PROGRAM

115th Annual CAMWS Meeting

at the invitation of

The University of Nebraska–Lincoln

April 3-6, 2019

Lincoln, Nebraska

Cornhusker Marriott
International Program Development for Universities

The Paideia Institute works with universities to develop study abroad programs in Classics and related disciplines in Italy, Greece, and elsewhere in Western Europe. Paideia works with faculty to develop an itinerary that integrates literature and history with material culture while providing logistical support and guidance that allows faculty to concentrate on teaching.

Learn more at www.paideiainstitute.org
To access the 2019 program on your phone or other electronic device, use the QR code or go to camws.org/program2019 or go to camws.org/guidebook2019. Use the hashtag #CAMWS2019 on Twitter to tweet about the conference!
Bloomsbury Classical Studies


**BLOCKSURY CLASSICAL LANGUAGES**
A wide selection of short Latin text editions for intermediate students covering manageable selections of texts by key authors.

**CLASSICAL WORLD**
Designed specifically for undergraduate students and teachers, this series provides an up-to-date collection of accessible guides to the history, institutions, literature, art and values of the classical world.

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BLOOMSBURY ACADEMIC

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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2019-meeting-uploads. Presenters are advised to contact camws@camws.org for instructions about uploading.
Celebrating ACL’s Centennial
72nd Annual Institute

Hilton Midtown, New York City
Pre-Institute June 26-27, 2019
Institute June 27-29 2019

The Meeting at a Glance

Most functions will take place in the Cornhusker Marriott. Friday afternoon events will occur in the Nebraska Union at the University of Nebraska. All sections have A/V. Sections in the Cornhusker Garrat Room and the Nebraska Union Auditorium have A/V plus sound.

**Wednesday, April 3, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:30-7:30 p.m.</td>
<td>Executive Committee Dinner Meeting</td>
<td>Garrat</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration</td>
<td>Lower Meeting Level</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Book Display</td>
<td>Lancaster I, II and III</td>
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<tr>
<td>6:45-7:45 p.m.</td>
<td>Consulares’ Reception (all welcome)</td>
<td>Hawthorne</td>
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<tr>
<td>8:00-9:15 p.m.</td>
<td>Women’s Classical Caucus Panel</td>
<td>Lancaster IV, V and VI</td>
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**Wednesday, April 3, 2019 (continued)**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:15-10:30 p.m.</td>
<td>Reception (Cash Bar) sponsored by the Women’s Classical Caucus</td>
<td>Hawthorne</td>
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**Thursday, April 4, 2019**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration</td>
<td>Lower Meeting Level</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Book Display</td>
<td>Lancaster I, II and III</td>
</tr>
<tr>
<td>8:00-9:45 a.m.</td>
<td>First Paper Session</td>
<td>Ivanhoe</td>
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<tr>
<td></td>
<td>Section A: Latin Philosophy and Natural History</td>
<td>Arbor I</td>
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<td>Section B: Greek Lyric and Epigram</td>
<td>Arbor II</td>
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<td>Section C: Statius’ <em>Thebaid</em></td>
<td>Hawthorn</td>
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<td>Section D: Euripides I</td>
<td>Olive Branch</td>
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<td>Section E: Heliodorus’ <em>Aethiopica</em></td>
<td>Yankee Hill I-II</td>
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<td>Section F: Latin Elegy</td>
<td>Lancaster IV</td>
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<td>Section G: Women in Antiquity</td>
<td>Lancaster VI</td>
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<td>Section H: Late Antique History and Art</td>
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<td>Section I: <em>Aequora</em>: Outreach and Literacy at the Paideia Institute Panel</td>
<td>Garrat</td>
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<tr>
<td>9:45-10:00 a.m.</td>
<td>Break</td>
<td>Lancaster I, II and III</td>
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<tr>
<td>10:00 a.m.-11:45 p.m.</td>
<td>Second Paper Session</td>
<td>Ivanhoe</td>
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<tr>
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<td>Section A: Vergil’s <em>Aeneid</em></td>
<td>Arbor I</td>
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<td>Section B: Cicero I</td>
<td>Arbor II</td>
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<td>Section C: Hellenistic Poetry</td>
<td>Hawthorn</td>
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<td>Section D: Senecan Tragedy I</td>
<td>Olive Branch</td>
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<td>Section E: Greek Historiography</td>
<td>Yankee Hill I-II</td>
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<td>Section F: Reception in Modern Literature and Theatre</td>
<td>Lancaster IV</td>
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<td>Section G: Homer’s <em>Iliad</em></td>
<td>Lancaster VI</td>
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<td>Section H: Roman History</td>
<td>Garrat</td>
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<td>Section I: Pedagogy, Gender and Diversity</td>
<td>Yankee Hill III</td>
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<tr>
<td>12:00 noon-1:00 p.m.</td>
<td>Working Lunch for CAMWS Committees</td>
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Julius Caesar, Commentaries on the Gallic War
Francis W. Kelsey, with updates by Rex Stem
Includes full text of Books 1-5 and 6.11-24, notes, grammar guide, 14 color maps. $22.50 paper; pp. x + 351

Polybius Book 1, A Commentary
David D. Phillips
"...a long-awaited contribution to Polybian scholarship." Histos
"... for basic help understanding the Greek text of Polybius' first book, this commentary is now the primary resource." BMCR

Divine Honors for Mortal Men in Greek Cities
The Early Cases
Christian Habicht, translated by John Noel Dillon
"...one of the most influential studies of the phenomenon of Hellenistic cultic honors for political leaders in the 20th century... even its footnotes [are] worthy of being read with attention, in search for inspiring ideas and research paths to be explored..." BMCR

Forthcoming in paper, September 2019
John Matthews' brilliant analysis of Ammianus and his world is foundational for the study of the Roman Empire in the fourth century CE. Matthews' Ammianus is a man very much in touch with his times, engaged in many of the exciting events that he describes, and a commentator motivated by a passionate devotion to justice.

www.michiganclassicalpress.com  www.isdistribution.com  Find us on Facebook!
Thursday, April 4, 2019 Cont.

12:15 p.m.-1:00 p.m. Round Table Discussions
Section A: Advice for Contingent Faculty
Section B: Environmental Humanities and Classics: Creating an Eco-Classical Caucus
Section C: Beginning to Speak Latin
Section D: Classics and Online/Distance Learning
Section E: Indigenization and Classical Studies
Section F: Innovative Technologies in the Latin and Greek Classroom
Section G: Who Owns the Ancient World in the College Classroom?
Section H: The Intersection of Classics and Social Justice

1:15-3:00 p.m. Third Paper Session
Section A: Time in Augustan Literature Panel
Section B: Horace I
Section C: Classics in America and in Space
Section D: Catullus
Section E: Greek Oratory and Xenophon
Section F: Aristotle
Section G: Ovid I
Section H: Greek History
Section I: Critical Digital Classics Pedagogy Workshop

3:00-3:15 p.m. Break

3:15-4:45 p.m. Fourth Paper Session
Section A: Early Christian and Late Antique Literature
Section B: Sophocles I
Section C: Roman Comedy
Section D: Archaeology
Section E: Medieval and Renaissance Reception
Section F: Roman Law and Oaths
Section G: Hellenistic History
Section H: NCLG Workshop: Advocacy at All Levels
Section I: Classics in 20th- and 21st-Century Art and Culture

5:00-6:00 p.m. Cash Bar
5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers
5:00-6:00 p.m. Happy Hour In Lingua Latina with Paideia Institute
5:00-6:00 p.m. University of Iowa Reception
5:00-6:00 p.m. University of Missouri Reception
5:00-6:00 p.m. University of Illinois Reception
5:00-6:00 p.m. University of Wisconsin Reception
5:00-6:45 p.m. Theseus Must Die!
6:00-7:45 p.m. Vice-Presidents’ Working Dinner
8:15-9:00 p.m. Plenary: ACL Centennial Lecture

“Latin Teacher Training: Does It Have a Future Tense?”

9:00-10:30 p.m. ACL Centennial Reception (Cash Bar)
Sponsored by the American Classical League
10:00-11:00 p.m. GSIC Happy Hour
Friday, April 5, 2019

7:00-8:30 a.m.  Working Committee Chairs and Regional VP Breakfast  Room 202
7:30 a.m.-12:00 noon  Registration  Lower Meeting Level
8:00 a.m.-12:00 noon  Book Display  Lancaster I, II and III
8:00-9:45 a.m.  Fifth Paper Session
Section A: Critical Digital Classics Pedagogy Panel  Ivanhoe
Section B: Sophocles II  Arbor I
Section C: Homeric Hymns and Hesiod  Arbor II
Section D: Latin Epic  Hawthorne
Section E: Cicero II  Olive Branch
Section F: San Giuliano, Archaeological Research Panel  Yankee Hill I-II
Section G: Statius’ Thebaid II  Lancaster IV
Section H: Euripides II  Lancaster VI
8:00 a.m.-3:00 p.m.  Ascanius Workshop (“Let’s Learn Latin!”)  Garrant
9:45-10:00 a.m.  Break  Lancaster I, II and III
10:00 a.m.-11:45 p.m.  Sixth Paper Session
Section A: GSIC Workshop: Creativity in the Classroom  Ivanhoe
Section B: Didactic and Cosmological Poetry  Arbor I
Section C: Greek Novel and Satire  Arbor II
Section D: Homer  Hawthorne
Section E: Alexander and Ptolemaic History  Olive Branch
Section F: Martial  Yankee Hill I-II
Section G: Presidential Panel Aphrodite: Representations and Transformations  Lancaster IV
Section H: Ancient Architecture  Lancaster VI
11:15 a.m.-1:15 p.m.  Guided Walk from Cornhusker Marriott to Campus
12:00 noon-1:15 p.m.  Consulares Lunch  Green Gateau
   All Friday afternoon events take place in the Nebraska Union of the University of Nebraska
12:00 noon-1:15 p.m.  Lunch Hosted by the University of Nebraska  Ballroom
1:30-3:00 p.m.  Seventh Paper Session
Section A: Greek Law  Centennial 224
Section B: Horace II  Centennial 226-228
Section C: Cities and Urbanization  Georgian
Section D: Female Protagonists in Troy: Fall of a City (2018) Panel  Auditorium
Section E: Late Antique and Neo-Latin Poetry  Centennial DEF
Section F: Classics and Modern Youth Literature  Regency A
Section G: Livy  Regency BC
Section H: Plutarch  Heritage
3:00-3:15 p.m.  Break  Ballroom

ATTENDANCE AT THIS MEETING ALLOWS CAMWS TO RECORD STILL IMAGES, VIDEO OR AUDIO OF ANY ATTENDEE AND INCLUDE THEM ON THE CAMWS WEBSITE AND SOCIAL MEDIA, IN PRINT PUBLICATIONS LIKE THE CAMWS NEWSLETTER, AND IN OTHER PROMOTIONAL MATERIALS.
Friday, April 5, 2019 Cont.

3:15-4:45 p.m.  Eighth Paper Session
Section A: GSIC Panel: Three Perspectives on Grant Writing
Section B: Oracles and Pilgrimage
Section C: Tacitus
Section D: Classics in Film
Section E: Greek Comedy
Section F: Plato and Neoplatonists
Section G: Apuleius
Section H: Pindar

4:30-5:15 p.m.  Guided Walk from Campus to Hotel

5:45-6:45 p.m.  Cash Bar
6:45-9:00 p.m.  Banquet
9:00-11:00 p.m.  President’s Reception (Cash Bar)

Saturday, April 6, 2019

7:30-11:00 a.m.  Registration

8:00-9:45 a.m.  Business Meeting

9:45-10:00 a.m.  Break

9:45 a.m.-1:00 p.m.  Book Display

10:00-11:45 a.m.  Ninth Paper Session
Section A: Homer’s Odyssey
Section B: Ovid II
Section C: Ancient Religion
Section D: Euripides III
Section E: CPL Workshop: Mentoring New Teachers, Promoting the Profession
Section F: Disputed Piety: Intersections of Religion and Gender Panel
Section G: Identity and Cultural Diversity
Section H: Caesar

11:45 a.m.-1:00 p.m.  Lunch Break

12:00 noon-12:45 p.m.  Lunch Meeting of Nebraska Classicists

12:00 noon-12:45 p.m.  Round Table Discussions
Section A: Leadership Development in the Classics Classroom
Section B: LUMINA: Discussing an Interactive Learning Tool for LNM and Artes Latinae
Section C: Meeting about the Meeting: A Discussion about the SCS Annual Meeting
Section D: Moving Beyond the Dichotomy Between East and West
Section E: CAMWS Latin Translation Contest
Section F: Graduate Student Issues Committee
Section G: Antiquity in Media Studies (AIMS)
Section H: Calling All Ovidians!
Saturday, April 6, 2019 Cont.

1:00 p.m.-2:45 p.m.  Tenth Paper Session
Section A: Teaching Beginning Ancient Greek: New and Improved Panel  Ivanhoe
Section B: Classics in the Midwest  Arbor I
Section C: Roman Imperial History  Arbor II
Section D: Theocritus  Hawthorne
Section E: Ancient Art  Olive Branch
Section F: Pedagogy and Career  Yankee Hill I-II
Section G: CPL Panel: Learning Disabilities in the Classics Classroom  Lancaster IV
Section H: Cicero III  Lancaster VI

2:45-3:00 p.m.  Break  Lower Meeting Level

3:00-4:45 p.m.  Eleventh Paper Session
Section A: Funerals, Public Grief and Memorials for the Dead (Germanicus Panel)  Ivanhoe
Section B: Beyond the Gloss Workshop  Arbor I
Section C: Senecan Tragedy II  Arbor II
Section D: Ancient Magic  Hawthorne
Section E: Roman Historiography and Biography  Olive Branch
Section F: Aeschylus  Yankee Hill I-II
Section G: Vergil’s Aeneid II  Lancaster IV

Take a stand against structural inequalities that exclude the future leaders of Classics by joining the WCC and donating to the EQUITY FUND! Our new membership fee structure and your generous contributions directly support the inclusion of those most marginalized by racism, sexism, and economic trends in higher education.

Students: NOW FREE EVERY YEAR!!!
K-12 teachers: First Year FREE (NOW only $15/year thereafter)
Contingent Faculty: First Year FREE (NOW only $15/year thereafter)
Tenure-Track/Tenured Faculty: NOW $30/year
Life Membership: NOW $250 (still a steal!)

Join or Donate @ wccaucus.org or visit our table in the bookroom!
Most functions will take place in the Cornhusker Marriott.

Friday afternoon events will occur in the Nebraska Union at the University of Nebraska.

All sections have A/V. Sections in the Cornhusker Garrat Room and in the Nebraska Union Auditorium have A/V plus sound.

Wednesday, April 3, 2019

4:30-7:30 p.m. Executive Committee Dinner Meeting Garrat

5:00-8:00 p.m. Registration Lower Meeting Level

5:00-8:00 p.m. Book Display Lancaster I, II and III

6:45-7:45 p.m. Consulares’ Reception Hawthorne

8:00-9:15 p.m. Women’s Classical Caucus Panel Lancaster IV/V/VI

Ovidius a nostris temporibus ad futurum

Daniel Libatique (College of the Holy Cross), organizer

Nandini B. Pandey (University of Wisconsin-Madison), presider

1. Scelus est pietas: The Oresteia in Ovid’s Metamorphoses Ian Nurmi

   (Boston University)

2. Visualizing Speech and Speaking about Vision: Focalization in Ovid’s Metamorphoses 1 and 6 Daniel Libatique (College of the Holy Cross)

3. Revisiting the Metamorphoses from Exile: Reception of Deucalion and Pyrrha’s Prayer (Met. 1.377-80) in Tristia 2 Megan Bowen (University of Virginia)

4. Breasts are Best? Translation and the Ovidian Female Body Stephanie McCarter (Sewanee: The University of the South)

9:15-10:30 p.m. Reception (Cash Bar) Hawthorne

Sponsored by the Women’s Classical Caucus

The Women's Classical Caucus

Est. 1972

An affiliate of The Society for Classical Studies
Thursday, April 4, 2019

7:30 a.m.-5:00 p.m. Registration Lower Meeting Level
8:00 a.m.-5:00 p.m. Book Display Lancaster I, II and III

FIRST PAPER SESSION
8:00-9:45 a.m.

