis University School)
2. POGIL in the Language Classroom. **M. Christine Marquis** (Episcopal Collegiate School)
3. On Learning (and Teaching) Latin Verbs. **Rebecca Harrison** (Truman State University)
4. Teaching *Pietas* and Ritual Purity in Vergil's *Aeneid*. **Antonia Syson** (Purdue University)
5. Rapper's Delight: The Modernization of Plautus. **Noah B. Cogan** (University of Maryland, College Park)

1:45-3:30 p.m. Twelfth Paper Session Sugarloaf

Section B: Greek Epic 2#
Christopher C. Eckerman (University of Oregon), presider

1. Κρηδεμνον: Veil, Mural Crown, or Both?. **Jordan C. Johansen** (University of Vermont)
2. Odysseus' Fight with Iros and the Scar. **Catalin Anghelina** (Columbus State Community College)
3. Zeus in the *Phaenomena*. **John J. Ryan** (University of Cincinnati)
4. Reinterpreting Rhianus fr. 1 Powell through the Intertexts of Homer and Hesiod.
Gavin P. Blasdel (St. Genevieve High School)
5. Reception in the Hexameter Poems of Theodore Prodromos. **Andrew T. Faulkner** (University of Waterloo)

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Selections from the LIVES OF THE CAESARS and the LIFE OF HORACE

A Tacitus Reader

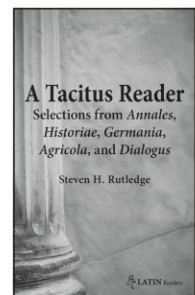
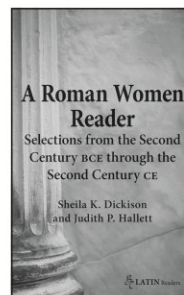
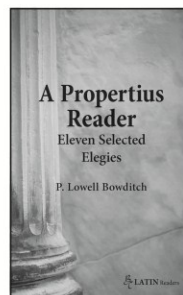
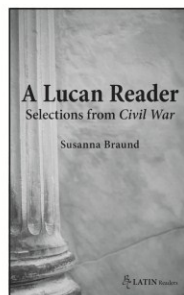
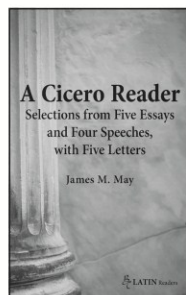
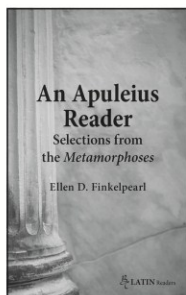
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Classical Association of the Middle West and South

Saturday, March 28, 2015

1:45-3:30 p.m.

Twelfth Paper Session

Flagstaff

Section C: Lucan

Mark Thorne (Wheaton College), presider

1. *Patriae Trepidantis Imago: Roma in Lucan's Bellum Civile*. **Anastasia Belinskaya** (Florida State University)
2. Reading Lucan's Light. **Brian Walters** (University of Illinois at Urbana-Champaign)
3. *Nulla Fides: Echoes of Catullus and the Impermanency of Roman Social Values in Lucan's Bellum Civile* 8. **Elizabeth Barnes** (University of Cincinnati)
4. Reaching Out and Pushing Away: Caesar and Cato as Antisocial and Prosocial Figures in Lucan's Pharsalia. **Benjamin A. Winnick** (University of Arizona)
5. Lucan, Cicero's Correspondence, and Pharsalia 7.68-123. **Matthew W. Ferguson** (University of California, Irvine)

1:45-3:30 p.m.

Twelfth Paper Session

Canyon

Section D: Augustan Poetry 2

Christine G. Perkell (Emory University), presider

1. Vergil's Funny Honey: The Role of Humor in the Georgics. **Stephanie A. McCarter** (University of the South)
2. Elemental Juno: Reading Vergil with the Presocratics. **Jennifer A. Stanull** (University of Illinois at Urbana-Champaign)
3. Animal Didacticism: Ovid's Allusions to Lucretius. **Melissa Grasso** (Vanderbilt University)
4. Contextualizing a Potential Bacchic/Orphic Intertext in Ovid's Heroides 2. **Adriana M. Vazquez** (University of Washington, Seattle)
5. Impotent Invective?: Ovid's Ibis Revisited. **Casey C. Moore** (University of South Carolina)

1:45-3:30 p.m.

Twelfth Paper Session

Trail Ridge

Section E: Latin Historiography

John Marincola (Florida State University), presider

1. The Publication History of Julius Caesar's Commentaries on the Gallic War. **David G. Welch** (University of Kansas)
2. Nepos' Life of Atticus, Nicolaus' Life of Augustus, and the Genre of Political Biography in the Age of Augustus. **Rex Stem** (University of California, Davis)
3. Marcellus' Marbles: Dynamism in Exempla and Memory. **Jordan R. Rogers** (Indiana University Bloomington)
4. Sulla's Consuming Gaze: Marius Gratidianus in Lucan and Valerius Maximus. **Karen Acton** (Washington University in St. Louis)
5. Quasi Nero Triumphans: A Tacitean Reading of Ammianus Marcellinus' RG 16.8-10. **Philip T. Waddell** (University of Arizona)

Classical Association of the Middle West and South

Saturday, March 28, 2015

1:45-3:30 p.m.

Twelfth Paper Session

Sunshine

Section F: Women in Classical Greek Literature
Kristin O. Lord (Wilfrid Laurier University), presider

1. Crossing Boundaries and Preserving Social Order: Women Who Advise Persian and Greek Leaders in Herodotus' *Histories*. **Lindsay Samson** (Agnes Scott College)
2. When Women Speak in Herodotus' *Histories*. **Aleda Krill** (Indiana University Bloomington)
3. *Agalma* in Euripides and Its Implications for Women in 5th century Athens. **Emily C. Mohr** (University of Maryland, College Park)
4. How to Praise a Woman: The Rhetoric of Silence in Isocrates' *Encomium of Helen*. **Ursula M. Poole** (Columbia University)
5. Menander's *Good Citizen Girls*. **Alexandra Daly** (University of North Carolina at Chapel Hill)

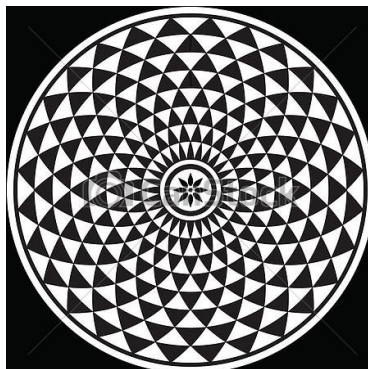
1:45-3:30 p.m.

Twelfth Paper Session

H231

Section G: Ancient Knowledge
Molly A. Jones-Lewis (University of Maryland, Baltimore County), presider

1. All the Roads of the Sea: Charting Greek and Roman Waterways. **Georgia L. Irby** (The College of William and Mary)
2. The Vindolanda Calendar Fragment and the Autumnal Equinox. **Alexander Meyer** (University of Western Ontario)
3. *O quam ridiculi sunt mortalium termini!*: Physical and Ethical Boundaries in Seneca's *Naturales Quaestiones*. **Katy Chenoweth** (University of Missouri)
4. Tree Grafting in Pliny's *Natural History*. **Eleni Manolaraki** (University of South Florida)
5. Analogies and Metaphors in Galen's Work on *De tremore, palpitatione, convulsione et rigore*. **Sara Agnelli** (University of Florida)



Classical Association of the Middle West and South

Saturday, March 28, 2015

1:45-3:30 p.m.

Twelfth Paper Session

H331

Section H: Greeks and Others

Duane W. Roller (Ohio State University), presider

1. Cowards and Slaves: Greeks on the Periphery in the *Cyropaedia*. **Benjamin O. McCloskey** (Kansas State University)
2. Greek Magical Terminology in the Septuagint. **Luke Gorton** (University of New Mexico)
3. A Greek in Rome-Dionysius of Halicarnassus and the Use of Sources on Early Rome. **Elizabeth Palazzolo** (University of Pennsylvania)
4. Even Worse than Jesus! The Juxtaposition of Jesus and Peregrinus in Lucian's *De Morte Peregrini*. **Tristan K. Husby** (The Graduate Center City University of New York)
5. Josephus and Philo on the Rebellion of Korah: Hellenisms not Hellenizations. **Matthew Kraus** (University of Cincinnati)

3:30-3:45 p.m.

Break

Millennium

3:45-5:30 p.m.

