116th Annual CAMWS Meeting

Hyatt Regency Birmingham—The Wynfrey Hotel
Birmingham, Alabama
March 25-28, 2020
at the invitation of
Samford University

To access the 2020 program on your phone or other electronic device, use the QR code, or go to camws.org/Program2020
Use the hashtag #CAMWS2020 on Twitter to tweet about the conference!
INTENSIVE SUMMER GREEK
The University of Texas at Austin Classics Department

Summer 2020
June 4-August 17

For over 40 years, UT's Intensive Summer Greek program has offered an accelerated course in ancient Greek language that prepares you for intermediate level course work in only ten weeks. Our textbook is a new version of Lexis, originally developed by late UT Professor of Classics Gareth Morgan. It plunges you almost immediately into unaltered passages of classical Greek. Earn 12 hours of semester credit in our rigorous, invigorating language course (Gk W801 and W412). No previous knowledge required.

UT student registration begins April 15

Non-UT student application deadline: May 1

On-Campus housing available

For more information: liberalarts.utexas.edu/classics/courses/Summer.php
PROGRAM

116th Annual CAMWS Meeting

Hyatt Regency Birmingham—The Wynfrey Hotel
Birmingham, Alabama
March 25-28, 2020
at the invitation of
Samford University

Local Committee Chair
Stephen R. Todd (Samford University)

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Use the hash tag #CAMWS2020 on Twitter to tweet about the conference!
INVITES YOU TO ATTEND AN OUTDOOR PRODUCTION OF

PROMETHEUS BOUND

A GREEK TRAGEDY BY AESCHYLUS

TUESDAY, SEPTEMBER 22
WEDNESDAY, SEPTEMBER 23

6:00 PM
GRIFFIS HALL COURTYARD
ZACHARIAS VILLAGE

--FREE ADMISSION--

BRING DINNER AND A CHAIR,
WE'LL PROVIDE A GREEK TRAGEDY
FOR DESSERT

DIRECTOR: DONNA L. CLEVINGER, PH.D
SHACKOULS HONORS COLLEGE, MISSISSIPPI STATE UNIVERSITY

DRAMATURG: TIMOTHY WUTRICH, PH.D
DEPARTMENT OF CLASSICS, CASE WESTERN RESERVE UNIVERSITY

THIS PRODUCTION IS PART OF THE HONORS COLLEGE CLASSICAL WEEK 2020

INFORMATION:
662-325-2522
clevinger@honors.msstate.edu
* IF THE GODS SEND RAIN, PROMETHEUS WILL SEEK JUSTICE INDOORS
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GRADUATE PROGRAMS
IN CLASSICAL STUDIES

The Department and Resources
Case Western Reserve University’s Department of Classics invites you to apply to our graduate studies programs in Cleveland, Ohio. We closely collaborate with CWRU’s Department of History, as well as its Department of Art History and Art. We are a stone’s throw from the Cleveland Museum of Art, with its esteemed collections of Ancient Near Eastern, Greek, and Roman Art.

Graduate Programs
We offer a Master of Arts in Classical Studies program with tracks in both Classical Philology and Medieval Studies.
We also offer a non-degree Post-baccalaureate certificate program for students who need more reading experience with Greek or Latin before applying to an M.A. or Ph.D. program.

Application deadline: May 1, 2020

For more information about our graduate programs, contact Rachel Sternberg at rachel.sternberg@case.edu.

FACULTY
Evelyn Adkins
Assistant Professor, Classics
Latin literature; Roman social & cultural history; archaeological methods & material culture
Paul Iversen
Associate Professor, Chair, Classics
Greek/Latin epigraphy; Antikythera mechanism; Hellenistic culture/history
Peter Knox
Professor, Classics
Latin poetry and Greek poetry of the Hellenistic period
Maggie Popkin
Associate Professor, Art History
Relationship between architecture, spectacle, and ritual in the Roman world and the impact of visual culture on individual and social remembering in the classical world
Maddalena Rumor
Visiting Assistant Professor, Classics
Social & Intellectual History of Medicine & Science/Technology; History of the Ancient Near East; Transfer of Scientific Knowledge in Antiquity
Rachel Sternberg
Associate Professor, Classics and History
History of emotion, emotional discourse and moral rhetoric, and the reception of the classical tradition in the age of Jefferson
Timothy Wutrich
Senior Instructor, Classics
Greek and Roman Theater History; Vergil; Trojan Cycle Plays of Euripides; Homeric Hero in Literature & the Arts since Antiquity
**Meeting at a Glance**

Most functions take place in the Hyatt Regency Birmingham—The Wynfrey. Friday afternoon events occur at Samford University.

A/V Projection available at all sessions.

# indicates a session with A/V plus sound.

### Wednesday, March 25, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-2:00 p.m.</td>
<td>Executive Committee Luncheon</td>
<td>Cornwall</td>
</tr>
<tr>
<td>2:00-4:40 p.m.</td>
<td>Executive Committee Meeting</td>
<td>Devon</td>
</tr>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration</td>
<td>Pre-Function Area</td>
</tr>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Book Display</td>
<td>Riverchase Ballroom</td>
</tr>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Fourteen Black Classicists Exhibit</td>
<td>Essex</td>
</tr>
<tr>
<td>6:45-7:45 p.m.</td>
<td>Consulares’ Reception</td>
<td>Wynfrey Ballroom DE</td>
</tr>
<tr>
<td>8:00-9:15 p.m.</td>
<td>WCC Panel: <em>E PLURIBUS UNUM</em>: The Challenge and Opportunities of “Diversity” for Classics and for CAMWS</td>
<td>Wynfrey Ballroom AB, Wynfrey Ballroom DE</td>
</tr>
<tr>
<td>9:15-10:30 p.m.</td>
<td>WCC Reception (Cash Bar)</td>
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### Thursday, March 26, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration</td>
<td>Pre-Function Area</td>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Book Display</td>
<td>Riverchase Ballroom</td>
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<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Fourteen Black Classicists Exhibit</td>
<td>Essex</td>
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<tr>
<td>8:00-9:45 a.m.</td>
<td>First Paper Session</td>
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<tr>
<td>Section A:</td>
<td>Greek Epic 1</td>
<td>Wyndsor 1</td>
</tr>
<tr>
<td>Section B:</td>
<td>Latin Poetry 1</td>
<td>Wyndsor 2</td>
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<tr>
<td>Section C:</td>
<td>Greek Prose 1</td>
<td>Wynfrey A</td>
</tr>
<tr>
<td>Section D:</td>
<td>Ancient Philosophy 1</td>
<td>Wynfrey B</td>
</tr>
<tr>
<td>Section E:</td>
<td>Latin Satire</td>
<td>Wynfrey D</td>
</tr>
<tr>
<td>Section F:</td>
<td>Panel: Numismatics and Narratives: How a Classicist Can Read Coins</td>
<td>Wynfrey E</td>
</tr>
<tr>
<td>Section G:</td>
<td>Panel: Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter #</td>
<td>Yorkshire</td>
</tr>
<tr>
<td>9:45-10:00 a.m.</td>
<td><strong>Break</strong></td>
<td>Riverchase Ballroom</td>
</tr>
<tr>
<td>10:00-11:45 a.m.</td>
<td>Second Paper Session</td>
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<tr>
<td>Section A:</td>
<td>Archaeology and Art History 1</td>
<td>Wyndsor 1</td>
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<tr>
<td>Section B:</td>
<td>Greek Epic 2</td>
<td>Wyndsor 2</td>
</tr>
<tr>
<td>Section C:</td>
<td>Latin Poetry 2</td>
<td>Wynfrey A</td>
</tr>
<tr>
<td>Section D:</td>
<td>Greek History</td>
<td>Wynfrey B</td>
</tr>
<tr>
<td>Section E:</td>
<td>Ancient Religion 1</td>
<td>Wynfrey D</td>
</tr>
<tr>
<td>Section F:</td>
<td>Panel: Medicine and Literature in the Classical World</td>
<td>Ivory</td>
</tr>
<tr>
<td>Section G:</td>
<td>Presidential Workshop: <em>Salvete, Spectatores</em>; Student Productions of Plautus #</td>
<td>Yorkshire</td>
</tr>
<tr>
<td>12:00 noon-1:00 p.m.</td>
<td>Working Lunch for CAMWS Committees</td>
<td>Wynfrey E</td>
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</tbody>
</table>
A Social and Economic History of the Theatre to 300 BC
VOLUME 2
Eric Csapo, Peter Wilson

Roman Architecture and Urbanism
From the Origins to Late Antiquity
Fikret Yegül, Diane Favro

Virgil: Aeneid Book XI
Edited with Introduction and Notes by Scott McGill
Cambridge Greek and Latin Classics

NOW IN PAPERBACK
Artists and Artistic Production in Ancient Greece
Edited by Kristen Seaman, Peter Schultz

Models from the Past in Roman Culture
A World of Exempla
Matthew B. Roller

Reuse and Renovation in Roman Material Culture
Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng, Molly Swetnam-Burland

The Afterlives of Greek Sculpture
Interaction, Transformation, and Destruction
Rachel Kousser

The Reception of Cicero in the Early Roman Empire
The Rhetorical Schoolroom and the Creation of a Cultural Legend
Thomas J. Keeline

The Roman Street
Urban Life and Society in Pompeii, Herculaneum, and Rome
Jeremy Hartnett

Achilles beside Gilgamesh
Mortality and Wisdom in Early Epic Poetry
Michael Clarke

Aristoxenus of Tarentum: The Pythagorean Precepts (How to Live a Pythagorean Life)
An Edition of and Commentary on the Fragments with an Introduction
Edited and translated by Carl A. Huffman

Augustine: Confessions Books V–IX
Augustine, Edited with Introduction and Notes by Peter White
Cambridge Greek and Latin Classics

Economic Theory and the Roman Monetary Economy
Colin P. Elliott

Greek Military Service in the Ancient Near East, 401–330 BCE
Jeffrey Rop

Longus: Daphnis and Chloe
Longus, Edited with Introduction and Notes by Ewen Bowie
Cambridge Greek and Latin Classics

Ovid on Screen
A Montage of Attractions
Martin M. Winkler

Scale, Space and Canon in Ancient Literary Culture
Reviel Netz

The Cambridge Companion to Roman Comedy
Edited by Martin T. Dinter
Cambridge Companions to Literature

The Cambridge Grammar of Classical Greek
Evert van Emde Boas, Albert Rijksbaron, Luuk Hultink, Mathieu de Bakker