Section A: Latin Philosophy and Natural History

Ivanhoe Edith G. Nally (University of Missouri-Kansas City), presider
1. Human as Creator in Pliny the Elder’s *Natural History* Adrienne Atkins
   (University of Pennsylvania)
2. *Recusatio* as Rhetorical Construct: Self-Fashioning and Social Capital in
   the *Meditations* Luke Madson (Rutgers University)
3. οὐ φιλόσοφος?: The Significance of Philosophy to Fronto Sarah C. Keith
   (University of Michigan)
4. Counting Out Time: Senecan Stoicism and Human Temporality Mason
   Johnson (University of Wisconsin-Madison)

Section B: Greek Lyric and Epigram

Arbor I

Peter Miller (University of Winnipeg), presider
1. Seasons of Eros: Weather Imagery in Ibycus 286 PMG Hannah R.
   Sorscher (University of North Carolina at Chapel Hill)
2. Solon’s Horse and Verbal Echoes: The Metaphorical Grooming of the Soul
   in Fr. 27 (W.) Laura Takakjy (Dickinson College)
3. Hitting “Wrong” Notes? Pindar’s Improvisational Abundance and the
   Convention of Extemporaneous Performance John R. Tennant
   (University of California, Los Angeles)
4. Alexandrian before Alexandria: Court Poetry in Pre-Hellenistic Lycia (CEG
   177) Brett Evans (University of Virginia)

Section C: Statius’ Thebaid I

Arbor II

Joel Allen (City University of New York), presider
1. *Erret inops, expes, caede cruenta sua*: Reshaping Hypsipyle’s Narrative in
   Statius’ *Thebaid* Michael Fons (University of Virginia)
2. *Natura Versa*: (Un)natural Law in Statius’ *Thebaid* Adam Kozak
   (University of Illinois at Urbana-Champaign)
3. Apollo’s Monstrous Delight in the *Thebaid* Rachael Cullick (Oklahoma
   State University)
4. *Crudelis Gloria*: Casting the Nemean Serpent as a *Genius Loci* in *Thebaid*
   Chad M. Uhl (University of Kansas)
5. Monsters in Mourning Nina Raby (University of Virginia)

2
Classical Association of the Middle West and South

Thursday, April 4, 2019
FIRST PAPER SESSION CONT.
8:00-9:45 a.m.

Section D: Euripides I
Hawthorne

Douglas C. Clapp (Samford University), presider
1. What Even are Gods? The Use of δαίμων and θεός in Euripides’ Hippolytus
   Holly Maggiore (University of Virginia)
2. Descent from the Earthborn: The Exemplar of Erechtheus within
   Euripidean Tragedy Matthew T. Finnie (University of Houston)
3. Affect and Suspense in Euripides’ Ion
   Francis Dunn (University of California, Santa Barbara)
4. Perversions of Sustenance in Euripides’ Troades
   Kristin O. Lord (Wilfrid Laurier University)

Section E: Heliodorus’ Aethiopica
Olive Branch

Zoe Stamatopoulou (Washington University St. Louis), presider
1. Intersectionality of Female Sexuality, Desire, and Ethnicity in Heliodorus’ Aithiopika
   Mara Hazen (Kalamazoo College)
2. The Love Story of Charicleia and Theagenes: Calasiris as Non-narrator of Slavery; as Narrator of Slavery; as Clever Slave
   William M. Owens (Ohio University)
3. The Many Voices in Heliodorus’ Reanimation
   Katherine Panagakos (Stockton University)
4. What’s Your Type? Stereotypical Lovers in Heliodorus’ Aethiopica
   Dana Spyridakos (University of Iowa)

Section F: Latin Elegy
Yankee Hill I-II

Christopher Nappa (University of Minnesota), presider
1. A Mime Is A Terrible Thing To Waste: Propertius’ Utilization of Pantomime in 4.7 and 4.8
   Christine Ellis (University of New Mexico)
2. Time and Place in Tibullus 1.10
   Keith Penich (University of North Carolina at Chapel Hill)
3. Moechos arrogantes: Roman Comedy and Elegy in Horace Carm. 1.25
   Grace Funsten (University of Washington)

CAMWS POLICY ON PROFESSIONAL ETHICS AND CODE OF CONDUCT
The CAMWS Executive Committee has voted to endorse the Statement on Professional Ethics of the Society for Classical Studies and has approved a CAMWS Code of Conduct at Meetings (camws.org/codeofconduct).
AEQUORA
EXPANDING ACCESS TO LATIN

WHAT IS AEQUORA?
Aequora engages talented volunteers, high school age or older, in teaching students who would not otherwise have access to Latin instruction. Volunteers use Paideia’s complete Aequora curriculum to guide students in games, translation, and composition and show them that learning Latin is fun!
Aequora welcomes volunteers with at least a semester of high school Latin. We connect volunteers with existing sites or help them launch new sites in their hometowns.

UNIVERSITY PARTNERS
» Bowdoin College, Brunswick, ME
» Hofstra University, Hempstead, NY
» Samford University, Birmingham, AL
» Truman State College, Kirksville, MO
» Tulane University, New Orleans, LA
» University of Kentucky, Lexington KY
» University of Pennsylvania, Philadelphia, PA
» Vassar College, Poughkeepsie, NY

CLASSICS SERVICE-LEARNING
Paideia works with high school and university departments to develop service-learning opportunities for Latin students. Academic departments use Aequora to create independent studies, turn introductory and intermediate Latin classes into service-learning courses, and to establish ongoing volunteer opportunities for Classics majors.
Paideia also provides ongoing logistical and curricular support to each Aequora service-learning program.

FOR MORE INFORMATION
To volunteer or learn more about our programs, contact our Outreach Manager, Marco Romani:
» romani@paideia-institute.org
» 857-284-2814

CURRENT AEQUORA SITES
36 Sites
14 States
35 Latin Classes
2 Greek Classes
32 After-School Programs
4 School-Day Sites
Thursday, April 4, 2019
FIRST PAPER SESSION CONT.
8:00-9:45 a.m.

Section G: Women in Antiquity  Lancaster IV
T. Davina McClain (Northwestern State University), presider
1. “Not Fitting for a Symposium”: The Problem of Female Acrobatics
   Marleigh Anderson (Washington University in St. Louis)
2. Marketing Motherhood: The Visual Rhetoric of Cleopatra’s Cypriot Coin
   Cecilia M. Peek (Brigham Young University)
3. The Girl Who Danced For the Head of John the Baptist Duane W. Roller
   (The Ohio State University)
4. Violence Against Women on the Column of Marcus Aurelius: Scene XVII
   Clare Nash (Independent Scholar)
5. Mosaic Motherhood: An Exploration of the Diverse Evidence for Non-elite
   Roman Mothers Sheena Finnigan (University of Wisconsin-Madison)

Section H: Late Antique History and Art  Lancaster VI
Laura A. De Lozier (University of Wyoming), presider
1. A New Rome: Constantinople as the New Imperial Capital Alexander
   Claman (Texas Tech University)
2. ἀσκητικὴ πολιτεία in the Religious History of Theodoret of Cyrrhus Jake
   Weiner (The Catholic University of America)
3. Antiochia ad Cragum in Rough Cilicia: Pirates, Romans, and More Pirates!
   Michael Hoff (University of Nebraska-Lincoln)
4. Triumph Transformed: Constantine’s Arch in the Sistine Chapel Summer
   Trentin (Metropolitan State University of Denver)

Section I: Aequora Panel  Garrat
Aequora: Outreach and Literacy at the Paideia Institute
Marco Romani Mistretta (Paideia Institute), organizer and presider
1. Educated Citizens Needed: Curricular Development for Service Learning
   through Aequora Amy Norgard (Truman State University)
   (University of Kentucky)
3. Teaching Latin through Aequora in Massachusetts Nancy Antonellis
   (Brockton Public Schools)
4. Response: Mallory Monaco Caterine (Tulane University)
WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?

• TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT

- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of Nuntius, the Eta Sigma Phi newsletter, which is accessible online.

• TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution’s students are performing, both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online.

• TO JOIN THE OVER TWENTY COLLEGES AND UNIVERSITIES THAT ADMINISTERED THE NATIONAL LATIN EXAM TO THEIR STUDENTS LAST YEAR

- Baylor University (TX)
- Catholic University of America (DC)
- Florida State University (FL)
- Higher School of Economics (RUSSIA)
- Hong Kong University of Science and Technology (CHINA)
- Howard University (DC)
- Hunter College (NY)
- John Paul II Junior College (BELIZE)
- Mitchell Community College (NC)
- Monmouth College (IL)
- Notre Dame of Maryland University (MD)
- OLLI at Furman University (SC)
- Purdue University (IN)
- Seton Hall University (NJ)
- St. Norbert College (WI)
- Stanford University (CA)
- Thomas More College (NH)
- Truman State University (MO)
- University of Central Oklahoma (OK)
- University of Illinois (IL)
- University of Mary Washington (VA)
- University of Oklahoma (OK)
- Wake Forest University (NC)
- Washington State University (WA)
- Xavier University (OH)

VISIT THE NLE WEBSITE TO VIEW PAST EXAMS AND INSTRUCTIONS ON ADMINISTERING THE NLE TO COLLEGE STUDENTS

www.nle.org

Contact Liane Houghtalin - lhoughta@umw.edu
the NLE College Consultant, with questions.
Thursday, April 4, 2019

9:45-10:00 a.m. Break

Lancaster I, II and III

Sponsored by the National Latin Exam

SECOND PAPER SESSION
10:00 a.m.-11:45 p.m.

Section A: Vergil’s Aeneid I

Jennifer Ferriss-Hill (University of Miami), presider

1. Similes in the Aeneid—How to Count Them John E. Ziolkowski (George Washington University)
2. Vergil: Poet of Rome Not Sycophant of Augustus Andrew D. Cogburn (Houston Baptist University)
4. Underworlds in Collision: Homer, Vergil and a Haunted Aeneas Jean Alvares (Montclair State University)

Section B: Cicero I

Bartolo A. Natoli (Randolph Macon College), presider

1. Purple Prose and Persuasion in Cicero’s Speech for Roscius of Ameria Christopher Craig (University of Tennessee, Knoxville)
2. Rousing and Calming the Contio Stanly H. Rauh (Hendrix College)
3. At Home with the Ciceronian Villain Isabel Köster (University of Colorado Boulder)

Section C: Hellenistic Poetry

James J. Clauss (University of Washington), presider

1. Inconsistencies in Characters’ Speeches in Apollonius’ Argonautica Brian D. McPhee (University of North Carolina at Chapel Hill)
2. Jason and Homonoia Kate Preble (Florida State University)
3. Women Only: Rites of Demeter and Kore in Herodas’ Mimiamb Ekaterina But (The Ohio State University)
4. The Curious Case of Erysichthon Elizabeth Torresson (University of Minnesota)
5. Emasculating Jason: Narratology and Gender in Apollonius’ Argonautica Allen A. Kendall (Brigham Young University)
Thursday, April 4, 2019
SECOND PAPER SESSION CONT.
10:00 a.m.-11:45 p.m.

Section D: Senecan Tragedy I
Hawthorne
Christina E. Franzen (Marshall University), presider
1. Agamemnon’s Spectacular Death in Seneca’s Agamemnon Tim Stover
   (Florida State University)
2. From the Indus to the Araxes: Place Names and Geography in Seneca’s
   Medea Charlotte Hunt (Cornell University)
3. We All Fall Down: Cyclical Dramatic Structures in Seneca’s Troades
   Ashley K. Weed (University of Illinois at Urbana-Champaign)

Section E: Greek Historiography
Olive Branch
Vanessa B. Gorman (University of Nebraska Lincoln), presider
1. “That’s what it’s all about”: Abstract Topics in Thucydides Coulter H. George (University of Virginia)
2. Herodotus’ Last Word on Themistocles David C. Yates (Millsaps College)
3. Herodotean Variations on Aeschylus’ Persae: Two Examples Charles C. Chiasson (University of Texas at Arlington)
4. Envy in the Greek Historians Kathryn A. Simonsen (Memorial University of Newfoundland)
5. Don’t Trust the Messenger: Letters in Thucydides Jennifer A. Stanull
   (University of Illinois at Urbana-Champaign)

Section F: Reception in Modern Literature and Theatre
Yankee Hill I-II
Roger T. Macfarlane (Brigham Young University), presider
1. Cleopatra’s Haggard Image Gregory N. Daugherty (Randolph-Macon College)
2. The Augustan Character of Goethe’s Third Römische Elegie Robert Sklenář (University of Tennessee, Knoxville)
3. After the Violence: Modern Responses From Ancient Models David Schenker (University of Missouri-Columbia)

Continuing Education Credits
Teachers who would like to earn Continuing Education Units (CEU’s) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEU’s are provided free of charge by Monmouth College.
Thursday, April 4, 2019
SECOND PAPER SESSION CONT.
10:00 a.m.-11:45 p.m.

Section G: Homer’s Iliad

Lancaster IV
Andromache Karanika (University of California, Irvine), presider
1. Queer Hero: Achilles and Masculine Gender Norms in the Iliad Rachel H. Lesser (Gettysburg College)
2. A Girl and Her Bow: The Intersection of Artemis’ Age, Gender and Identity in the Iliad Dora Y. Gao (University of British Columbia)
3. The Liminality of χρίω in the Iliad Thomas E. Schweigert (University of Wisconsin-Madison)
4. A Typical Ending: Closure in the Aristeiai of Diomedes and Achilles Timothy S. Heckenlively (Baylor University)
5. Anthrophony and Sonic Experience on the Iliadic Battlefield Angela L. Pitts (University of Mary Washington)

Section H: Roman History

Lancaster VI
McKenzie Lewis (University of Waterloo), presider
1. Victus Victor: Remembering Cato Uticensis in the Age of Augustus Mark Thorne (Luther College)
3. Movement and Power at the Roman Villa in the Works of Pliny and Statius Bryn E. Ford (University of Pennsylvania)
4. Agency and Ideology in Roman Imperial Milestones Carlos F. Noreña (University of California, Berkeley)
5. Nomads on the Bay of Naples: Pompeii’s Safaitic Graffiti Kyle Helms (St. Olaf College)

Section I: Pedagogy, Gender and Diversity

Garrat Marcia Lindgren (University of Iowa), presider
1. Elegiac Voice and Power: An Approach to Studying and Teaching Gender and Agency in Ovid Kathleen Burt (Middle Georgia State University)
2. Translation, Adaptation, or Something in Between? Some Thoughts on Making and Teaching Classics in Translation Peter Burian (Duke University)
3. Seeing Yourself in the Text: The Role of Reception in the First-Year Undergraduate Course Jessica Seidman (Wellesley College)
4. Queer Youth on Classics: A Survey Hannah A. Clarke (Miami University)
5. Ancient Rome Online: The Good, The Bad, and The Ugly Jennifer Ebbeler (University of Texas at Austin)

12:00 noon-1:00 p.m. Committees’ Working Lunch Yankee Hill III
William Sanders Scarborough’s
First Lessons in Greek
A Facsimile of the 1881 First Edition
William Sanders Scarborough; Foreword by Ward W. Briggs, Jr.;
Introduction by Michele Valerie Ronnick

The Latin of Science
Marcelo Epstein and Ruth Spivak

They Said It First
The Wisdom of the Ancient Greeks and Romans
Kenneth F. Kitchell, Jr.

An accessible enrichment for elementary Greek forthcoming in 2019
An Introduction to Greek Inscriptions by Timothy F. Winters
Thursday, April 4, 2019

12:15 p.m.-1:00 p.m.  Round Table Discussions

Section A: Advice for Contingent Faculty

- **Ivanhoe**
  - **Timothy S. Heckenlively** (Baylor University), moderator
  - **Mike Lippmann** (University of Nebraska-Lincoln), moderator

Section B: Environmental Humanities and Classics: Creating an Eco-Classical Caucus

- **Arbor I**
  - **Charlotte Hunt** (Cornell University), moderator
  - **Adrienne M. Hagen** (Monmouth College), moderator

Section C: Beginning to Speak Latin

- **Arbor II**
  - **Joseph R. Watkins** (University of Kentucky), moderator
  - **Anthony Parenti** (University of Kentucky), moderator

Section D: Classics and Online/Distance Learning

- **Hawthorne**
  - **Jennifer A. Rea** (University of Florida), moderator
  - **Velvet L. Yates** (University of Florida), moderator

Section E: Indigenization and Classical Studies

- **Yankee Hill I-II**
  - **David Meban** (Campion College, University of Regina), moderator

Section F: Innovative Technologies in the Latin and Greek Classroom

- **Olive Branch**
  - **Christopher Bungard** (Butler University), moderator

Section G: Who Owns the Ancient World in the College Classroom?

- **Lancaster IV**
  - **Madeleine C. St. Marie** (University of California, Riverside), moderator
  - **John Haberstroh** (University of California, Riverside), moderator

Section H: The Intersection of Classics and Social Justice

- **Lancaster VI**
  - **Amy Pistone** (University of Notre Dame), moderator
**Thursday, April 4, 2019**  
**THIRD PAPER SESSION**  
1:15-3:00 p.m.