Thirteenth Paper Session

Century

Section A: Greek Drama

Diane Arnson Svarlien (Independent Scholar), presider

1. *La Guerre de Troie n'a pas eu lieu: Heroism and the Glory of Troy in Euripides' Helen*. **Brian Lush** (Macalester College)
2. Athenian Patriotism in Two Acts: *Iphigenia at Aulis* and Plato's *Menexenus*. **David J. Schenker** (University of Missouri)
3. The Pragmatics of Menandrian Dialogue: A Pilot Study. **Peter G. Barrios-Lech** (University of Massachusetts Boston)
4. Menander and War Trauma. **Ben Slagowski** (University of North Carolina at Chapel Hill)
5. Searching for His Identity: Aristotle, *Oedipus the King*, and Dexter. **Martha Habash** (Creighton University)

Classical Association of the Middle West and South

Saturday, March 28, 2015

3:45-5:30 p.m.

Thirteenth Paper Session

Sugarloaf

Section B: Workshop#

Easily Enriching the Youngest Minds with Latin: Student Programs, Teacher Programs, and Scholarships from Ascanius: The Youth Classics Institute.

Kevin Jefferson (University of Colorado Boulder and Ascanius: The Youth Classics Institute), presider and presenter

Nadia Ghosheh (University of Colorado Boulder and Ascanius: The Youth Classics Institute), presider and presenter

3:45-5:30 p.m.

Thirteenth Paper Session

Flagstaff

Section C: Republican and Augustan Poetry

Roger T. Macfarlane (Brigham Young University), presider

1. Catullus' Comic Economics: Aufillena Between Comedy and Elegy (Poem 110). **Christopher B. Polt** (University of South Florida)
2. drUNKen dICTion: The Sounds and Poetic Performance of Catullus 27. **Lorina N. Quartarone** (University of Saint Thomas)
3. The Conditions for Poetic Immortality: Epicurus, Daphnis, and Hagnon. **Lisa Whitlatch** (St. Olaf College)
4. Consoling Tiber: Rivers and Exemplarity in the *Consolatio ad Liviam*. **Dallas R. Simons** (University of Pennsylvania)
5. Ovid's Pyramus and Thisbe: Lamentable New Comedy. **George F. Franko** (Hollins University)

3:45-5:30 p.m.

Thirteenth Paper Session

Canyon

Section D: NCLG Panel

Keeping Latin Teachers in the Classroom: How Mentoring Works

Mary L.B. Pendergraft (Wake Forest University), presider

1. Mentoring and the Latin Teaching Methods Course. **Alison Orlebeke** (University of Colorado Boulder)
2. Mentoring is Vital. **Daniel W. Leon** (University of Illinois at Urbana-Champaign)
3. From Generation unto Generation. **Kendra Henry** (Colorado College)
4. A New Teacher's Perspective. **Benjamin Burtzos** (Thomas MacLaren School)

Classical Association of the Middle West and South

Saturday, March 28, 2015

3:45-5:30 p.m.

Thirteenth Paper Session

Trail Ridge

Section E: Sappho

Ruth Scodel (University of Michigan), presider

1. Sappho's Melilot. **David Crane** (Grand Valley State University)
2. The Newest Sappho's Two Minds. **Diane Rayer** (Grand Valley State University)
3. A Reassessment of the New Sappho (The "Brother's Poem"). **Joshua Langseth** (Coe College)
4. The Trajectory of Desire in the Fulfillment of Grace. **Patricia C. Graham-Skoul** (Loyola University Chicago)

3:45-5:30 p.m.

Thirteenth Paper Session

Sunshine

Section F: Roman History: Flavian and Later

Eleni Manolaraki (University of South Florida), presider

1. Poverty and Provinciality: New *Frugalitas* in Flavian Rome. **Mik R. Larsen** (UCLA)
2. At Dinner with Domitian: A Case Study on an Emperor's Relationship to Food.
Amanda G. Self (Texas Tech University)
3. Analyzing Urbanism and Agrarian Change in the Roman Empire. **Dennis P. Kehoe** (Tulane University)
4. An Economic Evaluation of the Edict on Maximum Prices. **Ian Merrill** (University of Arizona)
5. Immigration Policies in the Age of Theodosius. **Davide Salvo** (University at Buffalo)

3:45-5:30 p.m.

Thirteenth Paper Session

H231

Section G: Letters: Cicero and Pliny

Thomas E. Strunk (Xavier University), presider

1. *dicebant, ego negabam*: The Nature of *Amicitia* and *Apologia* in Cicero's *Fam.* 3.8.
Sarah J. Miller (University of Virginia)
2. The Velian Medea: Cicero's Citation of Ennius' *Medea* in *Fam.* 7.6. **Jessica Westerhold** (University of Tennessee)
3. Pliny the Italian Farmer. **Eleanor W. Leach** (Indiana University)
4. *Fortuna Ficta Iuvat*: Fabricated Narrative in the *Letters* of Pliny. **Aine McVey** (University of Illinois at Urbana-Champaign)
5. Martin Luther and the Letters of Cicero. **Carl P.E. Springer** (Southern Illinois University Edwardsville)

Saturday, March 28, 2015

3:45-5:30 p.m.

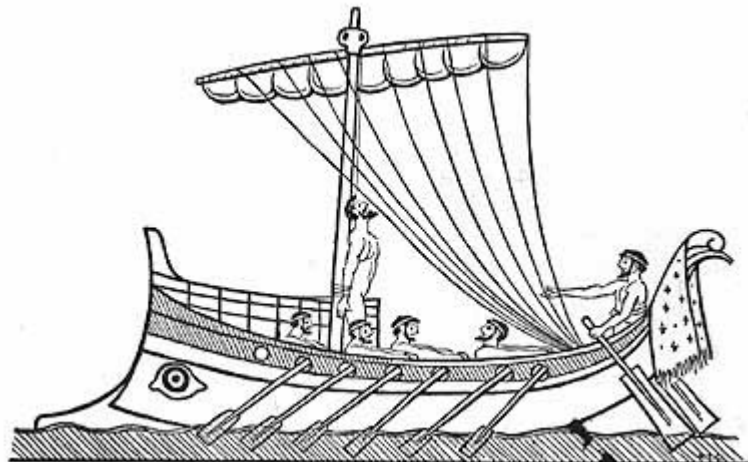
Thirteenth Paper Session

H331

Section H: Greek Historiography
Edwin Carawan (Missouri State University), president

1. Sophrosyne or Aphrosyne? The Seven Sages as Herodotean Advisors. **Susan O. Shapiro** (Utah State University)
2. Wise Men Rush In? The Caution of Croesus in Herodotus' *Histories*. **Sydnor Roy** (Haverford College)
3. The Limits of Human Perception in Thucydides' Narrative of Events from 433 to 432 B.C.E.. **Ross Shaler** (University of Maine at Augusta)
4. Anecdotes in Plutarch's *Life of Alexander*: Aristotle and the End of *Parrhesia*. **Matthijs H. Wibier** (Pennsylvania State University)

**YOUR PRESENCE AT THE CAMWS MEETING ALLOWS US TO
PHOTOGRAPH YOU AND PUT YOUR PHOTOGRAPH ON THE
FOLLOWING CAMWS OUTLETS: WEBSITE, PUBLICATIONS,
SOCIAL MEDIA, PROMOTIONAL MATERIALS, ETC.**



Classical Association of the Middle West and South

Agenda of the Annual Business Meeting of CAMWS

111th Annual Meeting

Millennium Harvest House, Boulder, Colorado

Saturday, March 28, 2015, 8:00-9:15 a.m., Canyon

1. Call to Order – Ruth Scodel
2. Approval of the Minutes of the April 5, 2014 Business Meeting (posted on-line at <https://camws.org/sites/default/files/2014Busmtg.Minutes.pdf>)
3. Secretary-Treasurer's Report – Thomas J. Sienkewicz
4. Publications Reports
 - a. *CJ* Editor's Report – Laurel Fulkerson
 - b. *CAMWS Newsletter* Editor's Report – Stephanie A. McCarter
 - c. *TCL* Editor's Report – John C. Gruber-Miller
 - d. Social Media/Website – Bartolo Natoli
5. Committee Reports
 - a. Committee for the Promotion of Latin – Barbara Weinlich
 - b. Development Committee – Monica Cyrino for Peter Knox
 - c. Finance Committee – Andromache Karanika
 - d. Graduate Student Issues Committee – Sarah Teets
 - e. Membership Committee – Alden Smith
 - f. Nominating Committee – Monica Cyrino
 - g. Program Committee & Presidential Award – Ruth Scodel
 - h. First Book Award – Andrew Faulkner for Christina Clark
 - i. Bolchazy Pedagogy Book Award – Helena Dettmer
 - j. School Awards – Robert T. White
 - k. Stewart Scholarships – John L. Friend
 - l. Stewart Teacher Training and Travel Awards – Heather Vincent
 - m. Semple, Grant, and Benario Awards – Osman S. Umurhan
 - n. Archaeology Fieldwork Awards – Sandra Blakely
 - o. Kraft and CAMWS Teaching Awards – Jennifer Austino
 - p. CAMWS Special Service Awards – Nicoletta Villa-Sella
 - q. History Committee – Ward W. Briggs
 - r. Resolutions – Kristin Lord for Geoffrey W. Bakewell
6. Necrology – Ward W. Briggs
7. Old Business
 - a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
 - b. Plans for Future CAMWS-Southern Section Meetings – Davina McClain
8. New Business

