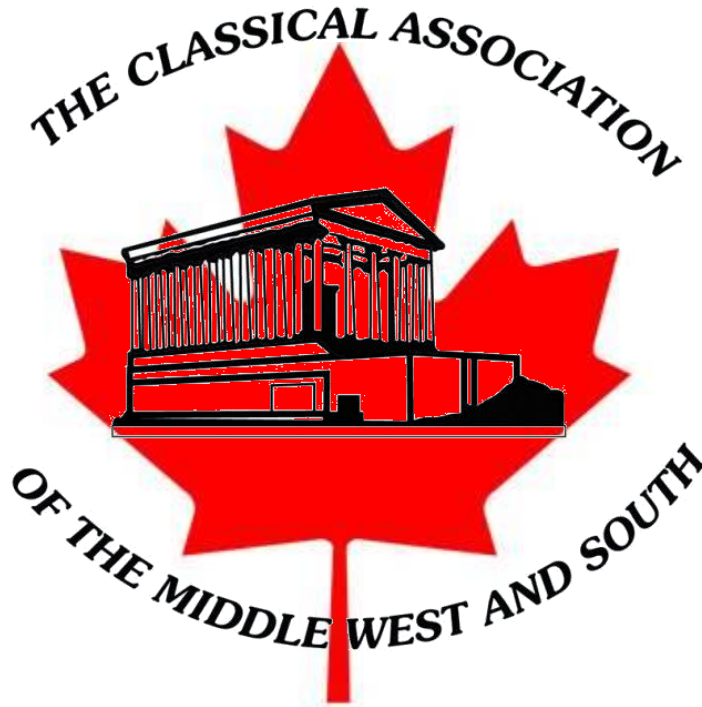


# PROGRAM



## 113th Annual Meeting

Holiday Inn Kitchener Waterloo Hotel and Conference Center  
Kitchener, Ontario

**April 5-8, 2017**

at the invitation of

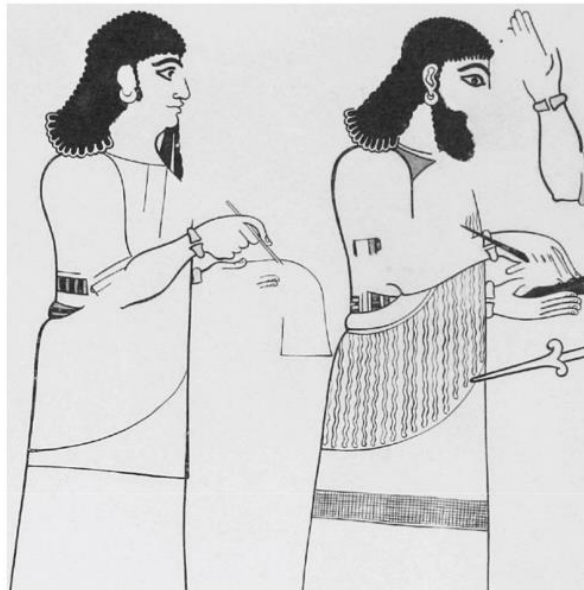
**The University of Waterloo**



To access the 2017 program on your phone or other electronic device,  
use the QR code, or go to [camws.org/Program2017](http://camws.org/Program2017)  
or go to <http://guidebook.com/g/CAMWS2017>.  
Use the hash tag #CAMWS17 on Twitter to tweet about our conference!

The Department of Classics & Ancient  
Mediterranean Studies (CAMS)  
Pennsylvania State University  
**Post-Baccalaureate Certificate in  
Ancient Languages**

The certificate is for students who want to pursue graduate studies in Classics, Egyptology, Ancient Near East, Biblical Studies, Archaeology, Ancient History.



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Address inquiries to Prof. Mark Munn  
([markmun@psu.edu](mailto:markmun@psu.edu)).  
<http://cams.la.psu.edu/>



# PROGRAM



## 113th Annual Meeting

Holiday Inn Kitchener Waterloo Hotel and Conference Center  
Kitchener, Ontario

**April 5-8, 2017**

at the invitation of

**The University of Waterloo**

**Local Committee Chairs**

Sheila Ager (University of Waterloo)

Andrew T. Faulkner (University of Waterloo)





# INTENSIVE SUMMER GREEK

The University of Texas at Austin Classics Department

**Summer 2017**

**June 1-August 11**

---

Non-UT student  
application deadline: May 1

---

UT student registration:  
April 17-28

Non-UT student  
registration: May 30-31

---

**On-Campus housing  
available**

UT's Intensive Summer Greek program offers an accelerated course in ancient Greek language that prepares you for intermediate level course work in only ten weeks. Our textbook and reader, *Lexis*, developed by late UT Professor of Classics Gareth Morgan, has you almost immediately working with unaltered passages of classical Greek. Earn 12 hours of semester credit in this rigorous, invigorating language course (Gk W801 and W412). No previous knowledge required. **Partial scholarships are available for UT students.**



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Summer.php](http://liberalarts.utexas.edu/classics/courses/Summer.php)



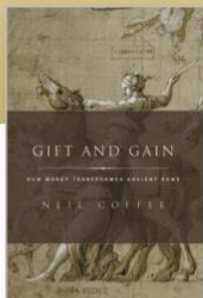
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**Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at [camws.org/2017-meeting-uploads](http://camws.org/2017-meeting-uploads).**



# NEW *from* OXFORD



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**The Last Pagan Emperor**  
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against Christianity  
H. C. TEITLER

**Hypatia**  
EDWARD J. WATTS  
(*Women in Antiquity*)

**Ptolemy I**  
King and Pharaoh of Egypt  
IAN WORTHINGTON

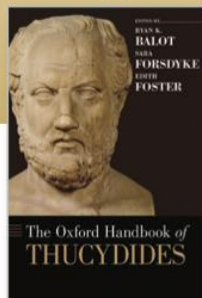
**The Essential Herodotus**  
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Second Edition  
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Younger's Epistulae**  
Commentary by Jacqueline Carlon  
JACQUELINE CARLON  
(*Oxford Greek and Latin College*)

**Democracy**  
A Life  
PAUL CARTLEDGE

**Gift and Gain**  
How Money Transformed Ancient  
Rome  
NEIL COFFEE  
(*Classical Culture and Society*)



**Tragedy on the Comic Stage**  
MATTHEW C. FARMER

**The Oxford Handbook of  
Thucydides**  
Edited by RYAN BALOT, SARAH  
FORSDYKE, and EDITH FOSTER  
(*Oxford Handbooks*)

**Staging Memory, Staging Strife**  
Empire and Civil War in the Octavia  
LAUREN DONOVAN GINSBERG

**The Anatomy of Myth**  
The Art of Interpretation from the  
Presocratics to the Church Fathers  
MICHAEL HERREN

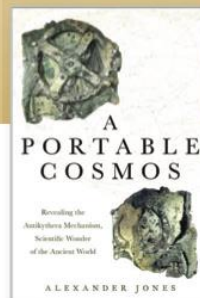
**A Portable Cosmos**  
Revealing the Antikythera Mechanism,  
Scientific Wonder of the Ancient World  
ALEXANDER JONES

**The Ancient Emotion of Disgust**  
DONALD LATEINER and DIMOS  
SPATHARAS  
(*Emotions of the Past*)

**A Cabinet of Ancient Medical  
Curiosities**  
Strange Tales and Surprising Facts from  
the Healing Arts of Greece and Rome  
J.C. McKEOWN



**Classical  
Receptions  
Journal**  
[academic.oup.com/crj](http://academic.oup.com/crj)



**Diodorus Siculus and the World of  
the Late Roman Republic**  
CHARLES MUNTZ

**The Plague of War**  
Athens, Sparta, and the Struggle for  
Ancient Greece  
JENNIFER T. ROBERTS  
(*Ancient Warfare and Civilization*)

**Classical Traditions in Modern  
Fantasy**  
Edited by BRETT M. ROGERS and  
BENJAMIN ELDON STEVENS

**The Classical Art of Command**  
Eight Greek Generals Who Shaped the  
History of Warfare  
JOSEPH ROISMAN

## ONLINE PRODUCTS

**Oxford Classical Dictionary**  
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# Classical Association of the Middle West and South

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## The Meeting at a Glance

Unless otherwise indicated, all functions will take place  
in the Holiday Inn Kitchener Waterloo Hotel and Conference Center..

### Wednesday, April 5, 2017

4:30-7:30 p.m.	Executive Committee Dinner Meeting	The Terrace
5:00-8:00 p.m.	Registration	Waterloo Rotunda
5:00-8:00 p.m.	Book Display	Ontario C
6:30-7:30 p.m.	Consulares' Reception	Waterloo Salon A
7:30-9:00 p.m.	Opening Evening Featured Panel	Waterloo Salons BC
9:00-10:30 p.m.	Plenary Reception (Cash Bar)	Waterloo Foyer

### Thursday, April 6, 2017

7:30 a.m.-5:00 p.m.	Registration	Waterloo Rotunda
8:00 a.m.-5:00 p.m.	Book Display	Ontario Salon C
8:00-9:40 a.m.	First Paper Session	
Section A: Greek Religious Art and Architecture		Ontario Salon B
Section B: Sappho		Waterloo Salon A
Section C: Greek Military History		Waterloo Salon B
Section D: Attic Rhetoric		Waterloo Salon C
Section E: Vergil's <i>Aeneid</i> and Its Reception		Ontario Salon A
Section F: Workshop: Ancient Graffiti in the Latin Classroom		Michigan
Section G: Translation in Late Antiquity		Georgian
Section H: Aristophanes		Erie
9:40-10:00 a.m.	Break	Ontario Foyer
10:00 a.m.-11:50 p.m.	Second Paper Session	
Section A: CPL Panel: Testing Classical Languages in the 21st Century		Ontario Salon B
Section B: Tacitus		Waterloo Salon A
Section C: Seneca		Waterloo Salon B
Section D: Cicero's Speeches		Waterloo Salon C
Section E: Euripides: Gender and Sex		Ontario Salon A
Section F: Waterloo Institute for Hellenistic Studies Panel: Ptolemy I Soter		Michigan
Section G: Roman Satire		Georgian
Section H: Ovid's <i>Tristia</i> and <i>Heroides</i>		Erie
12:00-12:45 p.m.	Round Table Discussions #1	
Making Sandwiches in Academia: Gender and Academic Service		Ontario Salon A
The Thersites Project		Ontario Salon B
Post-docs and the Job Market		Erie
Submitting a Journal Article: Talking to the Editors of CJ and TCL		Waterloo Salon B
Surviving and Thriving as a Small Classics Program II		Waterloo Salon C
Graduates Student Issues Committee		Michigan
Applying for CPL Grants		Georgian

The Paideia Institute offers study abroad programs in Latin and ancient greek for high school, college, and graduate students and high school teachers.



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JUNE 10 - JULY 16

Spoken Latin in the Eternal City

### LIVING GREEK IN GREECE

AUGUST 5 - AUGUST 20

Spoken Greek in a  
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JULY 22 - AUGUST 5

Summer seminar for  
Latin teachers

### LIVING LATIN IN ROME - HIGH SCHOOL

JUNE 10 - JULY 16

Latin lives for high school students





# Classical Association of the Middle West and South

## Thursday, April 6, 2017

<b>12:20-1:20 p.m.</b>	<b>CAMWS Committees (Working Lunch)</b>	Waterloo Salon A
<b>12:50-1:35 p.m.</b>	<b>Round Table Discussions #2</b>	
	CAMWSCorps: Recording the Past, Imagining the Future	Ontario Salon A
	Undergraduate Research	Ontario Salon B
	Increasing Diversity among Classics Students	Erie
	CAMWS Latin Translation Contest	Waterloo Salon B
	Testing and Assessing Ancient Greek	Waterloo Salon C
	The National Latin Exam: What It Means for You and Your Students	Michigan
	<i>Aequora</i> : Teaching Literacy through Latin	Georgian
<b>1:40-3:15 p.m.</b>	<b>Third Paper Session</b>	
	Section A: Pedagogy: Tools and Resources	Ontario Salon B
	Section B: Gender and Family in New Comedy	Waterloo Salon A
	Section C: Cicero	Waterloo Salon B
	Section D: Panel: "From "Second Sophistic" to Imperial Literature	Waterloo Salon C
	Section E: Greek Rhetoric and Philosophy	Ontario Salon A
	Section F: Classical Receptions on Screen	Michigan
	Section G: Undergraduate Panel I	Georgian
	Section H: Hellenistic Literature	Erie
<b>3:15-3:30 p.m.</b>	<b>Break</b>	Ontario Foyer
<b>3:30-5:15 p.m.</b>	<b>Fourth Paper Session</b>	
	Section A: Homeric Hymns	Ontario Salon B
	Section B: Panel: Presence and Role of Biases in the Academic Life Cycle	Waterloo Salon A
	Section C: Neronian Literature	Waterloo Salon B
	Section D: Pedagogy: Classics for Everybody	Waterloo Salon C
	Section E: Apollonius Rhodius	Ontario Salon A
	Section F: NCLG Panel: What's A Seal of Biliteracy	Michigan
	Section G: Greek Prose	Georgian
	Section H: Ovid's <i>Metamorphoses</i> , <i>Fasti</i> , and <i>Ars Amatoria</i>	Erie
<b>5:30-6:30 p.m.</b>	<b>Cash Bars</b>	Waterloo and Ontario Foyers
<b>5:30-6:30 p.m.</b>	<b>CPL Happy Hour for K-12 Teachers</b>	Waterloo Salon A
<b>5:30-6:30 p.m.</b>	<b>Paideia Institute Happy Hour</b>	Waterloo Salon B
<b>5:30-6:30 p.m.</b>	<b>Women's Classical Caucus Business Meeting</b>	Waterloo Salon C
<b>5:30-6:30 p.m.</b>	<b>GSIC Happy Hour</b>	Ontario Salon A
<b>5:30-6:30 p.m.</b>	<b>University of Wisconsin Happy Hour</b>	Ontario Salon B
<b>6:30-7:45 p.m.</b>	<b>Vice-Presidents' Dinner</b>	Michigan
<b>8:00-9:15 p.m.</b>	<b>Plenary Lecture</b>	Waterloo Ballroom
<b>9:15-10:30 p.m.</b>	<b>Reception (Cash Bar)</b>	Waterloo Foyer

# Classical Association of the Middle West and South

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## ***Friday, April 7, 2017***

<b>7:30 a.m.-noon</b>	<b>Registration</b>	Waterloo Rotunda
<b>8:00 a.m.-noon</b>	<b>Book Display</b>	Ontario Salon C
<b>8:00-9:45 a.m.</b>	<b>Fifth Paper Session</b>	
Section A: Psychological, Religious, and Moral Questions in the Roman World		Ontario Salon B
Section B: Didactic Literature		Waterloo Salon A
Section C: Horace		Waterloo Salon B
Section D: Homer's <i>Iliad</i>		Waterloo Salon C
Section E: Greek Tragedy		Ontario Salon A
Section F: GSIC Workshop: Understanding Graduate Student Needs		Michigan
Section G: Classical Receptions in the 20th and 21st Centuries		Georgian
Section H: Panel: Seneca Materialism(s):		Erie
<b>9:45-10:00 a.m.</b>	<b>Break</b>	Ontario Foyer
<b>10:00-11:25 a.m.</b>	<b>Sixth Paper Session</b>	
Section A: Language and the Manuscript Tradition		Ontario Salon B
Section B: Late Antique Literature		Waterloo Salon A
Section C: Pindar and Alcaeus		Waterloo Salon B
Section D: Late Imperial Prose		Waterloo Salon C
Section E: Greek History and Historiography		Ontario Salon A
Section F: Panel: Teaching Latin Poetry with Popular Music		Michigan
Section G: Sophocles' Oedipus		Georgian
Section H: Theocritus		Erie

**Please note that all the Friday afternoon sessions are at the University of Waterloo.**

<b>11:00 a.m.-1:00 p.m.</b>	<b>Buses run from Holiday Inn to Waterloo campus</b>	
<b>11:45 a.m.-1:15 p.m.</b>	<b>Lunch</b>	Federation Hall
<b>12:15-1:15 p.m.</b>	<b>Consulares Lunch</b>	West Wing of University Club
<b>1:30-3:25 p.m.</b>	<b>Seventh Paper Session</b>	
Section A: Panel: Outside Elite Perspective: The Subaltern in Ancient Art		Renison 2918
Section B: Greek Art and Architecture		Renison 1918
Section C: CPL Workshop: Fun Fosters the Future: Students as Advocate		Renison 0901
Section D: Panel: Around and Across the Pontos Euxenios		Renison 2102
Section E: Undergraduate Panel II		Modern Languages 246
Section F: Interdisciplinary Reception Studies		Modern Languages 349
Section G: Roman Space and Landscape		Modern Languages 354
Section H: Panel: Styling the Past		Renison 2102
<b>3:25-3:40 p.m.</b>	<b>Break</b>	Renison and Modern Languages Foyers



# Classical Association of the Middle West and South

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## ***Friday, April 7, 2017***

<b>3:40-5:20 p.m.</b>	<b>Eighth Paper Session</b>	
Section A: Panel: Advances in Teaching Beginning Greek		Renison 2918
Section B: Roman Comedy		Renison 1918
Section C: Workshop: Writing and Culture in the Latin Classroom		Renison 0901
Section D: New Testament and Late Antique Christianity		Modern Languages 246
Section E: Roman Art and Archaeology		Renison 2102
Section F: Classics in the 21st Century		Modern Languages 349
Section G: Latin and Greek Elegy		Modern Languages 354
Section H: Archaeology of Italy		Renison 2107
<b>4:30-5:45 p.m.</b>	<b>Buses run from Waterloo campus to Holiday Inn</b>	
<b>6:15-7:15 p.m.</b>	<b>Cash Bar</b>	Waterloo Foyer
<b>7:15-9:30 p.m.</b>	<b>Banquet</b>	Waterloo Ballroom
<b>9:30-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	Waterloo Foyer

## ***Saturday, April 8, 2017***

<b>7:30-11:00 a.m.</b>	<b>Registration</b>	Waterloo Rotunda
<b>8:00-9:15 a.m.</b>	<b>Business Meeting</b>	Waterloo Salons AB
<b>9:30 a.m.-12:00 p.m.</b>	<b>Book Exhibit</b>	Ontario Salon C
<b>9:30-10:55 a.m.</b>	<b>Ninth Paper Session</b>	
Section A: Latin Historical/Biographical Narrative		Ontario Salon B
Section B: Panel: Introducing the Revised Standards for Classical Language Learning		Waterloo Salon A
Section C: Waterloo Institute for Hellenistic Studies Panel New Perspectives on Greek and Latin Literary Ekphrasis		Waterloo Salon B
Section D: Roman Women, Politics and Social Issues		Waterloo Salon C
Section E: Homeric Themes		Ontario Salon A
Section F: Classical Receptions: Music, Fiction and Theatre		Michigan
Section G: Ancient Drama and Myth		Georgian
Section H: Lucan		Erie
<b>10:55-11:10 a.m.</b>	<b>Break</b>	Ontario Foyer
<b>11:10 a.m. -12:40 p.m.</b>	<b>Tenth Paper Session</b>	
Section A: GSIC Panel: Finding a Job with a Graduate Degree in Classics		Ontario Salon B
Section B: Ancient Medicine and Disease		Waterloo Salon A
Section C: Euripides		Waterloo Salon B
Section D: Undergraduate Panel III		Waterloo Salon C
Section E: Late Republican Epos		Ontario Salon A
Section F: Presidential Panel: Ovid and Virgil		Michigan
Section G: Flavian Epic		Georgian
<b>12:45-2:00 p.m.</b>	<b>Ontario Classical Association Luncheon</b>	Simcoe
<b>1:00 p.m.</b>	<b>St. Jacobs' Farmer's Market Excursion</b>	
<b>1:30-5:30 p.m.</b>	<b>Paideia Teacher Training in Active Latin Program</b>	Michigan

The WCC is embarking on an advocacy campaign that will advance the goals of equity, diversity and inclusiveness in our field -- and we want you to be a part of it!

