PROGRAM

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

112th Annual Meeting
Williamsburg Lodge
Williamsburg, Virginia

March 16-19, 2016
at the invitation of
The College of William and Mary

To access the 2016 program on your phone or other electronic device, use the QR code or go to camws.org/program2016
or go to http://guidebook.com/g/CAMWS2016.
Use the hash tag CAMWS16 on Twitter to tweet about our conference!
THE PAIDEIA INSTITUTE

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112th Annual Meeting
Williamsburg Lodge
Williamsburg, Virginia
March 16-19, 2016
at the invitation of
The College of William and Mary

Local Committee Chairs
Georgia L. Irby (College of William and Mary)
Vassiliki (Lily) Panoussi (College of William and Mary)
post-baccalaureate program in
CLASSICAL STUDIES
at WILLIAM & MARY

LARGE AND DIVERSE FACULTY
CLOSE STUDENT/FACULTY INTERACTION AND MENTORING
SUPERVISED TEACHING EXPERIENCES
STATE SCHOOL TUITION RATES
RIGOROUS AND DIVERSE COURSEWORK
FLEXIBLE CURRICULUM
STUDY ABROAD OPPORTUNITIES IN GREECE AND ITALY
INTERDISCIPLINARY CONNECTIONS WITH OTHER DEPARTMENTS


# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Meeting at a Glance</td>
<td>v</td>
</tr>
<tr>
<td>Events of Wednesday, March 16, 2016</td>
<td>1</td>
</tr>
<tr>
<td>Events of Thursday, March 17, 2016</td>
<td>2</td>
</tr>
<tr>
<td>Events of Friday, March 18, 2016</td>
<td>25</td>
</tr>
<tr>
<td>Events of Saturday, March 19, 2016</td>
<td>42</td>
</tr>
<tr>
<td>Forthcoming in <em>Teaching Classical Languages</em></td>
<td>60</td>
</tr>
<tr>
<td>Agenda for 2016 Business Meeting</td>
<td>63</td>
</tr>
<tr>
<td>CAMWS Committees</td>
<td>64</td>
</tr>
<tr>
<td>CAMWS Vice Presidents</td>
<td>71</td>
</tr>
<tr>
<td>CAMWS Consulares</td>
<td>72</td>
</tr>
<tr>
<td>CAMWS Necrology</td>
<td>72</td>
</tr>
<tr>
<td>Contributors to CAMWS, 2015-2016</td>
<td>73</td>
</tr>
<tr>
<td>Campaign for CAMWS</td>
<td>74</td>
</tr>
<tr>
<td>Institutional Members of CAMWS, 2015-2016</td>
<td>76</td>
</tr>
<tr>
<td>Floor Plan of the Williamsburg Lodge</td>
<td>78</td>
</tr>
<tr>
<td>Campus Map of the College of William and Mary</td>
<td>80</td>
</tr>
<tr>
<td>Getting to Campus from the Williamsburg Lodge</td>
<td>81</td>
</tr>
<tr>
<td>Floor Plan of Exhibits</td>
<td>82</td>
</tr>
<tr>
<td>Exhibitors and Advertisers</td>
<td>83</td>
</tr>
<tr>
<td>Future CAMWS Meetings</td>
<td>84</td>
</tr>
<tr>
<td>Previous Meetings of CAMWS</td>
<td>84</td>
</tr>
<tr>
<td>Index of Presenters and Presiders</td>
<td>87</td>
</tr>
<tr>
<td>Index of Section Topics and Special Events</td>
<td>93</td>
</tr>
<tr>
<td>Forthcoming in <em>The Classical Journal</em> 111.4</td>
<td>97</td>
</tr>
<tr>
<td>Classical Journal Editorial Board</td>
<td>98</td>
</tr>
<tr>
<td>Some Useful CAMWS E-Mail Addresses</td>
<td>103</td>
</tr>
</tbody>
</table>

Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2016-meeting-uploads.
Congratulations to Anne Groton and James May, authors of *46 Stories in Classical Greek*, recipient of the 2016 Bolchazy Pedagogy Book Award

“This is an entertaining and thoughtful introduction to a wide range of writings that are sure to inspire readers new to Greek. It enhances [Anne Groton’s] *From Alpha to Omega: A Beginning Course in Classical Greek, 4th Edition*, but it will be valuable and rewarding to anyone at the beginning or intermediate levels.”

—Wilfred E. Major, *Louisiana State University*

*Paper: $19.95  •  Examination Copy: $3.00  •  Imprint: Focus*

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**New in Classics - March 2016**

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors/Editors</th>
<th>Format</th>
<th>Price</th>
<th>Imprint</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Hippocrates Code</em> Unraveling the Ancient Mysteries of Modern Medical Terminology</td>
<td>JC McKeown &amp; Joshua M. Smith</td>
<td>pb</td>
<td>$50.00</td>
<td>Focus</td>
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<tr>
<td><em>Daily Life in Ancient Rome: A Sourcebook</em></td>
<td>Brian K. Harvey</td>
<td>pb</td>
<td>$24.95</td>
<td>Focus</td>
</tr>
<tr>
<td></td>
<td>Trans., by Stanley Lombardo</td>
<td>pb</td>
<td>$15.00</td>
<td>Focus</td>
</tr>
<tr>
<td><em>Sappho: Complete Poems and Fragments</em></td>
<td>Trans., with Intro. and Notes, by Cecelia Eaton Luschning</td>
<td>pb</td>
<td>$15.00</td>
<td>Focus</td>
</tr>
<tr>
<td><em>Three Other Theban Plays</em></td>
<td>Aeschylus’ Seven Against Thebes; Euripides’ Suppliant; Euripides’ Phoenician Women</td>
<td>pb</td>
<td>$15.00</td>
<td>Focus</td>
</tr>
<tr>
<td></td>
<td>Jeanne Neumann &amp; Hans Ørberg</td>
<td>pb</td>
<td>$28.00</td>
<td>Focus</td>
</tr>
<tr>
<td></td>
<td>Series: Lingua Latina</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

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# The Meeting at a Glance

All functions will take place in the Colonial Williamsburg Resort unless indicated otherwise.

**Wednesday, March 16, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Book Display</td>
<td>Virginia F</td>
</tr>
<tr>
<td>5:00-8:30 p.m.</td>
<td>Executive Committee Dinner Meeting</td>
<td>Allegheny A</td>
</tr>
<tr>
<td>8:00-9:00 p.m.</td>
<td>Consulares’ Reception</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>9:00-10:30 p.m.</td>
<td><em>Antony and Cleopatra</em> (Cines, 1913)</td>
<td>Virginia F</td>
</tr>
</tbody>
</table>

**Thursday, March 17, 2016**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>7:00 a.m.-8:00 a.m.</td>
<td>Women’s Classical Caucus Breakfast</td>
<td>Allegheny A</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Registration</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Book Display</td>
<td>Virginia F</td>
</tr>
<tr>
<td>8:15-10:00 a.m.</td>
<td>First Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: Aristophanes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section B: Cicero’s Speeches (63-56 BCE)</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section C: Homer’s <em>Iliad</em></td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>Section D: Classical Receptions: 20th Century Literature</td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Section E: Roman Art and Archaeology</td>
<td>Piedmont A</td>
</tr>
<tr>
<td></td>
<td>Section F: Virgil’s <em>Aeneid</em> and its Reception</td>
<td>Piedmont B</td>
</tr>
<tr>
<td></td>
<td>Section G: <em>Seneca</em></td>
<td>Piedmont C</td>
</tr>
<tr>
<td></td>
<td>Section H: Pindar’s <em>Pythian</em> and <em>Nemean Odes</em></td>
<td>Colony C</td>
</tr>
<tr>
<td></td>
<td>Section I: NCG Panel: Tools for Teaching Beginning Greek in a New Era</td>
<td>Virginia E</td>
</tr>
<tr>
<td>10:00-10:15 a.m.</td>
<td>Break</td>
<td>Virginia F</td>
</tr>
<tr>
<td>10:15 a.m.-noon</td>
<td>Second Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: The Afterlife in Etruria: New Approaches to Funerary Evidence</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section B: <em>Plato</em></td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>Section C: Livy and Tacitus</td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Section D: Early Greek Poetry</td>
<td>Piedmont A</td>
</tr>
<tr>
<td></td>
<td>Section E: Pedagogy: Teaching the Classics</td>
<td>Piedmont B</td>
</tr>
<tr>
<td></td>
<td>Section F: Virgil’s <em>Georgics</em> and Columella’s <em>De re rustica</em></td>
<td>Piedmont C</td>
</tr>
<tr>
<td></td>
<td>Section G: Roman Satire: Horace and Persius</td>
<td>Colony C</td>
</tr>
<tr>
<td></td>
<td>Section H: Greek Religion and Mythology</td>
<td>Virginia E</td>
</tr>
<tr>
<td></td>
<td>Section I: Imperial Roman History</td>
<td></td>
</tr>
<tr>
<td>12:15-1:30 p.m.</td>
<td>Committee Lunch</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>12:15-12:45 p.m.</td>
<td>Round Table Discussions</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Classics in the First Year</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>2016 National Latin Exam <em>et Alia</em></td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Surviving and Thriving as a Small Classics Program</td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>The One-Room Schoolhouse: Inclusive Learning in the Intermediate Latin Classroom</td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Teaching the <em>Aeneid</em> in Translation</td>
<td>Piedmont A</td>
</tr>
</tbody>
</table>
Thursday, March 17, 2016 Cont.

1:30-3:15 p.m. Third Paper Session
Section A: Tragic Women Virginia A
Section B: Lucretius Virginia B
Section C: Cicero and his Reception Virginia C
Section D: Quisque suos patimur manis: Intertextuality in Virgil’s Underworld Virginia D
Section E: Classica Americana Piedmont A
Section F: Greek Oratory Piedmont B
Section G: Petronius and Apuleius Piedmont C
Section H: Hellenistic Poetry Colony C
Section I: Archaeology: Bronze Age to Hellenistic Virginia E

3:15-3:30 p.m. Break Virginia F

3:30-5:15 p.m. Fourth Paper Session
Section A: Greek Prose Virginia A
Section B: Presidential Panel I: New Directions in Flavian Epic Virginia B
Section C: Sophocles Virginia C
Section D: From the Presocratics to Aristotle Virginia D
Section E: Undergraduate Panel I Piedmont A
Section F: Propertius Piedmont B
Section G: Latin Prose Piedmont C
Section H: Roman Comedy Colony C
Section I: Roman Archaeology: Empire Virginia E

5:30-6:15 p.m. CPL Happy Hour Tidewater A
5:30-6:15 p.m. William and Mary Alumni Happy Hour Tidewater A
5:30-6:15 p.m. Paideia Institute Lingua Latina Happy Hour Tidewater B
6:15-7:45 p.m. Vice-Presidents’ Dinner Tidewater C
6:15-7:45 p.m. GSIC Panel: Assembling a Teaching Portfolio Allegheny AB
6:15-7:45 p.m. Workshop: Risks and Rewards of Public Scholarship Virginia E
8:00-9:15 p.m. Plenary: Ancient Roman Hairstyles Virginia ABCD
9:15-11:00 p.m. Reception Virginia Foyer
9:45-11:00 p.m. GSIC Happy Hour Greene Leafe Café

Friday, March 18, 2016

7:00-8:00 a.m. Vergilian Society Breakfast Allegheny B
7:30 a.m.-noon Registration Virginia Foyer
8:00 a.m.-noon Book Display Virginia F
8:00-9:45 a.m. Fifth Paper Session
Section A: Homer’s Odyssey Virginia A
Section B: Euripides Virginia B
Section C: Horace Virginia C
Section D: Tacitus’ Histories Virginia D
Section E: GSIC Workshop: Support for Teaching Assistants Piedmont A
Section F: Greek History Piedmont B
Section G: Panel: Metaliterary References in Republican Literature Piedmont C
Friday, March 18, 2016 Cont.

Section H: Pedagogy: Latin  Allegheny C
Section I: Ovid’s Fasti and Metamorphoses  Virginia E
8:00 a.m.-4:00 p.m.  Ascanius Workshop  Allegheny A
9:45-10:00 a.m.  Break  Virginia F
10:00-11:25 a.m.  Sixth Paper Session
   Section A: Thucydides  Virginia A
   Section B: Valerius Flaccus  Virginia B
   Section C: Christianity  Virginia C
   Section D: Greek and Latin Language  Virginia D
   Section E: Archaeology: Greece and the Mediterranean  Piedmont A
   Section F: NCLG Workshop: Supporting and Mentoring New Teachers  Piedmont C
   Section G: Panel: Teaching Vergil’s Aeneid at the College Level  Allegheny C

Please note that all the Friday afternoon sessions are at the College of William and Mary.

11:45 a.m.-1:15 p.m.  Lunch (by advanced reservation)  Brinkley Commons (Miller Hall) Compliments of the College of William and Mary
1:30-3:15 p.m.  Seventh Paper Session
   Section A: Presidential Panel II: Urbs et Orbis: Ancient Rome on the Global Scene  Small 110
   Section B: Greek Cults  Morton 342
   Section C: Greek Tragedy  Small 111
   Section D: Imperial Latin Literature  Morton 38
   Section E: Roman History  Morton 39
   Section F: CPL Workshop: Successful Latin in Urban Schools  Morton 20
   Section G: Roman Art and Architecture  Morton 220
   Section H: Plutarch and Lucian  Morton 40
   Open Forum for Undergraduates  Morton 340
3:15-3:30 p.m.  Break  Brinkley Commons (Miller Hall) and Small Hall Foyer
3:30-4:30 p.m.  Guided Tour of Campus  Office of Undergraduate Admission
3:30-5:15 p.m.  Eighth Paper Session
   Section A: Greek Comedy and its Reception  Morton 38
   Section B: Classical Receptions on Screen  Small 110
   Section C: Panel: Prophecy and Ethnography: New Light on Herodotus’ Histories  Small 111
   Section D: Workshop: Twice Exceptional Student in the Latin Classroom  Morton 20
   Section E: Epigraphy and Papyrology  Morton 342
   Section F: Roman Social History and Religion  Morton 39
   Section G: Pedagogy: Introductory Courses  Morton 40
   Section H: Greek Art  Morton 220
6:00-7:00 p.m.  Cash Bar  Virginia Foyer
7:00-9:30 p.m.  Banquet  Virginia ABCD
9:30-11:00 p.m.  President’s Reception  Virginia Foyer
## Saturday, March 19, 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.-noon</td>
<td>Registration</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>8:00 a.m.-1:00 p.m.</td>
<td>Book Display</td>
<td>Virginia F</td>
</tr>
<tr>
<td>8:00-9:15 a.m.</td>
<td>Business Meeting</td>
<td>Virginia AB</td>
</tr>
<tr>
<td>9:30-10:55 a.m.</td>
<td>Ninth Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: CPL Panel: Teaching Latin in Secondary School</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section B: Panel: Plautus’ <em>Curculio</em> Revisited</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section C: Greek Novel</td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>Section D: Virgil’s <em>Aeneid</em></td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Section E: The Etruscans</td>
<td>Piedmont A</td>
</tr>
<tr>
<td></td>
<td>Section F: Panel: Now Trending: Intertextual and Intercultural Approaches</td>
<td>Piedmont B</td>
</tr>
<tr>
<td></td>
<td>Section G: Panel: Reception of the Classical Languages in a Post-Classical Context</td>
<td>Piedmont C</td>
</tr>
<tr>
<td>10:55-11:10 a.m.</td>
<td>Break</td>
<td>Virginia F</td>
</tr>
<tr>
<td>11:10 a.m.-12:40 p.m.</td>
<td>Tenth Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: Workshop: Second Language Acquisition Research in the Latin Classroom</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section B: Greco-Roman Science</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section C: Classical Receptions: Early Modern Period</td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>Section D: Martial and Juvenal</td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Section E: Panel: Collaborative Pedagogy in the Digital Age:</td>
<td>Piedmont A</td>
</tr>
<tr>
<td></td>
<td>Section F: Undergraduate Panel II</td>
<td>Piedmont B</td>
</tr>
<tr>
<td></td>
<td>Section G: Cicero</td>
<td>Piedmont C</td>
</tr>
<tr>
<td></td>
<td>Section H: Xenophon and the 4th Century</td>
<td>Allegheny C</td>
</tr>
<tr>
<td></td>
<td>Open Meeting for Contingent Faculty</td>
<td>Virginia E</td>
</tr>
<tr>
<td>12:40-1:45 p.m.</td>
<td><em>Consulares</em>’ Lunch</td>
<td>Allegheny A</td>
</tr>
<tr>
<td>12:40-1:45 p.m.</td>
<td>Classical Association of Virginia Lunch</td>
<td>Allegheny B</td>
</tr>
<tr>
<td>12:45-1:45 p.m.</td>
<td>Round Table Discussions</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Graduate Student Issues Committee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stand in the Trench, Achilles: Teaching Homer’s <em>Iliad</em> as a War Poem</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Eta Sigma Phi: Its Benefits for Students and for Departments</td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td><em>Lingua Latina Viva</em></td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td><em>CAMWS Latin Translation Contest</em></td>
<td>Piedmont A</td>
</tr>
<tr>
<td>1:45-3:30 p.m.</td>
<td>Eleventh Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: Panel: Digital Classics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section B: Homeric Epic</td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section C: Classical Receptions: 21st Century Literature and Thought</td>
<td>Virginia C</td>
</tr>
<tr>
<td></td>
<td>Section D: Greek Historiography</td>
<td>Virginia D</td>
</tr>
<tr>
<td></td>
<td>Section E: Hellenistic Literature and History</td>
<td>Piedmont A</td>
</tr>
<tr>
<td></td>
<td>Section F: Imperial Latin Epic</td>
<td>Piedmont B</td>
</tr>
<tr>
<td></td>
<td>Section G: Latin Elegy</td>
<td>Piedmont C</td>
</tr>
<tr>
<td></td>
<td>Section H: Late Antiquity</td>
<td>Allegheny C</td>
</tr>
<tr>
<td></td>
<td>Section I: Greek Lyric Poetry</td>
<td>Virginia E</td>
</tr>
<tr>
<td>3:30-3:45</td>
<td>Break</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>3:45-5:30 p.m.</td>
<td>Twelfth Paper Session</td>
<td>Virginia A</td>
</tr>
<tr>
<td></td>
<td>Section A: Classical Receptions: Art and Media</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Section B: Pindar’s <em>Olympian</em> and <em>Isthmian Odes</em></td>
<td>Virginia B</td>
</tr>
<tr>
<td></td>
<td>Section C: Ovid</td>
<td>Virginia C</td>
</tr>
</tbody>
</table>
Classical Association of the Middle West and South

Section D: Caesar and Sallust Virginia D
Section E: Workshop: Collaborative Technologies for Roman Material Culture Piedmont A
Section F: Herodotus’ Histories and its Reception Piedmont B
Section G: Statius’ Thebaid Piedmont C
Section H: Roman Politics: Republic and Empire Allegheny C
Section I: Imperial Greek Literature Virginia E

6:00-7:00 p.m. Cocktail Hour for Campaign for CAMWS Virginia Foyer
7:00-9:30 p.m. Campaign for CAMWS: Gala Dinner Event Virginia F

A Huqoq Synagogue Mosaic
The Brill Dictionary of Ancient Greek

Franco Montanari, Genoa

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"Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us."

Professor Gregory Nagy, Harvard University

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*The Brill Dictionary of Ancient Greek* is available in a print (brill.com/bdag) and online edition (brill.com/bdgo).
All functions will take place in the Williamsburg Lodge unless otherwise indicated.

Note: Sessions marked with (*) have A/V with sound. Sessions marked with (#) have A/V projection only.

**Wednesday, March 16, 2016**

**5:00-8:00 p.m.** Registration  
Virginia Foyer

**5:00-8:00 p.m.** Book Display  
Virginia F

**5:00-8:30 p.m.** Executive Committee Meeting  
Allegheny A

**8:00-9:00 p.m.** *Consulares’* Reception  
Virginia Foyer

**9:00-10:30 p.m.**  
*Antony and Cleopatra (Cines, 1913)*  
Virginia BC

James Doering (Randolph Macon College)  
pianist

Gregory Daugherty (Randolph Macon College)  
presider

**Sponsored by Randolph-Macon College**
Thursday, March 17, 2016

7:00-8:00 a.m.  Women’s Classical Caucus Breakfast  Allegheny A

7:30 a.m.-5:00 p.m.  Registration  Virginia Foyer

8:00 a.m.-5:00 p.m.  Book Display  Virginia F

8:15-10:00 a.m.  First Paper Session  Virginia A

Section A: Aristophanes (#)

Gwen Compton-Engle (John Carroll University), presider

1. Men, Women, and Cranes: Gender and the Epiphanic Gaze. Niall W. Slater (Emory University)
2. Aristophanes and the Definition of Dithyramb: Moving Beyond the Circle. Matthew Wellenbach (Wellesley College)
3. γόνιμος ποιητής: Class and Aristophanes’ Victory in Frogs. Christian Axelgard (University of Michigan)
4. The Curious Case of the Intertextual Debt in the Frogs. Donna Zuckerberg (The Paideia Institute)
5. Two-a-day: American Vaudeville and Greek Old Comedy. Karen Rosenbecker (Loyola University New Orleans)

8:15-10:00 a.m.  First Paper Session  Virginia B

Section B: Cicero’s Speeches (63-56 BCE)

Luca Grillo (The University of North Carolina at Chapel Hill), presider

1. Conspiracy at the Door: Paraclausithyron in Cicero’s First Catilinarian. Sarah C. Keith (University of New Mexico)
2. The “First Triumvirate” at Home and Abroad in Cicero’s Pro Flacco 13-18. Joseph A. DiLuzio (Baylor University)
3. The Power of Prayer Compels You: Cicero’s Rhetorical Use of Prayer in the Post Reditum ad Populum Speech. Aine McVey (University of Illinois at Urbana-Champaign)
4. A Funny Thing Happened on the Way to the Baths: Cicero’s Use of the Senian Baths in the Pro Caelio. Andrew J. Buchheim (University of Missouri, Columbia)
5. Ex ipsis visceribus causae: The Exordium of Cicero’s De Provinciis Consularibus. Christopher Craig (University of Tennessee)
Thursday, March 17, 2016

8:15-10:00 a.m.   First Paper Session   Virginia C
Section C: Homer’s Iliad
Ruth Scodel (University of Michigan), presider

1. Leonine Behavior and Prolepsis in Iliad 3.23-28. Brent M. Froberg (Baylor University)
2. Stentor’s Hyperbolic Voice (II. 5.784–91). Matthew Horrell (University of Iowa)
4. Lycaon, Priam, and the Death of Patroclus. Timothy S. Heckenlively (Baylor University)
5. Hector, the Marginal Hero: Performance Theory and the Homeric Monologue. Lorenzo F. Garcia, Jr. (University of New Mexico)

8:15-10:00 a.m.   First Paper Session   Virginia D
Section D: Classical Receptions: 20th Century Literature
Roger T. Macfarlane (Brigham Young University), presider

1. Thomas Mann’s Lotte in Weimar and the Classics. Herbert W. Benario (Emory University)
2. “La Sirena”: Lampedusa on Greek Literature and Immortality. Susan O. Shapiro (Utah State University)
3. Portrait of a Nude Woman as Cleopatra. Gregory N. Daugherty (Randolph-Macon College)
4. A Reception of Britain in Tacitus’ Agricola and W. G. Sebald’s The Rings of Saturn. Brett Evans (University of Virginia)
5. Lost in Transmission: Literary Fragmenta in Mark Z. Danielewski’s House of Leaves. Tess Cavagnero (University of Kansas)
**Classical Association of the Middle West and South**

