

PROGRAM



112th Annual Meeting

Williamsburg Lodge
Williamsburg, Virginia

March 16-19, 2016

at the invitation of

The College of William and Mary



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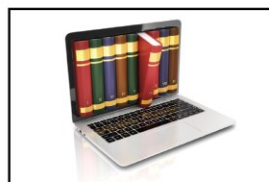
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Local Committee Chairs

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IN GREECE AND ITALY
INTERDISCIPLINARY CONNECTIONS
WITH OTHER DEPARTMENTS



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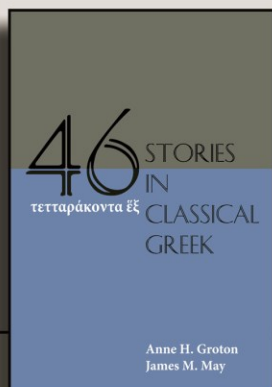
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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2016-meeting-uploads.



HACKETT PUBLISHING COMPANY

Congratulations to Anne Groton and James May, authors of *46 Stories in Classical Greek*, recipient of the 2016 Bolchazy Pedagogy Book Award

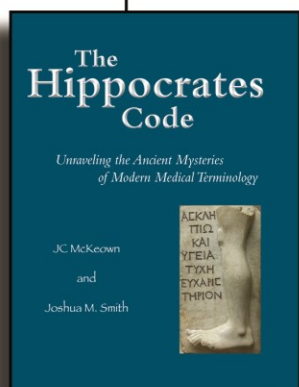


“This is an entertaining and thoughtful introduction to a wide range of writings that are sure to inspire readers new to Greek. It enhances [Anne Groton’s] *From Alpha to Omega: A Beginning Course in Classical Greek, 4th Edition*, but it will be valuable and rewarding to anyone at the beginning or intermediate levels.”

—Wilfred E. Major, *Louisiana State University*

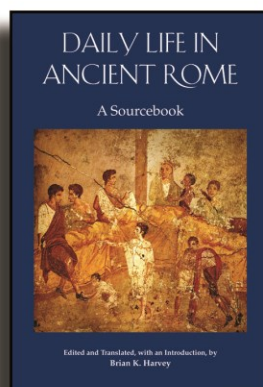
Paper: \$19.95 • Examination Copy: \$3.00 • Imprint: Focus

New in Classics - March 2016



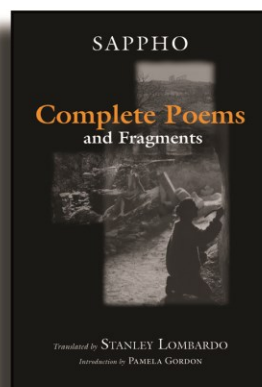
The Hippocrates Code
Unraveling the Ancient Mysteries of Modern Medical Terminology

JC McKeown & Joshua M. Smith
pb: \$50.00 • Exam: \$5.00



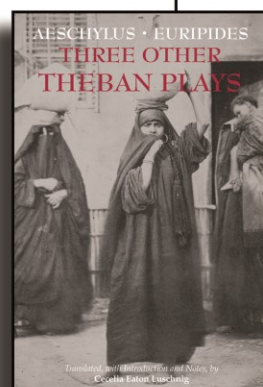
Daily Life in Ancient Rome: A Sourcebook

Brian K. Harvey
pb: \$24.95 • Exam: \$3.00
Imprint: Focus



Sappho: Complete Poems and Fragments

Trans., by Stanley Lombardo
Intro. by Pamela Gordon
pb: \$15.00 • Exam: \$3.00



Three Other Theban Plays
Aeschylus' Seven Against Thebes; Euripides' Suppliants; Euripides' Phoenician Women

Trans., with Intro. and Notes,
by Cecelia Eaton Luschnig
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Forthcoming - June 2016

A Companion to Familia Romana (2nd Edition)

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Classical Association of the Middle West and South

The Meeting at a Glance

All functions will take place in the Colonial Williamsburg Resort unless indicated otherwise.

Wednesday, March 16, 2016

5:00-8:00 p.m.	Registration	Virginia Foyer
5:00-8:00 p.m.	Book Display	Virginia F
5:00-8:30 p.m.	Executive Committee Dinner Meeting	Allegheny A
8:00-9:00 p.m.	<i>Consulares'</i> Reception	Virginia Foyer
9:00-10:30 p.m.	<i>Antony and Cleopatra</i> (Cines, 1913)	Virginia BC

Thursday, March 17, 2016

7:00 a.m.-8:00 a.m.	Women's Classical Caucus Breakfast	Allegheny A
8:00 a.m.-5:00 p.m.	Registration	Virginia Foyer
8:00 a.m.-5:00 p.m.	Book Display	Virginia F
8:15-10:00 a.m.	First Paper Session	
Section A: Aristophanes		Virginia A
Section B: Cicero's Speeches (63-56 BCE)		Virginia B
Section C: Homer's <i>Iliad</i>		Virginia C
Section D: Classical Receptions: 20 th Century Literature		Virginia D
Section E: Roman Art and Archaeology		Piedmont A
Section F: Virgil's <i>Aeneid</i> and its Reception		Piedmont B
Section G: Seneca		Piedmont C
Section H: Pindar's <i>Pythian</i> and <i>Nemean Odes</i>		Colony C
Section I: NCG Panel: Tools for Teaching Beginning Greek in a New Era		Virginia E
10:00-10:15 a.m.	Break	Virginia F
10:15 a.m.-noon	Second Paper Session	
Section A: The Afterlife in Etruria: New Approaches to Funerary Evidence		Virginia A
Section B: Plato		Virginia B
Section C: Livy and Tacitus		Virginia C
Section D: Early Greek Poetry		Virginia D
Section E: Pedagogy: Teaching the Classics		Piedmont A
Section F: Virgil's <i>Georgics</i> and Columella's <i>De re rustica</i>		Piedmont B
Section G: Roman Satire: Horace and Persius		Piedmont C
Section H: Greek Religion and Mythology		Colony C
Section I: Imperial Roman History		Virginia E
12:15-1:30 p.m.	Committee Lunch	Virginia Foyer
12:15-12:45 p.m.	Round Table Discussions	
Classics in the First Year		Virginia A
2016 National Latin Exam <i>et Alia</i>		Virginia B
Surviving and Thriving as a Small Classics Program		Virginia C
The One-Room Schoolhouse: Inclusive Learning in the Intermediate Latin Classroom		Virginia D
Teaching the <i>Aeneid</i> in Translation		Piedmont A

Classical Association of the Middle West and South

Thursday, March 17, 2016 Cont.

1:30-3:15 p.m.	Third Paper Session	
Section A: Tragic Women		Virginia A
Section B: Lucretius		Virginia B
Section C: Cicero and his Reception		Virginia C
Section D: <i>Quisque suos patimur manis</i> : Intertextuality in Virgil's Underworld		Virginia D
Section E: Classica Americana		Piedmont A
Section F: Greek Oratory		Piedmont B
Section G: Petronius and Apuleius		Piedmont C
Section H: Hellenistic Poetry		Colony C
Section I: Archaeology: Bronze Age to Hellenistic		Virginia E
3:15-3:30 p.m.	Break	Virginia F
3:30-5:15 p.m.	Fourth Paper Session	
Section A: Greek Prose		Virginia A
Section B: Presidential Panel I: New Directions in Flavian Epic		Virginia B
Section C: Sophocles		Virginia C
Section D: From the Presocratics to Aristotle		Virginia D
Section E: Undergraduate Panel I		Piedmont A
Section F: Propertius		Piedmont B
Section G: Latin Prose		Piedmont C
Section H: Roman Comedy		Colony C
Section I: Roman Archaeology: Empire		Virginia E
5:30-6:15 p.m.	CPL Happy Hour	Tidewater A
5:30-6:15 p.m.	William and Mary Alumni Happy Hour	Tidewater A
5:30-6:15 p.m.	Paideia Institute <i>Lingua Latina</i> Happy Hour	Tidewater B
6:15-7:45 p.m.	Vice-Presidents' Dinner	Tidewater C
6:15-7:45 p.m.	GSIC Panel: Assembling a Teaching Portfolio	Allegheny AB
6:15-7:45 p.m.	Workshop: Risks and Rewards of Public Scholarship	Virginia E
8:00-9:15 p.m.	Plenary: Ancient Roman Hairstyles	Virginia ABCD
9:15-11:00 p.m.	Reception	Virginia Foyer
9:45-11:00 p.m.	GSIC Happy Hour	Greene Leafé Café

Friday, March 18, 2016

7:00-8:00 a.m.	Vergilian Society Breakfast	Allegheny B
7:30 a.m.-noon	Registration	Virginia Foyer
8:00 a.m.-noon	Book Display	Virginia F
8:00-9:45 a.m.	Fifth Paper Session	
Section A: Homer's <i>Odyssey</i>		Virginia A
Section B: Euripides		Virginia B
Section C: Horace		Virginia C
Section D: Tacitus' <i>Histories</i>		Virginia D
Section E: GSIC Workshop: Support for Teaching Assistants		Piedmont A
Section F: Greek History		Piedmont B
Section G: Panel: Metaliterary References in Republican Literature		Piedmont C

Classical Association of the Middle West and South

Friday, March 18, 2016 Cont.

Section H: Pedagogy: Latin	Allegheny C
Section I: Ovid's <i>Fasti</i> and <i>Metamorphoses</i>	Virginia E
8:00 a.m.-4:00 p.m. Ascanius Workshop	Allegheny A
9:45-10:00 a.m. Break	Virginia F
10:00-11:25 a.m. Sixth Paper Session	
Section A: Thucydides	Virginia A
Section B: Valerius Flaccus	Virginia B
Section C: Christianity	Virginia C
Section D: Greek and Latin Language	Virginia D
Section E: Archaeology: Greece and the Mediterranean	Piedmont A
Section F: NCLG Workshop: Supporting and Mentoring New Teachers	Piedmont C
Section G: Panel: Teaching Vergil's <i>Aeneid</i> at the College Level	Allegheny C

Please note that all the Friday afternoon sessions are at the College of William and Mary.

11:45 a.m.-1:15 p.m. Lunch (by advanced reservation)	Brinkley Commons (Miller Hall)
Compliments of the College of William and Mary	
1:30-3:15 p.m. Seventh Paper Session	
Section A: Presidential Panel II: <i>Urbs et Orbis</i> : Ancient Rome on the Global Scene	Small 110
Section B: Greek Cults	Morton 342
Section C: Greek Tragedy	Small 111
Section D: Imperial Latin Literature	Morton 38
Section E: Roman History	Morton 39
Section F: CPL Workshop: Successful Latin in Urban Schools	Morton 20
Section G: Roman Art and Architecture	Morton 220
Section H: Plutarch and Lucian	Morton 40
Open Forum for Undergraduates	Morton 340
3:15-3:30 p.m. Break	Brinkley Commons (Miller Hall) and Small Hall Foyer
3:30-4:30 p.m. Guided Tour of Campus	Office of Undergraduate Admission
3:30-5:15 p.m. Eighth Paper Session	
Section A: Greek Comedy and its Reception	Morton 38
Section B: Classical Receptions on Screen	Small 110
Section C: Panel: Prophecy and Ethnography: New Light on Herodotus' <i>Histories</i>	Small 111
Section D: Workshop: Twice Exceptional Student in the Latin Classroom	Morton 20
Section E: Epigraphy and Papyrology	Morton 342
Section F: Roman Social History and Religion	Morton 39
Section G: Pedagogy: Introductory Courses	Morton 40
Section H: Greek Art	Morton 220
6:00-7:00 p.m. Cash Bar	Virginia Foyer
7:00-9:30 p.m. Banquet	Virginia ABCD
9:30-11:00 p.m. President's Reception	Virginia Foyer

Classical Association of the Middle West and South

Saturday, March 19, 2016

7:30 a.m.-noon	Registration	Virginia Foyer
8:00 a.m.-1:00 p.m.	Book Display	Virginia F
8:00-9:15 a.m.	Business Meeting	Virginia AB
9:30-10:55 a.m.	Ninth Paper Session	
Section A: CPL Panel: Teaching Latin in Secondary School		Virginia A
Section B: Panel: Plautus' <i>Curculio</i> Revisited		Virginia B
Section C: Greek Novel		Virginia C
Section D: Virgil's <i>Aeneid</i>		Virginia D
Section E: The Etruscans		Piedmont A
Section F: Panel: Now Trending: Intertextual and Intercultural Approaches		Piedmont B
Section G: Panel: Reception of the Classical Languages in a Post-Classical Context		Piedmont C
10:55-11:10 a.m.	Break	Virginia F
11:10 a.m. -12:40 p.m.	Tenth Paper Session	
Section A: Workshop: Second Language Acquisition Research in the Latin Classroom		Virginia A
Section B: Greco-Roman Science		Virginia B
Section C: Classical Receptions: Early Modern Period		Virginia C
Section D: Martial and Juvenal		Virginia D
Section E: Panel: Collaborative Pedagogy in the Digital Age:		Piedmont A
Section F: Undergraduate Panel II		Piedmont B
Section G: Cicero		Piedmont C
Section H: Xenophon and the 4 th Century		Allegheny C
Open Meeting for Contingent Faculty		Virginia E
12:40-1:45 p.m.	Consulares' Lunch	Allegheny A
12:40-1:45 p.m.	Classical Association of Virginia Lunch	Allegheny B
12:45-1:45 p.m.	Round Table Discussions	
Graduate Student Issues Committee		Virginia A
Stand in the Trench, Achilles: Teaching Homer's <i>Iliad</i> as a War Poem		Virginia B
Eta Sigma Phi: Its Benefits for Students and for Departments		Virginia C
<i>Lingua Latina Viva</i>		Virginia D
CAMWS Latin Translation Contest		Piedmont A
1:45-3:30 p.m.	Eleventh Paper Session	
Section A: Panel: Digital Classics		Virginia A
Section B: Homeric Epic		Virginia B
Section C: Classical Receptions: 21 st Century Literature and Thought		Virginia C
Section D: Greek Historiography		Virginia D
Section E: Hellenistic Literature and History		Piedmont A
Section F: Imperial Latin Epic		Piedmont B
Section G: Latin Elegy		Piedmont C
Section H: Late Antiquity		Allegheny C
Section I: Greek Lyric Poetry		Virginia E
3:30-3:45	Break	Virginia Foyer
3:45-5:30 p.m.	Twelfth Paper Session	
Section A: Classical Receptions: Art and Media		Virginia A
Section B: Pindar's <i>Olympian</i> and <i>Isthmian Odes</i>		Virginia B
Section C: Ovid		Virginia C

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Section D: Caesar and Sallust

Section E: Workshop: Collaborative Technologies for Roman Material Culture

Section F: Herodotus' *Histories* and its Reception

Section G: Statius' *Thebaid*

Section H: Roman Politics: Republic and Empire

Section I: Imperial Greek Literature

6:00-7:00 p.m.

7:00-9:30 p.m.

Cocktail Hour for Campaign for CAMWS

Campaign for CAMWS: Gala Dinner Event

Virginia D

Piedmont A

Piedmont B

Piedmont C

Allegheny C

Virginia E

Virginia Foyer

Virginia F



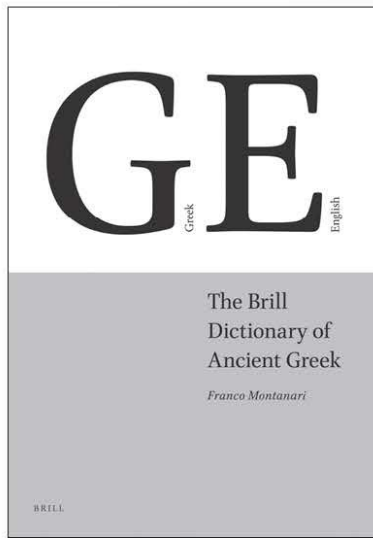
A Huqoq Synagogue Mosaic

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Classical Association of the Middle West and South

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Note: Sessions marked with (*) have A/V with sound. Sessions marked with (#) have A/V projection only.

Wednesday, March 16, 2016

5:00-8:00 p.m.	Registration	Virginia Foyer
5:00-8:00 p.m.	Book Display	Virginia F
5:00-8:30 p.m.	Executive Committee Meeting	Allegheny A
8:00-9:00 p.m.	<i>Consulares'</i> Reception	Virginia Foyer
9:00-10:30 p.m.	<u>Antony and Cleopatra (Cines, 1913)</u> James Doering (Randolph Macon College) pianist Gregory Daugherty (Randolph Macon College) presider Sponsored by <u>Randolph-Macon College</u>	Virginia BC



RANDOLPH-MACON
C O L L E G E



Classical Association of the Middle West and South

Thursday, March 17, 2016

7:00-8:00 a.m.	Women's Classical Caucus Breakfast	Allegheny A
7:30 a.m.-5:00 p.m.	Registration	Virginia Foyer
8:00 a.m.-5:00 p.m.	Book Display	Virginia F
8:15-10:00 a.m.	First Paper Session Section A: Aristophanes (#) Gwen Compton-Engle (John Carroll University), presider	Virginia A

1. Men, Women, and Cranes: Gender and the Epiphanic Gaze. **Niall W. Slater** (Emory University)
2. Aristophanes and the Definition of Dithyramb: Moving Beyond the Circle. **Matthew Wellenbach** (Wellesley College)
3. γόνιμος ποιητής: Class and Aristophanes' Victory in *Frogs*. **Christian Axelgard** (University of Michigan)
4. The Curious Case of the Intertextual Debt in the *Frogs*. **Donna Zuckerberg** (The Paideia Institute)
5. Two-a-day: American Vaudeville and Greek Old Comedy. **Karen Rosenbecker** (Loyola University New Orleans)

8:15-10:00 a.m.	First Paper Session Section B: Cicero's Speeches (63-56 BCE) Luca Grillo (The University of North Carolina at Chapel Hill), presider	Virginia B
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1. Conspiracy at the Door: *Paraclausithyron* in Cicero's First *Catilinarian*. **Sarah C. Keith** (University of New Mexico)
2. The "First Triumvirate" at Home and Abroad in Cicero's *Pro Flacco* 13-18. **Joseph A. DiLuzio** (Baylor University)
3. The Power of Prayer Compels You: Cicero's Rhetorical Use of Prayer in the *Post Reditum ad Populum* Speech. **Aine McVey** (University of Illinois at Urbana-Champaign)
4. A Funny Thing Happened on the Way to the Baths: Cicero's Use of the Senian Baths in the *Pro Caelio*. **Andrew J. Buchheim** (University of Missouri, Columbia)
5. *Ex ipsis visceribus causae*: The Exordium of Cicero's *De Provinciis Consularibus*. **Christopher Craig** (University of Tennessee)

Thursday, March 17, 2016

8:15-10:00 a.m. First Paper Session Virginia C
Section C: Homer's *Iliad*
Ruth Scodel (University of Michigan), presider

1. Leonine Behavior and Prolepsis in *Iliad* 3.23-28. **Brent M. Froberg** (Baylor University)
2. Stentor's Hyperbolic Voice (*Il.* 5.784-91). **Matthew Horrell** (University of Iowa)
3. Helen's Death Wish and the Power of the Epic Sea. **Jill K. Simmons** (University of Michigan)
4. Lycaon, Priam, and the Death of Patroclus. **Timothy S. Heckenlively** (Baylor University)
5. Hector, the Marginal Hero: Performance Theory and the Homeric Monologue. **Lorenzo F. Garcia, Jr.** (University of New Mexico)

8:15-10:00 a.m. First Paper Session Virginia D
Section D: Classical Receptions: 20th Century Literature
Roger T. Macfarlane (Brigham Young University), presider

1. Thomas Mann's *Lotte in Weimar* and the Classics. **Herbert W. Benario** (Emory University)
2. "La Sirena": Lampedusa on Greek Literature and Immortality. **Susan O. Shapiro** (Utah State University)
3. Portrait of a Nude Woman as Cleopatra. **Gregory N. Daugherty** (Randolph-Macon College)
4. A Reception of Britain in Tacitus' *Agricola* and W. G. Sebald's *The Rings of Saturn*. **Brett Evans** (University of Virginia)
5. Lost in Transmission: Literary *Fragmenta* in Mark Z. Danielewski's *House of Leaves*. **Tess Cavagnero** (University of Kansas)



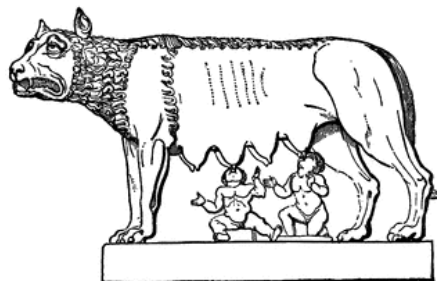
Thursday, March 17, 2016

8:15-10:00 a.m. First Paper Session Piedmont A
Section E: Roman Art and Archaeology (#)
Connie Rodriguez (Loyola University New Orleans), presider

1. Epicurious about the *memento mori*?: The Skeleton in Roman Feasting Contexts. **Lauren Alberti** (University of Arizona)
2. Erotic Imagery on Roman Lamps at Gangivecchio: "Come on baby, light my fire." **Christie M. Vogler** (University of Iowa) and **Elijah C. Fleming** (University of Texas at Austin)
3. Stamping Around in Italy: A New Arretine Stamp from the Villa del Vergigno. **William H. Ramundt** (University of Arizona)
4. The Introduction of the Carved Iris and Pupil to the Portraits of Hadrian. **Joanna Mundy** (Emory University)
5. Horace's (Other) Sabine Villa: Antiquarianism and Forgery at the Roman Villa of Vacone. **Matthew Notarian** (Hiram College)

8:15-10:00 a.m. First Paper Session Piedmont B
Section F: Virgil's *Aeneid* and its Reception
Christine G. Perkell (Emory University), presider

1. The Role of *ars* in Virgil's *Aeneid*. **Melissa Browne** (Villanova University)
2. Rhetoric, Resistance, and the Invention of Italian Identity in *Aeneid* 7-12. **Tedd A. Wimperis** (University of North Carolina at Chapel Hill)
3. Pseudo-Hera, Pseudo-Aeneas: A Pindaric Intertext in Virgil's *Aeneid*. **Arum Park** (University of Arizona)
4. Lucretian Coloring in the Death of Turnus. **Matthew M. Gorey** (University of Washington)
5. Manto into Mantua: Virgil, Statius, and Dante. **Anna E. Beek** (University of Minnesota)



Thursday, March 17, 2016

8:15-10:00 a.m. First Paper Session Piedmont C

Section G: Seneca

Lisl Walsh (Beloit College), presider

1. Fortuna as Adversary in Seneca's *Ad Lucilium Epistulae Morales*. **Laura A. Zientek** (Brigham Young University)
2. Both True and False: Senecan Paradox. **Sam D. McVane** (Columbia University)
3. Digesting Impressions: The Speeches of Attalus and Sotion in Seneca's 108th *Epistle*. **Scott A. Lepisto** (University of Southern California)
4. Tiresias' Role as a Poet Within Seneca's *Oedipus*. **Maria S. Sarais** (University of Missouri, Columbia)
5. Ecumenical Kingship: A Reading of the Second Ode of Seneca's *Thyestes*. **Alexander E. Skufca** (Florida State University)

8:15-10:00 a.m. First Paper Session Colony C

Section H: Pindar's *Pythian* and *Nemean Odes*

Geoff Bakewell (Rhodes College), presider

1. Is *Pythian* 4 an Epinician? **Dennis Alley** (Cornell University)
2. Continuation and Consistency in Pindar's Eighth *Pythian Ode*. **Keith Penich** (University of North Carolina at Chapel Hill)
3. Reciprocity, Poetry, and Truth in Pindar's *Nemean* 5. **Peter Moench** (University of Virginia)
4. Commemorative Competition: Pindar's *Nemean* 5. **Jonathan Reeder** (Florida State University)
5. Genre as Social Power: Pindar's *Nemean* 11 and the *Skolion* Tradition. **Gregory S. Jones** (Independent Scholar)



Classical Association of the Middle West and South

Thursday, March 17, 2016

8:15-10:00 a.m.