## THE WOMEN'S CLASSICAL CAUCUS

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All functions will take place at  
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unless otherwise indicated.

Note: Sessions in Ontario Salon B have A/V projection.  
Sessions in Michigan have A/V with sound.  
Continuing Education Credits

Teachers who would like to earn Continuing Education Unites (CEU's) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEUs will be provided free of charge by Monmouth College.

**YOUR PRESENCE AT THE CAMWS MEETING ALLOWS US TO  
PHOTOGRAPH YOU AND PUT YOUR PHOTOGRAPH ON THE  
FOLLOWING CAMWS OUTLETS: WEBSITE, PUBLICATIONS,  
SOCIAL MEDIA, PROMOTIONAL MATERIALS, ETC.**



**Wednesday, April 5, 2017**

<b>4:30-8:30 p.m.</b>	<b>Executive Committee Dinner Meeting</b>	The Terrace
<b>5:00-8:00 p.m.</b>	<b>Registration</b>	Waterloo Rotunda
<b>5:00-8:00 p.m.</b>	<b>Book Display</b>	Ontario Salon C
<b>6:30-7:30 p.m.</b>	<b>Consulares' Reception</b>	Waterloo Salon A
	Cash Bar (All welcome.)	

**7:30 -9:00 p.m. Opening Featured Panel** Waterloo Salons BC  
Sponsored by the Women's Classical Caucus

Grace Harriet Macurdy (1866-1946) and Her Impact on the Study of  
Women's History

**Elizabeth Carney** (Clemson University), organizer  
**Ann R. Raia** (The College of New Rochelle), and **Maria S. Marsilio** (Saint  
Joseph's University), presiders

1. Assessing and Continuing the Contributions of Grace Harriet Macurdy,  
Pioneering Feminist Scholar: Barbara McManus' *The Drunken Duchess  
of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical  
Scholar*. **Judith P. Hallett** (University of Maryland)
2. Grace Harriet Macurdy and 'Woman Power' in Argead Macedonia:  
Eurydice, Mother of Philip II. **Elizabeth Carney** (Clemson University)
3. From Feminism to Orientalism: Grace Harriet Macurdy on Cleopatra and  
Antony. **Walter Penrose** (San Diego State)
4. Grace Harriet Macurdy on the Seleucid Queens. **Gillian Ramsey**  
(University of Regina)
5. Response. **Sheila Ager** (University of Waterloo)

**9:00-10:30 p.m. Plenary Reception** Waterloo Foyer  
**Sponsored by the Women's Classical Caucus**

# THE WOMEN'S CLASSICAL CAUCUS

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# Classical Association of the Middle West and South

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**Thursday, April 6, 2017**

**7:30 a.m.–5:00 p.m. Registration** Waterloo Rotunda

**8:00 a.m.–5:00 p.m. Book Display** Ontario Salon C

**8:00–9:40 a.m. First Paper Session** Ontario Salon B

**Section A: Greek Religious Art and Architecture**  
**Liane Houghtalin** (University of Mary Washington), presider

1. Articulating Identity after the Persian Invasions: A Contextual Analysis of the Temple to Aphaia on Aegina. **Joseph V. Frankl** (University of Colorado, Boulder)
2. The Architecture of Access: Ramps in Ancient Greek Sanctuaries. **Debby Sneed** (University of California, Los Angeles)
3. The Pausanias Problem at the Temple of Apollo in Corinth. **Angela Ziskowski** (Coe College)
4. Visual Images of the Pythia at Delphi: A Priestess at Work. **Lisa Maurizio** (Bates College)
5. The Ties that Bind: Women and Tomb Ritual in Classical Athens. **Laura K. McClure** (University of Wisconsin-Madison)

**8:00–9:40 a.m. First Paper Session** Waterloo Salon A

**Section B: Sappho**  
**Andromache Karanika** (University of California at Irvine), presider

1. Sappho 44 and Traditions of the Troad. **Ruth Scodel** (University of Michigan)
2. Sappho's Helen. **Amy N. Hendricks** (University of Wisconsin-Madison)
3. Sappho and the Homeric Tradition. **Ellen Greene** (University of Oklahoma)
4. A Beautiful Death: Sappho's Iliadic Corporeality. **William C. Shrout** (University of Texas, Austin)

**8:00–9:40 a.m. First Paper Session** Waterloo Salon B

**Section C: Greek Military History**  
**Andrew T. Alwine** (College of Charleston), presider

1. Monsoons, 'Mutiny' and Macedonian Limits. **Carol J. King** (Grenfell Campus Memorial University)
2. The Psychology of Spartan Hoplitess: Relationship Development in the Lakedaimonian Phalanx. **Stephanie Culp** (Brock University)
3. Accustomed to Obedience?: The Ionian Reputation for Martial Weakness. **Joshua P. Nudell** (University of Missouri-Columbia)

# Classical Association of the Middle West and South

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**Thursday, April 6, 2017**

4. The Macedonian *Merides*, Andriscus, and the Fourth Macedonian War.  
**Paul J. Burton** (Australian National University)
5. Defining a Dynasty: Consolidation of Ptolemaic Power in Egypt. **Amber Kearns** (University of Arizona)

**8:00–9:40 a.m.**                      **First Paper Session**                      Waterloo Salon C  
   **Section D: Attic Rhetoric**  
   **Michael Gagarin** (University of Texas, Austin), presider

1. Defending Defeat: Chaeronea in *De Corona*. **Max L. Goldman** (Denison University)
2. Battling Desire in Lysias 3: Against Simon. **Allison Glazebrook** (Brock University)
3. The Counterfeit Rhetor: Class in Demosthenes' Characterization of Aeschines' Use of Oral and Written Communication in the *De Corona*.  
**Sarah C. Teets** (University of Virginia)
4. The Plot as Persona in Lysias' Speech VII. **Christine M. Maisto**  
(University of California, Santa Barbara)

**8:00–9:40 a.m.**                      **First Paper Session**                      Ontario Salon A  
   **Section E: Virgil's *Aeneid* and Its Reception**  
   **Blanche C. McCune** (Baylor University), presider

1. Vulcan's Maternal Disposition (and Sex). **Melissa Curtis** (Baylor University)
2. Miss Me But Let Me Go: Dido Sings Farewell. **Philip Barnes** (John Burroughs School)
3. Reviving Troy in *Aeneid* 5. **Keith Penich** (University of North Carolina at Chapel Hill)
4. What Did a Statesman Look Like: Memorial Statues and Vergil's Simile (*Aen.* 1.148–156). **Wolfgang Polleichtner** (Eberhard-Karls-Universität Tübingen)

**8:00–9:40 a.m.**                      **First Paper Session**                      Michigan  
   **Section F: Workshop**  
   *Veni, Vidi, Scripsi*: Ancient Graffiti in the Latin Classroom  
**Megan Rebman**, (Midlothian High School and Monacan High School),  
   organizer and presider  
   **Mary Elizabeth Smith** (Oldfields School), presenter



**Thursday, April 6, 2017**

**8:00–9:40 a.m.**

**First Paper Session**

Georgian

**Section G: Panel**

Translation in Late Antiquity

**Andrew T. Faulkner** (University of Waterloo), organizer and presider

1. Allusion and Translation: Translating Poetry and Poets in Claudian's Panegyric for Probinus and Olybrius. **Joshua Hartman** (University of Waterloo)
2. Jacob of Sarug's Poem on the Forty Martyrs and Late Antique Syriac Translation Technique. **Jeffrey Wickes** (Saint Louis University)
3. Paraphrase as Exegesis: Greek Biblical Poetry. **Andrew T. Faulkner** (University of Waterloo)

**8:00–9:40 a.m.**

**First Paper Session**

Erie

**Section H: Aristophanes**

**Rebecca Futo Kennedy** (Denison University), presider

1. Best Laid Plans: The Uniform Plot of Aristophanes' *Lysistrata*. **Luke Lea** (University of New Mexico)
2. Was Sokrates' Brother a Filthy Rich Tragic Poet? **Ian C. Storey** (Trent University)
3. Roasting the Bull(-Eater): Aristophanes' Treatment of Cratinus in *Frogs* 354–71. **Brian Credo** (University of Pennsylvania)
4. *Sōphrōn kōmōidia, katapugōn kōmōidia*: Aristophanes' *Clouds* and the Nature of Comedy. **Amy S. Lewis** (University of Pennsylvania)
5. Playing the Woman Card: Gender Identity and Social Exclusion in *Aristophanes' Lysistrata*. **Sarah C. Keith** (University of New Mexico)

**9:40–10:00 a.m.**

Break

Ontario Foyer

**Sponsored by the National Latin Exam**



# Classical Association of the Middle West and South

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**Thursday, April 6, 2017**

**10:00–11:50 a.m.                      Second Paper Session                      Ontario Salon B**  
**Section A: CPL Panel**

Testing Classical Languages in the 21st Century

**Jennifer S. Moss** (Wayne State University), organizer and presider

1. Testing as a Part of Genuine Assessment in a High School Language Class. **Keely Lake** (Wayland Academy)
2. Testing in a College Language Classroom. **Jennifer S. Moss** (Wayne State University)
3. Assessment from an Instructional Design and Learning Science Perspective. **Jaclyn Dudek** (Pennsylvania State University)

**10:00–11:50 a.m.                      Second Paper Session                      Waterloo Salon A**  
**Section B: Tacitus**

**Roger Macfarlane** (Brigham Young University), presider

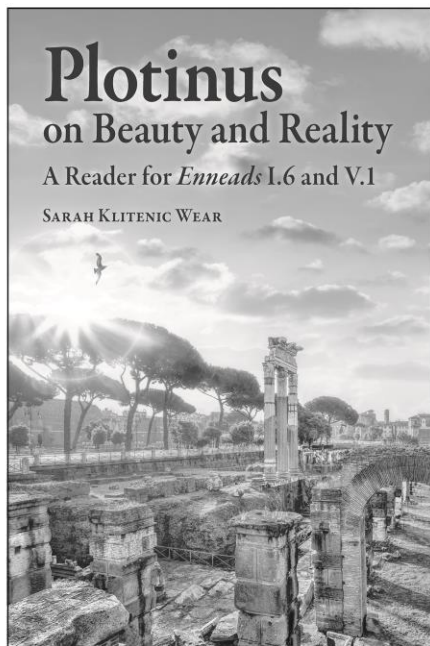
1. *Caesis nulla iam publica arma*: Tacitus' Cassius and Brutus. **Juan Dopico** (Parish Episcopal School)
2. The Contents of the Lex Cincia (204 B.C.E) and Tacitus' Intent. **David Perry** (University of Chicago)
3. *Urbs ut scaena*: Dramatic Space in the *Historiae* of Tacitus. **Philip Waddell** (University of Arizona)

**10:00–11:50 a.m.                      Second Paper Session                      Waterloo Salon B**  
**Section C: Seneca**

**Christina Vester** (University of Waterloo), presider

1. The Hegelian Trajectory of Liberation in Senecan Thought. **Benjamin John** (University of New Mexico)
2. Epistolary Appropriations, Tusculan Probabilities, and Progress: Seneca, Cicero, Posidonius, in the Defense of Eclecticism and Psychological Dualism. **Eric K. Spunde** (University of Florida)
3. The Arrogant-making Hand: Manus and *Dextra* in *Hercules Furens*. **Matthew W. Kelley** (Boston University)
4. Callimachean *Ars* for Enthusiastic Poetry in Seneca's *Oedipus*? **Maria S. Sarais** (University of Missouri-Columbia)

# FORTHCOMING



## Plotinus on Beauty and Reality *A Reader for ENNEADS I.6 and V.1*

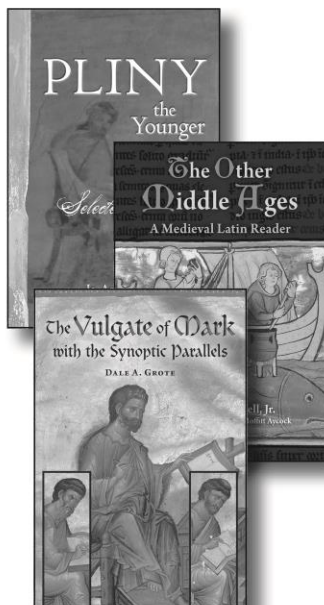
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## Waterloo Salon C

**Christopher Craig** (University of Tennessee), president

## Ontario Salon A

**Kristin O. Lord** (Wilfrid Laurier University), *presider*



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**NATIONAL LATIN EXAM ▪ SINCE 1977**

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**Thursday, April 6, 2017**

**10:00–11:50 a.m. Second Paper Session** Michigan

**Section F: Waterloo Institute for Hellenistic Studies Panel**

Ptolemy I Soter: A Self-Made Man

**Sheila Ager** (University of Waterloo), organizer and presider

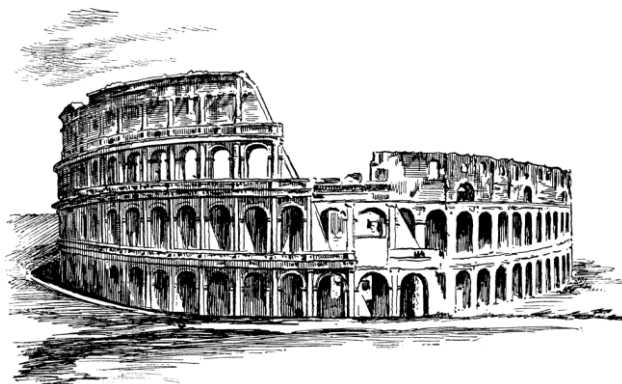
1. Kings Don't Lie: Truth-telling and Ptolemy I. **Timothy Howe** (St. Olaf College)
2. Ptolemy I Soter: A Man of His Own Creation. **Waldemar Heckel** (University of Calgary)
3. Ptolemy the Reckless: The Son of Lagos' Actions in the Early Years Following Alexander the Great's Death. **Edward Anson** (University of Arkansas at Little Rock)
4. Numismatic Evidence for the Character of Ptolemy I. **Catharine Lorber** (Independent Scholar)
5. Building a Dynasty: The Families of Ptolemy I Soter. **Sheila Ager** (University of Waterloo)

**10:00–11:50 a.m. Second Paper Session** Georgian

**Section G: Roman Satire**

**Osman Umurhan** (University of New Mexico), presider

1. Sat-eye-re: Eyes, Vision, and Doppelgänger in Horace's *Satire* 1.5. **Rachel A. Sanders** (Paideia Academy)
2. Mapping Friendship: Horace, *Sermones* 1.5. **Ximing Lu** (University of Wisconsin-Madison)
3. From Plume to Palate: A Feast for the Senses in Horace's *Satires* Book 2. **Amy L. Norgard** (Truman State University)
4. Contextualizing the Decontextualized: Social Tensions in the Fragments of *Lucilius*. **James Faulkner** (University of Michigan)
5. *Laronia Declamans*. **Charles B. Watson** (University of Oklahoma)





**Thursday, April 6, 2017**

**10:00–11:50 a.m.      Second Paper Session** Erie

**Section H: Ovid's *Tristia* and *Heroides***

**John N. Rauk** (Michigan State University), presider

1. Iphigenia among the Barbarians: *Tr.* 4.4b. **Helena R. Dettmer**  
(University of Iowa)
2. *Quidquid erit, melius quam nunc erit*: Reconsidering Ovid's Sappho through Her Inscription. **Jacqueline Jones** (University of Iowa)
3. Ovid's Mind of Winter: Climate and Interiority in the Exilic Poems. **Ursula M. Poole** (Columbia University)

**12:00–12:45 p.m.      Round Table Discussions #1**

Making Sandwiches in Academia:

Ontario Salon A

Gender and Academic Service

Leaders: **Amy Pistone** (University of Michigan) and **Rebecca Futo Kennedy** (Denison University)