**Section A: Panel**  
**Time in Augustan Literature**  

**Ursula M. Poole** (Columbia University), co-organizer  
**Ashley A. Simone** (Columbia University), co-organizer and presider  

1. **History or Horoscope?: Competing Approaches to Time Measurement in Propertius IV.1**  
   **Jeffrey Ulrich** (Rutgers University)  
2. **Phaethon’s Fall in the Augustan Campus Martius: Myth, Monuments, and Muddled Time in Book 2 of Ovid’s Metamorphoses**  
   **Stephanie Crooks** (New York University)  
3. **Materna tempora: Compression and Delay in Ovidian Gestation Narratives**  
   **Caitlin Hines** (Wake Forest University)  
4. **Time in Counterpoint: A Study of Tristia 1.3**  
   **Ursula M. Poole** (Columbia University)  
5. **Response:**  
   **Richard Thomas** (Harvard University)

**Section B: Horace I**  

**Courtney Evans** (Creighton University), presider  

1. **Embracing a Ruler: the Example of Europa in Horace, Odes 3.27**  
   **Blanche C. McCune** (Baylor University)  
2. **Horace’s Odes 4.1: Moderation, Mortality, and Tempestivitas in Support of Augustan Rule**  
   **Lauren W. Brown** (University of New Mexico)  
3. **Seeing Virgil’s Aeneid in Horace’s Ars Poetica**  
   **Jennifer Ferriss-Hill** (University of Miami)  
4. **Odes 1.7, the Aeneid, and the Problem of Identity**  
   **John N. Rauk** (Michigan State University)

**Section C: Classics in America and in Space**  

**Lorenzo Garcia, Jr.** (University of New Mexico), presider  

1. **The Use of Classics by Columbus and Vespucci to Racialize the New World**  
   **Chloe Lowetz** (Texas Tech University)  
2. **Henry “Box” Brown, Charles Stearns, and Classics as White Voice in the Freedom Narratives of Formerly Enslaved Black People in 19th Century America**  
   **Kelly P. Dugan** (University of Georgia)  
3. **“The Instruments of Destiny”: Reception of Iliad in American Great War Poetry**  
   **Claire E. Davis** (Samford University)  
4. **Rocket Philology**  
   **Clayton A. Schroer** (University of Illinois at Urbana-Champaign)  
5. **Latin in Space: NASA’s Relationship with the Latin Language and Culture**  
   **Erica L. Meszaros** (Brown University)
Thursday, April 4, 2019
THIRD PAPER SESSION CONT.
1:15-3:00 p.m.

Section D: Catullus

Luke Gorton (University of New Mexico), presider
1. The Mute Callimachus: Silencing an Intertext in Catullus 65 Christopher Nappa (University of Minnesota)
2. Traditional Values in Catullus: Marriage is for Procreation Emma Warhover (University of North Carolina at Chapel Hill)
3. Catullan Similes of Loss and Gain: Poem 68b and Grief’s Emotional and Poetic Upsides Becky A. Kahane (University of Texas at Austin)
4. Stripping Their Spoils: Lesbia and glubit in Catullus 58 Ruth R. Caston (University of Michigan)

Section E: Greek Oratory and Xenophon

Andrew Foster (Fordham University), presider
1. The Positioned Parasite: Philip in Xenophon’s Symposium Rick Castle (Brock University)
2. The Hieron, the Memorabilia, and Philosopher-Kings Benjamin O. McCloskey (Kansas State University)
3. Polis and Politēs in Xenophon’s Hellenica: Regimes and Souls Andrew T. Alwine (College of Charleston)
4. Space, Status, and Vulnerability in Lysias 12, Against Eratosthenes Hilary Lehmann (Knox College)
5. Framing the Victim: Courtroom Drama and Real-Life Trauma Mary Jean E. McNamara (Graduate Center of the City University of New York)

Section F: Aristotle

Jeremy J. Swist (University of Iowa), presider
1. Hypothetical and Simple Necessity in Aristotle’s Physics II.9 Takashi Oki (Nagoya University)
2. Aristotle’s Feast: Political Participation in Politics 3.11 Edith G. Nally (University of Missouri-Kansas City)
3. The Problematic Nature of Philia in the Samia: A Comparative Study of Aristotle and Menander Olayiwola Ologbonde (University of Western Ontario)

Congratulations to Jenna Rice (University of Missouri-Columbia), runner-up for the 2019 Presidential Award for the Outstanding Graduate Student Paper. You can hear her paper, Συστρατιώτης Κύων: The Dog in the Ancient Greek Military, in the Third Paper Session, Section H: Greek History on Thursday, April 4, 2019, at 1:15-3:00 p.m., in Lancaster VI at the Cornhusker.
Thursday, April 4, 2019
THIRD PAPER SESSION CONT.
1:15-3:00 p.m.

Section G: Ovid I

Lancaster IV

R. Alden Smith (Baylor University), presider

1. Theocritean Hermaphroditus: Ovid’s Protean Allusions in Met. 4.285-388
   Shannon DuBois (Boston University)

   Jeffrey S. Carnes (Syracuse University)

3. Ovid’s Heroides 7 and the Illusion of Authenticity
   Jessica Greene (University of Wisconsin-Madison)

4. Reconsidering Ovid’s Error: Wandering Away from Augustanism
   Joel Allen (Graduate Center of the City University of New York)

Section H: Greek History

Lancaster VI

Kathryn A. Simonsen (Memorial University of Newfoundland), presider

1. Συστρατιώτης Κύων: The Dog in the Ancient Greek Military
   Jenna R. Rice (University of Missouri-Columbia)

2. Chilon of Sparta: The Man and the Legend
   Susan O. Shapiro (Utah State University)

3. The Revolution of the Four Hundred: Dates and Deceptions
   George E. Pesely (Austin Peay State University)

4. The Ephebeia and Oropos in Lycurgan Athens
   John Friend (University of Tennessee, Knoxville)

Section I: Workshop

Garrat

Critical Digital Classics Pedagogy

Amy Pistone (University of Notre Dame), organizer and presider

Hamish Cameron (Bates College), presenter

3:00-3:15 p.m. Break

Lancaster I, II and III

Sponsored by the American Classical League
on the occasion of its 100th anniversary
and by the Society for Classical Studies for its 150th anniversary
Thursday, April 4, 2019
FOURTH PAPER SESSION
3:15-4:45 p.m.

Section A: Early Christian and Late Antique Literature
Ivanhoe
Stephen Lahey (University of Nebraska-Lincoln), presider
1. Julian’s *Platonopolis?* Matthew Lupu (Florida State University)
2. A Philological Analysis of Religious Transformation Zakarias D. Gram
   (Brigham Young University) and Thomas A. Wayment (Brigham Young University)
3. Liturgical Psalm Papyri and Christian Literary Culture Andrew C. Mayo
   (University of Michigan)
4. From Cicero to Augustine: Three Styles in Augustine’s *Enarrationes in Psalms* 69
   Kathryn Van de Loo (University of Notre Dame)

Section B: Sophocles I
Susan O. Shapiro (Utah State University), presider
1. Prophecy and gender in Sophocles’ *Trachiniae* Eric K. Dugdale (Gustavus Adolphus College)
2. Nessus and Knowledge in Sophocles’ *Trachiniae* Samuel J. Brakebill
   (University of Missouri-Columbia)
3. Tecmessa in Sophocles’ *Ajax* Michael Shaw (University of Kansas)
4. Passive Resistance in Sophocles’ *Antigone* Colette N. Milligan (Sturgis Public Charter School)

Section C: Roman Comedy
Mathias Hanses (Penn State University), presider
1. Breaking and Remaking Terence: Beyond the Authorship Debate Caolán P. Mac An Aircinn
   (University of Texas at Austin)
2. What Sort of Man: Terence’s Eunuchus as an Early Roman Conception of Eunuchs Sam Berk-Hinckley
   (University of Minnesota)
3. Does a Lover Get a Line of Credit? Comic Economics in Plautus’ *Asinaria*
   Marcel A. Widzisz (Southern Virginia University)
4. Character by Proxy: Phoenicium in *Pseudolus* Fade Manley (University of Minnesota, Twin Cities)
POST-BACCALAUREATE CERTIFICATE IN CLASSICS

This certificate is intended for students who have a B.A. but, for whatever reason, do not have enough Latin and/or Greek to continue on to a graduate program. Admission to the Post-Baccalaureate Program is through the College of Liberal Arts and Sciences. Students take courses in Latin & Greek, as well as in ancient civilization, alongside students enrolled in the department’s undergraduate & graduate programs. They will interact with the department’s motivated faculty, who are committed to providing the best education.

The University of Iowa boasts one of the best libraries in the country, with an excellent collection of classical texts & a state-of-the-art digital studio. The faculty are actively involved in teaching & research. The Classics Colloquium Series brings in speakers from around the globe, & undergraduates maintain an active Eta Sigma Phi chapter.

The Iowa City area is consistently rated as a great place to live, work, & raise a family. It has many cultural benefits of a big city yet retains the feel & atmosphere of a college town. It is known for a wealth of cultural & social activities that are accessible to all - from the Summer of the Arts festivals to local art galleries to internationally known authors speaking at Prairie Lights bookstore to Friday Night free concerts.
Thursday, April 4, 2019
FOURTH PAPER SESSION CONT.
3:15-4:45 p.m.

Section D: Archaeology
Michael Hoff (University of Nebraska-Lincoln), presider
1. Corinth, Kleonai and Argos: Using Topography and Archaeology to Reevaluate Political Alliance Angela Ziskowski (Coe College)
2. Flowing Through Time: A New Structure at the Coriglia Excavation Project William H. Ramundt (University at Buffalo)
3. New Evidence for the Late Roman Connectivity at the Site of San Vincenzo (Stromboli, Italy) Valerie Long (University at Buffalo)
4. Fake It to Make It: Skeuomorphs in Early Helladic III Lerna David B. Roberson (University of Arizona)

Section E: Medieval and Renaissance Reception
Olive Branch Annette M. Baertschi (Bryn Mawr College), presider
1. Ovid’s Discordant Muses and the Fasti Sacri of Ambrogio Novidio Fracco John F. Miller (University of Virginia)
2. Accessit Latinitas: Urbanite Hymnody in the Context of Renaissance Classicism Sophia Decker (University of Kentucky)
3. Virtue of Agency or Agency of Virtue: Political Fantasy in the Historia Apollonii Regis Tyri Jonathan F. Correa (Pennsylvania State University)

Section F: Roman Law and Oaths
Yankee Hill I-II Kyle Helms (St. Olaf College), presider
1. Murderers and Tyrannicides: Slaying in Roman Law and Declamation Kenneth Elliott (University of Iowa)
2. How To Bribe a Roman Jury Tadeusz Mazurek (University of Notre Dame)
3. Not Just by Jove: The Emperor in Roman Oaths Nathaniel S. Katz (University of Texas at Austin)
NEW

The Best of the Grammarians
Aristarchus of Samothrace on the Iliad
Francesca Schironi

Papyri from Karanis
The Granary C123
W. Graham Claytor and Arthur Verhoogt, Editors; with the assistance of Paul Heilporn and Samantha Lash

Reading Medieval Latin with the Legend of Barlaam and Josaphat
Donka D. Markus

A Student Commentary on Pausanias
Book 2
Patrick Paul Hogan

Engaging Classical Texts in the Contemporary World
From Narratology to Reception
Louise Pratt and C. Michael Sampson, Editors

Making Men Ridiculous
Juvenal and the Anxieties of the Individual
Christopher Nappa

The Roman Community at Table during the Principate
New and Expanded Edition
John F. Donahue

Discarded, Discovered, Collected
The University of Michigan Papyrus Collection
Arthur Verhoogt

Medieval Jerusalem
Forging an Islamic City in Spaces Sacred to Christians and Jews
Jacob Lassner

FORTHCOMING TITLES

A Student Commentary on Plato’s Euthyphro
Charles Platter

Cosa and the Colonial Landscape of Republican Italy
Andrea U. De Giorgi, Editor

Kingship and Justice in the Ottoman Empire
Laura E. Wangerin

Aristophanes’ Knights
Carl Anderson and T.K. Dix

Cosa
The Roman and Greek Amphorae
Elizabeth Lyding Will and Kathleen Warner Slane

Ostraka and Other Inscribed Material from a Late Antique Settlement at Bir Shawish, Small Oasis
Marek Dospěl

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The University of Michigan Press is pleased to announce its association with the American Society of Papyrologists, www.papyrology.org. ASP publications in print are available from the Press. A complete list of new and available ASP titles will be found on the websites of both the Press and the Society, as the books are published.

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Thursday, April 4, 2019
FOURTH PAPER SESSION CONT.
3:15-4:45 p.m.

Section G: Hellenistic History
Lancaster IV
Carol J. King (Memorial University of Newfoundland)
1. The Historiography of Artaxias I: A Comparative Approach to Greek and Armenian Sources
   Lee E. Patterson (Eastern Illinois University)
2. Politicized Theater Under the Attalid Dynasty
   Megan S. Wilson (University of Michigan)
3. Theatre as Legitimizer: Agathocles, Pyrrhus, and Hieron II’s use of Theatre in Hellenistic Sicily
   Benjamin E. Nikota (New York University)
4. Ancient Tokens, Cults and Daily-Life in Hellenistic and Roman Sicily
   Antonino Crisà (University of Warwick)

Section H: NCLG Workshop
Lancaster VI
Advocacy at All Levels
Keely Lake (Wayne State University), organizer and presenter
Mary Pendergraft (Wake Forest University), presider

Section I: Classics in 20th- and 21st-Century Art and Culture
Garrat Gregory N. Daugherty (Randolph-Macon College), presider
1. Maenads in Hitchcock Films: Midge, Mrs. Bates, and Other Bacchic Relief
   Roger T. Macfarlane (Brigham Young University)
2. Untranslatability and the Chorus in Virginia Woolf and H.D.
   Laura K. McClure (University of Wisconsin-Madison)
3. The Modern Labors of Hercules
   Thomas J. Sienkewicz (Monmouth College)

Congratulations to
Lauri Reitzammer
(University of Colorado Boulder)
winner of the 2018-19 CAMWS Award for Excellence in College Teaching!
# Thursday, April 4, 2019

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:00-6:00 p.m.</td>
<td>Cash Bar</td>
<td>Lower Level Foyer</td>
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<td>5:00-6:00 p.m.</td>
<td>CPL Happy Hour for K-12 Teachers</td>
<td>Hawthorne I</td>
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<td>5:00-6:00 p.m.</td>
<td><em>In Lingua Latina</em> Happy Hour</td>
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<td>5:00-6:00 p.m.</td>
<td>University of Iowa Reception</td>
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<td>5:00-6:00 p.m.</td>
<td>University of Missouri Reception</td>
<td>Arbor II</td>
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<td>5:00-6:00 p.m.</td>
<td>University of Illinois Reception</td>
<td>Olive Branch</td>
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<td>5:00-6:00 p.m.</td>
<td>Reception for University of Wisconsin-Madison Students,</td>
<td>Lancaster VI</td>
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<td>Alumni, Faculty, and Friends</td>
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<td>5:00-6:45 p.m.</td>
<td><em>Theseus Must Die!</em> A Classics-themed Dungeons and Dragons</td>
<td>Ivanhoe</td>
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<td>Adventure</td>
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<td>6:00-7:45 p.m.</td>
<td>Vice-Presidents’ Working Dinner</td>
<td>Yankee Hill III</td>
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<td>8:15-9:00 p.m.</td>
<td>Plenary: ACL Centennial Lecture</td>
<td>Lancaster</td>
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<td>Kenneth Kitchell (University of Massachusetts Amherst)</td>
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<td>“Latin Teacher Training: Does It Have a Future Tense?”</td>
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<td>9:00-10:30 p.m.</td>
<td>ACL Centennial Reception (Cash Bar)</td>
<td>Hawthorne</td>
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<td>10:00-11:00 p.m.</td>
<td>GSIC Happy Hour</td>
<td>Off-Site</td>
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Friday, April 5, 2019

7:00-8:30 a.m. Working Committee Chairs and Regional VP Breakfast Room 202

7:30 a.m.-12:00 noon Registration Lower Meeting Level

8:00 a.m.-12:00 noon Book Display Lancaster I, II and III

FIFTH PAPER SESSION
8:00-9:45 a.m.

Section A: Panel Ivanhoe Digital Discoveries and Collaborative Tool Development

Vanessa B. Gorman (University of Nebraska-Lincoln), co-organizer Robert J. Gorman (University of Nebraska-Lincoln), co-organizer and presider

1. Authorship Identification of Short Texts Using Only Syntactic Features Robert J. Gorman (University of Nebraska-Lincoln)
2. A Wealth of Variables: Using Syntactic Stylometry to Distinguish Signature Constructions in Herodotus and Thucydides Vanessa B. Gorman (University of Nebraska-Lincoln)
3. Student, Scholar, Teacher, Software Developer: Working Together to Build Software for Engaging with Classics Bridget Almas (Alpheios Project)
4. Maintaining, Preserving, and Distributing Open-Source Software for the Classics Zachary Fletcher (Tufts University)
5. From Reading to Research: How the Study of the Classics with Contemporary Resources Uncovers Opportunities with Broad Implications for the Humanities Harry Diakoff (Alpheios Project)
6. Response: J. Matthew Harrington (Tufts University)

Many Thanks to Matthew Loar of the University of Nebraska-Lincoln for designing the cover of our program.
The University of Oklahoma Press Congratulates

**ADAM SERFASS**

author of

**Views of Rome**

* A Greek Reader

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**Adam Serfass** is Professor of Classics at Kenyon College in Gambier, Ohio. His research focuses on the social, economic, and religious history of ancient Rome.
Friday, April 5, 2019
FIFTH PAPER SESSION CONT.
8:00-9:45 a.m.