First Paper Session

Virginia E

Section I: Panel (*)

National Committee for Greek Panel

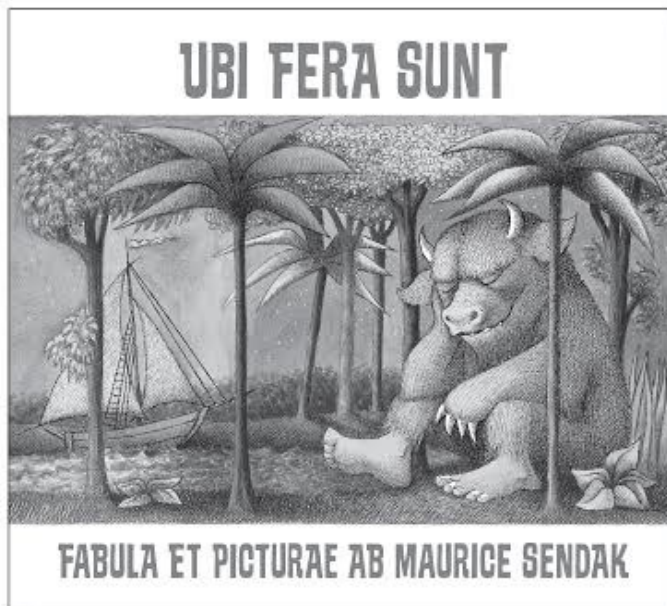
Tools for Teaching Beginning Greek in a New Era

Wilfred E. Major (Louisiana State University), organizer and president

1. Teaching Greek Accents with One Guiding Principle. **Emily Varto** (Dalhousie University)
2. Teaching Ancient Greek with a Digital Textbook: Some Preliminary Observations. **Michael Laughy** (Washington and Lee University)
3. Testing Tools for Ancient Greek on Digital Platforms. **Wilfred E. Major** (Louisiana State University)
4. The National Greek Exam and Greek in the Junior Classical League. **Generosa A. Sangco Jackson** (Oak Hall School)
5. The 2016 College Greek Exam. **Albert T. Watanabe** (Louisiana State University)



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Richard LaFleur, translator of *Ubi Fera Sunt*, will be signing copies.
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Thursday, March 17, 2016

10:00-10:15 a.m.

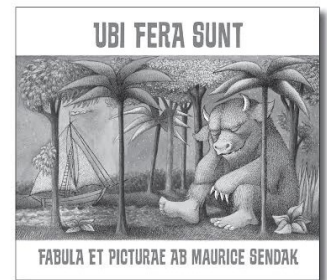
Break

Virginia F



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Richard LaFleur (University of Georgia)
will be signing copies of *Ubi Fera Sunt*.



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10:15 a.m.-noon

Second Paper Session

Virginia A

Section A: Panel (#)

The Afterlife in Etruria: New Approaches to Funerary Evidence

Molly R. Swetnam-Burland (College of William and Mary),
co-organizer and presider

Gretchen E. Meyers (Franklin and Marshall College), co-organizer

1. Ceremonial Cloth: The Representation of Textiles in Etruscan Funerary Imagery. **Gretchen E. Meyers** (Franklin and Marshall College)
2. From the Battlefield to the Tomb: An Analysis of Etruscan Warfare as Evidenced by Funerary Contexts. **Alexander Mazurek** (University at Buffalo)
3. Trade, Value, and Ritual: The Life and Times of a Krater by the Niobid Painter from Perugia. **Molly R. Swetnam-Burland** (College of William and Mary) and **Keely E. Heuer** (State University of New York at New Paltz)
4. Demonic or Divine: Exploring the Role of Vanth in Etruscan Art. **Kara K. Burns** (University of South Alabama)
5. Crossing Boundaries: A Gendered Reinterpretation of Etruscan Demons. **Jacqueline K. Ortoleva** (Seattle Central College)

Classical Association of the Middle West and South

Thursday, March 17, 2016

10:15 a.m.-noon Second Paper Session Virginia B
Section B: Plato

Zina Giannopoulou (University of California, Irvine), presider

1. Divination in Plato's *Charmides*. **Christopher Raymond** (Vassar College)
2. Naming the Art, or the Art of Naming: *Techne* in Plato's *Cratylus*. **Marco Romani Mistretta** (Harvard University)
3. The Father of History in Plato's *Timaeus*: Herodotus' *Histories* and Critias' Atlantis Λόγος. **Ashley A. Simone** (Columbia University)
4. Kallipolis, Competition, and the "Noble Lie" in Plato's *Republic*. **Geoff Bakewell** (Rhodes College)
5. Real Pain in a Fictive World: The Metaphysics of Punishment in Plato's Myth of Er. **Isaia Crosson** (Columbia University)

10:15 a.m.-noon Second Paper Session Virginia C
Section C: Livy and Tacitus

Joseph O'Neill (Arizona State University), presider

1. Memory, Credibility, and Narrative Value in *Ab urbe condita* 2. **Jordan R. Rogers** (University of Pennsylvania)
2. Transalpine *transgressiones*: The Topography of a Livian Digression (5.33.2-35.3). **Kyle Khellaf** (Yale University)
3. *Pestilentia* and Cultural Innovation in Livy's Account of Early Roman Theater. **Hunter H. Gardner** (University of South Carolina)
4. "Cure the disease and kill the patient": The Role of Doctors in Tacitus' *Annals*. **Konstantinos Arampapaslīs** (University of Illinois at Urbana-Champaign)
5. Thræsea Paetus as a Model of Resistance in the *Annales*. **Michael L. Konieczny** (Harvard University)

10:15 a.m.-noon Second Paper Session Virginia D
Section D: Early Greek Poetry

Zoe Stamatopoulou (Pennsylvania State University), presider

1. The Songs of Gods and Men. **Christopher Watson** (University of Kansas)
2. Begging Perses. **Ruth S. Scodel** (University of Michigan)

Thursday, March 17, 2016

3. A House Divided: Reading the *Homeric Hymn to Demeter* through Household Roles. **Jason J. Hansen** (University of Wisconsin-Madison)
4. Gendered Relations: The *Hymn to Aphrodite* as a Prelude to *Odyssey* 5-7. **Kathryn M. Smith** (University of Kansas)
5. Between Truth and Lies: A Metaliterary Reading of the *Homeric Hymn to Hermes*. **Alessandra Migliara** (The Graduate Center, CUNY)

10:15 a.m.-noon Second Paper Session Piedmont A
Section E: Pedagogy: Teaching the Classics (#)
Nicoletta Villa-Sella (The Linsly School), presider

1. Role-Playing, Twitter, and the Roman Republic: Reliving the Post-Punic War Senate in the Classroom. **Michael Nerdahl** (Bowdoin College)
2. The Latin Teacher Shortage. **Ronnie Ancona** (Hunter College and The Graduate Center, CUNY)
3. Persona versus Personality. **Cathy P. Daugherty** (Randolph-Macon College)
4. Pedagogy in Performance: The Life and Works of Lillian B. Lawler. **Tyler Jo Smith** (University of Virginia)

10:15 a.m.-noon Second Paper Session Piedmont B
Section F: Virgil's *Georgics* and Columella's *De re rustica*
Christopher Nappa (The University of Minnesota), presider

1. Why not Do Science? On Virgil's Relation to Epicureanism in the *Georgics*. **Konrad C. Weeda** (University of Chicago)
2. Nicander's Ioniad Nymphs and the Corycian *senex* in Vergil's *Georgics*. **Ella Wallace** (Rutgers University)
3. Vergil's Baby Bees. **Elizabeth A. Manwell** (Kalamazoo College)
4. *Mercibus ut vernis dives Vertumnus abundet*: Vertumnus in Columella's Garden. **David J. White** (Baylor University)
5. Columella's Poetic Garden Catalogues. **K. Sara Myers** (University of Virginia)



Thursday, March 17, 2016

10:15 a.m.-noon Second Paper Session Piedmont C

Section G: Roman Satire: Horace and Persius

Cathy Keane (Washington University in St. Louis), presider

1. The Synesthetic Onion in the *Satires* of Horace and Lucilius. **Amy Norgard** (Truman State University)
2. Canidia's Debut: Horace, *Satires* 1.8. **Marilyn B. Skinner** (University of Arizona)
3. Horace, *Satires* 2.2: Epicurean Advice on How to Use Wealth and How to Lose it. **Sergio Yona** (Baylor University)
4. Complete in Himself, Smooth and Rounded: Self-Sufficiency in Horace's *Sermones* 2.7. **Peter Osorio** (Cornell University)
5. Distance between Philosopher and Satirist: The Ins and Outs of Persius' Third *Satire*. **Marcie Persyn** (University of Pennsylvania)

10:15 a.m.-noon Second Paper Session Colony C

Section H: Greek Religion and Mythology

Barbette Spaeth (College of William and Mary), presider

1. The Prehistory of Bomolochia. **John S. Rundin** (University of California, Davis)
2. Seers and Cultural Exchange in Archaic Greece. **David L. Toye** (Northeast State Community College)
3. "My beauty, my virtue, my wealth": Personal Assertion in Public Religious Contexts. **Diana Burton** (Victoria University of Wellington, New Zealand)
4. The φιλοτιμία of Greek Religion. **Jon D. Mikalson** (University of Virginia)
5. The Case of the Second Sickle: Corcyra, Sicily, and the Evolution of the Castration Myth in Ancient Greece and Rome. **William S. Duffy** (University of Texas at San Antonio)



Classical Association of the Middle West and South

Thursday, March 17, 2016

10:15 a.m.-noon Second Paper Session Virginia E
Section I: Imperial Roman History
Walter Stevenson (University of Richmond), presider

1. The Emperor and his Animals: The Acquisition of Exotic Beasts for Imperial *venationes*. **Nicholas W. Lindberg** (University of Virginia)
2. How to Get Away With Murder: Domitian's Executions of Vestal Virgins.
Catherine Schenck (University of Arizona)
3. Aurelius and Verus: An Imperial Friendship. **William L. Scott** (University of Florida)
4. The Roman Army Riot of 408 and the Execution of Flavius Stilicho. **Taylor Gruman** (University of Missouri, Columbia)
5. The Armenian Causes of Justin II's Sasanian War. **Lee E. Patterson** (Eastern Illinois University)

12:15-1:30 p.m. Committee Lunch Virginia Foyer

12:15-12:45 p.m. Round Table Discussions
Classics in the First Year Virginia A
Organizer: **Rocki Wentzel** (Augustana University)
Leader: **Robert H. Simmons** (Monmouth College)

2016 National Latin Exam et Alia Virginia B
Leader: **Linda S. Montross** and **Mark Keith** (National Latin Exam)

Surviving and Thriving as a Small Classics Program Virginia C
Leaders: **Gwen Compton-Engle** and **Kristen Ehrhardt** (John Carroll University)

The One-Room Schoolhouse: Inclusive Learning in the Intermediate Latin Classroom Virginia D
Leaders: **Jennifer Gerrish** (College of Charleston) and
Caitlin Gillespie (Temple University)

Teaching the *Aeneid* in Translation Piedmont A
Leader: **Philip Walsh** (Washington College)

Thursday, March 17, 2016

1:30-3:15 p.m.

Third Paper Session

Virginia A

Section A: Tragic Women (#)

Mark Padilla (Christopher Newport University), presider

1. A Tale of Two Seers? Cassandra in Aeschylus' *Agamemnon* and Euripides' *Troades*. **Jennifer C. Ranck** (Independent Scholar)
2. κεῖμαι δ' ἐπ' ἀκταῖς, ἄλλοτ' ἐν πόντου σάλῳ: Exploring Hecuba's Symbolic Landscape. **Daniel W. Turkeltaub** (Santa Clara University)
3. Euripides' *Hecuba* as Imperial Drama. **Angeliki Tzanetou** (University of Illinois at Urbana-Champaign)
4. The Authority of Aethra in Euripides' *Suppliant Women*. **Laura K. McClure** (University of Wisconsin-Madison)
5. Ritual Re-enactment or Dramatic Metaphor? Creusa in Euripides' *Ion*. **John Gibert** (University of Colorado Boulder)

1:30-3:15 p.m.

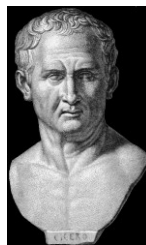
Third Paper Session

Virginia B

Section B: Lucretius

Hunter Gardner (University of South Carolina), presider

1. Ecology and Conservation: *Oikonomia* and *Isonomia* in the Development of Ecology. **Matthew Semanoff** (University of Montana)
2. Lucretius on Reason, Hierarchy, and the Natural Order. **Adrienne Hagen** (University of Wisconsin-Madison)
3. Lucretian Laughter and Pastoral Pathos in *De Rerum Natura*, Book 5. **Caleb M. X. Dance** (Washington and Lee University)
4. Lucretius' *Mens Animi* and Rational/Irrational Fear. **Pierce J. Wade** (University of Missouri, Columbia)
5. A Perfect End to the Suffering: Lucretius' Plague as the *DRN*'s Moral Conclusion. **John J. Moore** (Tufts University)



Thursday, March 17, 2016

1:30-3:15 p.m.

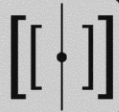
Third Paper Session

Virginia C

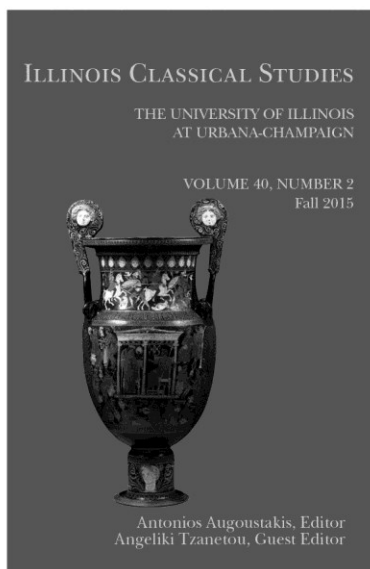
Section C: Cicero and his Reception

Christopher Craig (University of Tennessee), presider

1. *Cicero Gubernator: The Ship of State in Cicero's Letters*. **Robert K. Morley** (University of Iowa)
2. Age Ain't Nuthin' But A Number Except When It Isn't: Cicero and the Problem of Youth in the *Philippics*. **Jonathan Zarecki** (University of North Carolina at Greensboro)
3. Cicero as Schoolmaster: Declamation and the Criticism of Oratory in the Second *Philippic*. **Nathan M. Kish** (University of California, Los Angeles)
4. The Bobbio Scholiast's Sources for his Commentary on Cicero's *Speeches*. **Jane Crawford** (University of Virginia)
5. A Captive Temptress: Classical Rhetoric in the Early Christian Tradition. **Ursula M. Poole** (Columbia University)



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Thursday, March 17, 2016

1:30-3:15 p.m.

Third Paper Session

Virginia D

Section D: Panel

Quisque suos patimur manis: Intertextuality in Virgil's Underworld

Julia D. Hejduk (Baylor University), organizer and presider

John F. Miller (University of Virginia), respondent

1. You will not be Ptolemy: Performing a Callimachean Hymn in Vergil's Underworld. **Brittney Szempruch** (Stanford University)
2. Failed Address: Catullus 101 in the *Aeneid*. **John K. Schafer** (Northwestern University)
3. Mapping the Afterlife: The Reception of Cicero in *Aeneid* 6. **Spencer Cole** (University of Minnesota)

1:30-3:15 p.m.

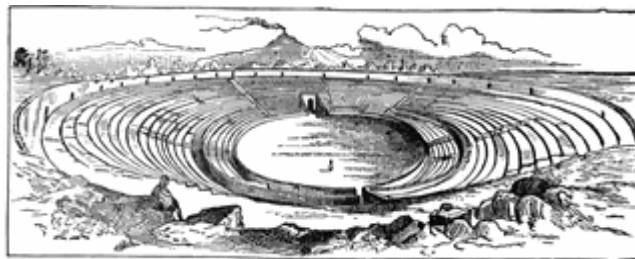
Third Paper Session

Piedmont A

Section E: Classica Americana (#)

Vincent Tomasso (University of South Florida), presider

1. Alcibiades in America: The Colonial Williamsburg Origins of Virginia's Latin Legend. **Robert Hill** (University of Cambridge, UK)
2. The Latin Mottoes of the Battle Flags of South Carolina. **Michele Valerie Ronnick** (Wayne State University)
3. The Rebel and the Old Gray Head: Lucan's Caesar and Whittier's *Barbara Frietchie*. **Christopher M. McDonough** (Sewanee: The University of the South)
4. The Longest *Nostos*: Apollo 13, NASA, and the Classics. **Clayton A. Schroer** (University of Illinois, Urbana-Champaign)
5. Nero Impersonators and Elvis Impersonators. **Anne Duncan** (University of Nebraska-Lincoln)



Thursday, March 17, 2016

1:30-3:15 p.m.

Third Paper Session

Piedmont B

Section F: Greek Oratory

Andrew Alwine (College of Charleston), presider

1. The Space of Ritual: Marriage and Social Control in Lysias 1 and [Demosthenes] 59. **Teresa C. Yates** (University of California, Irvine)
2. Demosthenes the Accountant. **Peter O' Connell** (University of Georgia)
3. Challenges in Athenian Forensic Oratory. **Michael Gagarin** (University of Texas at Austin)
4. Silent No More: The Sound of the Voice in 4th Century Attic Oratory. **Christopher Younger** (University of Missouri, Columbia)
5. Lycurgus' *Against Leocrates*: An Attempt at Capital Controls? **Andrew Foster** (Fordham University)

1:30-3:15 p.m.

Third Paper Session

Piedmont C

Section G: Petronius and Apuleius

Max Goldman (Vanderbilt University), presider

1. Introducing Characters in Petronius' *Satyricon*. **Martha W. Habash** (Creighton University)
2. *Tarquinium invenisti*: The Characterization of Ascyrtos in Petronius' *Satyricon*. **Stephen E. Froedge** (University of Illinois at Urbana-Champaign)
3. The Show Must Go On: Role-Play and Disguise in Petronius' *Satyricon*. **Emily Berardi** (University of Massachusetts at Amherst)
4. *Simplicissima Psyche*: Apuleius' "Cupid and Psyche" as Hellenistic Epyllion. **Michelle M. Martinez** (University of Illinois at Urbana-Champaign)
5. *Diotima and Isis*. **Elizabeth Deacon** (University of Colorado Boulder)



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Thursday, March 17, 2016

1:30-3:15 p.m.

