PROGRAM

113th Annual Meeting
Holiday Inn Kitchener Waterloo Hotel and Conference Center
Kitchener, Ontario

April 5-8, 2017
at the invitation of
The University of Waterloo

To access the 2017 program on your phone or other electronic device, use the QR code, or go to camws.org/Program2017 or go to http://guidebook.com/g/CAMWS2017. Use the hash tag #CAMWS17 on Twitter to tweet about our conference!
The Department of Classics & Ancient Mediterranean Studies (CAMS)
Pennsylvania State University

Post-Baccalaureate Certificate in Ancient Languages

The certificate is for students who want to pursue graduate studies in Classics, Egyptology, Ancient Near East, Biblical Studies, Archaeology, Ancient History.

CAMS offers Greek, Latin, Biblical Hebrew, Middle & Late Egyptian, Akkadian, Sumerian, Aramaic, Coptic, and Hittite, as well as a variety of advanced courses.

Applications for Fall 2017 received on a rolling basis.

Address inquiries to Prof. Mark Munn (markmunn@psu.edu).
http://cams.la.psu.edu/
PROGRAM

THE CLASSICAL ASSOCIATION
OF THE MIDDLE WEST AND SOUTH

113th Annual Meeting
Holiday Inn Kitchener Waterloo Hotel and Conference Center
Kitchener, Ontario

April 5-8, 2017

at the invitation of
The University of Waterloo

Local Committee Chairs
Sheila Ager (University of Waterloo)
Andrew T. Faulkner (University of Waterloo)
INTENSIVE SUMMER GREEK
The University of Texas at Austin Classics Department

Summer 2017
June 1-August 11

UT’s Intensive Summer Greek program offers an accelerated course in ancient Greek language that prepares you for intermediate level course work in only ten weeks. Our textbook and reader, Lexis, developed by late UT Professor of Classics Gareth Morgan, has you almost immediately working with unaltered passages of classical Greek. Earn 12 hours of semester credit in this rigorous, invigorating language course (Gk W801 and W412). No previous knowledge required. Partial scholarships are available for UT students.

For more information: liberalarts.utexas.edu/classics/courses/Summer.php

On-Campus housing available

Non-UT student application deadline: May 1

Non-UT student registration: May 30-31

UT student registration: April 17-28
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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2017-meeting-uploads.
Roman Portable Sundials
The Empire in your Hand
RICHARD J.A. TALBERT

The Last Pagan Emperor
Julian the Apostate and the War against Christianity
H. C. TEITLER

Hypatia
EDWARD J. WATTS
(Women in Antiquity)

Ptolemy I
King and Pharaoh of Egypt
IAN WORTHINGTON

The Essential Herodotus
Translation, Introduction, and Annotations
WILLIAM A. JOHNSTON

A Little Latin Reader
Second Edition
MARY C. ENGLISH and GEORGIA L. IRBY

Selected Letters from Pliny the Younger's Epistulae
Commentary by Jacqueline Carlon
JACQUELINE CARLON
(Oxford Greek and Latin College)

Democracy
A Life
PAUL CARTLEDGE

Gift and Gain
How Money Transformed Ancient Rome
NEIL COFFEE
(Classical Culture and Society)

Tragedy on the Comic Stage
MATTHEW C. FARMER

The Oxford Handbook of Thucydides
Edited by RYAN BALOT, SARAH FORSDYKE, and EDITH FOSTER
(Oxford Handbooks)

Staging Memory, Staging Strife
Empire and Civil War in the Octavia
LAUREN DONOVAN GINSBERG

The Anatomy of Myth
The Art of Interpretation from the Presocratics to the Church Fathers
MICHAEL HERRMANN

A Portable Cosmos
Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World
ALEXANDER JONES

Diodorus Siculus and the World of the Late Roman Republic
CHARLES MUNTZ

The Plague of War
Athens, Sparta, and the Struggle for Ancient Greece
JENNIFER T. ROBERTS
(Ancient Warfare and Civilization)

Classical Traditions in Modern Fantasy
Edited by BRETT M. ROGERS and BENJAMIN ELDON STEVENS

The Classical Art of Command
Eight Greek Generals Who Shaped the History of Warfare
JOSEPH ROISMAN

ONLINE PRODUCTS

Oxford Classical Dictionary
classics.oxfordre.com/

Oxford Scholarly Editions
Online-Classics
www.oxfordscholarlyeditions.com

Oxford Handbooks Online:
Classical Studies
www.oxfordhandbooks.com

Oxford Bibliographies in Classics
www.oxfordbibliographies.com/obo/page/classics

CAMWS members save with Oxford! Visit the CAMWS website for details on how to save 25% on these titles and across the entire OUP Classics list!
The Meeting at a Glance
Unless otherwise indicated, all functions will take place
in the Holiday Inn Kitchener Waterloo Hotel and Conference Center.

Wednesday, April 5, 2017

4:30-7:30 p.m. Executive Committee Dinner Meeting
The Terrace
5:00-8:00 p.m. Registration
Waterloo Rotunda
5:00-8:00 p.m. Book Display
Ontario C
6:30-7:30 p.m. Consularares' Reception
Waterloo Salon A
7:30-9:00 p.m. Opening Evening Featured Panel
Waterloo Salons BC
9:00-10:30 p.m. Plenary Reception (Cash Bar)
Waterloo Foyer

Thursday, April 6, 2017

7:30 a.m.-5:00 p.m. Registration
Waterloo Rotunda
8:00 a.m.-5:00 p.m. Book Display
Ontario Salon C
8:00-9:40 a.m. First Paper Session
Section A: Greek Religious Art and Architecture
Ontario Salon B
Section B: Sappho
Waterloo Salon A
Section C: Greek Military History
Waterloo Salon B
Section D: Attic Rhetoric
Waterloo Salon C
Section E: Vergil’s Aeneid and Its Reception
Ontario Salon A
Section F: Workshop: Ancient Graffiti in the Latin Classroom
Michigan
Section G: Translation in Late Antiquity
Georgian
Section H: Aristophanes
Érie
9:40-10:00 a.m. Break
Ontario Foyer
10:00 a.m.-11:50 a.m. Second Paper Session
Section A: CPL Panel: Testing Classical Languages in the 21st Century
Ontario Salon B
Section B: Tacitus
Waterloo Salon A
Section C: Seneca
Waterloo Salon B
Section D: Cicero’s Speeches
Waterloo Salon C
Section E: Euripides: Gender and Sex
Ontario Salon A
Section F: Waterloo Institute for Hellenistic Studies Panel: Ptolemy I Soter
Michigan
Section G: Roman Satire
Georgian
Section H: Ovid’s Tristia and Heroides
Érie
12:00-12:45 p.m. Round Table Discussions #1
Making Sandwiches in Academia: Gender and Academic Service
Ontario Salon A
The Thersites Project
Ontario Salon B
Post-docs and the Job Market
Érie
Submitting a Journal Article: Talking to the Editors of CJ and TCL
Waterloo Salon B
Surviving and Thriving as a Small Classics Program II
Waterloo Salon C
Graduates Student Issues Committee
Michigan
Applying for CPL Grants
Georgian
The Paideia Institute offers study abroad programs in Latin and ancient Greek for high school, college, and graduate students and high school teachers.

**2017 SUMMER PROGRAMS**

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**LIVING LATIN IN ROME**
JUNE 10 - JULY 16
Spoken Latin in the Eternal City

**LIVING GREEK IN GREECE**
AUGUST 5 - AUGUST 20
Spoken Greek in a garden by the sea

**CAESAR IN GAUL**
JULY 22 - AUGUST 5
Summer seminar for Latin teachers

**LIVING LATIN IN ROME - HIGH SCHOOL**
JUNE 10 - JULY 16
Latin lives for high school students
### Thursday, April 6, 2017

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<th>Time</th>
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<tr>
<td>12:20-1:20 p.m.</td>
<td>CAMWS Committees (Working Lunch)</td>
<td>Waterloo Salon A</td>
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<td>12:50-1:35 p.m.</td>
<td>Round Table Discussions #2</td>
<td>Ontario Salon A</td>
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<td>CAMWSCorps: Recording the Past, Imagining the Future</td>
<td>Ontario Salon B</td>
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<td>Undergraduate Research</td>
<td>Erie</td>
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<td>Increasing Diversity among Classics Students</td>
<td>Waterloo Salon C</td>
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<td>CAMWS Latin Translation Contest</td>
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<td>Testing and Assessing Ancient Greek</td>
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<td>The National Latin Exam: What It Means for You and Your Students</td>
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<td><em>Aequora</em>: Teaching Literacy through Latin</td>
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<td>1:40-3:15 p.m.</td>
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<td>Section B: Gender and Family in New Comedy</td>
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<td>Section C: Cicero</td>
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<td>Section E: Greek Rhetoric and Philosophy</td>
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<td>Section H: Hellenistic Literature</td>
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<td>3:15-3:30 p.m.</td>
<td>Break</td>
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<td>3:30-5:15 p.m.</td>
<td>Fourth Paper Session</td>
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<td>Section A: Homeric Hymns</td>
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<td>Section B: Panel: Presence and Role of Biases in the Academic Life Cycle</td>
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<td>Section C: Neronian Literature</td>
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<td>Section D: Pedagogy: Classics for Everybody</td>
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<td>Section E: Apollonius Rhodius</td>
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<td>Section F: NCLG Panel: What’s A Seal of Biliteracy</td>
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<td>Section G: Greek Prose</td>
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<td>Section H: Ovid’s <em>Metamorphoses, Fasti, and Ars Amatoria</em></td>
<td>Erie</td>
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<td>5:30-6:30 p.m.</td>
<td>Cash Bars</td>
<td>Waterloo and Ontario Foyers</td>
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<td>5:30-6:30 p.m.</td>
<td>CPL Happy Hour for K-12 Teachers</td>
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<td>5:30-6:30 p.m.</td>
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<td>Vice-Presidents’ Dinner</td>
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<td>Plenary Lecture</td>
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<td>9:15-10:30 p.m.</td>
<td>Reception (Cash Bar)</td>
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Friday, April 7, 2017

7:30 a.m.-noon Registration Waterloo Rotunda
8:00 a.m.-noon Book Display Ontario Salon C
8:00-9:45 a.m. Fifth Paper Session
    Section A: Psychological, Religious, and Moral Questions in the Roman World Ontario Salon B
    Section B: Didactic Literature Waterloo Salon A
    Section C: Horace Waterloo Salon B
    Section D: Homer’s Iliad Waterloo Salon C
    Section E: Greek Tragedy Ontario Salon A
    Section F: GSIC Workshop: Understanding Graduate Student Needs Michigan
    Section G: Classical Receptions in the 20th and 21st Centuries Georgian
    Section H: Panel: Seneca Materialism(s): Erie
9:45-10:00 a.m. Break Ontario Foyer
10:00-11:25 a.m. Sixth Paper Session
    Section A: Language and the Manuscript Tradition Ontario Salon B
    Section B: Late Antique Literature Waterloo Salon A
    Section C: Pindar and Alcaeus Waterloo Salon B
    Section D: Late Imperial Prose Waterloo Salon C
    Section E: Greek History and Historiography Ontario Salon A
    Section F: Panel: Teaching Latin Poetry with Popular Music Michigan
    Section G: Sophocles’ Oedipus Georgian
    Section H: Theocritus Erie

Please note that all the Friday afternoon sessions are at the University of Waterloo.