Section B: Sophocles II
David Schenker (University of Missouri-Columbia), presider
1. Competing Narratives: A Narratological Approach to Sophocles’ Antigone
   Adriana Brook (Lawrence University)
2. Hell Hath No Fury: Reassessing the Erinyes in Sophocles’ Electra
   Amy S. Lewis (University of Pennsylvania)
3. The Theban General(s) Jennifer Starkey (San Diego State University)
4. Pain without Purpose: The Trauma of an Erased identity in Sophocles’ Philoctetes
   Julia Pare (University of Arizona)
5. The Isolated Hero vs. the Deserted Heroine or Is There a Female Robinsonade in Ancient Literature?
   Markus Hafner (University of North Carolina at Chapel Hill)

Section C: Homeric Hymns and Hesiod
Jenny Strauss Clay (University of Virginia), presider
1. Ties that Bind: Samian Cult Connections in the Homeric Hymns
   Alexander Hall (Iowa State University)
2. Out to Play Before We Give Her Away: A Maiden Chorus in the Homeric Hymn to Demeter
   Amy N. Hendricks (University of Wisconsin-Madison)
3. They Who Must Not Be Named?: οὐκ ὄνομαστοι in the Theogony
   Jamie K. Wheeler (Baylor University)
4. Hesiod’s Tripod Rededicated: A Reinterpretation of WD 650-662
   Samuel Hahn (University of Colorado Boulder)

Section D: Latin Epic
Georgia L. Irby (William & Mary), presider
1. A Yoke on the Neck: Mythic Echoes in the Story of Demophoon
   Luke Gorton (University of New Mexico)
2. Lucan’s Acrostic Solution to Caelius’s Coan Riddle
   Julia D. Hejduk (Baylor University)
3. etiam periere ruinae: Touring the Ruins in Lucan’s Bellum Civile and
   Vergil’s Aeneid
   Amie F. Goblirsch (University of Wisconsin-Madison)
4. Cannibalism in Latin Epic
   William Brockliss (University of Wisconsin-Madison)
5. Giants of the Past: Compressive History in the Duel of Scipio and Crixus in Punic 4
   Daniel Conner (Purdue University)
6. Listening to Eumolpus: a Reevaluation of the Satyricon’s Sweet-Singing Songster
   Robert S. Santucci (University of Michigan)
Section E: Cicero II

Olive Branch

Marsha McCoy (Southern Methodist University), presider

1. Cicero’s Fam. 4.4 and the Sincerity of the *Pro Marcello* Nathan M. Kish (Cornell College)

2. The Case of the Mid-career Prosecutor: *Div. In Caec.* 69 Michael de Brauw (North Central College)

3. Cicero, Vergil, and Canon Formation from Greece to Rome (and Back Again) Caroline B. Bishop (Texas Tech University)

4. Finding Cicero’s “Job”: A Job and Work Analysis of *De Legibus* and *De Republica* Jordan R. Rogers (University of Pennsylvania)
Friday, April 5, 2019
FIFTH PAPER SESSION CONT.
8:00-9:45 a.m.

Section F: Panel

San Giuliano, Archaeological Research

Davide Zori (Baylor University), organizer and presider
1. Long-term Change in Southern Etruria: the San Giuliano Archaeological Research Project Davide M. Zori (Baylor University)
2. From Villanovan Tombe a Fossa to Etruscan Rock-Cut Tombs: Four Centuries of Funerary Assemblages in the San Giuliano Necropolis Veronica-Gaia A. Ikeshoji-Orlari (National Gallery of Art)
3. Visualizing the City of the Dead: Viewshed Analysis of the Etruscan Necropolis at San Giuliano, Italy Lauren Sides (Baylor University)
4. Formation Processes and The Evidence of Looting in the San Giuliano Etruscan Chamber Tombs Candace W. Livingston (Anderson University) and Jamie Aprile (George Mason University)
5. Osteological Analysis of Remains Recovered from Tomb G13-001 in the San Giuliano Necropolis Lori E. Baker (Baylor University)

Section G: Statius’ Thebaid II

Catherine Keane (Washington University in St. Louis), presider
1. Divided Furies: Allecto, Laius, Jocasta and the Structure of the Thebaid Jovan Cvjetičanin (University of Virginia)
2. The Chains that Bind: Statius, Harmonia’s Necklace, and Elegiac Tropes Carina Moss (University of Cincinnati)
3. A Bovine Minotaur in Flavian Rome: Statius’ Thebaid (12.665-676) Stephen Froedge (University of Illinois at Urbana-Champaign)
4. Inspired Denial: Mourning and the Muses in Statius’ Thebaid Douglas Hulsether (University of Kansas)
5. Tisiphone as an Internal Poet in Statius’ Thebaid Christopher Wilkins (University of Kansas)
CAMWS Attendees are invited to stop in and observe our

**Let’s Learn Latin Workshop**

Anytime on Friday to see Ascanius in action!

**Friday, April 5**  
**9:00 a.m. – 3:00 p.m.**  
**Garrat Room**

The *Let’s Learn Latin* workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.

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**Selected Programs & Publications for 2018-2019**

**Classical Promise Grants: Funding Available!**
The Classical Promise Grant allows enterprising teachers and students to engineer programs using both the organizational and financial support of Ascanius. These grants are available to individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary/middle-school-aged students. This is a great opportunity for Latin Clubs or Eta Sigma Phi chapters!

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**We offer a wide range of publications, including:**

**Activitates Liberis** Our curriculum guide series includes exciting lessons and hands-on activities. Over 100 pages of lessons, worksheets, and handouts in each volume. Slideshows and audio recordings available online. Background information included for each lesson: no previous experience with Classics necessary!

**Vocabula Picta** This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

**Alpha is for Anthrospo** An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthrospo is a joyous introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher’s guide are also available.
Friday, April 5, 2019

FIFTH PAPER SESSION CONT.
8:00-9:45 a.m.

Section H: Euripides II

Lancaster VI

Kristin Lord (Wilfrid Laurier University), presider

1. Oppositional Ideologies in Euripides’ Cyclops Connor B. Jennings
   (University of Kansas)

2. The Pitiless March to Murder in Euripides’ Medea Douglas C. Clapp
   (Samford University)

3. Iphigenia as Orpheus in Euripides’ Iphigenia at Aulis Brooke Latham
   (University of Colorado Boulder)

4. μηδὲν νέον? The Paradox of Old Religion/New God in Euripides’ Bacchae
   David Piersol (University of New Mexico)

8:00 a.m.-3:00 p.m. “Let’s Learn Latin!” Garrat

Workshop for Elementary/Middle School teachers run by
Ascanius the Youth Classics Institute
All CAMWS members are welcome to visit throughout the day.

9:45-10:00 a.m. Break Lancaster I, II and III

Sponsored by Eta Sigma Phi
and the Michigan Classical Press

SIXTH PAPER SESSION
10:00 a.m.-11:45 p.m.

Section A: GSIC Workshop

Ivanhoe

Creativity in the Classroom: Strategies for Engaging Undergraduates
Samuel Hahn (University of Colorado Boulder), organizer and presider
Shannon Flynt (Samford University), presenter
Friday, April 5, 2019
SIXTH PAPER SESSION CONT.
10:00 a.m.-11:45 p.m.

Section B: Didactic and Cosmological Poetry

Arbor I

David J. White (Baylor University), presider

1. Politicizing the Cosmos in Manilius’ *Astronomica* Julia Mebane (Indiana University)
2. The Cosmopoetics of the *Moretum* Del A. Maticic (New York University)
3. Eulogizing Epicurus Brian P. Hill (Hunter College of the City University of New York)
4. What Happened to the *Dirae*? Diels’ Reconstruction of Parmenides’ Latin Fragment Joseph B. Zehner (University of Virginia)
5. Ancient Mediterranean Wisdom Poetry, Traditional Ecological Knowledge, and Planetary Gardening James B. Wells (DePauw University)

Section C: Greek Novel and Satire

Arbor II

Katherine Panagakos (Stockton University), presider

1. Internal and External Erōs in Achilles Tatius’ *Leucippe and Clitophon* Jonathan Young (University of Iowa)
2. Τὸ Ἐρωτος Ληστήριον: Pirates as Lovers in Xenophon of Ephesus’ *Ephesiaca* and the Ancient Novel Nicholas Nelson (University of Arizona)
3. Reviving and Revising the Classical Past: Lucian’s Appropriation of Aristophanic Plays in *True Histories* Tianran Liu (University of California, Los Angeles)
4. Cultural Imperialism in the *Aethiopica* Elizabeth Deacon (University of Colorado Boulder)

Section D: Homer

Hawthorne

Laura K. McClure (University of Wisconsin-Madison), presider

1. Non-repetition in Homeric Epic James H. Dee (Austin, TX)
2. Does Repetition Make it True? Strategies of (Dis)honesty in Homer Hilary Bouxsein (St. Olaf College)
3. οἰδοὶ ταμὴ: A New Reading Jill K. Simmons (University of Michigan)
4. The Syrophoenician Woman (Mark 7:24-30) and the Tradition of Enigma Katherine Kretler (Stanford University)
Friday, April 5, 2019
SIXTH PAPER SESSION CONT.
10:00 a.m.-11:45 p.m.

Section E: Alexander and Ptolemaic History

Olive Branch
Michael Gagarin (University of Texas at Austin), presider
1. Alexander’s Magnificent Seven Carol J. King (Grenfell Campus Memorial University)
2. Beyond the Gordian Knot: The Role of Gordion in the Campaigns of Alexander Benjamin Abbott (University of Pennsylvania)
3. Administrative Greek in Ptolemaic Egypt: Power and Prestige from Linguistic Capital Melissa S. Velpel (Texas Tech University)
4. Priapus’ Rock-Cut Iambic Trimeters on Hellenistic Thera Maria Papaioannou (University of Florida)

Section F: Martial

Yankee Hill I-II
Stephanie McCarter (Sewanee: The University of the South), presider
1. Check Those References: Quotation, Simplicitas, and Image-making in Martial Epigrams 11 Catherine Keane (Washington University in St. Louis)
2. Ad Infernas Liber Iturus Aquas: Affection, Manumission and Death in Martial 1.101 Gaia Gianni (Brown University)
3. Refilling Martial’s Tenth Book Mitchell Pentzer (University of Colorado Boulder)
4. The Ephemeral Gone Anecdote: Epigram as Memory Machine in Martial’s Liber Spectaculorum Johanna Kaiser (University of Pennsylvania)
5. Trimming Masculinity: Facial Hair in Martial’s Epigrams Timothy M. Warnock (University of Pennsylvania)

Section G: Presidential Panel

Lancaster IV
Aphrodite: Representations and Transformations
Andromache Karanika (University of California, Irvine), organizer
Monica S. Cyrino (University of New Mexico), presider
1. The Temporality of Aphrodite in Early Greek Epic: Sexuality, Maternity, Mourning Lorenzo Garcia, Jr. (University of New Mexico)
2. Aphrodite in Apollonius’ Argonautica James J. Clauss (University of Washington)
3. Theocritean Aphrodite(s) Ivana Petrovic (University of Virginia)
4. Lucian, Homer, and “Golden Aphrodite” Lawrence Kim (Trinity University)
5. Receiving Aphrodite Sophie Mills (University of North Carolina Asheville)
6. Response: Andromache Karanika (University of California, Irvine)
Friday, April 5, 2019
SIXTH PAPER SESSION CONT.
10:00 a.m.-11:45 p.m.

Section H: Ancient Architecture Lancaster VI
Alexis M. Christensen (University of Utah), presider

1. The ‘Wings’ of Roman Architecture: Ancient References to the Alae in Public and Private Elisabetta Cova (University of Wisconsin-Milwaukee)

2. Newly Discovered Refinements in the Architecture of Roman Asia Minor Philip T. Stinson (University of Kansas)

3. Reconstructing Viewer Engagement with the Septizodium Emily R. French (University of Pennsylvania)

4. The Art of an Entrance: Ambiguity and Experience in the Decorative Programs of Roman Doorways Amanda K. Chen (University of Maryland, College Park)

11:15 a.m.-1:15 p.m. Guided Walk from Cornhusker Mariott to Campus by University of Nebraska

12:00 noon-1:15 p.m. Consulares Lunch Green Gateau
(330 S 10th St, Lincoln, NE 68508)

All Friday afternoon events take place in the Nebraska Union of the University of Nebraska.

12:00 noon-1:15 p.m. Lunch Ballroom
Hosted by the University of Nebraska
Friday, April 5, 2019

All Friday afternoon events take place in the Nebraska Union of the University of Nebraska.

SEVENTH PAPER SESSION
1:30-3:00 p.m.

Section A: Greek Law
Tadeusz Mazurek (University of Notre Dame), presider

1. The Function of Witnesses in Athenian Law Michael Gagarin (University of Texas at Austin)
2. The Law of Periandros: Financial Syndication, Misthosis and Risk Management Andrew Foster (Fordham University)
3. ἀλλὰ διὰ χρημάτων μεταβολῆς: Legal and Social Institutions as Foundations for Long-Distance Trade in Classical and Hellenistic Greece Anna Accettola (University of California, Los Angeles)

Section B: Horace II
Blanche C. McCune (Baylor University), presider

1. Indigenous Roman Comedy in Horace’s Hexameters Caleb M. X. Dance (Washington and Lee University)
2. Wild at Heart: Natura Victrix in Horace’s Letter to Fuscus Ryan Tribble (University of Iowa)
3. The Mausoleum of Empire: Futurity and Futility of Imperialism in Horace’s Odes Ximing Lu (University of Wisconsin-Madison)
4. Winter is Coming: Horace Odes 1.9 Courtney Evans (Creighton University)

Section C: Cities and Urbanization
Andrew C. Johnston (Yale University), presider

1. An Empire of Cities: Urbanization and Roman Rule in Second Century BCE Iberia Loren T. Cowdery (University of Minnesota)
2. City in Transition: Mapping the Transformation of Ancient Carthage Christopher S. Saladin (University of Minnesota)
3. The Ancient City of Blaundos (Turkey): First Excavation Season in 2018 Birol Can (Uşak University)
4. The Sullan Foundation of Roman Florentia McKenzie Lewis (University of Waterloo)
Please join us for the 36th
Classical Association of New England Summer Institute
On the theme “E Pluribus Unum”
July 8-13, 2019 / Brown University, Providence, RI

The organizers of the CANE Summer Institute invite you to join us for a weeklong examination of peoples and cultures that comprised the Classical Greek and Roman worlds. We will not only look at the various components of the ancient world, but we will also consider what it meant for those components to be *unum*. The institute’s events and discussions will also consider modern and contemporary reflections of nationhood.

Whether you are a high school or college teacher of Latin and/or Greek, History, English, the Arts, or other related disciplines, an undergraduate or graduate student, or a devoted lifelong learner, you will enjoy a thoughtful and enriching experience that includes a wide variety of mini-courses, lectures, workshops, reading groups, and special events while also offering many opportunities for conversation and collegial interaction among participants.

**This summer’s 5-day mini-courses include:**

**Historia de Duobus Amantibus**
Anne Mahoney, Tufts University

**Julius Caesar: Contemporary Perspectives and Receptions, 44 BC -2019**
Jeri DeBrohun, Brown University

**Demystifying the Etruscans**
Peter Nulton, Rhode Island School of Design

**Multiculturalism in the Roman Empire**
Mark Thatcher, Boston College

**The Stranger in the House: Gender and Ethnicity in Fifth-Century Athens**
Thalia Pandiri, Smith College

**Usu potius quam Praeceptis - Practical Techniques in Active Latin Pedagogy**
Thomas J. Howell, Northampton Public Schools

**Hercules: One and Many**
Hanne Eisenfeld, Boston College

**Our First Parents Encounter Sin: Another Introduction to Paradise Lost**
Bill Morse, Coll. of the Holy Cross

**Race and Relationships in Rome-Themed Hollywood Films**
Meredith Safran, Trinity College

**Sustaining Ancient Rome: Environment, Innovation, Disaster!**
Susan Curry, University of New Hampshire

This summer’s lecture line-up will feature a series of three lectures by Rebecca Futo Kennedy of Denison College, sponsored by the Onassis Foundation USA, as well as lectures by Kathleen Coleman (Harvard University), Susan Curry (University of New Hampshire), Mary Ebbott (College of the Holy Cross), Hanne Eisenfeld (Boston College), Robin Greene (Providence College), Kurt Raaflaub (Brown University), and Aaron Seider (College of the Holy Cross).

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Onassis Foundation USA for their support.

For more information and registration details, go to [www.caneweb.org](http://www.caneweb.org)
Please direct questions to the CSI director Amanda Loud at [summerinst@caneweb.org](mailto:summerinst@caneweb.org)
Friday, April 5, 2019
SEVENTH PAPER SESSION CONT.
1:30-3:00 p.m.

Section D: Panel
Auditorium
Female Protagonists in Troy: Fall of a City (2018)
Antonios C. Augoustakis (University of Illinois at Urbana-Champaign),
organizer and presider
3. The Odyssean Helen as Anti-Hero in Troy: Fall of a City (2018) Meredith E. Safran (Trinity College)

Section E: Late Antique and Neo-Latin Poetry
Centennial DEF
John F. Miller (University of Virginia), presider
1. Names Written in Gold and Blood: Prudentius’s Peristephanon and Poetic Immortality Olivia M. Baquerizo (University of Wisconsin-Madison)
2. The Creation of a Christian Identity in a Christianized Empire: Eulalia, Agnes, and Gender-Bending in Prudentius’ Peristephanon Liber III and XIV Ryan M. Baldwin (Brigham Young University)
3. Between Epic and Elegy: The Love Story of Sophonisba and Massinissa in Petrarch’s Africa Annette M. Baertschi (Bryn Mawr College)

Section F: Classics and Modern Youth Literature
Regency A
William S. Duffy (St. Philip’s College), presider
1. Technology and the Artist: Ovid’s Daedalus and Riordan’s The Battle of the Labyrinth Vassiliki Panoussi (William & Mary)
2. A Sexless Circe: Tension and Torsion in Adapting the Odyssey for Children Meaghan Murphy (Indiana University Bloomington)
3. An Odyssean Parody: Epic Echoes in Wind in the Willows Georgia L. Irby (William & Mary)
The Vergilian Society

Vergilius

The Scholarly Journal of the Vergilian Society

Sergio Casali on Aeneid 5.65-66 in the history of Vergil’s Exegesis; Alfredo Encuentra on the lament for Daphnis in Eclogue 5; Stephen Heiny on Heany’s Readings of the ninth Eclogue; Julia Hejduk on Original Sin and the Acrostic in Orpheus and Eurydice; Andrew Horne on Georgic Justice; Fiachra Mac Góráin on Vergil’s Sophoclean Thebans; and Michael Putnam on Baebius Italicus’s Ilias Latina and Vergil’s Aeneid Ilias Latina.