There is no new business.
9. Announcements
10. Passing of the Gavel & Adjournment – Ruth Scodel and Antonios C. Augoustakis

Classical Association of the Middle West and South

CAMWS Committees 2014-2015

Executive Committee:

Ruth Scodel	University of Michigan	President
Monica S. Cyrino	University of New Mexico	Immediate Past President
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	President Elect
Thomas J. Sienkewicz	Monmouth College	Secretary-Treasurer (2017)
Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i> (2015)
John C. Gruber-Miller	Cornell College	Editor, <i>TCL</i> (2016)
Stephanie A. McCarter	Sewanee: The University of the South	Editor, CAMWS Newsletter (2015)
Barbara P. Weinlich	Eckerd College	Chair, CPL
Andromache Karanika	University of California, Irvine	Chair, Finance Committee
Alden Smith	Baylor University	Chair, Membership Committee
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, Steering Committee
Keely K. Lake	Wayland Academy (Beaver Dam, WI)	Member-at-Large (2015)
Catherine C. Keane	Washington University in St. Louis	Member-at-Large (2016)
James J. O'Hara	University of North Carolina at Chapel Hill	Member-at-Large (2017)

Publications Subcommittee of the Executive Committee:

Ruth Scodel	University of Michigan	President (Chair)
Monica S. Cyrino	University of New Mexico	Immediate Past President
Laurel Fulkerson	Florida State University	Editor, <i>The Classical Journal</i> (Chair)
John C. Gruber-Miller	Cornell College	Editor, <i>Teaching Classical Languages</i>
Stephanie A. McCarter	Sewanee, University of the South	Editor, CAMWS Newsletter
Joel P. Christensen	University of Texas, San Antonio	Book Review Editor of <i>The Classical Journal</i> and <i>Editor of CJ On-Line</i>
Thomas J. Sienkewicz	Monmouth College	Secretary-Treasurer

Committee for the Promotion of Latin:

Barbara P. Weinlich	Eckerd College	2016 (Chair)
Robert W. Cape, Jr.	Austin College	2015
Nicholas B. Young	University of Detroit Jesuit High School	2015
James C. McKeown	University of Wisconsin	2015
Megan O. Drinkwater	Agnes Scott College	2016
Tyler Lansford	University of Colorado Boulder	2016
David B. Wharton	University of North Carolina at Greensboro	2017

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Development Committee:

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Niall W. Slater	Emory University	2015
Tyler Jo Smith	University of Virginia	2016
Marilyn B. Skinner	University of Arizona	2016

Finance Committee:

Andromache Karanika	University of California Irvine	2016 (Chair)
Brent M. Froberg	Baylor University	2015
Jenny Strauss Clay	University of Virginia	2015
John Marincola	Florida State University	2015
Angeliki Tzanetou	University of Illinois at Urbana-Champaign	2016
David J. Schenker	University of Missouri	2016
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

History Committee

Ward W. Briggs	University of South Carolina	<i>ex officio</i> (Chair)
Anne H. Groton	St. Olaf College	2016
Justin M. Schwamm	Massey Hill Classical High School (NC)	2016
Ippokratis Kantzios	University of South Florida	2017
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Membership Committee:

Alden Smith	Baylor University	2016 (Chair)
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Anne H. Groton	St. Olaf College	2015
Rebecca Futo Kennedy	Denison University	2016
Roger T. Macfarlane	Brigham Young University	2016
Douglas C. Clapp	Samford University	2016
Lauren S. Rogers	Salem Academy	2017

Merit Committee:

James M. May Orator)	St. Olaf College	2015 (Chair,
Daniel B. Levine	University of Arkansas	2015
Carin M. Green	University of Iowa	2015
Julia D. Hejduk	Baylor University	2016
Gregory N. Daugherty	Randolph-Macon College	2016
James V. Lowe	John Burroughs School	2017
Susan C. Shelmerdine	University of North Carolina at Greensboro	2017

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Nominating Committee:

Monica S. Cyrino	University of New Mexico	2015 (Chair)
Vassiliki Panoussi	College of William and Mary	2015
Timothy F. Winters	Austin Peay State University	2015
Eleni Manolaraki	University of South Florida	2016
Christine G. Perkell	Emory University	2016
James A. Andrews	Ohio University	2017
Chris Ann Matteo	Washington Latin Public Charter	2017

Program Committee:

Ruth Scodel	University of Michigan	2015 (Chair)
Antonios C. Augoustakis	University of Illinois, Urbana-Champaign	2015
Anatole Mori	University of Missouri	2015
Zina Giannopoulou	University of California, Irvine	2016
Alison R. Futrell	University of Arizona	2016
Eric K. Dugdale	Gustavus Adolphus College	2016
Jeremy S. Hartnett	Wabash College	2016
Marilyn B. Skinner	University of Arizona	2017

Resolutions Committee:

Geoffrey W. Bakewell	Rhodes College	2017 (Chair)
Sandra L. Blakely	Emory University	2015
Kristin O. Lord	Wilfrid Laurier University	2015
Angeline C. Chiu	University of Vermont	2016
Kirk Sanders	University of Illinois, Urbana-Champaign	2016
Kristopher F. B. Fletcher	Louisiana State University	2017

Steering Committee on Awards and Scholarships (8 subcommittee chairs serve *ex officio*):

Nicoletta Villa-Sella	The Linsly School (WV)	2015 (Chair)
Christina A. Clark	Creighton University	First Book Award
Robert T. White	Shaker Heights High School (OH)	School Awards
Osman S. Umurhan	University of New Mexico	Semple, Grant, Benario Awards
John L. Friend	University of Tennessee, Knoxville	Stewart Undergraduate Awards
Heather Vincent	Eckerd College	Stewart Training/Travel Awards
Jennifer Fotsch Austino	Grand Valley State University	Kraft/CAMWS Teaching Awards
Sandra L. Blakely	Emory University	Excavation/Field School Awards
Helena R. Dettmer	University of Iowa	Ladislaus J. Bolchazy Award
Thomas J. Sienkewicz	Monmouth College	<i>ex officio</i>

Subcommittee on the CAMWS First Book Award:

Christina A. Clark	Creighton University	2015 (Chair)
Jennifer L. Larson	Kent State University	2016
Andrew T. Faulkner	University of Waterloo, Ontario	2016
Kyle Harper	University of Oklahoma	2016
Joseph L. Rife	Vanderbilt University	2017
Jane W. Crawford	University of Virginia	2017

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Subcommittee on the School Awards:

Robert T. White	Shaker Heights High School (OH)	2015 (Chair)
Nick L. Fletcher	Hawken School (OH)	2015
Ryan G. Sellers	Memphis University School (TN)	2015
Jason S. Nethercut	Knox College	2015
George F. Franko	Hollins College	2015
Amy K. Leonard	Tucker High School (GA)	2015
William S. Duffy	University of Texas at San Antonio	2016
Krishni S. Burns	BASIS San Antonio	2017

Subcommittee on the Semple, Grant, and Benario Awards:

Osman S. Umurhan	University of New Mexico	2015 (Chair)
Ariana E. Traill	University of Illinois, Urbana-Champaign	2015
Robert J. Sklenář	University of Tennessee, Knoxville	2015
Joel P. Christensen	University of Texas at San Antonio	2016
Diane J. Rayor	Grand Valley State University	2017
Ian N. Hochberg	St. Stephen's & St. Agnes School (VA)	2017

Subcommittee on the Stewart Undergraduate Awards:

John L. Friend	University of Tennessee, Knoxville	2015 (Chair)
Sophie Mills	University of North Carolina at Asheville	2016
Max L. Goldman	Vanderbilt University	2016
Timothy S. Heckenlively	Baylor University	2016
Michael G. Seaman	DePauw University	2016
Eddie R. Lowry, Jr.	Ripon College	2017

Subcommittee on the Stewart Teacher Training and Travel Awards:

Heather Vincent	Eckerd College	2016 (Chair)
Lorenzo F. Garcia, Jr.	University of New Mexico	2016
Simon P. Burris	Baylor University	2016
Julie Langford	University of South Florida	2016
Robin C. Anderson	Phoenix Country Day School (AZ)	2017
Elizabeth Rief	Summit School (NC)	2017

Subcommittee on the Teaching Awards (Kraft and CAMWS):