*Thursday, March 17, 2016*

**8:15-10:00 a.m.**  
First Paper Session  
Piedmont A  
Section E: Roman Art and Archaeology (#)  
**Connie Rodriguez** (Loyola University New Orleans), presider

1. **Epicurious about the *memento mori*?: The Skeleton in Roman Feasting Contexts.**  
   **Lauren Alberti** (University of Arizona)
2. **Erotic Imagery on Roman Lamps at Gangivecchio: “Come on baby, light my fire.”**  
   **Christie M. Vogler** (University of Iowa) and **Elijah C. Fleming** (University of Texas at Austin)
3. **Stamping Around in Italy: A New Arretine Stamp from the Villa del Vergigno.**  
   **William H. Ramundt** (University of Arizona)
4. **The Introduction of the Carved Iris and Pupil to the Portraits of Hadrian.**  
   **Joanna Mundy** (Emory University)
5. **Horace’s (Other) Sabine Villa: Antiquarianism and Forgery at the Roman Villa of Vacone.**  
   **Matthew Notarian** (Hiram College)

**8:15-10:00 a.m.**  
First Paper Session  
Piedmont B  
Section F: Virgil’s *Aeneid* and its Reception  
**Christine G. Perkell** (Emory University), presider

1. **The Role of *ars* in Vergil’s *Aeneid*.**  
   **Melissa Browne** (Villanova University)
2. **Rhetoric, Resistance, and the Invention of Italian Identity in *Aeneid* 7-12.**  
   **Tedd A. Wimperis** (University of North Carolina at Chapel Hill)
3. **Pseudo-Hera, Pseudo-Aeneas: A Pindaric Intertext in Vergil’s *Aeneid*.**  
   **Arum Park** (University of Arizona)
4. **Lucretian Coloring in the Death of Turnus.**  
   **Matthew M. Gorey** (University of Washington)
5. **Manto into Mantua: Vergil, Statius, and Dante.**  
   **Anna E. Beek** (University of Minnesota)
Thursday, March 17, 2016

8:15-10:00 a.m.  First Paper Session  
Section G: Seneca  
Lisl Walsh (Beloit College), presider

1. Fortuna as Adversary in Seneca’s *Ad Lucilium Epistulae Morales*. Laura A. Zientek (Brigham Young University)
2. Both True and False: Senecan Paradox. Sam D. McVane (Columbia University)
3. Digesting Impressions: The Speeches of Attalus and Sotion in Seneca’s 108th *Epistle*. Scott A. Lepisto (University of Southern California)
4. Tiresias’ Role as a Poet Within Seneca’s *Oedipus*. Maria S. Sarais (University of Missouri, Columbia)
5. Ecumenical Kingship: A Reading of the Second Ode of Seneca’s *Thyestes*. Alexander E. Skufca (Florida State University)

8:15-10:00 a.m.  First Paper Session  
Section H: Pindar’s *Pythian* and *Nemean Odes*  
Geoff Bakewell (Rhodes College), presider

1. Is *Pythian* 4 an Epinician? Dennis Alley (Cornell University)
2. Continuation and Consistency in Pindar’s Eighth *Pythian Ode*. Keith Penich (University of North Carolina at Chapel Hill)
3. Reciprocity, Poetry, and Truth in Pindar’s *Nemean 5*. Peter Moench (University of Virginia)
4. Commemorative Competition: Pindar’s *Nemean 5*. Jonathan Reeder (Florida State University)
Thursday, March 17, 2016

8:15-10:00 a.m.  First Paper Session

Section I: Panel (*)
National Committee for Greek Panel

Tools for Teaching Beginning Greek in a New Era

Wilfred E. Major (Louisiana State University), organizer and presider

1. Teaching Greek Accents with One Guiding Principle. Emily Varto (Dalhousie University)
3. Testing Tools for Ancient Greek on Digital Platforms. Wilfred E. Major (Louisiana State University)
4. The National Greek Exam and Greek in the Junior Classical League. Generosa A. Sangco Jackson (Oak Hall School)
5. The 2016 College Greek Exam. Albert T. Watanabe (Louisiana State University)

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Richard LaFleur, translator of Ubi Fera Sunt, will be signing copies.
Stop by the B-C booth for schedule.

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Thursday, March 17, 2016

10:00-10:15 a.m. Break

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Richard LaFleur (University of Georgia) will be signing copies of Ubi Fera Sunt.

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10:15 a.m.-noon Second Paper Session

Section A: Panel (#)

The Afterlife in Etruria: New Approaches to Funerary Evidence

Molly R. Swetnam-Burland (College of William and Mary),
co-organizer and presider

Gretchen E. Meyers (Franklin and Marshall College), co-organizer


2. From the Battlefield to the Tomb: An Analysis of Etruscan Warfare as Evidenced by Funerary Contexts. Alexander Mazurek (University at Buffalo)

3. Trade, Value, and Ritual: The Life and Times of a Krater by the Niobid Painter from Perugia. Molly R. Swetnam-Burland (College of William and Mary) and Keely E. Heuer (State University of New York at New Paltz)

4. Demonic or Divine: Exploring the Role of Vanth in Etruscan Art. Kara K. Burns (University of South Alabama)

10:15 a.m.-noon  Second Paper Session  Virginia B
Section B: Plato
Zina Giannopoulou (University of California, Irvine), presider

1. Divination in Plato’s *Charmides*. Christopher Raymond (Vassar College)
2. Naming the Art, or the Art of Naming: *Techne* in Plato’s *Cratylus*. Marco Romani Mistretta (Harvard University)
3. The Father of History in Plato’s *Timaeus*: Herodotus’ *Histories* and Critias’ Atlantis Λόγος. Ashley A. Simone (Columbia University)
4. Kallipolis, Competition, and the “Noble Lie” in Plato’s *Republic*. Geoff Bakewell (Rhodes College)
5. Real Pain in a Fictive World: The Metaphysics of Punishment in Plato’s Myth of Er. Isaias Crosson (Columbia University)

10:15 a.m.-noon  Second Paper Session  Virginia C
Section C: Livy and Tacitus
Joseph O’Neill (Arizona State University), presider

1. Memory, Credibility, and Narrative Value in *Ab urbe condita* 2. Jordan R. Rogers (University of Pennsylvania)
2. Transalpine *transgressiones*: The Topography of a Livian Digression (5.33.2-35.3). Kyle Khellaf (Yale University)
3. *Pestilentia* and Cultural Innovation in Livy’s Account of Early Roman Theater. Hunter H. Gardner (University of South Carolina)
4. “Cure the disease and kill the patient”: The Role of Doctors in Tacitus’ *Annals*. Konstantinos Arampapaslis (University of Illinois at Urbana-Champaign)
5. Thrasea Paetus as a Model of Resistance in the *Annales*. Michael L. Konieczny (Harvard University)

10:15 a.m.-noon  Second Paper Session  Virginia D
Section D: Early Greek Poetry
Zoe Stamatopoulou (Pennsylvania State University), presider

1. The Songs of Gods and Men. Christopher Watson (University of Kansas)
2. Begging Perses. Ruth S. Scodel (University of Michigan)
Thursday, March 17, 2016

3. A House Divided: Reading the Homeric Hymn to Demeter through Household Roles. **Jason J. Hansen** (University of Wisconsin-Madison)

4. Gendered Relations: The Hymn to Aphrodite as a Prelude to Odyssey 5-7. **Kathryn M. Smith** (University of Kansas)

5. Between Truth and Lies: A Metaliterary Reading of the Homeric Hymn to Hermes. **Alessandra Migliara** (The Graduate Center, CUNY)

10:15 a.m.-noon Second Paper Session Piedmont A

Section E: Pedagogy: Teaching the Classics (#)

**Nicoletta Villa-Sella** (The Linsly School), presider

1. Role-Playing, Twitter, and the Roman Republic: Reliving the Post-Punic War Senate in the Classroom. **Michael Nerdahl** (Bowdoin College)

2. The Latin Teacher Shortage. **Ronnie Ancona** (Hunter College and The Graduate Center, CUNY)

3. Persona versus Personality. **Cathy P. Daugherty** (Randolph-Macon College)

4. Pedagogy in Performance: The Life and Works of Lillian B. Lawler. **Tyler Jo Smith** (University of Virginia)

10:15 a.m.-noon Second Paper Session Piedmont B

Section F: Virgil’s Georgics and Columella’s De re rustica

**Christopher Nappa** (The University of Minnesota), presider


2. Nicander’s Ioniad Nymphs and the Corycian senex in Vergil’s Georgics. **Ella Wallace** (Rutgers University)

3. Vergil’s Baby Bees. **Elizabeth A. Manwell** (Kalamazoo College)

4. Mercibus ut vernis dives Vertumnus abundet: Vertumnus in Columella’s Garden. **David J. White** (Baylor University)

5. Columella’s Poetic Garden Catalogues. **K. Sara Myers** (University of Virginia)
Thursday, March 17, 2016

10:15 a.m.-noon  Second Paper Session  Piedmont C

Section G: Roman Satire: Horace and Persius
Cathy Keane (Washington University in St. Louis), presider

1. The Synesthetic Onion in the *Satires* of Horace and Lucilius. **Amy Norgard** (Truman State University)
2. Canidia’s Debut: Horace, *Satires* 1.8. **Marilyn B. Skinner** (University of Arizona)
3. Horace, *Satires* 2.2: Epicurean Advice on How to Use Wealth and How to Lose it. **Sergio Yona** (Baylor University)
4. Complete in Himself, Smooth and Rounded: Self-Sufficiency in Horace’s *Sermones* 2.7. **Peter Osorio** (Cornell University)
5. Distance between Philosopher and Satirist: The Ins and Outs of Persius’ Third *Satire*. **Marcie Persyn** (University of Pennsylvania)

10:15 a.m.-noon  Second Paper Session  Colony C

Section H: Greek Religion and Mythology
Barbette Spaeth (College of William and Mary), presider

1. The Prehistory of Bomolocha. **John S. Rundin** (University of California, Davis)
2. Seers and Cultural Exchange in Archaic Greece. **David L. Toye** (Northeast State Community College)
3. “My beauty, my virtue, my wealth”: Personal Assertion in Public Religious Contexts. **Diana Burton** (Victoria University of Wellington, New Zealand)
4. The φιλοτιμία of Greek Religion. **Jon D. Mikalson** (University of Virginia)
Classical Association of the Middle West and South

Thursday, March 17, 2016

10:15 a.m.-noon  Second Paper Session  Virginia E
Section I: Imperial Roman History
Walter Stevenson (University of Richmond), presider

1. The Emperor and his Animals: The Acquisition of Exotic Beasts for Imperial venationes. Nicholas W. Lindberg (University of Virginia)
2. How to Get Away With Murder: Domitian’s Executions of Vestal Virgins. Catherine Schenck (University of Arizona)
3. Aurelius and Verus: An Imperial Friendship. William L. Scott (University of Florida)
4. The Roman Army Riot of 408 and the Execution of Flavius Stilicho. Taylor Gruman (University of Missouri, Columbia)
5. The Armenian Causes of Justin II’s Sasanian War. Lee E. Patterson (Eastern Illinois University)

12:15-1:30 p.m.  Committee Lunch  Virginia Foyer

12:15-12:45 p.m.  Round Table Discussions
Classics in the First Year  Virginia A
Organizer: Rocki Wentzel (Augustana University)
Leader: Robert H. Simmons (Monmouth College)

2016 National Latin Exam et Alia  Virginia B
Leader: Linda S. Montross and Mark Keith (National Latin Exam)

Surviving and Thriving as a Small Classics Program  Virginia C
Leaders: Gwen Compton-Engle and Kristen Ehrhardt (John Carroll University)

The One-Room Schoolhouse: Inclusive Learning in the Intermediate Latin Classroom  Virginia D
Leaders: Jennifer Gerrish (College of Charleston) and Caitlin Gillespie (Temple University)

Teaching the Aeneid in Translation  Piedmont A
Leader: Philip Walsh (Washington College)
Classical Association of the Middle West and South

Thursday, March 17, 2016

1:30-3:15 p.m. Third Paper Session Virginia A

Section A: Tragic Women (#)

Mark Padilla (Christopher Newport University), presider


2. κείμαι δ’ ἐπ’ ἀκταῖς, ἄλλοτ’ ἐν πόντου σύλω: Exploring Hecuba’s Symbolic Landscape. Daniel W. Turkeltaub (Santa Clara University)

3. Euripides’ Hecuba as Imperial Drama. Angeliki Tzanetou (University of Illinois at Urbana-Champaign)

4. The Authority of Aethra in Euripides’ Suppliant Women. Laura K. McClure (University of Wisconsin-Madison)

5. Ritual Re-enactment or Dramatic Metaphor? Creusa in Euripides’ Ion. John Gibert (University of Colorado Boulder)

1:30-3:15 p.m. Third Paper Session Virginia B

Section B: Lucretius

Hunter Gardner (University of South Carolina), presider


2. Lucretius on Reason, Hierarchy, and the Natural Order. Adrienne Hagen (University of Wisconsin-Madison)

3. Lucretian Laughter and Pastoral Pathos in De Rerum Natura, Book 5. Caleb M. X. Dance (Washington and Lee University)

4. Lucretius’ Mens Animi and Rational/Irrational Fear. Pierce J. Wade (University of Missouri, Columbia)

5. A Perfect End to the Suffering: Lucretius’ Plague as the DRN’s Moral Conclusion. John J. Moore (Tufts University)
Thursday, March 17, 2016

1:30-3:15 p.m.  Third Paper Session  Virginia C
Section C: Cicero and his Reception
Christopher Craig (University of Tennessee), presider


2. *Age Ain’t Nuthin’ But A Number Except When It Isn’t*: Cicero and the Problem of Youth in the *Philippics*. **Jonathan Zarecki** (University of North Carolina at Greensboro)

3. Cicero as Schoolmaster: Declamation and the Criticism of Oratory in the Second *Philippic*. **Nathan M. Kish** (University of California, Los Angeles)

4. The Bobbio Scholiast’s Sources for his Commentary on Cicero’s *Speeches*. **Jane Crawford** (University of Virginia)

Thursday, March 17, 2016

1:30-3:15 p.m. Third Paper Session Virginia D
Section D: Panel
Quisque suos patimur manis: Intertextuality in Virgil’s Underworld
Julia D. Hejduk (Baylor University), organizer and presider
John F. Miller (University of Virginia), respondent

1. You will not be Ptolemy: Performing a Callimachean Hymn in Vergil’s Underworld. Brittney Szempruch (Stanford University)
2. Failed Address: Catullus 101 in the Aeneid. John K. Schafer (Northwestern University)

1:30-3:15 p.m. Third Paper Session Piedmont A
Section E: Classica Americana (#)
Vincent Tomasso (University of South Florida), presider

2. The Latin Mottoes of the Battle Flags of South Carolina. Michele Valerie Ronnick (Wayne State University)
3. The Rebel and the Old Gray Head: Lucan’s Caesar and Whittier’s Barbara Frietchie. Christopher M. McDonough (Sewanee: The University of the South)
4. The Longest Nostos: Apollo 13, NASA, and the Classics. Clayton A. Schroer (University of Illinois, Urbana-Champaign)
5. Nero Impersonators and Elvis Impersonators. Anne Duncan (University of Nebraska-Lincoln)
Thursday, March 17, 2016

1:30-3:15 p.m. Third Paper Session Piedmont B

Section F: Greek Oratory

Andrew Alwine (College of Charleston), presider

1. The Space of Ritual: Marriage and Social Control in Lysias 1 and [Demosthenes] 59. Teresa C. Yates (University of California, Irvine)
2. Demosthenes the Accountant. Peter O’Connell (University of Georgia)
3. Challenges in Athenian Forensic Oratory. Michael Gagarin (University of Texas at Austin)
5. Lycurgus’ Against Leocrates: An Attempt at Capital Controls? Andrew Foster (Fordham University)

1:30-3:15 p.m. Third Paper Session Piedmont C

Section G: Petronius and Apuleius

Max Goldman (Vanderbilt University), presider

1. Introducing Characters in Petronius’ Satyricon. Martha W. Habash (Creighton University)
2. Tarquinium invenisti: The Characterization of Asculytos in Petronius’ Satyricon. Stephen E. Froedge (University of Illinois at Urbana-Champaign)
3. The Show Must Go On: Role-Play and Disguise in Petronius’ Satyricon. Emily Berardi (University of Massachusetts at Amherst)
4. Simplicissima Psyche: Apuleius’ “Cupid and Psyche” as Hellenistic Epyllion. Michelle M. Martinez (University of Illinois at Urbana-Champaign)
5. Diotima and Isis. Elizabeth Deacon (University of Colorado Boulder)
New

**ANTISTHENES OF ATHENS**
*Texts, Translations, and Commentary*
Susan H. Prince

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Larissa Bonfante and Helen Nagy, editors

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Victor Caston and Silke-Maria Weineck, editors

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Dorota Dutsch and Ann Suter, editors

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Dennis P. Kehoe, David M. Ratzan, and Uri Yiftach, editors

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*Imagining an Orthodox World*
Young Richard Kim

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*The Ancient Depiction of Gesture, Motion, and Emotion*
Christina A. Clark, Edith Foster, and Judith P. Hallett, editors

**PORTRAITS OF THE VESTAL VIRGINS, PRIESTESSES OF ANCIENT ROME**
Molly M. Lindner

**MONSTERS AND MONSTROSITY IN AUGUSTAN POETRY**
Dunstan Lowe

**LATE SOPHOCLES**
*The Hero’s Evolution in Electra, Philoctetes, and Oedipus at Colonus*
Thomas Van Nortwick

**HEROIC OFFERINGS**
*The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra*
Gina Salapata

**PROVINCIAL SOLDIERS AND IMPERIAL INSTABILITY IN THE HISTORIES OF TACITUS**
Jonathan Master

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1:30-3:15 p.m. Third Paper Session Colony C
Section H: Hellenistic Poetry
**Anatole Mori** (University of Missouri), presider

1. Ἱὴ παιῆον: The Perception of Divine Time in Callimachus’ *Hymn to Apollo*.  
   **Anke Walter** (University of Virginia/University of Rostock)
2. Demeter and her Youth at the Crossroads of Ptolemaic Politics and Religion.  
   **Elizabeth Torresson** (University of Minnesota)
   **Naomi Kaloudis** (Valparaiso University)
4. Gorgo and Praxinoa as Natural Philosophers?: An Experimental Reading of *Idyll 15*.  
   **Matthew Chaldekas** (University of Southern California)
   **Ellen Greene** (University of Oklahoma)

1:30-3:15 p.m. Third Paper Session Virginia E
Section I: Archaeology: Bronze Age to Hellenistic (#)
**Aileen Ajootian** (University of Mississippi), presider

1. The Economy of Wine Production on Ancient Crete: Consideration of Space, Storage, and Distribution.  
   **Billie C. Rolla** (BASIS)
2. Mystery Men: A New Approach to the Gold Masks of Grave Circle A.  
   **Melanie G. Zelikovsky** (University of Arizona)
3. The “Science” of Archaic Pottery Production at Corinth.  
   **Bice Peruzzi** (Grand Valley State University) and **Amanda S. Reiterman** (University of Pennsylvania)
4. Middle Grounds at Sybaris: Tracing the Indigenous Role in Colonial Settlement.  
   **Alex Moskowitz** (University of Georgia)
   **Katherine Rice** (University of North Carolina at Chapel Hill)

3:15-3:30 Break Virginia F

Sponsored by the University of Michigan Press
Thursday, March 17, 2016

3:30-5:15 p.m. Fourth Paper Session

Section A: Greek Prose (#)

Benjamin McCloskey (Kansas State University), presider

1. Strabo’s Wandering Sense Organs. Hamish Cameron (University of Cincinnati)

2. “An ailment with which I will contend”: Diodorus Siculus and the Physicians of Egypt. Katherine D. van Schaik (Harvard University)


5. The Strange World of Kosmas Indikopleustes. Duane W. Roller (Ohio State University)
Thursday, March 17, 2016

3:30-5:15 p.m. Fourth Paper Session
Virginia B

Section B: Presidential Panel I

New Directions in Flavian Epic

Eleni H. Manolaraki (University of South Florida), organizer
Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. Sonic Images in Flavian Epic. Eleni H. Manolaraki (University of South Florida)
2. Reversal of Fortune: Statius’ Thebaid and Valerius’ Argonautica. Tim Stover (Florida State University)
3. Empowering Sadness: Grief, Gender and Action in Statius’ Thebaid and Virgil’s Aeneid. Helen V. Lovatt (University of Nottingham, UK)
4. Temple Monuments and Literary Memory in Silius’ Punica. Alison M. Keith (University of Toronto)
5. Searching for Ovid at Silius’ Cannae. Raymond D. Marks (University of Missouri, Columbia)

3:30-5:15 p.m. Fourth Paper Session
Virginia C

Section C: Sophocles

Rebecca Kennedy (Denison University), presider

2. Antigone and Ismene: Sisters as Political Agents in Sophocles’ Antigone. Molly C. Mata (University of New Mexico)
3. The Death of the oikos in the Antigone. Jocelyn R. Moore (University of Virginia)
4. Manipulative Listening in Sophocles’ Electra. Abigail Akavia (University of Chicago)
5. The Poetics of Waiting in Sophocles’ Electra. David J. Hetrick (University of Florida)
Thursday, March 17, 2016

3:30-5:15 p.m. Fourth Paper Session Virginia D

Section D: From the Presocratics to Aristotle

Christopher Raymond (Vassar College), presider

1. Pythagoras and the Origin of the Name *philosophos*. Christopher Moore (Penn State University)

2. Archytas on Seeking and Learning: A Textual Issue. Jean C. De Groot (Catholic University of America)

3. Empedoclean Effluences or Democritean Films?: A Reference to Democritus in Plato’s *Phaedrus*. Robert E. Hedrick (Valdosta State University)

4. The Unity of the Lovers. David Crane (Grand Valley State University)

5. Wicked Misery According to Aristotle. Audrey L. Anton (Western Kentucky University)

3:30-5:15 p.m. Fourth Paper Session Piedmont A

Section E: Undergraduate Panel I (#)

Anne Groton (St. Olaf College), presider


2. First in Flight: A Comprehensive Study of Etruscan Winged “Demons”. Marvin Morris (University of California, Berkeley)

3. Twins and Metatheatre in Plautus’ *Amphitryon*: A Rejection of New Comedy. Cynthia C. Liu (Baylor University)

4. The Death of Achilles: A Paradox of Value in Ovid’s *Metamorphoses* 12.612-628. Nina Raby (University of New Mexico)

5. Bookends to Wandering: Claude Lorrain’s Coast View with Aeneas Hunting & Coast View with Aeneas and the Cumaean Sibyl as the Frame of Aeneid 1-6. Gabriel C. Pederson (Baylor University)
Thursday, March 17, 2016

3:30-5:15 p.m. Fourth Paper Session Piedmont B

Section F: Propertius

Helena Dettmer (University of Iowa), presider

1. Love’s Madness and its Remedies in Propertius. Andrew Ficklin (University of North Carolina at Chapel Hill)
2. The Elegiac Mysteries: Initiation and katabasis Imagery in Propertius 1.3. Dannu Hutwohl (University of New Mexico)
3. Broken Distichs: Propertius’ Internal Epitaphs and Inscriptions. Carina Moss (University of Cincinnati)
4. Revolting and Refined: The Aesthetic Function of Acanthis. Mariapia Pietropaolo (University of Missouri, Columbia)
5. Propertius 4.7, Aeschylus, and the Ghosts of the Past. Ethan Osten (University of Minnesota)
6. Reuse Me. Recycle Me. Reduce Me?: How Propertius Manages his own Reception. Robert Matera (University of Southern California)