Each issue also contains book reviews, as well as Shirley Werner’s comprehensive “Recent Vergilian Bibliography.”

Prospective contributors should submit manuscripts to Vergilius Editor Hunter Gardner at gardnehh@mailbox.sc.edu.

Symposia

Symposium Cumanum
Virgil and the Feminine
June 20-22, 2019
Elena Giusti and Victoria Rimell

Symposium Campanum
Reading the City:
Inscriptions of the Bay of Naples
October 23-27, 2019
J. DiBiasie-Sammons and H. M. Sypniewski

See website for Calls for Papers and for requests for proposals to direct 2020 Symposia.

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www.vergiliansociety.org
Friday, April 5, 2019
SEVENTH PAPER SESSION CONT.
1:30-3:00 p.m.

Section G: Livy
Scott J. DiGiulio (Mississippi State University), presider
1. Lucretia’s Temporality in Livy Wesley J. Hanson (University of Pennsylvania)
2. Livy and Polybius on the Mutiny at Sucro Michael T. Woo (University of Michigan)
3. Pythagorean Astronomy and Pietas in Livy Kevin Scahill (University of Virginia)
4. The Tarquins’ Ethnic Identity in Livy John Beeby (University of North Carolina at Chapel Hill)

Section H: Plutarch
Lawrence Kim (Trinity University), presider
1. Cleopatra as Catharsis: Tragic Motifs in Plutarch’s Death of Cleopatra Tara L. Sewell-Lasater (University of Houston)
2. The Education of the Ruler in Plutarch’s Symposium of the Seven Sages Zoe Stamatopoulou (Washington University in St. Louis)
3. Porcia’s Nature and Character in Plutarch’s Works Rose C. Looby (Miami University)
4. Real Roman Men and the Greeks Who Hate Them: Manhood, Slavery and Plutarch’s Cato Maior Elizabeth A. Manwell (Kalamazoo College)

3:00-3:15 p.m. Break
Sponsored by the Vergilian Society
Friday, April 5, 2019
EIGHTH PAPER SESSION
3:15-4:45 p.m.

Section A: GSIC Panel
Finding Funding: Three Perspectives on Grant Writing
Samuel L. Kindick (University of Colorado Boulder), organizer and presider
1. Magnas inter Opes Inops? Finding Funding as a Graduate Student. Debra Trusty (University of Iowa)
2. Judge and Jury: A Committee Member’s Perspective. Andrew T. Alwine (University of Charleston)
3. A Reader’s Response: Perspectives and a Roadmap. Carole Newlands (University of Colorado Boulder)

Section B: Oracles and Pilgrimage
Sarah C. Murray (University of Toronto), presider
1. Pilgrimage and Patronage: Differences in Participation at Oracular Shrines between the Sanctuary of Zeus at Dodona and the Sanctuary of Apollo at Delphi Lauren Oberlin (University of Michigan)
2. On the Decline of Delphic Divination in the Fourth Century BCE Lisa Maurizio (Bates College)
3. Approach, Audience, and Interaction in Hellenistic Didyma Arielle P. Hardy (University of Colorado Boulder)
4. Calculating the Carrying Capacity of the Krisaean Plain Taylor L. Gruman (University of Missouri-Columbia)

Section C: Tacitus
Andrew Montgomery (Samford University), presider
1. Starring Messalina as Maenad Noreen Sit (Yale University)
2. Separating Impression from Truth: A Prelude to the Tiberian Maiestas Trials in Tacitus’ Annales 1.72 Lily van Diepen (University of Virginia)
3. Intertextual Comets and Caesarean Bloodshed at Tac. Ann.15.47 Lauren Ginsberg (University of Cincinnati)
4. Figured Speech as Knowledge of Politics: Piso and Otho in Tacitus, Histories I Konrad C. Weeda (University of Chicago)

Congratulations to Noreen Sit (Yale University), winner of the 2019 Presidential Award for the Outstanding Graduate Student Paper. You can hear her paper, “Starring Messalina as Maenad” in the Eighth Paper Session, Section C: Tacitus on Friday, April 5, 2019, at 3:15-4:45 p.m., in the Georgian Room of the Nebraska Union.
Friday, April 5, 2019
EIGHTH PAPER SESSION CONT.
3:15-4:45 p.m.

Section D: Classics in Film
Meredith D. Prince (Auburn University), presider
1. Pasolini’s Medea and the Six (Eight) Human Sacrifices Clayton Lehmann (University of South Dakota)
2. From Il Ritratto to Blazing Saddles: Renaissance and Modern Echoes of Ancient Comic Metatheater Erin K. Moodie (Purdue University)
3. Opening the Box: Narratives of Fantasy, Desire, and Marginalized Women in Theocritus’ Idyll 2 and Mulholland Drive Victoria Burmeister (Boston University)
4. Through Galatea’s Eye: Humanity and Heroism in Blade Runner 2049 Rocki Wentzel (Augustana University)

Section E: Greek Comedy
Jennifer Starkey (San Diego University), presider
1. Holding the Baby: A Parody of Euripides’ Auge at Philyllius Fr. 4 Gwendolyn Compton-Engle (John Carroll University)
2. Choosing Sides: Expression and Suppression of the Senses in the Thesmophoriazusae Eryn Pritchett (University of Notre Dame)
3. Athens and Warfare in Menander Simone Agrimonti (University of Cincinnati)
4. Antisthenes as Index to the Question of Historical Socrates in Aristophanes’ Clouds Susan H. Prince (University of Cincinnati)

Section F: Plato and Neoplatonists
Benjamin O. McCloskey (Kansas State University), presider
1. The Psychological Underpinnings of the Musical Revolution in Plato’s Laws (700a3-701c5) Rene de Nicolay (Princeton University)
2. Who Must Abstain from Meat? Audience and Morality in Porphyry’s De abstinentia Stephen Hill (University of Virginia)
3. The Rise of Reading Culture Made Poetry Palpable to the Platonists Michael A. Freeman (Duke University)

Congratulations to Rebecca F. Moorman (University of Wisconsin-Madison), runner-up for the 2019 Presidential Award for the Outstanding Graduate Student Paper. You can hear her paper, Lying Eyes? Autopsy, Credibility, and the Senses in Apuleius, Met. 1.4, in the Eighth Paper Session, Section G: Apuleius on Thursday, April 5, 2019, at 3:15-4:45 p.m., in Regency BC in the Nebraska Union.
Friday, April 5, 2019
EIGHTH PAPER SESSION CONT.
3:15-4:45 p.m.

Section G: Apuleius

Benjamin Haller (Virginia Wesleyan University), presider

   Rebecca F. Moorman (University of Wisconsin-Madison)

2. Rhetorical Sleight-of-Hand in Apuleius’ *Apology* Evelyn Adkins (Case Western Reserve University)

3. Allegory, Rhetoric, and Imagination in Apuleius’ Cupid and Psyche Rachel Dzugan (University of Colorado Boulder)


Section H: Pindar

Coulter H. George (University of Virginia), presider

1. Pindar’s Wound Keith Dickson (Purdue University)

2. Foundational Voices and Civic Bonds in Pindar’s *Paeans* Jonah Radding (Northwestern University)

3. *Olympian* 12 and the Politics of Athletic Victory Peter Miller (University of Winnipeg)

4. Prophecy and Permanence in Pindar’s 8th *Pythian Ode* Dennis R. Alley (Cornell University)
Friday, April 5, 2019

4:30-5:15 p.m. Guided Walk from Campus to Hotel

5:45-6:45 p.m. Cash Bar Lobby Atrium

6:45-9:00 p.m. Banquet Grand Ballroom

Presiding: Jenny Strauss Clay (University of Virginia)

Welcome: Donde Plowman, Executive Vice Chancellor, (University of Nebraska-Lincoln)

Response: Anne H. Groton (St. Olaf College) CAMWS President-Elect

Ovationes: David J. White (Baylor University), CAMWS Orator

Address: Andrew T. Faulkner (University of Waterloo), CAMWS President

Title: “Plain Truths: Classics, Nebraska, and the Fiction of Willa Cather”

9:00-11:00 p.m. President’s Reception (Cash Bar) Lobby Atrium
LUMINA for *Latin for the New Millennium* is an interactive learning tool offering a multitude of practice and review materials. Guided Language Fact sections provide students with immediate feedback, facilitating student self-assessment. Mouse-over vocabulary lists and infinitely replayable crossword puzzles promote vocabulary mastery. Automatically graded quizzes free up student-teacher interaction time for translation, oral/aural work, and discussion.

**Features**

- Review Language Facts with immediate feedback
- Study Latin vocabulary and English derivatives
- Quiz in various formats and integrate scores with a Learning Management System or Excel
- Receive new features as they are added

Stop by B-C’s roundtable discussion on **LUMINA** Saturday at noon in Arbor I
Saturday, April 6, 2019

7:30-11:00 a.m.  Registration  Lower Meeting Level

8:00-9:45 a.m.  Business Meeting  Yankee Hill III

9:45-10:00 a.m.  Break  Lancaster I, II and III

Sponsored by Bolchazy-Carducci

9:45 a.m.-1:00 p.m.  Book Display  Lancaster I, II and III

NINTH PAPER SESSION
10:00-11:45 a.m.

Section A: Homer’s *Odyssey*

Timothy S. Heckenlively (Baylor University), presider

1. The Name of Clytemnestra in the *Odyssey* Anna E. Simas (University of Washington)
2. Odyssean Aer: Understanding the Temporal Dialectic and the Presentation of the Mist-ical Margaret Corn (Columbia University)
3. Now You See Her, Now You Don’t: *Odyssey* 9 and *Hide ‘n Seek Athena* Victor Castellani (University of Denver)
4. Penelope Polutropos and the Bow of Odysseus John T. Barnes (University of Tennessee, Knoxville) and Reema R. Habib (University of Tennessee, Knoxville)

Section B: Ovid II

Jeffrey Ulrich (Rutgers University), presider

1. Disorientation in Ovid’s “Thebaid” Rebecca A. Deitsch (Harvard University)
2. The Temple of Mars Ultor in Ovid’s *Fasti* (5.545-598) Wolfgang Polleichtner (Eberhard Karls Universität Tübingen)
3. Internal Consistency in Ancient Poetry: The Singular World of Ovid’s Single Heroides Jacqueline Jones (University of Iowa)
4. Roman Character and Gender in the Augustan Age: *Livy’s Gender Hierarchy and Ovid’s Complex Women* Jessica L. Wise (University of Colorado Boulder)
The Graduate Program in the Department of Classics

Ph.D. in Classics
M.A. in Latin, Greek, or Classics

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The University of Iowa Library curates one of the finest collections in the country. The Library & Classics are associated with the Center for the Book, a program in the history & conservation of books & printed materials. An annual lecture series brings scholars to Iowa City, with talks tied to topics in graduate seminars. Classics maintains ties with departments such as History, Anthropology, Art & Art History, Philosophy, Rhetoric, & Religious Studies. Affiliations with The American Academy in Rome & The American School of Classical Studies in Athens offer study abroad opportunities, as do associations with excavations in Sicily, Israel, & Greece.

clas.uiowa.edu/classics

Affiliated Faculty & Lecturers

BJÖRN ANDERSON (Art & Art History)
Art & Archaeology of the Mediterranean & Near East

HELENA R. DETTMER (Classics)
Associate Dean for Undergraduate Programs & Curriculum, and the Humanities

PETER GREEN (Classics)
Ancient History

BRENDA LONGFELLOW (Art History)
Roman Art & Archaeology, Ancient Fountains, Pompeii

MICHAEL MOORE (History)
Medieval History

TAKIS POULAKOS (Rhetoric)
Classical Greek Rhetoric

JORDAN SMITH (Religious Studies)
Biblical Studies

ART SPISAK (Classics)
Latin Satire, Post-Augustan Literature

CARRIE SWANSON (Philosophy)
Ancient Philosophy

KATHERINE H. TACHAU (History)
Medieval Intellectual History, History of Science, Medieval Universities, Latin Paleography

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Ancient Medicine, Ptolemaic Culture

SARAH BOND
Ancient History

ROBERT CARGILL
Biblical Studies

PAUL DILLEY
Religions of Late Antiquity, Early Christianity

JOHN F. FINAMORE
Ancient Philosophy, the Platonic Tradition, Latin Poetry

CRAIG A. GIBSON
Oratory & Rhetoric, Ancient Scholarship, Later Greek Literature

ROBERT C. KETTERER
Greek & Roman Drama, the Reception of the Classical Tradition

GLENN R. STOREY
Roman Archaeology

Classics Faculty

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For further information, contact:
Director of Graduate Studies
Department of Classics
210 Jefferson Building
Iowa City, IA 52240-1418
classics@uiowa.edu
Section C: Ancient Religion

Arbor II

Robyn L. Le Blanc (University of North Carolina at Greensboro), presider

1. Overcompensation or Purification? Tracing Ritual Action through the Orphic Hymns Katelin A. Mikos (University of Michigan)

2. The Power of a Hero: Placement of Erotic Curse Tablets in Nemea Greece Samantha Richter (University of Arizona)

3. All in the Family? A Reevaluation of Familial Relationships of Priestesses of Imperial Cult in the Latin West Courtney M. Monahan (Duke University)

4. Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene Katelin McCullough (University of North Carolina at Chapel Hill)

5. Arsinoë Philadelphos as Chthonic Goddess?: A New Perspective on the Faience Oinochoai and the Horned Altars Alana N. Newman (Monmouth College)

Section D: Euripides III

Hawthorne

Sophie Mills (University of North Carolina Asheville), presider

1. “Escaping” Tragedy: Metadramatic ὄψεις of Euripides’ Helen and Iphigenia in Tauris Anastasia Pantazopoulou (University of Florida)

2. Democratically Over-Determined: The Case Against Eur. Heracl. 36 Theo Nash (University of Michigan)

3. Color, Opsis and Emotion in Aeschylus and Euripides: Three Case Studies Michele Asuni (The Johns Hopkins University)

Section E: CPL Workshop

Olive Branch

Mentoring New Teachers, Promoting the Profession

Keely Lake (Wayne State University), organizer and presider

Rebecca Allen (American Preparatory Academy), presenter

Mark Haynes (Creighton Preparatory High School), presenter

Daniel Stoa (West Des Moines High School), presenter
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Section F: Panel

Yankee Hill I-II

Disputed Piety: Intersections of Religion and Gender
Nicholas Wagner (University of Minnesota), co-organizer
Joshua Reno (University of Minnesota), co-organizer and presider

1. Clodius’ Monument to Licentia in Cicero’s Orations Nicholas Wagner (University of Minnesota)
2. A Satirist’s Muse: Lucian’s Peregrinus as a New (Christian) Socrates Joshua Reno (University of Minnesota)
3. Thecla, Female Martyrs, and Markers of Masculinity: The Gender, Martyrdom, and Authority of the Protagonist in the Acts of Thecla Jenna Whalley-Kokot (Boston College)

Section G: Identity and Cultural Diversity

Lancaster IV

Lisa Maurizio (Bates College), presider

1. Regina: Geography, Teleology, and the Construction of Roman Identity Andrew C. Johnston (Yale University)
2. Putting the Verse into Diversity: Triumphal Song and Soundscape as an Expression of Roman Pluralism Nandini B. Pandey (University of Wisconsin-Madison)
3. Reconstructing Workers’ Lives in Archaic and Classical Greece Sarah C. Murray (University of Toronto)
4. Tell Me about the Bakeshops: Toward a Social History of Baking and Bread in Ancient Greece Joshua P. Nudell (University of Missouri-Columbia)

Section H: Caesar

Lancaster VI

Evelyn Adkins (Case Western Reserve University), presider

1. Raptim atque Turbate: ‘Antagonistic’ and ‘Consensualist’ Republicanism in Caesar’s Civil War Ian Oliver (University of Colorado Boulder)
2. Centurions, Caesar, and Swords to the Face: The Curious Case of Crassinus C. J. Miller (University of Cincinnati)
3. The Greater Hope of the Veneti and Limits of Geographic Synergies (B. Gall. 7.1-16.1) Andrew Montgomery (Samford University)
4. Roman Civil Wars: Insights from Political Science Jared Anderson (Indiana University)

11:45-1:00 Lunch Break

12:00 noon-12:45 p.m. Nebraska Classicists Lunch Meeting Garrat
OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

Comedy and Religion
in Classical Athens
Narratives of Religious Experiences in Aristophanes’ Wealth
Francisco Barrenechea