Jennifer Fotsch Austino	Brookfield East High School (WI)	2015 (Chair)
Ian Worthington	University of Missouri	2015
Garrett A. Jacobsen	Denison University	2016
Mary L.B. Pendergraft	Wake Forest University	2016
Howard W. Chang	Flint Hill School (VA)	2016
Louise A. Pratt	Emory University	2017
Michele Bertaud	Carmel Catholic Latin High School (IL)	2017
Bartolo A. Natoli	Randolph-Macon College	2017

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Subcommittee on the Excavation and Field School Award:

Sandra L. Blakely	Emory University	2016 (Chair)
Barbara Tsakirgis	Vanderbilt University	2016
Amy Sowder-Koch	Towson University	2016

Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:

Helena R. Dettmer	University of Iowa	2016 (Chair)
Barbara Weiden Boyd	Bowdoin College	2016
Mark A. Haynes	Creighton Preparatory School (NE)	2016

Historian:

Ward W. Briggs	University of South Carolina	2015
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Photographer:

Georgia L. Irby	College of William and Mary	2015
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Representative to Federation of the Societies of Classical Studies (FIEC)

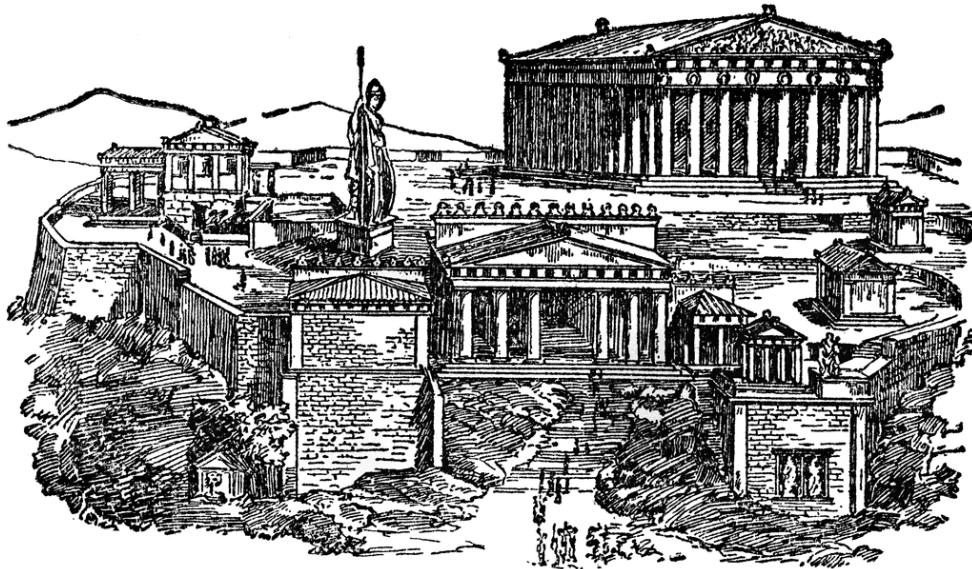
Max L. Goldman	Vanderbilt University	2016
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Social Media Director and Web Manager

Bartolo A. Natoli	Randolph-Macon College	2017
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Graduate Student Issues Committee (affiliated with CAMWS)

Sarah C. Teets	University of Virginia	CAMWS Liaison (2016)
Stephen Kiepke	Florida State University	
Jennifer LaFleur	University of Virginia	
Robert H. Simmons	Monmouth College	



Classical Association of the Middle West and South

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Canada Region	Andrew T. Faulkner	University of Waterloo	2016
Manitoba	C. Michael Sampson	University of Manitoba	2017
Ontario	Lisa Trentin	University of Toronto	2016
Saskatchewan	John R. Porter	University of Saskatchewan	2015
Gulf Region	T. Davina McClain	Louisiana Scholars' College	2016
Alabama	P. Andrew Montgomery	Samford University	2017
Louisiana	Wilfred E. Major	Louisiana State University	2015
Mississippi	Mark Edward Clark	Mississippi State University	2015
Texas	Deborah Beck	University of Texas at Austin	2015
Lake Michigan Region	Mark Thorne	Wheaton College	2016
Illinois	Emil A. Kramer	Augustana College	2016
Indiana	Michael D. Dixon	University of Southern Indiana	2015
Michigan	Anise K. Strong	Western Michigan University	2016
Northern Plains Region	Lorina N. Quartarone	University of St. Thomas	2017
Minnesota	Clara S. Hardy	Carleton College	2017
North Dakota	Rocki T. Wentzel	Augustana College	2015
South Dakota	Rocki T. Wentzel	Augustana College	2017
Wisconsin	Jeffrey S. Beneker	University of WisconsinMadison	2015
Ohio Valley Region	Gwen L. Compton-Engle	John Carroll University	2015
Ohio	Zara M. Torlone	Miami University	2015
West Virginia	E. Del Chrol	Marshall University	2016
Plains Region	Marcia H. Lindgren	University of Iowa	2016
Iowa	John C. Gruber-Miller	Cornell College	2015
Kansas	Cheryl L. Golden	Newman University	2017
Missouri	David J. Schenker	University of Missouri, Columbia	2015
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2016
Oklahoma	John H. Hansen	University of Oklahoma	2016
Rocky Mountain Region	Lorenzo F. Garcia, Jr.	University of New Mexico	2015
Arizona	Jared Copeland	Scottsdale Preparatory Academy	2017
Colorado	Brian M. Duvick	University of Colorado, Co Springs	2016
Nevada	Susan O. Shapiro	Utah State University	2015
New Mexico	Osman S. Umurhan	University of New Mexico	2015
Utah	Susan O. Shapiro	Utah State University	2016
Wyoming	Laura A. De Lozier	University of Wyoming	2015
Southeast Region	Hunter H. Gardner	University of South Carolina	2016
Florida	James P. Sickinger	Florida State University	2016
Georgia	Amy K. Leonard	Tucker High School	2016
South Carolina	Randall L. Childree	Furman University	2016
Tidewater Region	Keyne A. Cheshire	Davidson College	2017
North Carolina	T.H.M. Gellar-Goad	Wake Forest University	2016
Virginia	Trudy Harrington Becker	Virginia Tech	2017

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Arkansas	Maureen R. Stover	Mount St. Mary Academy	2015
Kentucky	Marcie D. Handler	Covington Latin School	2015
Tennessee	Edward G. Long	Clarksville High School	2017
At Large Region	Stacie Raucci	Union College (NY)	2016

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Past Secretary-Treasurers: W.W. de Grummond (1973-1975), Gareth L. Schmeling (1975-1981), John F. Hall (1990-1996), Gregory N. Daugherty (1996-2004), Anne H. Groton (2004-2012)

CAMWS Necrology 2014-2015

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero. *Requiescant in pace.*

Christine Sleeper	Herndon High School	February 15, 2015
Carin Allen	Rolla High School	October 10, 2014
Sheila J. McNally	University of Minnesota	September 25, 2014
Paul B. Harvey, Jr.	Penn State University	July 13, 2014
Stephen G. Daitz	City University of New York	June 19, 2014
Diskin William Clay	Duke University	June 9, 2014
Raymond DenAdel	Rockford University	April 25, 2014

Classical Association of the Middle West and South

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*All contributions, no matter how large or small, are welcome.
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Classical Association of the Middle West and South

Institutional Members of CAMWS 2014-2015

Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients (\$30 each).
- A certificate stating the institution's support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