The Thersites Project

Ontario Salon B

Leaders: **Monica Florence** (College of Wooster) and **Dianna Rhyan** (College of Wooster)

Post-docs and the Job Market

Erie

Leader: **Nita Krevans** (University of Minnesota)

Submitting a Journal Article:

Waterloo B

Talking to the Editors of CJ and TCL

Leaders: **Antony Augoustakis**, CJ Editor (University of Illinois) and **John Gruber-Miller**, TCL Editor (Cornell College)

Surviving and Thriving as a Small Classics Program II

Waterloo C

Leaders: **Kristen Ehrhardt** (John Carroll University) and **Gwen Compton-Engle** (John Carroll University)

Graduate Student Issues Committee

Michigan

Leader: **Sarah Keith** (University of New Mexico)

Applying for CPL Grants

Georgian

Leader: **Keely Lake**, CPL Chair (Wayland Academy)

# Classical Association of the Middle West and South

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**Thursday, April 6, 2017**

**12:20 -1:20 p.m. CAMWS Committees (Working Lunch)** Waterloo Salon A

**12:50-1:35 p.m. Round Table Discussions #2**  
CAMWSCorps: Recording the Past, Imagining the Future Ontario A  
Leader: **Anne H. Groton** (St. Olaf College)

Undergraduate Research Ontario B  
Leader: **Emma Vanderpool** (Monmouth College)

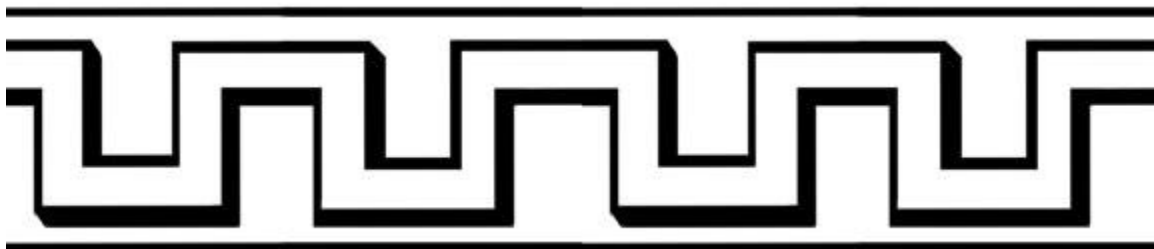
Increasing Diversity among Classics Students Erie  
Leaders: **Debby Sneed** (University of California, Los Angeles) and **Lauren T. Brooks** (BASIS Scottsdale)

CAMWS Latin Translation Contest Waterloo Salon B  
Leaders: **Amy K. Leonard** (Grady High School)

Testing and Assessing Ancient Greek Waterloo Salon C  
Leader: **Wilfred E. Major** (Louisiana State University)

The National Latin Exam: Michigan  
What It Means for You and Your Students  
Leaders: **Mary Pendergraft** (Wake Forest College) and **Liane Houghtalin** (University of Mary Washington)

Aequora: Teaching Literacy through Latin Georgian  
Leader: **Elizabeth Butterworth** (Paideia Institute)



**Thursday, April 6, 2017**

**1:40–3:15 p.m. Third Paper Session** Ontario Salon B

**Section A: Pedagogy: Tools and Resources**

**David J. White** (Baylor University), presider

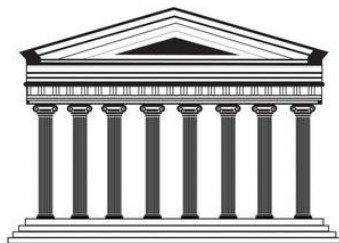
1. Students Teaching Students: Implementing Goals for Undergraduate Research, Active Learning, and Collaboration. **Ann R. Raia** (The College of New Rochelle) and **Maria S. Marsilio** (Saint Joseph's University)
2. Teaching Data Science for Classics. **Marie-Claire Beaulieu** (Tufts University) and **Anthony Bucci** (Tufts University)
3. Reconstructing Antiquity: Alternative Research Projects in Classical Art and Archaeology. **Summer R. Trentin** (Metropolitan State University of Denver)
4. Text Completions: Collaborating toward Mastery and Treebanked Commentaries of Complete Texts. **J. Matthew Harrington** (Tufts University)

**1:40–3:15 p.m. Third Paper Session** Waterloo Salon A

**Section B: Gender and Family in New Comedy**

**Meghan DiLuzio** (Baylor University), presider

1. Equivalent but not Equal: The Characterization of Sisters Bacchis in *Bacchides*. **Yun Han (Helen) Hsu** (Brock University)
2. Plautus and the Marriage Plot. **Sharon L. James** (University of North Carolina at Chapel Hill)
3. The Girl's Tragedy and New Comedy: The Importance of Citizen Daughters. **Alexandra Daly** (University of North Carolina at Chapel Hill)
4. Alienation in Terence: When You Feel You Don't Belong. **Ruth R. Caston** (University of Michigan)





**Thursday, April 6, 2017**

**1:40–3:15 p.m.**

**Third Paper Session**

Waterloo Salon B

**Section C: Cicero**

**Joseph A. DiLuzio** (Baylor University), presider

1. Inverting the Metaphor of Slavery and Freedom in Cicero. **Daniel P. Hanchey** (Baylor University)
2. Cicero's Sincerity: A Roman Audience Perspective. **Christopher Craig** (University of Tennessee)
3. Re-Dating the End of Cicero's Imperium in 47 BCE. **Jonathan Zarecki** (University of North Carolina at Greensboro)
4. With Gods on Our Side: Cicero's Religious Case against Catiline. **Nicholas Wagner** (University of Minnesota)

**1:40–3:15 p.m.**

**Third Paper Session**

Waterloo Salon C

**Section D: Panel**

From "Second Sophistic" to Imperial Literature

**Janet Downie** (University of North Carolina at Chapel Hill), organizer

**Lawrence Kim** (Trinity University), organizer and presider

1. Classical Sophists in the Second Sophistic. **Kendra Eshleman** (Boston College)
2. Lovers of Homer in Dio of Prusa's On Kingship (*Or.* 2) and Borystheniticus (*Or.* 36). **Lawrence Kim** (Trinity University)
3. The Romance Between Greece and Rome in Aelius Aristides' Orations on Smyrna (*Or.* 17–21) and Corinth (*Or.* 46). **Janet Downie** (University of North Carolina at Chapel Hill)
4. Experiencing the Divine in Apuleius' 'Cupid and Psyche'. **Aldo Tagliabue** (University of Heidelberg, Germany)
5. Narrative Form and Medical Ethics in Galen's *On Prognosis*. **Lauren Caldwell** (Trinity College)

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**Thursday, April 6, 2017**

**1:40–3:15 p.m. Third Paper Session** Ontario Salon A  
**Section E: Greek Rhetoric and Philosophy**  
**Carol J. King** (Grenfell Campus Memorial University), presider

1. The Rhetoric of Anticipation in Attic Forensic Oratory. **Michael Gagarin** (University of Texas, Austin)
2. Thucydides the Rhetor: Reading Thucydides in an Ancient Classroom. **Scott Kennedy** (The Ohio State University)
3. Analyzing the Audience in the *Protheoriae* and *Dialexeis* of Choricus. **Caitlin A. Marley** (University of Iowa)
4. Manufacturing Descent: Adoption, Inheritance and Civic Identity in Isaios 7.33–42. **Andrew Foster** (Fordham University)
5. Socrates as *diria* in the *Theaetetus*. **Brian A. Apicella** (University of California, Los Angeles)



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Dr. Elza C. Tiner ([Tiner@lynchburg.edu](mailto:Tiner@lynchburg.edu)), Professor of Latin & English,  
School of Humanities & Social Sciences  
Lynchburg College, Lynchburg, VA 24501

**Thursday, April 6, 2017**

**1:40–3:15 p.m. Third Paper Session** Michigan  
**Section F: Classical Receptions on Screen**  
**Amy K. Leonard** (Grady High School), presider

1. The World of Room: The Myth of Persephone and Demeter and Narrating Reality. **Rocki Wentzel** (Augustana University)
2. Dying Historic on the Fury Road: Homeric Epic and Mad Max. **Katherine Cantwell** (University of Illinois at Urbana-Champaign)
3. Dial M for Myth: Early Alfred Hitchcock and Greek Myth. **Mark W. Padilla** (Christopher Newport University)
4. N. Nikolaides' *Eurydice* BA2037 (1975): A Sharp-edged Approach to a Classical Rescue. **Roger T. Macfarlane** (Brigham Young University)

**1:40–3:15 p.m. Third Paper Session** Georgian  
**Section G: Undergraduate Panel I**  
**Rachel A. Sanders** (Paideia Academy), presider

1. It Was Only Natural: Oenone's Narrative in *Heroides* 5. **Samantha Elmendorf** (Baylor University)
2. Odds versus Evens: Civil War and the Price of Unity in *Aeneid* VIII. **Cynthia Liu** (Baylor University)
3. Father of His Country: The Significance of Parenthood in *Aeneid* 8. **Jamie K. Wheeler** (Baylor University)
4. Scandalous Verse, Credible Threats, and Literary Theory: Analyzing Catullus 16. **Noah Diekemper** (Hillsdale College)

**1:40–3:15 p.m. Third Paper Session** Erie  
**Section H: Hellenistic Literature**  
**James J. O'Hara** (University of North Carolina at Chapel Hill), presider

1. Erinna at the Crossroads: Genre-Crossing and Gender-Crossing in Early Hellenistic Literature. **Tyler J. Fyotek** (University of Iowa)
2. Kingdom Come: The Hellenistic Jewish Adaptation of the Four-Kingdom Schema. **Luke Gorton** (University of New Mexico)
3. Callimachean Hydrokinetics: Water as a Compositional Device in Callimachus' Hymns. **Maria Combatti** (Columbia University)
4. From Bane Helen to Plain Helen: The Role of Helen's Name in *Theriaka* 309–19. **Kathleen Kidder** (University of Cincinnati)

**Thursday, April 6, 2017**

**3:15–3:30 p.m.**

**Break**  
**Sponsored by Eta Sigma Phi**

Ontario Foyer



**3:30–5:15 p.m.**

**Fourth Paper Session**  
**Section A: Homeric Hymns**

Ontario Salon B

**Lorenzo F. Garcia, Jr.** (University of New Mexico), presider

1. Lovely-Haired Demeter: The Hair Motif in the *Homeric Hymn to Demeter*. **Hannah Sorscher** (University of North Carolina at Chapel Hill)
2. Dionysian Resonance in *Athenaios' Hymn to Apollo*. **Corey Hackworth** (University of Iowa)
3. Parsing the Mountain: Significance of Mountain Landscapes in the Homeric Hymns. **Collin J. Moat** (University of Arizona)
4. Chasing a Hero, Changing into a Goddess: Nuptial Discourse and Context in the *Homeric Hymn to Aphrodite*. **Andromache Karanika** (University of California, Irvine)

**3:30–5:15 p.m.**

**Fourth Paper Session**  
**Section B: Panel**

Waterloo Salon A

The Presence and Role of Biases in the Academic Life Cycle  
**Kathryn A. Simonsen** (Memorial University of Newfoundland),  
organizer and presider

1. Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies. **Lisa Hughes** (University of Calgary)
2. Unconscious Bias in the Hiring Process. **Alison Keith** (University of Toronto)
3. Gender Bias in the Evaluation of Scholarship: Problems and Solutions, **Sarah Blake** (York University)



**Thursday, April 6, 2017**

**3:30–5:15 p.m.**

**Fourth Paper Session**

Waterloo Salon B

**Section C: Neronian Literature**

**Peter Anderson** (Grand Valley State University), presider

1. Pure Heroine: Tragic Considerations for Dating the *Octavia*. **Megan Wilson** (University of Michigan)
2. Rulers Make Bad Lovers: The Nurse's Elegiac Exit Strategies in the *Octavia*. **Carina Moss** (University of Cincinnati)
3. Language in Pliny the Elder's *Natural History* and His Use of *Sermo*. **Wesley J. Hanson** (University of Pennsylvania)
4. Pseudo-Seneca's *Octavia* and the Last of the Julio-Claudians. **Christina Vester** (University of Waterloo)

**3:30–5:15 p.m.**

**Fourth Paper Session**

Waterloo Salon C

**Section D: Pedagogy: Classics for Everybody**

**Marie-Claire A. Beaulieu** (Tufts University), presider

1. Reviving the Classics: The Importance of Teaching the Classics in Low-Performing and At-Risk Schools. **Lauren T. Brooks** (BASIS Scottsdale)
2. Self, Identity, and the Other: The Egyptian "Tale of the Shipwrecked Sailor" and the *Odyssey* in the Classroom. **Leanna Boychenko** (Loyola University Chicago)
3. Oral Delivery of Essays and Oral Examinations in Classics Classrooms. **Blanche C. McCune** (Baylor University)
4. Teaching Classical Reception: An Expansive Approach. **Mark P. Nugent** (University of Victoria)
5. Teaching First-Year Writing through Classics. **Aaron Wenzel** (University of Minnesota, Morris)



**Thursday, April 6, 2017**

**3:30–5:15 p.m.**

**Fourth Paper Session**

Ontario Salon A

**Section E: Apollonius Rhodius**

**Jeffrey Hunt** (Baylor University), presider

1. Herodotean Reception in the *Argonautica* of Apollonius Rhodius. **Stephen B. Ogumah** (The Graduate Center of CUNY)
2. Sounding Human: Jason in Book 4 of Apollonius' *Argonautica* and Zeus in Hesiod's *Typhonomachy*. **Ryan Franklin** (Johns Hopkins University)
3. Apollonius' Construction of Ekphrastic Narrative. **Andrew Ficklin** (University of North Carolina at Chapel Hill)
4. Beginning with You, Selene: Apollonius' Allusion to *Hom. Hymn* 32.18–19 in *Arg.* 1.1–2. **Brian D. McPhee** (University of North Carolina at Chapel Hill)



## **A Seal of Biliteracy for Students of Classical Languages**

Does your state offer a Seal of Biliteracy as an endorsement on high school diplomas? Does your district? If so, does it include Latin?

Requirements differ from state to state or district to district, and not every state has adopted a seal. Because requirements may not be appropriate for Latin programs in a specific locale, the National Committee for Latin and Greek has developed these recommendations for states and districts (<https://camws.org/sealofbiliteracy>) which have been endorsed by CAMWS (<https://camws.org/node/687>).

Learn more at the NCLG panel  
3:30 on Thursday, in the Michigan Room. See you then!

**[www.promotelatin.org](http://www.promotelatin.org)**

**Thursday, April 6, 2017**

**3:30–5:15 p.m. Fourth Paper Session Michigan**  
**Section F: NCLG Panel**

What's A Seal of Biliteracy and What Does It Have to Do with Me?  
**Mary Pendergraft** (Wake Forest University), organizer and presider

1. History of the Seal of Biliteracy and National Guidelines. **Edward Zarrow** (Westwood High School)
2. Current Status of the Seal of Biliteracy. **Mary Pendergraft** (Wake Forest University)
3. The Seal of Biliteracy and Classroom Implications. **Christopher Mural** (Adlai E. Stevenson High School)

**3:30–5:15 p.m. Fourth Paper Session Georgian**  
**Section G: Greek Prose**

**David Schenker** (University of Missouri-Columbia), presider

1. Heracleides of Maroneia and Proxenus of Thebes: Characterization, Structure, and Closure in Xenophon's *Anabasis*. **John J. Haberstroh** (University of California, Riverside)
2. Moral Truth through Moral Fiction: Plutarch's *Life of Antony*. **Alexis Aquino** (Florida State University)
3. Performing Masculinity in Plutarch's *Life of Pyrrhus*. **Daniel W. Leon** (University of Illinois at Urbana-Champaign)
4. Lost in Translation: What Are στελμονίαι? **Tessa Little** (University at Buffalo)
5. Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan. **Emily Baragwanath** (University of North Carolina at Chapel Hill)

**3:30–5:15 p.m. Fourth Paper Session Erie**  
**Section H: Ovid's *Metamorphoses*, *Fasti*, and *Ars Amatoria***  
**Ronnie Ancona** (Hunter College and CUNY Graduate Center), presider

1. Ambiguity in Action: Defining Rumor in Ovid's *Metamorphoses*. **Lisa Whitlatch** (St. Olaf College)
2. Playing with the Calendar: *Ars Amatoria* 1.399–418. **John F. Miller** (University of Virginia)
3. Regal Resonances in Ovid's *Fasti*. **Fanny Dolansky** (Brock University)
4. "One from many, many from one" as Empedoclean "Tag" in Ovid's *Metamorphoses*. **Charles Ham** (Grand Valley State University)

## Classical Association of the Middle West and South

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**Thursday, April 6, 2017**

- |                        |   |                                   |
|------------------------|---|-----------------------------------|
| <b>5:30-6:30 p.m.</b>  | <b>Cash Bar</b>   | Waterloo Foyer and Ontario Foyers |
| <b>5:30-6:30 p.m.</b>  | <b>CPL Happy Hour<br/>for K-12 Teachers</b>                     | Waterloo Salon A                  |
| <b>5:30-6:30 p.m.</b>  | <b>Paideia Institute Happy Hour<br/><i>in Lingua Latina</i></b> | Waterloo Salon B                  |
| <b>5:30-6:30 p.m.</b>  | <b>Women's Classical Caucus<br/>Business Meeting</b>            | Waterloo Salon C                  |
| <b>5:30-6:30 p.m.</b>  | <b>GSIC Happy Hour</b>  | Ontario A                         |
| <b>5:30-6:30 p.m.</b>  | <b>University of Wisconsin Happy Hour</b>                       | Ontario B                         |
| <b>6:00-7:45 p.m.</b>  | <b>Vice-Presidents' Dinner</b>                                  | Michigan                          |
| <b>8:00-9:15 p.m.</b>  | <b>Plenary Lecture</b>  | Waterloo Ballroom                 |
|                        | Presider: Alden Smith (Baylor University) CAMWS President       |                                   |
|                        | <u>"Playing with Time: Anachronism in Ancient Literature"</u>   |                                   |
|                        | <b>Peter Bing</b> (University of Toronto)                       |                                   |
|                        | sponsored by the Waterloo Institute for Hellenistic Studies     |                                   |
| <b>9:15-10:30 p.m.</b> | <b>Reception</b>  | Waterloo Foyer                    |
|                        | sponsored by the Waterloo Institute for Hellenistic Studies     |                                   |
|                        | Music by Impromptu:   |                                   |
|                        | Brieuc de Vuyst, Sonia Zettle, Thomas McAllister, Quinton Lucyk |                                   |