The Cambridge Guide to Homer
Edited by Corinne Ondine Pache, Edited in association with Casey Dué, Susan Lupack, Robert Lamberton

The Cultural History of Augustan Rome
Texts, Monuments, and Topography
Edited by Matthew P. Loar, Sarah C. Murray, Stefano Rebeggiani

The Early Roman Expansion into Italy
Elite Negotiation and Family Agendas
Nicola Terrenato

The Poetics of Power in Augustan Rome
Latin Poetic Responses to Early Imperial Iconography
Nandini B. Pandey
12:00 noon-1:00 p.m.  Round-Table Discussions  
The Interdisciplinary Latin Classroom  
Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation  
Colloquium Latinum: Usus Est Optimus Magister  
Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships  
Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools  
Assessment in Classics Programs  
Preparing Your Students for Life after Classics  
Lupercal: A Latin Reading Group for Women and Non-Binary Latinists

1:15-3:00 p.m.  Third Paper Session
Section A: Archaeology and Art History 2  
Section B: Greek Drama 1  
Section C: Latin Epic 1  
Section D: Greek Poetry 1  
Section E: Panel: Wedgwood and the Classical Tradition from Herculaneum to Wiltshire  
Section F: Panel: The Supernatural in Tacitus  
Section G: Reception Studies 1

3:00-3:15 p.m.  Break  
Riverchase Ballroom

3:15-5:00 p.m.  Fourth Paper Session
Section A: Classical Studies 1  
Section B: Tacitus  
Section C: Greek Drama 2  
Section D: Ancient Philosophy 2  
Section E: Workshop: Reproductive Justice in the Classics Classroom  
Section F: Workshop The Metamorphosis of CPL  
Section G: Reception Studies 2 #

5:15-6:15 p.m.  Cash Bar  
Pre-Function Area

5:15-6:15 p.m.  CPL Happy Hour for K-12 Teachers  
5:15-6:15 p.m.  Organizational Meeting for Contingent Faculty  
5:15-6:15 p.m.  Organizational Meeting for CAMWS Drama Group  
5:15-6:15 p.m.  University of Illinois Urbana-Champaign and University of Virginia Joint Reception  
5:15-6:15 p.m.  University of Iowa Reception  
5:15-6:15 p.m.  University of Missouri Reception  
5:15-6:15 p.m.  University of Wisconsin Reception  
5:15-6:15 p.m.  Eta Sigma Phi Reception  
5:15-7:00 p.m.  The Lost Argonauts  
6:30-8:00 p.m. Committee on Diversity and Inclusion Dinner  
6:30-8:00 p.m.  Vice-Presidents’ Dinner  
8:15-10:45 p.m. Table-Reading of Sophocles’ Trachiniae
THE GRADUATE PROGRAM IN THE
Department of
CLASSICS
Ph.D. in Classics
M.A. in Latin, Greek, or Classics

The Department of Classics at The University of Iowa has a long & distinguished
history of training graduate students to the highest standards & preparing them for
the demands of teaching, research, & digital methodologies both inside & outside of the
academy. It continues this tradition with faculty distinguished for research &
teaching across the spectrum of classical studies, from Homer to late antiquity.
Rigorous & supportive training is combined with close mentoring & broad support.
Our students have won fellowships & have successfully applied for grants. Recent
Iowa graduates have positions at the University of Tennessee & College of Charleston.

The University of Iowa Library curates one of the finest collections in the country.
The Library & Classics are associated with the Center for the Book, a program in the
history & conservation of books & printed materials. An annual lecture series brings
scholars to Iowa City, with talks tied to topics in graduate seminars. Classics
maintains ties with departments such as History, Anthropology, Art & Art History,
Philosophy, Rhetoric, & Religious Studies. Affiliations with The American Academy in
Rome & The American School of Classical Studies in Athens offer study abroad
opportunities, as do associations with excavations in Sicily, Israel, & Greece.
clas.uiowa.edu/classics

GRADUATE PROGRAM
FACULTY
These faculty teach graduate students & act as dissertation advisers.

MARQUIS BERREY
Ancient Medicine, Ptolemaic Culture

ROBERT CARGILL
Biblical Studies

PAUL DILLEY
Religious of Late Antiquity, Early Christianity

JOHN F. FINAMORE
Ancient Philosophy, the Platonic Tradition, Latin Poetry

CRAIG A. GIBSON
Oratory & Rhetoric, Ancient Scholarship, Later Greek Literature

ROBERT C. KETTERER
Greek & Roman Drama, the Reception of the Classical Tradition

GLENN R. STOREY
Roman Archaeology

CELSIANA WARWICK
Homer Greek Epic, Greek Poetry, Ancient Gender & Sexuality

AFFILIATED FACULTY & LECTURERS

BJÖRN ANDERSON (Art & Art History)
Art & Archaeology of the Mediterranean & Near East

HELENA R. DETTMER (Classics)
Associate Dean for Undergraduate Progra & Curriculum, and the Humanities

PETER GREEN (Classics)
Ancient History

BRENDA LONGFELLOW (Art History)
Roman Art & Archaeology, Ancient Fountains, Pompeii

MICHAEL MOORE (History)
Medieval History

TAKIS POULAKOS (Rhetoric)
Classical Greek Rhetoric

JORDAN SMITH (Religious Studies)
Biblical Studies

ART SPIKAS (Classics)
Latin Satire, Post-Augustan Literature

CARRIE SWANSON (Philosophy)
Ancient Philosophy

CLASSICS FACULTY
These faculty teach undergraduate students & mentor graduate teaching assistants.

MARCIA LINDGREN
Latin Pedagogy, Latin Poetry

ROSEMARY MOORE
Greek & Roman History, Military History

DEBRA TRUSTY
Greek Archaeology

JUSTIN VORHIS
Greek Literature & History
Friday, March 27, 2020

7:00-8:30 a.m. Working Breakfast Avon
   For Committee Chairs, Regional VPs and Executive Committee
7:30 a.m.-12:00 noon Registration Pre-Function Area
8:00 a.m.-12:00 noon Book Display Riverchase Ballroom
8:00 a.m.-12:00 noon Fourteen Black Classicists Exhibit Essex
8:00-9:45 a.m. Fifth Paper Session
   Section A: Archaeology and Art History 3 Wyndsor 1
   Section B: Greek Drama 3 Wyndsor 2
   Section C: Latin Poetry 3 Wynfrey A
   Section D: Latin Oratory and Rhetoric Wynfrey B
   Section E: Ancient Religion 2 Wynfrey D
   Section F: Egypt and Education Wynfrey E
   Section G: Panel: Quilting Homer: Reading, Translating, and Remaking the Homerocentones # Yorkshire
9:00 a.m.-4:00 p.m. Ascanius Workshop ("Let's Learn Latin") Cornwall
9:45-10:00 a.m. Break Riverchase Ballroom
10:00-11:45 a.m. Sixth Paper Session
   Section A: Latin Drama Wyndsor 1
   Section B: Greek Novel Wyndsor 2
   Section C: Greek Poetry 2 Wynfrey A
   Section D: Workshop: Harmless Drudgery: The Making of the Tacitus Encyclopedia Wynfrey B
   Section E: Panel: Material Religion in Classical Contexts Wynfrey D
   Section F: Reception Studies 3 # Yorkshire
   Section G: Undergraduate Poster Session Ivory
11:15 a.m.-1:15 p.m. Buses run from Hyatt Regency to Samford University

All Friday afternoon events take place on the campus of Samford University.
All Break-out Sessions are at the Beeson Divinity School.

12:00 noon-1:00 p.m. Consulares Lunch Marion Room
   Samford Rotunda Club
1:15-2:45 p.m. Seventh Paper Session
   Section A: Greek Drama 4 Beeson N203
   Section B: Roman History 1 Beeson N202
   Section C: Latin Poetry 4 Beeson S001
   Section D: Reception Studies 4 Beeson S013
   Section E: Panel: Homeric Utopias, Women in Power, and Pitiabge Husbands:
   New Readings of the Ancient Greek Novels Beeson S111
   Section F: GSIC Workshop: Interrogating the Hidden Curriculum:
   First Steps for Designing Inclusive and Accessible Courses Beeson S101
   Section G: Language and Linguistics # Beeson N302
2:45-3:15 p.m. Dessert Reception Divinity Commons
   Compliments of Samford University
A photographic exhibit entitled “Fourteen Black Classicists” and created by Professor Michele Ronnick of Wayne State University will be on display as part of the 116th annual meeting of the Classical Association of the Middle West and South (CAMWS) in Birmingham, Alabama, March 25-28, 2020. The exhibit, initially funded by two grants from the James Loeb Classical Library Foundation, features photographs of such distinguished Black educators as: William Sanders Scarbrough, the first Black member of the Modern Language Association and author of a Greek textbook (1881); Wiley Lane, the first Black professor of Greek at Howard University; John Wesley Gilbert, the first Black to attend the American School of Classical Studies at Athens, Greece; Lewis Baxter Moore, who earned the first doctorate awarded by the University of Pennsylvania to an African American for his work on the Greek tragedian Sophocles; and Helen Chesnutt, who taught Latin at Central High School in Cleveland and published a Latin textbook (1932).

The exhibit is free and open to the public. It will be on display in the Essex Room of the Hyatt Regency Birmingham--The Wynfrey at the following times:

5:00 p.m. to 8:00 p.m., Wednesday, March 25, 2020
8:00 a.m. to 5:00 p.m., Thursday, March 26, 2020
8:00 a.m. to 12:00 noon, Friday, March 27, 2020
9:45 a.m. to 1:00 p.m., Saturday, March 28, 2020
## Friday, March 27, 2020 Cont.