Ascanius: The Youth Classics Institute, Boston, MA
Auburn Classical Academy, Auburn, AL
Ave Maria University, Ave Maria, FL
Bard College, Red Hook, NY*
Baylor University, Waco, TX
Brigham Young University, Provo, UT
Brown University, Providence, RI
Calvin College, Grand Rapids, MI
Carthage College, Kenosha, WI
Case Western Reserve University, Cleveland, OH
Charlotte Latin School, NC
The Classical Academy, Colorado Springs, CO*
College of William and Mary, Williamsburg, VA
Colorado College, Colorado Springs, CO
Concordia College, Moorhead, MN
Concordia Theological Seminary, Fort Wayne, IN
Covington Latin School, Covington, KY
Creighton Preparatory School, Omaha, NE
Creighton University, Omaha, NE
Davidson College, Davidson, NC
DePauw University, Greencastle, IN
Duke University, Durham, NC
Emory University, Atlanta, GA
Episcopal Collegiate School, Little Rock, AR
Eta Sigma Phi, Memphis, TN
Fort Worth Country Day, Fort Worth, TX
Furman University, Greenville, SC
Grand Valley State University, Allendale, MI
Grinnell College, Grinnell, VA
Hampden-Sydney College, Hampden-Sydney, VA
Hillsdale College, Hillsdale, MI
Hollins University, Roanoke, VA
John Burroughs School, St. Louis, MO
Kenyon College, Gambier, OH
Leesville Road High School, Raleigh, NC
Louisiana State University, Baton Rouge, LA
Loyola University, Chicago, IL
Lynchburg College, Lynchburg, VA*
Millsaps College, Jackson, MS
Monmouth College, Monmouth, IL
Montgomery Bell Academy, Nashville, TN
National Latin Exam, Fredericksburg, VA
Northwestern University, Evanston, IL
Paideia Institute, Brooklyn, NY*
The Philology Institute, Wilmore, KY
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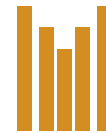
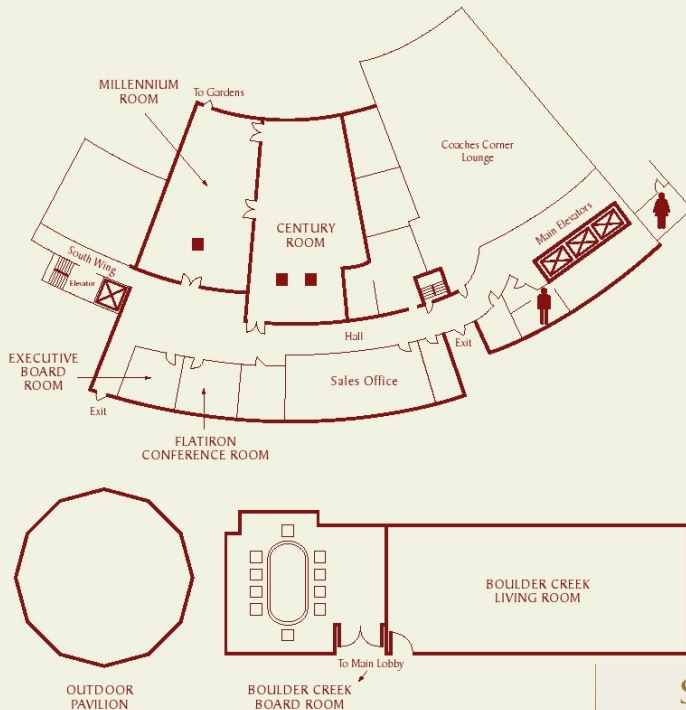
Ridgeview Classical Schools, Fort Collins, CO*
Ripon College, Ripon, WI
Saint Olaf College, Northfield, MN
Scottsdale Preparatory Academy, Scottsdale, AZ
Shaker Heights High School, Shaker Heights, OH
Shawnee Mission East High School, Prairie Village, KS
St. Mary's Dominican High School, New Orleans, LA
Texas Tech University, Lubbock, TX
Trent University, Peterborough, ON
Trinity University, San Antonio, TX
Truman State University, Kirksville, MO
Tufts University, Medford, MA
University of Arizona, Tucson, AZ
University of Georgia, Athens, GA
University of Illinois, Urbana-Champaign
University of Iowa, Iowa City, IA
University of Kentucky, Lexington, KY
University of Maryland, College Park, MD
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University of Tennessee, Knoxville, TN
University of Texas, Austin, TX
University of Toronto, Toronto, ON
University of Virginia, Charlottesville, VA
University of Waterloo, Waterloo, ON
University of Western Ontario, London, ON
University of Wisconsin, Madison, WI
Utah State University, Logan, UT
Vanguard College Preparatory School, Waco, TX
Wake Forest University, Winston Salem, NC
Washington University, St. Louis, MO
Washington and Lee University, Lexington, VA*
Wayland Academy, Beaver Dam, WI
Wayne State University, Detroit, MI
Westminster Schools of Augusta, Augusta, GA
Wilfrid Laurier University, Waterloo, ON
Wisconsin Latin Teachers Association, Madison, WI
Wright State University, Dayton, OH
Xavier University, Cincinnati, OH

* CAMWS would like to welcome 1st-time Institutional Members.

Classical Association of the Middle West and South

Millennium Harvest House
1345 28th Street
Boulder, CO 80302
(254) 754-8484

FIRST FLOOR



MILLENNIUM
HOTELS AND RESORTS

All Paper Sessions except those on Friday afternoon, March 27, 2015, will take place in the following rooms of the Millennium Harvest House:

1st Floor

Century Room

2nd Floor

Canyon Room

Flagstaff Room

Hospitality Suite 211

Sunshine Room

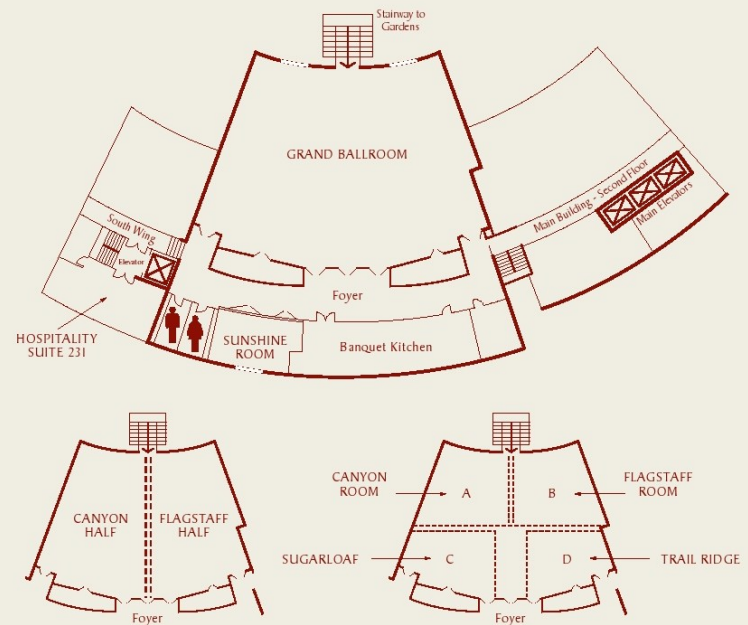
Sugarloaf Room

Trail Ridge Room

3rd Floor

Hospitality Suite 311

SECOND FLOOR

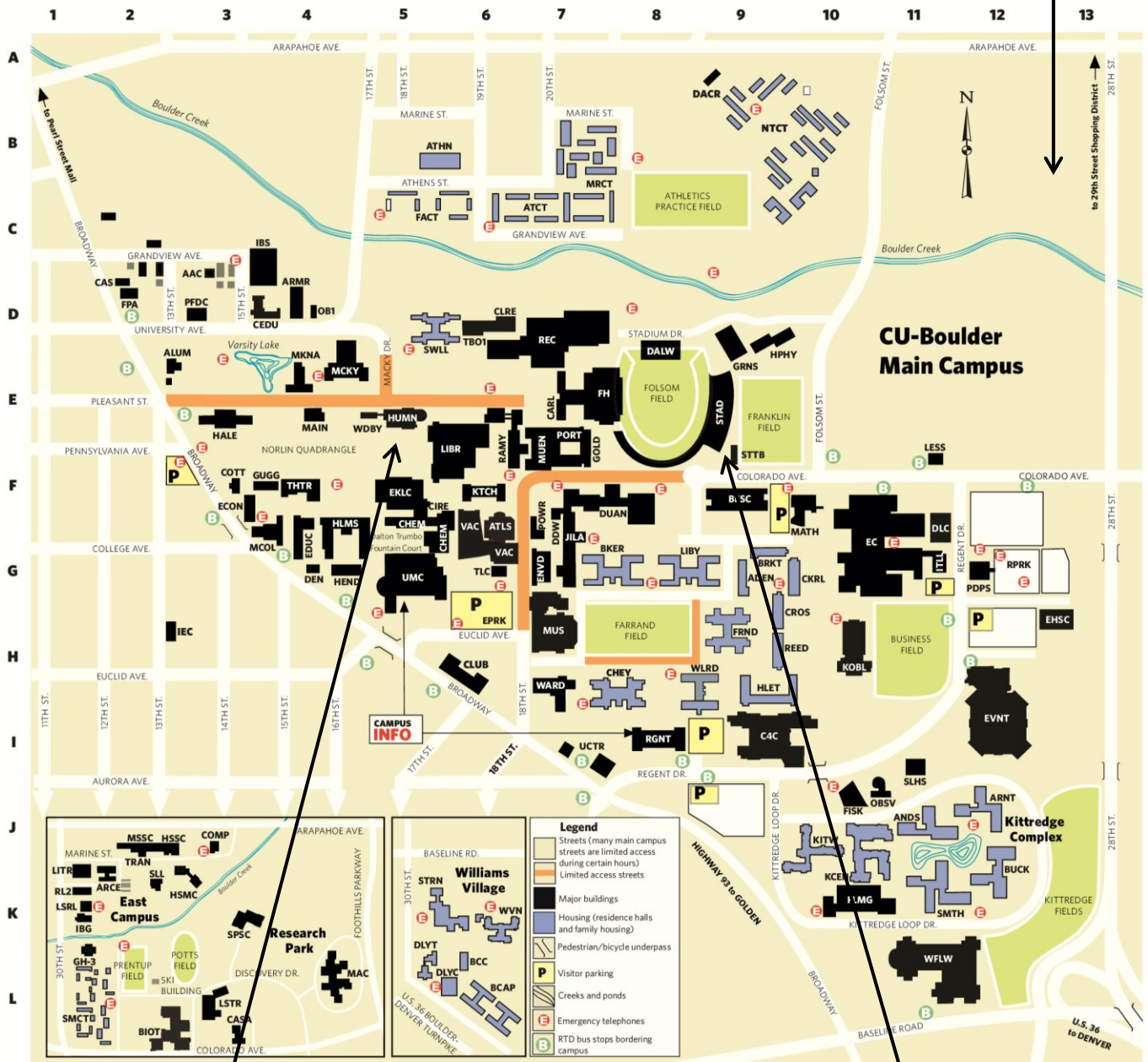


Classical Association of the Middle West and South



University of Colorado **Boulder**

**Millennium
Harvest
House**



Need a Place to Park? Campus parking maps are available at Parking and Transportation Services, 1050 Regent Drive. View online at www.colorado.edu/pts/maps.