Third Paper Session

Colony C

Section H: Hellenistic Poetry

Anatole Mori (University of Missouri), presider

1. Ἡ παῖς: The Perception of Divine Time in Callimachus' *Hymn to Apollo*.
Anke Walter (University of Virginia/University of Rostock)
2. Demeter and her Youth at the Crossroads of Ptolemaic Politics and Religion.
Elizabeth Torresson (University of Minnesota)
3. The Power of the Gaze and Ritualized Song in Theocritus' *Idylls*: A Commentary on Female Mobility. **Naomi Kaloudis** (Valparaiso University)
4. Gorgo and Praxinoa as Natural Philosophers?: An Experimental Reading of *Idyll* 15. **Matthew Chaldekis** (University of Southern California)
5. Tradition and Innovation in the Epigrams of Anyte. **Ellen Greene** (University of Oklahoma)

1:30-3:15 p.m.

Third Paper Session

Virginia E

Section I: Archaeology: Bronze Age to Hellenistic (#)

Aileen Ajootian (University of Mississippi), presider

1. The Economy of Wine Production on Ancient Crete: Consideration of Space, Storage, and Distribution. **Billie C. Rolla** (BASIS)
2. Mystery Men: A New Approach to the Gold Masks of Grave Circle A. **Melanie G. Zelikovsky** (University of Arizona)
3. The "Science" of Archaic Pottery Production at Corinth. **Bice Peruzzi** (Grand Valley State University) and **Amanda S. Reiterman** (University of Pennsylvania)
4. Middle Grounds at Sybaris: Tracing the Indigenous Role in Colonial Settlement. **Alex Moskowitz** (University of Georgia)
5. A Tomb with a View: Topography and Visual Politics in the Funerary Monuments of Hellenistic Kings. **Katherine Rice** (University of North Carolina at Chapel Hill)

3:15-3:30



Break

Virginia F

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Thursday, March 17, 2016

3:30-5:15 p.m.

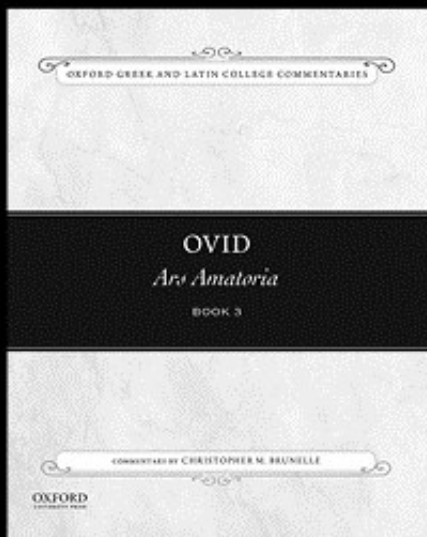
Fourth Paper Session

Virginia A

Section A: Greek Prose (#)

Benjamin McCloskey (Kansas State University), presider

1. Strabo's Wandering Sense Organs. **Hamish Cameron** (University of Cincinnati)
2. "An ailment with which I will contend": Diodorus Siculus and the Physicians of Egypt. **Katherine D. van Schaik** (Harvard University)
3. Galen in the Library: Texts, Canons, and Literary Criticism at *Peri Alupias* 13-17. **Scott J. DiGiulio** (Brown University)
4. *idion kai peritton*: the Sybaritic Culinary Patent and Ancient Intellectual Property. **Chris Edmonston** (University of California, Irvine)
5. The Strange World of Kosmas Indikopleustes. **Duane W. Roller** (Ohio State University)



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Thursday, March 17, 2016

3:30-5:15 p.m.

Fourth Paper Session

Virginia B

Section B: Presidential Panel I

New Directions in Flavian Epic

Eleni H. Manolaraki (University of South Florida), organizer

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. Sonic Images in Flavian Epic. **Eleni H. Manolaraki** (University of South Florida)
2. Reversal of Fortune: Statius' *Thebaid* and Valerius' *Argonautica*. **Tim Stover** (Florida State University)
3. Empowering Sadness: Grief, Gender and Action in Statius' *Thebaid* and Virgil's *Aeneid*. **Helen V. Lovatt** (University of Nottingham, UK)
4. Temple Monuments and Literary Memory in Silius' *Punica*. **Alison M. Keith** (University of Toronto)
5. Searching for Ovid at Silius' Cannae. **Raymond D. Marks** (University of Missouri, Columbia)

3:30-5:15 p.m.

Fourth Paper Session

Virginia C

Section C: Sophocles

Rebecca Kennedy (Denison University), presider

1. The Presence of Absence: The Persistence of the *polis* in Sophocles' *Trachiniae*. **Kristin O. Lord** (Wilfrid Laurier University)
2. Antigone and Ismene: Sisters as Political Agents in Sophocles' *Antigone*. **Molly C. Mata** (University of New Mexico)
3. The Death of the *oikos* in the *Antigone*. **Jocelyn R. Moore** (University of Virginia)
4. Manipulative Listening in Sophocles' *Electra*. **Abigail Akavia** (University of Chicago)
5. The Poetics of Waiting in Sophocles' *Electra*. **David J. Hetrick** (University of Florida)



Classical Association of the Middle West and South

Thursday, March 17, 2016

3:30-5:15 p.m.

Fourth Paper Session

Virginia D

Section D: From the Presocratics to Aristotle

Christopher Raymond (Vassar College), presider

1. Pythagoras and the Origin of the Name *philosophos*. **Christopher Moore** (Penn State University)
2. Archytas on Seeking and Learning: A Textual Issue. **Jean C. De Groot** (Catholic University of America)
3. Empedoclean Effluences or Democritean Films?: A Reference to Democritus in Plato's *Phaedrus*. **Robert E. Hedrick** (Valdosta State University)
4. The Unity of the Lovers. **David Crane** (Grand Valley State University)
5. Wicked Misery According to Aristotle. **Audrey L. Anton** (Western Kentucky University)

3:30-5:15 p.m.

Fourth Paper Session

Piedmont A

Section E: Undergraduate Panel I (#)

Anne Groton (St. Olaf College), presider

1. Restraining Rage: A Comparison of David and Achilles in 1 *Samuel* 25 and *Iliad* 24. **Samuel T. Hahn** (Samford University)
2. First in Flight: A Comprehensive Study of Etruscan Winged "Demons". **Marvin Morris** (University of California, Berkeley)
3. Twins and Metatheatres in Plautus' *Amphitryon*: A Rejection of New Comedy. **Cynthia C. Liu** (Baylor University)
4. The Death of Achilles: A Paradox of Value in Ovid's *Metamorphoses* 12.612-628. **Nina Raby** (University of New Mexico)
5. Bookends to Wandering: Claude Lorrain's *Coast View with Aeneas Hunting* & *Coast View with Aeneas and the Cumaean Sibyl* as the Frame of *Aeneid* 1-6. **Gabriel C. Pederson** (Baylor University)



Classical Association of the Middle West and South

Thursday, March 17, 2016

3:30-5:15 p.m.

Fourth Paper Session

Piedmont B

Section F: Propertius

Helena Dettmer (University of Iowa), presider

1. Love's Madness and its Remedies in Propertius. **Andrew Ficklin** (University of North Carolina at Chapel Hill)
2. The Elegiac Mysteries: Initiation and *katabasis* Imagery in Propertius 1.3. **Dannu Hutwohl** (University of New Mexico)
3. Broken Distichs: Propertius' Internal Epitaphs and Inscriptions. **Carina Moss** (University of Cincinnati)
4. Revolting and Refined: The Aesthetic Function of Acanthis. **Mariapia Pietropaolo** (University of Missouri, Columbia)
5. Propertius 4.7, Aeschylus, and the Ghosts of the Past. **Ethan Osten** (University of Minnesota)
6. Reuse Me. Recycle Me. Reduce Me?: How Propertius Manages his own Reception. **Robert Matera** (University of Southern California)

3:30-5:15 p.m.

Fourth Paper Session

Piedmont C

Section G: Latin Prose

Michele Valerie Ronnick (Wayne State University), presider

1. The Competence of Cornelius Nepos. **John A. Lobur** (University of Mississippi)
2. "A Pointless Enthusiasm for Learning Useless Things:" The *De Brevitate Vitae* on the Value of the Past. **Jonathan Master** (Emory University)
3. The Far-Reaching Skepticism of Quintilian's *Institutio Oratoria*, Book II. **Charles J. McNamara** (Columbia University)
4. Self-Presentation and Agriculture in Pliny *Ep.* 5.6. **James L. Zainaldin** (Harvard University)
5. Fired or Retired? Reevaluating the End of Suetonius' Career. **Mark D. Buzbee** (Florida State University)





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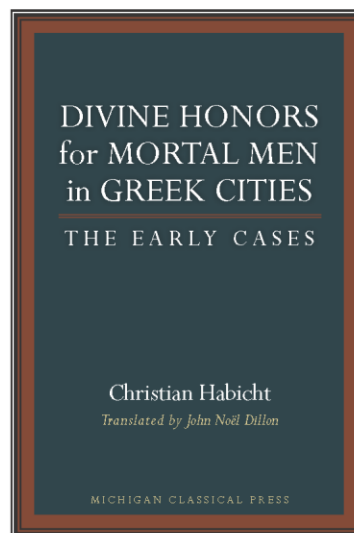
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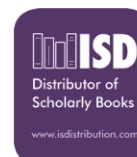
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Classical Association of the Middle West and South

Thursday, March 17, 2016

- 3:30-5:15 p.m.** Fourth Paper Session Colony C
Section H: Roman Comedy
George Franko (Hollins University), presider
1. Soldiers of Misfortune in Plautus. **Aaron L. Beek** (University of Minnesota)
 2. Speaking Out: The Speech of *Matronae* in Plautus and Terence. **Jessica Wise** (University of North Carolina at Chapel Hill)
 3. A Soldier and his Parasite: Roman Reliance on *socii milites* in Terence's *Eunuchus*. **Samantha C. Davis** (University of New Mexico)
 4. *Pudor, Liberalitas* and *Amicitia*: Family and Community Relations in Terence's *Adelphoe*. **Clara S. Hardy** (Carleton College)
 5. Minds Without Maps: Terence's *Adelphoe* and Wayfinding in Mid-Republican Rome. **Sheira Cohen** (University of Michigan)

- 3:30-5:15 p.m.** Fourth Paper Session Virginia E
Section I: Roman Archaeology: Empire (#)
Víctor M. Martínez (Arkansas State University), presider
1. From Wood to Stone: A Study in Forum Petrification at Sarmizegetusa, Dacia. **Shannon M. Ells** (University of Arizona)
 2. Gold for Pepper: The Multiple Roles of the Roman Coins in the Ancient Rome-India Commerce. **Suresh Sethuraman** (University of Mary Washington)
 3. A New Perspective on the Imperial Cult: A Survey of Native Interaction with the Cult in the Province of Britain. **Zoe Jenkins** (University of Michigan)
 4. A Tale of Two Frontiers?: Hadrian's Wall and the Saxon Shore Forts in the 3rd to 5th centuries A.D. **Nathaniel F. Durant** (University at Buffalo)
 5. Ivory Examples of Political Manipulation Under the Theodosians. **Sarah Dawson** (Independent Scholar)

- 5:30-6:15 p.m.** CPL Happy Hour Tidewater A
- 5:30-6:15 p.m.** William and Mary Alumni Happy Hour Tidewater A
- 5:30-6:15 p.m.** Paideia Institute *Lingua Latina* Happy Hour Tidewater B



Classical Association of the Middle West and South

Thursday, March 17, 2016

6:15-7:45 p.m. Vice-Presidents' Dinner Tidewater C

6:15-7:45 p.m. GSIC Panel Allegheny AB

Assembling a Teaching Portfolio for the Job Market

Laura C. Takakjy (University of Texas at Austin), organizer and presider

1. The Basics of Building an Effective Teaching Portfolio. **Bartolo A. Natoli**
(Randolph-Macon College)

2. Writing a Reflective Teaching Statement: Six Words to Guide You. **Sophie Mills**
(University of North Carolina at Asheville)

3. Teaching Portfolios for Secondary School Positions. **Sherwin D. Little**
(American Classical League)

4. Things to Know before You Go: Some Unexpected Challenges. **Jennifer S. Starkey**
(San Diego State University)

6:15-7:45 p.m. Workshop Virginia E

Vox populo: The Risks and Rewards of Public Scholarship

Donna Zuckerberg (Paideia Institute), organizer and presider

Johanna Hanink (Brown University), presenter

Dan-el Padilla Peralta (Columbia University), presenter

Helen Morales (University of California at Santa Barbara), presenter

Zachary Herz (Columbia University), presenter

8:00-9:15 p.m. Plenary Virginia ABCD

In Comis Veritas: The Visual Language of Ancient Roman Hairstyles

Janet Stephens (AIA Baltimore Chapter), presenter

Antony Augoustakis (University of Illinois Urbana-Champaign),
CAMWS President, presider



9:15-11:00 p.m. Reception Virginia Foyer



Sponsored by the Women's Classical Caucus

9:45-11:00 p.m. GSIC Happy Hour Greene Leafé Café
(Meet in Williamsburg Lodge Lobby) 765 Scotland St.

Classical Association of the Middle West and South

Friday, March 18, 2016

7:00-8:00 a.m.	Vergilian Society Breakfast	Allegheny B
7:30 a.m.-noon	Registration	Virginia Foyer
8:00 a.m.-noon	Book Display	Virginia F
8:00-9:45 a.m.	Fifth Paper Session	Virginia A

Section A: Homer's *Odyssey* (#)

Andromache Karanika (University of California, Irvine), presider

1. The *Odyssey*'s Economy of Pleasure and the Open-Ended Tale. **Joel P. Christensen** (University of Texas at San Antonio)
2. Deliberate Polyinterpretability and the *Odyssey* (2.146-156). **Evan Brubaker** (Tulane University)
3. Middles and Prophecy in the *Odyssey*. **Zina Giannopoulou** (University of California, Irvine)
4. Theoklymenos and the Long Arc of the *Odyssey*. **Justin Arft** (University of Tennessee)
5. Odysseus Laertiades: Wood, Gardening, and the Namings of Odysseus. **Robin Mitchell-Boyask** (Temple University)

8:00-9:45 a.m.	Fifth Paper Session	Virginia B
	Section B: Euripides	
	Peter Burian (Duke University), presider	

1. τῶν δ' ἄδοκῆτων πόρον: Surprise and the Function of Euripides' Prologues. **James Geach** (University of Arizona)
2. Changing the Script: Misdirection and the Family in Euripides' *Heracles*. **Erika L. Weiberg** (University of North Carolina at Chapel Hill)
3. *Euboulia* on Stage: Deliberative Pivots and the Model Deliberator in Euripides' *Ion*. **Brian Hill** (Rutgers University)
4. The Dual Nature of Night in the *Iliad* and the *Rhesus*. **Julia Scarborough** (Wake Forest University)
5. Guess Who's Coming to Dinner: Polyphemus' Dionysian Exclusion in Euripides' *Cyclops*. **Christopher L. Gipson** (University of Illinois at Urbana-Champaign)

Classical Association of the Middle West and South

Friday, March 18, 2016

8:00-9:45 a.m. Fifth Paper Session Virginia C

Section C: Horace

Erika Zimmermann Damer (University of Richmond), presider

1. Horace's Iambic Prometheus: Odes 1.16, 2.13, and Epodes 17. **Blanche C. McCune** (Baylor University)
2. *Dulce et decorum est pro patria mori*. That is the Question. **John A. Stevens** (East Carolina University)
3. Sounds, Patterns, and Meaning in Horace, Odes 4.7. **Aaron Palmore** (Ohio State University)
4. *Delendane est Karthago?* Metrical Wordplay and the Text of Horace, Odes 4.8. **Gregory R. Mellen** (Harvard University)
5. *An Augustan Carmen: The Carmen Saeculare as Sound.* **Claire McGraw** (University of Missouri, Columbia)

8:00-9:45 a.m. Fifth Paper Session Virginia D

Section D: Tacitus' *Histories*

Osman Umurhan (University of New Mexico), presider

1. Rome at the Crossroads: Liminal Spaces in Tacitus' *Histories*. **Amy M. Yarnell** (Indiana University)
2. The *sacramentum* and the Inauguration of the Flavian Challenge (Tacitus' *Histories* 2.73-81). **Nicholas M. Dee** (University of Illinois at Urbana-Champaign)
3. More than Migration: The Persistent Nomadism of the Jews in Tacitus' *Histories* 5.2-13. **Gena N. Goodman** (University of Kansas)
4. Moses the False Prophet in Tacitus' *Histories* 5. **Sean Daly** (Florida State University)
5. Vergilian Resonances in Tacitus' Jewish Excursus. **Benjamin E. Nikota** (Université Laval in Quebec City)

8:00-9:45 a.m. Fifth Paper Session Piedmont A

Section E: GSIC Workshop (*)

Grad to Grad: Support for Current and Future Teaching Assistants

Wesley J. Wood (University of Colorado Boulder), organizer and presider

Stephanie Krause (University of Colorado Boulder), presenter

Friday, March 18, 2016

8:00-9:45 a.m.

Fifth Paper Session

Piedmont B

Section F: Greek History

Michael Gagarin (University of Texas, Austin), presider

1. The Egyptian Revolt of Inaros: Redeeming Ctesias. **Eyal Meyer** (University of Pennsylvania)
2. The Cultural Origins and Significance of the γραφή παρανόμων and the γραφή νόμον μὴ ἐπιτήδειον θεῖναι. **Matthew B. Pincus** (University of Virginia)
3. Drafting Decrees in Late Classical Athens: A Proposal and Some Amendments. **John P. Aldrup-MacDonald** (Duke University)
4. The Scribe on the Stone: A Network Analysis of Paros' Entry on the Aristoteles Decree and into the Second Athenian League. **Tom Pappas** (Indiana University)
5. Representative Democracy in Late Classical Greece. **Andrew T. Alwine** (College of Charleston)

8:00-9:45 a.m.

Fifth Paper Session

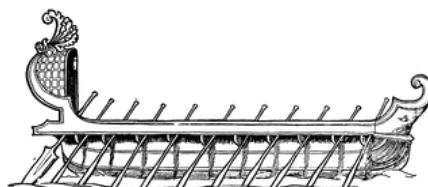
Piedmont C

Section G: Panel

Into the Ancient Woods: Metaliterary References in Republican Literature

T. H. M. Gellar-Goad (Wake Forest University), co-organizer and co-presider
Christopher B. Polt (Boston College), co-organizer and co-presider

1. The Well-Worn Road: Metapoetics from Ennius to Ovid. **John H. Henkel** (Georgetown College)
2. Metatheater, *Meretrices*, and Life Behind the Scenes in Plautus and Terence. **T. H. M. Gellar-Goad** (Wake Forest University)
3. Lucilius and the Satisfaction of *satura*. **Jennifer L. Ferriss-Hill** (University of Miami)
4. ποιητὴς ὀλιγοποιός: Animal Song and Metapoetry in Cicero's *Prognostica*. **Christopher B. Polt** (Boston College)
5. The Light of Lucretius: A Metapoetic Acrostic (L-U-C-E) in *De Rerum Natura* 5.712-15. **Leah J. Kronenberg** (Rutgers University)



Classical Association of the Middle West and South

Friday, March 18, 2016

8:00-9:45 a.m.

Fifth Paper Session

Allegheny C

Section H: Pedagogy: Latin (#)

Chris Ann Matteo (James Madison High School), presider

1. Building Skills through Teaching Latin. **Keely K. Lake** (Wayland Academy)
2. Ab ovo usque ad mala: Creating a Latin Hybrid Course. **Alison Lanski** and **Tadeusz Mazurek** (University of Notre Dame)
3. Loci et imagines: A Rhetorical Approach to Teaching Latin Syntax. **Elza C. Tiner** (Lynchburg College)
4. What Are We Testing? A Case for Sight-Reading Assessments in the Intermediate Latin Classroom. **Jennifer LaFleur** (University of Virginia)
5. Educating Global Citizens through the Latin Translation of the Life of Barlaam and Iosaphat. **Donka Markus** (University of Michigan)

8:00-9:45 a.m.

Fifth Paper Session

Virginia E

Section I: Ovid's *Fasti* and *Metamorphoses*

David Wray (The University of Chicago), presider

1. The Many Faces of Hercules in Ovid's *Fasti*. **Timothy Brannelly** (University of Virginia)
2. Anatomizing the Archetype: Character Conflation in Book Four of Ovid's *Metamorphoses*. **Elizabeth G. Harvey** (University of Arizona)
3. Philomela's Ungentlemanly Caller. **Janice Siegel** (Hampden-Sydney College)
4. The Nightingale's Lament and Itys' Identity in Ovid's *Metamorphoses*. **Michael H. Sagal** (Tufts University)
5. *Dirae Parcae*: The Furies and the Fates in Ovid's *Metamorphoses* and Statius' *Thebaid*. **Rachael Cullick** (University of Minnesota)

8:00 a.m.-4:00 p.m. [Ascanius Workshop](#)

Allegheny A

Kevin Jefferson (University of Colorado, Boulder)

9:45-10:00 a.m.