**3:15-4:45 p.m.  Eighth Paper Session**

<table>
<thead>
<tr>
<th>Section A:</th>
<th>Ovid and Sulpicia</th>
<th>Beeson N203</th>
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<tbody>
<tr>
<td>Section B:</td>
<td>Greek Historiography</td>
<td>Beeson N202</td>
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<td>Section C:</td>
<td>Greek Poetry 3</td>
<td>Beeson S001</td>
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<td>Section D:</td>
<td>Roman History 2</td>
<td>Beeson S013</td>
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<td>Section E:</td>
<td>Pedagogy 1</td>
<td>Beeson S111</td>
</tr>
<tr>
<td>Section F:</td>
<td>Workshop: Cultivating Translation Skills in Intermediate and Advanced Latin Classes</td>
<td>Beeson S101</td>
</tr>
<tr>
<td>Section G:</td>
<td>Panel: Six Centuries of Nero in Popular Culture #</td>
<td>Beeson N302</td>
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**4:30-5:15 p.m.  Buses run from Samford University to Hyatt Regency**

**5:45-6:45 p.m.  Cash Bar**  Pre-Function Area

**6:30-7:30 p.m.  Cash Bar**  Pre-Function Area

**6:45-7:45 p.m.  Cash Bar**  Pre-Function Area

**6:45-9:00 p.m.  Banquet**  Wynfrey Ballroom

**9:00-11:00 p.m.  President’s Reception (Cash Bar)**  Pre-Function Area

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## Saturday, March 28, 2020

**7:30-11:00 a.m.  Registration**  Pre-Function Area

**7:30-7:55 a.m.  CAMWS Southern Section Meeting**  Wynfrey B

**8:00-9:45 a.m.  116th CAMWS Business Meeting**  Wynfrey A

**9:45-10:00 a.m.  Break**  Riverchase Ballroom

**9:45 a.m.-1:00 p.m.  Book Display**  Riverchase Ballroom

**9:45 am.-1:00 p.m.  Fourteen Black Classicists Exhibit**  Essex

**10:00-11:45 a.m.  Ninth Paper Session**

<table>
<thead>
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<th>Archaeology and Art History 4</th>
<th>Wyndsor 1</th>
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<tr>
<td>Section B:</td>
<td>Greek Epic 3</td>
<td>Wyndsor 2</td>
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<tr>
<td>Section C:</td>
<td>Sallust and Cicero</td>
<td>Wynfrey B</td>
</tr>
<tr>
<td>Section D:</td>
<td>Livy</td>
<td>Wynfrey D</td>
</tr>
<tr>
<td>Section E:</td>
<td>Panel: Sex and Revolution in the Ancient World</td>
<td>Wynfrey E</td>
</tr>
<tr>
<td>Section F:</td>
<td>NCLG Workshop Visibility and Advocacy: Specific Steps You Can Take</td>
<td>Ivory</td>
</tr>
<tr>
<td></td>
<td>Pedagogy 2 #</td>
<td>Yorkshire</td>
</tr>
<tr>
<td><strong>12:00 noon-1:00 p.m.  Lunch Meeting for Deep South Classicists</strong></td>
<td>Avon</td>
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<tr>
<td><strong>12:00 noon-1:00 p.m.  Round-Table Discussions</strong></td>
<td>Wyndsor 1</td>
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**Herding Cats and Colleagues:**

- Best Practices for Editing Academic Volumes  Wyndsor 2
- Lone Wolf Classicist: Are You It?  Wynfrey A
- Queer Educators in Antiquity Studies  Wynfrey B
- The “Limits” of Classics: What Expanding the Field Looks Like  Wynfrey D
- How Can We Fix the Latin Teachers’ Accreditation Process?  Wynfrey E
- Graduate Student Issues  Ivory
- The CAMWS Podcast  Yorkshire

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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at [camws.org/2020-meeting-uploads](http://camws.org/2020-meeting-uploads). Presenters are advised to contact [camws@camws.org](mailto:camws@camws.org) for instructions about uploading.
Saturday, March 28, 2020 Cont.

1:15 p.m.-2:45 p.m.  Tenth Paper Session
Section A:  Archaeology and Art History 5  Wyndsor 1
Section B:  Greek Drama 5  Wyndsor 2
Section C:  Latin Poetry 5  Wynfrey A
Section D:  Greek Poetry 4  Wynfrey B
Section E:  Workshop: Creating a Latin Curriculum through Collaboration  Wynfrey D
Section F:  Panel: Uses of the Monstrous in Greek and Roman Epic  Wynfrey E
Section G:  Pedagogy 3 #  Yorkshire

2:45-3:00 p.m.  Break  Pre-Function Area
3:00-4:45 p.m.  Eleventh Paper Session
Section A:  Classical Studies 2  Wyndsor 1
Section B:  Greek Prose 2  Wyndsor 2
Section C:  Latin Novel  Wynfrey A
Section D:  Latin Epic 2  Wynfrey B
Section E:  Roman History 3  Wynfrey E
Section F:  Panel: Going Beyond the Text: Incorporating Experiential Learning in Classics Courses  Wynfrey E
Section G:  Panel: It's Coming: Are You Ready? College-Level Methods to Accommodate Students Instructed in Active Latin  Yorkshire

Join or Donate at wcccaucus.org.
Most functions take place in the Hyatt Regency Birmingham—The Wynfrey. Friday afternoon events occur at the Beeson Divinity School at Samford University.

A/V Projection available at all sessions.
# indicates a session with A/V plus sound.

**Wednesday, March 25, 2020**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:00-2:00 p.m.</td>
<td>Executive Committee Luncheon</td>
<td>Cornwall</td>
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<tr>
<td>2:00-4:40 p.m.</td>
<td>Executive Committee Meeting</td>
<td>Devon</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration</td>
<td>Pre-Function Area</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Book Display</td>
<td>Riverchase Ballroom</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Fourteen Black Classicists Exhibit</td>
<td>Essex</td>
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<tr>
<td>6:45-7:45 p.m.</td>
<td>Consulares’ Reception</td>
<td>Wynfrey Ballroom DE</td>
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First-time Attendees and Lifetime Members Are Greeted by CAMWS Consulares. All are welcome.

8:00-9:15 p.m. Women’s Classical Caucus Panel Wynfrey Ballroom AB

*E PLURIBUS UNUM: The Challenge and Opportunities of “Diversity” for Classics and for CAMWS*

**Organized by the CAMWS Ad-hoc Committee on Diversity and Inclusion**
**Sponsored by the Women’s Classical Caucus**

**Theodore A. Tarkow** (University of Missouri), organizer and presider

1. **100 Years Ago: A Brief Look at Three Black Members of CAMWS in 1917**
   Michele Valerie Ronnick (Wayne State University)

2. **Your Friendly Neighborhood Cultural Relativist Cyclops: Antifa, Marx, and Other Straw Men of Contemporary American Hate Groups**
   Benjamin S. Haller (Virginia Wesleyan University)

3. **Xenophobia, Racism, and Hate Speech: Re-reading Juvenal in the Era of Donald Trump**
   Heather Vincent (Eckerd College)

4. **Humanities, Orature, and Classics**
   Arti Mehta (Howard University)

9:15-10:30 p.m. Reception (Cash Bar) Wynfrey Ballroom DE

Sponsored by the Women’s Classical Caucus
Please join us for the 37th annual Classical Association of New England Summer Institute

On the theme “The Empire and the Individual”

July 13-18, 2020 / Brown University, Providence, RI

graduate credit available

This summer’s 5-day mini-courses include:

He Longed for the Desert: Turning Your Back on Rome
John Higgins, Smith College

Romans and Italians: Building an Empire Before the Social War
Sailakshmi Ramgopal, Columbia Univ.
Milton’s Lycidas and Pastoral Elegy
Willam Morse, College of the Holy Cross
Votum Catiline!
Joanna Kenty, Radboud University

Affect and Matter in the Roman Empire
Sasha-Mae Eccleston, Brown University

Pindar’s Victory Odes: Songs and Contexts
Hanne Eisenfeld, Boston College

Tragedy’s Empire: Individual Agency in Antiquity and Beyond
Aaron Seider, College of the Holy Cross

Problems in Roman Slavery: Texts and Contexts
Roberta Stewart, Dartmouth College

Dido, Hannibal, Carthage: ‘Necessary’ Victims of Rome’s Imperial Destiny?
Jeri DeBrohun, Brown University

What Happens When A Ruler is Replaced? The Problem of Succession in Antiquity
Peter Machinist, Harvard University

This summer’s lecture line-up will feature a series of three lectures by Elizabeth Vandiver of Whitman College as well as lectures by Kathleen Coleman (Harvard University), Kurt Raaflaub (Brown University), Deborah Boedecker (Brown University), Dan-el Padilla Peralta (Princeton University), Sasha-Mae Eccleston (Brown University), Sailakshmi Ramgopal (Columbia University), and Aaron Seider (College of the Holy Cross).

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Gladys Krieble Delmas Foundation for their support.

For more information and registration details, go to www.caneweb.org
Please direct questions to the CSI director Amanda Loud at summerinst@caneweb.org
Thursday, March 26, 2020

7:30 a.m.-5:00 p.m.  Registration  Pre-Function Area
8:00 a.m.-5:00 p.m.  Book Display  Riverchase Ballroom
8:00 a.m.-5:00 p.m.  Fourteen Black Classicists Exhibit  Essex

8:00-9:45 a.m.  First Paper Session

Section A: Greek Epic 1

Ruth Scodel (University of Michigan), presider

1. The Echo of Μῆνις: Contrasting the Wrath of Achilles and the Anger of Poseidon
   Elise Larres (University of Arizona)

2. Μῆνις and Μῆτις: The Meeting of Two Epics in Iliad IX Leo Trotz-Liboff (Duke University)

3. Suspiciously Intertextual: Homer's “Double Cup” between the Iliad and Odyssey
   Justin Arft (University of Tennessee)

4. Minding Your P and Q: More than One Homer? James H. Dee (Austin TX)

5. Structure and Theme in Poseidon's Intervention in the Iliadic Battle Narrative
   Jonathan Fenno (University of Mississippi)

6. Weapons are People: Cognitive Metaphor and Volitional Actions in Homeric Epic
   Lorenzo F. Garcia Jr. (University of New Mexico)

Section B: Latin Poetry 1

James Rediker (The Altamont School), presider

1. Leviter deducens fila: Catullus’s Aesthetic Terminology Flora S. Iff-Noël (University of Florida)

2. Catullus, Caesar, and the Foundations of Roman Ideology Ellen Greene (University of Oklahoma)

3. A Reappraisal of Catullus 2 and 3 Ashley K. Weed (University of Illinois Urbana-Champaign)

4. Love and Other Gods: Catullan Theology and Subjectivity Nathan I. Smolin (University of North Carolina at Chapel Hill)

5. Wealth, Women, and Whores: The Interaction between Money and Women in Catullus Rebekah D. Fisher (University of Notre Dame)

6. Martial’s Allusive Clay Tableware in Epigrams 8.6 and 14.108 Emma Brobeck (University of Washington)

Continuing Education Credits

Teachers who would like to earn Continuing Education Units (CEU’s) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEU’s are provided free of charge by Monmouth College.
The UGA Department of Classics congratulates

Dr. Christine L. Albright
Winner of the 2020 Ladislaus J. Bolchazy Pedagogy Book Award

*Ovid's Metamorphoses: A Reader for Students in Elementary College Latin*
(Routledge: 2018)
Thursday, March 26, 2020

8:00-9:45 a.m.   First Paper Session Cont.