11:00 a.m.-1:00 p.m. Buses run from Holiday Inn to Waterloo campus
11:45 a.m.-1:15 p.m. Lunch Federation Hall
12:15-1:15 p.m. Consulares Lunch West Wing of University Club
1:30-3:25 p.m. Seventh Paper Session
    Section A: Panel: Outside Elite Perspective: The Subaltern in Ancient Art Renison 2918
    Section B: Greek Art and Architecture Renison 1918
    Section C: CPL Workshop: Fun Fosters the Future: Students as Advocate Renison 0901
    Section D: Panel: Around and Across the Pontos Euxenios Renison 2102
    Section E: Undergraduate Panel II Modern Languages 246
    Section F: Interdisciplinary Reception Studies Modern Languages 349
    Section G: Roman Space and Landscape Modern Languages 354
    Section H: Panel: Styling the Past Renison 2102
3:25-3:40 p.m. Break Renison and Modern Languages Foyers
Friday, April 7, 2017

3:40-5:20 p.m.   Eighth Paper Session
Section A: Panel: Advances in Teaching Beginning Greek            Renison 2918
Section B: Roman Comedy                                           Renison 1918
Section C: Workshop: Writing and Culture in the Latin Classroom   Renison 0901
Section D: New Testament and Late Antique Christianity           Modern Languages 246
Section E: Roman Art and Archaeology                             Renison 2102
Section F: Classics in the 21st Century                           Modern Languages 349
Section G: Latin and Greek Elegy                                 Modern Languages 354
Section H: Archaeology of Italy                                  Renison 2107

4:30-5:45 p.m.   Buses run from Waterloo campus to Holiday Inn
6:15-7:15 p.m.   Cash Bar                                        Waterloo Foyer
7:15-9:30 p.m.   Banquet                                        Waterloo Ballroom
9:30-11:00 p.m.  President's Reception (Cash Bar)               Waterloo Foyer

Saturday, April 8, 2017

7:30-11:00 a.m.  Registration                                  Waterloo Rotunda
8:00-9:15 a.m.   Business Meeting                              Waterloo Salons AB
9:30 a.m.-12:00 p.m. Book Exhibit                             Ontario Salon C
9:30-10:55 a.m.  Ninth Paper Session
Section A: Latin Historical/Biographical Narrative              Ontario Salon B
Section B: Panel: Introducing the Revised Standards for Classical Language Learning
Section C: Waterloo Institute for Hellenistic Studies Panel     Waterloo Salon A
    New Perspectives on Greek and Latin Literary Ekphrasis
Section D: Roman Women, Politics and Social Issues              Waterloo Salon C
Section E: Homeric Themes                                       Ontario Salon A
Section F: Classical Receptions: Music, Fiction and Theatre     Michigan
Section G: Ancient Drama and Myth                               Georgian
Section H: Lucan                                                 Erie
10:55-11:10 a.m.  Break                                       Ontario Foyer

11:10 a.m. -12:40 p.m. Tenth Paper Session
Section A: GSIC Panel: Finding a Job with a Graduate Degree in Classics Ontario Salon B
Section B: Ancient Medicine and Disease                          Waterloo Salon A
Section C: Euripides                                              Waterloo Salon B
Section D: Undergraduate Panel III                              Waterloo Salon C
Section E: Late Republican Epos                                  Ontario Salon A
Section F: Presidential Panel: Ovid and Virgil                   Michigan
Section G: Flavian Epic                                           Georgian

12:45-2:00 p.m.  Ontario Classical Association Luncheon         Simcoe
1:00 p.m.        St. Jacobs’ Farmer's Market Excursion           
1:30-5:30 p.m.   Paideia Teacher Training in Active Latin Program Michigan
The WCC is embarking on an advocacy campaign that will advance the goals of equity, diversity and inclusiveness in our field -- and we want you to be a part of it!

THE WOMEN'S CLASSICAL CAUCUS

Est. 1972

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All functions will take place at
the Holiday Inn Kitchener Waterloo Hotel and Conference Center
unless otherwise indicated.

Note: Sessions in Ontario Salon B have A/V projection.
Sessions in Michigan have A/V with sound.
Continuing Education Credits

Teachers who would like to earn Continuing Education Unites (CEU’s) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEUs will be provided free of charge by Monmouth College.

YOUR PRESENCE AT THE CAMWS MEETING ALLOWS US TO PHOTOGRAPH YOU AND PUT YOUR PHOTOGRAPH ON THE FOLLOWING CAMWS OUTLETS: WEBSITE, PUBLICATIONS, SOCIAL MEDIA, PROMOTIONAL MATERIALS, ETC.
Wednesday, April 5, 2017

4:30-8:30 p.m. Executive Committee Dinner Meeting  The Terrace
5:00–8:00 p.m. Registration  Waterloo Rotunda
5:00–8:00 p.m. Book Display  Ontario Salon C
6:30–7:30 p.m. Consulares’ Reception  Waterloo Salon A
Cash Bar (All welcome.)

7:30 -9:00 p.m. Opening Featured Panel  Waterloo Salons BC
Sponsored by the Women’s Classical Caucus

Grace Harriet Macurdy (1866-1946) and Her Impact on the Study of Women's History
Elizabeth Carney (Clemson University), organizer
Ann R. Raia (The College of New Rochelle), and Maria S. Marsilio (Saint Joseph’s University), presiders

2. Grace Harriet Macurdy and 'Woman Power' in Argead Macedonia: Eurydice, Mother of Philip II. Elizabeth Carney (Clemson University)
3. From Feminism to Orientalism: Grace Harriet Macurdy on Cleopatra and Antony. Walter Penrose (San Diego State)
4. Grace Harriet Macurdy on the Seleucid Queens. Gillian Ramsey (University of Regina)
5. Response. Sheila Ager (University of Waterloo)

9:00-10:30 p.m. Plenary Reception  Waterloo Foyer
Sponsored by the Women's Classical Caucus

The Women's Classical Caucus

Est. 1972

An affiliate of The Society for Classical Studies
Thursday, April 6, 2017

7:30 a.m.–5:00 p.m.  Registration  Waterloo Rotunda

8:00 a.m.–5:00 p.m.  Book Display  Ontario Salon C

8:00–9:40 a.m.  First Paper Session  Ontario Salon B

Section A: Greek Religious Art and Architecture
Liane Houghtalin (University of Mary Washington), presider

1. Articulating Identity after the Persian Invasions: A Contextual Analysis of the Temple to Aphaia on Aegina. Joseph V. Frankl (University of Colorado, Boulder)
2. The Architecture of Access: Ramps in Ancient Greek Sanctuaries. Debby Sneed (University of California, Los Angeles)
3. The Pausanias Problem at the Temple of Apollo in Corinth. Angela Ziskowski (Coe College)
4. Visual Images of the Pythia at Delphi: A Priestess at Work. Lisa Maurizio (Bates College)
5. The Ties that Bind: Women and Tomb Ritual in Classical Athens. Laura K. McClure (University of Wisconsin-Madison)

8:00–9:40 a.m.  First Paper Session  Waterloo Salon A

Section B: Sappho
Andromache Karanika (University of California at Irvine), presider

1. Sappho 44 and Traditions of the Troad. Ruth Scodel (University of Michigan)
2. Sappho’s Helen. Amy N. Hendricks (University of Wisconsin-Madison)
3. Sappho and the Homeric Tradition. Ellen Greene (University of Oklahoma)
4. A Beautiful Death: Sappho’s Iliadic Corporeality. William C. Shrout (University of Texas, Austin)

8:00–9:40 a.m.  First Paper Session  Waterloo Salon B

Section C: Greek Military History
Andrew T. Alwine (College of Charleston), presider

1. Monsoons, ‘Mutiny’ and Macedonian Limits. Carol J. King (Grenfell Campus Memorial University)
2. The Psychology of Spartan Hoplites: Relationship Development in the Lakedaimonian Phalanx. Stephanie Culp (Brock University)
3. Accustomed to Obedience?: The Ionian Reputation for Martial Weakness. Joshua P. Nudell (University of Missouri-Columbia)
Thursday, April 6, 2017

   **Paul J. Burton** (Australian National University)
5. Defining a Dynasty: Consolidation of Ptolemic Power in Egypt. **Amber Kearns** (University of Arizona)

8:00–9:40 a.m. First Paper Session Waterloo Salon C
**Section D: Attic Rhetoric**
**Michael Gagarin** (University of Texas, Austin), presider

1. Defending Defeat: Chaeronea in De Corona. **Max L. Goldman** (Denison University)
2. Battling Desire in Lysias 3: Against Simon. **Allison Glazebrook** (Brock University)
3. The Counterfeit Rhetor: Class in Demosthenes’ Characterization of Aeschines’ Use of Oral and Written Communication in the De Corona. **Sarah C. Teets** (University of Virginia)
4. The Plot as Persona in Lysias’ Speech VII. **Christine M. Maisto** (University of California, Santa Barbara)

8:00–9:40 a.m. First Paper Session Ontario Salon A
**Section E: Virgil’s Aeneid and Its Reception**
**Blanche C. McCune** (Baylor University), presider

1. Vulcan’s Maternal Disposition (and Sex). **Melissa Curtis** (Baylor University)
2. Miss Me But Let Me Go: Dido Sings Farewell. **Philip Barnes** (John Burroughs School)
3. Reviving Troy in Aeneid 5. **Keith Penich** (University of North Carolina at Chapel Hill)

8:00–9:40 a.m. First Paper Session Michigan Workshop
**Section F: Workshop**
**Veni, Vidi, Scripsi: Ancient Graffiti in the Latin Classroom**
**Megan Rebman**, (Midlothian High School and Monacan High School), organizer and presider
**Mary Elizabeth Smith** (Oldfields School), presenter
Thursday, April 6, 2017

8:00–9:40 a.m.  
First Paper Session  
**Georgian**  
Section G: Panel  
**Translation in Late Antiquity**  
Andrew T. Faulkner (University of Waterloo), organizer and presider

1. Allusion and Translation: Translating Poetry and Poets in Claudian’s Panegyric for Probinus and Olybrius. *Joshua Hartman* (University of Waterloo)
2. Jacob of Sarug’s Poem on the Forty Martyrs and Late Antique Syriac Translation Technique. **Jeffrey Wickes** (Saint Louis University)
3. Paraphrase as Exegesis: Greek Biblical Poetry. *Andrew T. Faulkner* (University of Waterloo)

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8:00–9:40 a.m.  
First Paper Session  
**Erie**  
Section H: Aristophanes  
Rebecca Futo Kennedy (Denison University), presider

1. Best Laid Plans: The Uniform Plot of Aristophanes’ *Lysistrata*. **Luke Lea** (University of New Mexico)
4. *Sōphrōn kōmōidia, katapugōn kōmōidia*: Aristophanes’ *Clouds* and the Nature of Comedy. **Amy S. Lewis** (University of Pennsylvania)
5. Playing the Woman Card: Gender Identity and Social Exclusion in Aristophanes’ *Lysistrata*. **Sarah C. Keith** (University of New Mexico)

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9:40–10:00 a.m.  
Break  
Ontario Foyer  
*Sponsored by the National Latin Exam*

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**The National Latin Exam**
Thursday, April 6, 2017

10:00–11:50 a.m.    Second Paper Session    Ontario Salon B
Section A: CPL Panel
Testing Classical Languages in the 21st Century
Jennifer S. Moss (Wayne State University), organizer and presider

1. Testing as a Part of Genuine Assessment in a High School Language Class. Keely Lake (Wayland Academy)
2. Testing in a College Language Classroom. Jennifer S. Moss (Wayne State University)
3. Assessment from an Instructional Design and Learning Science Perspective. Jaclyn Dudek (Pennsylvania State University)

10:00–11:50 a.m.    Second Paper Session    Waterloo Salon A
Section B: Tacitus
Roger Macfarlane (Brigham Young University), presider

1. Caesis nulla iam publica arma: Tacitus’ Cassius and Brutus. Juan Dopico (Parish Episcopal School)
2. The Contents of the Lex Cincia (204 B.C.E) and Tacitus’ Intent. David Perry (University of Chicago)
3. Urbs ut scaena: Dramatic Space in the Historiae of Tacitus. Philip Waddell (University of Arizona)

10:00–11:50 a.m.    Second Paper Session    Waterloo Salon B
Section C: Seneca
Christina Vester (University of Waterloo), presider

1. The Hegelian Trajectory of Liberation in Senecan Thought. Benjamin John (University of New Mexico)
3. The Arrogant-making Hand: Manus and Dextra in Hercules Furens. Matthew W. Kelley (Boston University)
4. Callimachean Ars for Enthusiastic Poetry in Seneca’s Oedipus? Maria S. Sarais (University of Missouri-Columbia)
Plotinus on Beauty and Reality
A Reader for Enneads I.6 and V.1
Sarah Klitenic Wear

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10:00–11:50 a.m.  Second Paper Session  Waterloo Salon C
Section D: Cicero’s Speeches
Christopher Craig (University of Tennessee), presider

2. The View from the Top: The ‘Poor’ in Cicero’s Pro Murena. Douglas C. Clapp (Samford University)
3. Philosophical Digression in Pro Sestio, Pro Balbo, and De Haruspicium Responsis. Joseph A. DiLuzio (Baylor University)
4. A New Clementia in Cicero’s Pro Marcello. Molly Harris (University of Wisconsin-Madison)
5. Speak Your Mind: The Symbolism of Seeing, Knowing, and Speaking in In Catilinam I. Jason J. Hansen (University of Wisconsin-Madison)