3:30-5:15 p.m. Fourth Paper Session Piedmont C

Section G: Latin Prose

Michele Valerie Ronnick (Wayne State University), presider

1. The Competence of Cornelius Nepos. John A. Lobur (University of Mississippi)
3. The Far-Reaching Skepticism of Quintilian’s Institutio Oratoria, Book II. Charles J. McNamara (Columbia University)
4. Self-Presentation and Agriculture in Pliny Ep. 5.6. James L. Zainaldin (Harvard University)
5. Fired or Retired? Reevaluating the End of Suetonius’ Career. Mark D. Buzbee (Florida State University)
forthcoming

*Divine Honors for Mortal Men in Greek Cities: The Early Cases*
Christian Habicht
Translated by John Noël Dillon
available

*The Economy in the Roman World*
Jean Andreau
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*Polybius Book 1, A Commentary*
David D. Phillips

*Thucydidean Narrative & Discourse*
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Franco Ferrari
Translated by Benjamin Acosta-Hughes and Lucia Prauscello
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also available

*The Roman Empire of Ammianus* ✦ John Matthews
*The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets* ✦ Peter Bing
*Generic Composition in Greek and Roman Poetry* ✦ Francis Cairns
Thursday, March 17, 2016

3:30-5:15 p.m.  Fourth Paper Session  Colony C
Section H: Roman Comedy
George Franko (Hollins University), presider

1. Soldiers of Misfortune in Plautus. Aaron L. Beek (University of Minnesota)
2. Speaking Out: The Speech of Matronae in Plautus and Terence. Jessica Wise (University of North Carolina at Chapel Hill)
3. A Soldier and his Parasite: Roman Reliance on socii milites in Terence’s Eunuchus. Samantha C. Davis (University of New Mexico)
4. Pudor, Liberalitas and Amicitia: Family and Community Relations in Terence’s Adelphoe. Clara S. Hardy (Carleton College)
5. Minds Without Maps: Terence’s Adelphoe and Wayfinding in Mid-Republican Rome. Sheira Cohen (University of Michigan)

3:30-5:15 p.m.  Fourth Paper Session  Virginia E
Section I: Roman Archaeology: Empire (#)
Víctor M. Martínez (Arkansas State University), presider

1. From Wood to Stone: A Study in Forum Petrification at Sarmizegetusa, Dacia. Shannon M. Ells (University of Arizona)
2. Gold for Pepper: The Multiple Roles of the Roman Coins in the Ancient Rome-India Commerce. Suresh Sethuraman (University of Mary Washington)
3. A New Perspective on the Imperial Cult: A Survey of Native Interaction with the Cult in the Province of Britain. Zoe Jenkins (University of Michigan)
4. A Tale of Two Frontiers?: Hadrian’s Wall and the Saxon Shore Forts in the 3rd to 5th centuries A.D. Nathaniel F. Durant (University at Buffalo)
5. Ivory Examples of Political Manipulation Under the Theodosians. Sarah Dawson (Independent Scholar)

5:30-6:15 p.m.  CPL Happy Hour  Tidewater A
5:30-6:15 p.m.  William and Mary Alumni Happy Hour  Tidewater A
5:30-6:15 p.m.  Paideia Institute Lingua Latina Happy Hour  Tidewater B
Thursday, March 17, 2016

6:15-7:45 p.m.  Vice-Presidents’ Dinner  Tidewater C

6:15-7:45 p.m.  GSIC Panel  Allegheny AB
Assembling a Teaching Portfolio for the Job Market
Laura C. Takakjy (University of Texas at Austin), organizer and presider

1. The Basics of Building an Effective Teaching Portfolio. Bartolo A. Natoli (Randolph-Macon College)
2. Writing a Reflective Teaching Statement: Six Words to Guide You. Sophie Mills (University of North Carolina at Asheville)
4. Things to Know before You Go: Some Unexpected Challenges. Jennifer S. Starkey (San Diego State University)

6:15-7:45 p.m.  Workshop  Virginia E
Vox populo: The Risks and Rewards of Public Scholarship
Donna Zuckerberg (Paideia Institute), organizer and presider
Johanna Hanink (Brown University), presenter
Dan-el Padilla Peralta (Columbia University), presenter
Helen Morales (University of California at Santa Barbara), presenter
Zachary Herz (Columbia University), presenter

8:00-9:15 p.m.  Plenary  Virginia ABCD
In Comis Veritas: The Visual Language of Ancient Roman Hairstyles
Janet Stephens (AIA Baltimore Chapter), presenter
Antony Augoustakis (University of Illinois Urbana-Champaign), CAMWS President, presider

9:15-11:00 p.m.  Reception  Virginia Foyer
Sponsored by the Women’s Classical Caucus

9:45-11:00 p.m.  GSIC Happy Hour  Greene Leafe Café
(Meet in Williamsburg Lodge Lobby)  765 Scotland St.
Friday, March 18, 2016

7:00-8:00 a.m. Vergilian Society Breakfast Allegheny B
7:30 a.m.-noon Registration Virginia Foyer
8:00 a.m.-noon Book Display Virginia F
8:00-9:45 a.m. Fifth Paper Session Virginia A
Section A: Homer’s Odyssey (#)
Andromache Karanika (University of California, Irvine), presider

1. The Odyssey’s Economy of Pleasure and the Open-Ended Tale. Joel P.
   Christensen (University of Texas at San Antonio)
2. Deliberate Polyinterpretability and the Odyssey (2.146-156). Evan
   Brubaker (Tulane University)
3. Middles and Prophecy in the Odyssey. Zina Giannopoulou (University of
   California, Irvine)
4. Theoklymenos and the Long Arc of the Odyssey. Justin Arft (University of
   Tennessee)
   Robin Mitchell-Boyask (Temple University)

8:00-9:45 a.m. Fifth Paper Session Virginia B
Section B: Euripides
Peter Burian (Duke University), presider

1. τῶν δ᾽ ἀδοκήτων πόρον: Surprise and the Function of Euripides’ Prologues.
   James Geach (University of Arizona)
   Erika L. Weiberg (University of North Carolina at Chapel Hill)
3. Eubouilia on Stage: Deliberative Pivots and the Model Deliberator in
   Euripides’ Ion. Brian Hill (Rutgers University)
4. The Dual Nature of Night in the Iliad and the Rhesus. Julia Scarborough
   (Wake Forest University)
5. Guess Who’s Coming to Dinner: Polyphemus’ Dionysian Exclusion in
   Euripides’ Cyclops. Christopher L. Gipson (University of Illinois at
   Urbana-Champaign)
Friday, March 18, 2016

8:00-9:45 a.m.  Fifth Paper Session
                Virginia C
                Section C: Horace

**Erika Zimmermann Damer** (University of Richmond), presider

1. **Horace’s Iambic Prometheus:** *Odes* 1.16, 2.13, and *Epodes* 17. **Blanche C. McCune** (Baylor University)
2. *Dulce et decorum est pro patria mori.* That is the Question. **John A. Stevens** (East Carolina University)
3. Sounds, Patterns, and Meaning in Horace, *Odes* 4.7. **Aaron Palmore** (Ohio State University)
5. An Augustan *Carmen:* The *Carmen Saeculare* as Sound. **Claire McGraw** (University of Missouri, Columbia)

8:00-9:45 a.m.  Fifth Paper Session
                Virginia D
                Section D: Tacitus’ *Histories*

**Osman Umurhan** (University of New Mexico), presider

1. Rome at the Crossroads: Liminal Spaces in Tacitus’ *Histories.* **Amy M. Yarnell** (Indiana University)
2. The *sacramentum* and the Inauguration of the Flavian Challenge (Tacitus’ *Histories* 2.73-81). **Nicholas M. Dee** (University of Illinois at Urbana-Champaign)
4. Moses the False Prophet in Tacitus’ *Histories* 5. **Sean Daly** (Florida State University)
5. Vergilian Resonances in Tacitus’ Jewish Excursus. **Benjamin E. Nikota** (Université Laval in Quebec City)

8:00-9:45 a.m.  Fifth Paper Session
                Piedmont A
                Section E: GSIC Workshop (*)

**Grad to Grad: Support for Current and Future Teaching Assistants**

**Wesley J. Wood** (University of Colorado Boulder), organizer and presider
**Stephanie Krause** (University of Colorado Boulder), presenter
Friday, March 18, 2016

8:00-9:45 a.m. Fifth Paper Session  
Section F: Greek History  
Michael Gagarin (University of Texas, Austin), presider

1. The Egyptian Revolt of Inaros: Redeeming Ctesias. Eyal Meyer (University of Pennsylvania)
2. The Cultural Origins and Significance of the γραφὴ παρανόμων and the γραφὴ νόμου μὴ ἐπιτήδειον θεῖαι. Matthew B. Pincus (University of Virginia)
3. Drafting Decrees in Late Classical Athens: A Proposal and Some Amendments. John P. Aldrup-MacDonald (Duke University)
4. The Scribe on the Stone: A Network Analysis of Paros’ Entry on the Aristoteles Decree and into the Second Athenian League. Tom Pappas (Indiana University)
5. Representative Democracy in Late Classical Greece. Andrew T. Alwine (College of Charleston)

8:00-9:45 a.m. Fifth Paper Session  
Section G: Panel  
Into the Ancient Woods: Metaliterary References in Republican Literature

T. H. M. Gellar-Goad (Wake Forest University), co-organizer and co-presider
Christopher B. Polt (Boston College), co-organizer and co-presider

1. The Well-Worn Road: Metapoetics from Ennius to Ovid. John H. Henkel (Georgetown College)
2. Metatheater, Meretrices, and Life Behind the Scenes in Plautus and Terence. T. H. M. Gellar-Goad (Wake Forest University)
3. Lucilius and the Satisfaction of satira. Jennifer L. Ferriss-Hill (University of Miami)
4. ποιητῆς ὀλιγοποιός: Animal Song and Metapoetry in Cicero’s Prognostica. Christopher B. Polt (Boston College)
5. The Light of Lucretius: A Metapoetic Acrostic (L-U-C-E) in De Rerum Natura 5.712-15. Leah J. Kronenberg (Rutgers University)
Friday, March 18, 2016

8:00-9:45 a.m.  Fifth Paper Session  Allegheny C
Section H: Pedagogy: Latin (#)

Chris Ann Matteo (James Madison High School), presider

1. **Building Skills through Teaching Latin.** Keely K. Lake (Wayland Academy)
2. **Ab ovo usque ad mala: Creating a Latin Hybrid Course.** Alison Lanski and Tadeusz Mazurek (University of Notre Dame)
3. **Loci et imagines: A Rhetorical Approach to Teaching Latin Syntax.** Elza C. Tiner (Lynchburg College)
4. **What Are We Testing? A Case for Sight-Reading Assessments in the Intermediate Latin Classroom.** Jennifer LaFleur (University of Virginia)
5. **Educating Global Citizens through the Latin Translation of the Life of Barlaam and Iosaphat.** Donka Markus (University of Michigan)

Virginia E

8:00-9:45 a.m.  Fifth Paper Session  Virginia E
Section I: Ovid’s Fasti and Metamorphoses

David Wray (The University of Chicago), presider

1. **The Many Faces of Hercules in Ovid’s Fasti.** Timothy Brannelly (University of Virginia)
2. **Anatomizing the Archetype: Character Conflation in Book Four of Ovid’s Metamorphoses.** Elizabeth G. Harvey (University of Arizona)
3. **Philomela’s Ungentlemanly Caller.** Janice Siegel (Hampden-Sydney College)
4. **The Nightingale’s Lament and Itys’ Identity in Ovid’s Metamorphoses.** Michal H. Sagal (Tufts University)
5. **Dirae Parcae: The Furies and the Fates in Ovid’s Metamorphoses and Statius’ Thebaid.** Rachael Cullick (University of Minnesota)

8:00 a.m.-4:00 p.m.  Ascanius Workshop  Allegheny A

Kevin Jefferson (University of Colorado, Boulder)

9:45-10:00 a.m.  Break  Virginia F

Sponsored by Eta Sigma Phi
Friday, March 18, 2016

10:00-11:25 a.m.  Sixth Paper Session  Virginia A

Section A: Thucydides (#)

Donald Lateiner (Ohio Wesleyan University), presider

1. Defining the Athenian Arche. Gary R. Waters (University of Georgia)
2. Political Shorthand: Thucydides’ Metaphorical Use of “Tyranny”. Nicholas Wagner (University of Minnesota)
3. Competing Masculinities in Thucydides’ History. Jessica A. Evans (Middlebury College)
4. The Homeric Thucydides. Rian Sirkus (University of Maryland, College Park)

10:00-11:25 a.m.  Sixth Paper Session  Virginia B

Section B: Valerius Flaccus

Raymond D. Marks (University of Missouri, Columbia), presider

1. Why is Valerius Flaccus a Quindecimvir. Jeff Tatum (Victoria University of Wellington, New Zealand)
3. Quaenam ista lues?: The Theme of Sickness in Valerius Flaccus’ Argonautica. Darcy A. Krasne (University of Missouri, Columbia)
4. The Fault was in their Stars: Evil, Forewarning, and the Ekpyrosis in Valerius Flaccus’ Argonautica. Justin T. Spalding (University of Kentucky)

10:00-11:25 a.m.  Sixth Paper Session  Virginia C

Section C: Christianity (#)

Luke Gorton (University of New Mexico), presider

1. The Negative Use of the Concept of agape (Love) in the New Testament. Marny S. Lemmel (The Pontifical College Josephinum)
3. Borrowings and Code-Switches in the Passio Sanitarum Perpetuae et Felicitatis. Daniel Libatique (Boston University)
4. Dissent in Descent from Mt. Ventoux: Examining Petrarch as Christian Author. Erik Z. D. Ellis (University of Notre Dame)
10:00-11:25 a.m. Sixth Paper Session Virginio D Section D: Greek and Latin Language
Trudy Harrington Becker (Virginia Tech University), presider

1. A Systemic-Functional Analysis of ἔνει and ἔνειδή in Attic. Doug Fraleigh (University of California, Los Angeles)
2. Lexical Blends in Greek and Latin Comedic Idiom. Ryan Seaberg (University of Minnesota)
3. Echoes of Cicero: A Digital Approach to Augustine’s Presentation of Pauline Diction. Caitlin Diddams (University at Buffalo)

10:00-11:25 a.m. Sixth Paper Session Piedmont A Section E: Archaeology: Greece and the Mediterranean (#)
Tyler Jo Smith (University of Virginia), presider

1. Numismatics, Semiotics, and Political Ambitions in Ancient Syracuse. Rosa Maria Motta (Christopher Newport University)
2. The Past Among the Present: Roman Architecture at Athens, Delphi, and Olympia. Elise M. Poppen (University at Buffalo)
3. Relocating Andromeda: Greek myths in Roman Palestine. Robyn Le Blanc (University of North Carolina at Greensboro)
4. On the Road to Reappraisal: The Economic Importance of Land Transport as Evidenced by the Late Roman Ceramics from the Panayia Field, Corinth. Mark D. Hammond (Independent Scholar)

10:00-11:25 a.m. Sixth Paper Session Piedmont C Section F: NCLG Workshop
Supporting and Mentoring New Teachers: A Tirones Project
Keely K. Lake (Wayland Academy), presider
Mary L. Pendergraft (Wake Forest University), organizer and presenter
Damian J. M. Tremblay (Freedom High School), presenter
Kevin M. Perry (National Cathedral School), presenter
Brent Cavedo (University of Georgia), presenter
Howie Berman (American Council on The Teaching of Foreign Languages), presenter
Friday, March 18, 2016

10:00-11:25 a.m.  Sixth Paper Session  Allegheny C
Section G: Panel (*)
Teaching Vergil’s Aeneid at the College Level: Studies and Strategies
Christine L. Albright (University of Georgia), organizer and presider
James J. O’Hara (University of North Carolina at Chapel Hill), respondent

1. *Quod accidit in spēluncā, in spēluncā manet:* Adapting Aeneid 4 for College-Level Introductory Latin. Virginia Closs (University of Massachusetts at Amherst)
2. Learning Vergil with Little Data. Douglas C. Clapp (Samford University)
3. Approaching the Aeneid through Art. Christine L. Albright (University of Georgia)
4. Aeneids in English. Antonia Syson (Purdue University)

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Thomas Jefferson (class of 1762) on his classical education
Friday, March 18, 2016

Please note that all the Friday afternoon sessions are at the College of William and Mary. All William and Mary rooms are A/V wired.

11:45 a.m.-1:15 p.m. Lunch
Brinkley Commons (Miller Hall)
(by advanced reservation)
Compliments of the College of William and Mary

1:30-3:15 p.m. Seventh Paper Session
Small 110
Section A: Presidential Panel II
Urbs et Orbis: Ancient Rome on the Global Scene (*)
Monica S. Cyrino (University of New Mexico), organizer
Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

3. A Roman in Kyoto: Empire Nostalgia in Takeushi Hideki’s Thermae Romae (2012). Monica S. Cyrino (University of New Mexico)

1:30-3:15 p.m. Seventh Paper Session
Morton 342
Section B: Greek Cults (*)
John H. Oakley (College of William and Mary), presider

1. The Tonaia and Samian Autochthony. Aaron J. Beck-Schachter (Rutgers University)
2. The Nomophylakes and the Plynteria Procession. Erin Warford (Hilbert College)
3. “They Make Themselves Immortal”: Worship of the Great God at the Greek Colony of Odessos. Travis Hill (University of Arizona)
Friday, March 18, 2016

4. The Origins of the Temple Architecture and Cult of Apollo at Didyma. **Kelly Moss** (University of Arizona)

5. How to Restart an Oracle: Politics, Propaganda, and the Oracle of Apollo at Didyma c.305-300 BCE. **Joshua P. Nudell** (University of Missouri, Columbia)

1:30-3:15 p.m.  Seventh Paper Session  
Section C: Greek Tragedy (*)  
**Laura McClure** (University of Wisconsin-Madison), presider

1. Aeschylus’ Reception of Homer through the *huphasma*. **Michael C. Sloan** (Wake Forest University)

2. Peitho in the *Oresteia*: Personified, Manipulated, Transformed. **Allannah K. Karas** (The Graduate Center, CUNY)

3. Defining Deception: Applying Information Manipulation Theory to Sophocles. **Emily Jusino** (University of Rochester)

4. Geographic Identity and the Topography of the Citizen in Athenian Tragedy. **Rebecca F. Kennedy** (Denison University)

5. Euripides, Orpheus, and the New Music: *Mousikē* in the Fragments of *Hypsipyle* and *Antiope*. **Caleb P. Simone** (Columbia University)

1:30-3:15 p.m.  Seventh Paper Session  
Section D: Imperial Latin Literature (*)  
**Alison Keith** (University of Toronto), presider

1. The Shadow of Victory in Neronian Literature. **Mark Thorne** (Brigham Young University)

2. Killing Fields: The Poetics of Ploughing and Civil War in Imperial Latin Literature. **Patrick W. Winterrowd** (University of Virginia)

3. Exemplarity and Productive *otium* in Statius’ *Epistula ad Vitorium Marcellum* (*Silvae* 4.4). **Stephen M. Kershner** (Austin Peay State University)

4. Color and Cognition in Imperial Rome. **David Wharton** (University of North Carolina at Greensboro)

5. Trajan as Satire in Late Antiquity. **Eric Thienes** (Pacific Lutheran University)
1:30-3:15 p.m. Seventh Paper Session Morton 39
Section E: Roman History (*)

John Donahue (College of William and Mary), presider

1. Reassessing Polybius on Naval Power in the First Punic War. Bret C. Devereaux (University of North Carolina at Chapel Hill)
2. Locating the Battle of the River Aous: A New Analysis. Jacob Morton (University of Pennsylvania)
3. Coins as Tools of Conquest in Roman Iberia, 211-55 BCE. Alyson M. Roy (University of Washington)
5. Watering the Roman Army: Logistics and Imperial Power in the Classical World. Gabriel Moss (University of North Carolina at Chapel Hill)

1:30-3:15 p.m. Seventh Paper Session Morton 20
Section F: CPL Workshop

Strangers in a Strange Land: Successful Latin in Urban Schools (*)

Barbara P. Weinlich (University of Montana), organizer
Marcie Handler (Covington Latin School), presider
Rev. B.A. Gregg (Cleveland School of Science and Medicine), presenter

1:30-3:15 p.m. Seventh Paper Morton 220
Section G: Roman Art and Architecture (*)

Rosa Maria Motta (Christopher Newport University), presider

1. A New Consideration of Fiesole’s Theater. McKenzie Lewis (Concordia College)
2. Viewing the Temple of Jupiter in Ancient Rome. Elizabeth Colantoni, Daniel Weiner, and Blair Tinker (University of Rochester)
3. It’s Rough Being Claudius: Rustication in the Templum Divi Claudii. Stephen Czujko (University of Arizona)
4. A (Re)assessment of the Statuary in the Forum of Pompeii. Rebecca Frank (University of Virginia)
5. Identity Theft: Romano-Celtic Temples. Clare K. Rasmussen (University of Arizona)
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<tr>
<th>Tour Title</th>
<th>Dates</th>
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<tr>
<td>The Rocky World of the Romans: A Study of Romans on the Bay of Naples and Their Physical Environment</td>
<td>June 25-July 6</td>
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<tr>
<td>In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times</td>
<td>July 11-23</td>
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<tr>
<td>Greco-Roman Catalunya: Three Cultures in Ancient Spain</td>
<td>June 29-July 9</td>
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<td>Cyprus: Where East Meets West</td>
<td>July 15-25</td>
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<tr>
<td>Culina Romana, Antiqua Modernaque: A Gastronomer’s Tour of Southern Italy</td>
<td>July 26-August 7</td>
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“What made this trip singular and invaluable was the glorious luxury of being able to be on my own with colleagues who were kindred spirits, each one of us desiring to take as much from this experience as we possibly could.”
—Liz Mercier, 2015 tour participant
1:30-3:15 p.m. Seventh Paper Session Morton 40
Section H: Plutarch and Lucian (*)
Ippokratis Kantzios (University of South Florida), presider

1. Antony as an Ordinary Soldier in Plutarch’s Life. Lucas A. Monson (Florida State University)
2. Books as Plunder? A Reconsideration of Plutarch’s Lucullus 42. Thomas Hendrickson (Dartmouth College)
3. From History to Myth: Plutarch’s Recasting of Herodotus. Sean Minion (University of Illinois at Urbana-Champaign)
4. Historical (In)consistencies: Lucian’s Literary Persona in How to Write History. Evan T. Waters (University of Virginia)
5. Nearing Forty: The Platonic Significance of Age in Lucian’s Hermotimus and Double Indictment. Anna Peterson (Pennsylvania State University)

1:30-3:15 p.m. Open Forum for Undergraduates Morton 340
What to Expect When You Are Applying: Q&A Discussion for Undergraduates Interested in Graduate School
Presider: Gregory J. Callaghan, University of Pennsylvania

3:15-3:30 p.m. Break Miller Hall (Brinkley Commons)
Small Hall foyer
Sponsored by the College of William and Mary

3:30-4:30 p.m. Guided Tour of the Campus of the College of William and Mary
Office of Undergraduate Admission
Friday, March 18, 2016