Section C:  Greek Prose 1

Wynfrey A

Andrew Foster (Fordham University), presider
1. Portraits of Metics: Rhetorical Representations of Metics in Athenian Forensic Oratory Ifigeneia Giannadaki (University of Florida)
2. Xenophon’s Funeral Oration Mitchell H. Parks (Knox College)
3. Bee-Poets and Bee-Philosophers: Plutarch on the Pleasures of Rhetoric Rebecca Moorman (University of Wisconsin-Madison)
4. Aelius Aristides’ Critical Encomium on Rome Kenneth R. Jones (Baylor University)
5. Imperial Ecphrasis in Galen’s Protrepticus Jonathan Reeder (Florida State University)
6. Creative Ways to Praise Gods: Marriage in Menander Rhetor’s Epithalamium Marissa Sarver (University of Iowa)

Section D:  Ancient Philosophy 1

Wynfrey B

Robert Rabel (University of Kentucky), presider
1. Three Empedoclean Compounds and Empedocles’ Evergreen Authority Leon Wash (University of Chicago)
2. Aristotle on Trusting the Teacher David Crane (Grand Valley State University)
3. The Alleged Fallacy in Nicomachean Ethics I.2 Takashi Oki (Nagoya University)
4. Bergson’s Quid Aristoteles de Loco Senserit: An English Translation and Commentary Cameron Bassiri (American University) and Garrett Dome (Tufts University)
5. Diogenes of Sinope and the Currency of Happiness Susan H. Prince (University of Cincinnati)
6. The Placement of Proposition 1.4 within Euclid’s Elements Keyne Cheshire (Davidson College)

Section E:  Latin Satire

Wynfrey D

Robert T. White (Beaumont School), presider
1. Rem patris oblimare: The Humorous Economy of Horace Satires 1.2.61-2 Kevin Muse (University of Wisconsin-Milwaukee)
2. A Recipe for Disaster: Horace, Satires 2.4 and 2.8 Sergio Yona (University of Missouri)
3. Adultery and Roman Identity in Horace’s Satires Kelly Powers (Florida State University)
4. Juvenal’s Odysseus: The “Correct” Way to Satirize Stoics Maurice Gonzales (Texas Tech University)
5. Speech Still Kills: Echoes of Juvenal’s Satire 1 in Satire 10 David H. J. Larmour (Texas Tech University)
2021 NATIONAL LATIN EXAM

- More than 139,000 registered students in 2020
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NATIONAL LATIN EXAM • SINCE 1977

Sponsored by The American Classical League/National Junior Classical League
Thursday, March 26, 2020

8:00-9:45 a.m.       First Paper Session Cont.

Section F:       Panel

Numismatics and Narratives: How a Classicist Can Read Coins

Nicholas Cross (Illinois Mathematics and Science Academy), co-organizer
Nicholas Wagner (Cornell College), co-organizer
Drew Lasater (Mountain Brook High School), presider

1. Ionian Silver Coinage and the Ionian Confederacy Nicholas Cross (Illinois Mathematics and Science Academy)

2. Coinage and Literature: Two Complementary Approaches to Archaic Roman Civilization Lucia Carbone (American Numismatic Society)

3. From Octavian to Augustus: Numismatics and Augustan Propaganda Alicia Matz (Boston University)

4. To Crown and Not to Crown: Trajanic Representations of Roman-Eastern Relations Timothy Clark (University of Chicago)

5. Return to Rome: The Numismatic Fight between Maxentius and Constantine Nicholas Wagner (Cornell College)

Section G:       Panel #

Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter
(Sponsored by the Graduate Student Issues Committee)

E.L. Meszaros (Brown University), organizer and presider

1. Digital Tools for Active and Engaged Scholarship Stephanie Wong (Brown University)

2. The Ancient Geeko-Roman: Visual Social Media for Learning, Teaching, and Community-Building Aneirin Pendragon (Villanova University)

3. Public Scholarship: Platforms and Promotion Aven McMaster (Thorneloe University)

9:45-10:00 a.m.       Break

Riverchase Ballroom

Sponsored by the National Latin Exam
Thursday, March 26, 2020

10:00-11:45 a.m.  Second Paper Session

Section A:  Archaeology and Art History 1  Wyndsor 1

Susann Lusnia (Tulane University), presider

1. Extracting Divine Favor by Interring the Dead: The Placement of Etruscan Necropoleis and Their Role within Sacred Landscapes Christina L. Monroe (William & Mary)

2. Urban Development in Umbria: How Roman Hegemony Eroded Etruscan Influence Gabriel J. Martinez (University of Arizona)

3. A Cosmopolitan Building Program: The Evidence of Brick Stamps at Gabii Christina Cha (Florida State University)

4. The Patron, the Brick Baker, and the Lead Pipe Maker: Women in the Bath Construction Industry of Central Italy Allison E. Smith (Florida State University)

5. The Crisis of the Third Century as seen through the Planning and Energetics of the Aurelian Wall Luke Munson (University of Arizona)

6. Quantifying Suburbanization: A Reexamination of Population in and around Imperial Tibur Matthew Notarian (Hiram College)

Beginning Classical Greek Online!

Introductory Greek 1: June 1 - July 2
Introductory Greek 2: July 7 - August 7
Tuition and Fees: $1,708 each course

For more information, contact Professor Lauri Reitzammer (reitzammer@colorado.edu)

facebook.com/ClassicalGreekOnlineatCU
colorado.edu/classics

No affiliation with the University of Colorado Boulder is necessary. Course may be completed remotely; entirely online.
Thursday, March 26, 2020

10:00-11:45 a.m.  Second Paper Session Cont.

Section B:  Greek Epic 2  
Wyndsor 2

Anatole Mori (University of Missouri Columbia), presider

1. Καίριος: Openings in Homer  Keith Dickson (Purdue University)
2. The Chariot Race on the François Vase  Ruth Scodel (University of Michigan)
3. Making Genres Meet: An Examination of Character Movement in Argonautica 3  Nicholas R. Bolig (University of North Carolina at Chapel Hill)
4. Medea's Platonic “Soul in the Clouds” (Arg. 3.1150-54)  Andrew C. Ficklin (University of North Carolina at Chapel Hill)
5. Medea as Internal Poet in Apollonius’ Argonautica 3 & 4  Caolán Mac An Aircinn (University of Texas at Austin)
6. Two Tripods and the Colonization Narrative in Apollonius of Rhodes  Stephen Ogumah (The Graduate Center City University of New York)

Section C:  Latin Poetry 2  
Wynfrey A

Julia Dyson Hejduk (Baylor University), presider

1. Of Dormice and Men: Women's Party Games at Ars Amatoria 3.749-69  E. Del Chrol (Marshall University)
2. Cydippe Defixa: A Magical Reading of Heroides 21  Grace Funsten (University of Washington)
3. Magnus, Maior, Maximus: Degrees of Greatness on the Ides of January in Ovid's Fasti  Timothy Brannelly (University of Virginia)
4. Male Belligerence and Female Pacificism: Homer's and Euripides' Trojan Women and Ovid's Sabine Women (Fast. 3.167-234)  Sergios Paschalis (Harvard University)
5. Poetic Difficulty in the Gemini Myth of Fasti 5  Rachel Dzugan (University of Colorado Boulder)
6. The IMPetuous Sea: Storm and Sea Imagery in Ovid's Tristia 1.2 and Pliny's Epistulae 2.17  Victoria Hodges (Rutgers University)

Section D:  Greek History  
Wynfrey B

Andrew Burrow (Samford University and Mountain Brook Jr. High School), presider

1. Solon and his πόλις: The Afterlife of an Archaic Personage in Late Democratic Athens  Xinyi Huang (Texas Tech University)
2. Thematic Emptiness and Atemporality in Herodotus Book 4  Michael R. Matthews (University of California Los Angeles)
4. The Fall of the Four Hundred  George Pesely (Austin Peay State University)
5. The Traffic in Φιλανθρωπία: Elite Voluntarism and Administrative Oversight in Demosthenes’ Against Leptines  Andrew Foster (Fordham University)
6. Botanical Royalty: The Kings in Their Gardens  Duane W. Roller (The Ohio State University)
Thursday, March 26, 2020

10:00-11:45 a.m.  Second Paper Session Cont.

Section E:  Ancient Religion 1  
Wynfrey D. Wyndham  

1. The Dirt on Hector: Homicide Pollution in the Iliad  
Mark F. McClay (University of Miami)

2. Rewriting the Gods: Theogonic Elements in the Orphic Hymns  
Katelin A. Mikos  
(University of Michigan)

3. μεγίστην δόξαν ἔχοντες ἐν ἀστρολογίᾳ: Chaldaean Astronomy in Greek Authors  
E. L. Meszaros  
(Brown University)

4. Trick or Treat? Daimones in the Writings of Justin Martyr and Plutarch  
Jordan A. Swanson  
(University of Arizona)

5. Manichaeism and Lurianic Kabbalah: An Unlikely Pair  
Michelle Yancich  
(University of Georgia)

Athanasia L. Worley  
(Independent Scholar)
Thursday, March 26, 2020

10:00-11:45 a.m.  Second Paper Session Cont.

Section F:  Panel

Medicine and Literature in the Classical World

Elizabeth T. Neely (The Ohio State University), organizer
Julia Nelson-Hawkins (The Ohio State University), presider

1. Love/Sick: Medicalized Love in Apollonius’ *Argonautica* Yelena Erez (The Ohio State University)
2. Physiology of Grief in Ovid’s *Metamorphoses* Elizabeth T. Neely (The Ohio State University)
3. Pelvic Pain and the Rabid Womb in Ancient Gynecology and Narrative Medicine Margaret Day Elsner (The University of the South)
4. Melancholy: The Social Construction of a Disease Luca Vocaturo (The Ohio State University)
5. Epidemiology Through Poetry: Fracastoro’s Pestilential Avianicide Katrina Vaananen (Independent Scholar)
6. Serenity Has Symptoms Too: Lucretian Physiology of Pleasure Kelsie Stewart (The Ohio State University)

Section G:  Workshop #

Salvete, Spectatores! Student Productions of Plautus (Presidential Workshop)

Christopher Bungard (Butler University), organizer and presenter
Anne H. Groton (St. Olaf College), presider
Brent Cavedo (The Westminster Schools), presenter
Martin Shedd (Hendrix College), presenter

Ancient Drama in Performance VI

October 9–11, 2020

The Center for Ancient Drama at Randolph College is pleased to announce its sixth biannual conference on Ancient Drama in Performance. We encourage all practitioners and all scholars of ancient drama to attend, whether or not performance issues have ever been part of their work.