Painting, Ethics, And Aesthetics in Rome
Nathaniel B. Jones

Daily Life in Late Antiquity
Kristina Sessa

Empire and Political Cultures in the Roman World
Emma Dench

Nero
Emperor and Court
John F. Drinkwater

Empires and Exchanges in Eurasian Late Antiquity
Rome, China, Iran, and the Steppe, ca. 250–750
Edited by Nicola Di Cosmo, Michael Maas

The Poetics of Power in Augustan Rome
Latin Poetic Responses to Early Imperial Iconography
Nadini B. Pandey

Rome and the Making of a World State, 150 BCE–20 CE
Josiah Osgood

Models from the Past in Roman Culture
A World of Exempla
Mathew B. Roller

The Cambridge Companion to Roman Comedy
Edited by Martin T. Dinter

The Cambridge Grammar of Classical Greek
Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker

From Caesar to Augustus (c.49 BC–AD 14)
Using Coins as Sources
Clare Rowan

Greek Lyric
A Selection
Edited with Introduction and Notes by Felix Budelmann

Homer: Iliad
Book XVIII
Homer, Edited with Introductions and Notes by R.B. Rutherford

Greek Tragedy After the Fifth Century
A Survey from ca. 400 BC to ca. AD 400
Edited by Vayos Liapis, Antonis K. Petrides

Learn Latin from the Romans
A Complete Introductory Course Using Textbooks from the Roman Empire
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12:00 noon-12:45 p.m.  Round Table Discussions
Section A: Leadership Development in the Classics Classroom   Ivanhoe
Mallory A. Monaco Caterine (Tulane University), moderator
John E. Esposito (University of North Carolina at Greensboro), moderator

Section B: LUMINA: Discussing an Interactive Learning Tool for LNM and Artes Latinae   Arbor I
Donald E. Sprague (Bolchazy-Carducci Publishers), moderator
Bridget Dean (Bolchazy-Carducci Publishers), moderator

Section C: Meeting about the Meeting: A Meta-Discussion of the Location, Timing, and Content about the SCS Annual Meeting   Arbor II
Helen Cullyer (Society for Classical Studies), moderator

Section D: Moving Beyond the Dichotomy Between East and West   Hawthorne
Nicholas R. Rockwell (Independent Scholar), moderator

Section E: CAMWS Latin Translation Contest   Olive Branch
Margaret W. Musgrove (University of Central Oklahoma), moderator

Section F: Graduate Student Issues Committee   Yankee Hill I-II
Samuel Hahn (University of Colorado Boulder), moderator

Section G: Antiquity in Media Studies (AIMS)   Lancaster IV
Meredith E. Safran (Trinity College), moderator
L. Kirsten Day (Augustana College), moderator

Section H: Calling All Ovidians!   Lancaster VI
Nandini Pandey (University of Wisconsin-Madison), moderator
Julia Hejduk (Baylor University), moderator
Bartolo A. Natoli (Randolph-Macon College), moderator
Section A: Committee for the Promotion of Greek Panel

Ivanhoe

Teaching Beginning Ancient Greek: New and Improved
Wilfred E. Major (Louisiana State University), organizer and presider
1. Don’t Be Passive! Stay in the Middle!: Teaching Voice in Beginning Greek
   Wilfrid E. Major (Louisiana State University)
2. Middle Voice and Deponent Verbs: Reordering the Topics
   Byron Stayskal (Western Washington University)
3. College Greek Exam: Past and Future
   Mary Pendergraft (Wake Forest University) and
   Antonios C. Augoustakis (University of Illinois at Urbana Champaign)
4. Spring into Accents: Innovating in a Greek Program
   Rob Sobak (Bowdoin College)
5. Lessons from a Competency-Based Online Greek Course
   Robert Groves (University of Arizona)
Saturday, April 6, 2019
TENTH PAPER SESSION CONT.
1:00 p.m.-2:45 p.m.

Section B: Classics in the Midwest
Anne H. Groton (St. Olaf College), presider

1. A Roman in Grinnell: An Investigation of an Unidentified Portrait at Grinnell College Jiayun Chen (Grinnell College)
2. A Nebraska Collector: The Life and Travels of I.C.G. Campbell Rebecca Salem (Institute of Fine Arts, New York University) and Effie F. Athanassopoulos (University of Nebraska-Lincoln)
3. Classics in the Nebraska State Capitol Alexi N. Robertson (University of Nebraska-Lincoln)

Section C: Roman Imperial History
Cecilia M. Peek (Brigham Young University), presider

1. Reading History Forward: Marcus Aurelius, Lucius Verus, and the Will of Hadrian Sam Caldis (Brown University)
2. The Old Roman Senate and the Young Tyrant Nero Henry J. Walker (Bates College)
3. Surpassing Augustus: Nero and the Crowning of Tiridates I Timothy F. Clark (University of Chicago)
4. An Overlooked Arcanum Imperii?: Reconsidering Indirect Rule in the Julio-Claudian East Tal A. Ish-Shalom (Columbia University)

The Department of Classics at Washington University in St. Louis congratulates its colleague Tom Keeline on winning a CAMWS First Book Award for The Reception of Cicero in the Early Roman Empire: The Rhetorical Schoolroom and the Creation of a Cultural Legend (Cambridge University Press, 2018)
Saturday, April 6, 2019
TENTH PAPER SESSION CONT.
1:00 p.m.-2:45 p.m.

Section D: Theocritus

Ivana Petrovic (University of Virginia), presider
1. εὐρείν ὁ ὁ ξατοῦ ἔστι: Bad Poet and Good Poet in Theocritus’ *Idyll 11*
   Ippokratis Kantzios (University of South Florida)
2. Hecate’s Cure for Lovesickness Jeffrey M. Hunt (Baylor University)
3. Theocritus Iambist: Reconsidering Genre in the *Idylls* Leanna Boychenko (Loyola University Chicago)

Section E: Ancient Art

Philip T. Stinson (University of Kansas), presider
1. This Is Why I Have Trust Issues: Variances in the Sculptural Program of the Colosseum in Flavian Art and Their Ideological Significance Steven L. Tuck (Miami University)
2. Marsyas of the Forum and in the Provinces Robyn L. Le Blanc (University of North Carolina at Greensboro)
3. Gladiators in the House: A Phenomenological Approach to Gladiatorial Imagery in the Roman Dining Room Alexis M. Christensen (University of Utah)
4. Art in the Numbers: Photogrammetry and the Principles of Design of a Roman Sarcophagus Robert Cohon (Kansas City Art Institute) and R. Bruce North (Independent Scholar)
5. Μήδὲν Ἀγαν: Overindulgence in Sympotic Imagery Lauren Alberti (University of New Mexico)

Section F: Pedagogy and Career

Michael Lippman (University of Nebraska-Lincoln), presider
1. Repairing Fragments: Reconciling Archaeological Lecture and Practice in the Classroom Theodora Kopestonsky (University of Tennessee, Knoxville)
2. Poetry Out Loud: A Performance Project for Students of Latin Marcia H. Lindgren (University of Iowa)
4. Joining the Dark Side: A Classicist’s First Year as an Academic Administrator William S. Duffy (St. Philip’s College)
5. Gamifying Cicero: Alternative Assessments and Collaborative Learning Bartolo A. Natoli (Randolph-Macon College)
Section G: CPL Panel

**Lancaster IV**

**Learning Disabilities in the Classics Classroom**

Krishni Burns (University of Illinois at Chicago), co-organizer
Clara Bosak-Schroeder (University of Illinois at Urbana-Champaign), co-organizer and presider

1. **Putting Dyslexia in Context** John Coetzee (Stanford University)
2. **Language Learning While Dyslexic, or, How I Made My Peace with Greek** Krishni Burns (University of Illinois at Chicago)
3. **Institutional Responses to Classical Language Students with Disabilities** Francesca Tataranni (Northwestern University)
4. **What Would Hercules Do? Turning Classical Myth into a Learning Opportunity for Autistic Children** Susan Deacy (University of Roehampton)
5. **Inclusive Strategies in College-Level Classical Literature Courses** Reina Callier (University of Colorado Boulder)
6. **Latin Pedagogy for a Secondary Cohort with Learning Disabilities** Laura Briscoe (St. Pius X Catholic High School)

The Committee for the Promotion of Latin (CPL) encourages and supports all activities that promote the study of Classics, and of Latin in particular, in and outside of the schools. Its principal role is to increase awareness, at each educational level, of our Classics community by offering (1) funding opportunities for promotional activities in the schools, (2) help for Latin and Classics programs in crisis, and (3) an ongoing conversation about how the study of Latin can be promoted best in the field of education.

CPL offers:
- **Funding Opportunities for the Promotion of Latin in the Schools.** Information on the Bridge Initiative Grant (BIG) ($50-500) and the Caristia Grant (up to $50) can be found at https://camws.org/cpl/funding/procedure.html
- **The CPL Awards for Outstanding Promotional Activity** in the Schools: for more information, see camws.org/cpl/awards/promotional.php
- **Help for Programs in Crisis** or near Crisis: For more information, see camws.org/cpl/educators/crisis.htm.
- **Materials for Promoting Latin:** For enrollment statistics (Latin & Humanities) as well as for promotional handouts, see camws.org/cpl/educators/promote.htm.

The chair of the Committee for the Promotion of Latin can be reached at cpl@camws.org. For a list of members of the CPL, see camws.org/organization/committees/cpl.php.
Saturday, April 6, 2019
TENTH PAPER SESSION CONT.
1:00 p.m.-2:45 p.m.

Section H: Cicero III
Christopher Craig (University of Tennessee, Knoxville), presider
1. Cicero Argues with Himself: Animal Imagery in De Amicitia Daniel P. Hanchey (Baylor University)
2. Roman Republicanism, Memory, and Identity: Cicero’s De Re Publica Marsha McCoy (Southern Methodist University)
3. Serious Play: Re-examining Cicero’s Paradoxa Stoicorum Georgina White (University of Kansas)
4. Aper’s Cosmic Digression in Tacitus’s Dialogus 16 Marshall C. Buchanan (University of Michigan)
5. Cicero’s Senate: Realizing the Cognitive Dissonance in Cicero’s Ideology Concerning the Republican Senate Chelsea T. Vincent (Villanova University)

2:45-3:00 p.m. Break Lower Meeting Level
Sponsored by NCLG

ELEVENTH PAPER SESSION
3:00-4:45 p.m.

Section A: Panel on the 2000th Anniversary of the Death of Germanicus
Ivanhoe Gaius Stern (University of California, Berkeley), organizer and presider
1. Excessive Public Grief at the Death of Germanicus in AD 19 Gaius Stern (University of California, Berkeley)
2. Sic eat quaecumque Romana lugebit hostem: The Power of Women’s Mourning in Livy’s Ab Urbe Condita T. Davina McClain (Northwestern State University)
3. Nine Days After? Problems in the Sequence of Events at Roman Funerals Charles W. King (University of Nebraska Omaha)
4. Grave Circumstances for Women in Ancient Macedonia. Ann Haverkost (University of Nebraska Omaha)
Saturday, April 6, 2019
ELEVENTH PAPER SESSION CONT.
3:00-4:45 p.m.

Section B: Workshop  
**Arbor I**

**Beyond the Gloss**
Laura Moser (University of Iowa), organizer and presider
Echo Smith (University of Iowa), presenter
Sara Hales-Brittain (University of Iowa), presenter
Hana Aghababian (University of Georgia), presenter
Adrienne K.H. Rose (University of Iowa), presenter

Section C: Senecan Tragedy II  
**Arbor II**
Lauren Ginsberg (University of Cincinnati), presider
1. Dramatizing Generic Constraints: Seneca and His Tragic Surrogates
   María S. Sarais (University of Missouri-Columbia)
2. Fragile Masculinity Meets the Strongest Man: Hercules and Omphale in
   Seneca’s *Phaedra*  
   Ky Merkley (University of Illinois at Urbana-Champaign)
3. The Peril of the Light: The Long and Tortured Road to Enlightenment in
   Seneca’s *Oedipus*  
   Christina E. Franzen (Marshall University)

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Section D: Ancient Magic

Effie F. Athanasssopoulo (University of Nebraska-Lincoln), presider
1. Invisibility, Belief, and Narrative Richard Phillips (Virginia Tech)
2. Orpheus and Roman Witches Britta Ager (Colorado College)
3. The Magic of Representation in Nero’s Tradition Jasmine A. Akiyama-Kim (University of California, Los Angeles)
4. “I bind the local shopkeeper”: The Role of Place in Greek and Roman Commercial Curses Jane E. Sancinito (Oberlin College)

Section E: Roman Historiography and Biography

Matthew Loar (University of Nebraska-Lincoln), presider
1. Reclaiming Biography: The Historia Augusta in the Philosophical Tradition Martin P. Shedd (Hendrix College)
2. A Kiss is Just a Kiss? Suetonius’ Lives, Social Status, and the Performance of Intimacy Scott J. DiGiulio (Mississippi State University)
3. Elite Entitlement as Threat to the State in Sallust Rachel Hart (Beloit College)
4. Holy Statue: Dio Cassius and Agrippa’s Pantheon Claire McGraw (University of Missouri-Columbia)
5. Servius Tullius’ Imperial Nachleben Jeremy J. Swist (University of Iowa)

Section F: Aeschylus

Anne Duncan (University of Nebraska-Lincoln), presider
2. Comedy and Transgression in Aeschylus’ Oresteia Craig T. Jendza (University of Kansas)
3. The Mortal Condition and “Blind Hopes” in the Prometheus Bound Alexander Loney (Wheaton College)
4. We Might Need Prophets Here: An Examination of Divinatory Perspectives in Aeschylus’ Oresteia Nicholas R. Bolig (University of Kansas)
Saturday, April 6, 2019  
ELEVENTH PAPER SESSION CONT.  
3:00-4:45 p.m.  

Section G: Vergil’s Aeneid II  

Jeffrey M. Hunt (Baylor University), presider  

1. Lavinia: An Alternative Study in Virgilian Pietas  
Kathleen M. Kirsch (Saint Agnes School)  

2. Dido’s Curse of Aeneas and the lex talionis  
Lorina N. Quartarone (University of St. Thomas)  

3. Volvere Casus: The Aeneid and Volvo  
Rebecca van der Horst (University of Texas at Austin)  

4. The Epic Hero as Sacrificial Victim: Patroclus and Palinurus  
Sergios Paschalis (Harvard University)  

Thank you for attending the 115th meeting of CAMWS.  
See you next year in Birmingham.
CAMWS Awards and Scholarships

- Bolchazy Pedagogy Book Prize
- CPL Promotional Activity Award
- CAMWS New Teacher Awards
- CAMWS Travel Grant For High School Groups
- College Greek Exam
- Excavation/Field School Award
- Faculty-Undergraduate Collaborative Research Grant
- CAMWS First Book Award
- Manson A. Stewart Undergraduate Awards
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- Outstanding Accomplishment in High School or Undergraduate Classical Studies
- Ovations
- Phinney Book Prize
- Presidential Award for Outstanding Graduate Student Paper
- School Awards (Latin Translation Contest)
- Semple, Grant, and Benario Awards
- Special Service Award
- Teaching Awards

2019 CAMWS First Book Award Winner

The Reception of Cicero in the Early Roman Empire

The Rhetorical Schoolroom and the Creation of a Cultural Legend

Thomas J. Keeline

Cicero was one of the most important figures of the late Roman Republic. This book explores what was remembered of his life and works in the early Roman Empire, and why. Focuses on the crucial role played by rhetorical education in turning him into a literary and political symbol.
Agenda of the Annual Business Meeting of CAMWS
115th Annual Meeting
Cornhusker Marriott, Lincoln, Nebraska
Saturday, April 6, 2019, 8:00-9:45 a.m., Yankee Hill

1. Call to Order – Andrew T. Faulkner
2. Approval of the Minutes of the April 8, 2018 Business Meeting (posted on-line at https://camws.org/2018businessmeetingminutes
3. Secretary-Treasurer’s Report–Thomas J. Sienkewicz
4. Publications Reports
   a. CJ Editor’s Report–Antonios C. Augoustakis
   b. CAMWS Newsletter Editor’s Report–Timothy S. Heckenlively
   c. TCL Editor’s Report–John C. Gruber-Miller
   d. Social Media/Website–Andrew T. Faulkner
5. Committee Reports
   a. Committee for the Promotion of Latin–Keely K. Lake
   b. Development Committee–John F. Miller
   c. Finance Committee–Mathias Hanses
   d. Graduate Student Issues Committee–Samuel Hahn
   e. Membership Committee–Roger T. Macfarlane
   f. Nominating Committee–Laura K. McClure
   g. Program Committee & Presidential Award–Andrew T. Faulkner
   h. First Book Award–Jennifer L. Larson
   i. Bolchazy Pedagogy Book Award–Mary Hamil Gilbert (for Barbara Boyd)
   j. School Awards–Margaret W. Musgrove
   k. Stewart Undergraduate Awards–Timothy S. Heckenlively
   l. Stewart Teacher Training and Travel Awards–Ruth R. Caston
   m. Semple, Grant, and Benario Awards–Elizabeth Manwell (for Ariana Traill)
   n. Excavation/Fieldschool Awards–Shannon R. Flynt (for Sandra Blakely)
   o. Kraft and CAMWS Teaching Awards–Laury A. Ward
   p. Ad-hoc Committee on the College Greek Exam–Wilfred E. Major
   q. Steering Committee–Lorenzo F. Garcia, Jr.
   r. History Committee–Anne H. Groton (for Ward W. Briggs, Jr.)
   s. Resolutions–Kristin O. Lord
7. Old Business
   a. Plans for Future CAMWS Meetings–Thomas J. Sienkewicz
   b. Invitation to CAMWS 2020 by Birmingham Local Committee–Randy Todd
   c. Plans for Future CAMWS-Southern Section Meetings–David J. White
8. New Business
9. Announcements
10. Passing of the Gavel & Adjournment–Andrew T. Faulkner and Anne H. Groton
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2018-2019