3:30-5:15 p.m.  Eighth Paper Session  Morton 38

Section A: Greek Comedy and its Reception (*)
Ariana Traill (University of Illinois at Urbana Champaign), presider

1. Don’t Lay a Finger on my Morsimus: Tragic Fandom in Greek Comedy. Matthew C. Farmer (University of Missouri, Columbia)
2. The Child of Leda and the Conclusion of Lysistrata. Theodore A. Tarkow (University of Missouri, Columbia)
3. Relating to Others, Relating to Oneself: Virtue and Intersubjectivity in Menander’s Dyskolos. John E. Esposito (University of North Carolina at Chapel Hill)
4. To Love or To Marry, That is the Question. Phillip A. Caprara (Lake Lure Classical Academy)
5. Gendered Recognitions in Menander’s Sikyonioi. Serena S. Witzke (Wake Forest University)
6. Comparing Greek and Roman Manumission in New Comedy: Gender and Citizenship. Tristan K. Husby (The Graduate Center, CUNY)

3:30-5:15 p.m.  Eighth Paper Session  Small 110

Section B: Classical Receptions on Screen (*)
Monica Cyrino (University of New Mexico), presider

1. Baldi’s Oresteia Rides Again: Il Pistolero dell’Ave Maria (1969) as Euripidean Electra. Roger T. Macfarlane (Brigham Young University)
2. A Dream of Passion: Creating a Modern Medea. Florencia Foxley (University of Colorado Boulder)
3. Et in Arcadia CGI: Centaurs in Contemporary Cinema. Jon Solomon (University of Illinois at Urbana-Champaign)
4. Release the Perseus! On Divine and Mythic Violence in Clash of the Titans. Ricardo Apostol (Case Western Reserve University)
5. Judging Medea: Reimagining Magic and Murder in Syfy’s Olympus. Meredith D. Prince (Auburn University)
**Friday, March 18, 2016**

**3:30-5:15 p.m.** Eighth Paper Session

**Small 111**

Section C: Panel (*)

Prophecy and Ethnography: New Light on Herodotus’ *Histories*

**Dustin S. Cranford** (University of Maryland, College Park), organizer and presider

**Donald Lateiner** (Ohio Wesleyan University), respondent

1. *Artemisia and an Anti-Carian Bias in Herodotus.* **Dustin S. Cranford**
   (University of Maryland, College Park)
2. *Homer in Herodotus & Aeschylus: Assimilating the ‘Other’.* **Noah B. Cogan**
   (St. Catherine’s School)
3. *Herodotus’ Characterization of a Divine Xerxes.* **Jordan F. Slavik** (University of Maryland, College Park)
   (University of Maryland, College Park)

**3:30-5:15 p.m.** Eighth Paper Session

**Morton 20**

Section D: Workshop (*)

Achievement Unlocked: The Twice Exceptional Student in the Latin Classroom

**Ariel S. Baska** (W.T. Woodson High School), organizer and presenter

**William E. Hutton** (College of William and Mary), presider

**3:30-5:15 p.m.** Eighth Paper Session

**Morton 342**

Section E: Epigraphy and Papyrology (*)

**Sandra Blakely** (Emory University), presider

1. *Reintegrating a Stained Community: A Reevaluation and Historical Contextualization of the Demotionidai Decrees.* **Gregory J. Callaghan**
   (University of Pennsylvania)
2. *S(ervus): The Epigraphic Development of Slavery in Republican Rome.* **Wesley J. Wood**
   (University of Colorado Boulder)
   (Virginia Tech University)
   (Florida State University)
5. *Roman Cultural Knowledge in Egypt? The Case of the Greek-Latin Bilingual Papyri.* **Matthijs H. Wibier**
   (Università di Pavia, Italy)
3:30-5:15 p.m. Eighth Paper Session Morton 39
Section F: Roman Social History and Religion (*)
Marsha McCoy (Southern Methodist University), presider

1. What Was in the Water? An Intensive Look at Components Present in or Added to Roman Bathwater. Anne E. Cave (Independent Scholar)
2. The Emergence of Shopping Streets in Early Imperial Rome. Rhodora G. Vennarucci (University of Arkansas)
4. Quid vetat Arcadio dictos a monte Lupercos? Imperial Patronage of the Arcadian Lykaia. Kyle W. Mahoney (University of Pennsylvania)
5. Maria Supplicanda: The Mediatrix and Rome’s Female Social Network. Krishni Burns (University of Akron)

3:30-5:15 p.m. Eighth Paper Session Morton 40
Section G: Pedagogy: Introductory Courses (*)
Liane Houghtalin (University of Mary Washington), presider

1. Learning from Gaia: Bringing Environmental History into the Classics Classroom. Christina A. Salowey (Hollins University)
2. JSON and the Argonauts: Using Linked Data to Promote the Study of Classics in Introductory-Level Students. Emily E. Gering (University of North Carolina at Chapel Hill)
3. Distant Team-Teaching a First-year Seminar on War and Remembrance. Carolin Hahnemann (Kenyon College) and Judson Herrman (Allegheny College)
4. Rape Glossed as Robbery: Avoiding or Addressing Difficult Topics in Introductory Latin. Daylin Oakes (University of Arizona)
5. Flipping Latin at Utah State University. Frances B. Titchener and Christopher Wilson (Utah State University)
Friday, March 18, 2016

3:30-5:15 p.m. Eighth Paper Session

Section H: Greek Art (*)

Keely E. Heuer (State University of New York at New Paltz), presider

1. There’s More to Me Than My Bum: Interpreting Both Sides of the Boston Skyphos. Elizabeth A. Keyser (University of Arizona)

2. When a (Canine) Gesture Was Expected. Kenneth Kitchell (University of Massachusetts at Amherst)

3. Going to the Dogs with the Amasis Painter. Judith M. Thorn (Knox College)


5. Hekate at Ancient Corinth. Aileen Ajootian (University of Mississippi)

6:00-7:00 p.m. Cash Bar

Virginia Foyer

7:00-9:30 p.m. Banquet

Virginia ABCD

Presiding: Monica Cyrino (University of New Mexico)

Welcome: Michael R. Halleran, Provost, College of William and Mary

Response: Alden Smith (Baylor University), CAMWS President Elect

Ovationes: James M. May (Saint Olaf College), CAMWS Orator

Address: Antony Augoustakis (University of Illinois Urbana-Champaign), CAMWS President

Title: Visualizing Epic

9:30-11:00 p.m. President’s Reception

Virginia Foyer

Music: Middle Eastern Music Ensemble (MEME), Directed by Anne Rasmussen (College of William and Mary)
### Saturday, March 19, 2016

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 a.m.-noon</td>
<td>Registration</td>
<td>Virginia Foyer</td>
</tr>
<tr>
<td>8:00 a.m.-1:00 p.m.</td>
<td>Book Display</td>
<td>Virginia F</td>
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<tr>
<td>8:00-9:15 a.m.</td>
<td>Business Meeting</td>
<td>Virginia AB</td>
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<td></td>
<td>See pg. 63 for agenda.</td>
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<tr>
<td>9:30-10:55 a.m.</td>
<td>Ninth Paper Session</td>
<td>Virginia A</td>
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<tr>
<td>Section A: CPL Panel (*)</td>
<td>Teaching Latin in Secondary School upon Earning an M.A. or Ph.D.</td>
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<td>New Trends, New Challenges:</td>
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<td></td>
<td>Barbara P. Weinlich (University of Montana), organizer</td>
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<td>Sherwin Little (American Classical League), presider</td>
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<td>James J. Clauss (University of Washington), respondent</td>
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<tr>
<td>1.</td>
<td><em>Doceo, ergo sum:</em> Translating the Skills of the Graduate Student into a Successful Teacher. Brooke Owens (Lake Forest High School)</td>
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<td>2.</td>
<td>The Babysitter, the ABD, and the Absent Minded Professor. Thomas E. Strunk (Xavier University)</td>
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<td>3.</td>
<td>High School Teaching, A Vocation for Classics Ph.Ds. Peter J. DeRousse (Hinsdale South High School)</td>
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<td>9:30-10:55 a.m.</td>
<td>Ninth Paper Session</td>
<td>Virginia B</td>
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<tr>
<td>Section B: Panel</td>
<td>Of Travels, Fish Jokes, and the Roman Forum: Plautus’ <em>Curculio</em> Revisited</td>
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<td>Mathias Hanses (Penn State University), co-organizer and co-presider</td>
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<td>Emilia A. Barbiero (New York University), co-organizer and co-presider</td>
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<td>1.</td>
<td>A Cute Illness in Epidaurus: Morbus hepatiarius and Other Sick Jokes in Plautus’ <em>Curculio</em>. Michael S. Fontaine (Cornell University)</td>
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<td>2.</td>
<td>Here and There in Plautus’ <em>Curculio</em>. Emilia A. Barbiero (New York University)</td>
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<td>3.</td>
<td>Men Among Monuments: Plautus’s <em>Choragus</em> and Roman Topography. Mathias Hanses (Pennsylvania State University)</td>
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</tbody>
</table>
Saturday, March 19, 2016

9:30-10:55 a.m. Ninth Paper Session Virginia C
   Section C: Greek Novel
   Andrew Faulkner (University of Waterloo), presider

   1. Losing Hope as a Cure for Love: The Role of Self Enslavement in the Ancient Novel. Holly Maggiore (University of Georgia)
   2. Irresistibly Alluring: Heliodorus’ Nilotic Digression and Herodotus. Megan Bowen (University of Virginia)
   3. Religion on the Ground: Lived Religion in Heliodorus’ Aethiopica. Carson M. Bay (Florida State University)
   4. Pan and the Pastoral: Redefining Erotic and Generic Paradigms in Daphnis and Chloe. Elizabeth Heintges (Columbia University)

9:30-10:55 a.m. Ninth Paper Session Virginia D
   Section D: Virgil’s Aeneid
   Alden Smith (Baylor University), presider

   1. Imperium sine moenibus: The Rhetoric of Walls in Vergil’s Aeneid. Sophie C. Waters (University of Pennsylvania)
   2. The Helen Episode and the Myth of Scylla: Two Arguments for Vergilian Authorship. Natasha M. Binek (Cornell University)
   3. Blaming Helen: Inconsistency in Aeneid 6 and Odyssey 24. Katherine De Boer Simons (University of North Carolina at Chapel Hill)

9:30-10:55 a.m. Ninth Paper Session Piedmont A
   Section E: The Etruscans (#)
   Kara K. Burns (University of South Alabama), presider

   1. Redeeming Etruscan Women and Theopompus: Finding Virtue in the Source and Subject. Steven L. Tuck (Miami University)
2. Games of Chance and Skill: Seeking Meaning in Etruscan Play. Stephanie A. Layton-Kim (Catholic University of America)
3. Walls Around Walls: Domestic Architecture from Late Etruscan Fortified Settlements. Cassidy Phelps (University at Buffalo)

Saturday, March 19, 2016

9:30-10:55 a.m. Ninth Paper Session Piedmont B
Section F: Panel
Now Trending: Intertextual and Intercultural Approaches
Georgia L. Irby (College of William and Mary), organizer and presider

1. The Expressive Grammar of Ezekiel 1-2. Rachel Greenfield (College of William and Mary)
2. Cynthia, sola parentes: the Intertextual Makeup of Propertius 1.11. Harry Samuel Crusemire (College of William and Mary)
3. Apollo in Love: Pursuing Elegy in his Wake. Dereck Basinger (College of William and Mary)
4. The Role of Melothesia in Ancient Medicine and Its Relation with the Yavana Jataka. Tejas S. Aralere (College of William and Mary)

9:30-10:55 a.m. Ninth Paper Session Piedmont C
Section G: Panel
Rediviva: Reception of the Classical Languages in a Post-Classical Context
Patrick M. Owens (Wyoming Catholic College), organizer and presider

1. Pagans and Theologians: An Examination of the Use of Christian Sources in Niels Hemmingsen’s De lege naturae. Eric J. Hutchinson (Hillsdale College)
2. Bartolomeo Merula: Renaissance Editor of Classical Texts. Angela Fritsen (Episcopal School of Dallas)
3. λαοὶ δὲ δὴ ἄλλοι: Theognis in Reformation Germany. Joseph A. Tipton (Winthrop University)
4. Carthago Indiarum obsesa (sic) sed non expugnata: New Punic Wars in the New World. Dennis Toscano (University of Kentucky)
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11:10-12:40 p.m.  Tenth Paper Session  Virginia A
Section A: Workshop (#)
Living Languages: Second Language Acquisition Research, Ancient Texts and the Latin Classroom
Jason C. Pedicone (Paideia Institute), organizer and presider
Elizabeth Butterworth (Paideia Institute), presenter

11:10-12:40 p.m.  Tenth Paper Session  Virginia B
Section B: Greco-Roman Science
Ryan McConnell (Bowdoin College), presider

1. Grist for the Mill: Bread-making as a Source of Analogy. Daniel Bertoni (University of Miami)
2. Lithika: Ancient Medical and Technical Texts on Stones. Sara Agnelli (University of Florida)
3. Polybius and the Medical Tradition: An Intertextual Reading of Hippocrates’ On the Sacred Disease and the Histories. Ross Shaler (University of Maine at Augusta)
4. The Misbehaving Doctor in Roman Law. Molly A. Jones-Lewis (University of Maryland, Baltimore County)
Saturday, March 19, 2016

11:10-12:40 p.m.  Tenth Paper Session
Section C: Classical Receptions: Early Modern Period
Stacie Raucci (Union College), presider

1. The Ovidian Subject in Lope de Vega’s El Caballero de Olmedo. David Wray (University of Chicago)
2. Roma capta, Anglia capta: Conquest as a Metaphor for Reception in the Front Matter of Thomas Hawkins’ Odes of Horace, the best of lyrick poets. Kenneth M. Draper (Indiana University)
3. Laus, Lues, and Louis: Jacobus Plutacrius’ Morbi Gallici … laus. Miller S. Krause (Western Washington University)
4. Vergil’s Corycian Gardener and Voltaire’s Candide. Annie Pecastaings (Case Western Reserve University)

11:10-12:40 p.m.  Tenth Paper Session
Section D: Martial and Juvenal
Craig Williams (The University of Illinois at Urbana-Champaign), presider

1. Actors in the Audience: False Equites in Martial’s Epigrams. Adam Kozak (University of Illinois at Urbana-Champaign)
2. The usucapio of High Literature in Martial’s Epigrams. Mitchell R. Pentzer (University of Colorado Boulder)
3. Intertextuality between Friends: Martial and Juvenal in Epigram 12.18. Catherine Keane (Washington University in St. Louis)
4. Globalization in Juvenal’s Satires. Osman Umurhan (University of New Mexico)
**Saturday, March 19, 2016**

11:10-12:40 p.m. Tenth Paper Session Piedmont A

Section E: Collaborative Pedagogy in the Digital Age Panel (#)  
Flipped Classrooms and Lab Environments in Classics

**J. Matthew Harrington** (Tufts University), co-organizer and presider  
**Marie-Claire Beaulieu** (Tufts University), co-organizer

1. **Collaborative Student Research in Classical Mythology: Beyond the Lecture.**  
   **Marie-Claire Beaulieu** (Tufts University)

2. **Data from Student Treebanking as a Pedagogical Resource.**  
   **Robert Gorman**  
   (University of Nebraska-Lincoln)

3. **Texts to the People: Treebanking within the Perseids Platform as a Means to Unify the Consumption and Production of Scholarship across the Discipline.**  
   **J. Matthew Harrington** (Tufts University)

4. **A Lab-style Greek Course: Treebanking and the Flipped Classroom.**  
   **Drew Latimer** (Tufts University)

11:10-12:40 p.m. Tenth Paper Session Piedmont B

Section F: Undergraduate Panel II

**David Pollio** (Christopher Newport University), presider

1. **Benevolentia vs. Patronage: Cicero’s Redefinition of Friendship in the De Amicitia.**  
   **Kara Kopchinski** (Baylor University)

2. **The Pious Rusticus: Reconsidering Rural Lifestyle in Tibullus 1.1.**  
   **Mary K. McCulla**  
   (College of William and Mary)

3. **Speculum civilis sarcina belli: Otho the Pathicus in Juvenal’s Satire 2.**  
   **Madeline E. Monk**  
   (Randolph-Macon College)

4. **Three Eras, Two Men, One Value: Fides in Modern Performances of Shakespeare’s Antony and Cleopatra.**  
   **Katherine L. Bradshaw**  
   (George Washington University)

---

48
Saturday, March 19, 2016

11:10-12:40 p.m.  Tenth Paper Session  Piedmont C
Section G: Cicero
Bartolo Natoli (Randolph-Macon College), presider

1. Cicero, Lucretius, and the Divinity of Invention. Dan Hanchey (Baylor University)
2. The Legacy of Defeat: The Historical Reception of C. Flaminius, Cn. Cornelius Scipio, and P. Cornelius Scipio in the Works of Cicero. Timothy A. Knoepke (Florida State University)
3. Stoicism in the Stars: Cicero’s Aratea in the De Natura Deorum. Hannah Culik-Baird (University of Southern California)
4. Astrologers avant la lettre: Cicero’s Use of astrologus. Kyle G. Grothoff (Indiana University)

11:10-12:40 p.m.  Tenth Paper Session  Allegheny C
Section H: Xenophon and the 4th Century
Brent Froberg (Baylor University), presider

1. Socrates δημοτικός: Xenophon’s Socrates and the Athenian Elites. Colin W. Yarbrough (University of Texas at Austin)
2. The Alcibiadic Xenophon: Where Did It All Go Right? Benjamin O. McCloskey (Kansas State University)
4. Athenian Interstate Alliances after the Peloponnesian War: The Empire Strikes Back or a New Hope? Nicholas Cross (The Graduate Center, CUNY)

11:10-12:40 p.m.  Open Meeting for Contingent Faculty  Virginia E Patrick Owens (Wyoming Catholic College), presider

12:40-1:45 p.m.  Consulares’ Lunch  Allegheny A

12:40-1:45 p.m.  Classical Association of Virginia Luncheon  Allegheny B
**Saturday, March 19, 2016**

**12:45-1:30 p.m.** Round Table Discussions  
**Graduate Student Issues Committee**  
Leader: **Sarah C. Teets** (University of Virginia)

**Stand in the Trench, Achilles:**  
**Teaching Homer’s Iliad as a War Poem**  
Leaders: **Dianna K. Rhyan** and **Ron Hustwit** (College of Wooster)

**Eta Sigma Phi: Its Benefits for Students and for Departments**  
Leaders: **Mary Pendergraft** (Wake Forest University) and **Emma Vanderpool** (Monmouth College)

**Lingua Latina Viva**  
Leader: **Jason Pedicone** (Paideia Institute)

**CAMWS Latin Translation Contest**  
Leader: **Ryan Sellers** (Memphis University School)

**1:45-3:30 p.m.** Eleventh Paper Session  
**Section A:** Panel (*)  
**Digital Classics in the Classroom**  
**John C. Gruber-Miller** (Cornell College), organizer and presider

1. **Introduction: Digital Pedagogy in the 21st Century Educational Landscape.**  
   **John C. Gruber-Miller** (Cornell College)

   **Amy R. Cohen** (Randolph College)

3. Using Virtual Globes in the Classics Classroom. **Rebecca K. Schindler**  
   (DePauw University)

4. Making a Collaborative Digital Commentary on Ovid, *Metamorphoses*  
   **Bret Mulligan** (Haverford College)

5. The Value of Embedding Digital Humanities in the Undergraduate Curriculum. **Eric K. Dugdale** (Gustavus Adolphus College)
1:45-3:30 p.m.     Eleventh Paper Session
Section B: Homeric Epic
Lorenzo Garcia (University of New Mexico), presider

1. Balanced and Climactic Progression in Homeric Poetry. **Jonathan Fenno** (University of Mississippi)
2. An Ironic Stock Epithet in Homer's *Iliad*. **James A. Arieti** (Hampden-Sydney College)
3. Rethinking Homer from a Theory of Alterity: *aiòς* as a Function of the Other. **Barbara Alvarez Rodriguez** (Stanford University)
4. “I will send him to Crete, and sandy Pylos”: Fragments of the *Cypria* in the Homeric scholia? **Benjamin Sammons** (Queens College, CUNY)

1:45-3:30 p.m.     Eleventh Paper Session
Section C: Classical Receptions: 21st Century Literature and Thought
**Benjamin Haller** (Virginia Wesleyan College), presider

1. Herodotean Influence on Neil Gaiman’s *American Gods*. **Debbie Felton** (University of Massachusetts at Amherst)
2. Virgil’s Corycian, Wendell Berry, and the Ecological Imagination. **Alden Smith** and **Jane E. Millar** (Baylor University)
3. Penelope’s Autobiography: *Homophrosune*, Female Heroism, and Atwoodian Invention in the *Penelopiad*. **Lorina N. Quartarone** (University of Saint Thomas)
4. Merope’s Son. **Talia A. Chicherio** (University of Maryland, College Park)
5. War Without End: Anti-Militarism, Ecphrasis, and the Structure of History in *Le Guin’s Lavinia*. **Silvio Curtis** (University of California, Los Angeles)
Saturday, March 19, 2016

1:45-3:30 p.m.  Eleventh Paper Session
Virginia D
Section D: Greek Historiography

Sophie Mills (University of North Carolina at Asheville), presider

1. The Influence of the *epitaphios logos* on Atthidography. Adam D. Gross
   (University of Virginia)
2. Two Late Sources in the Lycurgan Delphic Oracular Tradition: A Herodotian
   Scholion and a Cyriacan Inscription. Jordan C. Johansen (University of Chicago)
3. Striking Sages: Portraying the Alterity of Philosophers with an Ethnographic
   Lens. Joseph B. Zehner (University of Virginia)
4. The Marriage of Gygaea and Bubares and Macedonian Relations with Persia.
   Carol J. King (Grenfell Campus Memorial University)
5. Hannibal the Historian. Daniel W. Moore (University of Tennessee)

1:45-3:30 p.m.  Eleventh Paper Session
Piedmont A
Section E: Hellenistic Literature and History (#)

Ellen Greene (University of Oklahoma), presider

1. Plato’s *Dithyramboi* and Hellenistic Classification. Theodora Hadjimichael
   (LMU Munich / University of California Berkeley)
2. Poetic Resonance in Herodas’ *Mimiamb 3*. Jeffrey Hunt (Baylor University)
3. Constructing Realism: Hellenistic Sculpture and *Ekphrasis* in Herodas
   Alice Chapman (University at Buffalo)
4. Religion, Culture, and History: A New Assessment of Alexander the Great in
   Egypt. Marsha B. McCoy (Southern Methodist University)
5. Despised and Reviled: The Infamy of Cleopatra Tryphaina. Sheila Ager
   (University of Waterloo)

1:45-3:30 p.m.  Eleventh Paper Session
Piedmont B
Section F: Imperial Latin Epic

Tim Stover (Florida State University), presider

1. The *Causas Rerum* in Lucretius and Lucan. Irene R. Morrison-Moncure
   (The Graduate Center, CUNY)
2. Caesar’s Ascension to Divinity: A Literary Investigation of Caesar’s Crossing
   of the Rubicon in Lucan’s *Pharsalia*. Jordan Noller (Washburn University)
Classical Association of the Middle West and South

Saturday, March 19, 2016

3. *Parentum dedecus*: Hannibal’s Hatred and Memories of Defeat in Silius Italicus’ *Punica*. **Thomas Biggs** (University of Georgia)