The conference will feature keynotes by Ruth Scodel and Krishni Burns & Rob Groves.

Ancient Drama in Performance VI will coincide with the 2020 Randolph College Greek Play, Sophocles’ *Heracles and Deianira*, an original-practise production of *Trachiniae*.

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More information at ancientdrama.go.randolphcollege.edu
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Thursday, March 26, 2020

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees
Wynfrey E

12:00 noon-1:00 p.m. Round-Table Discussions
The Interdisciplinary Latin Classroom
Wyndsor 1
Brent Cavedo (The Westminster Schools), organizer and co-moderator
Jordan Dopp (University of Georgia), co-moderator

Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation
Wyndsor 2
Claire T. LeSar (Birmingham Southern College), co-moderator
Mary Hamil Gilbert (Birmingham Southern College), organizer and co-moderator

Colloquium Latinum: Usus est Optimus Magister
Wynfrey A
Thomas Caucutt (Evangel Classical Christian School), organizer and moderator

Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships
Wynfrey B
Donna L. Clevinger (Mississippi State University), organizer and moderator

The Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools
Wynfrey D
Theodore A. Tarkow (University of Missouri), organizer and co-moderator
Dennis Dickerson (Christian Brothers High School, TN), co-moderator

Assessment in Classics Programs
Yorkshire
Nadejda Williams (University of West Georgia), organizer and moderator

Preparing Your Students for Life after Classics
Ivory
Robin E. McGill (Alabama Commission on Higher Education), organizer and moderator

Lupercal: A Latin Reading Group for Women and Non-Binary Latinists
Hampshire
Emma Vanderpool (Trickum Middle School), organizer and moderator

Congratulations to Marko Vitas (Brown University), winner of the 2020 Presidential Award for the Outstanding Graduate Student Paper. You can hear this paper, Name Replacement as a Stylistic Device in Pindar’s Epinician Odes, in the Third Paper Session, Section D on Greek Poetry, on Thursday, March 26, 2020, at 1:15 p.m. in Wynfrey B of the Hyatt Regency Hotel.
Thursday, March 26, 2020

1:15-3:00 p.m. Third Paper Session

Section A: Archaeology and Art History 2

Raymond Congo (Bob Jones High School), presider

1. An Early Female Reader at Home: New Evidence from a Red-Figure Krater
   An Jiang (Emory University) and Niall W. Slater (Emory University)

2. (Wo)Man in the Mirror: Reexamining the Gender of Etruscan Mirror Users
   Within their Tomb Contexts
   Jennifer Weigel (Florida State University)

3. Finding Empathy for Phaedra in Roman Wall Paintings
   Abigail D. Lunsford (Independent Scholar)

4. Recent Research on First and Second Style Wall Painting at Cosa
   Nora K. Donoghue (Florida State University)

5. Euoi Saboi!: A New Look at the Cosa 'Snake-Vessels'
   Kayla C. Olson (University of North Carolina at Chapel Hill)

6. Pirates! A (Re)evaluation of the Maritime Threat to Central Italian Coastal
   Colonies in the Roman Republic
   Melissa Ludke (Florida State University)
Thursday, March 26, 2020

1:15-3:00 p.m. Third Paper Session Cont.

Section B: Greek Drama 1

Wyndsor 2

Timothy Wutrich (Case Western Reserve University), presider

1. Jane Ellen Harrison and the Greek Chorus Laura K. McClure (University of Wisconsin-Madison)
2. A Herodotean Moment in Euripides’ Medea Adriana Brook (Lawrence University)
3. Hippolytus: A Tragedy of Human Amechania Cecilia Cozzi (University of Cincinnati)
4. Falling on Deaf Ears: The Traumatic Loss of Language in Euripides’ Hecuba Julia Pare (University of Arizona)
5. Marriage and Violence in Euripides’ Electra Michael Fons (University of Virginia)
6. Reciprocity in Hades: The Appearance of Theseus on Stage in Euripides’ Heracles Olga Faccani (University of California Santa Barbara)

Section C: Latin Epic 1

Wynfrey A

Elizabeth Manwell (Kalamazoo College) presider

1. Magic and Catharsis in Theocritus’ Idyll 2 and Vergil’s Aeneid 4 Matthew W. Sherry (University of North Carolina at Chapel Hill)
2. Dido the Seer Chad M. Uhl (University of Kansas)
3. The Labyrinth of War: The Troy Game and Military Deceit in Virgil’s Aeneid Everett Lang (University of North Carolina at Chapel Hill)
4. Trans- (En)gendering Aeneas’ Shield: Male-Female Chiasmus through Narrative, Intertext, and Ekphrasis in Aeneid 8 Nandini B. Pandey (University of Wisconsin-Madison)
5. Tarchon’s Speech and Etruscan Ethnic Stereotypes in Vergil’s Aeneid John B. Beeby (University of North Carolina at Chapel Hill)
6. Rewriting Sibylline Poetics in Proba’s Cento Kenneth Draper (Indiana University)

Section D: Greek Poetry 1

Wynfrey B

Stephen A. Sansom (Cornell University), presider

1. Panhellenic Publicity in Epinician Poetry Sinja Küppers (Duke University)
2. The Role of Thebes in Pindar’s Cyrenaean Odes Connor B. Jennings (University of Kansas)
3. Name Replacement as a Stylistic Device in Pindar’s Epinician Odes Marko Vitas (Brown University)
4. Praise in Perspective: Hesiodic Life Lessons in Bacchylides’ Odes 3 & 5 Olivia M. Baquerizo (Fordham University)
5. The Missing Speech of Bacchylides 15 Charles Platter (University of Georgia)
Thursday, March 26, 2020

1:15-3:00 p.m.  Third Paper Session Cont.

Section E:  Panel  Wynfrey D

Wedgewood and the Classical Tradition from Herculaneum to Wiltshire

Roger T. Macfarlane (Brigham Young University), organizer
Stephen R. Todd (Samford University), presider

1. Herculaneum and Pompeii: Two Sides of the Same Coin  Eugene Dwyer
   (Kenyon College)

2. The Dwight and Lucille Beeson and Buten Wedgwood Collections at the
   Birmingham Museum of Art  Anne Forschler-Tarrasch (Birmingham
   Museum of Art)

   A Case for Greater Inclusion  Roger T. Macfarlane (Brigham Young
   University)

4. Herculaneum and Europe, Britain, and America  Carol Mattusch (George Mason
   University)

5. Wedgwood’s Green Frog Service and an Otherwise Unknown View of Stourhead
   Mark A. Magleby (Museum of Art, Brigham Young University)
Thursday, March 26, 2020

1:15-3:00 p.m.   Third Paper Session Cont.

Section F:   Panel

The Supernatural in Tacitus

Kelly E. Shannon-Henderson (University of Alabama), co-organizer and presider
Salvador Bartera (Mississippi State University), co-organizer

1. Supernatural Signs and Decision-making in the Histories of Tacitus Jonathan Master (Emory University)
2. Prophecy by Accident: Omens in Tacitus’ Annals Lydia Spielberg (University of California Los Angeles)
3. Cupido incessit: Religion at the Borders of Empire (Tac. Hist. 2.2–3, Ann. 1.61-62) Philip Waddell (University of Arizona)
4. Superstitio as Imperial Resistance: The Case of Pomponia Graecina Caitlin Gillespie (Brandeis University)
5. The Wheel of Fortune: Thematic Providence in Cicero’s In Pisonem and Tacitus’ Dialogus Tyler Denton (University of Colorado Boulder)
6. Response. Cynthia Damon (University of Pennsylvania)

Section G:   Reception Studies 1

Yasuko Taoka (Wayne State College), presider

1. The Wrath of Achilles and the Trial of Ganelon: The Epic Tradition in the Song of Roland Emily Youree (University of North Carolina at Chapel Hill)
2. “Never bury my bones apart from yours.” Iliad Reception in Xena: Warrior Princess Sarah B. Breitenfeld (University of Washington)
3. From the Odyssey to Itaca per sempre to Ithaca Forever Thomas J. Sienkewicz (Monmouth College)
5. Cold War Basileus: Alexander as Allegory in Moore’s Watchmen Rose C. Looby (University of New Mexico)
6. The Reception of Cato Uticensis and the Confederate Lost Cause William J. Wasta Werner (University of Richmond)

Congratulations to Tiffany D. Nguyen (Trinity University), Honorable Mention recipient of the 2020 Presidential Award for the Outstanding Undergraduate Student Paper.

You can hear this paper, The Performative Rhetoric of Horace in the Odes, in the Fifth Paper Session, Section C on Latin Poetry, on Friday, March 27, 2020, at 8:00 a.m. in Wynfrey A of the Hyatt Regency Hotel.
ETA SIGMA PHI
THE NATIONAL CLASSICS HONORARY SOCIETY
FOUNDED 1914

The purposes of Eta Sigma Phi are to develop and promote interest in classical studies among students of colleges and universities, to promote closer collegial relationship among students who are interested in classical studies, and to stimulate interest in the cultures of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:
- a membership card, certificate, and lapel pin
- Nuntius, the biannual newsletter of the society
- an annual national convention including certamen, academic presentations, and banquet
- the opportunity to present research before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords, sashes, and other regalia (to be purchased)
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship
- eligibility for a field archaeology summer scholarship

“I first came to the University of Arkansas to study anthropology and law but was quickly swept into the world of classics after meeting the classics professors. Being a part of ΗΣΦ and my university’s classics program has allowed me the opportunity to study a subject that I have an interest in and am genuinely passionate about. Furthermore, the society has given me the opportunity to be introduced to a community of others who are just as passionate in their study as I am.”
Nina Andersen, Beta Pi at the University of Arkansas
2019-2020 Megale Prytanis

“I was initiated into ΗΣΦ as a biology major however after less than a year in the society I was so inspired by my peers that I decided to pursue my career as a classics major. This was and still is the best decision I have made in my college career, and I am so thankful to ΗΣΦ for opening my eyes to this brilliant group of people!”
Emily Camden, Eta Zeta at Truman State University
2019-2020 Megale Hyparchos

“I’ve been studying classics for much of my life now and have been involved in several classical organizations, but none have been as rewarding as ΗΣΦ. Not only has it given me a chance to be a leader in a community I love, but it has helped strengthen my knowledge in the study of the field. ΗΣΦ is also a wonderful opportunity to make friends, network, and view real-life experience in the classical profession. I feel that what I have learned will aid me greatly in my journey towards becoming a classicist and a teacher.”
Gwen Weiskopf, Zeta Beta at Temple University
2019-2020 Megale Grammateus