Break

Virginia F

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Classical Association of the Middle West and South

Friday, March 18, 2016

10:00-11:25 a.m. Sixth Paper Session Virginia A

Section A: Thucydides (#)

Donald Lateiner (Ohio Wesleyan University), presider

1. Defining the Athenian *Arche*. **Gary R. Waters** (University of Georgia)
2. Political Shorthand: Thucydides' Metaphorical Use of "Tyranny". **Nicholas Wagner** (University of Minnesota)
3. Competing Masculinities in Thucydides' *History*. **Jessica A. Evans** (Middlebury College)
4. The Homeric Thucydides. **Rian Sirkus** (University of Maryland, College Park)

10:00-11:25 a.m. Sixth Paper Session Virginia B

Section B: Valerius Flaccus

Raymond D. Marks (University of Missouri, Columbia), presider

1. Why is Valerius Flaccus a *Quindecimvir*. **Jeff Tatum** (Victoria University of Wellington, New Zealand)
2. Masking Epic: Bacchic Imagery in Valerius Flaccus' *Argonautica*. **Jessica R. Blum** (University of California, Irvine)
3. *Quaenam ista lues?*: The Theme of Sickness in Valerius Flaccus' *Argonautica*. **Darcy A. Krasne** (University of Missouri, Columbia)
4. The Fault was in their Stars: Evil, Forewarning, and the *Ekpyrosis* in Valerius Flaccus' *Argonautica*. **Justin T. Spalding** (University of Kentucky)

10:00-11:25 a.m. Sixth Paper Session Virginia C

Section C: Christianity (#)

Luke Gorton (University of New Mexico), presider

1. The Negative Use of the Concept of *agape* (Love) in the New Testament. **Marny S. Lemmel** (The Pontifical College Josephinum)
2. Triumphal Imagery in the *Acts of Paul and Thecla*. **Gavin P. Blasdel** (University of Pennsylvania)
3. Borrowings and Code-Switches in the *Passio Sanctarum Perpetuae et Felicitatis*. **Daniel Libatique** (Boston University)
4. Dissent in Descent from Mt. Ventoux: Examining Petrarch as Christian Author. **Erik Z. D. Ellis** (University of Notre Dame)

Classical Association of the Middle West and South

Friday, March 18, 2016

10:00-11:25 a.m. Sixth Paper Session Virginia D
Section D: Greek and Latin Language
Trudy Harrington Becker (Virginia Tech University), presider

1. A Systemic-Functional Analysis of ἐνεῖ and ἐπειδὴ in Attic. **Doug Fraleigh** (University of California, Los Angeles)
2. Lexical Blends in Greek and Latin Comedic Idiom. **Ryan Seaberg** (University of Minnesota)
3. Echoes of Cicero: A Digital Approach to Augustine's Presentation of Pauline Diction. **Caitlin Diddams** (University at Buffalo)
4. Neo-Latin Lexicography in the Digital Humanities. **Patrick M. Owens** (Wyoming Catholic College)

10:00-11:25 a.m. Sixth Paper Session Piedmont A
Section E: Archaeology: Greece and the Mediterranean (#)
Tyler Jo Smith (University of Virginia), presider

1. Numismatics, Semiotics, and Political Ambitions in Ancient Syracuse. **Rosa Maria Motta** (Christopher Newport University)
2. The Past Among the Present: Roman Architecture at Athens, Delphi, and Olympia. **Elise M. Poppen** (University at Buffalo)
3. Relocating Andromeda: Greek myths in Roman Palestine. **Robyn Le Blanc** (University of North Carolina at Greensboro)
4. On the Road to Reappraisal: The Economic Importance of Land Transport as Evidenced by the Late Roman Ceramics from the Panayia Field, Corinth. **Mark D. Hammond** (Independent Scholar)

10:00-11:25 a.m. Sixth Paper Session Piedmont C
Section F: NCLG Workshop
Supporting and Mentoring New Teachers: A *Tirones* Project
Keely K. Lake (Wayland Academy), presider
Mary L. Pendergraft (Wake Forest University), organizer and presenter
Damian J. M. Tremblay (Freedom High School), presenter
Kevin M. Perry (National Cathedral School), presenter
Brent Cavedo (University of Georgia), presenter
Howie Berman (American Council on The Teaching of Foreign Languages), presenter

Friday, March 18, 2016

10:00-11:25 a.m.

Sixth Paper Session

Allegheny C

Section G: Panel (*)

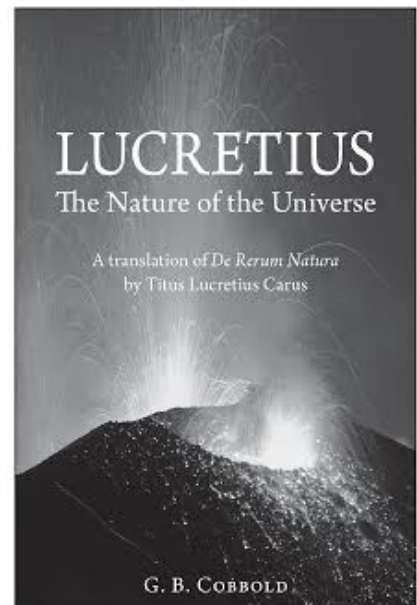
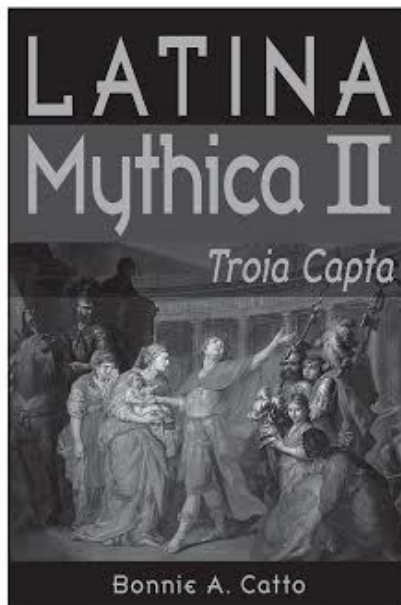
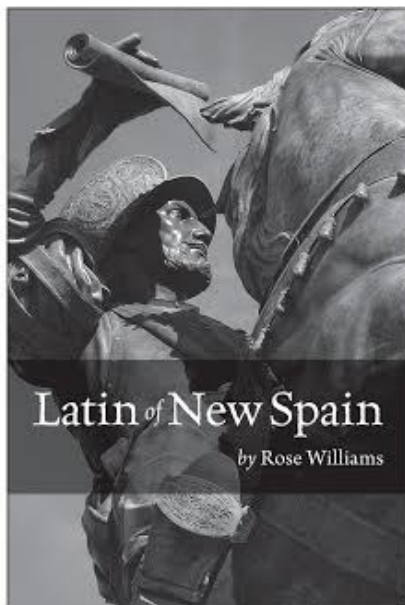
Teaching Vergil's *Aeneid* at the College Level: Studies and Strategies

Christine L. Albright (University of Georgia), organizer and presider

James J. O'Hara (University of North Carolina at Chapel Hill), respondent

1. Quod accidit in spēluncā, in spēluncā manet: Adapting *Aeneid* 4 for College-Level Introductory Latin. **Virginia Closs** (University of Massachusetts at Amherst)
2. Learning Vergil with Little Data. **Douglas C. Clapp** (Samford University)
3. Approaching the *Aeneid* through Art. **Christine L. Albright** (University of Georgia)
4. *Aeneids* in English. **Antonia Syson** (Purdue University)

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Thomas Jefferson (class of 1762) on his classical education

Friday, March 18, 2016

Please note that all the Friday afternoon sessions are at the College of William and Mary. All William and Mary rooms are A/V wired.

11:45 a.m.-1:15 p.m. Lunch Brinkley Commons (Miller Hall)
(by advanced reservation)
Compliments of the College of William and Mary

1:30-3:15 p.m. Seventh Paper Session Small 110
Section A: Presidential Panel II
Urbs et Orbis: Ancient Rome on the Global Scene (*)
Monica S. Cyrino (University of New Mexico), organizer
Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. "Those Crazy Greeks!": Federico Fellini's Reception of Greek Culture in *Fellini Satyricon* (1969). **Vincent Tomasso** (University of South Florida)
2. Sympathy for the Roman-Americans? *Causae* and Controversy in the *Aeneid* and *Battlestar Galactica* (2003-2009). **Meredith E. Safran** (Trinity College)
3. A Roman in Kyoto: Empire Nostalgia in Takeushi Hideki's *Thermae Romae* (2012). **Monica S. Cyrino** (University of New Mexico)
4. Upstairs/Downstairs: The Comedy of Social Class in *Plebs* (2013-) and *Peplum* (2016). **Stacie Raucci** (Union College)

1:30-3:15 p.m. Seventh Paper Session Morton 342
Section B: Greek Cults (*)
John H. Oakley (College of William and Mary), presider

1. The *Tonaia* and Samian Autochthony. **Aaron J. Beck-Schachter** (Rutgers University)
2. The *Nomophylakes* and the Plynteria Procession. **Erin Warford** (Hilbert College)
3. "They Make Themselves Immortal": Worship of the Great God at the Greek Colony of Odessos. **Travis Hill** (University of Arizona)

Classical Association of the Middle West and South

Friday, March 18, 2016

1:30-3:15 p.m. Seventh Paper Session Morton 39

Section E: Roman History (*)

John Donahue (College of William and Mary), presider

1. Reassessing Polybius on Naval Power in the First Punic War. **Bret C. Devereaux** (University of North Carolina at Chapel Hill)
2. Locating the Battle of the River Aous: A New Analysis. **Jacob Morton** (University of Pennsylvania)
3. Coins as Tools of Conquest in Roman Iberia, 211-55 BCE. **Alyson M. Roy** (University of Washington)
4. A Galling Problem: The Cultural Identity of Galatians in Scholarship. **Ian C. Dahl** (The University of Arizona)
5. Watering the Roman Army: Logistics and Imperial Power in the Classical World. **Gabriel Moss** (University of North Carolina at Chapel Hill)

1:30-3:15 p.m. Seventh Paper Session Morton 20

Section F: CPL Workshop

Strangers in a Strange Land: Successful Latin in Urban Schools (*)

Barbara P. Weinlich (University of Montana), organizer

Marcie Handler (Covington Latin School), presider

Rev. B.A. Gregg (Cleveland School of Science and Medicine), presenter

1:30-3:15 p.m. Seventh Paper Morton 220

Section G: Roman Art and Architecture (*)

Rosa Maria Motta (Christopher Newport University), presider

1. A New Consideration of Fiesole's Theater. **McKenzie Lewis** (Concordia College)
2. Viewing the Temple of Jupiter in Ancient Rome. **Elizabeth Colantoni, Daniel Weiner, and Blair Tinker** (University of Rochester)
3. It's Rough Being Claudius: Rustication in the *Templum Divi Claudii*. **Stephen Czujko** (University of Arizona)
4. A (Re)assessment of the Statuary in the Forum of Pompeii. **Rebecca Frank** (University of Virginia)
5. Identity Theft: Romano-Celtic Temples. **Clare K. Rasmussen** (University of Arizona)

Naples & Campania



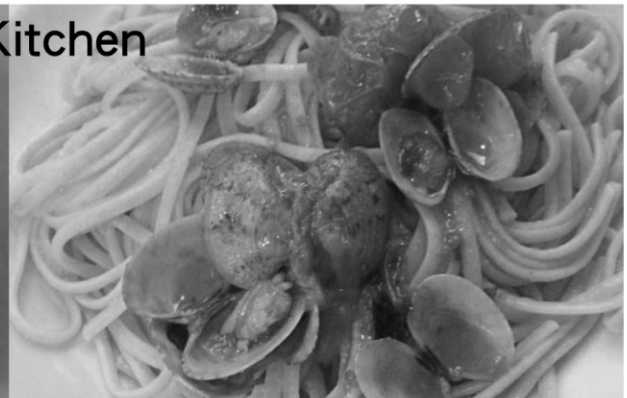
Cyprus



Spain



The Kitchen



The Rocky World of the Romans: A Study of Romans on the Bay of Naples and Their Physical Environment

June 25-July 6

In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times

July 11-23

Greco-Roman Catalunya: Three Cultures in Ancient Spain

June 29-July 9

Cyprus: Where East Meets West

July 15-25

Culina Romana, Antiqua Moderna: A Gastronomer's Tour of Southern Italy

July 26-August 7

"What made this trip singular and invaluable was the glorious luxury of being able to be on my own with colleagues who were kindred spirits, each one of us desiring to take as much from this experience as we possibly could."
—Liz Mercier, 2015 tour participant

Classical Association of the Middle West and South

Friday, March 18, 2016

1:30-3:15 p.m. Seventh Paper Session Morton 40

Section H: Plutarch and Lucian (*)

Ippokratis Kantzios (University of South Florida), presider

1. Antony as an Ordinary Soldier in Plutarch's *Life*. **Lucas A. Monson** (Florida State University)
2. Books as Plunder? A Reconsideration of Plutarch's *Lucullus* 42. **Thomas Hendrickson** (Dartmouth College)
3. From History to Myth: Plutarch's Recasting of Herodotus. **Sean Minion** (University of Illinois at Urbana-Champaign)
4. Historical (In)consistencies: Lucian's Literary Persona in *How to Write History*. **Evan T. Waters** (University of Virginia)
5. Nearing Forty: The Platonic Significance of Age in Lucian's *Hermotimus* and *Double Indictment*. **Anna Peterson** (Pennsylvania State University)

1:30-3:15 p.m. Open Forum for Undergraduates Morton 340

What to Expect When You Are Applying:

Q&A Discussion for Undergraduates Interested in Graduate School

Presider: **Gregory J. Callaghan**, University of Pennsylvania

3:15-3:30 p.m. Break Miller Hall (Brinkley Commons)
Small Hall foyer

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WILLIAM & MARY

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3:30-4:30 p.m. Guided Tour of the Campus Office of Undergraduate
of the College of William and Mary Admission

Friday, March 18, 2016

3:30-5:15 p.m. Eighth Paper Session Morton 38

Section A: Greek Comedy and its Reception (*)

Ariana Traill (University of Illinois at Urbana Champaign), presider

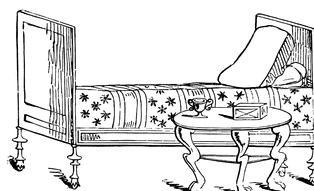
1. Don't Lay a Finger on my Morsimus: Tragic Fandom in Greek Comedy. **Matthew C. Farmer** (University of Missouri, Columbia)
2. The Child of Leda and the Conclusion of *Lysistrata*. **Theodore A. Tarkow** (University of Missouri, Columbia)
3. Relating to Others, Relating to Oneself: Virtue and Intersubjectivity in Menander's *Dyskolos*. **John E. Esposito** (University of North Carolina at Chapel Hill)
4. To Love or To Marry, That is the Question. **Phillip A. Caprara** (Lake Lure Classical Academy)
5. Gendered Recognitions in Menander's *Sikyonioi*. **Serena S. Witzke** (Wake Forest University)
6. Comparing Greek and Roman Manumission in New Comedy: Gender and Citizenship. **Tristan K. Husby** (The Graduate Center, CUNY)

3:30-5:15 p.m. Eighth Paper Session Small 110

Section B: Classical Receptions on Screen (*)

Monica Cyrino (University of New Mexico), presider

1. Baldi's Oresteia Rides Again: *Il Pistolero dell'Ave Maria* (1969) as Euripidean *Electra*. **Roger T. Macfarlane** (Brigham Young University)
2. *A Dream of Passion*: Creating a Modern Medea. **Florencia Foxley** (University of Colorado Boulder)
3. *Et in Arcadia CGI*: Centaurs in Contemporary Cinema. **Jon Solomon** (University of Illinois at Urbana-Champaign)
4. Release the Perseus! On Divine and Mythic Violence in *Clash of the Titans*. **Ricardo Apostol** (Case Western Reserve University)
5. Judging Medea: Reimagining Magic and Murder in Syfy's *Olympus*. **Meredith D. Prince** (Auburn University)



Friday, March 18, 2016

3:30-5:15 p.m. Eighth Paper Session Small 111

Section C: Panel (*)

Prophecy and Ethnography: New Light on Herodotus' Histories

Dustin S. Cranford (University of Maryland, College Park), organizer and
presider

Donald Lateiner (Ohio Wesleyan University), respondent

1. Artemisia and an Anti-Carian Bias in Herodotus. **Dustin S. Cranford**
(University of Maryland, College Park)
2. Homer in Herodotus & Aeschylus: Assimilating the 'Other'. **Noah B. Cogan**
(St. Catherine's School)
3. Herodotus' Characterization of a Divine Xerxes. **Jordan F. Slavik** (University
of Maryland, College Park)
4. Accept What Is Given: A Reading of Herodotus 8.114. **Robert S. Santucci**
(University of Maryland, College Park)

3:30-5:15 p.m. Eighth Paper Session Morton 20

Section D: Workshop (*)

Achievement Unlocked: The Twice Exceptional Student in the Latin Classroom

Ariel S. Baska (W.T. Woodson High School), organizer and presenter

William E. Hutton (College of William and Mary), presider

3:30-5:15 p.m. Eighth Paper Session Morton 342

Section E: Epigraphy and Papyrology (*)

Sandra Blakely (Emory University), presider

1. Reintegrating a Stained Community: A Reevaluation and Historical
Contextualization of the Demotionidai Decrees. **Gregory J. Callaghan**
(University of Pennsylvania)
2. S(ervus): The Epigraphic Development of Slavery in Republican Rome.
Wesley J. Wood (University of Colorado Boulder)
3. Χηνοβοσκοί, Foie Gras, and the Price of a Good Goose. **Richard Phillips**
(Virginia Tech University)
4. Being Roman, Writing Latin? Consumers of Latin Inscriptions in Greece.
Rachel McCleery (Florida State University)
5. Roman Cultural Knowledge in Egypt? The Case of the Greek-Latin Bilingual
Papyri. **Matthijs H. Wibier** (Università di Pavia, Italy)

Friday, March 18, 2016

3:30-5:15 p.m. Eighth Paper Session Morton 39

Section F: Roman Social History and Religion (*)

Marsha McCoy (Southern Methodist University), presider

1. What Was in the Water? An Intensive Look at Components Present in or Added to Roman Bathwater. **Anne E. Cave** (Independent Scholar)
2. The Emergence of Shopping Streets in Early Imperial Rome. **Rhodora G. Vennarucci** (University of Arkansas)
3. The Hands of the Double God: The Statue of Janus Geminus and the Gates of War. **Joshua Langseth** (Coe College)
4. Quid vetat Arcadio dictos a monte Luperkos? Imperial Patronage of the Arcadian Lykaia. **Kyle W. Mahoney** (University of Pennsylvania)
5. Maria Supplicanda: The Mediatrix and Rome's Female Social Network. **Krishni Burns** (University of Akron)

3:30-5:15 p.m. Eighth Paper Session Morton 40

Section G: Pedagogy: Introductory Courses (*)

Liane Houghtalin (University of Mary Washington), presider

1. Learning from Gaia: Bringing Environmental History into the Classics Classroom. **Christina A. Salowey** (Hollins University)
2. JSON and the Argonauts: Using Linked Data to Promote the Study of Classics in Introductory-Level Students. **Emily E. Gering** (University of North Carolina at Chapel Hill)
3. Distant Team-Teaching a First-year Seminar on War and Remembrance. **Carolyn Hahnemann** (Kenyon College) and **Judson Herrman** (Allegheny College)
4. Rape Glossed as Robbery: Avoiding or Addressing Difficult Topics in Introductory Latin. **Daylin Oakes** (University of Arizona)
5. Flipping Latin at Utah State University. **Frances B. Titchener** and **Christopher Wilson** (Utah State University)



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Friday, March 18, 2016

3:30-5:15 p.m. Eighth Paper Session Morton 220
Section H: Greek Art (*)

Keely E. Heuer (State University of New York at New Paltz), presider

1. There's More to Me Than My Bum: Interpreting Both Sides of the Boston Skyphos. **Elizabeth A. Keyser** (University of Arizona)
2. When a (Canine) Gesture Was Expected. **Kenneth Kitchell** (University of Massachusetts at Amherst)
3. Going to the Dogs with the Amasis Painter. **Judith M. Thorn** (Knox College)
4. Re-examining Attic Death-in-Childbirth Funerary Monuments. **Susan J. Wise** (Earlham College)
5. Hekate at Ancient Corinth. **Aileen Ajootian** (University of Mississippi)

6:00-7:00 p.m. Cash Bar Virginia Foyer

7:00-9:30 p.m. Banquet Virginia ABCD

Presiding: **Monica Cyrino** (University of New Mexico)

Welcome: **Michael R. Halleran**, Provost, College of William and Mary

Response: **Alden Smith** (Baylor University), CAMWS President Elect

Ovationes: **James M. May** (Saint Olaf College), CAMWS Orator

Address: **Antony Augoustakis** (University of Illinois Urbana-Champaign),
CAMWS President

Title: Visualizing Epic

9:30-11:00 p.m. President's Reception Virginia Foyer

Music: Middle Eastern Music Ensemble (MEME),

Directed by **Anne Rasmussen** (College of William and Mary)



Classical Association of the Middle West and South

Saturday, March 19, 2016

7:30 a.m.-noon Registration Virginia Foyer

8:00 a.m.-1:00 p.m. Book Display Virginia F

8:00-9:15 a.m. Business Meeting Virginia AB
See pg. 63 for agenda.

9:30-10:55 a.m. Ninth Paper Session Virginia A

Section A: CPL Panel (*)

New Trends, New Challenges:

Teaching Latin in Secondary School upon Earning an M.A. or Ph.D.