10:00–11:50 a.m.  Second Paper Session  Ontario Salon A
Section E: Euripides: Gender and Sex
Kristin O. Lord (Wilfrid Laurier University), presider

1. Inter-Kin Intimacy: Sexual and Verbal Intercourse in Euripides’ Hippolytus and Sophocles’ Oedipus Tyrannus. Joshua M. Reno (University of Minnesota)
2. Inter-Species Adultery and Hybridity in Euripides’ Cretans. Teresa Yates (University of California, Irvine)
3. Antigone and Indeterminacy at the End of Euripides’ Phoenissae. Thomas K. Hubbard (University of Texas, Austin)
4. Monumentalizing Polyxena: Grave Reliefs in Euripides’ Hecuba. Daniel Turkeltaub (Santa Clara University)
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Thursday, April 6, 2017

10:00–11:50 a.m. Second Paper Session

Section F: Waterloo Institute for Hellenistic Studies Panel

Ptolemy I Soter: A Self-Made Man

Sheila Ager (University of Waterloo), organizer and presider

1. Kings Don’t Lie: Truth-telling and Ptolemy I. Timothy Howe (St. Olaf College)
2. Ptolemy I Soter: A Man of His Own Creation. Waldemar Heckel (University of Calgary)
3. Ptolemy the Reckless: The Son of Lagos’ Actions in the Early Years Following Alexander the Great’s Death. Edward Anson (University of Arkansas at Little Rock)
4. Numismatic Evidence for the Character of Ptolemy I. Catharine Lorber (Independent Scholar)
5. Building a Dynasty: The Families of Ptolemy I Soter. Sheila Ager (University of Waterloo)

10:00–11:50 a.m. Second Paper Session

Section G: Roman Satire

Osman Umurhan (University of New Mexico), presider

1. Sat-eye-re: Eyes, Vision, and Doppelgängers in Horace’s Satire 1.5. Rachel A. Sanders (Paideia Academy)
2. Mapping Friendship: Horace, Sermones 1.5. Ximing Lu (University of Wisconsin-Madison)
3. From Plume to Palate: A Feast for the Senses in Horace’s Satires Book 2. Amy L. Norgard (Truman State University)
4. Contextualizing the Decontextualized: Social Tensions in the Fragments of Lucilius. James Faulkner (University of Michigan)
5. Laronia Declamans. Charles B. Watson (University of Oklahoma)
Thursday, April 6, 2017

10:00–11:50 a.m. Second Paper Session

Section H: Ovid’s *Tristia* and *Heroides*

**John N. Rauk** (Michigan State University), presider

1. *Iphigenia among the Barbarians*: *Tr.* 4.4b. **Helena R. Dettmer** (University of Iowa)
2. *Quidquid erit, melius quam nunc erit*: Reconsidering Ovid’s Sappho through Her Inscription. **Jacqueline Jones** (University of Iowa)
3. Ovid’s Mind of Winter: Climate and Interiority in the Exilic Poems. **Ursula M. Poole** (Columbia University)

12:00–12:45 p.m. Round Table Discussions #1

Making Sandwiches in Academia: Ontario Salon A

Gender and Academic Service

Leaders: **Amy Pistone** (University of Michigan) and **Rebecca Futo Kennedy** (Denison University)

The Thersites Project Ontario Salon B

Leaders: **Monica Florence** (College of Wooster) and **Dianna Rhyan** (College of Wooster)

Post-docs and the Job Market Erie

Leader: **Nita Krevans** (University of Minnesota)

Submitting a Journal Article: Waterloo B

Talking to the Editors of CJ and TCL

Leaders: **Antony Augoustakis**, CJ Editor (University of Illinois) and **John Gruber-Miller**, TCL Editor (Cornell College)

Surviving and Thriving as a Small Classics Program II Waterloo C

Leaders: **Kristen Ehrhardt** (John Carroll University) and **Gwen Compton-Engle** (John Carroll University)

Graduate Student Issues Committee Michigan

Leader: **Sarah Keith** (University of New Mexico)

Applying for CPL Grants Georgian

Leader: **Keely Lake**, CPL Chair (Wayland Academy)
Thursday, April 6, 2017

12:20 -1:20 p.m.  CAMWS Committees
(Working Lunch)  Waterloo Salon A

12:50-1:35 p.m.  Round Table Discussions #2
CAMWSCorps:  Recording the Past, Imagining the Future  Ontario A
Leader:  Anne H. Groton  (St. Olaf College)

Undergraduate Research  Ontario B
Leader:  Emma Vanderpool  (Monmouth College)

Increasing Diversity among Classics Students  Erie
Leaders:  Debby Sneed  (University of California, Los Angeles) and Lauren T. Brooks  (BASIS Scottsdale)

CAMWS Latin Translation Contest  Waterloo Salon B
Leaders:  Amy K. Leonard  (Grady High School)

Testing and Assessing Ancient Greek  Waterloo Salon C
Leader:  Wilfred E. Major  (Louisiana State University)

The National Latin Exam:
  What It Means for You and Your Students  Michigan
Leaders:  Mary Pendergraft  (Wake Forest College) and Liane Houghtalin  (University of Mary Washington)

Aequora: Teaching Literacy through Latin  Georgian
Leader:  Elizabeth Butterworth  (Paideia Institute)
Thursday, April 6, 2017

1:40–3:15 p.m.  Third Paper Session  Ontario Salon B

Section A: Pedagogy: Tools and Resources
David J. White (Baylor University), presider

1. **Students Teaching Students: Implementing Goals for Undergraduate Research, Active Learning, and Collaboration.** Ann R. Raia (The College of New Rochelle) and Maria S. Marsilio (Saint Joseph’s University)

2. **Teaching Data Science for Classics.** Marie-Claire Beaulieu (Tufts University) and Anthony Bucci (Tufts University)

3. **Reconstructing Antiquity: Alternative Research Projects in Classical Art and Archaeology.** Summer R. Trentin (Metropolitan State University of Denver)

4. **Text Completions: Collaborating toward Mastery and Treebanked Commentaries of Complete Texts.** J. Matthew Harrington (Tufts University)

1:40–3:15 p.m.  Third Paper Session  Waterloo Salon A

Section B: Gender and Family in New Comedy
Meghan DiLuzio (Baylor University), presider

1. **Equivalent but not Equal: The Characterization of Sisters Bacchis in Bacchides.** Yun Han (Helen) Hsu (Brock University)

2. **Plautus and the Marriage Plot.** Sharon L. James (University of North Carolina at Chapel Hill)

3. **The Girl’s Tragedy and New Comedy: The Importance of Citizen Daughters.** Alexandra Daly (University of North Carolina at Chapel Hill)

4. **Alienation in Terence: When You Feel You Don’t Belong.** Ruth R. Caston (University of Michigan)
Thursday, April 6, 2017

1:40–3:15 p.m. Third Paper Session Waterloo Salon B

Section C: Cicero

Joseph A. DiLuzio (Baylor University), presider

1. Inverting the Metaphor of Slavery and Freedom in Cicero. Daniel P. Hanchey (Baylor University)
2. Cicero’s Sincerity: A Roman Audience Perspective. Christopher Craig (University of Tennessee)
3. Re-Dating the End of Cicero’s Imperium in 47 BCE. Jonathan Zarecki (University of North Carolina at Greensboro)
4. With Gods on Our Side: Cicero’s Religious Case against Catiline. Nicholas Wagner (University of Minnesota)

1:40–3:15 p.m. Third Paper Session Waterloo Salon C

Section D: Panel

From “Second Sophistic” to Imperial Literature

Janet Downie (University of North Carolina at Chapel Hill), organizer
Lawrence Kim (Trinity University), organizer and presider

2. Lovers of Homer in Dio of Prusa’s On Kingship (Or. 2) and Borystheniticus (Or. 36). Lawrence Kim (Trinity University)
3. The Romance Between Greece and Rome in Aelius Aristides’ Orations on Smyrna (Or. 17–21) and Corinth (Or. 46). Janet Downie (University of North Carolina at Chapel Hill)
4. Experiencing the Divine in Apuleius’ ‘Cupid and Psyche’. Aldo Tagliabue (University of Heidelberg, Germany)
5. Narrative Form and Medical Ethics in Galen’s On Prognosis. Lauren Caldwell (Trinity College)

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1:40–3:15 p.m. Third Paper Session

Section E: Greek Rhetoric and Philosophy

Carol J. King (Grenfell Campus Memorial University), presider

1. The Rhetoric of Anticipation in Attic Forensic Oratory. Michael Gagarin (University of Texas, Austin)
2. Thucydides the Rhetor: Reading Thucydides in an Ancient Classroom. Scott Kennedy (The Ohio State University)
3. Analyzing the Audience in the Protheoriae and Dialexeis of Choricius. Caitlin A. Marley (University of Iowa)
4. Manufacturing Descent: Adoption, Inheritance and Civic Identity in Isaïos 7.33–42. Andrew Foster (Fordham University)
5. Socrates as αἰτία in the Theaetetus. Brian A. Apicella (University of California, Los Angeles)

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Dr. Elza C. Tiner (Tiner@lynchburg.edu), Professor of Latin & English,
School of Humanities & Social Sciences
Lynchburg College, Lynchburg, VA 24501
Thursday, April 6, 2017

1:40–3:15 p.m. Third Paper Session  
Section F: Classical Receptions on Screen  
Amy K. Leonard (Grady High School), presider

1. The World of Room: The Myth of Persephone and Demeter and Narrating Reality. Rocki Wentzel (Augustana University)
2. Dying Historic on the Fury Road: Homeric Epic and Mad Max. Katherine Cantwell (University of Illinois at Urbana-Champaign)
3. Dial M for Myth: Early Alfred Hitchcock and Greek Myth. Mark W. Padilla (Christopher Newport University)

1:40–3:15 p.m. Third Paper Session  
Section G: Undergraduate Panel I  
Rachel A. Sanders (Paideia Academy), presider

1. It Was Only Natural: Oenone’s Narrative in Heroides 5. Samantha Elmendorf (Baylor University)
2. Odds versus Evens: Civil War and the Price of Unity in Aeneid VIII. Cynthia Liu (Baylor University)
3. Father of His Country: The Significance of Parenthood in Aeneid 8. Jamie K. Wheeler (Baylor University)

1:40–3:15 p.m. Third Paper Session  
Section H: Hellenistic Literature  
James J. O'Hara (University of North Carolina at Chapel Hill), presider

1. Erinna at the Crossroads: Genre-Crossing and Gender-Crossing in Early Hellenistic Literature. Tyler J. Fyotek (University of Iowa)
3. Callimachean Hydrokinetics: Water as a Compositional Device in Callimachus’ Hymns. Maria Combatti (Columbia University)
4. From Bane Helen to Plain Helen: The Role of Helen’s Name in Theriaka 309–19. Kathleen Kidder (University of Cincinnati)
Thursday, April 6, 2017

3:15–3:30 p.m.  
Break  
Ontario Foyer

Sponsored by Eta Sigma Phi

3:30–5:15 p.m.  
Fourth Paper Session  
Ontario Salon B

Section A: Homeric Hymns
Lorenzo F. Garcia, Jr. (University of New Mexico), presider

1. Lovely-Haired Demeter: The Hair Motif in the Homeric Hymn to Demeter.  
   Hannah Sorscher (University of North Carolina at Chapel Hill)
2. Dionysian Resonance in Athenaios’ Hymn to Apollo. Corey Hackworth  
   (University of Iowa)
3. Parsing the Mountain: Significance of Mountain Landscapes in the Homeric Hymns. Collin J. Moat (University of Arizona)
   (University of California, Irvine)

3:30–5:15 p.m.  
Fourth Paper Session  
Waterloo Salon A

Section B: Panel  
The Presence and Role of Biases in the Academic Life Cycle
Kathryn A. Simonsen (Memorial University of Newfoundland), organizer and presider

1. Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies. Lisa Hughes (University of Calgary)
2. Unconscious Bias in the Hiring Process. Alison Keith (University of Toronto)
3. Gender Bias in the Evaluation of Scholarship: Problems and Solutions, Sarah Blake (York University)
Thursday, April 6, 2017

3:30–5:15 p.m.        Fourth Paper Session  Waterloo Salon B
Section C: Neronian Literature
Peter Anderson (Grand Valley State University), presider