All paper sessions on Friday afternoon, March 27, 2015, will be held in Easton Humanities (HUMN) on the campus of the University of Colorado.

Complimentary lunch (by pre-registration only) will be served from noon to 1:45 p.m. on Friday, March 27, 2015, in the Stadium Club (STAD).

Walking Directions between Hotel and Campus

Note: For those who do not choose to walk to the University of Colorado campus for Friday afternoon's lunch at the Stadium Club and paper sessions at the Eaton Humanities building, two Millennium Harvest House shuttle buses will be available for travel to and from these destinations. CAMWS attendees, who request this service, should inform the hotel front desk of the time at which they would like to travel and their pick up and drop off locations. The shuttle buses depart from the front lobby of the hotel, and the drivers will designate the places on campus at which pick-ups will be made.

Millennium Harvest House to Stadium Club (10-20 minutes):

Note: maps are available from the hotel concierge, and student volunteers will be posted along the route.

Go out the back of the hotel and walk past gardens and gazebo to Boulder Creek. Turn right (west, towards the mountains) on the creek path and walk less than 1/4 mile to the underpass at Folsom Street. Immediately after passing under Folsom, turn right, climb the stairs to the street, turn right, and walk up the hill (south). You will see the stadium (Folsom Field) as you ascend, but to reach it, you must walk around a large construction site by continuing on Folsom to Colorado Ave. and then turning right (west). From Colorado Ave., enter the covered concourse separating the nearer (east-side) seating from the Stadium Club. Opposite Gate 9, enter the Club's elevator lobby through double glass doors on your right marked Byron White Stadium Club.

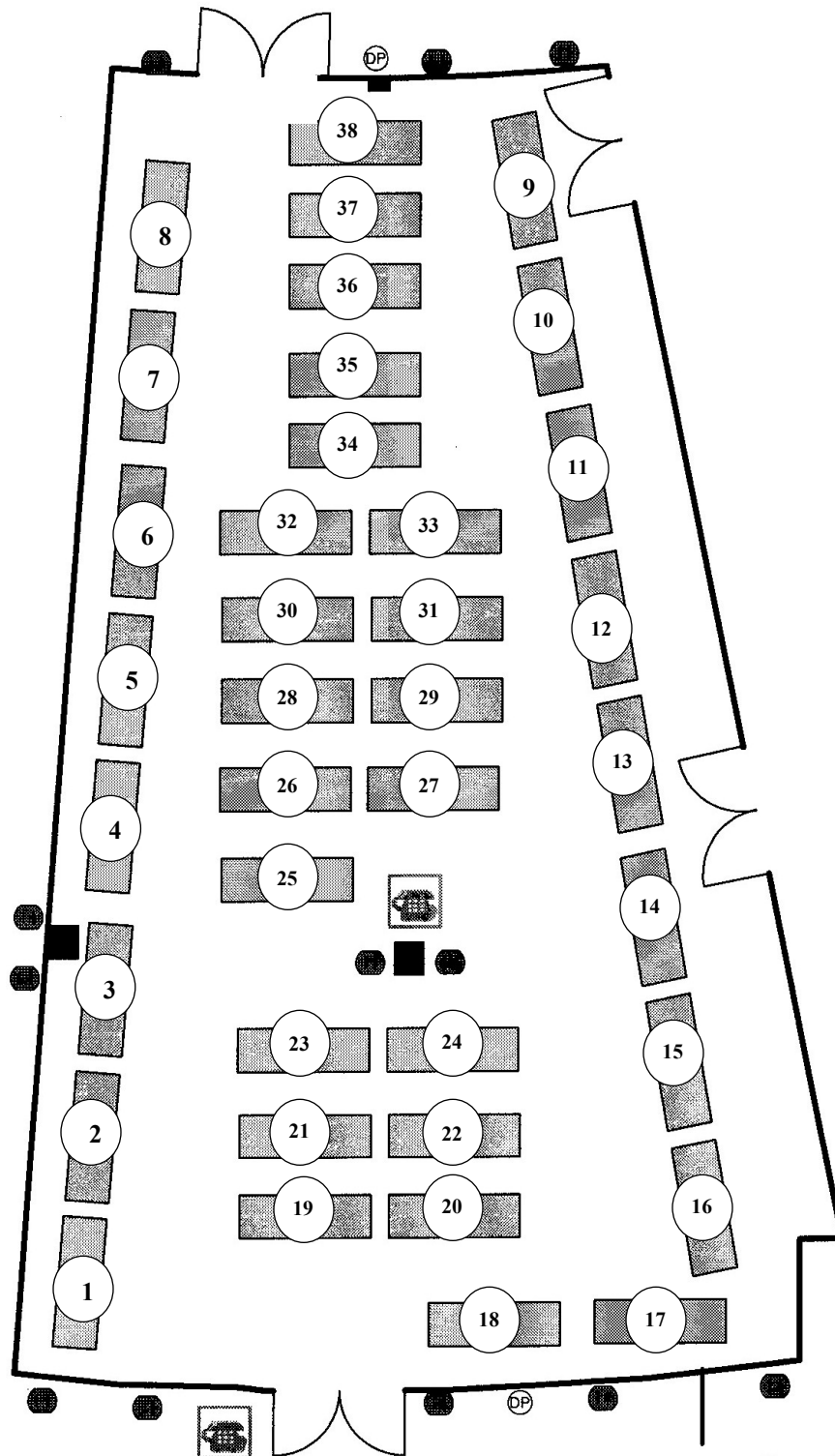
Stadium Club to Eaton Humanities (5-10 minutes):

Return through the concourse to Colorado Ave. Turn right and walk along Colorado until it ends (where motor traffic takes a 90° left turn onto 18th Street). Continue straight ahead into the rear courtyard of Norlin Library. If you could walk through the library, you'd find yourself in front of the Eaton Humanities Building. Since you can't, walk around it to your left. As you come around into the quadrangle in front of the library, you will be looking at Eaton Humanities straight ahead, a three-story building with campanile just northwest of the library.

Eaton Humanities to Millennium Harvest House (15-20 minutes):

Return to the Millennium Harvest House by back-tracking, or exit through the rear of Eaton Humanities, walk down the hill to the creek path via 17th Street, and turn right onto the path for the 15-20 minute walk back to the hotel.