Barbara P. Weinlich (University of Montana), organizer

Sherwin Little (American Classical League), presider

James J. Clauss (University of Washington), respondent

1. Doceo, ergo sum: Translating the Skills of the Graduate Student into a Successful Teacher. **Brooke Owens** (Lake Forest High School)
2. The Babysitter, the ABD, and the Absent Minded Professor. **Thomas E. Strunk** (Xavier University)
3. High School Teaching, A Vocation for Classics Ph.Ds. **Peter J. DeRousse** (Hinsdale South High School)

9:30-10:55 a.m. Ninth Paper Session Virginia B

Section B: Panel

Of Travels, Fish Jokes, and the Roman Forum: Plautus' *Curculio* Revisited

Mathias Hanses (Penn State University), co-organizer and co-presider

Emilia A. Barbiero (New York University), co-organizer and co-presider

1. A Cute Illness in Epidaurus: *Morbus hepaticarius* and Other Sick Jokes in Plautus' *Curculio*. **Michael S. Fontaine** (Cornell University)
2. Here and There in Plautus' *Curculio*. **Emilia A. Barbiero** (New York University)
3. Men Among Monuments: Plautus's *Choragus* and Roman Topography. **Mathias Hanses** (Pennsylvania State University)



Saturday, March 19, 2016

9:30-10:55 a.m. Ninth Paper Session Virginia C
Section C: Greek Novel
Andrew Faulkner (University of Waterloo), presider

1. Losing Hope as a Cure for Love: The Role of Self Enslavement in the Ancient Novel. **Holly Maggiore** (University of Georgia)
2. Irresistibly Alluring: Heliodorus' Nilotic Digression and Herodotus. **Megan Bowen** (University of Virginia)
3. Religion on the Ground: Lived Religion in Heliodorus' *Aethiopica*. **Carson M. Bay** (Florida State University)
4. Pan and the Pastoral: Redefining Erotic and Generic Paradigms in *Daphnis and Chloe*. **Elizabeth Heintges** (Columbia University)

9:30-10:55 a.m. Ninth Paper Session Virginia D
Section D: Virgil's *Aeneid*
Alden Smith (Baylor University), presider

1. *Imperium sine moenibus*: The Rhetoric of Walls in Vergil's *Aeneid*. **Sophie C. Waters** (University of Pennsylvania)
2. The Helen Episode and the Myth of Scylla: Two Arguments for Vergilian Authorship. **Natasha M. Binek** (Cornell University)
3. Blaming Helen: Inconsistency in *Aeneid* 6 and *Odyssey* 24. **Katherine De Boer Simons** (University of North Carolina at Chapel Hill)
4. Enthymeme in *Aeneid* 6.119-123 and Milton's Emulation of Virgil. **David J. Bradshaw** (Warren Wilson College)

9:30-10:55 a.m. Ninth Paper Session Piedmont A
Section E: The Etruscans (#)
Kara K. Burns (University of South Alabama), presider

1. Redeeming Etruscan Women and Theopompus: Finding Virtue in the Source and Subject. **Steven L. Tuck** (Miami University)

Classical Association of the Middle West and South

2. Games of Chance and Skill: Seeking Meaning in Etruscan Play. **Stephanie A. Layton-Kim** (Catholic University of America)
3. Walls Around Walls: Domestic Architecture from Late Etruscan Fortified Settlements. **Cassidy Phelps** (University at Buffalo)

Saturday, March 19, 2016

9:30-10:55 a.m. Ninth Paper Session Piedmont B
Section F: Panel

Now Trending: Intertextual and Intercultural Approaches

Georgia L. Irby (College of William and Mary), organizer and presider

1. The Expressive Grammar of Ezekiel 1-2. **Rachel Greenfield** (College of William and Mary)
2. Cynthia, sola parentes: the Intertextual Makeup of Propertius 1.11. **Harry Samuel Crusemire** (College of William and Mary)
3. Apollo in Love: Pursuing Elegy in his Wake. **Dereck Basinger** (College of William and Mary)
4. The Role of *Melothesia* in Ancient Medicine and Its Relation with the *Yavana Jataka*. **Tejas S. Aralere** (College of William and Mary)

9:30-10:55 a.m. Ninth Paper Session Piedmont C
Section G: Panel

Rediviva: Reception of the Classical Languages in a Post-Classical Context

Patrick M. Owens (Wyoming Catholic College), organizer and presider

1. Pagans and Theologians: An Examination of the Use of Christian Sources in Niels Hemmingsen's *De lege naturae*. **Eric J. Hutchinson** (Hillsdale College)
2. Bartolomeo Merula: Renaissance Editor of Classical Texts. **Angela Fritsen** (Episcopal School of Dallas)
3. λαοὶ δὲ δὴ ἄλλοι: Theognis in Reformation Germany. **Joseph A. Tipton** (Winthrop University)
4. *Carthago Indiarum obsesa (sic) sed non expugnata: New Punic Wars in the New World.* **Dennis Toscano** (University of Kentucky)





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Saturday, March 19, 2016

10:55-11:10 a.m. Break

Virginia F

Sponsored by the National Latin Exam



11:10-12:40 p.m. Tenth Paper Session

Virginia A

Section A: Workshop (#)

Living Languages: Second Language Acquisition Research,
Ancient Texts and the Latin Classroom

Jason C. Pedicone (Paideia Institute), organizer and presider

Elizabeth Butterworth (Paideia Institute), presenter

11:10-12:40 p.m. Tenth Paper Session

Virginia B

Section B: Greco-Roman Science

Ryan McConnell (Bowdoin College), presider

1. Grist for the Mill: Bread-making as a Source of Analogy. **Daniel Bertoni**
(University of Miami)
2. Lithika: Ancient Medical and Technical Texts on Stones. **Sara Agnelli**
(University of Florida)
3. Polybius and the Medical Tradition: An Intertextual Reading of Hippocrates' *On the Sacred Disease* and the *Histories*. **Ross Shaler** (University of Maine at Augusta)
4. The Misbehaving Doctor in Roman Law. **Molly A. Jones-Lewis** (University of Maryland, Baltimore County)



Saturday, March 19, 2016

11:10-12:40 p.m. Tenth Paper Session Virginia C
Section C: Classical Receptions: Early Modern Period
Stacie Raucci (Union College), presider

1. The Ovidian Subject in Lope de Vega's *El Caballero de Olmedo*. **David Wray** (University of Chicago)
2. *Roma capta, Anglia capta*: Conquest as a Metaphor for Reception in the Front Matter of Thomas Hawkins' *Odes of Horace, the best of lyrick poets*. **Kenneth M. Draper** (Indiana University)
3. *Laus, Lues, and Louis*: Jacobus Plutacrius' *Morbi Gallici ... laus*. **Miller S. Krause** (Western Washington University)
4. Vergil's Corycian Gardener and Voltaire's *Candide*. **Annie Pecastaings** (Case Western Reserve University)

11:10-12:40 p.m. Tenth Paper Session Virginia D
Section D: Martial and Juvenal
Craig Williams (The University of Illinois at Urbana-Champaign), presider

1. Actors in the Audience: False *Equites* in Martial's *Epigrams*. **Adam Kozak** (University of Illinois at Urbana-Champaign)
2. The *usucapio* of High Literature in Martial's *Epigrams*. **Mitchell R. Pentzer** (University of Colorado Boulder)
3. Intertextuality between Friends: Martial and Juvenal in *Epigram* 12.18. **Catherine Keane** (Washington University in St. Louis)
4. Globalization in Juvenal's *Satires*. **Osman Umurhan** (University of New Mexico)



Saturday, March 19, 2016

11:10-12:40 p.m. Tenth Paper Session Piedmont A

Section E: Collaborative Pedagogy in the Digital Age Panel (#)

Flipped Classrooms and Lab Environments in Classics

J. Matthew Harrington (Tufts University), co-organizer and presider

Marie-Claire Beaulieu (Tufts University), co-organizer

1. Collaborative Student Research in Classical Mythology: Beyond the Lecture. **Marie-Claire Beaulieu** (Tufts University)
2. Data from Student Treebanking as a Pedagogical Resource. **Robert Gorman** (University of Nebraska-Lincoln)
3. Texts to the People: Treebanking within the Perseids Platform as a Means to Unify the Consumption and Production of Scholarship across the Discipline. **J. Matthew Harrington** (Tufts University)
4. A Lab-style Greek Course: Treebanking and the Flipped Classroom. **Drew Latimer** (Tufts University)

11:10-12:40 p.m. Tenth Paper Session Piedmont B

Section F: Undergraduate Panel II

David Pollio (Christopher Newport University), presider

1. Benevolentia vs. Patronage: Cicero's Redefinition of Friendship in the *De Amicitia*. **Kara Kopchinski** (Baylor University)
2. The Pious Rusticus: Reconsidering Rural Lifestyle in Tibullus 1.1. **Mary K. McCulla** (College of William and Mary)
3. *Speculum civilis sarcina belli*: Otho the Pathicus in Juvenal's *Satire 2*. **Madeline E. Monk** (Randolph-Macon College)
4. Three Eras, Two Men, One Value: *Fides* in Modern Performances of Shakespeare's *Antony and Cleopatra*. **Katherine L. Bradshaw** (George Washington University)



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Saturday, March 19, 2016

11:10-12:40 p.m. Tenth Paper Session Piedmont C
Section G: Cicero

Bartolo Natoli (Randolph-Macon College), presider

1. Cicero, Lucretius, and the Divinity of Invention. **Dan Hanchey** (Baylor University)
2. The Legacy of Defeat: The Historical Reception of C. Flaminius, Cn. Cornelius Scipio, and P. Cornelius Scipio in the Works of Cicero. **Timothy A. Knoepke** (Florida State University)
3. Stoicism in the Stars: Cicero's *Aratea* in the *De Natura Deorum*. **Hannah Culik-Baird** (University of Southern California)
4. Astrologers avant la lettre: Cicero's Use of *astrologus*. **Kyle G. Grothoff** (Indiana University)

11:10-12:40 p.m. Tenth Paper Session Allegheny C
Section H: Xenophon and the 4th Century

Brent Froberg (Baylor University), presider

1. Socrates δημοτικός: Xenophon's Socrates and the Athenian Elites. **Colin W. Yarbrough** (University of Texas at Austin)
2. The Alcibiadic Xenophon: Where Did It All Go Right? **Benjamin O. McCloskey** (Kansas State University)
3. The Cultural Triumph of Martial Dance in Xenophon's *Anabasis* 6.1.1-14. **Jonathan Vickers** (University of Western Ontario)
4. Athenian Interstate Alliances after the Peloponnesian War: The Empire Strikes Back or a New Hope? **Nicholas Cross** (The Graduate Center, CUNY)

11:10-12:40 p.m. Open Meeting for Contingent Faculty Virginia E
Patrick Owens (Wyoming Catholic College), presider

12:40-1:45 p.m. *Consulares'* Lunch Allegheny A

12:40-1:45 p.m. Classical Association of Virginia Luncheon Allegheny B

Classical Association of the Middle West and South

Saturday, March 19, 2016

12:45-1:30 p.m. Round Table Discussions

Graduate Student Issues Committee

Virginia A

Leader: **Sarah C. Teets** (University of Virginia)

Stand in the Trench, Achilles:

Virginia B

Teaching Homer's Iliad as a War Poem

Leaders: **Dianna K. Rhyan** and **Ron Hustwit** (College of Wooster)

Eta Sigma Phi: Its Benefits for Students and for Departments

Virginia C

Leaders: **Mary Pendergraft** (Wake Forest University) and
Emma Vanderpool (Monmouth College)

Lingua Latina Viva

Virginia D

Leader: **Jason Pedicone** (Paideia Institute)

CAMWS Latin Translation Contest

Piedmont A

Leader: **Ryan Sellers** (Memphis University School)

1:45-3:30 p.m.

Eleventh Paper Session

Virginia A

Section A: Panel (*)

Digital Classics in the Classroom

John C. Gruber-Miller (Cornell College), organizer and presider

1. Introduction: Digital Pedagogy in the 21st Century Educational Landscape.
John C. Gruber-Miller (Cornell College)
2. "Modern, Ancient, Awesome": Academic Classics in the Early 21st Century.
Amy R. Cohen (Randolph College)
3. Using Virtual Globes in the Classics Classroom. **Rebecca K. Schindler**
(DePauw University)
4. Making a Collaborative Digital Commentary on Ovid, *Metamorphoses* 3. **Bret Mulligan** (Haverford College)
5. The Value of Embedding Digital Humanities in the Undergraduate Curriculum. **Eric K. Dugdale** (Gustavus Adolphus College)

Saturday, March 19, 2016

1:45-3:30 p.m.

Eleventh Paper Session

Virginia B

Section B: Homeric Epic

Lorenzo Garcia (University of New Mexico), presider

1. Balanced and Climactic Progression in Homeric Poetry. **Jonathan Fenno** (University of Mississippi)
2. An Ironic Stock Epithet in Homer's *Iliad*. **James A. Arieti** (Hampden-Sydney College)
3. Rethinking Homer from a Theory of Alterity: αἰδώς as a Function of the Other. **Barbara Alvarez Rodriguez** (Stanford University)
4. "I will send him to Crete, and sandy Pylos": Fragments of the *Cypria* in the Homeric scholia? **Benjamin Sammons** (Queens College, CUNY)

1:45-3:30 p.m.

Eleventh Paper Session

Virginia C

Section C: Classical Receptions: 21st Century Literature and Thought

Benjamin Haller (Virginia Wesleyan College), presider

1. Herodotean Influence on Neil Gaiman's *American Gods*. **Debbie Felton** (University of Massachusetts at Amherst)
2. Virgil's Corycian, Wendell Berry, and the Ecological Imagination. **Alden Smith** and **Jane E. Millar** (Baylor University)
3. Penelope's Autobiography: *Homophrosune*, Female Heroism, and Atwoodian Invention in the *Penelopiad*. **Lorina N. Quartarone** (University of Saint Thomas)
4. Merope's Son. **Talia A. Chicherio** (University of Maryland, College Park)
5. War Without End: Anti-Militarism, Ecphrasis, and the Structure of History in Le Guin's *Lavinia*. **Silvio Curtis** (University of California, Los Angeles)



Saturday, March 19, 2016

1:45-3:30 p.m. Eleventh Paper Session Virginia D
Section D: Greek Historiography
Sophie Mills (University of North Carolina at Asheville), presider

1. The Influence of the *epitaphios logos* on Atthidography. **Adam D. Gross** (University of Virginia)
2. Two Late Sources in the Lycurgan Delphic Oracular Tradition: A Herodotian Scholion and a Cyriacan Inscription. **Jordan C. Johansen** (University of Chicago)
3. Striking Sages: Portraying the Alterity of Philosophers with an Ethnographic Lens. **Joseph B. Zehner** (University of Virginia)
4. The Marriage of Gygaea and Bubares and Macedonian Relations with Persia. **Carol J. King** (Grenfell Campus Memorial University)
5. Hannibal the Historian. **Daniel W. Moore** (University of Tennessee)

1:45-3:30 p.m. Eleventh Paper Session Piedmont A
Section E: Hellenistic Literature and History (#)
Ellen Greene (University of Oklahoma), presider

1. Plato's *Dithyramboi* and Hellenistic Classification. **Theodora Hadjimichael** (LMU Munich / University of California Berkeley)
2. Poetic Resonance in Herodas' *Mimiamb* 3. **Jeffrey Hunt** (Baylor University)
3. Constructing Realism: Hellenistic Sculpture and *Ekphrasis* in Herodas
4. **Alice Chapman** (University at Buffalo)
4. Religion, Culture, and History: A New Assessment of Alexander the Great in Egypt. **Marsha B. McCoy** (Southern Methodist University)
5. Despised and Reviled: The Infamy of Cleopatra Tryphaina. **Sheila Ager** (University of Waterloo)

1:45-3:30 p.m. Eleventh Paper Session Piedmont B
Section F: Imperial Latin Epic
Tim Stover (Florida State University), presider

1. The *Causas Rerum* in Lucretius and Lucan. **Irene R. Morrison-Moncure** (The Graduate Center, CUNY)
2. Caesar's Ascension to Divinity: A Literary Investigation of Caesar's Crossing of the Rubicon in Lucan's *Pharsalia*. **Jordan Noller** (Washburn University)

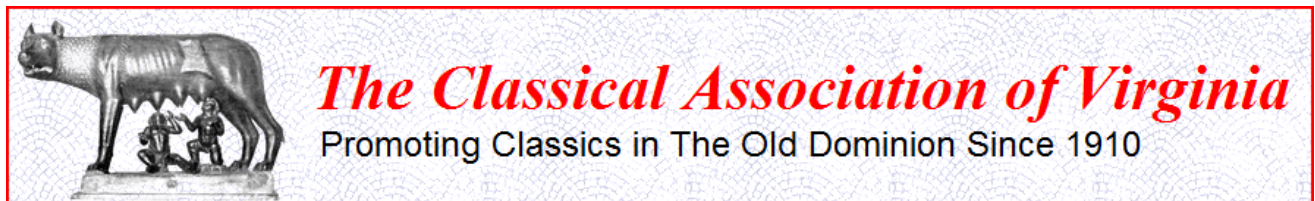
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Saturday, March 19, 2016

1:45-3:30 p.m. Eleventh Paper Session Virginia E
Section I: Greek Lyric Poetry
Andrew Becker (Virginia Tech University), presider

1. Kristeva's Ménage(rie): Bestial Women in Semonides 7. **Margaret Day** (Ohio State University)
2. Ludic Sappho: A View into Sapphic Poetics. **Andromache Karanika** (University of California, Irvine)
3. Chiron in Alcaeus fr. 42 V. **Ippokratis Kantzios** (University of South Florida)
4. Myrsilus is Dead: Alcaeus and Lydian Hegemony. **William Tortorelli** (Haverford College)
5. Pindar's Sympotic Songs for the Emmenidai and their Akragantine Audience. **Timothy Smith** (Johns Hopkins University)

3:30-3:45 p.m. Break Virginia Foyer
Sponsored by the Classical Association of Virginia



3:45-5:30 p.m. Twelfth Paper Session Virginia A
Section A: Classical Receptions: Art and Media (*)
Timothy Wutrich (Case Western Reserve University), presider

1. Virtuous Woman to Femme Fatale In J. A. D. Ingres' *Antiochus and Stratonice*. **Byron Stayskal** (Western Washington University)
2. Homage/Image: John Flaxman, Benjamin Henry Latrobe, and the Modern Weight of Classical Figures. **Julia A. Sienkewicz** (Duquesne University)
3. "Like Venus in disguise or something": The Tragic Infrastructure of Ives' *Venus in Fur*. **Thomas M. Falkner** (McDaniel College)
4. Classical Allusions in *Longmire*. **Kirsten Day** (Augustana College)
5. Acropolis Now: Greek Myth and Editorial Cartoons of the Modern Greek Debt Crisis. **Angeline C. Chiu** (University of Vermont)

Saturday, March 19, 2016

3:45-5:30 p.m. Twelfth Paper Session Virginia B
Section B: Pindar's *Olympian* and *Isthmian Odes*
Jonathan Fenno (University of Mississippi), presider

1. True in Hindsight: Truth and Selective Memory in Pindar's *Olympian Odes*. **Hilary Boussein** (University of Virginia)
2. "I Cannot Call The Blessed Ones Gluttonous." Myth Criticism in Pindar's *Olympian* 1. **Claas Lattmann** (Emory University)
3. Helios' Rhodes in Pindar's *Olympian* 7. **Chris Eckerman** (University of Oregon)
4. *Sophia adolos* and Trickster Concepts: Pindar *Ol.* 7.53. **Eddie R. Lowry** (Ripon College)
5. The Praise of Brothers in Pindar's *Isthmian* 6. **Monessa F. Cummins** (Grinnell College)

3:45-5:30 p.m. Twelfth Paper Session Virginia C
Section C: Ovid
Peter Knox (Case Western Reserve University), presider

1. *Servitium amoris* in Ovid's *Paraclausithyron* (*Amores* 1.6). **Kris Fletcher** (Louisiana State University)
2. The *Heroides* and the Fight for Authorial Control. **Courtney Evans** (University of Virginia)
3. *Legitimus amor*: Illegitimate Protesilai in *Heroides* 13. **Eunice Kim** (University of Washington)
4. Ovid's Make-Up World: The *kosmos* of *Ars Amatoria*. **Del A. Maticic** (New York University)
5. On the Autonomy of Ovid's *Tristia* 5.2b. **Helena Dettmer** (University of Iowa)



BC LATIN READERS

SERIES COMPLETE—OWN ALL 19 TODAY!