4. Achilles’ Fathers in Statius’ *Achilleid*. **Nicholas Rupert** (University of Michigan)


1:45-3:30 p.m. Eleventh Paper Session

Section G: Latin Elegy

**Kris Fletcher** (Louisiana State University), presider

1. *Goddess in the House?* The Identification of the *domina* in Catullus 68. **Andrew Rawson** (University of New Mexico)

2. *Haec nobis fingebamus*: Tibullus, Ovid, and the Power of Imagination. **Alexandra Kennedy** (University of Arizona)

3. *The apologia of Propertius*: Reading the Battle of Actium in *Elegy* 3.11. **Benjamin D. Leach** (University of New Mexico)

4. Playing with Agency in Ovid’s *Ibis*. **Joy Reeber** (University of Arkansas)

1:45-3:30 p.m. Eleventh Paper Session

Section H: Late Antiquity

**Dan Hanchey** (Baylor University), presider

1. Natural and Elemental Imagery in the *De rebus bellicis*. **Jonathan H. Warner** (Cornell University)

2. Scripture for Dummies: Augustine on Ignorant Readers of the Bible. **Theodore Harwood** (Cornell University)

3. Cyclicism and Early Christian Historiography: Mapping the Past in Orosius’ *Historiae adversus paganos*. **Joshua C. Benjamins** (University of Notre Dame)

4. Representations of Barbarians in Late Antiquity. **Davide Salvo** (University at Buffalo)

5. The Past or Present? Gildas and the Forgetting of Hadrian’s Wall. **Sean A. R. Miranda** (Indiana University)
Saturday, March 19, 2016

1:45-3:30 p.m.  Eleventh Paper Session  Virginia E
Section I: Greek Lyric Poetry
Andrew Becker (Virginia Tech University), presider

   (Ohio State University)
2. Ludic Sappho: A View into Sapphic Poetics. Andromache Karanika
   (University of California, Irvine)
3. Chiron in Alcaeus fr. 42 V. Ippokratis Kantzios (University of South Florida)
4. Myrsilus is Dead: Alcaeus and Lydian Hegemony. William Tortorelli
   (Haverford College)
5. Pindar’s Sympotic Songs for the Emmenidai and their Akragantine Audience. Timothy Smith
   (Johns Hopkins University)

3:30-3:45 p.m.  Break  Virginia Foyer
Sponsored by the Classical Association of Virginia

The Classical Association of Virginia
Promoting Classics in The Old Dominion Since 1910

3:45-5:30 p.m.  Twelfth Paper Session  Virginia A
Section A: Classical Receptions: Art and Media (*)
Timothy Wutrich (Case Western Reserve University), presider

1. Virtuous Woman to Femme Fatale In J. A. D. Ingres’ Antiochus and
   Stratonice. Byron Stayskal (Western Washington University)
2. Homage/Image: John Flaxman, Benjamin Henry Latrobe, and the Modern
   Weight of Classical Figures. Julia A. Sienkiewicz (Duquesne University)
3. “Like Venus in disguise or something”: The Tragic Infrastructure of Ives’
   Venus in Fur. Thomas M. Falkner (McDaniel College)
5. Acropolis Now: Greek Myth and Editorial Cartoons of the Modern Greek Debt
   Crisis. Angeline C. Chiu (University of Vermont)
Saturday, March 19, 2016

3:45-5:30 p.m.  Twelfth Paper Session  Virginia B
Section B: Pindar’s Olympian and Isthmian Odes
Jonathan Fenno (University of Mississippi), presider

   Hilary Bouxsein (University of Virginia)
   Claas Lattmann (Emory University)
3. Helios’ Rhodes in Pindar’s Olympian 7. Chris Eckerman (University of Oregon)
4. Sophia adolos and Trickster Concepts: Pindar Ol. 7.53. Eddie R. Lowry (Ripon College)
5. The Praise of Brothers in Pindar’s Isthmian 6. Monessa F. Cummins (Grinnell College)

3:45-5:30 p.m.  Twelfth Paper Session  Virginia C
Section C: Ovid
Peter Knox (Case Western Reserve University), presider

1. Servitium amoris in Ovid’s Paraclausithyron (Amores 1.6). Kris Fletcher (Louisiana State University)
2. The Heroides and the Fight for Authorial Control. Courtney Evans (University of Virginia)
4. Ovid’s Make-Up World: The kosmos of Ars Amatoria. Del A. Maticic (New York University)
5. On the Autonomy of Ovid’s Tristia 5.2b. Helena Dettmer (University of Iowa)
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Selections from the Metamorphoses

A Caesar Reader
Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry

A Cicero Reader
Selections from Five Essays and Four Speeches, with Five Letters

A Latin Epic Reader
Selections from Ten Epics

A Livy Reader
Selections from Ab Urbe Condita

A Lucan Reader
Selections from Civil War

A Martial Reader
Selections from the Epigrams

An Ovid Reader
Selections from Seven Works

A Plautus Reader
Selections from Eleven Plays

A Propertius Reader
Eleven Selected Elegies

A Roman Army Reader
Twenty-One Selections from Literary, Epigraphic, and Other Documents

A Roman Verse Satire Reader
Selections from Lucilius, Horace, Persius, and Juvenal

A Roman Women Reader
Selections from the Second Century BCE through the Second Century CE

A Sallust Reader
Selections from Bellum Catilinae, Bellum Iugurthinum, and Historiae

A Seneca Reader
Selections from Prose and Tragedy

A Suetonius Reader
Selections from the Lives of the Caesars and the Life of Horace

A Tacitus Reader
Selections from Annales, Historiae, Germania, Agricola, and Dialogus

A Terence Reader
Selections from Six Plays

A Tibullus Reader
Seven Selected Elegies

www.BOLCHAZY.com/readers
Saturday, March 19, 2016

3:45-5:30 p.m. Twelfth Paper Session Virginia D
Section D: Caesar and Sallust
Robert Sklenář (University of Tennessee), presider

1. Ethnography Encountered: The Troubled Ethnographic Framework of Caesar’s Gallic War. Tyler A. Creer (University of Virginia)
2. Titurius Sabinus, Quintus Cicero, and Caesar’s Self-presentation in Book Five of the Bellum Gallicum. Wesley J. Hanson (University of Pennsylvania)
3. The Pursuit as Closure in Set-Piece Battles in Caesar and Tacitus. Justin R. James (University of Missouri, Columbia)
4. Doubt, Paranoia, Perfidia: Ethnicity and Leadership in Sallust. Brian M. Mumper (Rutgers University)
5. Synkrasis in Sallust’ Bellum Jugurthinum. Michael T. Woo (University of Kansas)

3:45-5:30 p.m. Twelfth Paper Session Piedmont A
Section E: Workshop (#)
Bringing Rome Home: Collaborative Technologies for Roman Material Culture and History in the Latin Classroom
Genevieve Gessert (American Academy in Rome), organizer and presider
John McCluskey (Fenwick High School), presenter
Crystal Rosenthal (Episcopal School of Dallas), presenter
Jenny Dean (Kingswood Oxford), presenter
Saturday, March 19, 2016

3:45-5:30 p.m. Twelfth Paper Session Piedmont B
Section F: Herodotus’ Histories and its Reception
Susan O. Shapiro (Utah State University), presider

1. Phoenicians and Cultural Exchanges in Herodotus. Christopher M. Erlinger (Ohio State University)
2. First Meetings with Persians in Herodotus’ Histories. Sydnor Roy (Haverford College)
3. Social Proxemics and the Persian Court in Herodotus’ Histories. Jessie Wells (University of Illinois at Urbana-Champaign)

3:45-5:30 p.m. Twelfth Paper Session Piedmont C
Section G: Statius’ Thebaid
Randall Ganiban (Middlebury College), presider

1. The Complex Oedipus: Who Is(n’t) Oedipus in the Thebaid? Michelle Currie (Florida State University)
2. Taking Matters and Eyeballs into Your Own Hands: Greek Tragic Intertext in the Opening of Statius’ Thebaid. Dianne E. Boetsch (Bryn Mawr College)
3. Fated Fury: How the Furies Establish Supremacy over the Fates in Statius’ Thebaid. Ann Glennie (Florida State University)
4. Martial Matters: Statius’ Thebaid 7 and the Temple of Mars Ultor. Allison E. Smith (Florida State University)
Saturday, March 19, 2016

3:45-5:30 p.m.  Twelfth Paper Session  Allegheny C
Section H: Roman Politics: Republic and Empire
Alison Futrell (University of Arizona), presider

1. The Patrician Allies of Two Troublesome Tribunes: The Nature of Republican Alliances. Parrish E. Wright (University of Michigan)
2. Intimate Gossip and Political Power in Rome. Brendan McCarthy (Ohio State University)
3. New Men and Old Politics: Scipio Aemilianus as a Model for Gaius Marius. Kathryn Steed (Carleton College)
4. Princess, Prisoner, Queen: Searching for Identity and Agency in the Life of Kleopatra Selene. Sara C. Stack (Purdue University)
5. Splitting the Minotaur: New Directions in the Prosopography of the Statilii. Mik Larsen (University of California, Los Angeles)

3:45-5:30 p.m.  Twelfth Paper Session  Virginia E
Section I: Imperial Greek Literature
Daniel Leon (The University of Illinois at Urbana-Champaign), presider

1. The Pedagogical Practices of Polyaenus. Kenneth Elliott (University of Iowa)
2. Intellectual Caricature in Libanius’ Declamations. Jeremy Swist (University of Iowa)
3. Libanius the Mythographer: Cultural Competition in the Antiochikos. Alex G. Lee (Florida State University)
4. The God and the King: Images of Alexander in Nonnos’ Dionysiaca. Christopher D. Parkinson (Tufts University)
5. Nonnus and the Didactic Tradition. Andrew T. Faulkner (University of Waterloo)
Recent and Forthcoming Articles

Christine Albright, “Enhancing Latin and Greek Classes through a Convivium”

Ryan Sellers, “Oil for the Wheels in Teaching Caesar: Yesterday and Today”

Maxwell Teitel Paule, “Companions of Aeneas: Gamifying Intermediate Latin”

Antonia Syson, “Close Readings in a Latin Dictionary”

Special Section: “Perspectives on Mentoring Latin Teachers,” with perspectives by Mary Pendergraft, Alison Orlebeke, Daniel Leon, Ben Burtzos, Katie Robinson and Kathryn Chew


Barbara Hill, Rickie Crown, Tyler Leach, “Latin at the Middle School Level: Who are our students? How do we reach them?”

Rebecca Harrison, “Learning (and Teaching) Latin Verb Tenses”

*Teaching Classical Languages* welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact John Gruber-Miller, Editor, *Teaching Classical Languages*, Cornell College, Mount Vernon, IA 52314, tcleditor@camws.org.

www.tcl.camws.org
Saturday, March 19, 2016

6:00-7:00 p.m. Cocktail Hour for Campaign for CAMWS
Virginia Foyer

7:00-9:30 p.m. Campaign for CAMWS: Gala Dinner
Virginia Foyer

Presider: Peter Knox (Case Western Reserve University)
Welcome: Antony Augoustakis (University of Illinois Urbana-Champaign, President of CAMWS), presider
Address: Jodi Magness (Kenan Distinguished Professor for Teaching Excellence in Early Judaism, University of North Carolina at Chapel Hill)
Title: The Huqoq Synagogue Mosaics: Archaeology and Ancient Texts
Music: Tejas Aralere on the Sitar

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Agenda of the Annual Business Meeting of CAMWS
112th Annual Meeting
Williamsburg Lodge, Williamsburg, Virginia
Saturday, March 19, 2016, 8:00-9:15 a.m., Virginia AB

1. Call to Order – Antony Augoustakis
3. Secretary-Treasurer’s Report – Thomas J. Sienkewicz
4. Publications Reports
   a. CJ Editor’s Report – Laurel Fulkerson
   b. CAMWS Newsletter Editor’s Report – Timothy Heckenlively
   c. TCL Editor’s Report – John C. Gruber-Miller
   d. Social Media/Website – Sarah Teets
   e. CJ Editor Search Committee – Peter Knox
5. Committee Reports
   a. Committee for the Promotion of Latin – Osman Umurhan for Barbara Weinlich
   b. Development Committee – John Miller
   c. Campaign for CAMWS Committee – Peter Knox
   d. Finance Committee – Andromache Karanika
   e. Graduate Student Issues Committee – Sarah Teets
   f. Membership Committee – Roger T. Macfarlane
   g. Nominating Committee – Ruth Scodel
   h. Program Committee & Presidential Award – Antony Augoustakis
   i. First Book Award – Andrew Faulkner
   j. Bolchazy Pedagogy Book Award – Helena Dettmer
   k. School Awards – Ryan Sellers
   l. Stewart Undergraduate Awards – Sophie Mills
   m. Stewart Teacher Training and Travel Awards – Heather Vincent
   n. Semple, Grant, and Benario Awards – Ariana E. Traill
   o. Excavation/Fieldschool Awards – Sandra Blakely
   p. Kraft and CAMWS Teaching Awards – Mary Pendergraft
   q. CAMWS Special Service Awards – Nicoletta Villa-Sella
   r. History Committee – Ward W. Briggs
   s. Resolutions – Geoffrey W. Bakewell
7. Old Business
   a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
   b. Plans for Future CAMWS-Southern Section Meetings – Davina McClain
8. New Business
   Motion from the Membership Committee that “retirees can either continue their membership in CAMWS with full benefits at the current rate of $30 per annum (This status to be designated as retired active.) or can at no cost be designated retired associate members who would receive emails from CAMWS and the newsletter but not CJ and other benefits. This status would have to be renewed annually. Retired active status would be necessary to submit an abstract or attend the annual meeting.
9. Announcements
CAMWS Committees
2015-2016

(*) indicates *ex officio*.

**Executive Committee**

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<thead>
<tr>
<th>Name</th>
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<th>Position</th>
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<tr>
<td>Antony Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>President*</td>
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<tr>
<td>Alden Smith</td>
<td>Baylor University (TX)</td>
<td>President Elect*</td>
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<tr>
<td>Ruth Scodel</td>
<td>University of Michigan</td>
<td>Immediate Past President*</td>
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<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer (2017)*</td>
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<tr>
<td>Laurel Fulkerson</td>
<td>Florida State University</td>
<td>Editor, <em>Classical Journal</em> (2016)*</td>
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<td>Editor, <em>TCL</em> (2016)*</td>
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<td>Baylor University (TX)</td>
<td>Editor, CAMWS Newsletter (2018)*</td>
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<tr>
<td>Barbara P. Weinlich</td>
<td>University of Montana</td>
<td>Chair, CPL (2016)*</td>
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<tr>
<td>Andromache Karanika</td>
<td>University of California, Irvine</td>
<td>Chair, Finance Committee (2016)*</td>
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<td>Roger T. Macfarlane</td>
<td>Brigham Young University (UT)</td>
<td>Chair, Membership Committee (2018)*</td>
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<tr>
<td>Nicoletta Villa-Sella</td>
<td>The Linsly School (WV)</td>
<td>Chair, Steering Committee (2018)*</td>
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<td>Catherine C. Keane</td>
<td>Washington University in St. Louis (MO)</td>
<td>Member-at-Large (2016)</td>
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<td>James J. O’Hara</td>
<td>University of North Carolina at Chapel Hill</td>
<td>Member-at-Large (2017)</td>
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<td>Hunter H. Gardner</td>
<td>University of South Carolina</td>
<td>Member-at-Large (2018)</td>
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**Publications Subcommittee of the Executive Committee** (All serve *ex officio*.)

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<tr>
<td>Laurel Fulkerson</td>
<td>Florida State University</td>
<td>Editor, <em>The Classical Journal</em> (Chair)*</td>
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<tr>
<td>Antony Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>President*</td>
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<td>Ruth Scodel</td>
<td>University of Michigan</td>
<td>Immediate Past President*</td>
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<tr>
<td>Joel P. Christensen</td>
<td>University of Texas, San Antonio</td>
<td>Book Review Editor of <em>The Classical Journal</em> and <em>Editor of CJ On-Line</em></td>
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<td>John C. Gruber-Miller</td>
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<td>Editor, <em>Teaching Classical Languages</em></td>
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<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
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<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
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<td>Thomas J. Sienkewicz</td>
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<td>Secretary-Treasurer*</td>
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**Committee for the Promotion of Latin**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Barbara P. Weinlich</td>
<td>University of Montana</td>
<td>2016 (Chair)</td>
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<tr>
<td>Megan O. Drinkwater</td>
<td>Agnes Scott College (GA)</td>
<td>2016</td>
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<tr>
<td>Tyler Lansford</td>
<td>University of Colorado Boulder</td>
<td>2016</td>
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<tr>
<td>David B. Wharton</td>
<td>University of North Carolina at Greensboro</td>
<td>2017</td>
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### Classical Association of the Middle West and South

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<td>Osman S. Umurhan</td>
<td>University of New Mexico</td>
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<tr>
<td>Rev. B. A. Gregg</td>
<td>Cleveland School of Science and Medicine (OH)</td>
<td>2018</td>
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<tr>
<td>Marcie Handler</td>
<td>Covington Latin School (OH)</td>
<td>2018</td>
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### Development Committee

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<th>Name</th>
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<td>John F. Miller</td>
<td>University of Virginia</td>
<td>2018</td>
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<td>Tyler Jo Smith</td>
<td>University of Virginia</td>
<td>2016</td>
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<td>Marilyn B. Skinner</td>
<td>University of Arizona</td>
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<td>John C. Gruber-Miller</td>
<td>Cornell College (IA)</td>
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<td>Peter E. Knox</td>
<td>Case Western Reserve University (OH)</td>
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<td>Charles F. Pazdernik</td>
<td>Grand Valley State University (MI)</td>
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<td>Andromache Karanika</td>
<td>University of California, Irvine</td>
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<td>Mathias Hanses</td>
<td>Penn State University (PA)</td>
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<td>Lisl Walsh</td>
<td>Beloit College (WI)</td>
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<td>Roger T. Macfarlane</td>
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### Merit Committee

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<td>James M. May</td>
<td>St. Olaf College (MN)</td>
<td>2018</td>
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<tr>
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<td>University of Arkansas</td>
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<td>Gregory N. Daugherty</td>
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<td>James V. Lowe</td>
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Laura K. McClure University of Wisconsin-Madison 2018

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Nicoletta Villa-Sella The Linsly School (WV) 2018 (Chair)
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Jason S. Nethercutt Knox College (IL) School Awards*
Ryan G. Sellers Memphis University School (TN) School Awards*
Ariana E. Traill University of Illinois at Urbana-Champaign Semple, Grant, Benario Awards*
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<tr>
<td>Sophie Mills</td>
<td>University of North Carolina at Asheville</td>
<td>Stewart Undergraduate Awards*</td>
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<td>Heather Vincent</td>
<td>Eckerd College (FL)</td>
<td>Stewart Training/Travel Awards*</td>
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<td>Wake Forest University (NC)</td>
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<td>University of Iowa</td>
<td>Ladislaus J. Bolchazy Award*</td>
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<td>Jennifer L. Larson</td>
<td>Kent State University (OH)</td>
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<td>Kyle Harper</td>
<td>University of Oklahoma</td>
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<td>Joseph L. Rife</td>
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<td>Jane W. Crawford</td>
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<td>Neil W. Bernstein</td>
<td>Ohio University</td>
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<td>Jason S. Nethercut</td>
<td>Knox College (IL)</td>
<td>2018 (Co-Chair)</td>
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<td>Ryan G. Sellers</td>
<td>Memphis University School (TN)</td>
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<td>William S. Duffy</td>
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<td>Krishni S. Burns</td>
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<td>Salvador Bartera</td>
<td>Mississippi State University</td>
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<td>Margaret W. Musgrove</td>
<td>University of Central Oklahoma</td>
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<td>Debbie Felton</td>
<td>University of Massachusetts Amherst</td>
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<td>Sarah Ellery</td>
<td>Montgomery Bell Academy (TN)</td>
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<td>Chris Ann Matteo</td>
<td>James Madison High School (VA)</td>
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<tr>
<td>Ariana E. Traill</td>
<td>University of Illinois, Urbana-Champaign</td>
<td>2018 (Chair)</td>
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<tr>
<td>Joel P. Christensen</td>
<td>University of Texas at San Antonio</td>
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<td>Diane J. Rayor</td>
<td>Grand Valley State University (MI)</td>
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<td>Ian N. Hochberg</td>
<td>St. Stephen’s &amp; St. Agnes School (VA)</td>
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<td>Michele Valerie Ronnick</td>
<td>Wayne State University (MI)</td>
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<td>Andrew S. Becker</td>
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<td>Sophie Mills</td>
<td>University of North Carolina at Asheville</td>
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<tr>
<td>Max L. Goldman</td>
<td>Vanderbilt University (TN)</td>
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<td>Timothy S. Heckenlively</td>
<td>Baylor University (GA)</td>
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<td>Eddie R. Lowry, Jr.</td>
<td>Ripon College (WI)</td>
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<td>Peter J. Anderson</td>
<td>Grand Valley State University (MI)</td>
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<tr>
<td>Thomas Biggs</td>
<td>University of Georgia</td>
<td>2018</td>
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</tbody>
</table>
Subcommittee on the Stewart Teacher Training and Travel Awards
Heather Vincent  Eckerd College (FL)  2016 (Chair)
Lorenzo F. Garcia, Jr.  University of New Mexico  2016
Simon P. Burris  Baylor University (TX)  2016
Julie Langford  University of South Florida  2016
Robin C. Anderson  Phoenix Country Day School (AZ)  2017
Elizabeth J. Rief  Summit School (NC)  2017
Lindsay S. Herndon  Spotsylvania High School (VA)  2018

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Howard W. Chang  Flint Hill School (VA)  2016
Louise H. Pratt  Emory University (GA)  2017
Michele P. Bertaud  Carmel Catholic Latin High School (IL)  2017
Bartolo A. Natoli  Randolph-Macon College (VA)  2017
Kirk Sanders  University of Illinois at Urbana-Champaign  2018
Robert J. Sklenář  University of Tennessee  2018

Subcommittee on the Excavation and Field School Award
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Barbara Tsakirgis  Vanderbilt University (TN)  2016
Amy Sowder-Koch  Towson University (MD)  2016
Douglas C. Clapp  Samford University (AL)  2018
Andrew J. Carroll  Regis Jesuit High School  2018

Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award
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Barbara Weiden Boyd  Bowdoin College (ME)  2016
Mark A. Haynes  Creighton Preparatory School (NE)  2016
Generosa Sangco-Jackson  Oak Hall School (FL)  2018
Beth Severy-Hoven  Macalester College (MN)  2018

Historian
Ward W. Briggs  University of South Carolina  2018

Photographer
Georgia L. Irby  College of William and Mary (VA)  2018

Representative to Federation of the Societies of Classical Studies (FIEC)
Max L. Goldman  Vanderbilt University (TN)  2016

Webmaster
Bartolo A. Natoli  Randolph-Macon College (VA)  2018

Social Media Director
Sarah C. Teets  University of Virginia  2018
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Elizabeth Deacon University of Colorado Boulder
Stephanie Krause University of Colorado Boulder
Rachel Fernandez University of Colorado Boulder
Jennifer L. LaFleur University of Virginia
Laura C. Takakjy University of Texas at Austin
Wesley J. Wood University of Colorado Boulder
Robert H. Simmons Monmouth College (IL) CAMWS Liaison (2016)

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Antony Augoustakis University of Illinois at Urbana-Champaign
John Breuker Western Reserve Academy (OH), retired
Ruth Scodel University of Michigan
Tyler Jo Smith University of Virginia