“When I arrived at St John’s College, a great books school, I had no idea what I wanted to do with my life. A year of studying the cultural achievements of the ancient Greeks answered this question for me, and I ultimately transferred to University of Illinois in order to focus on classics. The professors there have given me wonderful educational opportunities. My area of interest is ancient philosophy, and of these philosophers my favorite is Plato. I am looking forward to making good on my campaign promise and turning Eta Sigma Phi into a $1,000,000,000 organization over the next year.”
Alexander Augustynski, Alpha Kappa at University of Illinois Champagne-Urbana
2019-2020 Megas Chrysophylax

For more information about Eta Sigma Phi, see www.etasigmaphi.org or contact:
Dr. Katherine Panagakos
Executive Secretary of Eta Sigma Phi
Stockton University
101 Vera King Farris Drive
Galloway, NJ 08205
Office: ((609) 652-4618
etasigmaphinational@gmail.com
3:00-3:15 p.m.  Break  Riverchase Ballroom  
Sponsored by The Scholar's Choice and Eta Sigma Phi

3:15-5:00 p.m.  Fourth Paper Session

**Section A: Classical Studies 1**  
**Wyndsor 1**

Emma Vanderpool (Trickum Middle School), presider

1. **Puppetteering Philosophers: Reexamining the Cave Allegory in Plato's Republic through Modern Advertising** Laura S. Santander (New York University)
2. **Rethinking How We Discuss the Ancient Interpretive Practice of Allegory: Aligning Current Conversations with Ancient Practices** Andrew Burrow (Samford University and Mountain Brook Jr. High School)
3. **The Greatest in Human Memory: Reevaluating the Lydia Earthquake** Maxwell J. Shiller (Valparaiso University)
4. **Truth and Moral Critique in Arrian's Anabasis** Nathan M. Kish (Tulane University)
5. **The Out-of-the-Way Novels of Petronius and Lewis Carroll** Victoria R. Burmeister (Boston University)
6. **Light and Fire in Apuleius and Lewis' Retellings of Cupid and Psyche** Claire Davis (University of Arizona)

**Section B Tacitus**  
**Wyndsor 2**

Robert Uley (Wake Forest University), presider

1. **The Use of “Caesar” in the First Triad of Tacitus' Annales** David G. Welch (University of Texas at Austin)
2. **Tacitus, Tiberius, and Statues of the Augustus: Language of Statues and Questions about Cult** Claire McGraw (Monmouth College)
4. **Apt Pupil: The Magian Miseducation of Nero** Trevor S. Luke (Florida State University)
5. **Tyranny and Tragedy in Vespasian's Healing Miracles: Tacitus' Histories 4.81.1** Holly Haynes (The College of New Jersey)
6. **I'm Not There: Cato the Younger in the Writings of Tacitus** Thomas E. Strunk (Xavier University)
Classical Association of the Middle West and South

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Francesca Schirolli
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T. H. M. Gellor-Goad

Lyric Poetry and Social Identity in Archaic Greece
Jessica M. Romney

While Rome Burned
*Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination*
Virginia M. Closs

Adoption, Memory, and Cold War Greece
*Kid pro quo?*
Gonda Van Steen

Papyri from Karanis
*The Granary C123*
W. Graham Claytor and Arthur Verhoogt, Editors; with the assistance of Paul Heilporn and Samantha Lash

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Commerce with the Classics
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Anthony Grafton
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---

**Michigan Classical Commentaries**

The University of Michigan Press is pleased to announce new series editors for the Michigan Classical Commentaries:

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Alexander Sens, Markus and Eleni Tsakopoulou-Kounalakis Professor of Hellenic Studies, Georgetown University

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Thursday, March 26, 2020

3:15-5:00 p.m.    Fourth Paper Session Cont.

Section C: Greek Drama 2

John C. Gibert (University of Colorado Boulder), presider

1. Aristotle on Karkinos' Amphiaraus: The Uncanny Feedback Loop of Action
   Katherine Kretler (Stanford University)

2. Reading Fifth-Century Athenian Drama Democratically Peter Burian (Duke University)


4. Pherecrates and the Women of Lysistrata Amy S. Lewis (University of Pennsylvania)

5. Xanthias as a Prototype of the Servus Callidus in Aristophanes' Frogs Noah Holt (University of New Mexico)

6. Scapegoat Ritual and Aristophanes' Wealth Brian V. Credo (University of Pennsylvania)

Section D: Ancient Philosophy 2

Georgia L. Irby (William & Mary), presider

1. Platonic Love for Persons Edith G. Nally (University of Missouri-Kansas City)

2. Persuasive Definition in Plato's Phaedrus Robert J. Rabel (University of Kentucky)

3. The Liturgical Rehabilitation of the Body and Poetry in Plato’s Timaeus, Ion, and Republic Caleb M. Speakman (University of Arizona)

4. (Mis)quoting Euripides: Playing the Language Game with Proverbs in Plato’s Republic and Gorgias John R. Tennant (Stanford University)

5. Astronomical Instrumentation and Sociopolitical Philosophy in the De Republica and De Natura Deorum of Cicero Maria Americo (Saint Peter's University)

6. Graceful Giving: The Role of the Female in Seneca’s De Beneficiis Helen W. Ruger (Columbia University)

Section E: Workshop

Reproductive Justice in the Classics Classroom

Amy Pistone (Gonzaga University), organizer and presider

Tara Mulder (University of British Columbia), presenter

Congratulations to Helen W. Ruger (Columbia University), winner of the 2020 Presidential Award for the Outstanding Undergraduate Student Paper. You can hear this paper, Graceful Giving: The Role of the Female in Seneca’s De Beneficiis, in the Fifth Paper Session, Section D on Ancient Philosophy.
New in classics from Hackett Publishing Company

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- **Colloquia Personarum (2nd Edition, with Full-Color Illustrations)**
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  $16.00 pb
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Thursday, March 26, 2020

3:15-5:00 p.m.  Fourth Paper Session Cont.

Section F:  Workshop  Wynfrey E

The Metamorphosis of CPL

Sponsored by the CAMWS Committee for the Promotion of Latin

In loving memory of Keely K. Lake (1971-2020)

Garrett Jacobsen (Denison University), organizer and presenter
Christopher Bungard (Butler University), presider
Michael Goyette (Eckerd College), presenter

Committee for the Promotion of Latin

The Committee for the Promotion of Latin (CPL) encourages and supports all activities that promote the study of Classics, and of Latin in particular, in and outside of the schools. Its principal role is to increase awareness, at each educational level, of our Classics community by offering (1) funding opportunities for promotional activities in the schools, (2) help for Latin, Greek and Classics programs in crisis, and (3) an ongoing conversation about how the study of Latin can be promoted best in the field of education.

CPL offers:

- **Funding Opportunities for the Promotion of Latin in the Schools.** Information on the Bridge Initiative Grant (BIG) ($50-500) and the Caristia Grant (up to $50) can be found at [https://camws.org/cpl/funding/procedure.html](https://camws.org/cpl/funding/procedure.html)
- **CPL Awards for Outstanding Promotional Activity in the Schools:** For more information, see [camws.org/cpl/awards/promtional.php](http://camws.org/cpl/awards/promtional.php)
- **Help for Programs in Crisis or near Crisis:** For more information, see [camws.org/cpl/educators/crisis.htm](http://camws.org/cpl/educators/crisis.htm).
- **Materials for Promoting Latin:** For enrollment statistics (Latin & Humanities) as well as for promotional handouts, see [camws.org/cpl/educators/promote.htm](http://camws.org/cpl/educators/promote.htm).

The chair of the Committee for the Promotion of Latin can be reached at cpl@camws.org.
For a list of members of the CPL, see [camws.org/organization/committees/cpl.php](http://camws.org/organization/committees/cpl.php).
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CLAS 61404 Ancient Christianities
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LAT 66391 Seminar in Classical Literature
LAT 66398 Research

CHOOSE FOUR
LAT 51304 Roman Historians
LAT 51306 Latin Epic
LAT 51307 Lyric and Elegiac Poetry
LAT 61305 Roman Comedy and Satire
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LAT 66398 Research

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Professor Jennifer Larson - jlarson@kent.edu
www.kent.edu/graduatestudies/admissions
Thursday, March 26, 2020

3:15-5:00 p.m.  Fourth Paper Session Cont.

Section G:  Reception Studies 2 #

Monica S. Cyrino (University of New Mexico), presider

1. “A rare body, a quick mind, a high spirit”: Cleopatra in Interwar Fiction.  
   Gregory Neil Daugherty (Randolph-Macon College)

   Rose M. Milnes (University of Georgia)

3. “Let's Call Her Cleopatra, Cleopatra”.  
   Jordan C. Johansen (University of Chicago)

4. Oedipus, King of Thebes (Egypt): Re-Orientations by Egyptian Arabic Playwrights.  
   John H. Starks, Jr. (State University of New York at Binghamton)

   Christopher M. McDonough (University of the South)

   Anastasia Pantazopoulou (University of Florida)