An Apuleius Reader

Selections from the METAMORPHOSES

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*Selections from BELLUM GALLICUM and
BELLUM CIVILE, and from Caesar's Letters,
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A Cicero Reader

*Selections from Five Essays and Four Speeches,
with Five Letters*

A Latin Epic Reader

Selections from Ten Epics

A Livy Reader

Selections from AB URBE CONDITA

A Lucan Reader

Selections from CIVIL WAR

A Martial Reader

Selections from the Epigrams

An Ovid Reader

Selections from Seven Works

A Plautus Reader

Selections from Eleven Plays

A Propertius Reader

Eleven Selected Elegies

A Roman Army Reader

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and Juvenal*

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through the Second Century CE*

A Sallust Reader

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BELLUM IUGURTHINUM, and HISTORIAE*

A Seneca Reader

Selections from Prose and Tragedy

A Suetonius Reader

*Selections from the LIVES OF THE CAESARS
and the LIFE OF HORACE*

A Tacitus Reader

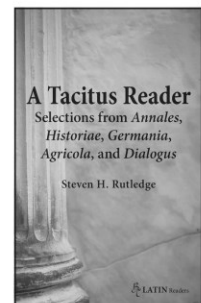
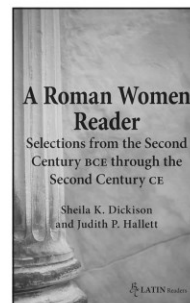
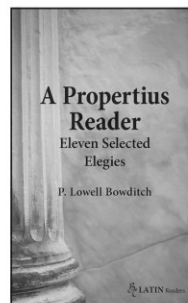
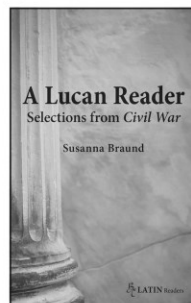
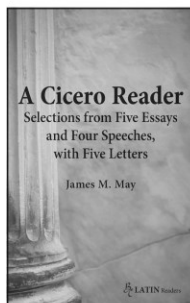
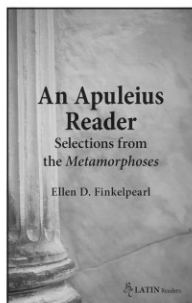
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Saturday, March 19, 2016

3:45-5:30 p.m.

Twelfth Paper Session

Virginia D

Section D: Caesar and Sallust

Robert Sklenář (University of Tennessee), presider

1. Ethnography Encountered: The Troubled Ethnographic Framework of Caesar's *Gallic War*. **Tyler A. Creer** (University of Virginia)
2. Titurius Sabinus, Quintus Cicero, and Caesar's Self-presentation in Book Five of the *Bellum Gallicum*. **Wesley J. Hanson** (University of Pennsylvania)
3. The Pursuit as Closure in Set-Piece Battles in Caesar and Tacitus. **Justin R. James** (University of Missouri, Columbia)
4. Doubt, Paranoia, *Perfidia*: Ethnicity and Leadership in Sallust. **Brian M. Mumper** (Rutgers University)
5. *Synkrisis* in Sallust's *Bellum Jugurthinum*. **Michael T. Woo** (University of Kansas)

3:45-5:30 p.m.

Twelfth Paper Session

Piedmont A

Section E: Workshop (#)

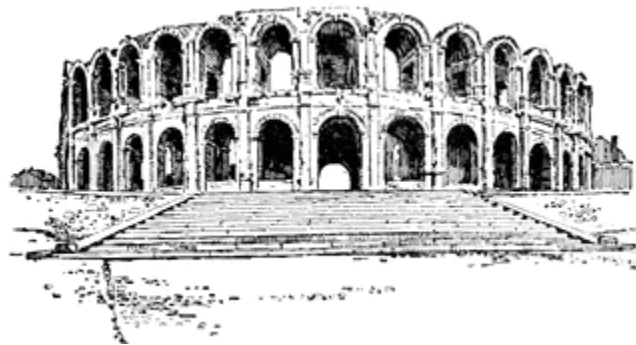
Bringing Rome Home: Collaborative Technologies
for Roman Material Culture and History in the Latin Classroom

Genevieve Gessert (American Academy in Rome), organizer and presider

John McCluskey (Fenwick High School), presenter

Crystal Rosenthal (Episcopal School of Dallas), presenter

Jenny Dean (Kingswood Oxford), presenter



Saturday, March 19, 2016

3:45-5:30 p.m. Twelfth Paper Session Piedmont B
Section F: Herodotus' *Histories* and its Reception
Susan O. Shapiro (Utah State University), presider

1. Phoenicians and Cultural Exchanges in Herodotus. **Christopher M. Erlinger** (Ohio State University)
2. First Meetings with Persians in Herodotus' *Histories*. **Sydnor Roy** (Haverford College)
3. Social Proxemics and the Persian Court in Herodotus' *Histories*. **Jessie Wells** (University of Illinois at Urbana-Champaign)
4. Programmatic Unity in Herodotus and the Metaphor of the Marketplace (7.152). **Mackenzie S. Zalin** (Duke University)
5. "What Truth Did He Utter?" The Early Christian Reception of Herodotus. **Luke Gorton** (University of New Mexico)

3:45-5:30 p.m. Twelfth Paper Session Piedmont C
Section G: Statius' *Thebaid*
Randall Ganiban (Middlebury College), presider

1. The Complex Oedipus: Who Is(n't) Oedipus in the *Thebaid*? **Michelle Currie** (Florida State University)
2. Taking Matters and Eyeballs into Your Own Hands: Greek Tragic Intertext in the Opening of Statius' *Thebaid*. **Dianne E. Boetsch** (Bryn Mawr College)
3. Fated Fury: How the Furies Establish Supremacy over the Fates in Statius' *Thebaid*. **Ann Glennie** (Florida State University)
4. Martial Matters: Statius' *Thebaid* 7 and the Temple of Mars Ultor. **Allison E. Smith** (Florida State University)
5. The Anxious Mother: Atalanta's Dream in *Thebaid* 9. **Kevin S. Jefferson** (University of Colorado Boulder)



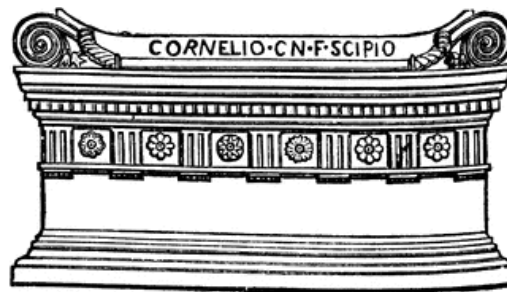
Saturday, March 19, 2016

3:45-5:30 p.m. Twelfth Paper Session Allegheny C
Section H: Roman Politics: Republic and Empire
Alison Futrell (University of Arizona), presider

1. The Patrician Allies of Two Troublesome Tribunes: The Nature of Republican Alliances. **Parrish E. Wright** (University of Michigan)
2. Intimate Gossip and Political Power in Rome. **Brendan McCarthy** (Ohio State University)
3. New Men and Old Politics: Scipio Aemilianus as a Model for Gaius Marius. **Kathryn Steed** (Carleton College)
4. Princess, Prisoner, Queen: Searching for Identity and Agency in the Life of Kleopatra Selene. **Sara C. Stack** (Purdue University)
5. Splitting the Minotaur: New Directions in the Prosopography of the Statilii. **Mik Larsen** (University of California, Los Angeles)

3:45-5:30 p.m. Twelfth Paper Session Virginia E
Section I: Imperial Greek Literature
Daniel Leon (The University of Illinois at Urbana-Champaign), presider

1. The Pedagogical Practices of Polyaeus. **Kenneth Elliott** (University of Iowa)
2. Intellectual Caricature in Libanius' *Declamations*. **Jeremy Swist** (University of Iowa)
3. Libanius the Mythographer: Cultural Competition in the *Antiochikos*. **Alex G. Lee** (Florida State University)
4. The God and the King: Images of Alexander in Nonnos' *Dionysiaca*. **Christopher D. Parkinson** (Tufts University)
5. Nonnus and the Didactic Tradition. **Andrew T. Faulkner** (University of Waterloo)



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> [Current Issue](#)

Recent and Forthcoming Articles

Christine Albright, “Enhancing Latin and Greek Classes through a *Convivium*”

Ryan Sellers, “Oil for the Wheels in Teaching Caesar: Yesterday and Today”

Maxwell Teitel Paule, “Companions of Aeneas: Gamifying Intermediate Latin”

Antonia Syson, “Close Readings in a Latin Dictionary”

Special Section: “Perspectives on Mentoring Latin Teachers,” with perspectives by Mary Pendergraft, Alison Orlebeke, Daniel Leon, Ben Burtzos, Katie Robinson and Kathryn Chew

David Oosterhuis, “*Veni, Vidi, Vicipaedia*: Using the Latin Wikipedia in an Advanced Latin Classroom”

Barbara Hill, Rickie Crown, Tyler Leach, “Latin at the Middle School Level: Who are our students? How do we reach them?”

Rebecca Harrison, “Learning (and Teaching) Latin Verb Tenses”

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, tcleditor@camws.org.

www.tcl.camws.org

Saturday, March 19, 2016

6:00-7:00 p.m. Cocktail Hour for Campaign for CAMWS

Virginia Foyer

7:00-9:30 p.m. Campaign for CAMWS: Gala Dinner

Virginia F

Presider: **Peter Knox** (Case Western Reserve University)

Welcome: **Antony Augoustakis** (University of Illinois Urbana-Champaign, President of CAMWS), presider

Address: **Jodi Magness** (Kenan Distinguished Professor for Teaching Excellence in Early Judaism, University of North Carolina at Chapel Hill)

Title: [The Huqoq Synagogue Mosaics: Archaeology and Ancient Texts](#)

Music: **Tejas Aralere** on the Sitar



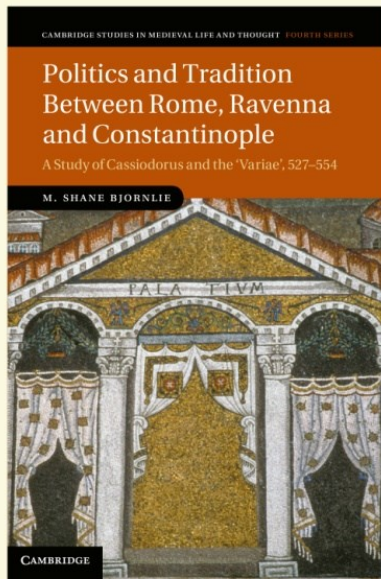
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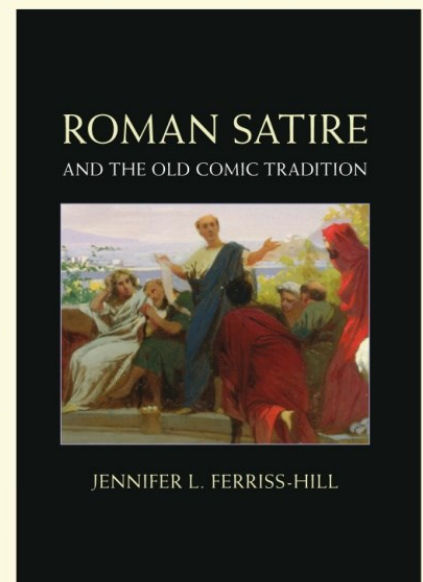
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Classical Association of the Middle West and South

Agenda of the Annual Business Meeting of CAMWS

112th Annual Meeting

Williamsburg Lodge, Williamsburg, Virginia

Saturday, March 19, 2016, 8:00-9:15 a.m., Virginia AB

1. Call to Order – Antony Augoustakis
2. Approval of the Minutes of the March 28, 2015 Business Meeting (posted on-line at <https://camws.org/sites/default/files/2015Busmtminutes.pdf>)
3. Secretary-Treasurer's Report – Thomas J. Sienkewicz
4. Publications Reports
 - a. *CJ* Editor's Report – Laurel Fulkerson
 - b. *CAMWS Newsletter* Editor's Report – Timothy Heckenlively
 - c. *TCL* Editor's Report – John C. Gruber-Miller
 - d. Social Media/Website – Sarah Teets
 - e. *CJ* Editor Search Committee – Peter Knox
5. Committee Reports
 - a. Committee for the Promotion of Latin – Osman Umurhan for Barbara Weinlich
 - b. Development Committee – John Miller
 - c. Campaign for CAMWS Committee – Peter Knox
 - d. Finance Committee – Andromache Karanika
 - e. Graduate Student Issues Committee – Sarah Teets
 - f. Membership Committee – Roger T. Macfarlane
 - g. Nominating Committee – Ruth Scodel
 - h. Program Committee & Presidential Award – Antony Augoustakis
 - i. First Book Award – Andrew Faulkner
 - j. Bolchazy Pedagogy Book Award – Helena Dettmer
 - k. School Awards – Ryan Sellers
 - l. Stewart Undergraduate Awards – Sophie Mills
 - m. Stewart Teacher Training and Travel Awards – Heather Vincent
 - n. Semple, Grant, and Benario Awards – Ariana E. Traill
 - o. Excavation/Fieldschool Awards – Sandra Blakely
 - p. Kraft and CAMWS Teaching Awards – Mary Pendergraft
 - q. CAMWS Special Service Awards – Nicoletta Villa-Sella
 - r. History Committee – Ward W. Briggs
 - s. Resolutions – Geoffrey W. Bakewell
6. Necrology – Ward W. Briggs
7. Old Business
 - a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
 - b. Plans for Future CAMWS-Southern Section Meetings – Davina McClain
8. New Business

Motion from the Membership Committee that “retirees can either continue their membership in CAMWS with full benefits at the current rate of \$30 per annum (This status to be designated as retired active.) or can at no cost be designated retired associate members who would receive emails from CAMWS and the newsletter but not *CJ* and other benefits. This status would have to be renewed annually. Retired active status would be necessary to submit an abstract or attend the annual meeting.
9. Announcements
10. Passing of the Gavel & Adjournment – Antony Augoustakis and Alden Smith

Classical Association of the Middle West and South

CAMWS Committees

2015-2016

(*) indicates *ex officio*.

Executive Committee

Antony Augoustakis	University of Illinois at Urbana-Champaign	President*
Alden Smith	Baylor University (TX)	President Elect*
Ruth Scodel	University of Michigan	Immediate Past President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer (2017)*
Laurel Fulkerson	Florida State University	Editor, <i>Classical Journal</i> (2016)*
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>TCL</i> (2016)*
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter (2018)*
Barbara P. Weinlich	University of Montana	Chair, CPL (2016)*
Andromache Karanika	University of California, Irvine	Chair, Finance Committee (2016)*
Roger T. Macfarlane	Brigham Young University (UT)	Chair, Membership Committee (2018)*
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, Steering Committee (2018)*
Catherine C. Keane	Washington University in St. Louis (MO)	Member-at-Large (2016)
James J. O'Hara	University of North Carolina at Chapel Hill	Member-at-Large (2017)
Hunter H. Gardner	University of South Carolina	Member-at-Large (2018)

Publications Subcommittee of the Executive Committee (All serve *ex officio*.)

Laurel Fulkerson	Florida State University	Editor, <i>The Classical Journal</i> (Chair)*
Antony Augoustakis	University of Illinois at Urbana-Champaign	President*
Ruth Scodel	University of Michigan	Immediate Past President*
Joel P. Christensen	University of Texas, San Antonio	Book Review Editor of <i>The Classical Journal</i> and Editor of <i>CJ On-Line</i> *
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>Teaching Classical Languages</i> *
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter*
Bartolo A. Natoli	Randolph-Macon College (VA)	Editor, CJ Forum*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

Committee for the Promotion of Latin

Barbara P. Weinlich	University of Montana	2016 (Chair)
Megan O. Drinkwater	Agnes Scott College (GA)	2016
Tyler Lansford	University of Colorado Boulder	2016
David B. Wharton	University of North Carolina at Greensboro	2017

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Osman S. Umurhan	University of New Mexico	2018
Rev. B. A. Gregg	Cleveland School of Science and Medicine (OH)	2018
Marcie Handler	Covington Latin School (OH)	2018

Development Committee

John F. Miller	University of Virginia	2018 (Chair)
Tyler Jo Smith	University of Virginia	2016
Marilyn B. Skinner	University of Arizona	2016
John C. Gruber-Miller	Cornell College (IA)	2018
Peter E. Knox	Case Western Reserve University (OH)	2018
Charles F. Pazdernik	Grand Valley State University (MI)	2018
Antony Augoustakis	University of Illinois at Urbana-Champaign	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer*

Finance Committee

Andromache Karanika	University of California, Irvine	2016 (Chair)
Angeliki Tzanetou	University of Illinois, Urbana-Champaign	2016
David J. Schenker	University of Missouri	2016
Jenny Strauss Clay	University of Virginia	2018
Mathias Hanses	Penn State University (PA)	2018
Lisl Walsh	Beloit College (WI)	2018
Antony Augoustakis	University of Illinois at Urbana-Champaign	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer*

Membership Committee

Roger T. Macfarlane	Brigham Young University (UT)	2018 (Chair)
Rebecca Futo Kennedy	Denison University (OH)	2016
Douglas C. Clapp	Samford University (AL)	2016
Lauren S. Rogers	Salem Academy (NC)	2017
Vassiliki Panaoussi	College of William and Mary (VA)	2018
Lorenzo F. Garcia, Jr.	University of New Mexico	2018
Stephanie A. McCarter	Sewanee: The University of the South (TN)	2018
Antony Augoustakis	University of Illinois at Urbana-Champaign	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer*

Merit Committee

James M. May	St. Olaf College (MN)	2018 (Chair, Orator)*
Daniel B. Levine	University of Arkansas	2018
Julia D. Hejduk	Baylor University (TX)	2016
Gregory N. Daugherty	Randolph-Macon College (VA)	2016
James V. Lowe	John Burroughs School (MO)	2017
Susan C. Shelmerdine	University of North Carolina at Greensboro	2017
Georgia L. Irby	College of William and Mary (VA)	2018

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Christine G. Perkell	Emory University (GA)	2016
James A. Andrews	Ohio University	2017
Carole E. Newlands	University of Colorado Boulder	2018
Monica S. Cyrino	University of New Mexico	2018
Anatole Mori	University of Missouri	2018
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer*

Program Committee

Antony Augoustakis	University of Illinois, Urbana-Champaign	President (Chair)*
Ruth Scodel	University of Michigan	Past President*
Alden Smith	Baylor University (TX)	President Elect*
Zina Giannopoulou	University of California, Irvine	2016
Alison Futrell	University of Arizona	2016
Eric K. Dugdale	Gustavus Adolphus College (MN)	2016
Jeremy. Hartnett	Wabash College (IN)	2016
Marilyn B. Skinner	University of Arizona	2017
Christopher Nappa	University of Minnesota	2018
Laura K. McClure	University of Wisconsin-Madison	2018

Resolutions Committee

Geoffrey W. Bakewell	Rhodes College (TN)	2017 (Chair)
Angeline C. Chiu	University of Vermont	2016
Kristopher F. B. Fletcher	Louisiana State University	2017
Kristin O. Lord	Wilfred Laurier University (ON)	2018
Anne H. Groton	St. Olaf College (MN)	2018
Robert T. White	Shaker Heights High School (OH)	2018

History Committee

Ward W. Briggs	University of South Carolina	Historian (Chair)*
Anne H. Groton	St. Olaf College (MN)	2016
Justin M. Schwamm	Massey Hill Classical High School (NC)	2016
Ippokratis Kantzios	University of South Florida	2017
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer*

Steering Committee on Awards and Scholarships (8 subcommittee chairs serve *ex officio*.)