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Vassiliki (Lily) Panoussi College of William and Mary (Co-chair)
Tejas Aralere College of William and Mary
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Gregory J. Callaghan University of Pennsylvania (W&M 2014)
Sam Crusemire College of William and Mary
John F. Donahue College of William and Mary
Brett Evans University of Virginia (W&M 2013)
Ann Glennie Florida State University (W&M 2009)
Benjamin Haller Virginia Wesleyan College (W&M 1997)
William E. Hutton College of William and Mary
John Henkel Georgetown College (W&M 2002)
Emily Jusino University of Rochester (W&M 2001)
Sam McVane Columbia University (W&M 2011)
Linda S. Montross National Latin Exam
Irene Morrison-Moncure Graduate Center CUNY (W&M 2011)
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Molly R. Swetnam-Burland College of William and Mary
Robert Nichols College of William and Mary
Barbette Spaeth College of William and Mary
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<table>
<thead>
<tr>
<th>Region</th>
<th>President</th>
<th>Institution</th>
<th>Year</th>
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<tr>
<td><strong>Canada Region</strong></td>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo</td>
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<td>Manitoba</td>
<td>C. Michael Sampson</td>
<td>University of Manitoba</td>
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<td>Ontario</td>
<td>Fanny L. Dolansky</td>
<td>Brock University</td>
<td>2018</td>
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<td>Saskatchewan</td>
<td>John R. Porter</td>
<td>University of Saskatchewan</td>
<td>2018</td>
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<td><strong>Gulf Region</strong></td>
<td>T. Davina McClain</td>
<td>Louisiana Scholars’ College</td>
<td>2016</td>
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<td>Alabama</td>
<td>P. Andrew Montgomery</td>
<td>Samford University</td>
<td>2017</td>
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<td>Louisiana</td>
<td>Wilfred E. Major</td>
<td>Louisiana State University</td>
<td>2018</td>
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<td>Mississippi</td>
<td>Jonathan B. Fenno</td>
<td>University of Mississippi</td>
<td>2018</td>
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<tr>
<td>Texas</td>
<td>Deborah Beck</td>
<td>University of Texas at Austin</td>
<td>2018</td>
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<tr>
<td><strong>Lake Michigan Region</strong></td>
<td>Daniel W. Leon</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2018</td>
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<tr>
<td>Illinois</td>
<td>Emil A. Kramer</td>
<td>Augustana College</td>
<td>2016</td>
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<tr>
<td>Indiana</td>
<td>Antonia J. Syson</td>
<td>Purdue University</td>
<td>2018</td>
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<tr>
<td>Michigan</td>
<td>Anise K. Strong</td>
<td>Western Michigan University</td>
<td>2016</td>
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<tr>
<td><strong>Northern Plains Region</strong></td>
<td>Lorina N. Quartarone</td>
<td>University of St. Thomas</td>
<td>2017</td>
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<tr>
<td>Minnesota</td>
<td>Clara S. Hardy</td>
<td>Carleton College</td>
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<td>Augustana College</td>
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<td>Augustana College</td>
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<td>Wisconsin</td>
<td>Keely K. Lake</td>
<td>Wayland Academy</td>
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<td>Gwen L. Compton-Engle</td>
<td>John Carroll University</td>
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<td>Ohio</td>
<td>Garrett A. Jacobsen</td>
<td>Denison University</td>
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<td>West Virginia</td>
<td>E. Del Chrol</td>
<td>Marshall University</td>
<td>2016</td>
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<td><strong>Plains Region</strong></td>
<td>Marcia H. Lindgren</td>
<td>University of Iowa</td>
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<td>Iowa</td>
<td>Monessa F. Cummins</td>
<td>Grinnell College</td>
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<td>Kansas</td>
<td>Cheryl L. Golden</td>
<td>Newman University</td>
<td>2017</td>
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<td>Missouri</td>
<td>Amy L. Norgard</td>
<td>Truman State University</td>
<td>2018</td>
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<tr>
<td>Nebraska</td>
<td>Mark A. Haynes</td>
<td>Creighton Preparatory High School</td>
<td>2016</td>
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<td>Oklahoma</td>
<td>John H. Hansen</td>
<td>University of Oklahoma</td>
<td>2016</td>
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<td><strong>Rocky Mountain Region</strong></td>
<td>Osman S. Umurhan</td>
<td>University of New Mexico</td>
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<td>Arizona</td>
<td>Jared Copeland</td>
<td>Scottsdale Preparatory Academy</td>
<td>2017</td>
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<tr>
<td>Colorado</td>
<td>Tyler Lansford</td>
<td>University of Colorado Boulder</td>
<td>2018</td>
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<tr>
<td>Nevada</td>
<td>Susan O. Shapiro</td>
<td>Utah State University</td>
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<td>Luke A. Gorton</td>
<td>University of New Mexico</td>
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<td>Susan O. Shapiro</td>
<td>Utah State University</td>
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<td>Wyoming</td>
<td>Laura A. De Lozier</td>
<td>University of Wyoming</td>
<td>2018</td>
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<td>Hunter H. Gardner</td>
<td>University of South Carolina</td>
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<td>Florida</td>
<td>James P. Sickinger</td>
<td>Florida State University</td>
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<td>Amy K. Leonard</td>
<td>Grady High School</td>
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<td>South Carolina</td>
<td>Randall L. Childree</td>
<td>Furman University</td>
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<td><strong>Tidewater Region</strong></td>
<td>Keyne A. Cheshire</td>
<td>Davidson College</td>
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<td>North Carolina</td>
<td>T. H. M. Gellar-Goad</td>
<td>Wake Forest University</td>
<td>2016</td>
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<td>Virginia</td>
<td>Trudy Harrington Becker</td>
<td>Virginia Tech</td>
<td>2017</td>
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</table>
Classical Association of the Middle West and South

**Upper South Region**  
Arkansas  
Maureen R. Stover  
Mount. Saint Mary Academy  
2018  
Kentucky  
Marcie D. Handler  
Covington Latin School  
2018  
Tennessee  
Edward G. Long  
Clarksville High School  
2017

**At Large Region**  
Stacie Raucci  
Union College (NY)  
2016

**CAMWS Consules**


**CAMWS Necrology 2015-2016**

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero. *Requiescant in pace.*

- Gregory Dobrov  
  Loyola University Chicago  
  September 26, 2015
- Carin Green  
  University of Iowa  
  July 2, 2015
- Barbara F. McManus  
  College of New Rochelle (NY)  
  June 18, 2015
- Jean Knocke Pierce  
  Derby Junior High (MI)  
  May 7, 2015
- Charles Henderson, Jr.  
  University of North Carolina at Chapel Hill and Smith College  
  April 18, 2015
- Robert P. Sonkowsky  
  University of Minnesota  
  November 16, 2014
- Gregory J. Knittel  
  St. Ignatius College Prep (Cleveland, OH)  
  February 4, 2013
Golden Fund
Patrick Abel  
James Aglio  
John P. Aldrup-MacDonald  
Andrew T. Alwine  
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Scott A. Lepisto  
Paul J. Lotz  
Susann S. Lusnia  
Kyle W. Mahoney  
Stanley Marlin  
Robert Matera  
Stephanie A. McCarter  
and Daniel S. Holmes  
Marny S. Menkes Lemmel  
Jon D. Mikalson  
John F. Miller  
Sophie Mills  
Daniel W. Moore  
Patrick J. Myers  
K. Sara Myers  
Michael D. Nerdahl  
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John R. Porter  
William H. Race  
Ann R. Raia Colaneri  
Clare K. Rasmussen  
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Tedd A. Wimperis  
Patrick R. Yaggy  
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Aileen Ajootian  
Thomas Biggs  
Joel P. Christensen  
Jane W. Crawford  
Sean Daly  
Rachel Fernandez  
John J. Fraser  
G. Edward Gaffney  
Elizabeth G. Harvey  
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Catherine C. Keane  
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Eleanor W. Leach  
Brian M. Mumper  
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Joshua P. Nudell  
Jacqueline K. Ortoleva  
Christina M. Vester  
Jeremy M. Walker  
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Benario Travel Award
Herbert and Janice Benario  
Lynne McClendon  
Thomas J. Sienkiewicz  
CPL
Wisconsin Latin Teachers Association

Bolchazy Pedagogy Fund
Mariamthe Colakis  
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Stephen Pilewski  
Donald E. Sprague

All contributions, no matter how large or small, are welcome.  
Gifts may be made online at:  
Campaign for CAMWS 2016

At the 2015 CAMWS meeting in Boulder, President Ruth Scodel announced the beginning of a campaign to raise funds to support CAMWS’ recently established excavation/fieldwork scholarships. Peter Knox chaired an ad-hoc committee whose members included Antony Augoustakis, John Breuker, Ruth Scodel and Tyler Jo Smith. Thanks to their hard work, $28,253.00 have been raised for these scholarships. CAMWS acknowledges the generosity of the following individuals who supported this campaign.

Platinum $1,000 and above

Antony Augoustakis  
Bolchazy-Carducci Publishers  
David F. Bright  
Anne Groton  
Julia D. Hejduk  
Peter E. Knox and Sandra L. Blakely  
Eddie R. Lowry, Jr.  
James May  
John F. Miller  
James S. Ruebel  
Ruth Scodel  
Thomas J. Sienkewicz  
Marilyn B. Skinner  
David Tandy

Gold $500 - $999

Susan D. Martin  
John C. Gruber-Miller  
Tyler Jo Smith

Silver $100 - $499

Anonymous  
Herbert and Janice Benario  
Christopher P. Craig  
Monica Cyrino  
Elizabeth A. Fisher  
G. Edward Gaffney  
Michael Gagarin  
Katherine A. Geffcken  
Dorothy S. Gibbs  
Georgia Irby & John Robinson  
Andromache Karanika
Classical Association of the Middle West and South

Rebecca F. Kennedy
Kenneth and Theresa Kitchell
Keely Lake
Jodi Magness
Laura K. McClure
Stephanie McCarter
S. Douglas Olson
Vassiliki Panoussi
Christine G. Perkell
Anne W. Sienkewicz
Niall W. Slater
Alden Smith
Theodore A. Tarkow
Brian M. Tibbets and Megan Scott
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Mark A. Atwood and Marcie Handler
  Kevin Batton
  Deborah Beck
  Cicek Beeby
  Juana C. Djelal
  Nathaniel F. Durant
  Shannon M. Ells
  Laurel Fulkerson
  Laura Gawlinski
  Jevanie A. Gillen
  Elizabeth G. Harvey
  Barbara A. Hill
  William E. Hutton
  Catherine Keane
  James G. Keenan
  Daniel B. Levine
  Ann R. Maclean
  Víctor M. Martínez

  William E. McCulloh
  Linda Montross
  Bartolo Natoli
  Robert J. Nichols
  William H. Ramundt
  Christopher Ratté
  Nicholas E. Rupert
  Julia A. Sienkewicz
  Robert Holschuh Simmons
  Molly Swetnam-Burland
  Eric Thienes
  Heather Vincent
  Matthijs H. Wibier
  Patrick W. Winterrowd
  Susan J. Wise
  Emma Vanderpool
  Melanie Zelikovsky

75
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Loyola University New Orleans, New Orleans, LA
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Mississippi State University, Mississippi State, MS*
Monmouth College, Monmouth, IL
Montgomery Bell Academy, Nashville, TN
National Latin Exam, Fredericksburg, VA
Northwestern University, Evanston, IL
Paideia Institute, Brooklyn, NY
The Philology Institute, Wilmore, KY
Purdue University, West Lafayette, IN
Randolph-Macon College, Ashland, VA
Rice University, Houston, TX
Ripon College, Ripon, WI
St. Mary's Dominican High School, New Orleans, LA
Saint Louis Priory School, Saint Louis, MO*
Saint Olaf College, Northfield, MN
Samford University, Birmingham, AL
Scottsdale Preparatory Academy, Scottsdale, AZ
Sewanee: The University of the South, Sewanee, TN*
Southern Illinois University, Carbondale, IL
Texas Tech University, Lubbock, TX
Trent University, Peterborough, ON
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University of Kansas, Lawrence, KS
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University of Michigan, Ann Arbor, MI
University of Mississippi, University, MS
University of Missouri, Columbia, MO
University of Nebraska, Lincoln, NE
University of New Mexico, Albuquerque, NM
University of North Carolina, Greensboro, NC
University of Notre Dame, Notre Dame, IN
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University of St. Thomas, Saint Paul, MN*
University of South Carolina, Columbia, SC
University of Tennessee, Knoxville, TN
University of Texas, Austin, TX
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University of Virginia, Charlottesville, VA
University of Waterloo, Waterloo, ON
University of Western Ontario, London, ON
University of Wisconsin, Madison, WI
Utah State University, Logan, UT
Vanguard College Preparatory School, Waco, TX
Virginia Tech, Blacksburg, VA
Wake Forest University, Winston-Salem, NC
Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients ($30 each).
- A certificate stating the institution’s support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- 20% discount on ads in the annual meeting program.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

The co-chairs of the Local Committee would like to extend a special thanks to:

Ariel Baska (W.T. Woodson High School; W&M 2005)
Joyce Holmes (our administrative assistant)
Robin McCall (Biblical scholar and friend of the Classics)
John L. Robinson (friend of the Classics)

To the Classical Studies students of the College of William and Mary and Randolph Macon College

And to the following merchants and businesses in Williamsburg who provided discounts to our conference attendees: the Crust, Pita Pit, The Cheese Shop, Rick’s Cheese Shop, Baskin Robbins, Kilwins (fudge shop), Seasons/Stephanos, Paul’s Deli/The College Delly, Barnes and Noble (Merchant Square), DoG Street and Muscarelle Museum of Art.
All Paper Sessions except those on Friday afternoon, March 18, 2016, take place in the following rooms of the Williamsburg Lodge:

**Upper Level:**
- Colony C
- Allegheny A
- Allegheny B
- Allegheny C

**Lower Level:**
- Virginia A
- Virginia C
- Virginia E
- Piedmont B
- Virginia B
- Virginia D
- Piedmont A
- Piedmont C

The Book Exhibit is located in Virginia F.
All events on Friday afternoon, March 18, 2016, take place on the campus of the College of William and Mary in the following buildings:

- Miller Hall (Brinkley Commons) #128 on the map: lunch
- Morton Hall #132 on the map: break-out sessions
- Small Hall #138 on the map: break-out sessions

Note: The lunch in Brinkley Commons is by advanced reservation only. There will be two servings: 11:15-12:30 and 12:30-1:15. Please check your lunch ticket for the serving to which you are assigned.
Oleta Coach Line, a company committed to render service to people who deserve to be treated with a taste of love, will provide shuttle service to CAMWS members on Friday, March 18, 2016. A bus will depart every 10 minutes from the Williamsburg Lodge to the College of William and Mary, Miller Hall, between the hours of 11:15 a.m. until 1:15 p.m. Afterwards, they will depart as per the schedule below: 1:45 p.m.; 2:15 p.m.; 2:45 p.m.; 3:15 p.m.; 3:45 p.m.; 4:15 p.m.; 5:00 p.m.; 5:10 p.m.; 5:20 p.m.; 5:30 p.m.; 5:40 p.m.; and 5:50 p.m.

For those CAMWS members willing to walk between the Lodge and campus, there will be signs and members of the local committee to assist along the route. From the Lodge, turn left onto South England, then turn left onto Francis Street. Turn right onto South Boundary, and then left (at “Confusion Corner”) onto Jamestown Road. From Jamestown Road, Campus is on your right (about 10 minutes then about 15 minutes to venues on campus).

Walking directions to Venues on Campus
To get to SMALL HALL, turn right onto the walkway between Phi Beta Kappa Hall (PBK) and the Muscarelle Museum of Art (Musc). Small Hall is to the left of the sundial.
To get to MORTON HALL, keep walking along Jamestown Road until you pass PBK and the Muscarelle Museum of Art. Morton is just beyond the Muscarelle.
To get to MILLER HALL, keep walking past Morton until you cross Ukrops Drive.
To get from SMALL TO MORTON, return to the sidewalk behind the Muscarelle, turn right, walk down the steps. A side entrance to Morton will be directly in front of you.
To get from MORTON TO MILLER, at the entrance facing Jamestown Road, turn left. You’ll be able to see Miller Hall.
Exhibits in Virginia F
Lower Level of Williamsburg Lodge
Exhibitors

Exhibitor tables are set-up in Virginia F on the Lower Level of the Williamsburg Lodge. Numbers next to exhibitor’s names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

### Tables

<table>
<thead>
<tr>
<th>No.</th>
<th>Exhibitor Name (Notes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>17-18</td>
<td>American Classical League</td>
</tr>
<tr>
<td>7</td>
<td>Ascanius: The Youth Classics</td>
</tr>
<tr>
<td>21-23; 30-32</td>
<td>Bolchazy-Carducci Publishers</td>
</tr>
<tr>
<td>19</td>
<td>CAMWS 2017 (University of Waterloo)</td>
</tr>
<tr>
<td>6</td>
<td>CAMWS Book Awards</td>
</tr>
<tr>
<td>5</td>
<td>CAMWS Graduate Student Issues Committee (GSIC)</td>
</tr>
<tr>
<td>3</td>
<td>CAMWS Publications (CJ and TCL)</td>
</tr>
<tr>
<td>4</td>
<td>CAMWS Committee for the Promotion of Latin (CPL)</td>
</tr>
<tr>
<td>8</td>
<td>Classical Association of Virginia</td>
</tr>
<tr>
<td>10</td>
<td>Eta Sigma Phi</td>
</tr>
<tr>
<td>12</td>
<td>Ionic Empire</td>
</tr>
<tr>
<td>11</td>
<td>National Latin Exam</td>
</tr>
<tr>
<td>9</td>
<td>Oxford University Press</td>
</tr>
<tr>
<td>20</td>
<td>Paideia Institute</td>
</tr>
<tr>
<td>1-2</td>
<td>Rubina’s Adornments</td>
</tr>
<tr>
<td>29</td>
<td>Scholar’s Choice</td>
</tr>
<tr>
<td>15-16</td>
<td>Society for Classical Studies</td>
</tr>
<tr>
<td>24</td>
<td>University of Illinois Press</td>
</tr>
<tr>
<td>13-14</td>
<td>University of Michigan Press</td>
</tr>
<tr>
<td>25</td>
<td>Vergilian Society</td>
</tr>
<tr>
<td>26</td>
<td>Women’s Classical Caucus</td>
</tr>
</tbody>
</table>

### Advertisers

CAMWS acknowledges the following organizations which have advertized in this program or which have supported this meeting financially. Please see their ads in this program on the pages indicated.

- Ave Maria University (106)
- Bolchazy-Carducci, Publishers, Inc. (back cover, 18, 19 , 41, 56)
- Brill (12)
- Cambridge University Press
- Classical Association of Virginia (54)
- College of William and Mary (iv, 42, 46)
- Eta Sigma Phi
- Hackett (6)
- Michigan Classical Press (32)
- Mississippi State University (102)
- National Latin Exam (54, 55)
- Oxford University Press (28)
- Paideia Institute (inside front cover, ii)
- Randolph Macon College (1)
- University of Illinois Press (17)
- University of Michigan Press (60)
- University of Texas at Austin Classics Dept. (inside back cover)
- Vergilian Society (52)
- University of Wisconsin Press (inside back cover)
- Women’s Classical Caucus (24)
FUTURE CAMWS MEETINGS

April 5-8, 2017 – Kitchener, ON, Canada
Holiday Inn
at the invitation of the
University of Waterloo

April 11-14, 2018 - Albuquerque, New Mexico
Hotel Albuquerque
at the invitation of the
University of New Mexico

April 3-6, 2019 - Lincoln, Nebraska
The Cornhusker Marriott
at the invitation of the
University of Nebraska

March 25-28, 2020 – Birmingham, Alabama
Hyatt Regency Birmingham – The Wynfrey Hotel
at the invitation of the
Samford University