CAMWS Manual of Job Descriptions: camws.org/camwsmanual
Committee Charters: camws.org/committeecharters

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  2020
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  2021
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  2019
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  Christopher Newport University (VA)  
  2019
- Marilyn B. Skinner  
  University of Arizona  
  2020
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  2021
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  University of Tennessee  
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  2020
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  2020
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  2021
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  2021
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  2019
- David M. Pollio  
  Christopher Newport University  
  2020
- Vassiliki Panoussi  
  William & Mary  
  2020
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  University of Virginia  
  2021
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  2021
- Nicoletta Villa-Sella  
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  2021
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Nick L. Fletcher Hawken School (OH) School Awards
Margaret W. Musgrove University of Central Oklahoma School Awards
Ariana E. Traill University of Illinois Semple, Grant, Benario Awards
Timothy S. Heckenlively Baylor University (TX) Stewart Undergraduate Awards
Ruth R. Caston University of Michigan Stewart Training/Travel Awards
Laury A. Ward Hillsdale College (MI) Kraft/CAMWS Teaching Awards
Classical Association of the Middle West and South

Sandra L. Blakely  Emory University (GA)  Excavation/Field School Awards
Barbara Weiden Boyd  Bowdoin College (ME)  Bolchazy Pedagogy Book Award
Thomas J. Sienkewicz  Monmouth College (IL)  Secretary-Treasurer, ex officio

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Neil W. Bernstein  Ohio University  2021

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Scott Cochran  Siegel High School (TN)  2020
Caleb Dance  Washington and Lee University (VA)  2021
Evelyn Adkins  Case Western Reserve University (OH)  2021
Karl Frerichs  University School (OH)  2021

Subcommittee on the Semple, Grant, and Benario Awards:
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Katherine Wasdin  George Washington University (DC)  2021
Jennifer Starkey  San Diego State University (CA)  2021

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Jason J. Hansen  Tempe Preparatory Academy (AZ)  2020
Katie J. James  Vanguard College Preparatory School (TX)  2020
Erin Moodie  Purdue University (IN)  2021
Hilary Lehmann  Knox College (IL)  2021
**Subcommittee on the Teaching Awards (Kraft and CAMWS):**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
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<tbody>
<tr>
<td>Laury A. Ward</td>
<td>Hillsdale College (MI)</td>
<td>2021</td>
</tr>
<tr>
<td>Howard W. Chang</td>
<td>Flint Hill School (VA)</td>
<td>2019</td>
</tr>
<tr>
<td>Adrienne Hagen</td>
<td>Monmouth College (IL)</td>
<td>2020</td>
</tr>
<tr>
<td>J. Matthew Harrington</td>
<td>Tufts University (MA)</td>
<td>2020</td>
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<tr>
<td>Ian N. Hochberg</td>
<td>St. Stephen’s &amp; St. Agnes School (VA)</td>
<td>2020</td>
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<td>Daniel Turkeltaub</td>
<td>Santa Clara University (CA)</td>
<td>2021</td>
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<tr>
<td>Jeanne Neumann</td>
<td>Davidson College (NC)</td>
<td>2021</td>
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<tr>
<td>Brian Duvick</td>
<td>University of Colorado at Colorado Springs</td>
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**Subcommittee on the Excavation and Field School Award:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Sandra L. Blakely</td>
<td>Emory University (GA)</td>
<td>2019</td>
</tr>
<tr>
<td>Amy Sowder-Koch</td>
<td>Towson University (MD)</td>
<td>2019</td>
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<tr>
<td>Victor M. Martínez</td>
<td>Roanoke College (VA)</td>
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<tr>
<td>Davide M. Zori</td>
<td>Baylor University (TX)</td>
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<tr>
<td>Andrew J. Carroll</td>
<td>Independent Scholar (MA)</td>
<td>2021</td>
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<tr>
<td>Shannon R. Flynt</td>
<td>Samford University (AL)</td>
<td>2021</td>
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**Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:**

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Barbara Weiden Boyd</td>
<td>Bowdoin College (ME)</td>
<td>2021</td>
</tr>
<tr>
<td>Cynthia White</td>
<td>University of Arizona</td>
<td>2019</td>
</tr>
<tr>
<td>Sydnor Roy</td>
<td>Texas Tech University</td>
<td>2020</td>
</tr>
<tr>
<td>Timothy Winters</td>
<td>Austin Peay University (TN)</td>
<td>2021</td>
</tr>
<tr>
<td>Mary Hamil Gilbert</td>
<td>Birmingham Southern College (AL)</td>
<td>2021</td>
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**Ad-hoc Committee on the CAMWS College Greek Exam**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Wilfred E. Major</td>
<td>Louisiana State University</td>
<td>2019</td>
</tr>
<tr>
<td>Antonios C. Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2019</td>
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<tr>
<td>Benjamin F. Howland</td>
<td>Louisiana State University</td>
<td>2019</td>
</tr>
<tr>
<td>Mary Pendergraft</td>
<td>Wake Forest University (NC)</td>
<td>2019</td>
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<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>2019</td>
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<td>Katherine Wasdin</td>
<td>George Washington University (DC)</td>
<td>2019</td>
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<tr>
<td>Albert T. Watanabe</td>
<td>Louisiana State University</td>
<td>2019</td>
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<tr>
<td>Benjamin M. Wolkow</td>
<td>University of Georgia</td>
<td>2019</td>
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<tr>
<td>Robert T. White</td>
<td>Beaumont School (OH)</td>
<td>2019</td>
</tr>
</tbody>
</table>

**Historian:**

Ward W. Briggs         | University of South Carolina              | 2021 |

**Photographer:**

Kristin O. Lord        | Wilfrid Laurier University (ON)          | 2021 |

**Representative to Federation of the Societies of Classical Studies (FIEC)**

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Bartolo A. Natoli  Randolph-Macon College (VA)  2021

Social Media Director
Open

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Sarah Keith  University of Michigan
Rebecca Frank  University of Virginia
Erica Meszaros  Brown University
Samuel Kindick  University of Colorado Boulder
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Sara Hales-Brittain  University of Iowa
Chad Uhl  University of Kansas

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Bob Gorman  University of Nebraska-Lincoln
Vanessa B. Gorman  University of Nebraska-Lincoln
Martha Habash  Creighton University
Mark Haynes  Creighton Preparatory High School and University of Nebraska Omaha
Michael Hoff  University of Nebraska-Lincoln
Mike Katalenich  Pius X High School
Julia Kolander  Millard North High School
Steve Lahey  University of Nebraska-Lincoln
Mike Lippman  University of Nebraska-Lincoln
Matthew Loar  University of Nebraska-Lincoln

The members of CAMWS thank the members of the local committee for all their hard work and their warm Midwestern hospitality. Multas gratias.
**Schools Participating in the 2018-19 CAMWS Latin Translation Contest**

**High School Exam**

<table>
<thead>
<tr>
<th>School Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>Aula Escola Europea (Spain)</td>
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<tr>
<td>BASIS Tucson North (AZ)</td>
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<tr>
<td>Brookfield Academy Upper School (WI)</td>
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<tr>
<td>Brookwood High School (GA)</td>
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<tr>
<td>Central Magnet School (TN)</td>
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<tr>
<td>Charlotte Latin School (NC)</td>
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<tr>
<td>Classical Cottage School (VA)</td>
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<tr>
<td>Covington Latin School (KY)</td>
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<tr>
<td>D'Evelyn Jr./Sr. High School (CO)</td>
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<td>Durham Academy (NC)</td>
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<td>Eastbrook Academy (WI)</td>
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<td>Eastside High School (GA)</td>
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<td>Eleanor Roosevelt High School (MD)</td>
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<td>Flint Hill School (VA)</td>
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<td>Fort Worth Country Day (TX)</td>
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<td>George Walton Academy (GA)</td>
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<td>Girls Preparatory School (TN)</td>
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<td>Grady High School (GA)</td>
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<td>Greenhills School (MI)</td>
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<td>Home School (FL)</td>
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<td>Houston High School (TN)</td>
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<td>Oak Hall School (FL)</td>
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<td>Oakdale Academy (MI)</td>
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<td>Shaker Heights High School (OH)</td>
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<td>St. Ambrose Academy (WI)</td>
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<td>St. Andrew’s Episcopal School (TX)</td>
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<td>St. Mary’s Episcopal School (TN)</td>
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<td>St. Stephen’s &amp; St. Agnes School (VA)</td>
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<td>Trinity Preparatory School (FL)</td>
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<td>University School (OH)</td>
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<td>White Station High School (TN)</td>
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<tr>
<td>Woodstock High School (GA)</td>
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</tbody>
</table>

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its School Awards Latin Translation Contests for **High School students** and for **College/University students**. Administration of this exam takes place annually in late fall. Winners are announced at or just before the annual CAMWS meeting. CAMWS has offered a Latin Translation Contest since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.
### College Exam

<table>
<thead>
<tr>
<th>Austin Peay State University</th>
<th>Sewanee-University of the South</th>
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</thead>
<tbody>
<tr>
<td>Ave Maria University</td>
<td>Texas Tech University</td>
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<tr>
<td>Baylor University</td>
<td>University of Alabama</td>
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<tr>
<td>Brigham Young University</td>
<td>University of Dallas</td>
</tr>
<tr>
<td>Brock University</td>
<td>University of Georgia</td>
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<tr>
<td>Carleton College</td>
<td>University of Illinois at Urbana-Champaign</td>
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<tr>
<td>Case Western Reserve University</td>
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<tr>
<td>Christendom College</td>
<td>University of North Carolina-Greensboro</td>
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<tr>
<td>Davidson College</td>
<td>University of St. Thomas</td>
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<td>Dickinson College</td>
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<td>George Washington University</td>
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<td>Hillsdale College</td>
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<td>Washington University-St. Louis</td>
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<tr>
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<td>Wayne State University</td>
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<tr>
<td>Mississippi State University</td>
<td>Xavier University (OH)</td>
</tr>
<tr>
<td>Randolph College</td>
<td></td>
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</tbody>
</table>

Many thanks to the following individuals who volunteered to serve as readers for the high school exam:

- Patrick Bradley (Rockbridge County High School)
- Tom Cirillo (Montgomery Bell Academy)
- Ralph Covino (Girls Preparatory School)
- Alan Farnsworth (Walton High School)
- Karl Frerichs (University School)
- Maureen Elizabeth Gassert Lamb (Kingswood Oxford School)
- Pierre Habel (D’Evelyn Jr./Sr. High School)
- Lindley Henson (Seton Catholic Preparatory)
- Edith Keene (Durham Academy)
- Meredith Kendall (Bolles School)
- Abby Lease (St. Ambrose Academy)
- Amy Leonard (Grady High School)
- Patty Lister (Thomas Jefferson High School for Science and Technology)
- Peter Millett (University School)
- Matthew Moore (Eleanor Roosevelt High School)
- Nora Murphy (Shaker Heights High School)
- Randall Nichols (Westminster Schools of Augusta)
- Lindsay Sears (Greenwich Academy)
- Nicoletta Villa-Sella (Linsly School)

And thanks to Bolchazy-Carducci Publishers for enabling CAMWS to offer these readers $15 gift certificates.

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### CAMWS Southern Section

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camws-ss@camws.org
http://southernsection.camws.org
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<tr>
<th>President</th>
<th>T. Davina McClain (Scholars’ College at Northwestern State)</th>
</tr>
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<tbody>
<tr>
<td>Vice President</td>
<td>David Branscome (Florida State University)</td>
</tr>
<tr>
<td>Secretary-Treasurer</td>
<td>David J. White (Baylor University)</td>
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<tr>
<td>Member at Large</td>
<td>Bartolo A. Natoli (Randolph-Macon College)</td>
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Join CAMWS-SS for its 100th Anniversary Meeting in Waco, Texas in the fall of 2020 at the invitation of Baylor University.
## CAMWS State, Provincial, and Regional Vice-Presidents (2018-2019)

<table>
<thead>
<tr>
<th>Region</th>
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<th>Institution</th>
<th>Year</th>
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<td>University of Waterloo</td>
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<td>Western Michigan University</td>
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<td>E. Del Chrol</td>
<td>Marshall University</td>
<td>2019</td>
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<td>Rosemary Moore</td>
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<td>Craig Jendza</td>
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<td>John H. Hansen</td>
<td>University of Oklahoma</td>
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<td>Brigham Young University</td>
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<td>Virginia</td>
<td>Erika Zimmermann Damer</td>
<td>University of Richmond</td>
<td>2020</td>
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Classical Association of the Middle West and South

**Upper South Region**
- **Arkansas**
  - Ryan Sellers
  - Memphis University School (TN)
  - 2019
- **Kentucky**
  - Rebecca Resinski
  - Hendrix College
  - 2021
- **Tennessee**
  - Kathleen Quinn
  - Northern Kentucky University
  - 2019
  - Ed Long
  - Clarksville High School
  - 2020

**At Large Region**
- Stacie Raucci
  - Union College (NY)
  - 2019

**CAMWS Consulares**


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CAMWS here recognizes all its lifetime members.

Nancy Allen  
June W. Allison  
James A. Arieti  
Antonios C. Augoustakis  
Aaron L. Beek  
Anna Everett Beek  
Herbert W. Benario  
Janice M. Benario  
Rebecca R. Benefiel  
Janet A. Berardo  
Catherine A. Bilow  
Andrew J. Bonnell  
William C. Bonnell  
Ward W. Briggs  
Peter H. Burian  
William M. Calder, III  
Robert W. Cape, Jr.  
Robert Cohon  
Cathy P. Daugherty  
Gregory N. Daugherty  
L. Kirsten Day  
W. W. DeGrummond  
Laura A. DeLozier  
T. Keith Dix  
Megan O. Drinkwater  
Andrew Duffy  
Eric K. Dugdale  
Jackie Elliott  
Andrew T. Faulkner  
Elizabeth A. Fisher  
Gordon B. Ford, Jr.  
James L. Franklin, Jr.  
Brent M. Froberg  
Jayne Gaebel  
Robert Gaebel  
Michael Gagarin  
Anne H. Groton  
John C. Gruber-Miller  
Carolin Hahnemann  
David E. Hahn  
Elizabeth Z. Hall  
Jane H. Hall  
John F. Hall  
Julia D. Hejduk  
Madeleine M. Henry  
James A. Hitt  
Philip G. Holt  
Thomas K. Hubbard  
Eric D. Huntsman  
Georgia L. Irby  
Stanley A. Iverson  
Joshua Jacob  
Julian W. Jones, Jr.  
David R. Jordan  
Dianna Rhyean  
Kardulias  
Alison M. Keith  
Regina S. Kelley  
Kenneth F. Kitchell, Jr.  
Showalter A. Knight  
Christoph F. Konrad  
E. Christian Kopff  
Thomas Kraabel  
Richard A. LaFleur  
Donald R. Laing, Jr.  
Keely K. Lake  
Donald Lateiner  
William H. Lee  
Victor A. Leuci  
David J. Long  
Eddie R. Lowry, Jr.  
Roger T. Macfarlane  
Elizabeth A. Manwell  
Wilfred E. Major  
Susan D. Martin  
Paul McBreen  
Barbara A. McCauley  
T. Davina McClain  
Marianne McDonald  
James C. McKeown  
Timothy J. Moore  
Alice N. Mulberry  
William J. Napiwocik  
Mary F. Nelson  
Rick M. Newton  
Naomi Norman  
Manuel E. Nunes  
Victoria E. Pagán  
S. Douglas Olson  
Jane Osman  
Sophia Papaioannou  
Stephen L. Pearce  
George E. Pesely  
Wolfgang Polleichtner  
Margaret Pomfrey  
Stephanie M. Pope  
Richard M. Popeck  
Louise H. Pratt  
William H. Race  
Kenneth J. Reckford  
Andrew Rist  
Arthur Robinson  
John L. Robinson  
Hanna M. Roisman  
Joseph Roisman  
Duane W. Roller  
Michele Valerie  
Ronnick  
Kathleen M. Ross  
Cyrus F. St. Clair  
Alice M. Sanford  
Ruth Scodel  
Marilyn K. Scott  
Judith Lynn Sebesta  
Susan C. Shenkerdine  
Thomas J. Siemekwicz  
Niall W. Slater  
Frances M. Smith  
Tyler Jo Smith  
Robert F. Stampfli  
Jennifer S. Starkey  
Dawn M. Strauss  
Richard J. Talbert  
Theodore A. Tarkow  
Judy M. Thorn  
Mark A. Thorne  
Stephen V. Tracy  
David A. Traill  
C. Wayne Tucker  
Barbara P. Wallach  
Bronwen L. Wickiser  
Michelle Wilhelm  
Robert Wilhelm  
Andreas J. Willi  
Kathryn F. Williams  
Jeffrey Wills  
Timothy F. Williams  
Andrew Wolpert  
Patrick Wright  
Sarah H. Wright  
Timothy R. Wutrich  
Takayuki Yamasawa  
Clayton Zimmerman
The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero.