Nicoletta Villa-Sella	The Linsly School (WV)	2018 (Chair)
Andrew Faulkner	University of Waterloo, Ontario	First Book Award*
Jason S. Nethercut	Knox College (IL)	School Awards*
Ryan G. Sellers	Memphis University School (TN)	School Awards*
Ariana E. Traill	University of Illinois at Urbana-Champaign	Semple, Grant, Benario Awards*

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Sophie Mills	University of North Carolina at Asheville	Stewart Undergraduate Awards*
Heather Vincent	Eckerd College (FL)	Stewart Training/Travel Awards*
Mary L. Pendergraft	Wake Forest University (NC)	Kraft/CAMWS Teaching Awards*
Sandra L. Blakely	Emory University (GA)	Excavation/Field School Awards*
Helena R. Dettmer	University of Iowa	Ladislaus J. Bolchazy Award*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

Subcommittee on the CAMWS First Book Award

Andrew T. Faulkner	University of Waterloo, Ontario	2018 (Chair)
Jennifer L. Larson	Kent State University (OH)	2016
Kyle Harper	University of Oklahoma	2016
Joseph L. Rife	Vanderbilt University (TN)	2017
Jane W. Crawford	University of Virginia	2017
Neil W. Bernstein	Ohio University	2018

Subcommittee on the School Awards

Jason S. Nethercut	Knox College (IL)	2018 (Co-Chair)
Ryan G. Sellers	Memphis University School (TN)	2018 (Co-Chair)
William S. Duffy	University of Texas at San Antonio	2016
Krishni S. Burns	University of Akron (OH)	2017
Amy K. Leonard	Tucker High School (GA)	2017
Salvador Bartera	Mississippi State University	2017
Margaret W. Musgrove	University of Central Oklahoma	2018
Debbie Felton	University of Massachusetts Amherst	2018
Sarah Ellery	Montgomery Bell Academy (TN)	2018
Chris Ann Matteo	James Madison High School (VA)	2018

Subcommittee on the Semple, Grant, and Benario Awards

Ariana E. Traill	University of Illinois, Urbana-Champaign	2018 (Chair)
Joel P. Christensen	University of Texas at San Antonio	2016
Diane J. Rayer	Grand Valley State University (MI)	2017
Ian N. Hochberg	St. Stephen's & St. Agnes School (VA)	2017
Michele Valerie Ronnick	Wayne State University (MI)	2018
Andrew S. Becker	Virginia Tech	2018

Subcommittee on the Stewart Undergraduate Awards

Sophie Mills	University of North Carolina at Asheville	2016 (Chair)
Max L. Goldman	Vanderbilt University (TN)	2016
Timothy S. Heckenlively	Baylor University (GA)	2016
Eddie R. Lowry, Jr.	Ripon College (WI)	2017
Peter J. Anderson	Grand Valley State University (MI)	2018
Thomas Biggs	University of Georgia	2018

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Subcommittee on the Stewart Teacher Training and Travel Awards

Heather Vincent	Eckerd College (FL)	2016 (Chair)
Lorenzo F. Garcia, Jr.	University of New Mexico	2016
Simon P. Burris	Baylor University (TX)	2016
Julie Langford	University of South Florida	2016
Robin C. Anderson	Phoenix Country Day School (AZ)	2017
Elizabeth J. Rief	Summit School (NC)	2017
Lindsay S. Herndon	Spotsylvania High School (VA)	2018

Subcommittee on the Teaching Awards (Kraft and CAMWS)

Mary L. Pendergraft	Wake Forest University (NC)	2018 (Chair)
Garrett A. Jacobsen	Denison University (OH)	2016
Howard W. Chang	Flint Hill School (VA)	2016
Louise H. Pratt	Emory University (GA)	2017
Michele P. Bertaud	Carmel Catholic Latin High School (IL)	2017
Bartolo A. Natoli	Randolph-Macon College (VA)	2017
Kirk Sanders	University of Illinois at Urbana-Champaign	2018
Robert J. Sklenář	University of Tennessee	2018

Subcommittee on the Excavation and Field School Award

Sandra L. Blakely	Emory University (GA)	2016 (Chair)
Barbara Tsakirgis	Vanderbilt University (TN)	2016
Amy Sowder-Koch	Towson University (MD)	2016
Douglas C. Clapp	Samford University (AL)	2018
Andrew J. Carroll	Regis Jesuit High School	2018

Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award

Helena R. Dettmer	University of Iowa	2016 (Chair)
Barbara Weiden Boyd	Bowdoin College (ME)	2016
Mark A. Haynes	Creighton Preparatory School (NE)	2016
Generosa Sangco-Jackson	Oak Hall School (FL)	2018
Beth Severy-Hoven	Macalester College (MN)	2018

Historian

Ward W. Briggs	University of South Carolina	2018
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Photographer

Georgia L. Irby	College of William and Mary (VA)	2018
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Representative to Federation of the Societies of Classical Studies (FIEC)

Max L. Goldman	Vanderbilt University (TN)	2016
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Webmaster

Bartolo A. Natoli	Randolph-Macon College (VA)	2018
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Social Media Director

Sarah C. Teets	University of Virginia	2018
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Classical Association of the Middle West and South

Graduate Student Issues Committee (affiliated with CAMWS)

Sarah C. Teets	University of Virginia	(Chair)
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Stephanie Krause	University of Colorado Boulder	
Rachel Fernandez	University of Colorado Boulder	
Jennifer L. LaFleur	University of Virginia	
Laura C. Takakjy	University of Texas at Austin	
Wesley J. Wood	University of Colorado Boulder	
Robert H. Simmons	Monmouth College (IL)	CAMWS Liaison (2016)

Campaign for CAMWS Committee

Peter Knox	Case Western Reserve University	(Chair)
Antony Augoustakis	University of Illinois at Urbana-Champaign	
John Breuker	Western Reserve Academy (OH), retired	
Ruth Scodel	University of Michigan	
Tyler Jo Smith	University of Virginia	

Local Committee 2016

Georgia L. Irby	College of William and Mary	(Co-chair)
Vassiliki (Lily) Panoussi	College of William and Mary	(Co-chair)
Tejas Aralere	College of William and Mary	
James R. Baron	College of William and Mary	
Gregory J. Callaghan	University of Pennsylvania (W&M 2014)	
Sam Crusemire	College of William and Mary	
John F. Donahue	College of William and Mary	
Brett Evans	University of Virginia (W&M 2013)	
Ann Glennie	Florida State University (W&M 2009)	
Benjamin Haller	Virginia Wesleyan College (W&M 1997)	
William E. Hutton	College of William and Mary	
John Henkel	Georgetown College (W&M 2002)	
Emily Jusino	University of Rochester (W&M 2001)	
Sam McVane	Columbia University (W&M 2011)	
Linda S. Montross	National Latin Exam	
Irene Morrison-Moncure	Graduate Center CUNY (W&M 2011)	
Bartolo Natoli	Randolph Macon College	
John H. Oakley	College of William and Mary	
Jessica Paga	College of William and Mary	
Molly R. Swetnam-Burland	College of William and Mary	
Robert Nichols	College of William and Mary	
Barbette Spaeth	College of William and Mary	

Classical Association of the Middle West and South

CAMWS State, Provincial, and Regional Vice-Presidents (2015-2016)

Canada Region	Andrew T. Faulkner	University of Waterloo	2016
Manitoba	C. Michael Sampson	University of Manitoba	2017
Ontario	Fanny L. Dolansky	Brock University	2018
Saskatchewan	John R. Porter	University of Saskatchewan	2018
Gulf Region	T. Davina McClain	Louisiana Scholars' College	2016
Alabama	P. Andrew Montgomery	Samford University	2017
Louisiana	Wilfred E. Major	Louisiana State University	2018
Mississippi	Jonathan B. Fenno	University of Mississippi	2018
Texas	Deborah Beck	University of Texas at Austin	2018
Lake Michigan Region	Daniel W. Leon	University of Illinois at Urbana-Champaign	2018
Illinois	Emil A. Kramer	Augustana College	2016
Indiana	Antonia J. Syson	Purdue University	2018
Michigan	Anise K. Strong	Western Michigan University	2016
Northern Plains Region	Lorina N. Quartarone	University of St. Thomas	2017
Minnesota	Clara S. Hardy	Carleton College	2017
North Dakota	Rocki T. Wentzel	Augustana College	2018
South Dakota	Rocki T. Wentzel	Augustana College	2017
Wisconsin	Keely K. Lake	Wayland Academy	2018
Ohio Valley Region	Gwen L. Compton-Engle	John Carroll University	2018
Ohio	Garrett A. Jacobsen	Denison University	2018
West Virginia	E. Del Chrol	Marshall University	2016
Plains Region	Marcia H. Lindgren	University of Iowa	2016
Iowa	Monessa F. Cummins	Grinnell College	2018
Kansas	Cheryl L. Golden	Newman University	2017
Missouri	Amy L. Norgard	Truman State University	2018
Nebraska	Mark A. Haynes	Creighton Preparatory High School	2016
Oklahoma	John H. Hansen	University of Oklahoma	2016
Rocky Mountain Region	Osman S. Umurhan	University of New Mexico	2018
Arizona	Jared Copeland	Scottsdale Preparatory Academy	2017
Colorado	Tyler Lansford	University of Colorado Boulder	2018
Nevada	Susan O. Shapiro	Utah State University	2018
New Mexico	Luke A. Gorton	University of New Mexico	2018
Utah	Susan O. Shapiro	Utah State University	2016
Wyoming	Laura A. De Lozier	University of Wyoming	2018
Southeast Region	Hunter H. Gardner	University of South Carolina	2016
Florida	James P. Sickinger	Florida State University	2016
Georgia	Amy K. Leonard	Grady High School	2016
South Carolina	Randall L. Childree	Furman University	2016
Tidewater Region	Keyne A. Cheshire	Davidson College	2017
North Carolina	T. H. M. Gellar-Goad	Wake Forest University	2016
Virginia	Trudy Harrington Becker	Virginia Tech	2017

Classical Association of the Middle West and South

Upper South Region	Christopher P. Craig	University of Tennessee	2017
Arkansas	Maureen R. Stover	Mount. Saint Mary Academy	2018
Kentucky	Marcie D. Handler	Covington Latin School	2018
Tennessee	Edward G. Long	Clarksville High School	2017
At Large Region	Stacie Raucci	Union College (NY)	2016

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Past Secretary-Treasurers: W.W. de Grummond (1973-1975), Gareth L. Schmeling (1975-1981), John F. Hall (1990-1996), Gregory N. Daugherty (1996-2004), Anne H. Groton (2004-2012)

CAMWS Necrology 2015-2016

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero. *Requiescant in pace.*

Gregory Dobrov	Loyola University Chicago	September 26, 2015
Carin Green	University of Iowa	July 2, 2015
Barbara F. McManus	College of New Rochelle (NY)	June 18, 2015
Jean Knocke Pierce	Derby Junior High (MI)	May 7, 2015
Charles Henderson, Jr.	University of North Carolina at Chapel Hill and Smith College	April 18, 2015
Robert P. Sonkowsky	University of Minnesota	November 16, 2014
Gregory J. Knittel	St. Ignatius College Prep (Cleveland, OH)	February 4, 2013



Classical Association of the Middle West and South

Financial contributors to CAMWS, 2015-2016 (as of February 15, 2016) Total: \$7,022.00

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*All contributions, no matter how
large or small, are welcome.
Gifts may be made online at:
www.camws.org/donate.php.*

Campaign for CAMWS 2016

At the 2015 CAMWS meeting in Boulder, President Ruth Scodel announced the beginning of a campaign to raise funds to support CAMWS' recently established excavation/fieldwork scholarships. Peter Knox chaired an ad-hoc committee whose members included Antony Augoustakis, John Breuker, Ruth Scodel and Tyler Jo Smith. Thanks to their hard work, \$28,253.00 have been raised for these scholarships. CAMWS acknowledges the generosity of the following individuals who supported this campaign.

Platinum \$1,000 and above

Antony Augoustakis
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Thomas J. Sienkewicz
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Classical Association of the Middle West and South

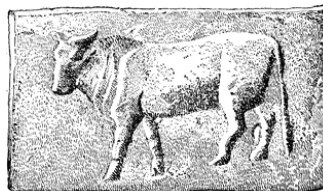
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Classical Association of the Middle West and South

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Classical Association of the Middle West and South

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* CAMWS would like to welcome 1st-time Institutional Members.

Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients (\$30 each).
- A certificate stating the institution's support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- 20% discount on ads in the annual meeting program.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

The co-chairs of the Local Committee would like to extend a special thanks to:

Ariel Baska (W.T. Woodson High School; W&M 2005)
Joyce Holmes (our administrative assistant)
Robin McCall (Biblical scholar and friend of the Classics)
John L. Robinson (friend of the Classics)

To the Classical Studies students of the College of William and Mary and Randolph Macon College

And to the following merchants and businesses in Williamsburg who provided discounts to our conference attendees: the Crust, Pita Pit, The Cheese Shop, Rick's Cheese Shop, Baskin Robbins, Kilwins (fudge shop), Seasons/Stephanos, Paul's Deli/The College Delly, Barnes and Noble (Merchant Square), DoG Street and Muscarelle Museum of Art.

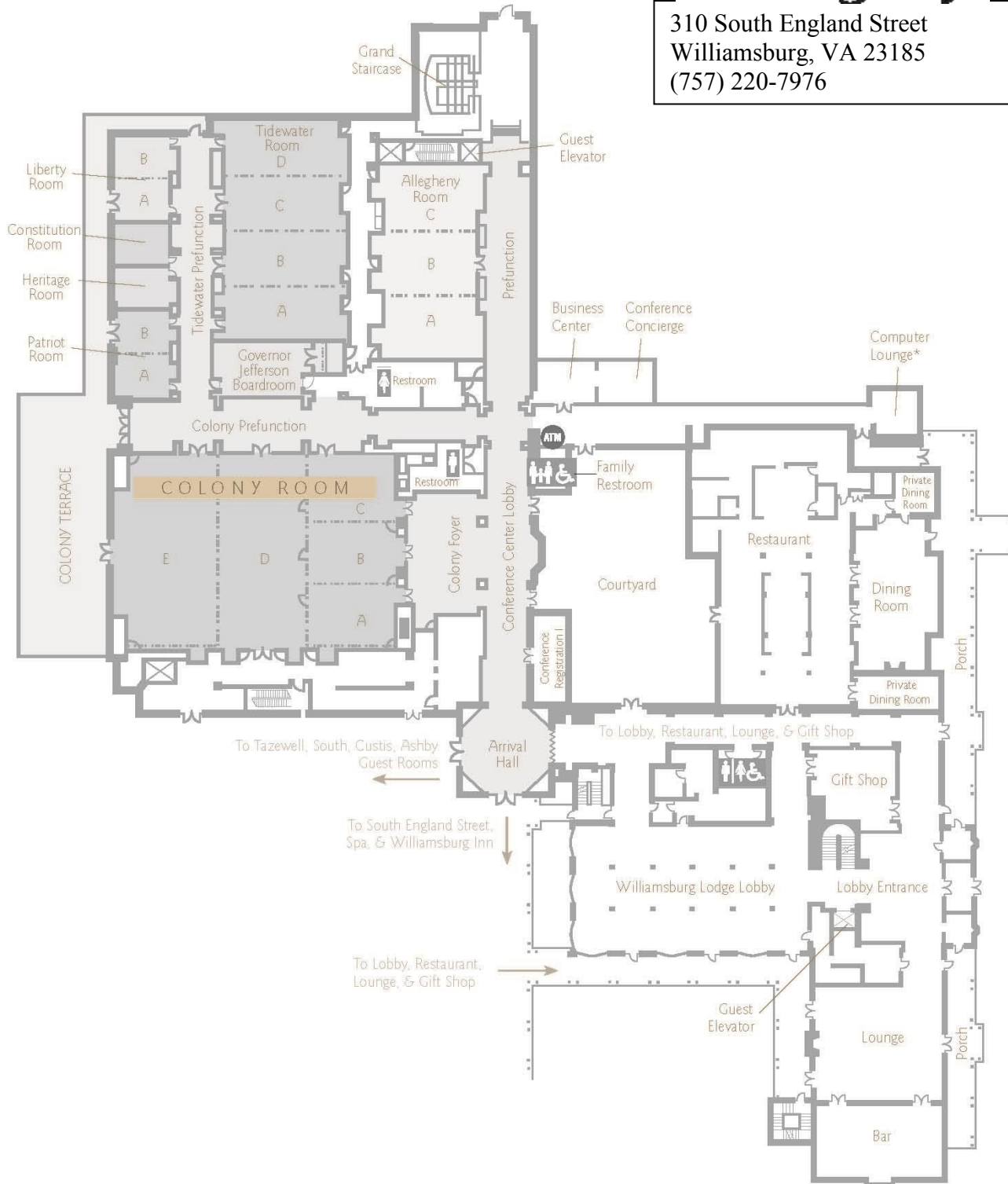


Classical Association of the Middle West and South

WILLIAMSBURG LODGE CONFERENCE CENTER MAIN LEVEL

Williamsburg Lodge

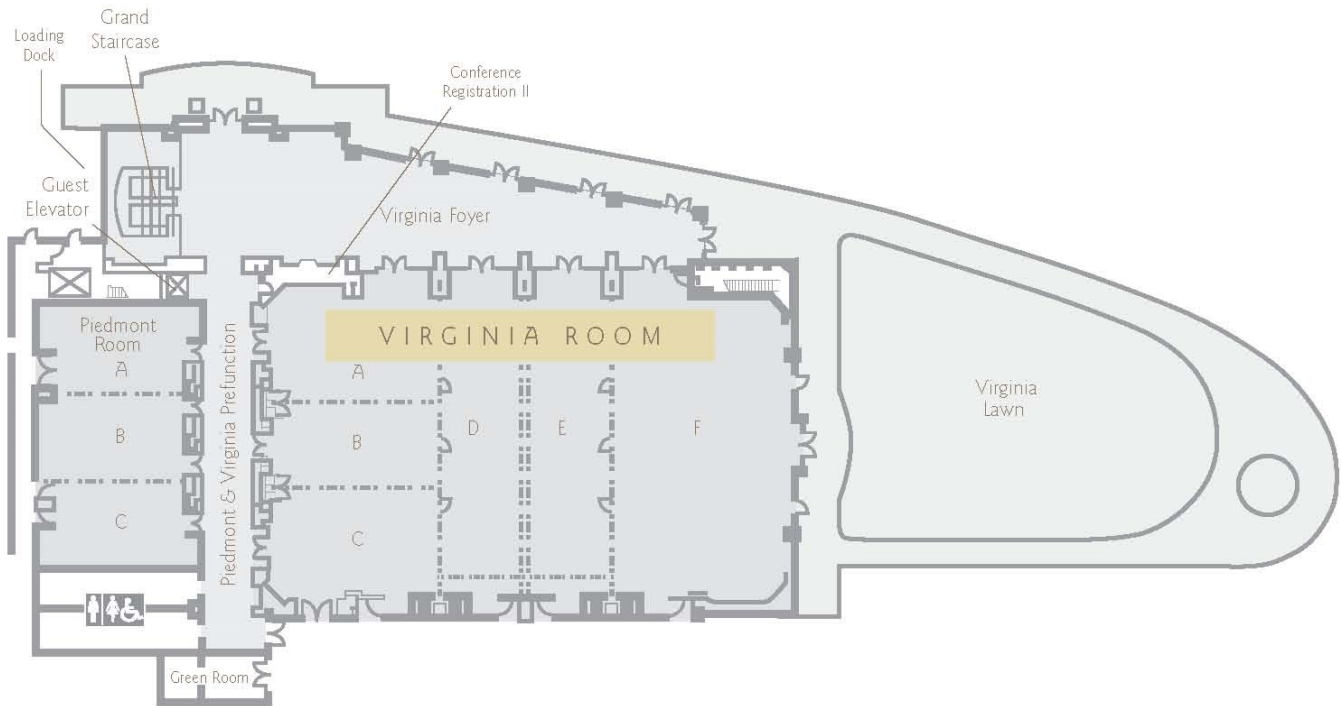
310 South England Street
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(757) 220-7976



*guest must provide own computers

Classical Association of the Middle West and South

WILLIAMSBURG LODGE CONFERENCE CENTER LOWER LEVEL



All Paper Sessions except those on Friday afternoon, March 18, 2016, take place in the following rooms of the Williamsburg Lodge:

Upper Level:

Colony C	Allegheny A	Allegheny B	Allegheny C
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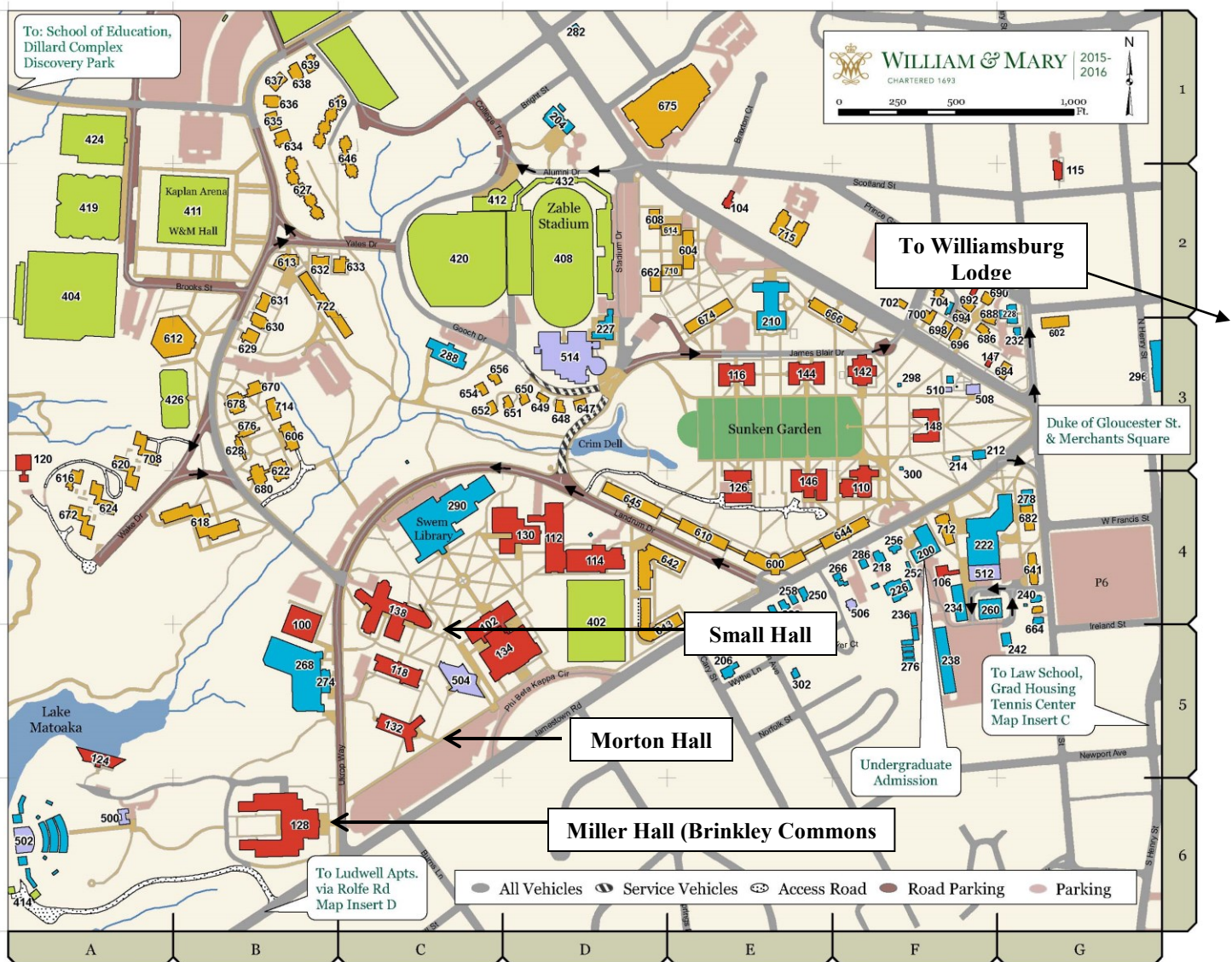
Lower Level:

Virginia A	Virginia C	Virginia E	Piedmont B
Virginia B	Virginia D	Piedmont A	Piedmont C

The Book Exhibit is located in Virginia F.