PREVIOUS MEETINGS OF CAMWS

111th Annual Meeting, 2015, March 25-28; Boulder, CO
110th Annual Meeting, 2014, April 2-5; Waco, TX
109th Annual Meeting, 2013, April 17-20; Iowa City, IA
108th Annual Meeting, 2012, March 28-31; Baton Rouge, LA
107th Annual Meeting, 2011, April 6-9; Grand Rapids, MI
106th Annual Meeting, 2010, March 24-27; Oklahoma City, OK
105th Annual Meeting, 2009, April 1-4; Minneapolis, MN
104th Annual Meeting, 2008, April 16-19; Tucson, AZ
103rd Annual Meeting, 2007, April 11-14; Cincinnati, OH
102nd Annual Meeting, 2006, April 5-8; Gainesville, FL
101st Annual Meeting, 2005, March 30-April 2; Madison, WI
100th Annual Meeting, 2004, April 14-17; St. Louis, MO
99th Annual Meeting, 2003, April 2-5; Lexington, KY
98th Annual Meeting, 2002, April 3-6; Austin, TX
97th Annual Meeting, 2001, April 18-21; Provo, UT
96th Annual Meeting, 2000, April 5-8; Knoxville, TN
95th Annual Meeting, 1999, April 14-17; Cleveland, OH
94th Annual Meeting, 1998, April 15-18; Charlottesville, VA
93rd Annual Meeting, 1997, April 2-5; Boulder, CO
92nd Annual Meeting, 1996, April 11-13; Nashville, TN
91st Annual Meeting, 1995, April 20-22; Omaha, NE
90th Annual Meeting, 1994, April 7-9; Atlanta, GA
89th Annual Meeting, 1993, April 15-17; Iowa City, IA
88th Annual Meeting, 1992, April 2-4; Austin, TX
87th Annual Meeting, 1991, April 4-6; Hamilton, ON
86th Annual Meeting, 1990, April 5-7; Columbia, MO
85th Annual Meeting, 1989, March 30 - April 1; Lexington, KY
84th Annual Meeting, 1988, April 7-9; New Orleans, LA
83rd Annual Meeting, 1987, April 23-25; Boulder, CO
82nd Annual Meeting, 1986, April 17-19; Tampa, FL
81st Annual Meeting, 1985, April 11-13; Minneapolis, MN
80th Annual Meeting, 1984, April 26-28; Williamsburg, VA
79th Annual Meeting, 1983, April 7-9; Columbus, OH
78th Annual Meeting, 1982, April 15-17; Atlanta, GA
77th Annual Meeting, 1981, April 16-18; St. Louis, MO
76th Annual Meeting, 1980, March 27-29; Columbia, SC
75th Annual Meeting, 1979, April 19-21; Madison, WI
74th Annual Meeting, 1978, March 30- April; Houston, TX
73rd Annual Meeting, 1977, April 7-9; Iowa City, IA
72nd Annual Meeting, 1976, April 15-17; Knoxville, TN
71st Annual Meeting, 1975, April 3-5; Cleveland, OH
70th Annual Meeting, 1974, April 11-13; New Orleans, LA
69th Annual Meeting, 1973, April 12-14; Detroit, MI
68th Annual Meeting, 1972, March 30- April 1; Durham, NC
67th Annual Meeting, 1971, April 1-3; Minneapolis, MN
66th Annual Meeting, 1970, March 28-30; Louisville, KY
65th Annual Meeting, 1969, April 10-12; Boulder, CO
64th Annual Meeting, 1968, April 11-13; Atlanta, GA
63rd Annual Meeting, 1967, March 30th- April 1; Indianapolis, IN
62nd Annual Meeting, 1966, April 7-9; Norman, Oklahoma
61st Annual Meeting, 1965, April 22-24; Toledo, OH
60th Annual Meeting, 1964, March 26-28; Charlottesville, VA
59th Annual Meeting, 1963, April 18-20; Chicago, IL
58th Annual Meeting, 1962, April 19-21; Memphis, TN
57th Annual Meeting, 1961, April 6-8; Cleveland, OH
56th Annual Meeting, 1960, April 14-16; Athens, GA
55th Annual Meeting, 1959, April 2-4; Milwaukee, WI
54th Annual Meeting, 1958, April 10-12; Austin, TX
53rd Annual Meeting, 1957, April 18-20; Columbus, OH
52nd Annual Meeting, 1956, April 5-7; Lexington, KY
51st Annual Meeting, 1955, April 7-9; Chicago, IL
50th Annual Meeting, 1954, April 22-24; St. Louis, MO
49th Annual Meeting, 1953, April 2-4; Cincinnati, OH
48th Annual Meeting, 1952, April 17-19; Toronto, ON
47th Annual Meeting, 1951, March 29-31; Memphis, TN
46th Annual Meeting, 1950, April 6-8; Cleveland, OH
45th Annual Meeting, 1949, April 7-9; Richmond, VA
44th Annual Meeting, 1948, April 1-3; Milwaukee, WI
43rd Annual Meeting, 1947, April 3-5; Nashville, TN
42nd Annual Meeting, 1946, April 18-20; Cincinnati, OH
41st Annual Meeting, 1945, March 19-31st Cancelled
40th Annual Meeting, 1944, April 6-8; St. Louis, MO
39th Annual Meeting, 1943, April 22-24; Chicago, IL
38th Annual Meeting, 1942, April 2-4; New Orleans, LA
37th Annual Meeting, 1941, April 10-12; Indianapolis, IN
36th Annual Meeting, 1940, March 21-23; Louisville, KY
35th Annual Meeting, 1939, April 6-8; Oberlin, OH
34th Annual Meeting, 1938, April 14-16; Iowa City, IA
33rd Annual Meeting, 1937, March 25-27; Nashville, TN
32nd Annual Meeting, 1936, April 9-11; Cleveland, OH
31st Annual Meeting, 1935, April 18th-20; St. Louis, MO
30th Annual Meeting, 1934, March 29-31; Memphis, TN
29th Annual Meeting, 1933, April 13-15; Williamsburg, VA
28th Annual Meeting, 1932, March 24-26; Cincinnati, OH
27th Annual Meeting, 1931, April 2-4; Bloomington, IN
26th Annual Meeting, 1930, April 3-5; New Orleans, LA
25th Annual Meeting, 1929, March 28-30; Chicago, IL
24th Annual Meeting, 1928, April 5-7; Nashville, TN
23rd Annual Meeting, 1927, April 14-16; Ann Arbor, MI
22nd Annual Meeting, 1926, April 1-3; Urbana, IL
21st Annual Meeting, 1925, April 9-11; Iowa City, IA
20th Annual Meeting, 1924, April 17-19; Lexington, KY
19th Annual Meeting, 1923, March 29-31; Columbia, MO
18th Annual Meeting, 1922, April 13-15; Madison, WI
17th Annual Meeting, 1921, March 24-26; St. Louis, MO
16th Annual Meeting, 1920, April 1-3; Cleveland, OH
15th Annual Meeting, 1919, April 10-12; Atlanta, GA
14th Annual Meeting, 1918, April 4-6; Omaha, NE
13th Annual Meeting, 1917, April 5-7; Louisville, KY
12th Annual Meeting, 1916, April 21-22; Chicago, IL
11th Annual Meeting, 1915, April 2-3; Nashville, TN
10th Annual Meeting, 1914, April 10-11; Iowa City, IA
9th Annual Meeting, 1913, April 12-13; Indianapolis, IN
8th Annual Meeting, 1912, April 12-12; Cincinnati, OH
7th Annual Meeting, 1911, April 7-8; St. Louis, MO
6th Annual Meeting, 1910, April 29-30; Chicago, IL
5th Annual Meeting, 1909, February 24-25; New Orleans, LA
4th Annual Meeting, 1908, April 17-18; Nashville, TN
3rd Annual Meeting, 1907, March 29-30; Chicago, IL
2nd Annual Meeting, 1906, May 4-5; St. Louis, MO
1st Annual Meeting, 1905, May 5-6; Chicago, IL
# INDEX OF PRESENTERS AND PRESIDERS

<table>
<thead>
<tr>
<th>Presenter/Presider</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ager, Sheila</td>
<td>52</td>
</tr>
<tr>
<td>Agnelli, Sara</td>
<td>46</td>
</tr>
<tr>
<td>Ajootian, Aileen</td>
<td>17, 41</td>
</tr>
<tr>
<td>Akavia, Abigail</td>
<td>19</td>
</tr>
<tr>
<td>Alberti, Lauren</td>
<td>4</td>
</tr>
<tr>
<td>Albright, Christine L.</td>
<td>31</td>
</tr>
<tr>
<td>Aldrup-MacDonald, John P.</td>
<td>27</td>
</tr>
<tr>
<td>Alley, Dennis</td>
<td>5</td>
</tr>
<tr>
<td>Alwine, Andrew T.</td>
<td>15, 27</td>
</tr>
<tr>
<td>Ancona, Ronnie</td>
<td>9</td>
</tr>
<tr>
<td>Anton, Audrey L.</td>
<td>20</td>
</tr>
<tr>
<td>Apostol, Ricardo</td>
<td>38</td>
</tr>
<tr>
<td>Aralere, Tejas</td>
<td>44</td>
</tr>
<tr>
<td>Arampapaslis, Konstantinos</td>
<td>8</td>
</tr>
<tr>
<td>Arft, Justin</td>
<td>25</td>
</tr>
<tr>
<td>Arieti, James A.</td>
<td>51</td>
</tr>
<tr>
<td>Augoustakis, Antony</td>
<td>24, 33, 41, 61</td>
</tr>
<tr>
<td>Axelgard, Christian</td>
<td>2</td>
</tr>
<tr>
<td>Bakewell, Geoff</td>
<td>5, 8</td>
</tr>
<tr>
<td>Barbiero, Emilia</td>
<td>42</td>
</tr>
<tr>
<td>Basinger, Dereck</td>
<td>44</td>
</tr>
<tr>
<td>Baska, Ariel S.</td>
<td>39</td>
</tr>
<tr>
<td>Bay, Carson M.</td>
<td>43</td>
</tr>
<tr>
<td>Beaulieu, Marie-Claire</td>
<td>48</td>
</tr>
<tr>
<td>Becker, Andrew</td>
<td>54</td>
</tr>
<tr>
<td>Becker, Trudy</td>
<td>30</td>
</tr>
<tr>
<td>Beck-Schachter, Aaron J.</td>
<td>33</td>
</tr>
<tr>
<td>Beek, Anna E.</td>
<td>4</td>
</tr>
<tr>
<td>Beek, Aaron L.</td>
<td>23</td>
</tr>
<tr>
<td>Benario, Herbert W.</td>
<td>3</td>
</tr>
<tr>
<td>Benjamins, Joshua C.</td>
<td>53</td>
</tr>
<tr>
<td>Berardi, Emily</td>
<td>15</td>
</tr>
<tr>
<td>Berman, Howie</td>
<td>30</td>
</tr>
<tr>
<td>Bertoni, Daniel</td>
<td>46</td>
</tr>
<tr>
<td>Biggs, Thomas</td>
<td>53</td>
</tr>
<tr>
<td>Binek, Natasha M.</td>
<td>43</td>
</tr>
<tr>
<td>Blakely, Sandra</td>
<td>39</td>
</tr>
<tr>
<td>Blasdel, Gavin P.</td>
<td>29</td>
</tr>
<tr>
<td>Blum, Jessica R.</td>
<td>29</td>
</tr>
<tr>
<td>Boetsch, Dianne E.</td>
<td>58</td>
</tr>
<tr>
<td>Bouxsein, Hilary</td>
<td>55</td>
</tr>
<tr>
<td>Bowen, Megan</td>
<td>43</td>
</tr>
<tr>
<td>Bradshaw, David, J.</td>
<td>43</td>
</tr>
<tr>
<td>Bradshaw, Katherine L.</td>
<td>48</td>
</tr>
<tr>
<td>Brannelly, Timothy</td>
<td>28</td>
</tr>
<tr>
<td>Browne, Melissa</td>
<td>4</td>
</tr>
<tr>
<td>Brubaker, Evan</td>
<td>25</td>
</tr>
<tr>
<td>Buchheim, Andrew J.</td>
<td>2</td>
</tr>
<tr>
<td>Burian, Peter</td>
<td>25</td>
</tr>
<tr>
<td>Burns, Kara K.</td>
<td>7</td>
</tr>
<tr>
<td>Burns, Krishni</td>
<td>40</td>
</tr>
<tr>
<td>Burton, Diana</td>
<td>10</td>
</tr>
<tr>
<td>Butterworth, Elizabeth</td>
<td>46</td>
</tr>
<tr>
<td>Buzbee, Mark D.</td>
<td>21</td>
</tr>
<tr>
<td>Callaghan, Gregory J.</td>
<td>37, 39</td>
</tr>
<tr>
<td>Cameron, Hamish</td>
<td>18</td>
</tr>
<tr>
<td>Caprara, Phillip A.</td>
<td>38</td>
</tr>
<tr>
<td>Cavagnero, Tess</td>
<td>3</td>
</tr>
<tr>
<td>Cave, Anne E.</td>
<td>40</td>
</tr>
<tr>
<td>Cavedo, Brent</td>
<td>30</td>
</tr>
<tr>
<td>Chaldekas, Matthew</td>
<td>17</td>
</tr>
<tr>
<td>Chapman, Alice</td>
<td>52</td>
</tr>
<tr>
<td>Chicherio, Táli A.</td>
<td>51</td>
</tr>
<tr>
<td>Chiu, Angeline C.</td>
<td>54</td>
</tr>
<tr>
<td>Christensen, Joel P.</td>
<td>25</td>
</tr>
<tr>
<td>Clapp, Douglas C.</td>
<td>31</td>
</tr>
<tr>
<td>Clauss, James</td>
<td>42</td>
</tr>
<tr>
<td>Closs, Virginia</td>
<td>31</td>
</tr>
<tr>
<td>Cogan, Noah B.</td>
<td>39</td>
</tr>
<tr>
<td>Cohen, Sheira</td>
<td>23</td>
</tr>
<tr>
<td>Cohen, Amy</td>
<td>50</td>
</tr>
<tr>
<td>Colantoni, Elizabeth</td>
<td>35</td>
</tr>
<tr>
<td>Cole, Spencer</td>
<td>14</td>
</tr>
<tr>
<td>Compton-Engle, Gwen</td>
<td>2, 11</td>
</tr>
<tr>
<td>Craig, Christopher</td>
<td>2, 13</td>
</tr>
<tr>
<td>Crane, David</td>
<td>20</td>
</tr>
<tr>
<td>Cranford, Dustin, S.</td>
<td>39</td>
</tr>
<tr>
<td>Crawford, Jane</td>
<td>13</td>
</tr>
<tr>
<td>Creer, Tyler A.</td>
<td>57</td>
</tr>
<tr>
<td>Cross, Nicholas</td>
<td>49</td>
</tr>
<tr>
<td>Crosson, Isaia M.</td>
<td>8</td>
</tr>
<tr>
<td>Crusemire, Samuel</td>
<td>44</td>
</tr>
<tr>
<td>Culik-Baird, Hannah</td>
<td>49</td>
</tr>
<tr>
<td>Cullick, Rachael</td>
<td>38</td>
</tr>
<tr>
<td>Cummins, Monessa F.</td>
<td>55</td>
</tr>
<tr>
<td>Currie, Michelle</td>
<td>58</td>
</tr>
<tr>
<td>Curtis, Silvio</td>
<td>51</td>
</tr>
<tr>
<td>Cyrino, Monica S.</td>
<td>33, 38, 41</td>
</tr>
<tr>
<td>Name</td>
<td>Number</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Czujko, Stephen</td>
<td>35</td>
</tr>
<tr>
<td>Dahl, Ian C.</td>
<td>35</td>
</tr>
<tr>
<td>Daly, Sean</td>
<td>26</td>
</tr>
<tr>
<td>Damer, Erika Zimmermann</td>
<td>26</td>
</tr>
<tr>
<td>Dance, Caleb M. X.</td>
<td>12</td>
</tr>
<tr>
<td>Daugherty, Cathy P.</td>
<td>9</td>
</tr>
<tr>
<td>Daugherty, Gregory N.</td>
<td>1, 3</td>
</tr>
<tr>
<td>Davis, Samantha C.</td>
<td>23</td>
</tr>
<tr>
<td>Dawson, Sarah</td>
<td>23</td>
</tr>
<tr>
<td>Day, Margaret</td>
<td>54</td>
</tr>
<tr>
<td>Day, Kirsten</td>
<td>54</td>
</tr>
<tr>
<td>De Groot, Jean C.</td>
<td>20</td>
</tr>
<tr>
<td>Deacon, Elizabeth</td>
<td>15</td>
</tr>
<tr>
<td>Dean, Jenny</td>
<td>57</td>
</tr>
<tr>
<td>Dee, Nicholas M.</td>
<td>26</td>
</tr>
<tr>
<td>DeRousse, Peter</td>
<td>42</td>
</tr>
<tr>
<td>Dettmer, Helena</td>
<td>21, 55</td>
</tr>
<tr>
<td>Devereaux, Bret C.</td>
<td>35</td>
</tr>
<tr>
<td>Diddams, Caitlin</td>
<td>30</td>
</tr>
<tr>
<td>DiGiulio, Scott J.</td>
<td>18</td>
</tr>
<tr>
<td>DiLuzio, Joseph A.</td>
<td>2</td>
</tr>
<tr>
<td>Doering, James</td>
<td>1</td>
</tr>
<tr>
<td>Donahue, John</td>
<td>35</td>
</tr>
<tr>
<td>Draper, Kenneth M.</td>
<td>47</td>
</tr>
<tr>
<td>Duffy, William S.</td>
<td>10</td>
</tr>
<tr>
<td>Dugdale, Eric</td>
<td>50</td>
</tr>
<tr>
<td>Duncan, Anne</td>
<td>14</td>
</tr>
<tr>
<td>Durant, Nathaniel F.</td>
<td>23</td>
</tr>
<tr>
<td>Eckerman, Chris</td>
<td>55</td>
</tr>
<tr>
<td>Edmonston, Chris</td>
<td>18</td>
</tr>
<tr>
<td>Ehrhardt, Kristen</td>
<td>11</td>
</tr>
<tr>
<td>Elliott, Kenneth</td>
<td>59</td>
</tr>
<tr>
<td>Ellis, Erik Z. D.</td>
<td>29</td>
</tr>
<tr>
<td>Ells, Shannon M.</td>
<td>23</td>
</tr>
<tr>
<td>Erlinger, Christopher M.</td>
<td>58</td>
</tr>
<tr>
<td>Esposito, John E.</td>
<td>38</td>
</tr>
<tr>
<td>Evans, Brett</td>
<td>3</td>
</tr>
<tr>
<td>Evans, Jessica A.</td>
<td>29</td>
</tr>
<tr>
<td>Evans, Courtney</td>
<td>55</td>
</tr>
<tr>
<td>Falkner, Thomas M.</td>
<td>54</td>
</tr>
<tr>
<td>Farmer, Matthew C.</td>
<td>38</td>
</tr>
<tr>
<td>Faulkner, Andrew T.</td>
<td>43, 59</td>
</tr>
<tr>
<td>Felton, Debbie</td>
<td>51</td>
</tr>
<tr>
<td>Fenn, Jonathan</td>
<td>51, 55</td>
</tr>
<tr>
<td>Ferriss-Hill, Jennifer K.</td>
<td>27</td>
</tr>
<tr>
<td>Ficklin, Andrew</td>
<td>21</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Halleran, Michael R.</td>
<td>41</td>
</tr>
<tr>
<td>Hammond, Mark D.</td>
<td>30</td>
</tr>
<tr>
<td>Hanchey, Dan</td>
<td>49, 53</td>
</tr>
<tr>
<td>Handler, Marcie</td>
<td>35</td>
</tr>
<tr>
<td>Hanink, Johanna</td>
<td>24</td>
</tr>
<tr>
<td>Hansen, Jason J.</td>
<td>9</td>
</tr>
<tr>
<td>Hanses, Mathias</td>
<td>42</td>
</tr>
<tr>
<td>Hanson, Wesley J.</td>
<td>57</td>
</tr>
<tr>
<td>Hardy, Clara S.</td>
<td>23</td>
</tr>
<tr>
<td>Harrington, Michael</td>
<td>48</td>
</tr>
<tr>
<td>Harvey, Elizabeth G.</td>
<td>28</td>
</tr>
<tr>
<td>Harwood, Theodore</td>
<td>53</td>
</tr>
<tr>
<td>Heckelnively, Timothy S.</td>
<td>3</td>
</tr>
<tr>
<td>Hedrick, Robert E.</td>
<td>20</td>
</tr>
<tr>
<td>Heintges, Elizabeth</td>
<td>43</td>
</tr>
<tr>
<td>Hejduk, Julia D.</td>
<td>14</td>
</tr>
<tr>
<td>Hendrickson, Thomas</td>
<td>37</td>
</tr>
<tr>
<td>Henkel, John H.</td>
<td>27</td>
</tr>
<tr>
<td>Herman, Judson</td>
<td>40</td>
</tr>
<tr>
<td>Herz, Zachary</td>
<td>24</td>
</tr>
<tr>
<td>Hetrick, David J.</td>
<td>19</td>
</tr>
<tr>
<td>Heuer, Keely E.</td>
<td>7, 41</td>
</tr>
<tr>
<td>Hill, Brian</td>
<td>25</td>
</tr>
<tr>
<td>Hill, Robert</td>
<td>14</td>
</tr>
<tr>
<td>Hill, Travis</td>
<td>33</td>
</tr>
<tr>
<td>Horrell, Matthew</td>
<td>3</td>
</tr>
<tr>
<td>Houghtalin, Liane</td>
<td>40</td>
</tr>
<tr>
<td>Hunt, Jeffrey</td>
<td>52</td>
</tr>
<tr>
<td>Hussy, Tristan K.</td>
<td>38</td>
</tr>
<tr>
<td>Hustwit, Ron</td>
<td>50</td>
</tr>
<tr>
<td>Hutchinson, Eric J.</td>
<td>44</td>
</tr>
<tr>
<td>Hutton, William E.</td>
<td>39</td>
</tr>
<tr>
<td>Hutwohl, Dannu</td>
<td>21</td>
</tr>
<tr>
<td>Irby, Georgia</td>
<td>44</td>
</tr>
<tr>
<td>James, Justin R.</td>
<td>57</td>
</tr>
<tr>
<td>Jefferson, Kevin S.</td>
<td>28, 58</td>
</tr>
<tr>
<td>Jenkins, Zoe</td>
<td>23</td>
</tr>
<tr>
<td>Johansen, Jordan C.</td>
<td>52</td>
</tr>
<tr>
<td>Jones, Gregory S.</td>
<td>5</td>
</tr>
<tr>
<td>Jones-Lewis, Molly A.</td>
<td>46</td>
</tr>
<tr>
<td>Jusino, Emily</td>
<td>34</td>
</tr>
<tr>
<td>Kaloudis, Naomi</td>
<td>17</td>
</tr>
<tr>
<td>Kantzios, Ippokratis</td>
<td>37, 54</td>
</tr>
<tr>
<td>Karanika, Andromache</td>
<td>25, 54</td>
</tr>
<tr>
<td>Karas, Alanna K.</td>
<td>34</td>
</tr>
<tr>
<td>Keane, Catherine</td>
<td>10, 47</td>
</tr>
<tr>
<td>Name</td>
<td>Page Numbers</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Macfarlane, Roger T.</td>
<td>3, 38</td>
</tr>
<tr>
<td>Maggiore, Holly</td>
<td>43</td>
</tr>
<tr>
<td>Magness, Jodi</td>
<td>61</td>
</tr>
<tr>
<td>Mahoney, Kyle W.</td>
<td>40</td>
</tr>
<tr>
<td>Major, Wilfred E.</td>
<td>6</td>
</tr>
<tr>
<td>Manolaraki, Eleni H.</td>
<td>19</td>
</tr>
<tr>
<td>Manwell, Elizabeth A.</td>
<td>9</td>
</tr>
<tr>
<td>Marks, Raymond D.</td>
<td>19, 29</td>
</tr>
<tr>
<td>Markus, Donka</td>
<td>28</td>
</tr>
<tr>
<td>Martinez, Michelle M.</td>
<td>15</td>
</tr>
<tr>
<td>Martínez, Víctor M.</td>
<td>23</td>
</tr>
<tr>
<td>Master, Jonathan</td>
<td>21</td>
</tr>
<tr>
<td>Mata, Molly C.</td>
<td>19</td>
</tr>
<tr>
<td>Matena, Robert</td>
<td>21</td>
</tr>
<tr>
<td>Maticic, Del A.</td>
<td>55</td>
</tr>
<tr>
<td>Matteo, Chris Ann</td>
<td>28</td>
</tr>
<tr>
<td>May, James</td>
<td>41</td>
</tr>
<tr>
<td>Mazurek, Alexander</td>
<td>7</td>
</tr>
<tr>
<td>Mazurek, Tadeusz</td>
<td>28</td>
</tr>
<tr>
<td>McCarthy, Brendan</td>
<td>59</td>
</tr>
<tr>
<td>McCleery, Rachel</td>
<td>39</td>
</tr>
<tr>
<td>McCloskey, Benjamin O.</td>
<td>18, 49</td>
</tr>
<tr>
<td>McClure, Laura K.</td>
<td>12, 34</td>
</tr>
<tr>
<td>McCluskey, John</td>
<td>57</td>
</tr>
<tr>
<td>McConnell, Ryan</td>
<td>46</td>
</tr>
<tr>
<td>McCoy, Marsha B.</td>
<td>40, 52</td>
</tr>
<tr>
<td>McCulla, Mary K.</td>
<td>48</td>
</tr>
<tr>
<td>McCune, Blanche C.</td>
<td>26</td>
</tr>
<tr>
<td>McDonough, Christopher M.</td>
<td>14</td>
</tr>
<tr>
<td>McGraw, Claire</td>
<td>26</td>
</tr>
<tr>
<td>McNamara, Charles J.</td>
<td>21</td>
</tr>
<tr>
<td>McVane, Sam D.</td>
<td>5</td>
</tr>
<tr>
<td>McVey, Aine</td>
<td>2</td>
</tr>
<tr>
<td>Mellen, Gregory R.</td>
<td>26</td>
</tr>
<tr>
<td>Meyer, Eyal</td>
<td>27</td>
</tr>
<tr>
<td>Meyers, Gretchen E.</td>
<td>7</td>
</tr>
<tr>
<td>Migliara, Alessandra</td>
<td>9</td>
</tr>
<tr>
<td>Mikalson, Jon D.</td>
<td>10</td>
</tr>
<tr>
<td>Millar, Jane E.</td>
<td>51</td>
</tr>
<tr>
<td>Miller, John F.</td>
<td>14</td>
</tr>
<tr>
<td>Mills, Sophie</td>
<td>24, 52</td>
</tr>
<tr>
<td>Minion, Sean</td>
<td>37</td>
</tr>
<tr>
<td>Miranda, Sean A. R.</td>
<td>53</td>
</tr>
<tr>
<td>Mistretta, Marco Romani</td>
<td>8</td>
</tr>
<tr>
<td>Mitchell-Boyask, Robin</td>
<td>25</td>
</tr>
<tr>
<td>Moench, Peter</td>
<td>5</td>
</tr>
<tr>
<td>Name</td>
<td>Page 1</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Patterson, Lee E.</td>
<td>11</td>
</tr>
<tr>
<td>Pecastaings, Annie</td>
<td>47</td>
</tr>
<tr>
<td>Pederson, Gabriel C.</td>
<td>20</td>
</tr>
<tr>
<td>Pedicone, Jason</td>
<td>46, 50</td>
</tr>
<tr>
<td>Pendergraft, Mary L.</td>
<td>30, 50</td>
</tr>
<tr>
<td>Penich, Keith</td>
<td>5</td>
</tr>
<tr>
<td>Pentzer, Mitchell R.</td>
<td>47</td>
</tr>
<tr>
<td>Peralta, Dan-el Padilla</td>
<td>24</td>
</tr>
<tr>
<td>Perkell, Christine G.</td>
<td>4</td>
</tr>
<tr>
<td>Perry, Kevin M.</td>
<td>30</td>
</tr>
<tr>
<td>Persyn, Marcie</td>
<td>10</td>
</tr>
<tr>
<td>Peruzzi, Bice</td>
<td>17</td>
</tr>
<tr>
<td>Peterson, Anna</td>
<td>37</td>
</tr>
<tr>
<td>Phelps, Cassidy</td>
<td>43</td>
</tr>
<tr>
<td>Phillips, Richard</td>
<td>39</td>
</tr>
<tr>
<td>Pietropaolo, Mariapia</td>
<td>21</td>
</tr>
<tr>
<td>Pincus, Matthew B.</td>
<td>27</td>
</tr>
<tr>
<td>Pollio, David</td>
<td>48</td>
</tr>
<tr>
<td>Polt, Christopher B.</td>
<td>27</td>
</tr>
<tr>
<td>Poole, Ursula M.</td>
<td>13</td>
</tr>
<tr>
<td>Poppen, Elise M.</td>
<td>30</td>
</tr>
<tr>
<td>Prince, Meredith D.</td>
<td>38</td>
</tr>
<tr>
<td>Quartarone, Lorina N.</td>
<td>51</td>
</tr>
<tr>
<td>Raby, Nina</td>
<td>20</td>
</tr>
<tr>
<td>Ramundt, William H.</td>
<td>4</td>
</tr>
<tr>
<td>Ranck, Jennifer C.</td>
<td>12</td>
</tr>
<tr>
<td>Rasmussen, Clare K.</td>
<td>35</td>
</tr>
<tr>
<td>Rauci, Stacie</td>
<td>33, 47</td>
</tr>
<tr>
<td>Rawson, Andrew</td>
<td>53</td>
</tr>
<tr>
<td>Raymond, Christopher</td>
<td>8, 20</td>
</tr>
<tr>
<td>Reeber, Joy</td>
<td>53</td>
</tr>
<tr>
<td>Reeder, Jonathan</td>
<td>5</td>
</tr>
<tr>
<td>Reiterman, Amanda S.</td>
<td>17</td>
</tr>
<tr>
<td>Rhyan, Diane K.</td>
<td>50</td>
</tr>
<tr>
<td>Rice, Katherine</td>
<td>17</td>
</tr>
<tr>
<td>Rodriguez, Barbara Alvarez</td>
<td>51</td>
</tr>
<tr>
<td>Rodriguez, Connie</td>
<td>4</td>
</tr>
<tr>
<td>Rogers, Jordan R.</td>
<td>8</td>
</tr>
<tr>
<td>Rolla, Billie C.</td>
<td>17</td>
</tr>
<tr>
<td>Roller, Duane W.</td>
<td>18</td>
</tr>
<tr>
<td>Ronnick, Michele Valerie</td>
<td>14, 21</td>
</tr>
<tr>
<td>Rosenbecker, Karen</td>
<td>2</td>
</tr>
<tr>
<td>Rosenthal, Crystal</td>
<td>57</td>
</tr>
<tr>
<td>Roy, Alyson M.</td>
<td>35</td>
</tr>
<tr>
<td>Roy, Sydnor</td>
<td>58</td>
</tr>
<tr>
<td>Rundin, John S.</td>
<td>10</td>
</tr>
<tr>
<td>Name</td>
<td>Number</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>Starkey, Jennifer S.</td>
<td>24</td>
</tr>
<tr>
<td>Stayskal, Byron</td>
<td>54</td>
</tr>
<tr>
<td>Steed, Kathryn</td>
<td>59</td>
</tr>
<tr>
<td>Stephens, Janet</td>
<td>24</td>
</tr>
<tr>
<td>Stevens, John A.</td>
<td>26</td>
</tr>
<tr>
<td>Stevenson, Walter</td>
<td>11</td>
</tr>
<tr>
<td>Stover, Tim</td>
<td>19, 52</td>
</tr>
<tr>
<td>Strunk, Thomas</td>
<td>42</td>
</tr>
<tr>
<td>Swetnam-Burland, Molly R.</td>
<td>7</td>
</tr>
<tr>
<td>Swist, Jeremy</td>
<td>59</td>
</tr>
<tr>
<td>Syson, Antonia</td>
<td>31</td>
</tr>
<tr>
<td>Szempruch, Brittney</td>
<td>14</td>
</tr>
<tr>
<td>Takakjy, Laura C.</td>
<td>24</td>
</tr>
<tr>
<td>Tarkow, Theodore A.</td>
<td>38</td>
</tr>
<tr>
<td>Tatum, Jeff</td>
<td>29</td>
</tr>
<tr>
<td>Teets, Sarah C.</td>
<td>50</td>
</tr>
<tr>
<td>Thienes, Eric</td>
<td>34</td>
</tr>
<tr>
<td>Thorn, Judith M.</td>
<td>41</td>
</tr>
<tr>
<td>Thorne, Mark</td>
<td>34, 41</td>
</tr>
<tr>
<td>Tiner, Elza C.</td>
<td>29</td>
</tr>
<tr>
<td>Tinker, Blair</td>
<td>35</td>
</tr>
<tr>
<td>Tipton, Joseph A.</td>
<td>44</td>
</tr>
<tr>
<td>Titchener, Frances B.</td>
<td>40</td>
</tr>
<tr>
<td>Tomasso, Vince</td>
<td>14, 33</td>
</tr>
<tr>
<td>Torresson, Elizabeth</td>
<td>17</td>
</tr>
<tr>
<td>Tortorelli, William</td>
<td>54</td>
</tr>
<tr>
<td>Toscano, Dennis</td>
<td>44</td>
</tr>
<tr>
<td>Toye, David L.</td>
<td>10</td>
</tr>
<tr>
<td>Traill, Ariana</td>
<td>38</td>
</tr>
<tr>
<td>Tremblay, Dam0ian J. M.</td>
<td>30</td>
</tr>
<tr>
<td>Tuck, Steven L.</td>
<td>43</td>
</tr>
<tr>
<td>Turkeltaub, Daniel W.</td>
<td>12</td>
</tr>
<tr>
<td>Tzanetou, Angeliki</td>
<td>12</td>
</tr>
<tr>
<td>Umurhan, Osman</td>
<td>26, 47</td>
</tr>
<tr>
<td>van Schaik, Katherine D.</td>
<td>18</td>
</tr>
<tr>
<td>Vanderpool, Emma</td>
<td>50</td>
</tr>
<tr>
<td>Varto, Emily</td>
<td>6</td>
</tr>
<tr>
<td>Venarucci, Rhodora G.</td>
<td>40</td>
</tr>
<tr>
<td>Vickers, Jonathan</td>
<td>49</td>
</tr>
<tr>
<td>Villa-Sella, Nicoletta</td>
<td>9</td>
</tr>
<tr>
<td>Vogler, Christie M.</td>
<td>4</td>
</tr>
<tr>
<td>Wade, Pierce J.</td>
<td>12</td>
</tr>
<tr>
<td>Wagner, Nicholas</td>
<td>29</td>
</tr>
<tr>
<td>Wallace, Ella</td>
<td>9</td>
</tr>
<tr>
<td>Walsh, Lisl</td>
<td>5</td>
</tr>
<tr>
<td>Walsh, Philip</td>
<td>11</td>
</tr>
</tbody>
</table>
### Index of Section Topics and Special Events