1. Pure Heroine: Tragic Considerations for Dating the *Octavia*. Megan Wilson (University of Michigan)
2. Rulers Make Bad Lovers: The Nurse’s Elegiac Exit Strategies in the *Octavia*. Carina Moss (University of Cincinnati)
3. Language in Pliny the Elder’s *Natural History* and His Use of *Sermo*. Wesley J. Hanson (University of Pennsylvania)
4. Pseudo-Seneca’s *Octavia* and the Last of the Julio-Claudians. Christina Vester (University of Waterloo)

3:30–5:15 p.m.        Fourth Paper Session  Waterloo Salon C
Section D: Pedagogy: Classics for Everybody
Marie-Claire A. Beaulieu (Tufts University), presider

1. Reviving the Classics: The Importance of Teaching the Classics in Low-Performing and At-Risk Schools. Lauren T. Brooks (BASIS Scottsdale)
2. Self, Identity, and the Other: The Egyptian “Tale of the Shipwrecked Sailor” and the *Odyssey* in the Classroom. Leanna Boychenko (Loyola University Chicago)
3. Oral Delivery of Essays and Oral Examinations in Classics Classrooms. Blanche C. McCune (Baylor University)
4. Teaching Classical Reception: An Expansive Approach. Mark P. Nugent (University of Victoria)
5. Teaching First-Year Writing through Classics. Aaron Wenzel (University of Minnesota, Morris)
Thursday, April 6, 2017

3:30–5:15 p.m.    Fourth Paper Session
Section E: Apollonius Rhodius
Ontario Salon A

Jeffrey Hunt (Baylor University), presider

1. Herodotean Reception in the Argonautica of Apollonius Rhodius. Stephen B. Ogumah (The Graduate Center of CUNY)
2. Sounding Human: Jason in Book 4 of Apollonius’ Argonautica and Zeus in Hesiod’s Typhonomachy. Ryan Franklin (Johns Hopkins University)
3. Apollonius’ Construction of Ekphrastic Narrative. Andrew Ficklin (University of North Carolina at Chapel Hill)

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Learn more at the NCLG panel
3:30 on Thursday, in the Michigan Room. See you then!

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Thursday, April 6, 2017

3:30–5:15 p.m.    Fourth Paper Session

Section F: NCLG Panel

What’s A Seal of Biliteracy and What Does It Have to Do with Me?
Mary Pendergraft (Wake Forest University), organizer and presider

2. Current Status of the Seal of Biliteracy. Mary Pendergraft (Wake Forest University)
3. The Seal of Biliteracy and Classroom Implications. Christopher Mural (Adlai E. Stevenson High School)

3:30–5:15 p.m.    Fourth Paper Session

Section G: Greek Prose

David Schenker (University of Missouri-Columbia), presider

1. Heracleides of Maroneia and Proxenus of Thebes: Characterization, Structure, and Closure in Xenophon’s Anabasis. John J. Haberstroh (University of California, Riverside)
2. Moral Truth through Moral Fiction: Plutarch’s Life of Antony. Alexis Aquino (Florida State University)
3. Performing Masculinity in Plutarch’s Life of Pyrrhus. Daniel W. Leon (University of Illinois at Urbana-Champaign)
4. Lost in Translation: What Are στελμονίαι? Tessa Little (University at Buffalo)
5. Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan. Emily Baragwanath (University of North Carolina at Chapel Hill)

3:30–5:15 p.m.    Fourth Paper Session

Section H: Ovid’s Metamorphoses, Fasti, and Ars Amatoria

Ronnie Ancona (Hunter College and CUNY Graduate Center), presider

1. Ambiguity in Action: Defining Rumor in Ovid’s Metamorphoses. Lisa Whitlatch (St. Olaf College)
2. Playing with the Calendar: Ars Amatoria 1.399–418. John F. Miller (University of Virginia)
3. Regal Resonances in Ovid’s Fasti. Fanny Dolansky (Brock University)
4. "One from many, many from one” as Empedoclean “Tag” in Ovid’s Metamorphoses. Charles Ham (Grand Valley State University)
Thursday, April 6, 2017

5:30-6:30 p.m. **Cash Bar** Waterloo Foyer and Ontario Foyers

5:30–6:30 p.m. **CPL Happy Hour**

for K-12 Teachers Waterloo Salon A

5:30-6:30 p.m. **Paideia Institute Happy Hour**

*in Lingua Latina* Waterloo Salon B

5:30-6:30 p.m. **Women’s Classical Caucus Business Meeting** Waterloo Salon C

5:30-6:30 p.m. **GSIC Happy Hour** Ontario A

5:30-6:30 p.m. **University of Wisconsin Happy Hour** Ontario B

6:00–7:45 p.m. **Vice-Presidents’ Dinner** Michigan

8:00–9:15 p.m. **Plenary Lecture** Waterloo Ballroom

Presider: Alden Smith (Baylor University) CAMWS President

“Playing with Time: Anachronism in Ancient Literature”

**Peter Bing** (University of Toronto)

sponsored by the Waterloo Institute for Hellenistic Studies

9:15–10:30 p.m. **Reception** Waterloo Foyer

sponsored by the Waterloo Institute for Hellenistic Studies

Music by Impromptu:

Brieuc de Vuyst, Sonia Zettle, Thomas McAllister, Quinton Lucyk
Friday, April 7, 2017

7:30 a.m.–noon  Registration  Waterloo Rotunda

8:00 a.m.–noon  Book Display  Ontario Salon C

8:00–9:45 a.m.  Fifth Paper Session  Ontario Salon B
Section A: Psychological, Religious and Moral Questions in the Roman World
Krishni Burns (University of Akron), presider

1. Rituals and Religious Community in the Roman Curiae. Meghan DiLuzio (Baylor University)
2. Domitian and the Vestals. Casey M. Stark (Idaho State University)
3. Plague, Violence, and Marcus Aurelius’ War on Terror. Timothy C. Hart (University of Michigan)
4. Evolutionary Moral Psychology and Roman History. John A. Lobur (University of Mississippi)
5. Leones et Tigridae et Phocae, eheu! The Lod Mosaic Reimagined through the Fears of Ariadne. Crystal Rosenthal (Independent Scholar)

8:00–9:45 a.m.  Fifth Paper Session  Waterloo Salon A
Section B: Didactic Literature
Christopher Nappa (University of Minnesota), presider

2. Valuing Knowledge: Technical Manuals on Stones as Cultural Artefacts. Emily M. Rush (Miami University)
3. Columella Res Rustica 10 and Nicander’s Georgica. David J. White (Baylor University)
Friday, April 7, 2017

8:00–9:45 a.m. Fifth Paper Session Waterloo Salon B
Section C: Horace
Jonathan Zarecki (University of North Carolina at Greensboro), presider

1. Reading the *Epodes* Topographically. **Steven L. Jones** (Houston Baptist University)
2. “He Did It Like a Man?”: Patronage, Power, and Masculinity in Horace’s *Epistles* 1. **Stephanie McCarter** (Sewanee: The University of the South)
4. Better Than the Father: Horace’s Appropriation of Homer in *Odes* 1.15. **Katherine L. Bradshaw** (George Washington University)

8:00–9:45 a.m. Fifth Paper Session Waterloo Salon C
Section D: Homer’s *Iliad*
Jeffrey S. Carnes (Syracuse University), presider

1. Homeric Sub-texts in Glaucos and Diomedes: Where Is Pegasos? **Jackson Perry** (University of Kentucky)
2. The Marriage of Achilles and Patroclus: Conjugal Bonds and Homoerotic Subtext in the *Iliad*. **Celsiana Warwick** (University of California, Los Angeles)
3. The Strength of Heroes in the *Iliad*. **Matthew Horrell** (University of Iowa)
4. Blind to the Future: Homeric ἄτη and the Tragic Plot of the *Iliad*. **Lorenzo F. Garcia, Jr.** (University of New Mexico)
5. Poetic Counting Techniques and Compositional Strands in the catalogue of Ships. **Jonathan Fenno** (University of Mississippi)
Friday, April 7, 2017

8:00–9:45 a.m.  
**Fifth Paper Session**

**Section E: Greek Tragedy**  
*Ian C. Storey* (Trent University), presider

1. *Ektos sumphorās*: Tragic Athens. **Sophie Mills** (University of North Carolina at Asheville)
2. *Neoptolemus*: The Making of a Cruel Warrior. **Kathryn Mattison** (McMaster University)
3. The Flower of Persia: Botanical Language in Aeschylus’ *Persians*. **Ryan S. Tribble** (University of Iowa)
4. Painting, Mimesis, and Nothing to Do with Dionysus. **Scott Farrington** (Dickinson College)

8:00–9:45 a.m.  
**Fifth Paper Session**

**Section F: GSIC Workshop**

We’ve Got Issues: Understanding Graduate Student Needs on Campus and Beyond  
*Wesley J. Wood* (University of Colorado Boulder), organizer and presider  
*Samuel Hahn* (University of Colorado Boulder), presenter

8:00–9:45 a.m.  
**Fifth Paper Session**

**Section G: Classical Receptions in the 20th and 21st Centuries**  
*Michele Valerie Ronnick* (Wayne State University), presider

1. The Dolls’ Descent: Finding Persephone in the Novels of Elena Ferrante. **Judith Fletcher** (Wilfrid Laurier University)
2. Remaining in the Mist: Eurydicean Agency in Unamuno’s *Niebla*. **David Delbar** (Brigham Young University)
3. The Socratic Black Panther: Reading Huey P. Newton Reading Plato. **Brian P. Sowers** (Brooklyn College, CUNY)
4. Decisions in Alice Oswald’s “Memorial”. **Laurel M. Bowman** (University of Victoria)
Friday, April 7, 2017

8:00–9:45 a.m.  Fifth Paper Session  Erie

Section H: Panel
Senecan Materialism(s): Stoic Physics or the Agency of Matter in the
Writings of Seneca the Younger

Clifford A. Robinson (University of the Sciences), organizer
Michael Goyette (Vassar College), presider

1. Effects of Place in Senecan Tragedy. Lisl Walsh (Beloit College)
2. Writing to Realization: Seneca’s 30th Epistle. Scott Lepisto (Independent Scholar)
3. Visualization, Emotions, and Understanding in Senecan Exempla. Laury Ward (Hillsdale College)
4. The Materiality of the Voice in Stoic Thought and Seneca’s Personae of Claudius. Clifford A. Robinson (University of the Sciences)
5. Response. Michael Goyette (Vassar College)

9:45–10:00 a.m.  Break  Ontario Foyer
Sponsored by Bolchazy-Carducci Publishers

10:00–11:45 a.m.  Sixth Paper Session  Ontario Salon B

Section A: Language and the Manuscript Tradition
P. Andrew Montgomery (Samford University), presider

1. Linguistic Analysis of Demonstratives in Early Latin Fragments. Erica L. Meszaros (University of Chicago)
3. Picking Words with Care: Hypercorrection in the Language of Trimalchio. Colin D. MacCormack (University of Texas at Austin)
4. Defining “Dedication” from a Distance: ηπειρόειν in the Greek Manuscript Tradition. Johannes Wietzke (Carleton College)
5. Metaphors of Color Space in Latin. David B. Wharton (University of North Carolina, Greensboro)
Friday, April 7, 2017

10:00–11:45 a.m.  Sixth Paper Session  Waterloo Salon A
Section B: Late Antique Literature
Brian P. Sowers (Brooklyn College, CUNY), presider

1. The Role of *regio egestatis* in Augustine’s *Confessions*. Holly Maggiore
   (University of Virginia)
2. Speech, Silence, and Artistic Expression in the *Pervigilium Veneris*. Daniel
   Libatique (Boston University)
3. Prudentius’ *Psychomachia* and the Influence of Cicero’s Second *In
   Catilinam* Oration. Evan L. Brubaker (Tulane University)
4. War and Peace in Themistius’ *Oration 10*. Davide Salvo (University at
   Buffalo)
5. Sewing Fig Leaves: Stoic Allegory as a Locus of Power in Ambrosian
   Exegesis. Anthony J. Thomas (University of Minnesota)

Concerned about the problem?
Be part of the solution... and have the funding you need!