Requiescant in pace.

Barbara Tsakirgis
Vanderbilt University
January 16, 2019

Thomas H. Watkins
Western Illinois University
November 15, 2018

James Helm
Oberlin College
October 29, 2018

Diane Hatch
University of Mary Washington
October 13, 2018

Robert Adam Seelinger
Westminster College
September 22, 2018

Edwin Menes
Loyola University Chicago
August 25, 2018

Richard Dudley White
Norfolk Collegiate School
July 22, 2018

Steven Douglas Strauss
Notre Dame Academy
July 20, 2018

Olin Storvick
Concordia College
June 16, 2018

Eleanor Goltz Granger Huzar
Michigan State University
May 7, 2018

Stephen Lee Pearce
Jesuit High School
December 4, 2017

William C. Waterhouse
Penn State University
June 26, 2016

Photos of CAMWS Presidents whose names are underlined can be found at https://camws.org/about/hist.php#PastPresidents.

William G. Manly 1905-06 University of Missouri
Moses S. Slaughter 1906-07 University of Wisconsin
Edward Capps 1907-08 University of Chicago
Arthur T. Walker 1908-09 University of Kansas
Frederick C. Eastman 1909-10 University of Iowa
Benjamin L. D'Ooge 1910-11 Michigan State Normal College
Walter Miller 1911-12 Tulane University
Grove E. Baro 1912-13 University of Nebraska
Theodore C. Burgess 1913-14 Bradley Polytechnic Institute
James H. Kirkland 1914-15 Vanderbilt University
Herbert J. Barton 1915-16 University of Illinois
John A. Scott 1916-17 Northwestern University
Charles A. Smiley 1917-18 Grinnell College
Campbell Bonner 1918-19 University of Michigan
Gordon J. Laing 1919-20 University of Chicago
Robert B. Steele 1920-21 Vanderbilt University
Charles H. Weller 1921-22 University of Iowa
Louis E. Lord 1922-23 Oberlin College
Berthold L. Ullman 1923-24 University of Iowa
Alexander L. Bondurant 1924-25 University of Mississippi
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Frank J. Miller</td>
<td>1925-26</td>
<td>University of Chicago</td>
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<td>Selatie E. Stout</td>
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<td>Charles E. Little</td>
<td>1927-28</td>
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<td>Robert J. Bonner</td>
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<td>William J. Battle</td>
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<td>Omera F. (Floyd) Long</td>
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Forthcoming Articles


Ted Gellar-Goad, “How Learning Works in the Greek and Latin Classroom”

Ian Hochberg, “Quid vultis discere? Crafting a Student-Guided Latin Literature Course”

James J. Clauss, “Teaching the Old and New Testaments to Students of Greek and Latin Simultaneously with Numerous and Fascinating Learning Outcomes”

Special Section:
“Cluster on Latin Pedagogy and Pop Music”
Articles by Stephen Kerschner, Theodora Kopestonsky, and Christopher Trinacty

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- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

The Lincoln Marriott Cornhusker Hotel

The following meeting spaces at the Cornhusker Marriott will be used during the conference:

<table>
<thead>
<tr>
<th>Room</th>
<th>Level</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ivanhoe</td>
<td>Lower Level</td>
<td>Section A</td>
</tr>
<tr>
<td>Arbor I</td>
<td>Lower Level</td>
<td>Section B</td>
</tr>
<tr>
<td>Arbor II</td>
<td>Lower Level</td>
<td>Section C</td>
</tr>
<tr>
<td>Hawthorne</td>
<td>Lower Level</td>
<td>Section D</td>
</tr>
<tr>
<td>Olive Branch</td>
<td>Lower Level</td>
<td>Section E</td>
</tr>
<tr>
<td>Yankee Hill I-II</td>
<td>3rd Level</td>
<td>Section F</td>
</tr>
<tr>
<td>Lancaster IV</td>
<td>Lower Level</td>
<td>Section G</td>
</tr>
<tr>
<td>Lancaster VI</td>
<td>Lower Level</td>
<td>Section H</td>
</tr>
<tr>
<td>Garrat</td>
<td>Lobby Level</td>
<td>Section I</td>
</tr>
</tbody>
</table>

All breakout rooms have AV. Garrat Room also has sound.

<table>
<thead>
<tr>
<th>Room</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>Lancaster I, II-III</td>
<td>Lower Level</td>
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<tr>
<td>Grand Ballroom</td>
<td>Lobby Level</td>
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<tr>
<td>Yankee Hill III</td>
<td>3rd Level</td>
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<tr>
<td>Garrat</td>
<td>Lobby Level</td>
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<tr>
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<td>2nd Floor</td>
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<tr>
<td></td>
<td>of Office Tower</td>
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</table>

Book Exhibit
Banquet
Business Meeting and VP Dinner
Ascanius Class and Nebraska Lunch
Committee Chair and Regional VP Breakfast

76
Exhibits in Lancaster I, II and III (Cornhusker Marriott)

Numbers next to exhibitor's names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

ACL/NJCL National Latin Exam 11
American Classical League 12
Ascanius: The Youth Classics Institute 13
Bolchazy-Carducci Publishers 16-20
Brill Publishers 21
Cambridge University Press 6
CAMWS 2019 (Samford University) 22
CAMWS Authors 2
CAMWS Book Awards 15
CAMWS Publications 7

Committee for the Promotion of Latin 5
Eta Sigma Phi 9
Michigan Classical Press 2
National Committee for Latin and Greek 4
Paideia Institute 8
Society for Classical Studies 14
University of Michigan Press 1
Vergilian Society 3
Women's Classical Caucus 10
Getting to Sessions at the University of Nebraska-Lincoln

All events on Friday afternoon, April 5, 2019, take place in the Nebraska Union on the campus of the University of Nebraska-Lincoln.

Downtown Lincoln is on a grid of numbered and lettered streets. The Cornhusker Marriott Hotel is at 333 S. 13th Street, which means it is on 13th Street between L and M Streets. The UNL Campus Union is at 1400 R Street, which means it is on R Street between 14th and 15th Streets. It is .6 miles from the conference hotel to the Union.

To get from the Cornhusker Marriott Hotel to the UNL Campus Union, turn left out of the main entrance of the hotel onto 13th Street and walk north up 13th St. for 5.5 blocks to R Street (crossing M, N, O, P, and Q Streets). Turn right onto R Street and walk east one block (crossing 14th Street). You can enter the Campus Union by going up the steps to the front door on R Street. There is another entrance on the other side of the Union if you venture onto campus. Students will point you in the right direction.

Once inside the Union, interactive maps (and helpful students) will guide you to your room. The lunch on Friday is on the second floor in the Ballroom. Afternoon paper sessions will be held in various meeting rooms on the second floor of the Union as well.
Classical Association of the Middle West and South

Lunch Ballroom
Section A Centennial 226-228
Section B Centennial 224
Section C Georgian
Section D Auditorium

Section E Centennial DEF
Section F Regency A
Section G Regency BC
Section H Heritage
SIBLING ROMANCE IN HELIODORUS’ AITHIOPIKA
KATHERINE WASDIN

Abstract: The relationship between Charikleia and Theagenes in Heliodorus’ Aithiopika is consistently equated with that between a sister and her brother. This article explicates the shifting significance of their fraternal relationship as it develops over the course of the novel. Their alternative identity as siblings provides a protective deception, a symbol of their deep affection, an emotional and spiritual bond as foster-children of Kalasiris and ritual roles as priest and priestess of the sibling deities they resemble. Even when Charikleia is accepted as the daughter of Hydaspes, traces of their sibling relationship remain.

HORACE-ING AROUND WITH MARTIAL BOOK 10
MITCHELL R. PENTZER

Abstract: This paper argues that Martial challenges Horace’s lyric project in two epigrams of Book 10. In 10.68, the epigrammatist engages in literary polemic, at once contentious and humorous, by evoking Odes 1.7 and then scolding a Roman matrona for her inappropriate Greek blandishments. 10.63, the epitaph of another matrona and modeled on Odes 3.30, tops Horace’s affirmation of his success and immortality. This veiled, playful engagement reflects attitudes toward Greek behavior apparent in other epigrams and contemporary satire and contributes to our scanty evidence for the early reception of the Odes.

WAS THE TEMPESTAS OF AD 62 AT OSTIA ACTUALLY A TSUNAMI?
STEVEN L. TUCK

Abstract: This article argues that the tempestas credited by Tacitus (Ann. 15.18.2) with the destruction of 300 ships in the harbor at Ostia and on the Tiber was a tsunami caused by the earthquake of February AD 62. As a result of this conclusion we can further argue that the harbor of Ostia was already completed by that time, and had probably been completed during Claudius’ reign, and that Nero therefore had nothing to do with its design or construction. Finally, that Nero’s harbor sestertii were issued to reassure Romans about the security of the grain supply, not to commemorate the inauguration of Portus.
Classical Association of the Middle West and South

JULIA DOMNA AND HER DIVINE MOTHERHOOD: A RE-EXAMINATION OF THE EVIDENCE FROM IMPERIAL COINS
RICCARDO BERTOLAZZI

Abstract: The aim of this paper is to examine chronologically the imperial types advertising the maternity of Julia Domna. Several coins issued during the first years of Septimius Severus’ reign celebrated the procreative capacities of the Augusta by either portraying her together with Caracalla and Geta or connecting her to representations of deities with children. Later types, however, seem to shift focus to a more universal concept of maternity by comparing Domna to deities such as Cybele, Vesta and Luna. This phenomenon became particularly evident during the reign of Caracalla, when her influence in public affairs reached its apex.

FORUM: BEFORE QUEEN: VERGIL AND THE MUSICAL TRADITION OF SAMPLING POPULAR SONG
NAOMI KALOUDIS

Abstract: This article describes a unit in an advanced Latin course on translating Vergil’s Eclogues where a deeper understanding of the poet’s work is requested. Student mastery of the Latin language is one hurdle often difficult to overcome. Another, perhaps even more challenging lesson, is an understanding of the poetry’s genre, intertextuality and sound play. The complexity of reading meter to tell a story and the inclusion of names and phrases to convey mood and intention are more easily understood by the students when taken out of an ancient context and format and placed in the context of their own pop music. Once the students recognize the connections between modern pop music and ancient popular song, they realize through personalized experiences that musical sampling has actually been going on for millennia, and they become more informed readers of the text. This article presents a summary of the unit’s methodology, learning objectives, a proposed outline with explanation, assignments and classroom activities.

Classical Journal Editorial Board

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CAMWS Latin Teacher Training Initiative

Two years ago CAMWS launched the Teacher Training Initiative, a fund drive to support K-12 Latin teacher training and professional development. The effort got off to a promising start with generous donations of CAMWS members, following the lead of the Consulares and other officers of the organization. The Development Committee now asks you to make a gift in the second phase of this campaign, whose aim remains to invigorate an area at the core of the identity of CAMWS. Recent conversations with CAMWS leadership suggest that this fund would be best spent on totally new initiatives to attract students into the profession. One compelling idea is to send master teachers to visit high school Latin classes and college campuses to talk to students about careers in teaching K-12 Latin. Via the CAMWS website we could build upon such trips by circulating informational materials to an even wider audience. This is but one of the ideas under discussion for making an immediate, substantial impact now with the CAMWS Teacher Training Initiative. To make this happen the continued financial support of the CAMWS membership is needed. Please consider making a donation to this important cause. Note that the CAMWS Executive Committee has agreed to provide from the endowment up to $10,000.00 to serve as matching funds for contributions made this year. You can contribute via the CAMWS Website by clicking the link Donate to CAMWS at camws.org/donate and selecting Teacher Training Initiative, or by sending a check (marked Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462.

Honoring Those Who Taught Us Latin

The following Latin teachers (listed alphabetically) are being honored by some of the individuals (indicated in parentheses) who donated $100 or more to the CAMWS Latin Teacher Training Initiative. Click on the hyperlinked name for more information about the honoree.

Frances L. Baird of the Friends School in Wilmington DE (Ward Briggs)
Mary Casson of the Radford School in El Paso TX (Patrick Abel)
Carolyn Dewald of Bard College NY (Ruth Scodel)
Generosa Dunn of the University of Chicago Lab School in Chicago IL (Owen Cramer)
Lucile Davis Ford of Amarillo High School TX (Susan Wiltshire)
Will Freiert of Gustavus Adolphus College MN (John Miller)
Ruth Grace of Saddle River Country Day School NJ (Peter Knox)
Alan N. Houghton of Pine Point School, in Stonington CT (Mary T. Boatwright)
Ronald J. Karrenbauer of the John F. Kennedy High School in Warren OH (James May)
Theresa M. Kleinheinz of Madison West High School WI (Theodore A. Tarkow)
Eleanor Little of Dubuque Senior High School in Dubuque, Iowa (James Sandrock)
David E. Oberlin of Washington H.S. in Massillon OH (Niall W. Slater)
Marian W. Stocker of St. Catherine’s School in Richmond VA (Jon Mikalson)
Gerald J. Sullivan of St. Paul’s School in Concord NH (David Tandy)
Michael Wigodsky of Stanford University CA (Marilyn Skinner)
Steven Wright of Montwood H.S. in El Paso TX (Patrick Abel)
William Ziobro of The College of the Holy Cross in Worcester MA, (Thomas J. Sienkewicz)
Donors to the CAMWS Latin Teacher Training Initiative

Since this campaign was launched in 2017, the following CAMWS members have contributed a total of $13,313.00 to the Latin Teacher Training Initiative.

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<thead>
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<th>Name</th>
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<tr>
<td>Patrick Abel</td>
<td>Anne H. Gorton</td>
<td>Michele Valerie Ronnick</td>
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<td>Bridget M. Almas</td>
<td>Rebecca R. Harrison</td>
<td>Meredith E. Safran</td>
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<td>Jean Alvares</td>
<td>Richard J. Hebein</td>
<td>James P. Sandrock</td>
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<tr>
<td>Marleigh Anderson</td>
<td>Amy Heck</td>
<td>Sierra Schiano</td>
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<td>Sharon L. James</td>
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<td>John F. Miller</td>
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<td>Monica S. Cyrino</td>
<td>Jennifer Sheridan Moss</td>
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<td>Fanny L. Dolansky</td>
<td>Carole E. Newlands</td>
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<td>Stephen Pilewski</td>
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<td>Charles A. George</td>
<td>Teresa R. Ramsby</td>
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</table>

The Future of Latin Teacher Training is in YOUR hands.

Donate to CAMWS at camws.org/donate (and select Teacher Training Initiative), or send a check (marked Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462.

Quod enim munus rei publicae adferre maius meliusve possumus, quam si docemus atque erudimus iuventutem.

Cicero De Divinatione II.2
FUTURE CAMWS MEETINGS

116th Meeting
March 25-28, 2020 – Birmingham, Alabama
Hyatt Regency Birmingham – The Wynfrey Hotel
at the invitation of
Samford University

117th Meeting
April 7-11, 2021 – Cleveland, Ohio
Cleveland Marriott Downtown at Key Center
at the invitation of
Case Western Reserve University

118th Meeting
March 23-26, 2022 – Winston-Salem, North Carolina
Marriott Winston-Salem
at the invitation of
Wake Forest University

119th Meeting
March 29-April 1, 2023 – Provo, Utah
Provo Marriott Hotel and Conference Center
at the invitation of
Brigham Young University

120th Meeting
April 3-7, 2024 – St. Louis, Missouri
City Center Hotel
at the invitation of
Washington University
### PREVIOUS MEETINGS OF CAMWS

<table>
<thead>
<tr>
<th>Annual Meeting</th>
<th>Year</th>
<th>Start Date</th>
<th>End Date</th>
<th>Location</th>
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<td>2018</td>
<td>April 11-14</td>
<td>Albuquerque, NM</td>
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<td>2017</td>
<td>April 5-8</td>
<td>Kitchener, ON</td>
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<td>112th Annual Meeting</td>
<td>2016</td>
<td>March 16-19</td>
<td>Williamsburg, VA</td>
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<td>2015</td>
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<td>2014</td>
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Classical Association of the Middle West and South

70th Annual Meeting, 1974, April 11-13
New Orleans, LA

69th Annual Meeting, 1973, April 12-14
Detroit, MI

68th Annual Meeting, 1972, March 30- April 1
Durham, NC

67th Annual Meeting, 1971, April 1-3
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Louisville, KY

65th Annual Meeting, 1969, April 10-12
Boulder, CO

64th Annual Meeting, 1968, April 11-13
Atlanta, GA

63rd Annual Meeting, 1967, March 30th- April 1
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62nd Annual Meeting, 1966, April 7-9
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61st Annual Meeting, 1965, April 22-24
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60th Annual Meeting, 1964, March 26-28
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59th Annual Meeting, 1963, April 18-20
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58th Annual Meeting, 1962, April 19-21
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57th Annual Meeting, 1961, April 6-8
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56th Annual Meeting, 1960, April 14-16
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55th Annual Meeting, 1959, April 2-4
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54th Annual Meeting, 1958, April 10-12
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53rd Annual Meeting, 1957, April 18-20
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