Organizational Meeting for a CAMWS Drama Group

5:15-6:15 p.m. Berkshire
Thursday, March 26, 2020

Sponsored by the Greek, Roman, and Classical Tradition Drama Working Group

All CAMWS members interested in the study and performance of Greek, Roman, and Classical Tradition drama are invited to come together to discuss the formation of a new working group that would present a staged reading of a Greek, Roman, or Classical Tradition play at each CAMWS annual meeting and perhaps sponsor an academic panel. All are welcome to come to help visualize the structure, operation, and goals of this new group. Contact Timothy Wutrich (trw14@cwr.edu) for further information.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:15-6:15 p.m.</td>
<td>Cash Bar</td>
<td>Pre-Function Area</td>
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<td>5:15-6:15 p.m.</td>
<td>CPL Happy Hour for K-12 Teachers</td>
<td>Hampshire</td>
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<tr>
<td>5:15-6:15 p.m.</td>
<td>Organizational Meeting for Contingent Faculty</td>
<td>Wynfrey E</td>
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<td>Timothy S. Heckenlively (Baylor University), organizer</td>
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<tr>
<td>5:15-6:15 p.m.</td>
<td>Organizational Meeting for CAMWS Drama Group</td>
<td>Berkshire</td>
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<td>Timothy Wutrich (Case Western Reserve University), organizer</td>
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<tr>
<td>5:15-6:15 p.m.</td>
<td>University of Illinois Urbana-Champaign and University of Virginia Joint Reception</td>
<td>Wynfrey D</td>
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<tr>
<td>5:15-6:15 p.m.</td>
<td>University of Iowa Reception</td>
<td>Dorset</td>
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<td>5:15-6:15 p.m.</td>
<td>University of Missouri Reception</td>
<td>Avon</td>
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<td>5:15-6:15 p.m.</td>
<td>University of Wisconsin Reception</td>
<td>Wynfrey A</td>
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<td>5:15-6:15 p.m.</td>
<td>Eta Sigma Phi Reception for Undergraduates</td>
<td>Wynfrey B</td>
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<td>5:15-7:00 p.m.</td>
<td>The Lost Argonauts</td>
<td>Devon</td>
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<td>A Classics-themed Dungeons and Dragons Adventure</td>
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<td>Kenneth Elliott (University of Iowa), facilitator</td>
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<td>Caolán Mac An Aircinn (University of Texas at Austin), facilitator</td>
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<td>6:30-8:00 p.m.</td>
<td>Committee on Diversity and Inclusion Dinner</td>
<td>Yorkshire</td>
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<td>6:30-8:00 p.m.</td>
<td>Vice-Presidents’ Dinner</td>
<td>Ivory</td>
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<td>8:15-10:45 p.m.</td>
<td>Table-Reading of Sophocles’ Trachiniae</td>
<td>Avon</td>
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<td>Sponsored by the Greek, Roman, and Classical Tradition Drama Working Group</td>
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<td>Amy R. Cohen (Randolph College), organizer</td>
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Congratulations to Eva Carrara (Florida State University), Honorable Mention recipient of the 2020 Presidential Award for the Outstanding Graduate Student Paper. You can hear this paper, Cato as Exemplary Historian in Against Verres, in the Fifth Paper Session, Section D on Latin Oratory and Rhetoric, on Friday, March 27, 2020, at 8:00 a.m. in Wynfrey B of the Hyatt Regency Hotel.
Friday, March 27, 2020

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00-8:30 a.m.</td>
<td>Working Breakfast</td>
<td>Avon</td>
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<td>For Committee Chairs and Regional Vice-Presidents</td>
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<tr>
<td>7:30 a.m.-12:00 noon</td>
<td>Registration</td>
<td>Pre-Function Area</td>
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<tr>
<td>8:00 a.m.-12:00 noon</td>
<td>Book Display</td>
<td>Riverchase Ballroom</td>
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<tr>
<td>8:00 a.m.-12:00 noon</td>
<td>Fourteen Black Classicists Exhibit</td>
<td>Essex</td>
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<tr>
<td>8:00-9:45 a.m.</td>
<td>Fifth Paper Session</td>
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Section A: Archaeology and Art History 3

**Wyndsor 1**

1. Mycenaean “Peak Sanctuaries” on the Late Bronze Age Greek Mainland
   **Jami R. Baxley** (Florida State University)
2. The Power of Procession: The Internal Reconstitution of Athenian Public Spaces
   **Samantha Richter** (University of Arizona)
3. Athena, Horses, and a Clay Impression at Ancient Corinth
   **Aileen Ajootian** (University of Mississippi)
4. The Emperors’ New Games: An Examination of Imperial Interest in Greek Athletics
   **Jessica Tilley** (Florida State University)
5. Foliage and Fillets: A Flavian-Trajanic Priestess and her Connections to Greece
   **Ellen M. Archie** (Emory University)
6. The Atrium-House in Attica: A Roman Architectural Form in the Greek World
   **Elise M. Poppen** (University at Buffalo)

Section B: Greek Drama 3

**Wyndsor 2**

1. Politics in the Ajax
   **Michael Shaw** (University of Kansas)
2. A Convergence of Character: Ajax as Themistocles (and vice versa) in the Greek Imagination
   **Gregory Jones** (Independent Scholar)
3. πέλει in the First Stasimon of Sophocles’ Antigone
   **Deborah Beck** (University of Texas at Austin)
4. The Power of δράω: Verbs of “Doing” in Sophocles
   **Rebecca van der Horst** (University of Texas at Austin)
5. Unspeakable and Unspoken Things: Silences, Incest, Tyranny and Innocence in Oedipus Tyrannus
   **Sophie Mills** (University of North Carolina at Asheville)
6. Addressing a King: Direct Address in Oedipus Tyrannus
   **Kayla Zoschg** (Washington University in St. Louis)
POST-BACCALAUREATE CERTIFICATE IN CLASSICS

This certificate is intended for students who have a B.A. but, for whatever reason, do not have enough Latin and/or Greek to continue on to a graduate program. Admission to the Post-Baccalaureate Program is through the College of Liberal Arts and Sciences. Students take courses in Latin & Greek, as well as in ancient civilization, alongside students enrolled in the department’s undergraduate & graduate programs. They will interact with the department’s motivated faculty, who are committed to providing the best education.

The University of Iowa boasts one of the best libraries in the country, with an excellent collection of classical texts & a state-of-the-art digital studio. The faculty are actively involved in teaching & research. The Classics Colloquium Series brings in speakers from around the globe, & undergraduates maintain an active Eta Sigma Phi chapter.

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For further information, contact:
Post-Baccalaureate Advisor
Department of Classics
210 Jefferson Building
Iowa City, IA 52240-1418
classics@uiowa.edu
Friday, March 27, 2020

8:00-9:45 a.m.  Fifth Paper Session Cont.

Section C:  Latin Poetry 3

Wynfrey A  
Jeanne Neumann (Davidson College), presider
1. Impurity and Danger: Civil War Pollution in the *Epodes* and *Odes* of Horace  
   Jovan Cvjetičanin (University of Virginia)
   Alison Newman (University of Virginia)
3. The Performative Rhetoric of Horace in the *Odes*  
   Tiffany D. Nguyen (Trinity University)
4. Reevaluating a Sophoclean Source in a Propertian Death Pact  
   Chandler Kendall (Brigham Young University)
5. Manipulating Cleopatra in Propertius 3.11  
   Allen A. Kendall (University of Michigan)
   Michael Main (University of Arizona)

Section D:  Latin Oratory and Rhetoric

Wynfrey B  
Christopher Craig (University of Tennessee), presider
1. Similes Versus Analogies in Lucretius  
   John Ziolkowski (George Washington University)
2. Cato as Exemplary Historian in *Against Verres*  
   Eva Carrara (Florida State University)
3. *Pro Balbo, Viro Forti*  
   Kenneth Elliott (University of Iowa)
4. Publius Clodius *Biaiothanatos*: Cicero’s Oratorical Necromancy in *Pro Milone*  
   Kirby Schoephoerster (Washington University in St. Louis)
5. *Senex in scholas*: Twisting a Ciceronian Scenario in Seneca’s *Controversiae*  
   Molly Pasco-Pranger (University of Mississippi)
6. What Quintilian Wants Plato to Want: A Reading of the *Gorgias* in *Institutio Oratoria* 2.15  
   Mary Rosalie Stoner (University of Chicago)

Section E:  Ancient Religion 2

Wynfrey D  
Vassiliki Panoussi (William & Mary), presider
1. A Goddess for Runaway Slaves? Feronia and Her Worshippers  
   Gaia Gianni (Brown University)
2. Pollution, Appeasement, and Ritual Murder: The Punishment of Unchaste Vestal Virgins  
   Lauren W. Brown (University of New Mexico)
3. Bacchus, the Obstacle-Course God  
   Noreen Sit (Thaden School)
4. Apollo’s Gallic Muses?  
   Georgia L. Irby (William & Mary)
5. Beyond Perception: A New Taxonomy for Invisibility Narratives  
   Richard Phillips (Virginia Tech)
6. Alms, the Elm, and the Grapevine in Caesarius’ *Sermo* 27  
   Keturah J. Kiehl (Catholic University of America)
CAMWS Attendees are invited to stop in and observe our

Let’s Learn Latin Workshop
Anytime on Friday to see Ascanius in action!

Friday, March 27  9:00 a.m. – 4:00 p.m.  Cornwall Room

The Let's Learn Latin workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called Minimus, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology—all of which integrate seamlessly with Minimus. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.

Selected Programs & Publications for 2019 - 2020

Classical Promise Grants: Funding Available!
The Classical Promise Grant allows enterprising teachers and students to engineer programs using both the organizational and financial support of Ascanius. These grants are available to individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary/middle-school-aged students. This is a great opportunity for Latin Clubs or Eta Sigma Phi chapters!

Become an Ascanius Member!
Want a 20% discount on e-book publications? Want to receive a bi-monthly e-newsletter including advice, tips, and a brand-new, ready-to-use Classical Studies activity (with ancillary materials!) for the elementary or middle grades in every issue? Want access to an exclusive “Members-Only” site with teaching materials and resources? Want to support our programs for students and teachers? If so, become an Ascanius member for only $25 per year! (Membership lasts one year from the season in which you join.)

We offer a wide range of publications, including:

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Vocabula Picta This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

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Friday, March 27, 2020

8:00-9:45 a.m.  Fifth Paper Session Cont.