<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achievement Unlocked: Twice Exceptional Student in the Latin Classroom</td>
<td>39</td>
</tr>
<tr>
<td>Afterlife in Etruria: New Approaches to Funerary Evidence</td>
<td>7</td>
</tr>
<tr>
<td>Ancient Roman Hairstyling</td>
<td>24</td>
</tr>
<tr>
<td>Ancient Rome on the Global Scene</td>
<td>33</td>
</tr>
<tr>
<td><em>Antony and Cleopatra</em></td>
<td>1</td>
</tr>
<tr>
<td>Apuleius</td>
<td>15</td>
</tr>
<tr>
<td>Archaeology</td>
<td>17, 23, 30, 57</td>
</tr>
<tr>
<td>Aristophanes</td>
<td>2</td>
</tr>
<tr>
<td>Art and Media</td>
<td>54</td>
</tr>
<tr>
<td>Ascanius Workshop</td>
<td>28</td>
</tr>
<tr>
<td>Assembling a Teaching Portfolio</td>
<td>24</td>
</tr>
<tr>
<td>Business Meeting</td>
<td>42, 63</td>
</tr>
<tr>
<td>Bringing Rome Home: Collaborative Technology</td>
<td>57</td>
</tr>
<tr>
<td>Caesar</td>
<td>57</td>
</tr>
<tr>
<td>Campaign for CAMWS: Gala Dinner Event</td>
<td>61</td>
</tr>
<tr>
<td>CAMWS Latin Translation Contest</td>
<td>50</td>
</tr>
<tr>
<td>Christianity</td>
<td>29, 53, 58</td>
</tr>
<tr>
<td>Cicero</td>
<td>2, 13, 49</td>
</tr>
<tr>
<td>Classica Americana</td>
<td>'14</td>
</tr>
<tr>
<td>Classical Association of Virginia Lunch</td>
<td>49</td>
</tr>
<tr>
<td>Classical Receptions on Screen</td>
<td>38</td>
</tr>
<tr>
<td>Classics in the First Year</td>
<td>11</td>
</tr>
<tr>
<td>Collaborative Pedagogy in the Digital Age</td>
<td>48</td>
</tr>
<tr>
<td>Collaborative Technologies for Roman Material Culture</td>
<td>57</td>
</tr>
<tr>
<td>Columella’s <em>De re rustica</em></td>
<td>9</td>
</tr>
<tr>
<td>Committee Lunch</td>
<td>11</td>
</tr>
<tr>
<td><em>Consulares ’ Lunch</em></td>
<td>49</td>
</tr>
<tr>
<td><em>Consulares’ Reception</em></td>
<td>1</td>
</tr>
<tr>
<td>Contingent Faculty, Open Meeting</td>
<td>49</td>
</tr>
<tr>
<td>CPL Happy Hour</td>
<td>23</td>
</tr>
<tr>
<td>CPL Panel: Teaching Latin in Secondary School</td>
<td>42</td>
</tr>
<tr>
<td>CPL Workshop: Successful Latin in Urban Schools</td>
<td>35</td>
</tr>
<tr>
<td>Digital Classics</td>
<td>50</td>
</tr>
<tr>
<td>Early Greek Poetry</td>
<td>8</td>
</tr>
<tr>
<td>Epigraphy</td>
<td>39</td>
</tr>
<tr>
<td>Eta Sigma Phi: Its Benefits for Students and for Departments</td>
<td>50</td>
</tr>
<tr>
<td>Etruscans</td>
<td>7, 43</td>
</tr>
<tr>
<td>Euripides</td>
<td>25</td>
</tr>
<tr>
<td><em>Fasti</em></td>
<td>28</td>
</tr>
<tr>
<td>Flavian Epic</td>
<td>19</td>
</tr>
<tr>
<td>Flipped Classrooms and Lab Environments in Classics</td>
<td>48</td>
</tr>
<tr>
<td>From the Presocratics to Aristotle</td>
<td>20</td>
</tr>
<tr>
<td>Gala</td>
<td>61</td>
</tr>
<tr>
<td>Graduate Student Issues Committee (GSIC)</td>
<td>24, 26, 50</td>
</tr>
</tbody>
</table>
Classical Association of the Middle West and South

Greco-Roman Science 46
Greek and Latin Language 30
Greek Art 41
Greek Comedy 2, 38
Greek Cults 33
Greek History and Historiography 27, 29, 49, 52
Greek Lyric Poetry 54
Greek Mythology 10
Greek Novel 43
Greek Oratory 15
Greek Philosophy 20
Greek Poetry 8, 17, 54
Greek Prose 18
Greek Religion 10, 33
Greek Tragedy 12, 19, 25, 34
GSIC Happy Hour 24
GSIC Panel: Assembling a Teaching Portfolio 24
GSIC Workshop: Support for Teaching Assistants 26
Guided Tour of Campus 37
Hellenistic Literature and History 52
Hellenistic Poetry 17
Herodotus 39, 58
Homer 3, 25, 50, 51
Horace 10, 26
Huqoq Synagogue Mosaics: Archaeology and Ancient Texts 61
Imperial Greek Literature 37, 59
Imperial Latin Epic 29, 52
Imperial Latin Literature 34, 52
Imperial Roman History 11
In Comis Veritas: Visual Language of Ancient Roman Hairstyles 24
Inclusive Learning in the Intermediate Latin Classroom 11
Intertextual and Intercultural Approaches 44
Intertextuality in Virgil’s Underworld 13
Into the Woods: Metaliterary References in Republican Literature 27
Juvenal 47
Late Antiquity 53
Latin Elegy 21, 44, 53
Latin Translation Contest 50
Latin Prose 21
Lingua Latina Viva 23, 50
Living Languages: Second Language Acquisition Research 46
Livy 8
Lucian 37
Lucretius 12, 27
Martial 47
Metaliterary References in Republican Literature 27
# Classical Association of the Middle West and South

<table>
<thead>
<tr>
<th>Event</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Metamorphoses</td>
<td>28</td>
</tr>
<tr>
<td>National Latin Exam</td>
<td>11</td>
</tr>
<tr>
<td>NCG Panel: Tools for Teaching Beginning Greek in a New Era</td>
<td>6</td>
</tr>
<tr>
<td>NCLG Workshop: Supporting and Mentoring New Teachers</td>
<td>30</td>
</tr>
<tr>
<td>New Directions in Flavian Epic</td>
<td>19</td>
</tr>
<tr>
<td>New Light on Herodotus’ <em>Histories</em></td>
<td>39</td>
</tr>
<tr>
<td>Now Trending: Intertextual and Intercultural Approaches</td>
<td>44</td>
</tr>
<tr>
<td>Of Travels, Fish Jokes, and the Roman Forum</td>
<td>42</td>
</tr>
<tr>
<td>One-Room Schoolhouse: Inclusive Learning in the Intermediate Latin Classroom</td>
<td>11</td>
</tr>
<tr>
<td>Open Forum for Undergraduates</td>
<td>37</td>
</tr>
<tr>
<td>Open Meeting for Contingent Faculty</td>
<td>49</td>
</tr>
<tr>
<td>Ovid</td>
<td>28, 55</td>
</tr>
<tr>
<td>Paideia Institute <em>Lingua Latina</em> Happy Hour</td>
<td>23</td>
</tr>
<tr>
<td>Papyrology</td>
<td>39</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>6, 9, 11, 28, 31, 35, 39, 40, 42, 46, 48, 50, 57</td>
</tr>
<tr>
<td>Persius</td>
<td>10</td>
</tr>
<tr>
<td>Petronius</td>
<td>15</td>
</tr>
<tr>
<td>Pindar</td>
<td>5, 55</td>
</tr>
<tr>
<td>Plato</td>
<td>8</td>
</tr>
<tr>
<td>Plautus</td>
<td>23, 42</td>
</tr>
<tr>
<td>Plutarch</td>
<td>37</td>
</tr>
<tr>
<td>Presidential Panel</td>
<td>19, 33</td>
</tr>
<tr>
<td>Propertius</td>
<td>21, 44</td>
</tr>
<tr>
<td>Prophecy and Ethnography: New Light on Herodotus’ <em>Histories</em></td>
<td>39</td>
</tr>
<tr>
<td><em>Quisque suos patimur manis</em>: Intertextuality in Virgil’s Underworld</td>
<td>13</td>
</tr>
<tr>
<td>Reception</td>
<td>3, 13, 14, 38, 44, 47, 51, 54, 58</td>
</tr>
<tr>
<td><em>Rediviva</em>: Reception of the Classical Languages in a Post-Classical Context</td>
<td>44</td>
</tr>
<tr>
<td>Republic and Empire</td>
<td>59</td>
</tr>
<tr>
<td>Risks and Rewards of Public Scholarship</td>
<td>24</td>
</tr>
<tr>
<td>Roman Art and Archaeology</td>
<td>4, 23</td>
</tr>
<tr>
<td>Roman Art and Architecture</td>
<td>35</td>
</tr>
<tr>
<td>Roman Comedy</td>
<td>23, 27, 42</td>
</tr>
<tr>
<td>Roman Hairstyling</td>
<td>24</td>
</tr>
<tr>
<td>Roman History</td>
<td>8, 11, 26, 35</td>
</tr>
<tr>
<td>Roman Novel</td>
<td>15</td>
</tr>
<tr>
<td>Roman Politics: Republic and Empire</td>
<td>59</td>
</tr>
<tr>
<td>Roman Satire: Horace and Persius</td>
<td>10, 27, 47</td>
</tr>
<tr>
<td>Roman Social History and Religion</td>
<td>40</td>
</tr>
<tr>
<td>Round Table Discussions</td>
<td>11, 50</td>
</tr>
<tr>
<td>Sallust</td>
<td>57</td>
</tr>
<tr>
<td>Second Language Acquisition Research in the Latin Classroom</td>
<td>46</td>
</tr>
<tr>
<td>Seneca</td>
<td>5</td>
</tr>
<tr>
<td>Sophocles</td>
<td>19</td>
</tr>
<tr>
<td>Stand in the Trench, Achilles: Teaching Homer’s <em>Iliad</em> as a War Poem</td>
<td>50</td>
</tr>
<tr>
<td>Statius’ <em>Thebaid</em></td>
<td>58</td>
</tr>
</tbody>
</table>
Strangers in a Strange Land: Successful Latin in Urban Schools 35
Support for Teaching Assistants 26
Supporting and Mentoring New Teachers 30
Surviving and Thriving as a Small Classics Program 11
Tacitus 8, 26
Teaching Latin in Secondary School 42
Teaching Homer’s Iliad as a War Poem 50
Teaching the Aeneid in Translation 11
Teaching Vergil’s Aeneid at the College Level 31
Thucydidides 29
Tirones Project 30
Tools for Teaching Beginning Greek in a New Era 6
Tragic Women 12
Twice Exceptional Student in the Latin Classroom 39
Undergraduate Panel 20, 48
Undergraduate Open Forum 37
Urbs et Orbis: Ancient Rome on the Global Scene 33
Valerius Flaccus 29
Vergilian Society Breakfast 25
Vice-Presidents’ Dinner 24
Virgil’s Aeneid 4, 11, 14, 31, 43
Virgil’s Georgics 9
Visual Language and Ancient Roman Hairstyles 24
Visualizing Epic 41
Vox Populo: Risks and Rewards of Public Scholarship 24
William and Mary Alumni Happy Hour 23
Women’s Classical Caucus Breakfast 2
Xenophon and the 4th Century 49
COURT REFORM, KLÉRÔTĒRIA, AND COMIC TESTIMONY – Edwin Carawan
Abstract: In fourth-century Athens jurors were assigned to ten sections in the tribe (A–K), then selected for duty (or excluded from it) in a multi-stage lottery. Scholars have assumed that jurors were assigned to their sections randomly, by lottery among the whole tribe. This paper argues that the letter-sections originally represented a framework for regional balance. The procedure described in Ath. Pol. and illustrated by surviving artifacts evolved from later developments, but early adaptations are reflected in scenes from comedy, and these together with other testimonies suggest that the letters were initially assigned by deme or trittys, to assure equal opportunities for jury service.

CONGENITAL VIRTUE: MOS MAIORUM IN CICERO’S ORATIONS – Joanna Kenty
Abstract: Cicero’s appeals to antiquity with the term mos maiorum, or simply maiores, in his orations enable the orator to appeal to his audience’s emotions, and to highlight their collective identity and cultural heritage as the proper basis for the decision he advocates. His usage is not strongly correlated with any chronological or generic subset of the orations, as is shown by a simple statistical analysis of their distribution. It is better understood as a strategic response to the circumstances particular to each oration, in a less formal sense.

RECONSIDERING SOME PLAUTINE ELEMENTS IN PLAUTUS (AMPHITRYO 302–7, CAPTIVI 80–4) – Michael Fontaine
Abstract: This paper supplements my Funny Words in Plautine Comedy (2010) by reinterpreting two famous “Plautine elements in Plautus.” Part one (on Amphitryo 302–7) argues that the pun on Quintus (the name) and quattuor, “four,” translates a pun in the Greek model on Pentheus and tettaras, “four.” Part two (on Captivi 84) argues that rurant, “they are in the countryside,” should be rorant, “they are glistening,” sc. unguento, “with after-bath oil.” The examples suggest Plautus’ genius lay as much or more in inspired translation as it does in his “originality.”

WHO KILLS TURNUS? “PALLAS” AND WHAT AENEAS SEES, SAYS AND DOES IN AENEID 12.939–52 - John Esposito
Abstract: In this paper I read the closing scene of the Aeneid through Aeneas’ final speech, asking: What does it mean for Aeneas to say “Pallas te hoc vulnere, Pallas / immolat” at Aeneid 12.948–9? Drawing on intertexts from Iliad 22 and 24, I trace a sequence of thoughts suggested by the movement of Aeneas’ eyes over Turnus’ body. Quasi-cinematic features of 12.939–52 place the visible splendor of Pallas’ balteus in tension with its horrifying past. Killing Turnus heals the resulting split between Aeneas’ vision and his memory by reinstating the baldric’s previous owner, binding Aeneas’ and Pallas’ lives together inexorably against Turnus’ survival.
JOCASTA’S CATILINARIAN ORATION (SEN. PHOEN. 632–43) – Lauren Ginsberg

Abstract: As Seneca’s Jocasta pleads with Polynices to cease his assault on his homeland and return into exile, she borrows language from Cicero’s In Catilinam 1 and Sallust’s Bellum Catilinae. As a result, Seneca brings the mythological world of the Phoenissae into dialogue with a moment of strife from Rome’s past at a crucial moment in the unfinished tragedy’s action. In doing so, the playwright uses the memory of Catiline to foreground Jocasta’s fraught relationship with the citizen enemy to whom she gave birth.

MŌCHOS THE PHOENICIAN SAGE IN AMPELIUS – Paul Keyser

Abstract: Ampelius 2.7 explains that Libra honors the inventor of the balance, the puzzling and much-emended personal name MOCHOS. Emendation is unnecessary: “Mōchos” is attested as an early Phoenician sage of Sidon, by Poseidonios, and in a translation by the Platonist Ofellius Laetus (ca. 75 CE). Ampelius may have drawn Mōchos and Libra from Ofellius, or like much of his lore on zodiacal constellations, from Nigidius, or from another unknown source. Ampelius explains two other zodiacal constellations similarly: Capricorn (2.10) honors Pan’s defeat of Typhon in Egypt, and Pisces (2.12) honors Venus’ birth from an egg found in the Euphrates.
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