The NLTRW Committee is making available to all Latin teachers (K-college) in the United States and Canada mini-grants of up to $200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of the movement that is National Latin Teacher Recruitment Week but may be held at any time during the school year. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers. Applications can be submitted at the NLTRW website: www.promotelatin.org.
Friday, April 7, 2017

10:00–11:45 a.m.  Sixth Paper Session  Waterloo Salon B
Section C: Pindar and Alcaeus
Simon Burris (Baylor University), presider

1. Pindar Here and Now: Deixis, Reference, and Interpretive Community in the Odes. Jeffrey S. Carnes (Syracuse University)
2. It’s Complicated: Marriage and Kinship in Alcaeus. Kristen Ehrhardt (John Carroll University)
3. Praise of Phylakidas and Pytheas in Pindar’s Isthmian 5. Monessa Cummins (Grinnell College)

10:00–11:45 a.m.  Sixth Paper Session  Waterloo C
Section D: Late Imperial Prose
Mark Williams (Calvin College), presider

1. Cutting Both Ways: Culture, Grammar, and Usage in Lucian’s Dialogues on Language. David Stifler (Duke University)
2. Narrating Paideia: Competitive Learning and Homer in Lucian’s Symposium. David F. Driscoll (Stanford University)
3. Tragic Inversion in the Charite Complex of Apuleius’ Metamorphoses. Stephen Bay (Brigham Young University)
4. Thrasyleon: Man or Bear? Transformation through eo in Apuleius’ Metamorphoses. Alison Newman (The Green Vale School)

10:00–11:45 a.m.  Sixth Paper Session  Ontario Salon A
Section E: Greek History and Historiography
Daniel W. Leon (University of Illinois at Urbana-Champaign), presider

1. Oligarchy in Ancient Greece. Andrew T. Alwine (College of Charleston)
2. Correcting the Record? Thucydides on Pausanias of Sparta. Rebecca Frank (University of Virginia)
3. Greek Scythians: Exploring Hybridity in Herodotus’ Histories. Benjamin D. Leach (The University of New Mexico)
5. Do ut debt: Financial Lending Strategies of the Temple of Apollo at Delos. Michael McGlin (University at Buffalo)
Friday, April 7, 2017

10:00–11:45 a.m.    Sixth Paper Session
Section F: Panel
Finding a New Beat: Teaching Latin Poetry with Popular Music

Theodora Kopestonsky (University of Tennessee at Knoxville), organizer
Justin Arft (University of Tennessee at Knoxville), organizer and presider

1. Wild Nothing: Teaching Latin Intertextuality. Christopher Trinacty (Oberlin College)
2. Medea Sings: Pop Music as Interpretation. Christopher Bungard (Butler University)
4. What Can Taylor Swift, Miley Cyrus, and Adele Do for Your Latin Prose Composition Students? Stephen Kershner (Austin Peay State University)
5. Never Out of Style: Teaching Latin Love Poetry with Taylor Swift. Theodora Kopestonsky (University of Tennessee at Knoxville)

10:00–11:45 a.m.    Sixth Paper Session
Section G: Sophocles’ Oedipus

Douglas C. Clapp (Samford University), presider

1. Student and Teacher: The Use of διδάσκω in Sophocles’ Oedipus at Colonus. Adriana Brook (Lawrence University)
2. Oedipus, Creature of a Day: Personal Identities in Sophocles’ Oedipus Tyrannos. Emma C. Lape (Dartmouth College)
3. Boeotian Cultic Associations in Oedipus at Colonus. Christopher L. Gipson (University of Illinois at Urbana-Champaign)
4. “Oh, what a tangled web we weave”: Jocasta’s Suicide in Sophocles’ Oedipus Tyrannus. Michelle M. Martinez (University of Illinois at Urbana-Champaign)
Friday, April 7, 2017

10:00–11:45 a.m.  Sixth Paper Session  

**Erie**  

Section H: Theocritus  

**Nita Krevans** (University of Minnesota), presider

1. Theocritean Anti-Bucolic. **Jeffery Hunt** (Baylor University)  
2. Theocritean *erga*: Epic Framing in *Idyll 15*. **Adrienne Atkins** (University of Pennsylvania)  
3. The Unshod Lover: Philosophical Views of Poverty in Theocritus’ *Idyll 14*.  
   **Noah Davies-Mason** (CUNY Graduate Center)  
4. Gender and Reception in Theocritus. **Jessica L. Wise** (University of North Carolina at Chapel Hill)  
5. Love Is Vain. **Dana Spyridakos** (University of Iowa)

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**Classics Graduate Certificate Program**  

**Case Western Reserve University**

The Department of Classics at Case Western Reserve University invites applications to its Graduate Certificate Program. Our classics post-bac offers students a bridge to full-fledged graduate study in classics and related humanities disciplines by solidifying and increasing their command of Greek and Latin. Applications are due April 21, 2017.

Information about the program and an application can be found at classics.case.edu.

Further inquiries should be directed to:

Dr. Rachel Sternberg, rachel.sternberg@case.edu

216.368.2251
Friday, April 7, 2017

All Friday afternoon events will take place on the campus of the University of Waterloo.

11:00 a.m.–1:00 p.m. Shuttle service from Holiday Inn to campus.

11:45 a.m.–1:15 p.m. Friday Lunch Federation Hall
Compliments of the University of Waterloo

12:15-1:15 p.m. **Consulares Lunch** West Wing of University Club

1:30–3:25 p.m. Seventh Paper Session Renison 2918
Section A: Panel
Outside Elite Perspective: The Subaltern in Ancient Art
**Tarah Csaszar** (Independent Scholar), organizer, and **Crystal Rosenthal** (Independent Scholar), organizer and presider

1. Here I Lie on the Narrow Beach: Listening to Subaltern Voices in the Epitaphs of Anyte. **Kathryn Caliva** (The Ohio State University)
2. About Face: Ancient Physiognomy and Conflict. **Tarah Csaszar** (Independent Scholar)
3. Watching the World Go By: Non-Elite Viewership of Roman Processional Movements. **Noreen Sit** (Yale University)
4. Gender War in the Church: Opposing Views of Women and Their Role in the New Testament. **Justin Germain** (Southern Methodist University)
5. Condemning Clytemnestra: Exploring the Tragic Heroine in Art and Culture. **Rhiannon Pare** (Princeton University)
Friday, April 7, 2017

1:30–3:25 p.m.  Seventh Paper Session  Renison 1918
Section B: Greek Art and Architecture
Angela Ziskowski (Coe College), presider

1. Hermes and Dionysos at Olympia and the Antikythera Shipwreck.  
   Aileen Ajootian (University of Mississippi)
   Lauren Oberlin (University of Arizona)
3. The Amazons’ New Clothes: Representations of Tychai in the Imperial Greek East.  
   Rebecca Katz (University of Miami)
4. Depictions of Female Jugglers in Classical Athens.  
   Jonathan Vickers (Trent University)
5. Memory and Monumentality: Towards an Interpretation of an Early Helladic Mass Burial.  
   D. Buck Roberson (University of Arizona)

1:30–3:25 p.m.  Seventh Paper Session  Renison 0901
Section C: CPL Workshop
Fun Fosters the Future: Students as Advocates
Keely Lake (Wayland Academy), organizer and presider
Amy K. Leonard (Grady High School), presenter

1:30–3:25 p.m.  Seventh Paper Session  Renison 2102
Section D: Panel
Around and Across the Pontos Euxeinos: Recent Research in Ancient Black Sea Studies
Altay Coşkun (University of Waterloo), organizer and presider

1. Prosodion Written in Bone: An Inscribed Bone Plaque from the Berezan Island.  
   Anna K. Boshnakova (Sheridan College)
   Germain Payen (Independent Scholar)
3. The Bosporan Kings: Friends or Enemies of the Romans?  
   Altay Coşkun (University of Waterloo)
   Konstantin Boshnakov (Conestoga College)
5. Assessing Regional Wealth in Late Roman Pontos.  
   Hugh Elton (Trent University)
Friday, April 7, 2017

1:30–3:25 p.m.  Seventh Paper Session  Modern Languages 246  
Section E: Undergraduate Panel II  
Kara Kopchinski (University of Kansas), presider  

1. *The Meeting of Minds: An Examination of the Relationship of Socrates and Phaedrus in Plato’s Phaedrus.* Hannah Rogers (Baylor University)  
2. *Metaphors of Ambiguity in Ancient Culture.* Linda M. McNulty (University of Texas at San Antonio)  
3. *Anakin Rex and Vader at Colonus: The Influence of Sophocles on George Lucas’ Tragic Hero.* Daniel Hintzke (Monmouth College)  

1:30–3:25 p.m.  Seventh Paper Session  Modern Languages 349  
Section F: Interdisciplinary Reception Studies  
Rocki Wentzel (Augustana University), presider  

1. *Classical Imagery in the Graphic Arts of India under the British Raj.* Michele Valerie Ronnick (Wayne State University)  
2. *Alexander the Great: The View from Persia.* Liane Houghtalin (University of Mary Washington) and Mehdi Aminrazavi (University of Maryland)  
3. *The Galenic Cook: Why Cooking and Medicine Were Two Aspects of the Same Culture.* Sara Agnelli (University of Florida)  
4. “Sling Enough Mud and Some Will Always Stick”: Protestant Defamation, False Witness, and Misquoting the Ancients. Clinton J. Armstrong (Concordia University)  

1:30–3:25 p.m.  Seventh Paper Session  Modern Languages 354  
Section G: Roman Space and Landscape  
Summer R. Trentin (Metropolitan State University of Denver), presider  

1. *Stuck in the Middle with You: Vediovis, God of Transitions and In-between Places.* Erin Warford (Hilbert College)  
2. *AGER PUBLICUS: A Re-Examination of Imperium and Provincia in the Second Century BCE.* Christian B. Kreiger (Independent Scholar)  
3. The Faces of Pompeii and Herculaneum: A Study of Graffiti Drawings. Holly M. Sypniewski (Millsaps College) and Brittany S. Hardy (Millsaps College)  
4. The Topography of Prestige: The Development of Triumphal Architecture and the Transformation of the Urban Landscape. Alyson M. Roy (University of Washington)  
5. Monumental Palatine. Tyler A. Denton (University of Colorado, Boulder)
Friday, April 7, 2017

1:30–3:25 p.m.    Seventh Paper Session

Section H: Panel
Styling the Past: Ancient and Classical Motifs in Fashion and Popular Media
Monica S. Cyrino (University of New Mexico), organizer and presider

1. Greeking Women’s Fashion from 1795 to 1863. Rebecca Futo Kennedy (Denison University)
2. Cleopatra, Egypt, and Early Twentieth-Century Female Dress. Kelly Olson (University of Western Ontario)
3. Illusion and Reality: Historical Costume and Everyday Fashion. Margaret Toscano (University of Utah)
4. Designing Lizpatra (1963): The Vision and Influence of Irene Sharaff. Monica S. Cyrino (University of New Mexico)
5. The Shadow of Cleopatra’s Eyes. Anise K. Strong (Western Michigan University)
3:25–3:40 p.m.  Break  Foyers of Renison and Modern Languages

Sponsored by the Dept. of Classics
at the University of Waterloo

3:40–5:20 p.m.  Eighth Paper Session  Renison 2918
Section A: Panel
Advances in Teaching Beginning Greek
Wilfred E. Major (Louisiana State University), organizer and presider

1. The 2016 College Greek Exam. Albert Watanabe (Louisiana State University)
2. Sailing through Practice in Elementary Greek: How to Use Pseudo-Skylax’s Periplous. Wilfred E. Major (Louisiana State University)
3. The Politics of Greek Online Courses. Anthony Hollingsworth (Roger Williams University)

3:40–5:20 p.m.  Eighth Paper Session  Renison 1918
Section B: Roman Comedy
Ruth R. Caston (University of Michigan), presider

1. Staging the Foreign: A Look at Plautus’ Curculio. Deepti Menon (University of California, Santa Barbara)
2. That Guy-us: Gaius Sulpicius Apollinaris as a Reader of Terence. Andrew R. Lund (University of Cincinnati)
3. Audience Expectations and Metatheater in Plautus’ Captivi. Rachel Mazzara (University of Toronto)
4. Performing Plautus’ Rudens in the Roman Forum. Seth A. Jeppesen (Brigham Young University)
Friday, April 7, 2017

3:40–5:20 p.m. Eighth Paper Session Renison 0901
Section C: Workshop
Writing and Culture in the Latin Classroom
J. Matthew Harrington (Tufts University), presider
Cathleen M. O’Shea (Hendrickson High School) presenter

3:40–5:20 p.m. Eighth Paper Session Modern Languages 246
Section D: New Testament and Late Antique Christianity
Rebecca Harrison (Truman State University), presider