# Classical Association of the Middle West and South

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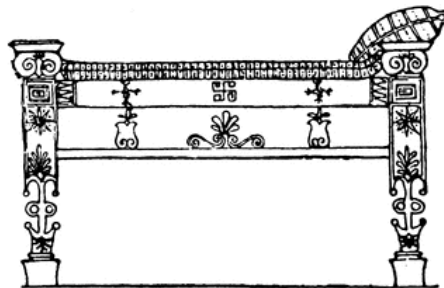
**Friday, April 7, 2017**

<b>7:30 a.m.–noon</b>	<b>Registration</b>	Waterloo Rotunda
<b>8:00 a.m.–noon</b>	<b>Book Display</b>	Ontario Salon C
<b>8:00–9:45 a.m.</b>	<b>Fifth Paper Session</b>	Ontario Salon B
<b>Section A: Psychological, Religious and Moral Questions in the Roman World</b>		
<b>Krishni Burns</b> (University of Akron), presider		

1. Rituals and Religious Community in the Roman Curiae. **Meghan DiLuzio** (Baylor University)
2. Domitian and the Vestals. **Casey M. Stark** (Idaho State University)
3. Plague, Violence, and Marcus Aurelius' War on Terror. **Timothy C. Hart** (University of Michigan)
4. Evolutionary Moral Psychology and Roman History. **John A. Lobur** (University of Mississippi)
5. *Leones et Tigridae et Phocae, eheu!* The Lod Mosaic Reimagined through the Fears of Ariadne. **Crystal Rosenthal** (Independent Scholar)

<b>8:00–9:45 a.m.</b>	<b>Fifth Paper Session</b>	Waterloo Salon A
<b>Section B: Didactic Literature</b>		
<b>Christopher Nappa</b> (University of Minnesota), presider		

1. *Poeta Oeconomicus*: The Labor of Poetry in Vergil's *Georgics*. **Goda Thangada** (University of Chicago)
2. Valuing Knowledge: Technical Manuals on Stones as Cultural Artefacts. **Emily M. Rush** (Miami University)
3. *Columella Res Rustica* 10 and Nicander's *Georgica*. **David J. White** (Baylor University)
4. *Prolegomena ad Columellam*: An Assessment of Columella's Major Treatise on Agriculture in Light of the Catonian and Varronian Tradition. **Albert A. Requejo** (University of Washington, Seattle)



**Friday, April 7, 2017**

**8:00–9:45 a.m.**

**Fifth Paper Session  
Section C: Horace**

Waterloo Salon B

**Jonathan Zarecki** (University of North Carolina at Greensboro), presider

1. Reading the *Epodes* Topographically. **Steven L. Jones** (Houston Baptist University)
2. "He Did It Like a Man?": Patronage, Power, and Masculinity in Horace's *Epistles* 1. **Stephanie McCarter** (Sewanee: The University of the South)
3. Lydia and the Hebrus: Horace, *Odes* 1.25. **John N. Rauk** (Michigan State University)
4. Better Than the Father: Horace's Appropriation of Homer in *Odes* 1.15. **Katherine L. Bradshaw** (George Washington University)

**8:00–9:45 a.m.**

**Fifth Paper Session  
Section D: Homer's *Iliad***

Waterloo Salon C

**Jeffrey S. Carnes** (Syracuse University), presider

1. Homeric Sub-texts in Glaucos and Diomedes: Where Is Pegasos? **Jackson Perry** (University of Kentucky)
2. The Marriage of Achilles and Patroclus: Conjugal Bonds and Homoerotic Subtext in the *Iliad*. **Celsiana Warwick** (University of California, Los Angeles)
3. The Strength of Heroes in the *Iliad*. **Matthew Horrell** (University of Iowa)
4. Blind to the Future: Homeric ἄτη and the Tragic Plot of the *Iliad*. **Lorenzo F. Garcia, Jr.** (University of New Mexico)
5. Poetic Counting Techniques and Compositional Strands in the Catalogue of Ships. **Jonathan Fenno** (University of Mississippi)



**Friday, April 7, 2017**

**8:00–9:45 a.m.**

**Fifth Paper Session**

Ontario Salon A

**Section E: Greek Tragedy**

**Ian C. Storey** (Trent University), presider

1. *Ektos sumphorās: Tragic Athens*. **Sophie Mills** (University of North Carolina at Asheville)
2. *Neoptolemus: The Making of a Cruel Warrior*. **Kathryn Mattison** (McMaster University)
3. *The Flower of Persia: Botanical Language in Aeschylus' Persians*. **Ryan S. Tribble** (University of Iowa)
4. *Painting, Mimesis, and Nothing to Do with Dionysus*. **Scott Farrington** (Dickinson College)

**8:00–9:45 a.m.**

**Fifth Paper Session**

Michigan

**Section F: GSIC Workshop**

*We've Got Issues: Understanding Graduate Student Needs on Campus and Beyond*

**Wesley J. Wood** (University of Colorado Boulder), organizer and presider

**Samuel Hahn** (University of Colorado Boulder), presenter

**8:00–9:45 a.m.**

**Fifth Paper Session**

Georgian

**Section G: Classical Receptions in the 20<sup>th</sup> and 21<sup>st</sup> Centuries**

**Michele Valerie Ronnick** (Wayne State University), presider

1. *The Dolls' Descent: Finding Persephone in the Novels of Elena Ferrante*. **Judith Fletcher** (Wilfrid Laurier University)
2. *Remaining in the Mist: Eurydicean Agency in Unamuno's Niebla*. **David Delbar** (Brigham Young University)
3. *The Socratic Black Panther: Reading Huey P. Newton Reading Plato*. **Brian P. Sowers** (Brooklyn College, CUNY)
4. *Decisions in Alice Oswald's "Memorial"*. **Laurel M. Bowman** (University of Victoria)



**Friday, April 7, 2017**

**8:00–9:45 a.m.**

**Fifth Paper Session  
Section H: Panel**

Erie

Senecan Materialism(s): Stoic Physics or the Agency of Matter in the Writings of Seneca the Younger

**Clifford A. Robinson** (University of the Sciences), organizer

**Michael Goyette** (Vassar College), presider

1. Effects of Place in Senecan Tragedy. **Lisl Walsh** (Beloit College)
2. Writing to Realization: Seneca's 30th Epistle. **Scott Lepisto** (Independent Scholar)
3. Visualization, Emotions, and Understanding in Senecan Exempla. **Laury Ward** (Hillsdale College)
4. The Materiality of the Voice in Stoic Thought and Seneca's Personae of Claudius. **Clifford A. Robinson** (University of the Sciences)
5. Response. **Michael Goyette** (Vassar College)

**9:45–10:00 a.m.**

**Break**

Ontario Foyer

**Sponsored by Bolchazy-Carducci Publishers**



**10:00–11:45 a.m.**

**Sixth Paper Session**

Ontario Salon B

**Section A: Language and the Manuscript Tradition**

**P. Andrew Montgomery** (Samford University), presider

1. Linguistic Analysis of Demonstratives in Early Latin Fragments. **Erica L. Meszaros** (University of Chicago)
2. Quod-Switching: Bilingualism and Social Context in the Letters of Pliny the Younger. **Edward E. Nolan** (University of Michigan)
3. Picking Words with Care: Hypercorrection in the Language of Trimalchio. **Colin D. MacCormack** (University of Texas at Austin)
4. Defining "Dedication" from a Distance: προσφωνέω in the Greek Manuscript Tradition. **Johannes Wietzke** (Carleton College)
5. Metaphors of Color Space in Latin. **David B. Wharton** (University of North Carolina, Greensboro)



**Friday, April 7, 2017**

**10:00–11:45 a.m. Sixth Paper Session** Waterloo Salon A  
**Section B: Late Antique Literature**  
**Brian P. Sowers** (Brooklyn College, CUNY), presider

1. The Role of *regio egestatis* in Augustine's *Confessions*. **Holly Maggiore** (University of Virginia)
2. Speech, Silence, and Artistic Expression in the *Pervigilium Veneris*. **Daniel Libatique** (Boston University)
3. Prudentius' *Psychomachia* and the Influence of Cicero's Second *In Catilinam* Oration. **Evan L. Brubaker** (Tulane University)
4. War and Peace in Themistius' *Oration 10*. **Davide Salvo** (University at Buffalo)
5. Sewing Fig Leaves: Stoic Allegory as a Locus of Power in Ambrosian Exegesis. **Anthony J. Thomas** (University of Minnesota)

**Concerned about the *problem*?**

**Be part of the *solution*. . .**

***and have the funding you need!***

The NLTRW Committee is making available to all Latin teachers (K-college) in the United States and Canada mini-grants of up to \$200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of the movement that is National Latin Teacher Recruitment Week but may be held at **any** time during the school year. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers. Applications can be submitted at the NLTRW website: [www.promotelatin.org](http://www.promotelatin.org).

**National Latin Teacher Recruitment Week**

NLTRW

**Friday, April 7, 2017**

**10:00–11:45 a.m. Sixth Paper Session** Waterloo Salon B  
**Section C: Pindar and Alcaeus**  
**Simon Burris** (Baylor University), presider

1. Pindar Here and Now: Deixis, Reference, and Interpretive Community in the *Odes*. **Jeffrey S. Carnes** (Syracuse University)
2. It's Complicated: Marriage and Kinship in Alcaeus. **Kristen Ehrhardt** (John Carroll University)
3. Praise of Phylakidas and Pytheas in Pindar's *Isthmian* 5. **Monessa Cummins** (Grinnell College)
4. Who Is the *Persona Loquens* at *Pythian* 9.89–96? **Dennis R. Alley** (Cornell University)

**10:00–11:45 a.m. Sixth Paper Session** Waterloo C  
**Section D: Late Imperial Prose**  
**Mark Williams** (Calvin College), presider

1. Cutting Both Ways: Culture, Grammar, and Usage in Lucian's Dialogues on Language. **David Stifler** (Duke University)
2. Narrating Paideia: Competitive Learning and Homer in Lucian's *Symposium*. **David F. Driscoll** (Stanford University)
3. Tragic Inversion in the Charite Complex of Apuleius' *Metamorphoses*. **Stephen Bay** (Brigham Young University)
4. Thrasyleon: Man or Bear? Transformation through *eo* in Apuleius' *Metamorphoses*. **Alison Newman** (The Green Vale School)

**10:00–11:45 a.m. Sixth Paper Session** Ontario Salon A  
**Section E: Greek History and Historiography**  
**Daniel W. Leon** (University of Illinois at Urbana-Champaign), presider

1. Oligarchy in Ancient Greece. **Andrew T. Alwine** (College of Charleston)
2. Correcting the Record? Thucydides on Pausanias of Sparta. **Rebecca Frank** (University of Virginia)
3. Greek Scythians: Exploring Hybridity in Herodotus' *Histories*. **Benjamin D. Leach** (The University of New Mexico)
4. Politician and Polis: Thucydides on Positive Leadership. **Drew Stimson** (University of Michigan)
5. *Do ut debt*: Financial Lending Strategies of the Temple of Apollo at Delos. **Michael McGlin** (University at Buffalo)

Friday, April 7, 2017

10:00–11:45 a.m.

**Sixth Paper Session**  
**Section F: Panel**

Michigan

Finding a New Beat: Teaching Latin Poetry with Popular Music

**Theodora Kopestonsky** (University of Tennessee at Knoxville), organizer

**Justin Arft** (University of Tennessee at Knoxville), organizer and presider

1. Wild Nothing: Teaching Latin Intertextuality. **Christopher Trinacty** (Oberlin College)
2. Medea Sings: Pop Music as Interpretation. **Christopher Bungard** (Butler University)
3. Before Queen: Vergil and the Musical Tradition of Sampling Popular Song. **Naomi Kaloudis** (Valparaiso University)
4. What Can Taylor Swift, Miley Cyrus, and Adele Do for Your Latin Prose Composition Students? **Stephen Kershner** (Austin Peay State University)
5. Never Out of Style: Teaching Latin Love Poetry with Taylor Swift. **Theodora Kopestonsky** (University of Tennessee at Knoxville)

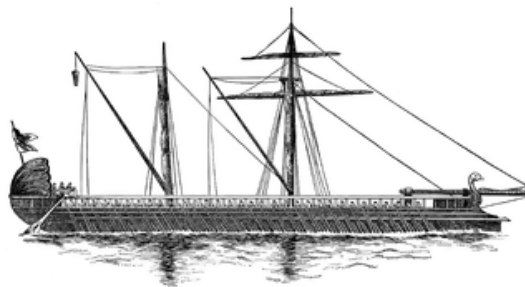
10:00–11:45 a.m.

**Sixth Paper Session**  
**Section G: Sophocles' Oedipus**

Georgian

**Douglas C. Clapp** (Samford University), presider

1. Student and Teacher: The Use of διδάσκω in Sophocles' Oedipus at Colonus. **Adriana Brook** (Lawrence University)
2. Oedipus, Creature of a Day: Personal Identities in Sophocles' Oedipus Tyrannos. **Emma C. Lape** (Dartmouth College)
3. Boeotian Cultic Associations in Oedipus at Colonus. **Christopher L. Gipson** (University of Illinois at Urbana-Champaign)
4. "Oh, what a tangled web we weave": Jocasta's Suicide in Sophocles' Oedipus Tyrannos. **Michelle M. Martinez** (University of Illinois at Urbana-Champaign)



Friday, April 7, 2017

10:00–11:45 a.m.

Sixth Paper Session

Erie

Section H: Theocritus

Nita Krevans (University of Minnesota), presider

1. Theocritean Anti-Bucolic. **Jeffery Hunt** (Baylor University)
2. Theocritean *erga*: Epic Framing in *Idyll* 15. **Adrienne Atkins** (University of Pennsylvania)
3. The Unshod Lover: Philosophical Views of Poverty in Theocritus' *Idyll* 14.  
**Noah Davies-Mason** (CUNY Graduate Center)
4. Gender and Reception in Theocritus. **Jessica L. Wise** (University of North Carolina at Chapel Hill)
5. Love Is Vain. **Dana Spyridakos** (University of Iowa)

## Classics Graduate Certificate Program

Case Western Reserve University



The Department of Classics at Case Western Reserve University invites applications to its Graduate Certificate Program. Our classics post-bac offers students a bridge to full-fledged graduate study in classics and related humanities disciplines by solidifying and increasing their command of Greek and Latin. Applications are due April 21, 2017.

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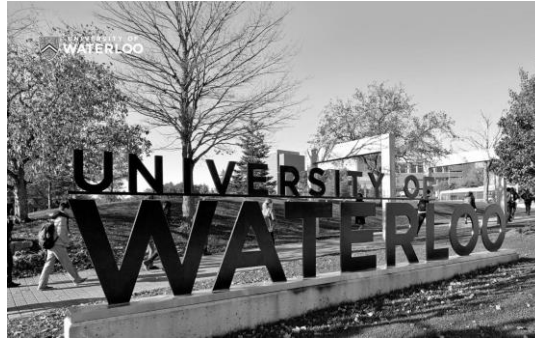
COLLEGE OF  
ARTS AND SCIENCES  
CASE WESTERN RESERVE  
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Cross the Bridge to  
Graduate School With Us



**Friday, April 7, 2017**

**All Friday afternoon events will take place  
on the campus of the University of Waterloo.**



**11:00 a.m.-1:00 p.m. Shuttle service from Holiday Inn to campus.**

**11:45 a.m.-1:15 p.m. Friday Lunch** Federation Hall  
**Compliments of the University of Waterloo**

**12:15-1:15 p.m. Consulares Lunch** West Wing of University Club

**1:30-3:25 p.m. Seventh Paper Session** Renison 2918  
**Section A: Panel**

Outside Elite Perspective: The Subaltern in Ancient Art  
**Tarah Csaszar** (Independent Scholar), organizer, and **Crystal Rosenthal** (Independent Scholar), organizer and presider

1. Here I Lie on the Narrow Beach: Listening to Subaltern Voices in the Epitaphs of Anyte. **Kathryn Caliva** (The Ohio State University)
2. About Face: Ancient Physiognomy and Conflict. **Tarah Csaszar** (Independent Scholar)
3. Watching the World Go By: Non-Elite Viewership of Roman Processional Movements. **Noreen Sit** (Yale University)
4. Gender War in the Church: Opposing Views of Women and Their Role in the New Testament. **Justin Germain** (Southern Methodist University)
5. Condemning Clytemnestra: Exploring the Tragic Heroine in Art and Culture. **Rhiannon Pare** (Princeton University)

**Friday, April 7, 2017**

**1:30–3:25 p.m.                      Seventh Paper Session                      Renison 1918**  
**Section B: Greek Art and Architecture**  
**Angela Ziskowski** (Coe College), presider

1. Hermes and Dionysos at Olympia and the Antikythera Shipwreck. **Aileen Ajootian** (University of Mississippi)
2. Sports Illustrated: Sports in Minoan Civilization as Further Evidence of Warfare. **Lauren Oberlin** (University of Arizona)
3. The Amazons' New Clothes: Representations of Tychai in the Imperial Greek East. **Rebecca Katz** (University of Miami)
4. Depictions of Female Jugglers in Classical Athens. **Jonathan Vickers** (Trent University)
5. Memory and Monumentality: Towards an Interpretation of an Early Helladic Mass Burial. **D. Buck Roberson** (University of Arizona)