Map of the Campus of the College of William and Mary



All events on Friday afternoon, March 18, 2016, take place on the campus of the College of William and Mary in the following buildings:

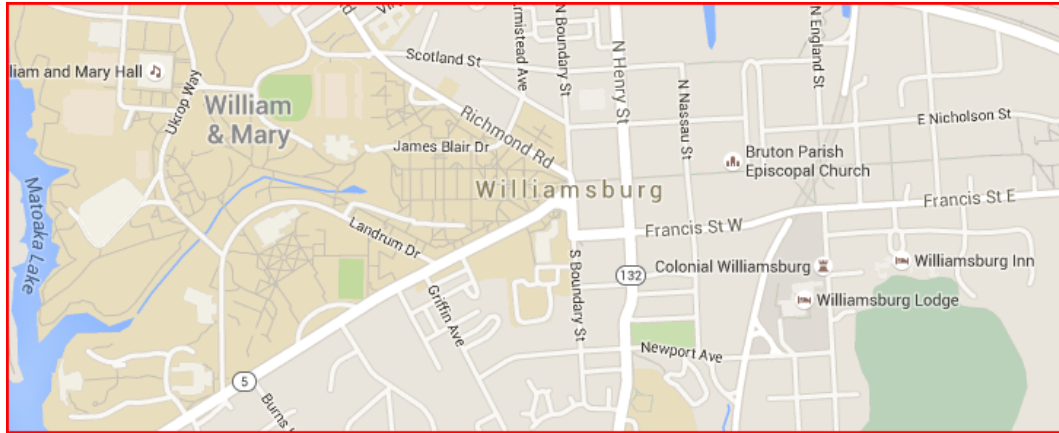
Miller Hall (Brinkley Commons) #128 on the map: lunch

Morton Hall #132 on the map: break-out sessions

Small Hall #138 on the map: break-out sessions

Note: The lunch in Brinkley Commons is by advanced reservation only. There will be two servings: 11:15-12:30 and 12:30-1:15. Please check your lunch ticket for the serving to which you are assigned.

Classical Association of the Middle West and South



Getting to Campus from the Williamsburg Lodge

Oleta Coach Line, a company committed to render service to people who deserve to be treated with a taste of love, will provide shuttle service to CAMWS members on Friday, March 18, 2016. A bus will depart every 10 minutes from the Williamsburg Lodge to the College of William and Mary, Miller Hall, between the hours of 11:15 a.m. until 1:15 p.m. Afterwards, they will depart as per the schedule below: 1:45 p.m.; 2:15 p.m.; 2:45 p.m.; 3:15 p.m.; 3:45 p.m.; 4:15 p.m.; 5:00 p.m.; 5:10 p.m.; 5:20 p.m.; 5:30 p.m.; 5:40 p.m.; and 5:50 p.m.

For those CAMWS members willing to walk between the Lodge and campus, there will be signs and members of the local committee to assist along the route. From the Lodge, turn left onto South England, then turn left onto Francis Street. Turn right onto South Boundary, and then left (at “Confusion Corner”) onto Jamestown Road. From Jamestown Road, Campus is on your right (about 10 minutes then about 15 minutes to venues on campus).

Walking directions to Venues on Campus

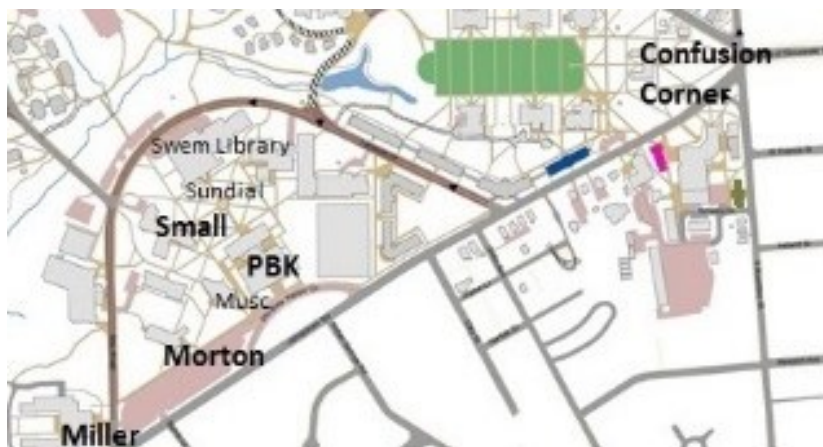
To get to **SMALL HALL**, turn right onto the walkway between Phi Beta Kappa Hall (PBK) and the Muscarelle Museum of Art (Musc). Small Hall is to the left of the sundial.

To get to **MORTON HALL**, keep walking along Jamestown Road until you pass PBK and the Muscarelle Museum of Art. Morton is just beyond the Muscarelle.

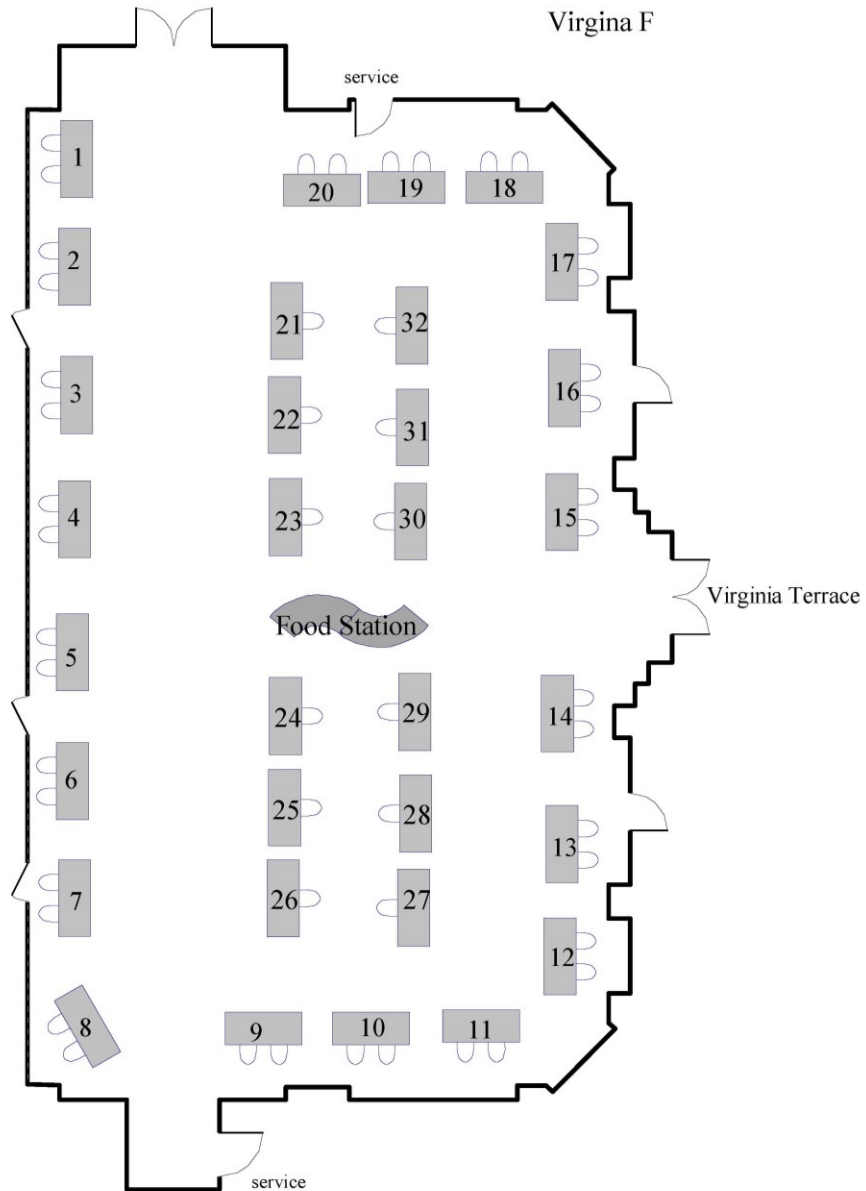
To get to **MILLER HALL**, keep walking past Morton until you cross Ukrops Drive.

To get from **SMALL TO MORTON**, return to the sidewalk behind the Muscarelle, turn right, walk down the steps. A side entrance to Morton will be directly in front of you.

To get from **MORTON TO MILLER**, at the entrance facing Jamestown Road, turn left. You’ll be able to see Miller Hall.



Exhibits in Virginia F Lower Level of Williamsburg Lodge



Exhibitors

Exhibitor tables are set-up in Virginia F on the Lower Level of the Williamsburg Lodge. Numbers next to exhibitor's names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

Tables	List of Exhibitors
17-18	American Classical League
7	Ascanius: The Youth Classics
21-23; 30-32	Bolchazy-Carducci Publishers
19	CAMWS 2017 (University of Waterloo)
6	CAMWS Book Awards
5	CAMWS Graduate Student Issues Committee (GSIC)
3	CAMWS Publications (CJ and TCL)
4	CAMWS Committee for the Promotion of Latin (CPL)
8	Classical Association of Virginia
10	Eta Sigma Phi
12	Ionic Empire
11	National Latin Exam
9	Oxford University Press
20	Paideia Institute
1-2	Rubina's Adornments
29	Scholar's Choice
15-16	Society for Classical Studies
24	University of Illinois Press
13-14	University of Michigan Press
25	Vergilian Society
26	Women's Classical Caucus

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[College of William and Mary](#) (iv, 42, 46)
[Eta Sigma Phi](#)
[Hackett](#) (6)
[Michigan Classical Press](#) (32)
[Mississippi State University](#) (102)
[National Latin Exam](#) (54, 55)
[Oxford University Press](#) (28)
[Paideia Institute](#) (inside front cover, ii)
[Randolph Macon College](#) (1)
[University of Illinois Press](#) (17)
[University of Michigan Press](#) (60)
[University of Texas at Austin Classics Dept.](#) (inside back cover)
[Vergilian Society](#) (52)
[University of Wisconsin Press](#) (inside back cover)
[Women's Classical Caucus](#) (24)

FUTURE CAMWS MEETINGS

April 5-8, 2017 – Kitchener, ON, Canada

Holiday Inn

at the invitation of the

University of Waterloo

April 11-14, 2018 - Albuquerque, New Mexico

Hotel Albuquerque

at the invitation of the

University of New Mexico

April 3-6, 2019 - Lincoln, Nebraska

The Cornhusker Marriott

at the invitation of the

University of Nebraska

March 25-28, 2020 – Birmingham, Alabama

Hyatt Regency Birmingham – The Wynfrey Hotel

at the invitation of the

Samford University

PREVIOUS MEETINGS OF CAMWS

111th Annual Meeting, 2015, March 25-28; Boulder, CO

110th Annual Meeting, 2014, April 2-5; Waco, TX

109th Annual Meeting, 2013, April 17-20; Iowa City, IA

108th Annual Meeting, 2012, March 28-31; Baton Rouge, LA

107th Annual Meeting, 2011, April 6-9; Grand Rapids, MI

106th Annual Meeting, 2010, March 24-27; Oklahoma City, OK

105th Annual Meeting, 2009, April 1-4; Minneapolis, MN

104th Annual Meeting, 2008, April 16-19; Tucson, AZ

103rd Annual Meeting, 2007, April 11-14; Cincinnati, OH

102nd Annual Meeting, 2006, April 5-8; Gainesville, FL

101st Annual Meeting, 2005, March 30-April 2; Madison, WI

100th Annual Meeting, 2004, April 14-17; St. Louis, MO

99th Annual Meeting, 2003, April 2-5; Lexington, KY

98th Annual Meeting, 2002, April 3-6; Austin, TX

97th Annual Meeting, 2001, April 18-21; Provo, UT

96th Annual Meeting, 2000, April 5-8; Knoxville, TN

95th Annual Meeting, 1999, April 14-17; Cleveland, OH

94th Annual Meeting, 1998, April 15-18; Charlottesville, VA

93rd Annual Meeting, 1997, April 2-5; Boulder, CO

Classical Association of the Middle West and South

[92nd Annual Meeting](#), 1996, April 11-13; Nashville, TN
[91st Annual Meeting](#), 1995, April 20-22; Omaha, NE
[90th Annual Meeting](#), 1994, April 7-9; Atlanta, GA
[89th Annual Meeting](#), 1993, April 15-17; Iowa City, IA
[88th Annual Meeting](#), 1992, April 2-4; Austin, TX
[87th Annual Meeting](#), 1991, April 4-6; Hamilton, ON
[86th Annual Meeting](#), 1990, April 5-7; Columbia, MO
[85th Annual Meeting](#), 1989, March 30 - April 1; Lexington, KY
[84th Annual Meeting](#), 1988, April 7-9; New Orleans, LA
[83rd Annual Meeting](#), 1987, April 23-25; Boulder, CO
[82nd Annual Meeting](#), 1986, April 17-19; Tampa, FL
[81st Annual Meeting](#), 1985, April 11-13; Minneapolis, MN
[80th Annual Meeting](#), 1984, April 26-28; Williamsburg, VA
[79th Annual Meeting](#), 1983, April 7-9; Columbus, OH
[78th Annual Meeting](#), 1982, April 15-17; Atlanta, GA
[77th Annual Meeting](#), 1981, April 16-18; St. Louis, MO
[76th Annual Meeting](#), 1980, March 27-29; Columbia, SC
[75th Annual Meeting](#), 1979, April 19-21; Madison, WI
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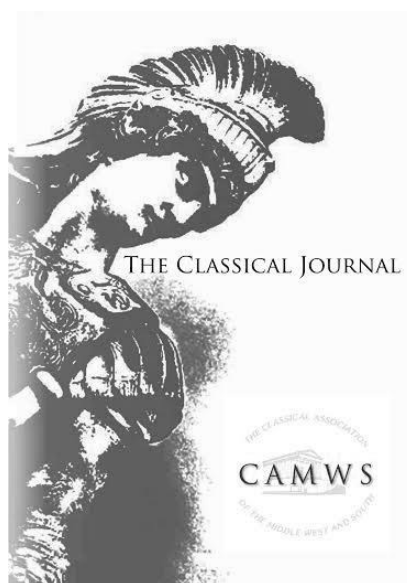
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THE CLASSICAL JOURNAL

Abstracts from Vol. 111, NO. 4 of *The Classical Journal*

COURT REFORM, *KLĒRŌTĒRIA*, AND COMIC TESTIMONY – Edwin Carawan

Abstract: In fourth-century Athens jurors were assigned to ten sections in the tribe (A–K), then selected for duty (or excluded from it) in a multi-stage lottery. Scholars have assumed that jurors were assigned to their sections randomly, by lottery among the whole tribe. This paper argues that the letter-sections originally represented a framework for regional balance. The procedure described in Ath. Pol. and illustrated by surviving artifacts evolved from later developments, but early adaptations are reflected in scenes from comedy, and these together with other testimonies suggest that the letters were initially assigned by deme or trittys, to assure equal opportunities for jury service.

CONGENITAL VIRTUE: *MOS MAIORUM* IN CICERO'S ORATIONS – Joanna Kenty|

Abstract: Cicero's appeals to antiquity with the term mos maiorum, or simply maiores, in his orations enable the orator to appeal to his audience's emotions, and to highlight their collective identity and cultural heritage as the proper basis for the decision he advocates. His usage is not strongly correlated with any chronological or generic subset of the orations, as is shown by a simple statistical analysis of their distribution. It is better understood as a strategic response to the circumstances particular to each oration, in a less formal sense.

RECONSIDERING SOME PLAUTINE ELEMENTS IN PLAUTUS (*AMPHITRYO* 302–7, *CAPTIVI* 80–4) – Michael Fontaine

Abstract: This paper supplements my Funny Words in Plautine Comedy (2010) by reinterpreting two famous "Plautine elements in Plautus." Part one (on Amphitryo 302–7) argues that the pun on Quintus (the name) and quattuor, "four," translates a pun in the Greek model on Pentheus and tettaras, "four." Part two (on Captivi 84) argues that rurant, "they are in the countryside," should be rorant, "they are glistening," sc. unguento, "with after-bath oil." The examples suggest Plautus' genius lay as much or more in inspired translation as it does in his "originality."

WHO KILLS TURNUS? "PALLAS" AND WHAT AENEAS SEES, SAYS AND DOES IN *AENEID* 12.939–52 - John Esposito

Abstract: In this paper I read the closing scene of the Aeneid through Aeneas' final speech, asking: What does it mean for Aeneas to say "Pallas te hoc vulnere, Pallas / immolat" at Aeneid 12.948–9? Drawing on intertexts from Iliad 22 and 24, I trace a sequence of thoughts suggested by the movement of Aeneas' eyes over Turnus' body. Quasi-cinematic features of 12.939–52 place the visible splendor of Pallas' balteus in tension with its horrifying past. Killing Turnus heals the resulting split between Aeneas' vision and his memory by reinstating the baldric's previous owner, binding Aeneas' and Pallas' lives together inexorably against Turnus' survival.

JOCASTA'S CATILINARIAN ORATION (SEN. *PHOEN.* 632–43) – Lauren Ginsberg

Abstract: As Seneca's Jocasta pleads with Polynices to cease his assault on his homeland and return into exile, she borrows language from Cicero's In Catilinam 1 and Sallust's Bellum Catilinae. As a result, Seneca brings the mythological world of the Phoenissae into dialogue with a moment of strife from Rome's past at a crucial moment in the unfinished tragedy's action. In doing so, the playwright uses the memory of Catiline to foreground Jocasta's fraught relationship with the citizen enemy to whom she gave birth.

MŌCHOS THE PHOENICIAN SAGE IN AMPELIUS – Paul Keyser

Abstract: Ampelius 2.7 explains that Libra honors the inventor of the balance, the puzzling and much-emended personal name MOCHOS. Emendation is unnecessary: "Mōchos" is attested as an early Phoenician sage of Sidon, by Poseidonios, and in a translation by the Platonist Ofellius Laetus (ca. 75 CE). Ampelius may have drawn Mōchos and Libra from Ofellius, or like much of his lore on zodiacal constellations, from Nigidius, or from another unknown source. Ampelius explains two other zodiacal constellations similarly: Capricorn (2.10) honors Pan's defeat of Typhon in Egypt, and Pisces (2.12) honors Venus' birth from an egg found in the Euphrates.

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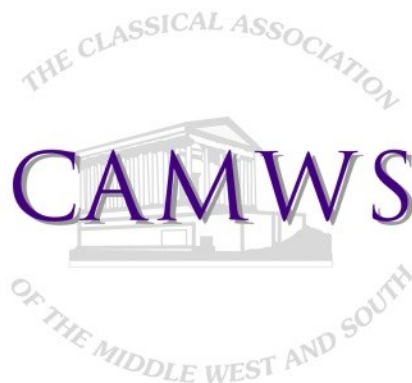


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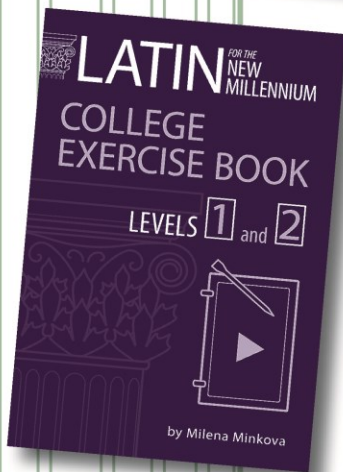
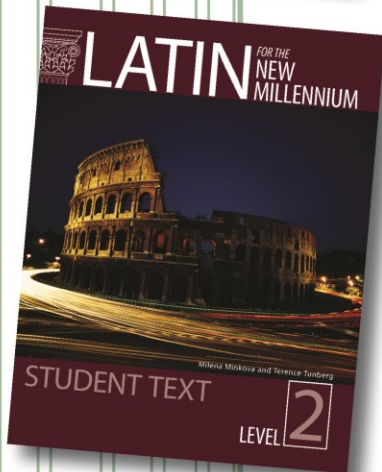
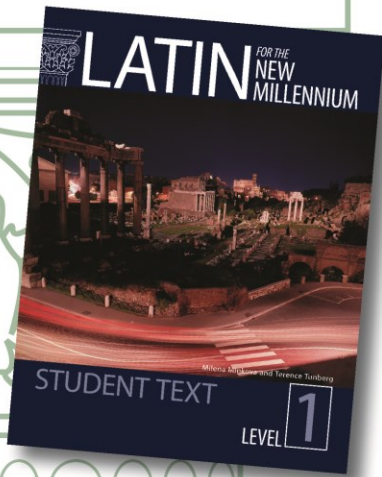
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