1. Prudentius at Large: Quantifying the Influence of Latin Epic on the
   *Psychomachia*. Caitlin Diddams (University at Buffalo)
2. The Poem as Offering in Gregory of Nazianzus’ Poetry. Stephen
   Hill (Independent Scholar)
3. Reconstructing Nonnos: A Pagan Writer and a Christian Bishop?
   Christopher D. Parkinson (Tufts University)
4. The Beloved Disciple of John 13:23 and Greek Pederasty. Larry Myer
   (Independent Scholar)
   Ranck (Independent Scholar)

3:40–5:20 p.m. Eighth Paper Session Renison 2102
Section E: Roman Art and Archaeology
Ellen Greene (University of Oklahoma), presider

1. Claudius and the Monumentalization of Water Supply Improvements in
   Rome. Melissa A Huber (Duke University)
2. When Is a Shepherd Not (Just) a Good Shepherd? Steven L. Tuck (Miami
   University)
3. Mapping Micro-Communities in Pompeii. Emily Ann Forden (University of
   Chicago)
4. Sophisticating a Cyclops: Depictions of Polyphemus in Roman Wall-
   Painting at Pompeii. Caroline Nemechek (University of Kansas)
   Katie Tardio (University of North Carolina at Chapel Hill)
Friday, April 7, 2017

3:40–5:20 p.m.  Eighth Paper Session  Modern Languages 349
Section F: Classics in the 21st Century
Nicoletta Villa-Sella (Linsly School), presider

2. 3D Scanning at the Athenian Agora and Corinth. K. A. Rask (Duquesne University)
4. What Are You Going to Do with That? Connecting Classicists from All Walks of Life via the Legion Project. Jason C. Pedicone (Paideia Institute for Humanistic Study)
5. An Epideictic Revival: Prose Style for Modern Times. Alex J. Petkas (University of California San Diego)

Honoring James Ruebel

CAMWS was saddened to learn of the recent death of James Ruebel of Ball State University. Jim Ruebel was many things to our profession at large and particularly to CAMWS. A fine scholar, he served on numerous CAMWS committees, was a mentor to younger colleagues, and, most notably, served as CAMWS President in 2001-2002. As his long tenure as Dean of the Honors College at Ball State underscored, Jim was particularly committed to encouraging very bright undergraduates to reach higher in their studies.

The CAMWS Executive Committee recently established the Ruebel Undergraduate Award for undergraduates who are reading papers at the annual meeting.

If you would like to support undergraduates and to honor Jim, please consider making a contribution to this fund. You can do so at the meeting or at https://camws.org/donate.
Friday, April 7, 2017

3:40–5:20 p.m. Eighth Paper Session  Modern Languages 354
Section G: Latin and Greek Elegy
Elizabeth Manwell (Kalamazoo College), presider

1. *Nox clausas liberat umbras*: Propertius 4.7 and the Inversion of Paraclausithyron. **Kara Kopchinski** (University of Kansas)
2. “Close the doors of your ears”: Tracing an Orphic Formula in Augustan Poetry. **Adriana Vazquez** (University of Washington)
3. *Ianua Vota*: Inscribed Epigram and Propertius 1.16. **Asa Olson** (University of Minnesota Twin Cities)
4. Epic Elegiacs: Reading *Theognidea* 11–14. **Lawrence M. Kowerski** (Hunter College, CUNY)

3:40–5:20 p.m. Eighth Paper Session  Renison 2107
Section H: Archaeology of Italy
Steven L. Jones (Houston Baptist University), presider

1. Rethinking the Problem of the Pantheon Columns: An Economic Analysis of the Extraction and Transport of the Pantheon’s Monolithic Shafts. **Jordan R. Rogers** (University of Pennsylvania)
2. Ladies at Louteria: Evidence of Water Cult in Transition Rites of Magna Graecia in South Italian Vase-Painting. **Keely E. Heuer** (SUNY New Paltz)
3. The Amphorae Typology of the Villa del Vergigno: Trade, Production, and Adaptation in Northern Etruria. **William H. Ramundt** (University of Arizona)
4. Dancing Soldiers: Representations of Warrior Dance in Etruria. **Melissa Ludke** (Florida State University)
5. Etruscan Shieldmaidens: Evidence for Warrior Women in Archaic Italy. **Megan Esparsa** (University of Arizona)

4:30–5:45 p.m. Buses run from campus back to Holiday Inn
Friday, April 7, 2017

6:15–7:15 p.m.  Cash Bar  Waterloo Foyer

7:15–9:30 p.m.  Banquet  Waterloo Ballroom
Presiding:  Peter Knox  (Case Western Reserve University)
Welcome:  Douglas Peers  (Dean of the Faculty of Arts, University of Waterloo)
Response:  Laura K. McClure  (University of Wisconsin), CAMWS President Elect
Ovationes:  James M. May  (St. Olaf College), CAMWS Orator
Address:  Alden Smith  (Baylor University), CAMWS President
Title:  Ekphrasis and Allusions: Cicero's Path and Virgil's Pathos

9:30–11:00 p.m.  President’s Reception  Waterloo Foyer
Music by Bites McLellan Trio

Saturday, April 8, 2017

7:30–11:00 a.m.  Registration  Waterloo Rotunda

8:00–9:15 a.m.  Business Meeting  Waterloo AB
(See Pg. 46 for Agenda.)

9:30 a.m.–12:00 noon  Book Exhibit  Ontario Salon C

9:30–10:55 a.m.  Ninth Paper Session  Ontario Salon B
Section A: Latin Historical/Biographical Narrative
Kathryn Williams  (Canisius College), presider

1.  Deconstructing the Monuments: Tacitus and the Mausoleum of Augustus.  
   Thomas E. Strunk  (Xavier University)
   (Berkeley Preparatory School)
3.  Africa as a Part of Europe? Sallust’s Geographic Agenda in the Jugurtha.  
   P. Andrew Montgomery  (Samford University)
4.  Livy on POWs in the Early Days of the Republic. Gaius Stern  (SJSU and University of California, Berkeley Ext.)
Saturday, April 8, 2017

9:30–10:55 a.m. Ninth Paper Session
Section B: Panel
Introducing the Revised Standards for Classical Language Learning to New Audiences

John Gruber-Miller, Cornell College, organizer and presider

2. College Professors and the New Standards for Classical Language Learning. Ronnie Ancona (Hunter College and CUNY Graduate Center)
3. How the Revised Standards for Classical Language Learning Help Beginning Teachers. Timothy Hanford (Hunter College)
4. Backward Mapping with the New Standards. Peter Anderson (Grand Valley State University)
5. The Digital Humanist’s Renaissance: verba volant scripta remanent digita sunt. Cynthia White (University of Arizona)

9:30–10:55 a.m. Ninth Paper Session
Section C: Waterloo Institute for Hellenistic Studies Panel
New Perspectives on Greek and Latin Literary Ekphrasis

Riemer Faber (University of Waterloo), organizer and presider

1. Verbal-Visual Kinship in the Shield of Herakles. Timothy Heckenlively (Baylor University)
2. Aetiology and Descriptions of Works of Art in Callimachus: The Ethics and Politics of Callimachean Ekphrasis. Flora Manakidou (Democritus University of Thrace)
3. Feasting by Homeric Torchlight: Ekphrasis and Cultural Transmission at De Rerum Natura 2.24-26. Basil Dufallo (University of Michigan)
4. Ekphrasis, Experience, and Experiment. Courtney Roby (Cornell University)
Ninth Paper Session

Section D: Roman Women, Politics and Social Issues
Laura K. McClure (University of Wisconsin), presider

1. Amoralism, Roman Republican Politics, and Historians in an Era of Disillusionment. Michael C. Alexander (University of Illinois at Chicago)

2. Pathways to Power: The Importance of Political Influence in Republican Women’s Social Networks. Krishni Burns (University of Akron)

3. Mutatio Vestis: Clothing and Political Protest in the Latin Roman Republic. Aerynn Dighton (University of California, Santa Barbara)

4. The Roman Gens as House: Understanding the Development of the Gens through a House Society Model. Parrish E. Wright (University of Michigan) and Matthew C. Naglak (University of Michigan)

5. New Men, New Mothers, New Daughters: Terentia and Tullia in the Late Roman Republic. Marsha McCoy (Southern Methodist University)
Saturday, April 8, 2017

9:30–10:55 a.m. Ninth Paper Session Ontario Salon A
Section E: Homeric Themes
Timothy Heckenlively (Baylor University), presider

2. The Victory of the Introduction: Plot Structures in Long-Form Narrative. Elizabeth Deacon (University of Colorado, Boulder)
3. The Limits of Memory as Persuasion in the Iliad and Odyssey. Charles A. Castanon (Indiana University)

9:30–10:55 a.m. Ninth Paper Session Michigan
Section F: Classical Receptions: Music, Fiction and Theatre
Mark W. Padilla (Christopher Newport University), presider

1. Ignorant is Bliss? James V. Lowe (John Burroughs School)
2. All My Children: The Offspring of Cleopatra in Recent Fiction. Gregory N. Daugherty (Randolph-Macon College)
4. Una Manus Vobis Vulnus Opemque Feret: Rosalind as Ovid in Shakespeare’s As You Like It. Rachel C. Morrison (University of Kansas)
5. Next to Normal: An Interior Oresteia. Rob Groves (University of Arizona)

9:30–10:55 a.m. Ninth Paper Session Georgian
Section G: Ancient Drama and Myth
Corey Hackworth (University of Iowa), presider

1. Bel as Trickster in Berossus’ Creation Myth. David Branscome (Florida State University)
2. Cracking the Fourth Wall: Deceit and Illusion in Euripides’ Medea and Seneca’s Medea. Anastasia Pantazopoulou (University of Florida)
3. Atreus and Thyestes: Icons of Misrule. Anne Duncan (University of Nebraska-Lincoln)
Saturday, April 8, 2017

9:30–10:55 a.m. Ninth Paper Session
Section H: Lucan
Fanny Dolansky (Brock University), presider

1. The Refinement of Roman Virtus in Libya. Amanda N. Severs (University of Kansas)
3. Caesar’s Storm: The Crafting of Heroic Identity in Bellum Civile. James M. Arceneaux (Indiana University)
4. Robur in Lucan’s Elemental Epic. Hans J. Hansen (Elon University)

10:55–11:10 a.m. Break
Ontario Foyer
Sponsored by the American Classical League

11:10 a.m.–12:40 p.m. Tenth Paper Session
Section A: GSIC Panel
Now What?: Finding a Job with a Graduate Degree in Classics
Elizabeth Deacon (University of Colorado, Boulder), organizer and presider

1. ‘Visiting’ Along to Tenure-Track. Osman Umurhan (University of New Mexico)
2. Finding a Primary and Secondary Teaching Position in Latin. Jennifer Kindick (Cherry Creek High School and Ricks Center for Gifted Children)
Saturday, April 8, 2017

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Waterloo Salon A
Section B: Ancient Medicine and Disease
Ippokratis Kantzios (University of South Florida), presider

1. Roman Wolves, Worries, and Wasting Disease. Pauline L. Ripat
   (University of Winnipeg)
2. The Nosos of Athens: Disease and Healing in Sophocles’ Philoctetes. Molly Mata
   (University of New Mexico)
3. Exploring Aristotle’s Sources: Hippocratic Influence in De Generatione Animalium. Katherine D. Beydler
   (University of Michigan)

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Waterloo Salon B
Section C: Euripides
Judith Fletcher (Wilfrid Laurier University), presider

1. Troezen and Athens in Euripides’ Hippolytus: Myth, Politics, and Liminality. Tedd A. Wimperis
   (University of North Carolina at Chapel Hill)
2. The Environment of Exile in Euripides’ Iphigenia in Tauris. Kristin O. Lord (Wilfrid Laurier University)
3. “Why Not the Nurse?”—Is She the Main Character in Euripides’ Hippolytus? Michael H. Shaw
   (University of Kansas)
   (Monmouth College)

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Waterloo Salon C
Section D: Undergraduate Panel III
Ursula M. Poole (Columbia University), presider

1. Whose Son? Strange Exempla in the Consolatio ad Liviam. Walker Bailey (Baylor University)
2. Hildebrand, Virgil, and Brutus the Trojan. Emma Vanderpool (Monmouth College)
3. Experiencing Death in Petronius’ Satyricon: Trimalchio and Failed Ritual. Nina Raby (The University of New Mexico)
   (University of North Carolina at Greensboro)
Saturday, April 8, 2017

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Ontario Salon A
Section E: Late Republican Epos
Stephanie McCarter (Sewanee, The University of the South), presider