**1:30–3:25 p.m.                      Seventh Paper Session                      Renison 0901**  
**Section C: CPL Workshop**  
Fun Fosters the Future: Students as Advocates  
**Keely Lake** (Wayland Academy), organizer and presider  
**Amy K. Leonard** (Grady High School), presenter

**1:30–3:25 p.m.                      Seventh Paper Session                      Renison 2102**  
**Section D: Panel**  
Around and Across the Pontos Euxeinos:  
Recent Research in Ancient Black Sea Studies  
**Altay Coşkun** (University of Waterloo), organizer and presider

1. Prosodion Written in Bone: An Inscribed Bone Plaque from the Berezan Island. **Anna K. Boshnakova** (Sheridan College)
2. Peripheral Aftermath of the Treaty of Apameia in the Black Sea. **Germain Payen** (Independent Scholar)
3. The Bosphoran Kings: Friends or Enemies of the Romans? **Altay Coşkun** (University of Waterloo)
4. New Observations on the Dura-Periplus Map. **Konstantin Boshnakov** (Conestoga College)
5. Assessing Regional Wealth in Late Roman Pontos. **Hugh Elton** (Trent University)

**Friday, April 7, 2017**

**1:30–3:25 p.m.                      Seventh Paper Session    Modern Languages 246**  
**Section E: Undergraduate Panel II**  
**Kara Kopchinski** (University of Kansas), presider

1. The Meeting of Minds: An Examination of the Relationship of Socrates and Phaedrus in Plato's *Phaedrus*. **Hannah Rogers** (Baylor University)
2. Metaphors of Ambiguity in Ancient Culture. **Linda M. McNulty** (University of Texas at San Antonio)
3. Anakin Rex and Vader at Colonus: The Influence of Sophocles on George Lucas' Tragic Hero. **Daniel Hintzke** (Monmouth College)

**1:30–3:25 p.m.                      Seventh Paper Session    Modern Languages 349**  
**Section F: Interdisciplinary Reception Studies**  
**Rocki Wentzel** (Augustana University), presider

1. Classical Imagery in the Graphic Arts of India under the British Raj. **Michele Valerie Ronnick** (Wayne State University)
2. Alexander the Great: The View from Persia. **Liane Houghtalin** (University of Mary Washington) and **Mehdi Aminrazavi** (University of Mary Washington)
3. The Galenic Cook: Why Cooking and Medicine Were Two Aspects of the Same Culture. **Sara Agnelli** (University of Florida)
4. "Sling Enough Mud and Some Will Always Stick": Protestant Defamation, False Witness, and Misquoting the Ancients. **Clinton J. Armstrong** (Concordia University)

**1:30–3:25 p.m.                      Seventh Paper Session    Modern Languages 354**  
**Section G: Roman Space and Landscape**  
**Summer R. Trentin** (Metropolitan State University of Denver), presider

1. Stuck in the Middle with You: Vediovis, God of Transitions and In-between Places. **Erin Warford** (Hilbert College)
2. *Ager Publicus*: A Re-Examination of *Imperium* and *Provincia* in the Second Century BCE. **Christian B. Kreiger** (Independent Scholar)
3. The Faces of Pompeii and Herculaneum: A Study of Graffiti Drawings. **Holly M. Sypniewski** (Millsaps College) and **Brittany S. Hardy** (Millsaps College)
4. The Topography of Prestige: The Development of Triumphal Architecture and the Transformation of the Urban Landscape. **Alyson M. Roy** (University of Washington)
5. Monumental Palatine. **Tyler A. Denton** (University of Colorado, Boulder)

Friday, April 7, 2017

1:30–3:25 p.m.

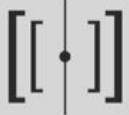
**Seventh Paper Session**  
**Section H: Panel**

Renison 2107

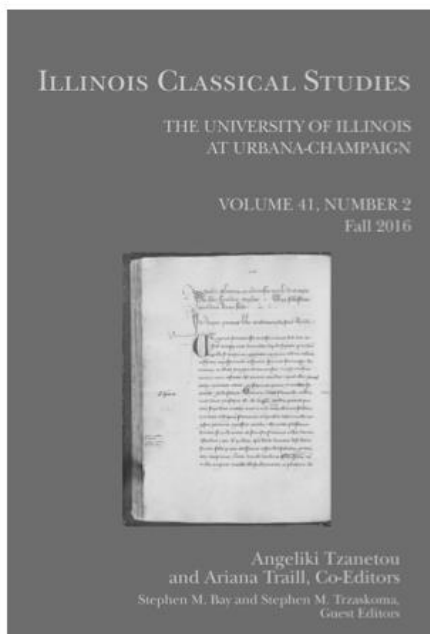
Styling the Past: Ancient and Classical Motifs in Fashion and Popular Media

**Monica S. Cyrino** (University of New Mexico), organizer and presider

1. Greeking Women's Fashion from 1795 to 1863. **Rebecca Futo Kennedy** (Denison University)
2. Cleopatra, Egypt, and Early Twentieth-Century Female Dress. **Kelly Olson** (University of Western Ontario)
3. Illusion and Reality: Historical Costume and Everyday Fashion. **Margaret Toscano** (University of Utah)
4. Designing *Lizpatra* (1963): The Vision and Influence of Irene Sharaff. **Monica S. Cyrino** (University of New Mexico)
5. The Shadow of Cleopatra's Eyes. **Anise K. Strong** (Western Michigan University)



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**Friday, April 7, 2017**

**3:25–3:40 p.m.**

**Break** Foyers of Renison and Modern Languages  
**Sponsored by the Dept. of Classics**  
**at the University of Waterloo**



**UNIVERSITY OF  
WATERLOO**

**3:40–5:20 p.m.**

**Eighth Paper Session**  
**Section A: Panel**

Renison 2918

Advances in Teaching Beginning Greek

**Wilfred E. Major** (Louisiana State University), organizer and presider

1. The 2016 College Greek Exam. **Albert Watanabe** (Louisiana State University)
2. Sailing through Practice in Elementary Greek: How to Use Pseudo-Skylax's Periplus. **Wilfred E. Major** (Louisiana State University)
3. The Politics of Greek Online Courses. **Anthony Hollingsworth** (Roger Williams University)

**3:40–5:20 p.m.**

**Eighth Paper Session**  
**Section B: Roman Comedy**

Renison 1918

**Ruth R. Caston** (University of Michigan), presider

1. Staging the Foreign: A Look at Plautus' *Curculio*. **Deepti Menon** (University of California, Santa Barbara)
2. That Guy-us: Gaius Sulpicius Apollinaris as a Reader of Terence. **Andrew R. Lund** (University of Cincinnati)
3. Audience Expectations and Metatheater in Plautus' *Captivi*. **Rachel Mazzara** (University of Toronto)
4. Performing Plautus' *Rudens* in the Roman Forum. **Seth A. Jeppesen** (Brigham Young University)



**Friday, April 7, 2017**

**3:40–5:20 p.m.                      Eighth Paper Session                      Renison 0901**  
**Section C: Workshop**

Writing and Culture in the Latin Classroom

**J. Matthew Harrington** (Tufts University), presider  
**Cathleen M. O'Shea** (Hendrickson High School) presenter

**3:40–5:20 p.m.                      Eighth Paper Session                      Modern Languages 246**  
**Section D: New Testament and Late Antique Christianity**  
**Rebecca Harrison** (Truman State University), presider

1. Prudentius at Large: Quantifying the Influence of Latin Epic on the *Psychomachia*. **Caitlin Diddams** (University at Buffalo)
2. The Poem as Offering in Gregory of Nazianzus' Poetry. **Stephen Hill** (Independent Scholar)
3. Reconstructing Nonnos: A Pagan Writer and a Christian Bishop? **Christopher D. Parkinson** (Tufts University)
4. The Beloved Disciple of John 13:23 and Greek Pederasty. **Larry Myer** (Independent Scholar)
5. The Power of the Hand:  $\chi\epsilon\iota\rho$  in the Acts of the Apostles. **Jennifer C. Ranck** (Independent Scholar)

**3:40–5:20 p.m.                      Eighth Paper Session                      Renison 2102**  
**Section E: Roman Art and Archaeology**  
**Ellen Greene** (University of Oklahoma), presider

1. Claudius and the Monumentalization of Water Supply Improvements in Rome. **Melissa A Huber** (Duke University)
2. When Is a Shepherd Not (Just) a Good Shepherd? **Steven L. Tuck** (Miami University)
3. Mapping Micro-Communities in Pompeii. **Emily Ann Forden** (University of Chicago)
4. Sophisticating a Cyclops: Depictions of Polyphemus in Roman Wall-Painting at Pompeii. **Caroline Nemecek** (University of Kansas)
5. Animal Husbandry as an Indicator of Cultural Change: Villa de Vilauba. **Katie Tardio** (University of North Carolina at Chapel Hill)

**Friday, April 7, 2017**

**3:40–5:20 p.m.                      Eighth Paper Session      Modern Languages 349**  
**Section F: Classics in the 21<sup>st</sup> Century**  
**Nicoletta Villa-Sella** (Linsly School), presider

1. Beer: Digital Transcription of a Medieval Manuscript. **James R. Prosser** (Tufts University)
2. 3D Scanning at the Athenian Agora and Corinth. **K. A. Rask** (Duquesne University)
3. Beyond Cultured Fear: Combating Terrorist Antiquities Looting in Syria and Iraq. **Melanie Zelikovsky** (Immaculate Heart High School)
4. What Are You Going to Do with That? Connecting Classicists from All Walks of Life via the Legion Project. **Jason C. Pedicone** (Paideia Institute for Humanistic Study)
5. An Epideictic Revival: Prose Style for Modern Times. **Alex J. Petkas** (University of California San Diego)

### **Honoring James Ruebel**



CAMWS was saddened to learn of the recent death of James Ruebel of Ball State University. Jim Ruebel was many things to our profession at large and particularly to CAMWS. A fine scholar, he served on numerous CAMWS committees, was a mentor to younger colleagues, and, most notably, served as CAMWS President in 2001-2002. As his long tenure as Dean of the Honors College at Ball State underscored, Jim was particularly committed to encouraging very bright undergraduates to reach higher in their studies.

The CAMWS Executive Committee recently established the Ruebel Undergraduate Award for undergraduates who are reading papers at the annual meeting.

If you would like to support undergraduates and to honor Jim, please consider making a contribution to this fund. You can do so at the meeting or at <https://camws.org/donate>.

**Friday, April 7, 2017**

**3:40–5:20 p.m. Eighth Paper Session** Modern Languages 354  
**Section G: Latin and Greek Elegy**  
**Elizabeth Manwell** (Kalamazoo College), presider

1. Nox clausas liberat umbras: Propertius 4.7 and the Inversion of Paraclausithyron. **Kara Kopchinski** (University of Kansas)
2. "Close the doors of your ears": Tracing an Orphic Formula in Augustan Poetry. **Adriana Vazquez** (University of Washington)
3. Ianua Vota: Inscribed Epigram and Propertius 1.16. **Asa Olson** (University of Minnesota Twin Cities)
4. Epic Elegiacs: Reading *Theognidea* 11–14. **Lawrence M. Kowerski** (Hunter College, CUNY)

**3:40–5:20 p.m. Eighth Paper Session** Renison 2107  
**Section H: Archaeology of Italy**  
**Steven L. Jones** (Houston Baptist University), presider

1. Rethinking the Problem of the Pantheon Columns: An Economic Analysis of the Extraction and Transport of the Pantheon's Monolithic Shafts. **Jordan R. Rogers** (University of Pennsylvania)
2. Ladies at Louteria: Evidence of Water Cult in Transition Rites of Magna Graecia in South Italian Vase-Painting. **Keely E. Heuer** (SUNY New Paltz)
3. The Amphorae Typology of the Villa del Vergigno: Trade, Production, and Adaptation in Northern Etruria. **William H. Ramundt** (University of Arizona)
4. Dancing Soldiers: Representations of Warrior Dance in Etruria. **Melissa Ludke** (Florida State University)
5. Etruscan Shieldmaidens: Evidence for Warrior Women in Archaic Italy. **Megan Esparsa** (University of Arizona)

**4:30–5:45 p.m. Buses run from campus back to Holiday Inn**



## Classical Association of the Middle West and South

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### Friday, April 7, 2017

<b>6:15–7:15 p.m.</b>	<b>Cash Bar</b>	Waterloo Foyer
<b>7:15–9:30 p.m.</b>	<b>Banquet</b>	Waterloo Ballroom
	Presiding: <b>Peter Knox</b> (Case Western Reserve University)	
	Welcome: <b>Douglas Peers</b> (Dean of the Faculty of Arts, University of Waterloo)	
	Response: <b>Laura K. McClure</b> (University of Wisconsin), CAMWS President Elect	
	Ovationes: <b>James M. May</b> (St. Olaf College), CAMWS Orator	
	Address: <b>Alden Smith</b> (Baylor University), CAMWS President	
	Title: Ekphrasis and Allusions: Cicero's Path and Virgil's Pathos	
<b>9:30–11:00 p.m.</b>	<b>President's Reception</b>	Waterloo Foyer
	Music by Bites McLellan Trio	

### Saturday, April 8, 2017

<b>7:30–11:00 a.m.</b>	<b>Registration</b>	Waterloo Rotunda
<b>8:00–9:15 a.m.</b>	<b>Business Meeting</b> (See Pg. 46 for Agenda.)	Waterloo AB
<b>9:30 a.m.–12:00 noon</b>	<b>Book Exhibit</b>	Ontario Salon C
<b>9:30–10:55 a.m.</b>	<b>Ninth Paper Session</b>	Ontario Salon B
	<b>Section A: Latin Historical/Biographical Narrative</b>	
	<b>Kathryn Williams</b> (Canisius College), presider	

1. Deconstructing the Monuments: Tacitus and the Mausoleum of Augustus. **Thomas E. Strunk** (Xavier University)
2. Quintus Titurius Sabinus: A Comparison of Blame and Praise in Books Two, Three, and Five of Caesar's *Bellum Gallicum*. **Guy P. Earle** (Berkeley Preparatory School)
3. Africa as a Part of Europe? Sallust's Geographic Agenda in the Jugurtha. **P. Andrew Montgomery** (Samford University)
4. Livy on POWs in the Early Days of the Republic. **Gaius Stern** (SJSU and University of California, Berkeley Ext.)

**Saturday, April 8, 2017**

**9:30–10:55 a.m.**

**Ninth Paper Session  
Section B: Panel**

Waterloo Salon A

Introducing the Revised Standards for Classical Language Learning  
to New Audiences

**John Gruber-Miller**, Cornell College, organizer and presider

1. From Standards for Classical Language Learning to World-Readiness Standards: What's New and How It Can Improve Classroom Instruction. **Bartolo Natoli** (Randolph-Macon College)
2. College Professors and the New Standards for Classical Language Learning. **Ronnie Ancona** (Hunter College and CUNY Graduate Center)
3. How the Revised Standards for Classical Language Learning Help Beginning Teachers. **Timothy Hanford** (Hunter College)
4. Backward Mapping with the New Standards. **Peter Anderson** (Grand Valley State University)
5. The Digital Humanist's Renaissance: *verba volant scripta remanent digita sunt*. **Cynthia White** (University of Arizona)

**9:30–10:55 a.m.**

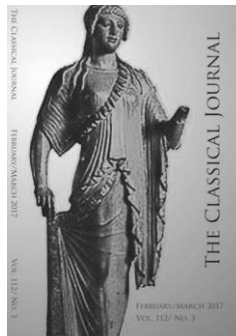
**Ninth Paper Session  
Section C: Waterloo Institute for Hellenistic Studies Panel**

Waterloo Salon B

New Perspectives on Greek and Latin Literary Ekphrasis

**Riemer Faber** (University of Waterloo), organizer and presider

1. Verbal-Visual Kinship in the Shield of Herakles. **Timothy Heckenlively** (Baylor University)
2. Aetiology and Descriptions of Works of Art in Callimachus: The Ethics and Politics of Callimachean Ecphrasis. **Flora Manakidou** (Democritus University of Thrace)
3. Feasting by Homeric Torchlight: Ekphrasis and Cultural Transmission at *De Rerum Natura* 2.24-26. **Basil Dufallo** (University of Michigan)
4. Ekphrasis, Experience, and Experiment. **Courtney Roby** (Cornell University)





**Saturday, April 8, 2017**

**9:30–10:55 a.m. Ninth Paper Session** Waterloo Salon C  
**Section D: Roman Women, Politics and Social Issues**  
**Laura K. McClure** (University of Wisconsin), presider

1. Amoralism, Roman Republican Politics, and Historians in an Era of Disillusionment. **Michael C. Alexander** (University of Illinois at Chicago)
2. Pathways to Power: The Importance of Political Influence in Republican Women's Social Networks. **Krishni Burns** (University of Akron)
3. *Mutatio Vestis*: Clothing and Political Protest in the Latin Roman Republic. **Aerynn Dighton** (University of California, Santa Barbara)
4. The Roman *Gens* as House: Understanding the Development of the *Gens* through a House Society Model. **Parrish E. Wright** (University of Michigan) and **Matthew C. Naglak** (University of Michigan)
5. New Men, New Mothers, New Daughters: Terentia and Tullia in the Late Roman Republic. **Marsha McCoy** (Southern Methodist University)

## THE CLASSICAL OUTLOOK

Journal of the American Classical League  
Editor: Ronnie Ancona

Classics, Hunter College  
695 Park Avenue  
New York, NY 10065  
[outlook@aclclassics.org](mailto:outlook@aclclassics.org)

The Classical Outlook is the leading publication for classroom teachers of Latin, Greek, and Classical Humanities in the schools (elementary, middle, secondary), colleges, and universities.