Exhibits in Millennium Room



Exhibitors

Exhibitor tables are set-up in the Millennium Room. Numbers next to exhibitor's names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

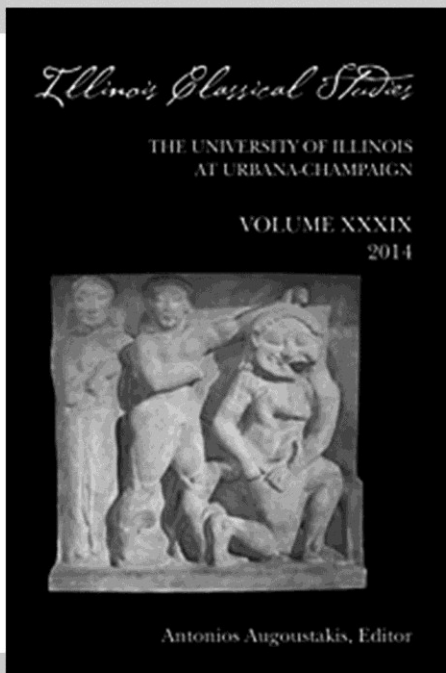
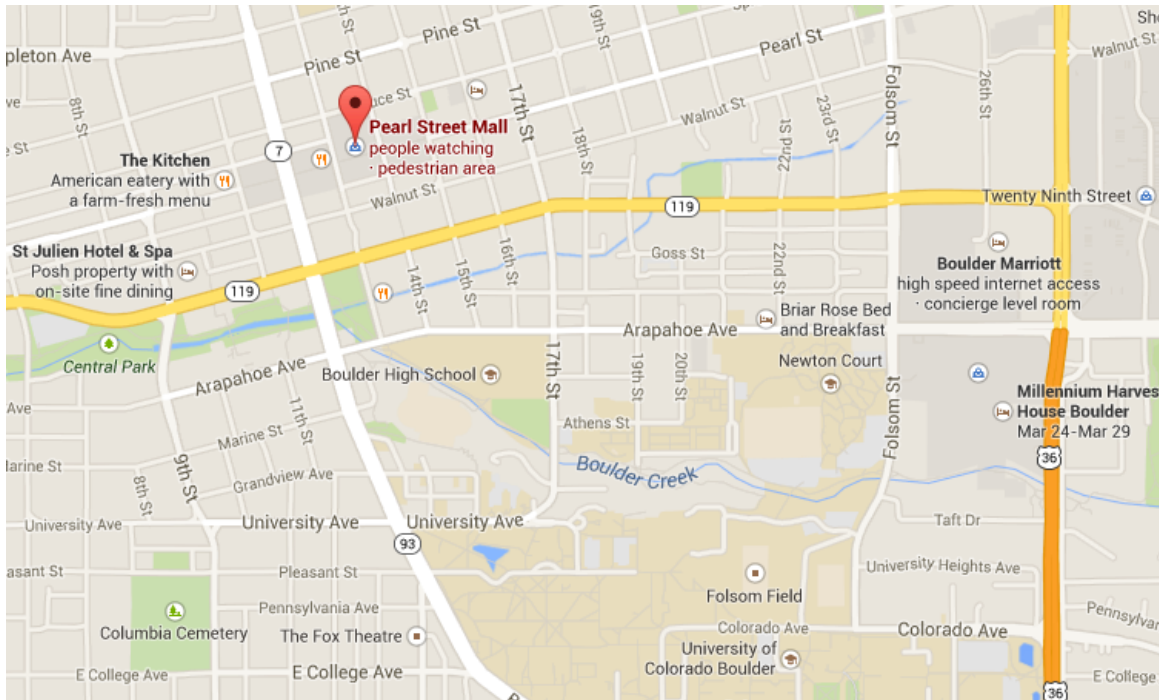
Tables	List of Exhibitors
1-2	American Classical League
19-24	Bolchazy-Carducci Publishers
3	CAMWS 2016 (College of William and Mary)
9	CAMWS Book Awards
8	CAMWS Publications
29	Committee for the Promotion of Latin (CPL)
12	Eta Sigma Phi
4-7	Hackett Publishing Co.
30-33	L&L Enterprises
16	National Latin Exam
38	Oxford University Press
11	Paideia Institute
34-38	Scholar's Choice 4 tables
13-14	Society for Classical Studies
15	University of Michigan Press
17-18	University of Wisconsin Press
10	Vergilian Society
28	Women's Classical Caucus
25-27	Refreshment Tables

Advertisers

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Bolchazy-Carducci, Publishers, Inc. (inside front cover, 4, 7, 12, 40)
Loyola University Chicago (ix)
Macalester College Department of Classics (35)
National Latin Exam (22, 23)
Ohio State University Press (ii)
Penn State Press (x)
Pennsylvania State University Department of Classics and Mediterranean Studies (74)
University of Colorado Department of Classics (29)
University of Illinois Press (62)
University of Michigan Press (iv, 11)
University of Oklahoma Press (34)
University of Texas at Austin Classics Dept. (back cover)
University of Wisconsin Press (inside back cover)

Boulder, Colorado



Illinois Classical Studies publishes original research in all areas of Classical Philology and ancillary disciplines, such as ancient history, ancient religion, ancient philosophy, and archaeology. *ICS* also publishes interdisciplinary work related to the Greco-Roman world; in the past it has featured work on the history of Classical scholarship, Sanskrit, Coptic, Arabic, contact between the Greco-Roman and the Judaic worlds, textual criticism, patristics, papyrology and the reception of the Classics in the Middle Ages, the Renaissance and beyond.

For subscription rates, please visit the *ICS* website at: www.press.uillinois.edu/journals/ics.html



UNIVERSITY OF ILLINOIS PRESS

FUTURE CAMWS MEETINGS

March 16-19, 2016 – Williamsburg, VA

Colonial Williamsburg Resort
at the invitation of the

College of William and Mary

April 5-8, 2017 – Kitchener, ON, Canada

Holiday Inn
at the invitation of the

University of Waterloo

April 11-14, 2018 - Albuquerque, New Mexico

Hotel Albuquerque
at the invitation of the

University of New Mexico

April 3-6, 2019 - Lincoln, Nebraska

The Cornhusker Marriott
at the invitation of the

University of Nebraska

PREVIOUS MEETINGS OF CAMWS

110th Annual Meeting, 2014 April 2-5: Waco, TX
109th Annual Meeting, 2013 April 17-20; Iowa City, IA
108th Annual Meeting, 2012 March 28-31; Baton Rouge, LA
107th Annual Meeting, 2011 April 6-9; Grand Rapids, MI
106th Annual Meeting, 2010 March 24-27; Oklahoma City, OK
105th Annual Meeting, 2009 April 1-4; Minneapolis, MN
104th Annual Meeting, 2008 April 16-19; Tucson, AZ
103rd Annual Meeting, 2007 April 11-14; Cincinnati, OH
102nd Annual Meeting, 2006 April 5-8; Gainesville, FL
101st Annual Meeting, 2005 March 30-April 2; Madison, WI
100th Annual Meeting, 2004 April 14-17; St. Louis, MO
99th Annual Meeting, 2003 April 2-5; Lexington, KY
98th Annual Meeting, 2002 April 3-6; Austin, TX
97th Annual Meeting, 2001 April 18-21; Provo, UT
96th Annual Meeting, 2000 April 5-8; Knoxville, TN
95th Annual Meeting, 1999 April 14-17; Cleveland, OH
94th Annual Meeting, 1998 April 15-18; Charlottesville, VA

Classical Association of the Middle West and South

93rd Annual Meeting, 1997 April 2-5; Boulder, CO
92nd Annual Meeting, 1996 April 11-13; Nashville, TN
91st Annual Meeting, 1995 April 20-22; Omaha, NE
90th Annual Meeting, 1994 April 7-9; Atlanta, GA
89th Annual Meeting, 1993 April 15-17; Iowa City, IA
88th Annual Meeting, 1992 April 2-4; Austin, TX
87th Annual Meeting, 1991 April 4-6; Hamilton, ON
86th Annual Meeting, 1990 April 5-7; Columbia, MO
85th Annual Meeting, 1989 March 30 - April 1; Lexington, KY
84th Annual Meeting, 1988 April 7-9; New Orleans, LA
83rd Annual Meeting, 1987 April 23-25; Boulder, CO
82nd Annual Meeting, 1986 April 17-19; Tampa, FL
81st Annual Meeting, 1985 April 11-13; Minneapolis, MN
80th Annual Meeting, 1984 April 26-28; Williamsburg, VA
79th Annual Meeting, 1983 April 7-9; Columbus, OH
78th Annual Meeting, 1982 April 15-17; Atlanta, GA
77th Annual Meeting, 1981 April 16-18; St. Louis, MO
76th Annual Meeting, 1980 March 27-29; Columbia, SC
75th Annual Meeting, 1979 April 19-21; Madison, WI
74th Annual Meeting, 1978 March 30- April; Houston, TX
73rd Annual Meeting, 1977 April 7-9; Iowa City, IA
72nd Annual Meeting, 1976 April 15-17; Knoxville, TN
71st Annual Meeting, 1975 April 3-5; Cleveland, OH
70th Annual Meeting, 1974 April 11-13; New Orleans, LA
69th Annual Meeting, 1973 April 12-14; Detroit, MI
68th Annual Meeting, 1972 March 30- April 1; Durham, NC
67th Annual Meeting, 1971 April 1-3; Minneapolis, MN
66th Annual Meeting, 1970 March 28-30; Louisville, KY
65th Annual Meeting, 1969 April 10-12; Boulder, CO
64th Annual Meeting, 1968 April 11-13; Atlanta, GA
63rd Annual Meeting, 1967 March 30th- April 1; Indianapolis, IN
62nd Annual Meeting, 1966 April 7-9; Norman, Oklahoma
61st Annual Meeting, 1965 April 22-24; Toledo, OH
60th Annual Meeting, 1964 March 26-28; Charlottesville, VA
59th Annual Meeting, 1963 April 18-20; Chicago, IL
58th Annual Meeting, 1962 April 19-21; Memphis, TN
57th Annual Meeting, 1961 April 6-8; Cleveland, OH
56th Annual Meeting, 1960 April 14-16; Athens, GA
55th Annual Meeting, 1959 April 2-4; Milwaukee, WI
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47th Annual Meeting, 1951 March 29-31; Memphis, TN
46th Annual Meeting, 1950 April 6-8; Cleveland, OH