1. Bovine Lives and Theoretical Virtue in Lucretius’ De Rerum Natura. Collin M. Hilton (Bryn Mawr College)
2. Will the Real Voluptas Please Stand Up? Colette N. Milligan (Benilde-St. Margarets)
3. Qua莉 Positura: The Power of Position in Lucretius’ De Rerum Natura. Alexis Whalen (University of Massachusetts, Boston)
4. Social and Decorative Fabrics: The Coverlet in Catullus 64. Konrad C. Weeda (University of Chicago)

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Michigan
Section F: Presidential Panel
Ovid and Virgil
Julia D. Hejduk (Baylor University), organizer and presider

1. Festive Allusions: Ovid on the Ides of March. Carole E. Newlands (University of Colorado, Boulder)
3. Archaeologizing Intertextuality in Virgil and Ovid. Peter Knox (Case Western Reserve University)
4. Response. James J. O’Hara (University of North Carolina at Chapel Hill)

11:10 a.m.–12:40 p.m.  Tenth Paper Session  Georgian
Section G: Flavian Epic
Antony Augoustakis (University of Illinois Urbana-Champaign), presider

1. The Lap of a Fury: Images of Perverse Femininity in the Thebaid’s Tisiphone. Rachael Cullick (Oklahoma State University)
2. The Weakness of Poetry in Flavian Epic. Emlen M. Smith (Purdue University)
3. Like Father, Like Daughter(-in-Law). Mitchell R. Pentzer (University of Colorado, Boulder)
The American Classical League
70th Annual Institute & 94th Annual Meeting
Grand Valley State University | Grand Rapids, Michigan

Pre-Institute Workshops
Wednesday, June 28 – Thursday, June 29

Institute
Thursday, June 29 – Saturday, July 1

Institute Information
aclclassics.org/events/2017-acl-institute

Institute features:
• Ann Patty, author of “Living with a Dead Language”
• Pre-institute excursion, “Art + Design in Grand Rapids: A Way of Life”
  • Pre-institute workshops
  • Teaching materials exhibit
• Annual banquet and reception featuring Stan Farrow at the piano
Saturday, April 8, 2017

12:45-2:00 p.m.  Ontario Classical Association Luncheon  Simcoe

1:00 p.m.  St. Jacobs’ Farmer’s Market Excursion  Departure from Holiday Inn Lobby

1:30-5:30  **Paideia Teacher Training in Active Latin Program**  Michigan
Agenda of the 113th Annual Business Meeting of CAMWS

Holiday Inn Kitchener Waterloo Hotel and Conference Center, Kitchener, Ontario
Saturday, April 8, 2017, 8:00-9:15 a.m., Waterloo Salons AB

1. Call to Order – Alden Smith
3. Secretary-Treasurer’s Report – Thomas J. Sienkewicz
4. Publications Reports
   a. CJ Editor’s Report – Antony Augoustakis
   b. CAMWS Newsletter Editor’s Report – Timothy Heckenlively
   c. TCL Editor’s Report – John C. Gruber-Miller
   d. Social Media/Website – Sarah Teets
5. Committee Reports
   a. Committee for the Promotion of Latin – Keely Lake
   b. Development Committee – John Miller
   c. Finance Committee – Andromache Karanika
   d. Graduate Student Issues Committee – Sarah Keith
   e. Membership Committee – Roger T. Macfarlane
   f. Nominating Committee – Antony Augoustakis
   g. Program Committee and Presidential Award – Alden Smith
   h. First Book Award – Andrew Faulkner
   i. Bolchazy Pedagogy Book Award – Helena Dettmer
   j. School Awards – Krishni Burns for Ryan Sellers and Jason Nethercut
   k. Stewart Undergraduate Awards – Sophie Mills
   l. Stewart Teacher Training and Travel Awards – Lorenzo Garcia
   m. Semple, Grant, and Benario Awards – Andrew Alwine for Ariana E. Traill
   n. Excavation/Fieldschool Awards – Douglass Clapp for Sandra Blakely
   o. Kraft and CAMWS Teaching Awards – Mary Pendergraft
   p. CAMWS Special Service Awards – Nicoletta Villa-Sella
   q. History Committee – Anne Groton for Ward W. Briggs
   r. Resolutions – Geoffrey W. Bakewell
7. Old Business
   a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
   b. Plans for Future CAMWS-Southern Section Meetings – David T. White for Davina McClain
8. New Business
   a. Motion from Membership Committee to create dues category for contingent faculty
9. Announcements
10. Passing of the Gavel and Adjournment – Alden Smith and Laura McClure
# CAMWS Committees

## Executive Committee:

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alden Smith</td>
<td>Baylor University (TX)</td>
<td>President</td>
</tr>
<tr>
<td>Laura K. McClure</td>
<td>University of Wisconsin</td>
<td>President Elect</td>
</tr>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois</td>
<td>Immediate Past President</td>
</tr>
<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer (2017)</td>
</tr>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois</td>
<td>Editor, <em>Classical Journal</em> (2021)</td>
</tr>
<tr>
<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
<td>Editor, CAMWS Newsletter (2018)</td>
</tr>
<tr>
<td>Keely Lake</td>
<td>Wayland Academy</td>
<td>Chair, CPL (2019)</td>
</tr>
<tr>
<td>Andromache Karanika</td>
<td>University of California, Irvine</td>
<td>Chair, Finance Committee (2017)</td>
</tr>
<tr>
<td>Roger T. Macfarlane</td>
<td>Brigham Young University (UT)</td>
<td>Chair, Membership Committee (2018)</td>
</tr>
<tr>
<td>Nicoletta Villa-Sella</td>
<td>The Linsly School (WV)</td>
<td>Chair, Steering Committee (2018)</td>
</tr>
<tr>
<td>James J. O’Hara</td>
<td>University of North Carolina at Chapel Hill</td>
<td>Member-at-Large (2017)</td>
</tr>
<tr>
<td>Hunter H. Gardner</td>
<td>University of South Carolina</td>
<td>Member-at-Large (2018)</td>
</tr>
<tr>
<td>David Schenker</td>
<td>University of Missouri</td>
<td>Member-at-Large (2019)</td>
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## Publications Subcommittee of the Executive Committee: (All serve *ex officio*.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alden Smith</td>
<td>Baylor University (TX)</td>
<td>President (Chair)</td>
</tr>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois</td>
<td>Immediate Past President</td>
</tr>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois</td>
<td>Editor, <em>The Classical Journal</em></td>
</tr>
<tr>
<td>Joel P. Christensen</td>
<td>Brandeis University (MA)</td>
<td>Book Review Editor of <em>The Classical Journal</em> and Editor of <em>CJ On-Line</em></td>
</tr>
<tr>
<td>John C. Gruber-Miller</td>
<td>Cornell College (IA)</td>
<td>Editor, <em>Teaching Classical Languages</em></td>
</tr>
<tr>
<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
<td>Editor, CAMWS Newsletter</td>
</tr>
<tr>
<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
<td>Editor, CJ Forum</td>
</tr>
<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td><em>CJ Business Manager</em></td>
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</table>
Classical Association of the Middle West and South

Committee for the Promotion of Latin:
Keely Lake, Wayland Academy 2019 (Chair)
David B. Wharton, University of North Carolina at Greensboro 2017
Osman S. Umurhan, University of New Mexico 2018
Rev. B. A. Gregg, Cleveland School of Science and Technology (OH) 2018
Marcie Handler, Covington Latin School (KY) 2018
Tyler Lansford, University of Colorado, Boulder 2019
Steven L. Jones, Houston Baptist University (TX) 2019

Development Committee:
John F. Miller, University of Virginia 2018 (Chair)
John C. Gruber-Miller, Cornell College (IA) 2018
Peter E. Knox, Case Western Reserve University (OH) 2018
Charles F. Pazdernik, Grand Valley State University (MI) 2018
Marilyn B. Skinner, University of Arizona 2019
Angeline Chiu, University of Vermont 2019
Alden Smith, Baylor University (TX) President
Thomas J. Sienkewicz, Monmouth College (IL) Secretary-Treasurer

Finance Committee:
Andromache Karanika, University of California, Irvine 2017 (Chair)
Jenny Strauss Clay, University of Virginia 2018
Mathias Hanses, Penn State University (PA) 2018
Lisl Walsh, Beloit College (WI) 2018
Angeliki Tzanetou, University of Illinois at Urbana-Champaign 2019
Mark W. Padilla, Christopher Newport University (VA) 2019
David J. Schenker, University of Missouri 2019
Alden Smith, Baylor University (TX) President
Thomas J. Sienkewicz, Monmouth College (IL) Secretary-Treasurer

Membership Committee:
Roger T. Macfarlane, Brigham Young University (UT) 2018 (Chair)
Lauren S. Rogers, Salem Academy (NC) 2017
Vassiliki Panaoussi, College of William and Mary (VA) 2018
Lorenzo F. Garcia, Jr., University of New Mexico 2018
Stephanie A. McCarter, Sewanee: The University of the South (TN) 2018
Douglas C. Clapp, Samford University (AL) 2019
Alden Smith, Baylor University (TX) President
Thomas J. Sienkewicz, Monmouth College (IL) Secretary-Treasurer
### Merit Committee:

<table>
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<tr>
<th>Name</th>
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<th>Year</th>
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<tbody>
<tr>
<td>James M. May</td>
<td>St. Olaf College (MN)</td>
<td>2018</td>
<td>Orator (Chair)</td>
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<tr>
<td>James V. Lowe</td>
<td>John Burroughs School (MO)</td>
<td>2017</td>
<td></td>
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<tr>
<td>Susan C. Shelmerdine</td>
<td>University of North Carolina at Greensboro</td>
<td>2017</td>
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<tr>
<td>Georgia L. Irby</td>
<td>College of William and Mary (VA)</td>
<td>2018</td>
<td></td>
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<tr>
<td>Daniel B. Levine</td>
<td>University of Arkansas</td>
<td>2018</td>
<td></td>
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<tr>
<td>Gregory N. Daugherty</td>
<td>Randolph-Macon College (VA)</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Julia D. Hejduk</td>
<td>Baylor University (TX)</td>
<td>2019</td>
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### Nominating Committee:

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<tbody>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Past President (Chair)</td>
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<tr>
<td>James A. Andrews</td>
<td>Ohio University</td>
<td>2017</td>
<td>Past President</td>
</tr>
<tr>
<td>Carole E. Newlands</td>
<td>University of Colorado, Boulder</td>
<td>2018</td>
<td>President Elect</td>
</tr>
<tr>
<td>Monica S. Cyrino</td>
<td>University of New Mexico</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>Anatole Mori</td>
<td>University of Missouri</td>
<td>2018</td>
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<tr>
<td>Eleni Manolaraki</td>
<td>University of South Florida</td>
<td>2019</td>
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<tr>
<td>Christine G. Perkell</td>
<td>Emory University (GA)</td>
<td>2019</td>
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<tr>
<td>Thomas J. Sienkewicz</td>
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### Program Committee:

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<tbody>
<tr>
<td>Alden Smith</td>
<td>Baylor University</td>
<td>President, Chair</td>
<td></td>
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<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Past President</td>
<td></td>
</tr>
<tr>
<td>Laura K. McClure</td>
<td>University of Wisconsin</td>
<td>2017</td>
<td>President Elect</td>
</tr>
<tr>
<td>Marilyn B. Skinner</td>
<td>University of Arizona</td>
<td>2017</td>
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<tr>
<td>Christopher Nappa</td>
<td>University of Minnesota</td>
<td>2018</td>
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<tr>
<td>Zoe Stamatopoulou</td>
<td>Washington University in St. Louis (MO)</td>
<td>2019</td>
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<tr>
<td>Zina Giannopoulou</td>
<td>University of California, Irvine</td>
<td>2019</td>
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<tr>
<td>Ellen Greene</td>
<td>University of Oklahoma</td>
<td>2019</td>
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<tr>
<td>Alison R. Futrell</td>
<td>University of Arizona</td>
<td>2019</td>
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<tr>
<td>Rebecca Futo Kennedy</td>
<td>Denison University (OH)</td>
<td>2019</td>
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### Resolutions Committee:

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Geoffrey W. Bakewell</td>
<td>Rhodes College (TN)</td>
<td>2017</td>
<td>(Chair)</td>
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<tr>
<td>Kristopher F. F. Fletcher</td>
<td>Louisiana State University</td>
<td>2017</td>
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<tr>
<td>Kristin O. Lord</td>
<td>Wilfred Laurier University (ON)</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>Anne H. Grotton</td>
<td>St. Olaf College (MN)</td>
<td>2018</td>
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<tr>
<td>Robert T. White</td>
<td>Beaumont High School (OH)</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>Lisa Ellison</td>
<td>East Carolina University</td>
<td>2019</td>
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### History Committee