**NOW AVAILABLE IN JSTOR**

**Saturday, April 8, 2017**

**9:30–10:55 a.m. Ninth Paper Session** Ontario Salon A  
**Section E: Homeric Themes**  
**Timothy Heckenlively** (Baylor University), presider

1. Blind Poet and "Sight Acts" in the Second Song of Demodocus. **Ippokratis Kantzios** (University of South Florida)
2. The Victory of the Introduction: Plot Structures in Long-Form Narrative. **Elizabeth Deacon** (University of Colorado, Boulder)
3. The Limits of Memory as Persuasion in the *Iliad* and *Odyssey*. **Charles A. Castanon** (Indiana University)
4. Hesiod and the Heroes: Dying in Epic Time. **Jill K. Simmons** (University of Michigan)

**9:30–10:55 a.m. Ninth Paper Session** Michigan  
**Section F: Classical Receptions: Music, Fiction and Theatre**  
**Mark W. Padilla** (Christopher Newport University), presider

1. Ignorant is Bliss? **James V. Lowe** (John Burroughs School)
2. All My Children: The Offspring of Cleopatra in Recent Fiction. **Gregory N. Daugherty** (Randolph-Macon College)
3. Apuleius, Carl Jung, and Robert Graves: Robertson Davies' *The Golden Ass*. **Kristopher Fletcher** (Louisiana University)
4. *Una manus vobis vulnus opemque feret*: Rosalind as Ovid in Shakespeare's *As You Like It*. **Rachel C. Morrison** (University of Kansas)
5. *Next to Normal*: An Interior Oresteia. **Rob Groves** (University of Arizona)

**9:30–10:55 a.m. Ninth Paper Session** Georgian  
**Section G: Ancient Drama and Myth**  
**Corey Hackworth** (University of Iowa), presider

1. Bel as Trickster in Berossus' Creation Myth. **David Branscome** (Florida State University)
2. Cracking the Fourth Wall: Deceit and Illusion in Euripides' *Medea* and Seneca's *Medea*. **Anastasia Pantazopoulou** (University of Florida)
3. Atreus and Thyestes: Icons of Misrule. **Anne Duncan** (University of Nebraska-Lincoln)

**Saturday, April 8, 2017**

**9:30–10:55 a.m.**

**Ninth Paper Session**

Erie

**Section H: Lucan**

**Fanny Dolansky** (Brock University), presider

1. The Refinement of Roman *Virtus* in Libya. **Amanda N. Severs** (University of Kansas)
2. Casting the Die: Programmatic Themes in *Bellum Civile* 1.183–219.  
**Samuel Kindick** (University of Colorado, Boulder)
3. Caesar's Storm: The Crafting of Heroic Identity in *Bellum Civile*. **James M. Arceneaux** (Indiana University)
4. *Robur* in Lucan's Elemental Epic. **Hans J. Hansen** (Elon University)

**10:55–11:10 a.m.**

**Break**

Ontario Foyer

**Sponsored by the American Classical League**



**11:10 a.m.–12:40 p.m.**

**Tenth Paper Session**

Ontario Salon B

**Section A: GSIC Panel**

Now What?: Finding a Job with a Graduate Degree in Classics

**Elizabeth Deacon** (University of Colorado, Boulder), organizer and presider

1. 'Visiting' Along to Tenure-Track. **Osman Umurhan** (University of New Mexico)
2. Finding a Primary and Secondary Teaching Position in Latin. **Jennifer Kindick** (Cherry Creek High School and Ricks Center for Gifted Children)
3. Parallel Lives: Alternative Careers in Classics, Humanities, and Academia.  
**Wesley J. Wood** (University of Colorado, Boulder)



**Saturday, April 8, 2017**

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Waterloo Salon A  
**Section B: Ancient Medicine and Disease**  
**Ippokratis Kantzios** (University of South Florida), presider

1. Roman Wolves, Worries, and Wasting Disease. **Pauline L. Ripat** (University of Winnipeg)
2. The *Nosos* of Athens: Disease and Healing in Sophocles' *Philoctetes*. **Molly Mata** (University of New Mexico)
3. Exploring Aristotle's Sources: Hippocratic Influence in *De Generatione Animalium*. **Katherine D. Beydler** (University of Michigan)

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Waterloo Salon B  
**Section C: Euripides**  
**Judith Fletcher** (Wilfrid Laurier University), presider

1. Troezen and Athens in Euripides' *Hippolytus*: Myth, Politics, and Liminality. **Tedd A. Wimperis** (University of North Carolina at Chapel Hill)
2. The Environment of Exile in Euripides' *Iphigenia in Tauris*. **Kristin O. Lord** (Wilfrid Laurier University)
3. "Why Not the Nurse?"—Is She the Main Character in Euripides' *Hippolytus*? **Michael H. Shaw** (University of Kansas)
4. The Sociology of Leaders "Befriending" Followers in Late Fifth-century Athens: Euripides' *Iphigenia in Aulis*. **Robert H. Simmons** (Monmouth College)

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Waterloo Salon C  
**Section D: Undergraduate Panel III**  
**Ursula M. Poole** (Columbia University), presider

1. Whose Son? Strange Exempla in the *Consolatio ad Liviam*. **Walker Bailey** (Baylor University)
2. Hildebrand, Virgil, and Brutus the Trojan. **Emma Vanderpool** (Monmouth College)
3. Experiencing Death in Petronius' *Satyricon*: Trimalchio and Failed Ritual. **Nina Raby** (The University of New Mexico)
4. *Res Gestae*: Christianity through the Eyes of a Passive Aggressive Pagan. **Marissa N. Sarver** (University of North Carolina at Greensboro)

**Saturday, April 8, 2017**

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Ontario Salon A  
**Section E: Late Republican Epos**

**Stephanie McCarter** (Sewanee, The University of the South), presider

1. Bovine Lives and Theoretical Virtue in Lucretius' *De Rerum Natura*. **Collin M. Hilton** (Bryn Mawr College)
2. Will the Real *Voluptas* Please Stand Up? **Colette N. Milligan** (Benilde-St. Margarets)
3. *Quali Positura*: The Power of Position in Lucretius' *De Rerum Natura*. **Alexis Whalen** (University of Massachusetts, Boston)
4. Social and Decorative Fabrics: The Coverlet in Catullus 64. **Konrad C. Weeda** (University of Chicago)

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Michigan  
**Section F: Presidential Panel**

Ovid and Virgil

**Julia D. Hejduk** (Baylor University), organizer and presider

1. Festive Allusions: Ovid on the Ides of March. **Carole E. Newlands** (University of Colorado, Boulder)
2. Vergil and Ovid: Poets of Their Times, and of Ours. **Joseph Farrell** (University of Pennsylvania)
3. Archaeologizing Intertextuality in Virgil and Ovid. **Peter Knox** (Case Western Reserve University)
4. Response. **James J. O'Hara** (University of North Carolina at Chapel Hill)

**11:10 a.m.–12:40 p.m. Tenth Paper Session** Georgian  
**Section G: Flavian Epic**

**Antony Augoustakis** (University of Illinois Urbana-Champaign), presider

1. The Lap of a Fury: Images of Perverse Femininity in the *Thebaid's* *Tisiphone*. **Rachael Cullick** (Oklahoma State University)
2. The Weakness of Poetry in Flavian Epic. **Emlen M. Smith** (Purdue University)
3. Like Father, Like Daughter(-in-Law). **Mitchell R. Pentzer** (University of Colorado, Boulder)





# The American Classical League 70<sup>TH</sup> ANNUAL Institute

PLEASE JOIN US

## The American Classical League 70th Annual Institute & 94th Annual Meeting

Grand Valley State University | Grand Rapids, Michigan

### Pre-Institute Workshops

Wednesday, June 28 – Thursday, June 29

### Institute

Thursday, June 29 – Saturday, July 1

### Institute Information

[aclclassics.org/events/2017-acl-institute](http://aclclassics.org/events/2017-acl-institute)

### Institute features:

- Ann Patty, author of “Living with a Dead Language”
- Pre-institute excursion, “Art + Design in Grand Rapids: A Way of Life”
  - Pre-institute workshops
  - Teaching materials exhibit
- Annual banquet and reception featuring Stan Farrow at the piano

#### PROGRAM INFORMATION

John Gruber-Miller, ACL Vice President  
E. [vicepresident@aclclassics.org](mailto:vicepresident@aclclassics.org)

#### ADDITIONAL INFORMATION

Sherwin Little, ACL Executive Director  
E. [little@aclclassics.org](mailto:little@aclclassics.org)  
P. 513-529-7741 | F. 515-529-7742

The American Classical League  
860 NE Washington Blvd, Suite A  
Hamilton, OH 45013

# Classical Association of the Middle West and South

**Saturday, April 8, 2017**

**12:45-2:00 p.m. Ontario Classical Association Luncheon** Simcoe

**1:00 p.m. St. Jacobs' Farmer's Market Excursion**  
Departure from Holiday Inn Lobby

**1:30-5:30 Paideia Teacher Training in Active Latin Program** Michigan

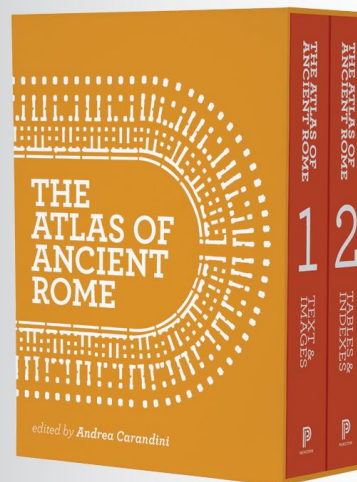


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## **Agenda of the 113<sup>th</sup> Annual Business Meeting of CAMWS**

**Holiday Inn Kitchener Waterloo Hotel and Conference Center, Kitchener, Ontario  
Saturday, April 8, 2017, 8:00-9:15 a.m., Waterloo Salons AB**

1. Call to Order – Alden Smith
2. Approval of the Minutes of the March 19, 2016 Business Meeting (posted on-line at <https://camws.org/sites/default/files/CAMWS2016BusinessMeeting.pdf>)
3. Secretary-Treasurer's Report – Thomas J. Sienkewicz
4. Publications Reports
  - a. CJ Editor's Report – Antony Augoustakis
  - b. CAMWS Newsletter Editor's Report – Timothy Heckenlively
  - c. TCL Editor's Report – John C. Gruber-Miller
  - d. Social Media/Website – Sarah Teets
5. Committee Reports
  - a. Committee for the Promotion of Latin – Keely Lake
  - b. Development Committee – John Miller
  - c. Finance Committee – Andromache Karanika
  - d. Graduate Student Issues Committee – Sarah Keith
  - e. Membership Committee – Roger T. Macfarlane
  - f. Nominating Committee – Antony Augoustakis
  - g. Program Committee and Presidential Award – Alden Smith
  - h. First Book Award – Andrew Faulkner
  - i. Bolchazy Pedagogy Book Award – Helena Dettmer
  - j. School Awards – Krishni Burns for Ryan Sellers and Jason Nethercut
  - k. Stewart Undergraduate Awards – Sophie Mills
  - l. Stewart Teacher Training and Travel Awards – Lorenzo Garcia
  - m. Semple, Grant, and Benario Awards – Andrew Alwine for Ariana E. Traill
  - n. Excavation/Fieldschool Awards – Douglass Clapp for Sandra Blakely
  - o. Kraft and CAMWS Teaching Awards – Mary Pendergraft
  - p. CAMWS Special Service Awards – Nicoletta Villa-Sella
  - q. History Committee – Anne Groton for Ward W. Briggs
  - r. Resolutions – Geoffrey W. Bakewell
6. Necrology – Thomas J. Sienkewicz for Ward W. Briggs
7. Old Business
  - a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
  - b. Plans for Future CAMWS-Southern Section Meetings – David T. White for Davina McClain
8. New Business
  - a. [Motion from Membership Committee to create dues category for contingent faculty](#)
9. Announcements
10. Passing of the Gavel and Adjournment – Alden Smith and Laura McClure

# Classical Association of the Middle West and South

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## CAMWS Committees 2016-2017

### Executive Committee:

Alden Smith	Baylor University (TX)	President
Laura K. McClure	University of Wisconsin	President Elect
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Immediate Past President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer (2017)
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>Classical Journal</i> (2021)
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>TCL</i> (2019)
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter (2018)
Keely Lake	Wayland Academy	Chair, CPL (2019)
Andromache Karanika	University of California, Irvine	Chair, Finance Committee (2017)
Roger T. Macfarlane	Brigham Young University (UT)	Chair, Membership Committee (2018)
Nicoletta Villa-Sella	The Linsly School (WV)	Chair, Steering Committee (2018)
James J. O'Hara	University of North Carolina at Chapel Hill	Member-at-Large (2017)
Hunter H. Gardner	University of South Carolina	Member-at-Large (2018)
David Schenker	University of Missouri	Member-at-Large (2019)

### Publications Subcommittee of the Executive Committee: (All serve *ex officio*.)

Alden Smith	Baylor University (TX)	President (Chair)
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Immediate Past President
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>The Classical Journal</i>
Joel P. Christensen	Brandeis University (MA)	Book Review Editor of <i>The Classical Journal</i> and Editor of <i>CJ On-Line</i>
John C. Gruber-Miller	Cornell College (IA)	Editor, <i>Teaching Classical Languages</i>
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter
Bartolo A. Natoli	Randolph-Macon College (VA)	Editor, CJ Forum
Thomas J. Sienkewicz	Monmouth College (IL)	CJ Business Manager

## Classical Association of the Middle West and South

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### **Committee for the Promotion of Latin:**

Keely Lake	Wayland Academy	2019 (Chair)
David B. Wharton	University of North Carolina at Greensboro	2017
Osman S. Umurhan	University of New Mexico	2018
Rev. B. A. Gregg	Cleveland School of Science and Technology (OH)	2018
Marcie Handler	Covington Latin School (KY)	2018
Tyler Lansford	University of Colorado, Boulder	2019
Steven L. Jones	Houston Baptist University (TX)	2019

### **Development Committee:**

John F. Miller	University of Virginia	2018 (Chair)
John C. Gruber-Miller	Cornell College (IA)	2018
Peter E. Knox	Case Western Reserve University (OH)	2018
Charles F. Pazdernik	Grand Valley State University (MI)	2018
Marilyn B. Skinner	University of Arizona	2019
Angeline Chiu	University of Vermont	2019
Alden Smith	Baylor University (TX)	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer

### **Finance Committee:**

Andromache Karanika	University of California, Irvine	2017 (Chair)
Jenny Strauss Clay	University of Virginia	2018
Mathias Hanses	Penn State University (PA)	2018
Lisl Walsh	Beloit College (WI)	2018
Angeliki Tzanetou	University of Illinois at Urbana-Champaign	2019
Mark W. Padilla	Christopher Newport University (VA)	2019
David J. Schenker	University of Missouri	2019
Alden Smith	Baylor University (TX)	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer

### **Membership Committee:**

Roger T. Macfarlane	Brigham Young University (UT)	2018 (Chair)
Lauren S. Rogers	Salem Academy (NC)	2017
Vassiliki Panaoussi	College of William and Mary (VA)	2018
Lorenzo F. Garcia, Jr.	University of New Mexico	2018
Stephanie A. McCarter	Sewanee: The University of the South (TN)	2018
Douglas C. Clapp	Samford University (AL)	2019
Alden Smith	Baylor University (TX)	President
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer



## Classical Association of the Middle West and South

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### Merit Committee:

James M. May	St. Olaf College (MN)	2018 <i>Orator</i> (Chair)
James V. Lowe	John Burroughs School (MO)	2017
Susan C. Shelmerdine	University of North Carolina at Greensboro	2017
Georgia L. Irby	College of William and Mary (VA)	2018
Daniel B. Levine	University of Arkansas	2018
Gregory N. Daugherty	Randolph-Macon College (VA)	2019
Julia D. Hejduk	Baylor University (TX)	2019

### Nominating Committee:

Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Past President (Chair)
James A. Andrews	Ohio University	2017
Carole E. Newlands	University of Colorado, Boulder	2018
Monica S. Cyrino	University of New Mexico	2018
Anatole Mori	University of Missouri	2018
Eleni Manolaraki	University of South Florida	2019
Christine G. Perkell	Emory University (GA)	2019
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

### Program Committee:

Alden Smith	Baylor University	President, Chair
Antonios C. Augoustakis	University of Illinois at Urbana-Champaign	Past President
Laura K. McClure	University of Wisconsin	President Elect
Marilyn B. Skinner	University of Arizona	2017
Christopher Nappa	University of Minnesota	2018
Zoe Stamatopoulou	Washington University in St. Louis (MO)	2019
Zina Giannopoulou	University of California, Irvine	2019
Ellen Greene	University of Oklahoma	2019
Alison R. Futrell	University of Arizona	2019
Rebecca Futo Kennedy	Denison University (OH)	2019

### Resolutions Committee:

Geoffrey W. Bakewell	Rhodes College (TN)	2017 (Chair)
Kristopher F. B. Fletcher	Louisiana State University	2017
Kristin O. Lord	Wilfred Laurier University (ON)	2018
Anne H. Groton	St. Olaf College (MN)	2018
Robert T. White	Beaumont High School (OH)	2018
Lisa Ellison	East Carolina University	2019

### History Committee

Ward W. Briggs	University of South Carolina	2018 Historian (Chair)
Ippokratis Kantzios	University of South Florida	2017
Anne H. Groton	St. Olaf College (MN)	2019
Justin M. Schwamm	The <i>Tres Columnae</i> Project	2019
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary- Treasurer

## Classical Association of the Middle West and South

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### **Steering Committee on Awards and Scholarships (8 subcommittee chairs serve *ex officio*):**