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45th Annual Meeting, 1949 April 7-9; Richmond, VA
44th Annual Meeting, 1948 April 1-3; Milwaukee, WI
43rd Annual Meeting, 1947 April 3-5; Nashville, TN
42nd Annual Meeting, 1946 April 18-20; Cincinnati, OH
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40th Annual Meeting, 1944 April 6-8; St. Louis, MO
39th Annual Meeting, 1943 April 22-24; Chicago, IL
38th Annual Meeting, 1942 April 2-4; New Orleans, LA
37th Annual Meeting, 1941 April 10-12; Indianapolis, IN
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34th Annual Meeting, 1938 April 14-16; Iowa City, IA
33rd Annual Meeting, 1937 March 25-27; Nashville, TN
32nd Annual Meeting, 1936 April 9-11; Cleveland, OH
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30th Annual Meeting, 1934 March 29-31; Memphis, TN
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25th Annual Meeting, 1929 March 28-30; Chicago, IL
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23rd Annual Meeting, 1927 April 14-16; Ann Arbor, MI
22nd Annual Meeting, 1926 April 1-3; Urbana, IL
21st Annual Meeting, 1925 April 9-11; Iowa City, IA
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17th Annual Meeting, 1921 March 24-26; St. Louis, MO
16th Annual Meeting, 1920 April 1-3; Cleveland, OH
15th Annual Meeting, 1919 April 10-12; Atlanta, GA
14th Annual Meeting, 1918 April 4-6; Omaha, NE
13th Annual Meeting, 1917 April 5-7; Louisville, KY
12th Annual Meeting, 1916 April 21-22; Chicago, IL
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10th Annual Meeting, 1914 April 10-11; Iowa City, IA
9th Annual Meeting, 1913 April 12-13; Indianapolis, IN
8th Annual Meeting, 1912 April 12-12; Cincinnati, OH
7th Annual Meeting, 1911 April 7-8; St. Louis, MO
6th Annual Meeting, 1910 April 29-30; Chicago, IL
5th Annual Meeting, 1909 February 24-25; New Orleans, LA
4th Annual Meeting, 1908 April 17-18; Nashville, TN
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THE CLASSICAL JOURNAL

Abstracts from Vol. 110, NO. 4 of *The Classical Journal*

Chiara Battistella: Medea Reaches Maturity: On Ovidian Intertextuality in Sen. Med. 905–15

Abstract: This article offers some thoughts on Seneca's Medea and especially on lines 905–15 near the end of the play, which are key to understanding the construction of the protagonist's identity throughout the text. They bring to the fore the joint presence of anger and love in the character's psychology and, recurring to elegy as a point of entry, attempt to delineate an intertextual relationship with Ov. Am. 2.18, aiming at evoking the 'ghostly' presence of Ovid's lost Medea. The article falls into two major sections: the first part focuses on distinctive features of Seneca's portrayal of his heroine, like the representation of her intense emotions, the maius-motif, the sophisticated and complex interplay between previous models and the character's poignant self-awareness. The second part revolves around the issue of intertextuality, whereof one specific moment is spotted at a microexegetical level in the epilogue of the play.

Christopher Moore: Self-Knowledge in Xenophon's Memorabilia 4.2

Abstract: Whereas Plato's Socrates discusses the Delphic maxim "Know Yourself" frequently, Xenophon's Socrates does so only once (Mem. 4.2.24), in his conversation with Euthydemus, a confident young man zealous about leading the city. Previous scholars have read Socrates as equating "knowing yourself" with "knowing your powers." But knowing your powers is only one condition of self-knowledge, as a closer reading of Mem. 4.2 shows, in particular Socrates' analogy about judging a horse for purchase. Knowing yourself means coming to act on the basis of your knowledge of justice and goodness, and acting on this basis frees you from a self-imposed enslavement. Xenophon's understanding is thus richer and more philosophically sophisticated than is usually assumed.

Shawn O'Bryhim: The Economics of Agalmatophilia

Abstract: Several popular stories from the 4th-2nd centuries BC describe the lust that specific statues inspired in otherwise unknown Greek men. These accounts follow the pattern of urban legends, which suggests that they may be fictional tales created and disseminated for a particular purpose: to attract tourists and their money to cities that possessed alluring statues.

Ruth Parkes: Love or War? Erotic and Martial Poetics in Claudian's De Raptu Proserpinae

Abstract: This article treats genre, love, and violence in Claudian's De Raptu Proserpinae, with particular reference to the precedents of Ovid's Metamorphoses and Statius' Achilleid. The first part establishes the poem's varied generic voices (notably elegiac, epithalamic and martial epic). The second part ties the presence of competing martial and erotic voices to the poem's exploration of conflicting interpretations of the Dis-Proserpina union as exemplifying love or war. It highlights the potential for discord in the interpretation of the union as an example of love, especially in examples of symbols which can be approached from an epic perspective and from the elegiac or epithalamic sphere.

Ian Plant: Thucydides, Timotheus, and the Epitaph for Euripides

Abstract: This article discusses the epitaph for Euripides, found both in the Vita Euripidis and in the Greek Anthology (AP7.45), and attributed in antiquity to Thucydides and to Timotheus. It reviews the contexts in which the epitaph was cited in antiquity, discusses reasons for the joint attribution, and determines what we can conclude about the authorship and probable date of composition.

Susan Satterfield: Prodigies, the Pax Deum and the Ira Deum

Abstract: In this article, I examine the relationship between prodigies and the pax and ira deum. I follow Santangelo in arguing that prodigies did not represent ruptures in the pax deum. Instead, they were simply signs that the pax deum was needed to avoid some impending disaster. In addition, I argue against the traditional understanding of prodigies as expressions of the ira deum brought about by Roman error: although prodigies were sometimes the result of ritual mistakes, they could also simply happen, with no connection at all to human action or divine anger.

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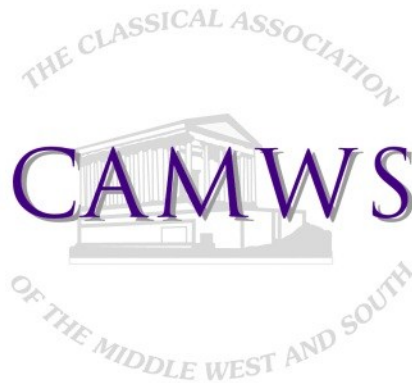
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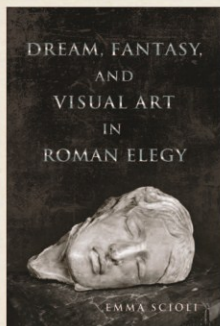
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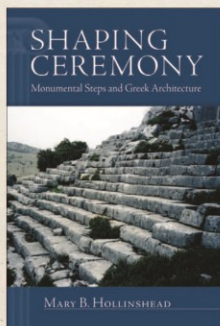
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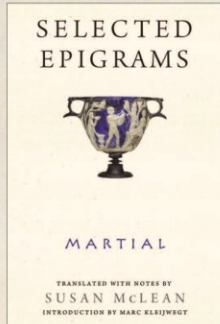
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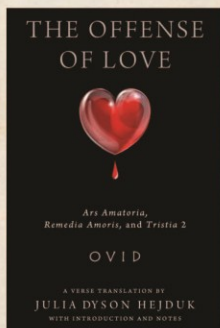
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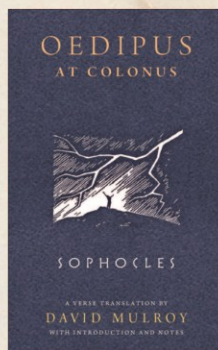
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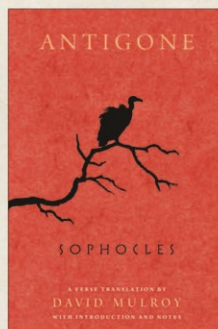
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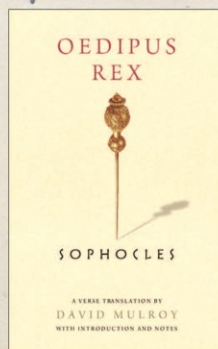
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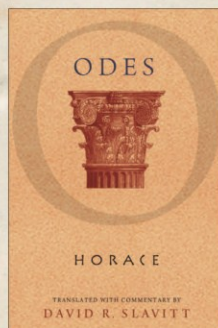
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