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<th>Name</th>
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<tbody>
<tr>
<td>Ward W. Briggs</td>
<td>University of South Carolina</td>
<td>2018</td>
<td>Historian (Chair)</td>
</tr>
<tr>
<td>Ippokratis Kantziós</td>
<td>University of South Florida</td>
<td>2017</td>
<td></td>
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<tr>
<td>Anne H. Grotton</td>
<td>St. Olaf College (MN)</td>
<td>2019</td>
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<tr>
<td>Justin M. Schwamm</td>
<td>The <em>Tres Columnae</em> Project</td>
<td>2019</td>
<td></td>
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<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer</td>
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### Steering Committee on Awards and Scholarships (8 subcommittee chairs serve ex officio.):

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Nicoletta Villa-Sella</td>
<td>The Linsly School (WV)</td>
<td>2018 (Chair)</td>
</tr>
<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>First Book Award</td>
</tr>
<tr>
<td>Jason S. Nethercut</td>
<td>University of South Florida</td>
<td>School Awards</td>
</tr>
<tr>
<td>Ryan G. Sellers</td>
<td>Memphis University School (TN)</td>
<td>School Awards</td>
</tr>
<tr>
<td>Ariana E. Traill</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Semple, Grant, Benario</td>
</tr>
<tr>
<td>Sophie Mills</td>
<td>University of North Carolina at Asheville</td>
<td>Stewart Undergraduate</td>
</tr>
<tr>
<td>Lorenzo F. Garcia, Jr.</td>
<td>University of New Mexico</td>
<td>Stewart Training/Travel</td>
</tr>
<tr>
<td>Mary L. Pendergraft</td>
<td>Wake Forest University (NC)</td>
<td>Kraft/CAMWS Teaching</td>
</tr>
<tr>
<td>Sandra L. Blakely</td>
<td>Emory University (GA)</td>
<td>Excavation/Field School</td>
</tr>
<tr>
<td>Helena R. Dettmer</td>
<td>University of Iowa</td>
<td>Ladislaus J. Bolchazy Award</td>
</tr>
<tr>
<td>Thomas J. Sienkiewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer</td>
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### Subcommittee on the CAMWS First Book Award:

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>2018 (Chair)</td>
</tr>
<tr>
<td>Joseph L. Rife</td>
<td>Vanderbilt University (TN)</td>
<td>2017</td>
</tr>
<tr>
<td>Jane W. Crawford</td>
<td>University of Virginia</td>
<td>2017</td>
</tr>
<tr>
<td>Neil W. Bernstein</td>
<td>Ohio University</td>
<td>2018</td>
</tr>
<tr>
<td>Kyle Harper</td>
<td>University of Oklahoma</td>
<td>2019</td>
</tr>
<tr>
<td>Jennifer L. Larson</td>
<td>Kent State University (OH)</td>
<td>2019</td>
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### Subcommittee on the School Awards:

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
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<tbody>
<tr>
<td>Jason S. Nethercut</td>
<td>University of South Florida</td>
<td>2018 (Co-Chair)</td>
</tr>
<tr>
<td>Ryan G. Sellers</td>
<td>Memphis University School (TN)</td>
<td>2018 (Co-Chair)</td>
</tr>
<tr>
<td>Krishni S. Burns</td>
<td>University of Akron (OH)</td>
<td>2017</td>
</tr>
<tr>
<td>Amy K. Leonard</td>
<td>Grady High School (GA)</td>
<td>2017</td>
</tr>
<tr>
<td>Salvador Bartera</td>
<td>Mississippi State University</td>
<td>2017</td>
</tr>
<tr>
<td>Margaret W. Musgrove</td>
<td>University of Central Oklahoma</td>
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</tr>
<tr>
<td>Debbie Felton</td>
<td>University of Massachusetts Amherst</td>
<td>2018</td>
</tr>
<tr>
<td>Sarah Ellery</td>
<td>Montgomery Bell Academy (TN)</td>
<td>2018</td>
</tr>
<tr>
<td>Chris Ann Matteo</td>
<td>Independent Scholar</td>
<td>2018</td>
</tr>
<tr>
<td>William S. Duffy</td>
<td>University of Texas at San Antonio</td>
<td>2019</td>
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### Subcommittee on the Semple, Grant, and Benario Awards:

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Ariana E. Traill</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2018 (Chair)</td>
</tr>
<tr>
<td>Diane J. Rayor</td>
<td>Grand Valley State University (MI)</td>
<td>2017</td>
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<tr>
<td>Ian N. Hochberg</td>
<td>St. Stephen’s &amp; St. Agnes School (VA)</td>
<td>2017</td>
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<tr>
<td>Michele V. Ronnick</td>
<td>Wayne State University (MI)</td>
<td>2018</td>
</tr>
<tr>
<td>Andrew S. Becker</td>
<td>Virginia Tech</td>
<td>2018</td>
</tr>
<tr>
<td>Andrew T. Alwine</td>
<td>College of Charleston</td>
<td>2019</td>
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### Subcommittee on the Stewart Undergraduate Awards:

<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Year (Chair)</th>
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<tbody>
<tr>
<td>Sophie Mills</td>
<td>University of North Carolina at Asheville</td>
<td>2019</td>
</tr>
<tr>
<td>Eddie R. Lowry, Jr.</td>
<td>Ripon College (WI)</td>
<td>2017</td>
</tr>
<tr>
<td>Peter J. Anderson</td>
<td>Grand Valley State University (MI)</td>
<td>2018</td>
</tr>
<tr>
<td>Thomas Biggs</td>
<td>University of Georgia</td>
<td>2018</td>
</tr>
<tr>
<td>Joel P. Christensen</td>
<td>Brandeis University (MA)</td>
<td>2019</td>
</tr>
<tr>
<td>Connie Rodriguez</td>
<td>Loyola University New Orleans</td>
<td>2019</td>
</tr>
<tr>
<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
<td>2019</td>
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### Subcommittee on the Stewart Teacher Training and Travel Awards:

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year (Chair)</th>
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<tbody>
<tr>
<td>Lorenzo F. Garcia, Jr.</td>
<td>University of New Mexico</td>
<td>2019</td>
</tr>
<tr>
<td>Robin C. Anderson</td>
<td>Phoenix Country Day School (AZ)</td>
<td>2017</td>
</tr>
<tr>
<td>Elizabeth J. Rief</td>
<td>Summit School (NC)</td>
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<tr>
<td>Lindsay S. Herndon</td>
<td>Spotsylvania High School (VA)</td>
<td>2018</td>
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<tr>
<td>Simon P. Burris</td>
<td>Baylor University (TX)</td>
<td>2019</td>
</tr>
<tr>
<td>Julie Langford</td>
<td>University of South Florida</td>
<td>2019</td>
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### Subcommittee on the Teaching Awards (Kraft and CAMWS):

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Year (Chair)</th>
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<tbody>
<tr>
<td>Mary L. Pendergraft</td>
<td>Wake Forest University (NC)</td>
<td>2018</td>
</tr>
<tr>
<td>Louise H. Pratt</td>
<td>Emory University (GA)</td>
<td>2017</td>
</tr>
<tr>
<td>Michele P. Beretaud</td>
<td>Carmel Catholic Latin High School (IL)</td>
<td>2017</td>
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<tr>
<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
<td>2017</td>
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<tr>
<td>Kirk Sanders</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2018</td>
</tr>
<tr>
<td>Robert J. Sklenář</td>
<td>University of Tennessee</td>
<td>2018</td>
</tr>
<tr>
<td>Howard W. Chang</td>
<td>Flint Hill School (VA)</td>
<td>2019</td>
</tr>
<tr>
<td>Jonathan P. Zarecki</td>
<td>University of North Carolina at Greensboro</td>
<td>2019</td>
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### Subcommittee on the Excavation and Field School Award:

<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Sandra L. Blakely</td>
<td>Emory University (GA)</td>
<td>2019</td>
</tr>
<tr>
<td>Douglas C. Clapp</td>
<td>Samford University (AL)</td>
<td>2018</td>
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<tr>
<td>Andrew J. Carroll</td>
<td>Regis Jesuit High School (CO)</td>
<td>2018</td>
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<tr>
<td>Amy Sowder-Koch</td>
<td>Towson University (MD)</td>
<td>2019</td>
</tr>
<tr>
<td>Victor M. Martínez</td>
<td>Arkansas State University</td>
<td>2019</td>
</tr>
<tr>
<td>Davide M. Zori</td>
<td>Baylor University (TX)</td>
<td>2019</td>
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### Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year (Chair)</th>
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<tbody>
<tr>
<td>Helena R. Dettmer</td>
<td>University of Iowa</td>
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*Ab omni parte beatus*

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ed. Anne H. Groton

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- **Federation Hall** (FED on the map): Lunch
- **Renison College** (REN on the map): Break-out Sessions
- **Modern Languages** (ML on the map): Break-out Sessions

Getting to the University of Waterloo Campus from the Holiday Inn

Shuttle service will be provided from the Holiday Inn to the University of Waterloo Campus on Friday afternoon. The bus will drop off and pick up outside Federation Hall, where the Friday afternoon lunch will be held. The shuttle will run at regular intervals throughout the afternoon.

Walking Directions On Campus

Federation Hall is only a short distance from the two campus buildings where Friday afternoon break-out sessions will be held. On Friday there will be signs and local committee members on campus directing you to and from the buildings.

To get to the **Renison College Building** follow the ring road south from Federation Hall, turning right to cross Laurel Creek just before you reach the Quantum Nano Centre (the large glass cube). Following the road a short distance west, the main entrance of the Renison college is on the left.

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NARRATIVE DESIRE AND THE LIMITS OF LAMENT IN HOMER
Tyler Flatt
This article demonstrates how a particular type of narrative formula in Homer—the pivotal counterfactual—creates in contexts of lamentation a suggestive correspondence between the desire to mourn and the desire to hear (and relate) more narrative. The various other structural functions of such formulae are best understood in relation to this more fundamental effect. Pivotal counterfactuals that express a longing for extended mourning occur in thematically parallel locations in the Iliad and Odyssey, and significantly enhance the power of subsequent formal lamentations while reinforcing the narrative teleology of both poems.

ALEXANDER-IMITATORS IN THE AGE OF TRAJAN: PLUTARCH’S DEMETRIUS AND PYRRHUS
Mallory Monaco Caterine
Interest in Alexander the Great witnessed a revival among Greek intellectuals at the beginning of the 2nd century AD, coinciding with the reign of the Alexander-inspired emperor Trajan. This paper argues that Plutarch’s Demetrius and Pyrrhus participate in this contemporary discourse by exploring the phenomenon of Alexander-imitation directly. Plutarch portrays these Hellenistic kings as men whose perceived similarities to Alexander failed, for various reasons, to bring them lasting success. These Lives call into question which of Alexander’s traits a ruler should imitate and suggest that an association with Alexander can do as much harm as good to a ruler’s reputation.

ROMA(NA) MATRONA
E. V. Mulhern
In the Bellum Civile, Lucan in part draws his three major characters by illustrating their relationships with women. Cato and Pompey appear with their Roman wives, where Caesar appears only in an illicit relationship with the foreign Cleopatra and while rejecting the apparition of Roma at the Rubicon. This article will demonstrate that Caesar’s repudiation of Roma is emblematic of his rejection of Rome, Roman womanhood, and Romaniness, in contrast to Cato and Pompey, whose devotion to their wives echoes their devotion to the doomed res
publica. The poet develops this scheme by identifying Roma and the republic with the virtuous Roman matron.

OFF THE BEATEN PATH: GENERIC CONFLICT AND NARRATIVE DELAY IN PUNICA 14
Raymond Marks
In Punica 14, Silius Italicus uses several digressions to associate Sicily with poetic traditions that were felt by the Romans to espouse a decidedly non- or anti-martial epic agenda (Alexandrian, Callimachean, neoteric). These digressions interrupt, delay and push back against the book’s martial epic content, its narrative about Marcellus’ invasion of the island. A conflict of genres or literary modes thus ensues in which epic’s struggle to assert its hegemony over unepic literary traditions mirrors Rome’s struggle to conquer Sicily. Through this conflict Silius explores the consequences of imperialism for Rome’s Hellenistic heritage, including the influence of the Alexandrian poetic tradition on Roman epic.

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