Nicoletta Villa-Sella	The Linsly School (WV)	2018 (Chair)
Andrew T. Faulkner	University of Waterloo (ON)	First Book Award
Jason S. Nethercut	University of South Florida	School Awards
Ryan G. Sellers	Memphis University School (TN)	School Awards
Ariana E. Traill	University of Illinois at Urbana-Champaign	Semple, Grant, Benario Travel Awards
Sophie Mills	University of North Carolina at Asheville	Stewart Undergraduate Awards
Lorenzo F. Garcia, Jr.	University of New Mexico	Stewart Training/Travel Awards
Mary L. Pendergraft	Wake Forest University (NC)	Kraft/CAMWS Teaching Awards
Sandra L. Blakely	Emory University (GA)	Excavation/Field School Awards
Helena R. Dettmer	University of Iowa	Ladislaus J. Bolchazy Award
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer

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Jane W. Crawford	University of Virginia	2017
Neil W. Bernstein	Ohio University	2018
Kyle Harper	University of Oklahoma	2019
Jennifer L. Larson	Kent State University (OH)	2019

### **Subcommittee on the School Awards:**

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Ryan G. Sellers	Memphis University School (TN)	2018 (Co-Chair)
Krishni S. Burns	University of Akron (OH)	2017
Amy K. Leonard	Grady High School (GA)	2017
Salvador Bartera	Mississippi State University	2017
Margaret W. Musgrove	University of Central Oklahoma	2018
Debbie Felton	University of Massachusetts Amherst	2018
Sarah Ellery	Montgomery Bell Academy (TN)	2018
Chris Ann Matteo	Independent Scholar	2018
William S. Duffy	University of Texas at San Antonio	2019

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Ian N. Hochberg	St. Stephen's & St. Agnes School (VA)	2017
Michele V. Ronnick	Wayne State University (MI)	2018
Andrew S. Becker	Virginia Tech	2018
Andrew T. Alwine	College of Charleston	2019

## Classical Association of the Middle West and South

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### **Subcommittee on the Stewart Undergraduate Awards:**

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Peter J. Anderson	Grand Valley State University (MI)	2018
Thomas Biggs	University of Georgia	2018
Joel P. Christensen	Brandeis University (MA)	2019
Connie Rodriguez	Loyola University New Orleans	2019
Timothy S. Heckenlively	Baylor University (TX)	2019

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Lindsay S. Herndon	Spotsylvania High School (VA)	2018
Simon P. Burris	Baylor University (TX)	2019
Julie Langford	University of South Florida	2019

### **Subcommittee on the Teaching Awards (Kraft and CAMWS):**

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Michele P. Bertaud	Carmel Catholic Latin High School (IL)	2017
Bartolo A. Natoli	Randolph-Macon College (VA)	2017
Kirk Sanders	University of Illinois at Urbana-Champaign	2018
Robert J. Sklenář	University of Tennessee	2018
Howard W. Chang	Flint Hill School (VA)	2019
Jonathan P. Zarecki	University of North Carolina at Greensboro	2019

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Cynthia K. White	University of Arizona	2019

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# Classical Association of the Middle West and South

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Geoff Bakewell                      Rhodes College                      2017

**Webmaster**

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Elizabeth Deacon	University of Colorado, Boulder	
Samuel Hahn	University of Colorado, Boulder	
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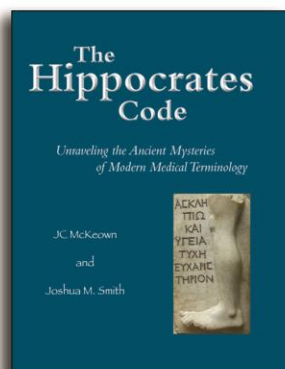
Sheila Ager	University of Waterloo	(Co-Chair)
Andrew T. Faulkner	University of Waterloo	(Co-Chair)
Christina Vester	University of Waterloo	
Craig Hardiman	University of Waterloo	
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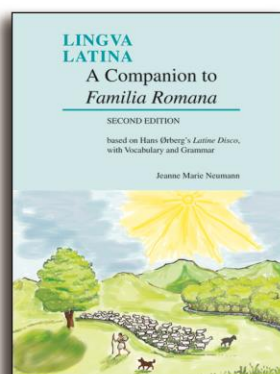
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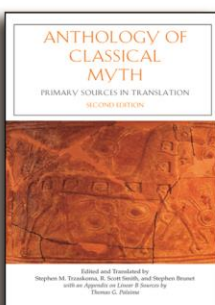
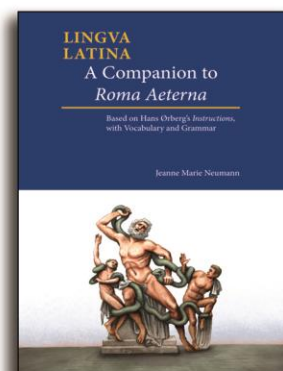
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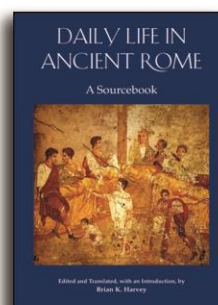


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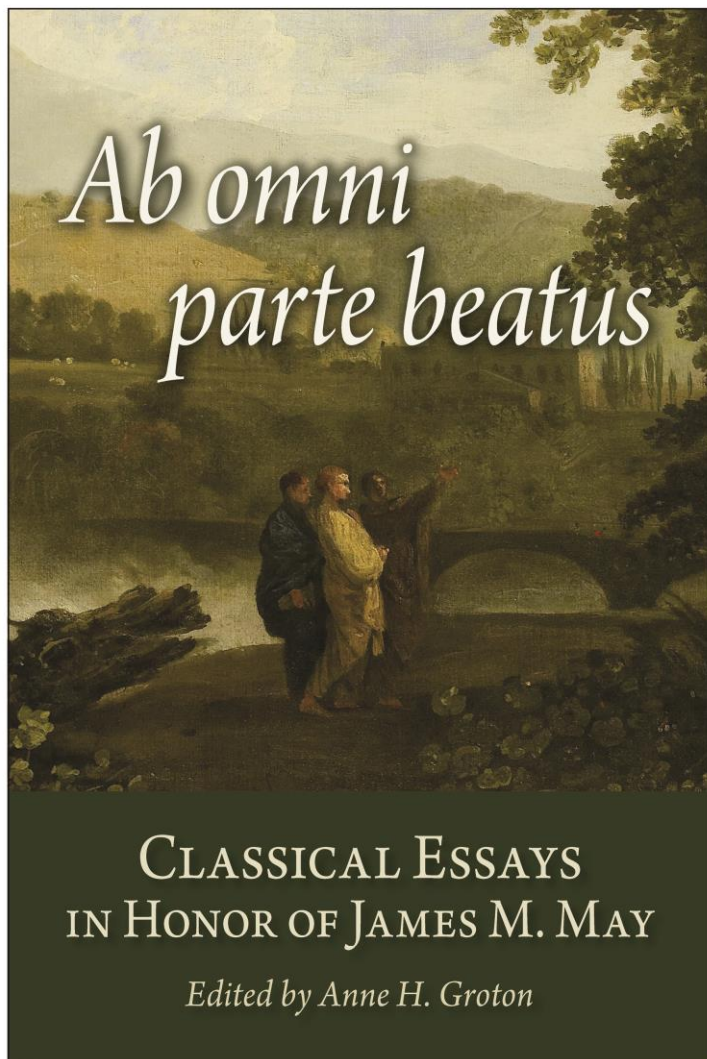
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Wyoming	Laura A. De Lozier	University of Wyoming	2018
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# *Ab omni parte beatus*

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ed. Anne H. Groton

xi + 374 pp., 2 illustrations (2017)

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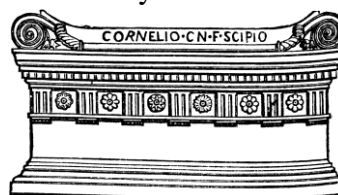
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James Ruebel	Ball State University	October 9, 2016
Rudy Masciantonio	Philadelphia Public Schools	September 22, 2016
Elaine Fantham	University of Toronto	July 10, 2016
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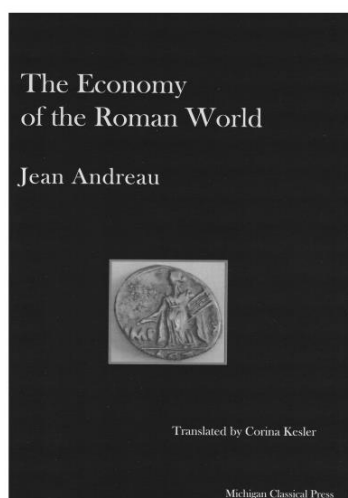
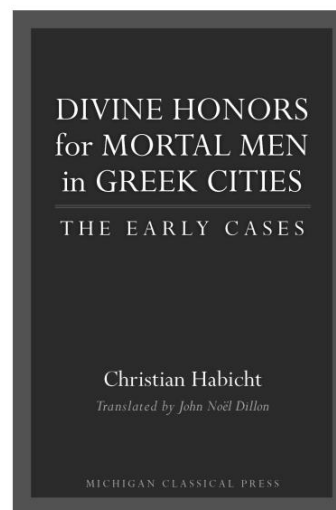
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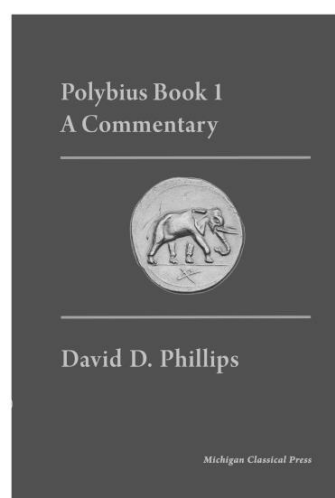
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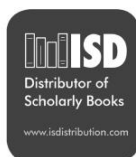
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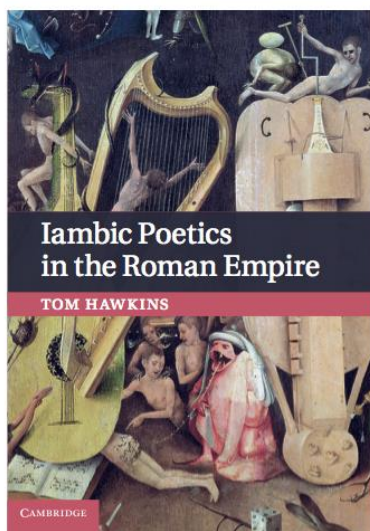
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# TCL TEACHING CLASSICAL LANGUAGES



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Welcome to *Teaching Classical Languages (TCL)*. TCL is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin. TCL is sponsored by the Classical Association of the Middle West and South (CAMWS).

> [Current Issue](#)

## Recent and Forthcoming Articles

**Kristina Meinking**, “Competency and Collaboration: An Approach to the Second Semester Latin Course”

**Matthew Panciera**, “An Old Teaching Dog Tries Some New Tricks: Changing a Traditional Latin Classroom”

**Georgia Irby**, “Reading Science in the Greek Language Classroom”

**Rebecca Harrison**, “Learning (and Teaching) Latin Verb Tenses”

**Rachel Ash**, “Teaching Vocabulary with Movie Shorts”

**Paul Nitz**, Review of Díaz Ávila and Rouse, *Alexandros, to Hellenikon Paidion*”

Special Issue:

“Perspectives on the Revised Standards for Classical Language Learning”

Articles from teachers, methods course instructors, and authors of the Standards  
*Teaching Classical Languages* welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek.

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**Assistant Editor:** Meghan Yamanishi, [myamanishi@cornellcollege.edu](mailto:myamanishi@cornellcollege.edu)

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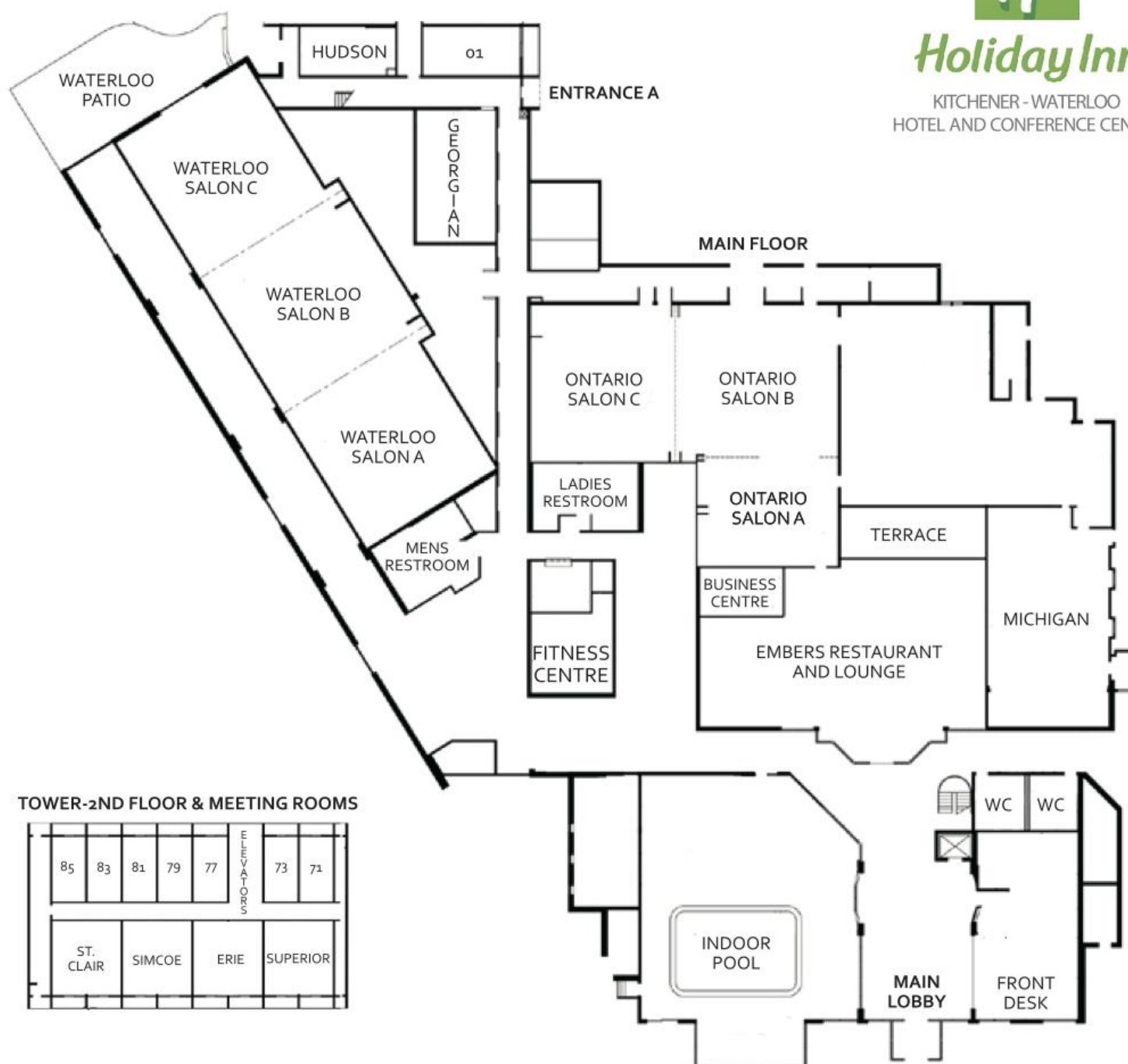
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HOTEL AND CONFERENCE CENTRE



**All Paper Sessions except those on Friday afternoon, April 7, 2017, take place in the following rooms of the Holiday Inn Kitchen-Waterloo Hotel and Conference Center::**

**Waterloo A  
Ontario A**

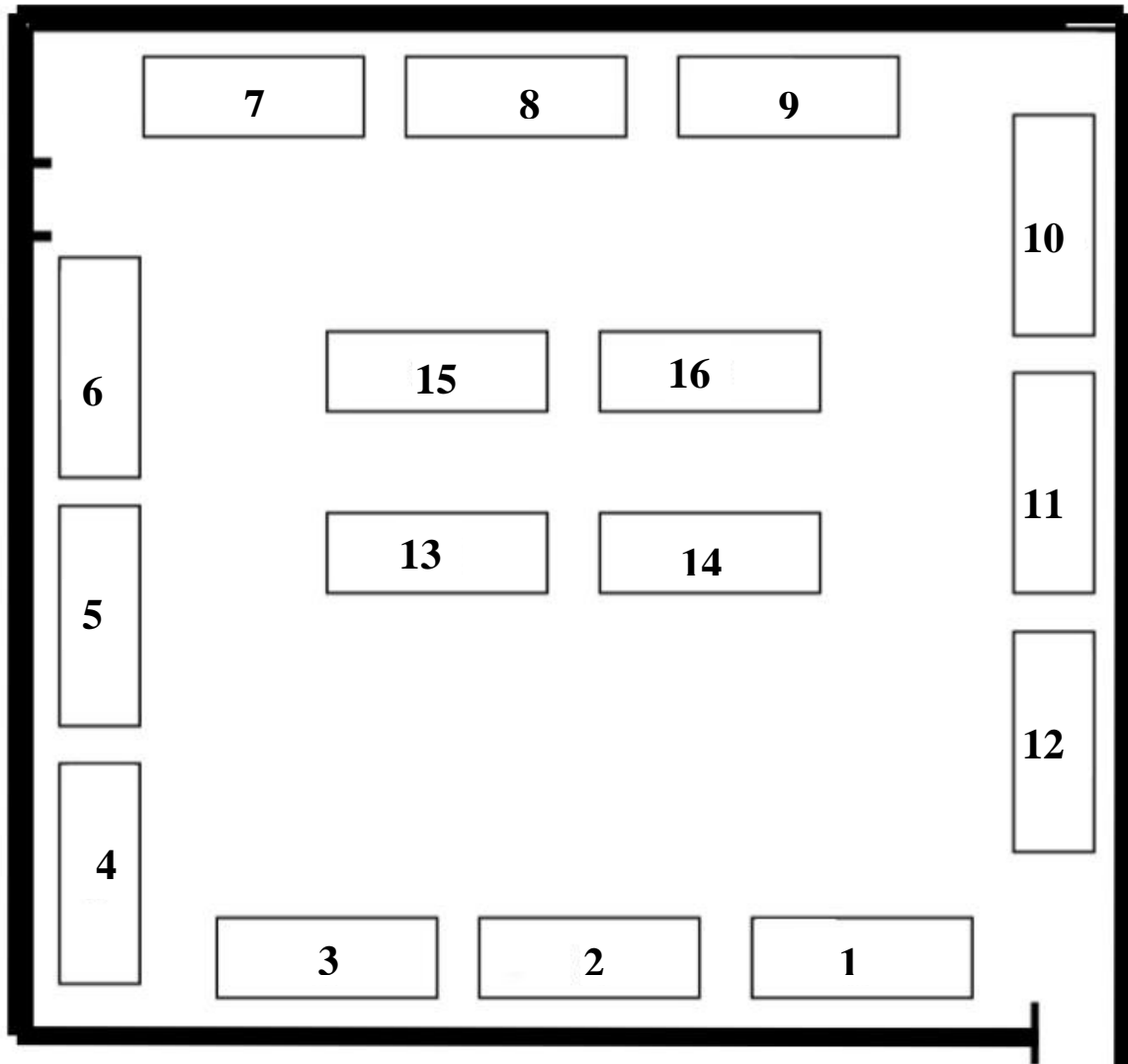
**Waterloo B  
Ontario B**

**Waterloo C  
Michigan**

**Georgian  
Erie**

**The Book Exhibit is located in Ontario Salon C.**

## Exhibits in Ontario C



Numbers next to exhibitor's names indicate the location of their displays.  
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American Classical League (1)  
Bolchazy-Carducci Publishers (7-9, 15-16)  
CAMWS Book Awards (10)  
Eta Sigma Phi (5)  
Graduate Student Issue Committee (13)  
National Committee for Latin and Greek (6)

National Latin Exam (3)  
Paideia Institute (2)  
Princeton University Press (4)  
University of Michigan Press (12)  
Vergilian Society (11)  
Women's Classical Caucus (13)  
Ontario Classical Association (14)

The following exhibits are located in the Waterloo Rotunda:  
CAMWS 2018 (University of New Mexico)  
CAMWS Publications  
CAMWS Committee for the Promotion of Latin (CPL)



# UNIVERSITY OF WATERLOO

## PARKING INDEX

### VISITOR PARKING

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**C, N, W, X:** \$5 per day — pay and display  
Lot X is free on weekends

**HW:** Weekdays: \$2 per hour up to daily maximum of \$10. \$5 flat rate after 4:00 p.m. VISA or MasterCard only

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**P:** \$4 coin entry for St. Jerome's University, Renison University College; \$5 coin entry for St. Paul's University College; \$1 per hour up to a \$4 daily maximum at Conrad Grebel University College

**OV:** \$5 coin exit

**J, S, V:** \$5 pay and display. Pay in lot S.

**CL, UWP:** \$5 pay and display

**AFTER 4 P.M. AND WEEKENDS**

**A, B, EC, R:** \$5 coin entry

### PERMIT PARKING

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### WATCARD PAYMENT

Available at Lot C, N, W, X, M, UWP

## BUILDING INDEX

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AL	Arts Lecture Hall — G4
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B2	Biology 2 — G4
BH	B.C. Matthews Hall — G3
BHH	Brubacher House — F2
C2	Chemistry 2 — G3, G4
CGR	Conrad Grebel University College — F5
CIF	Columbia Icefield — G2
CLN	Columbia Lake Village North — B2, C1, C2
EC1	Columbia Lake Village — B2, C2, D2
EC4	Columbia Greenhouses — D2
COM	Commissary — H3

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William G. Davis Computer Research Centre — H3, H4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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### MC

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Physics — G4, H4

Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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### PAC

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Physics — G4, H4

Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Physics — G4, H4

Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Physics — G4, H4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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### ONC

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

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Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Physics — G4, H4

Mike & Ophelia Lazaridis Quantum-Nano Centre — G4

Research Advancement Centre — F1

### RAC

Research Advancement Centre — F1

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Physics — G4, H4

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St. Jerome's University — F4

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### RCH

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Renison University College — F4

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### Getting to Campus from the Holiday Inn

All events on Friday afternoon, April 7, 2017, take place on the campus of the University of Waterloo in the following buildings (all marked on the map at left).

**Federation Hall** (FED on the map): Lunch

**Renison College** (REN on the map): Break-out Sessions

**Modern Languages** (ML on the map): Break-out Sessions

### Getting to the University of Waterloo Campus from the Holiday Inn

Shuttle service will be provided from the Holiday Inn to the University of Waterloo Campus on Friday afternoon. The bus will drop off and pick up outside Federation Hall, where the Friday afternoon lunch will be held. The shuttle will run at regular intervals throughout the afternoon.

### Walking Directions On Campus

Federation Hall is only a short distance from the two campus buildings where Friday afternoon break-out sessions will be held. On Friday there will be signs and local committee members on campus directing you to and from the buildings.

To get to the **Renison College Building** follow the ring road south from Federation Hall, turning right to cross Laurel Creek just before you reach the Quantum Nano Centre (the large glass cube). Following the road a short distance west, the main entrance of the Renison college is on the left.

To get to the **Modern Languages Building** follow the ring road south from Federation Hall, turning left just past Ira Needles Hall. Follow the path up and to the right past the University Library. The main entrance to the Modern Languages building is on the right, where you see the statue of a boar.

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## **FUTURE CAMWS MEETINGS**

### **114<sup>th</sup> Meeting**

**April 11-14, 2018 - Albuquerque, New Mexico**

Hotel Albuquerque

at the invitation of the

**University of New Mexico**

### **115<sup>th</sup> Meeting**

**April 3-6, 2019 - Lincoln, Nebraska**

The Cornhusker Marriott

at the invitation of the

**University of Nebraska**

### **116<sup>th</sup> Meeting**

**March 25-28, 2020 – Birmingham, Alabama**

Hyatt Regency Birmingham – The Wynfrey Hotel

at the invitation of

**Samford University**

### **117<sup>th</sup> Meeting**

**April 7-11, 2021 - Cleveland, Ohio**

Cleveland Marriott Downtown at Key Center

at the invitation of

**Case Western Reserve University**

### **118<sup>th</sup> Meeting**

**March 23-26, 2022 - Winston-Salem, North Carolina**

at the Marriott Winston-Salem

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## **PREVIOUS MEETINGS OF CAMWS**

112th Annual Meeting, 2016, March 16-19; Williamsburg, VA

111th Annual Meeting, 2015, March 25-28; Boulder, CO

110th Annual Meeting, 2014, April 2-5; Waco, TX

109th Annual Meeting, 2013, April 17-20; Iowa City, IA

108th Annual Meeting, 2012, March 28-31; Baton Rouge, LA

## Classical Association of the Middle West and South

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107th Annual Meeting, 2011, April 6-9; Grand Rapids, MI  
106th Annual Meeting, 2010, March 24-27; Oklahoma City, OK  
105th Annual Meeting, 2009, April 1-4; Minneapolis, MN  
104th Annual Meeting, 2008, April 16-19; Tucson, AZ  
103rd Annual Meeting, 2007, April 11-14; Cincinnati, OH  
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94th Annual Meeting, 1998, April 15-18; Charlottesville, VA  
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92nd Annual Meeting, 1996, April 11-13; Nashville, TN  
91st Annual Meeting, 1995, April 20-22; Omaha, NE  
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88th Annual Meeting, 1992, April 2-4; Austin, TX  
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## Classical Association of the Middle West and South

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34th Annual Meeting, 1938, April 14-16; Iowa City, IA  
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28th Annual Meeting, 1932, March 24-26; Cincinnati, OH  
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22nd Annual Meeting, 1926, April 1-3; Urbana, IL  
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## Classical Association of the Middle West and South

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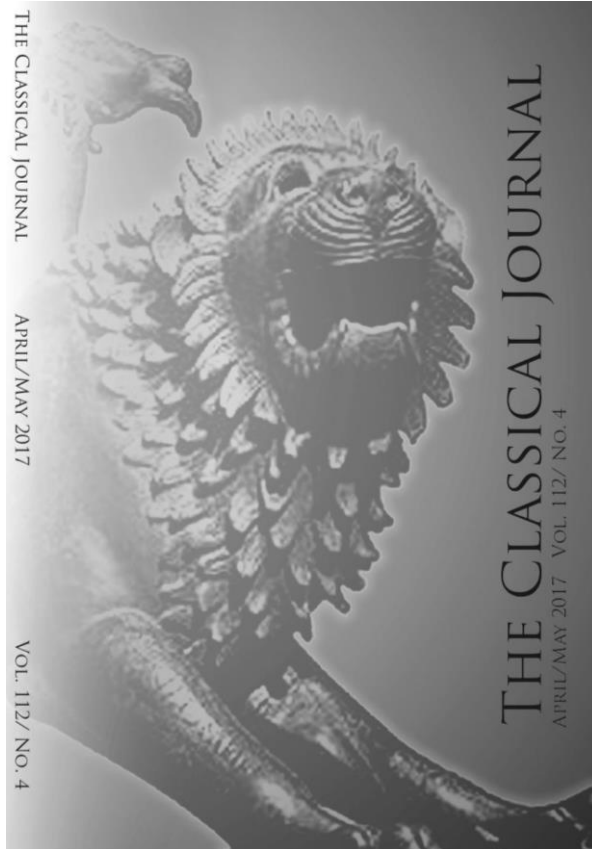
11th Annual Meeting, 1915, April 2-3; Nashville, TN  
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CLASSICS DEPARTMENT  
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**Dawn Strauss**  
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# THE CLASSICAL JOURNAL

## Abstracts from Vol. 112, NO. 4 of *The Classical Journal*



### NARRATIVE DESIRE AND THE LIMITS OF LAMENT IN HOMER

**Tyler Flatt**

This article demonstrates how a particular type of narrative formula in Homer—the pivotal counterfactual—creates in contexts of lamentation a suggestive correspondence between the desire to mourn and the desire to hear (and relate) more narrative. The various other structural functions of such formulae are best understood in relation to this more fundamental effect. Pivotal counterfactuals that express a longing for extended mourning occur in thematically parallel locations in the *Iliad* and *Odyssey*, and significantly enhance the power of subsequent formal lamentations while reinforcing the narrative teleology of both poems.

### ALEXANDER-IMITATORS IN THE AGE OF TRAJAN: PLUTARCH'S DEMETRIUS AND PYRRHUS

**Mallory Monaco Caterine**

Interest in Alexander the Great witnessed a revival among Greek intellectuals at the beginning of the 2<sup>nd</sup> century AD, coinciding with the reign of the Alexander-inspired emperor Trajan. This paper argues that Plutarch's *Demetrius* and *Pyrrhus* participate in this contemporary discourse by exploring the phenomenon of Alexander-imitation directly. Plutarch portrays these Hellenistic kings as men whose perceived similarities to Alexander failed, for various reasons, to bring them lasting success. These *Lives* call into question which of Alexander's traits a ruler should imitate and suggest that an association with Alexander can do as much harm as good to a ruler's reputation.

### ROMA(NA) MATRONA

**E. V. Mulhern**

In the *Bellum Civile*, Lucan in part draws his three major characters by illustrating their relationships with women. Cato and Pompey appear with their Roman wives, where Caesar appears only in an illicit relationship with the foreign Cleopatra and while rejecting the apparition of Roma at the Rubicon. This article will demonstrate that Caesar's repudiation of Roma is emblematic of his rejection of Rome, Roman womanhood, and Romanness, in contrast to Cato and Pompey, whose devotion to their wives echoes their devotion to the doomed *res*



*publica*. The poet develops this scheme by identifying Roma and the republic with the virtuous Roman matron.

### *OFF THE BEATEN PATH: GENERIC CONFLICT AND NARRATIVE DELAY IN PUNICA 14*

#### **Raymond Marks**

In *Punica* 14, Silius Italicus uses several digressions to associate Sicily with poetic traditions that were felt by the Romans to espouse a decidedly non- or anti-martial epic agenda (Alexandrian, Callimachean, neoteric). These digressions interrupt, delay and push back against the book's martial epic content, its narrative about Marcellus' invasion of the island. A conflict of genres or literary modes thus ensues in which epic's struggle to assert its hegemony over unepic literary traditions mirrors Rome's struggle to conquer Sicily. Through this conflict Silius explores the consequences of imperialism for Rome's Hellenistic heritage, including the influence of the Alexandrian poetic tradition on Roman epic.

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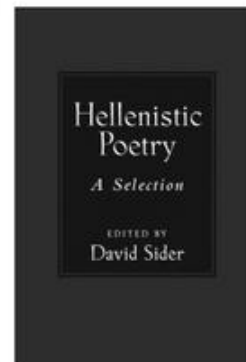
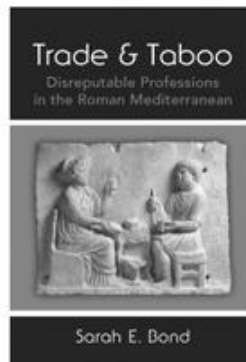
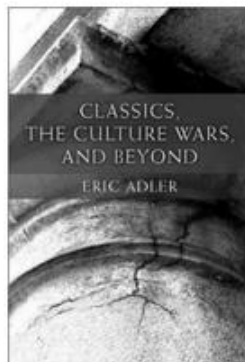
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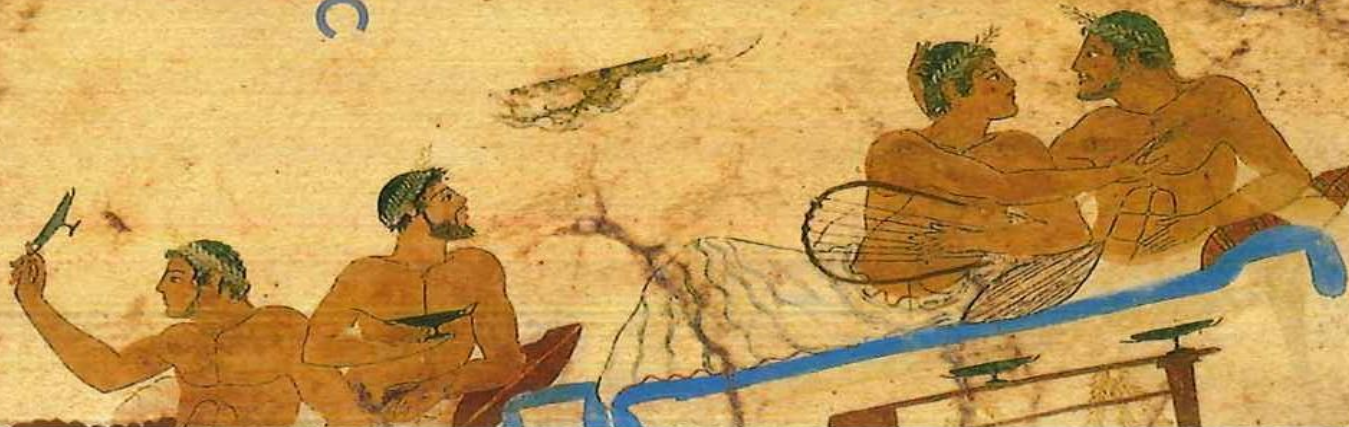
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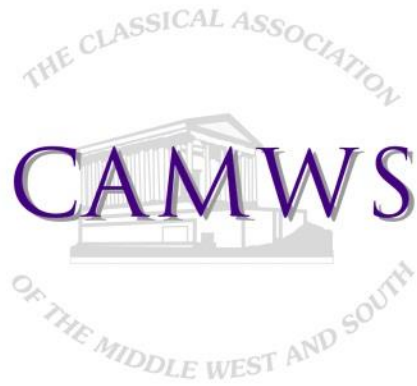
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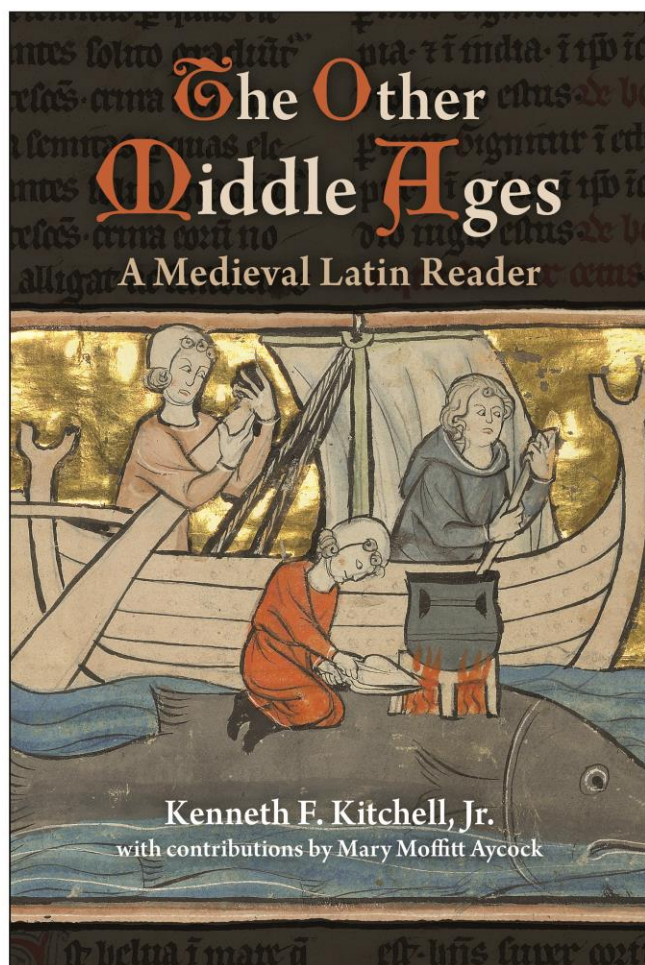
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