Section F:  Egypt and Education  
Kyle Helms (St. Olaf College), presider

1. The Letters of Thermouthas, Daughter of Apuleius: The Case of an Extended Family in Roman Philadelphia  
   Susan Rahyab (Hunter College, City University of New York)
2. The Jurist's Nile: Exotic Exemplum?  
   Cynthia J. Bannon (Indiana University)
3. The Paideia and the Plebs: Tracing Socio-Economic Determiners of Linguistic Education in Late Antique Roman Africa and Egypt  
   Bradyn M. Debysingh (Samford University)
4. Money Talks: Roman Stories in Silver and Bronze  
   Anthony L. Hollingsworth (Roger Williams University)
5. Bringing Antiquity to Life with 3D Printing: A Pedagogical Approach  
   Tedd A. Wimperis (Elon University)
6. Modernizing Classics Education with Comics and Graphic Novels  
   Chelsea R. Stolt (University of Maryland)

Section G:  Panel #  
Yorkshire Quilting Homer: Reading, Translating, and Remaking the Homerocentones of a Christian Bishop, a Roman Empress, and a Pagan Philosopher, among Others  
Brian M. Duvick (University of Colorado at Colorado Springs), organizer

   Timothy Heckenlively (Baylor University), presider

1. Translating Deliverance: Heroes and Believers, Trials and Miracles of the Homerocentones  
   Brian M. Duvick (University of Colorado Colorado Springs)
2. I Will Make Mary Male and Jesus Female: Gender Fluidity in Eudocia’s Homeric Cento  
   Brian P. Sowers (Brooklyn College, CUNY)
3. Eudocia and Augustine: Woman Problems? Reflections on Eve, the Theotokos, and Redemption  
   Erik Hanson (University of Colorado Colorado Springs)
4. Serpent, Suitors, Servants, and Apostles: The Evil, the Once Evil, and the Now Saved, According to the “Book” of Centos  
   Mary France (University of Colorado Colorado Springs)
5. Cut-up, Mash-up, Cento: A Tale of Two Operas and One Picture Book  
   Mark Usher (University of Vermont)

9:00 a.m.-4:00 p.m.  Ascanius Workshop (“Let’s Learn Latin”)  
Cornwall

Lisa Yeager (STAIR), instructor
American Classical League

73rd Annual Institute

College of Charleston
Charleston, South Carolina

Pre-Institute June 24-25, 2020
Institute June 25-27, 2020
Friday, March 27, 2020

9:45-10:00 a.m.  
Break  
Riverchase Ballroom  
Sponsored by the American Classical League

10:00-11:45 a.m.  
Sixth Paper Session

Section A:  
Latin Drama  
Wyndsor 1  
Ariana Traill (University of Illinois at Urbana-Champaign), presider

1. Female Guardianship in New Comedy: Critiquing Patriarchal Households  
   Hannah Sorscher (University of North Carolina at Chapel Hill)

2. Making a Stink in Roman Comedy  
   Hans Bork (Stanford University)

3. Misrepresentation and Metatheatre in Terence's Andria  
   Mary Claire La Velle (University of Wisconsin-Madison)

4. Happily Ever After: The Daughters' Marriages in Trinummus and Andria  
   Sharon L. James (University of North Carolina at Chapel Hill)

5. We're All Mad Here: The Role of Nutrix as Stoic Philosopher against Madness in Seneca's Medea  
   Hannah C. Edwards (Independent Scholar)

6. Becoming Agrippina: Poppaea and Assimilation in the Octavia  
   Meredith D. Prince (Auburn University)

Section B:  
Greek Novel  
Wyndsor 2  
David Crane (Grand Valley State University), presider

1. Melodies for the Syrinx: Longus' Musical Mixing and the Myth of Echo  
   Ian B. McNeely (Washington University in St. Louis)

2. A Literary-Onomastic Investigation of 'Manliness' in Xenophon's Ephesiaca  
   John N. Genter (Baylor University)

3. My "Unmanly" Lament: Gender and the Lament in Xenophon of Ephesus  
   Nicholas Nelson (University of Arizona)

4. Community Connections in the Ephesiaca  
   Elizabeth Deacon (University of Colorado Boulder)

5. The Morality of Viewing and Verbalizing in Achilles Tatius and Lucian's Eikones  
   Sara L. Hales-Brittain (University of Iowa)

6. Achilles Tatius' Leucippe and Clitophon in Passio Sanctorum Galactionis et Epistemes  
   Ryan M. Baldwin (University of North Carolina at Chapel Hill)
Friday, March 27, 2020

10:00-11:45 a.m. Sixth Paper Session Cont.

Section C: Greek Poetry 2  Wynfrey A
Lorenzo F. Garcia, Jr., (University of New Mexico) presider
1. Sun, Moon, and Cucumbers? The Eternal and the Ephemeral in Praxilla’s Hymn to Adonis Celsiana Warwick (University of Iowa)
2. Callimachus’ Hymn 1 to Ptolemy Naomi Kaloudis (McGill University)
3. Washed in the Water: Dating Callimachus’ Lock of Berenice Austin A. Hattori (University of Cincinnati)
4. Something Funny in the Midst of Acheron: Callimachus on the Soul in Iambus 1 Ekaterina But (The Ohio State University)
5. Virgil’s Avian Poetics: Reading a Hesiodic Allusion in Eclogue 9 Samuel Hahn (University of Colorado Boulder)

Section D: Workshop  Wynfrey B
Harmless Drudgery: The Making of the Tacitus Encyclopedia
Victoria E. Pagán (University of Florida), organizer and presider
  Julie Mebane (Indiana University), presenter
  Megan Daly (University of Florida), presenter
  Brandon Jones (Boston University), presenter
  Salvador Bartera (Mississippi State University), presenter
  Richard Thomas (Harvard University), presenter

Section E: Panel  Wynfrey D
Material Religion in Classical Contexts
Tyler Jo Smith (University of Virginia), co-organizer
Dylan K. Rogers (University of Virginia), co-organizer
Tatiana Tsakiripoulou–Summers (University of Alabama), presider
1. Hanging Garlands: Evidence of Lived Religion at Pompeii Dylan K. Rogers (University of Virginia)
2. Under the Cover of Darkness: Material Evidence of Magical Practices in Classical Greek Sicily Carrie Sulosky Weaver (University of Pittsburgh)
4. Recognizing Shrines in the Landscapes of Classical Corinth and Modern Knoxville Theodora Kopestonsky (University of Tennessee)
5. The Past in Red Figure: An Oinochoai Series found near the Panathenaic Way Laura Hutchinson (The Johns Hopkins University)
6. Response. Tyler Jo Smith (University of Virginia)
Friday, March 27, 2020

10:00-11:45 a.m.  Sixth Paper Session Cont.

Section F:  Reception Studies 3 #  Yorkshire

Amy Vail (St. John Fisher College), presider

1. Jupiter as Depicted in Jacques Offenbach's *Orpheus in the Underworld* (1858 & 1874) and Richard Strauss's *The Love of Danae* (1940)  Robyn M. Rocklein (Ringling College of Art and Design)

2. Prometheus Recharged, in Post-1900 Classical Music and Opera  Jon Solomon (University of Illinois at Urbana-Champaign)

3. Classical Myth and Fantasy in 1970s Animation: *Allegro Non Troppo*, *Metamorphoses* and *Fantasia*  Chiara Sulprizio (Vanderbilt University)

4. The Fires of Promethean Meta-Reception in the Comics of Alan Moore  David Delbar (University of Chicago)

5. Evil Effeminate Emperors in Mass Media about the Ancient World  Anise K. Strong (Western Michigan University)

6. Themes of *The Hymn to Aphrodite* and the Dog Star Sirius in Alfred Hitchcock’s *Rear Window*  Mark W. Padilla (Christopher Newport University)

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An Ancient Coin’s True Value **Lily Eremita** (Roger Williams University)
Checking Out Minos’ Neighbors: Investigating the Area South of the Palace of Knossos **Renee M. Trepagnier** (Tulane University)
The Development and Impact of Archaeological Method in Excavations of Roman Period Synagogues in Galilee **Abigail Rodgers** (Samford University)
Exploring Domestic Space in Rough Cilicia **Clara A. Gambill** (St. Olaf College), **John T. Turco** (St. Olaf College) and **Grace Hermes** (St. Olaf College)
Gendered Architecture: Female Form on the Classical Athenian Acropolis **Colby Gilley** (Samford University)
Heads and Tales: Regional Significance of Images on Roman Coins **Liam Moore** (Roger Williams University)
Isis as a Commercial Goddess?: An Analysis of Egyptian Imagery in Pompeian Shops and Workshops **Kelsey Myers** (University of Arkansas)
Leadership Through “Obversity” **Andrew Manusky** (Roger Williams University)
The Real Housewives of Pompeii **Jillian White** (Case Western Reserve University)
A Review: Current Methods of Conservation of Rome’s Subterranean Archaeological Sites and How the Public Can Act as Contributing Partners **Jewel M. Trail** (Samford University)
The Roman Dream: An Investigation into the Social Mobility of Trajanic Freedmen **Madison Hoaglund** (Washington and Lee University)
Visions of Dido **Bernice Marie Skinner** (Utah State University)

There will be no formal, individual presentations during this session. Rather, poster presenters will spend the entire session explaining their projects and their posters informally to conference attendees, some of whom will serve as judges to determine the undergraduate who gives the best presentation of an outstanding poster. A monetary prize will be awarded to this student at the Annual CAMWS Business Meeting on Saturday, March 28, 2020.
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Friday, March 27, 2020

11:15 a.m.-1:15 p.m. Buses run from Hyatt Regency to Samford University

All Friday afternoon events take place on the campus of Samford University. All Break-out Sessions are at the Beeson Divinity School. Attendees are highly encouraged to eat lunch on campus where a variety of fast food options are available. A list of these options is provided in the Welcome Packet.

12:00 noon-1:00 p.m. Consulares Lunch
Marion Room
Samford Rotunda Club

1:15-2:45 p.m. Seventh Paper Session

Section A: Greek Drama 4
Sophie Mills (University of North Carolina at Asheville), presider
1. History, Philosophy, and Mythology in Aeschylus's Persians Timothy Wutrich (Case Western Reserve University)
2. Pitying Xerxes in Aeschylus' Persians Teresa M. Danze (University of Dallas)
3. Aeschylus' Seven Against Thebes, Probability, and a New Theory of Tragedy Edwin Wong (Independent Scholar)
4. Art-Horror in Aeschylus' Eumenides Craig Jendza (University of Kansas)
5. The Oresteia Theme in Early Greek Epic, Lyric and Tragedy Anna Stelow (University of Virginia)

Section B: Roman History 1
Joseph R. O'Neill (Arizona State University), presider
1. A Fisco Petit: The Alienation of State Property in the Roman Empire Luke W. Hagemann (Emory University)
2. A Study of Deified Roman Emperors' Titles in Literature and Inscriptions Richard G. Wood (University of Alabama)
3. Tiberius Cunctator: Fabius Maximus in Suetonius' Life of Tiberius Scott J. DiGiulio (Mississippi State University)
4. Tiberius, Asinius Gallus, and the Floods of 15 CE Susan Satterfield (Rhodes College)
5. Infobella: How Tacitus and Alex Jones Create Conspiracy through Natural Disaster Meaghan Murphy (Indiana University)
Friday, March 27, 2020

1:15-2:45 p.m.   Seventh Paper Session Cont.

Section C:  Latin Poetry 4  Beeson S001
Antony Augoustakis (University of Illinois Urbana-Champaign), presider

1. "I'm Only Sleeping"?: Medea's Sleep and Sleeplessness as a Gendered Paradox  
   Lien Van Geel (Columbia University)
2. Passing the Burning Torch: Meleager, Medea, and Achilles' Legacy  
   Jessica Blum-Sorensen (University of San Francisco)
3. Gesander's Treatment of Defenseless Priests (Valerius Flaccus' Argonautica  
   6.294-316) and the Epic Fate of Suppliants  
   Wolfgang Polleichtner (Eberhard Karls Universität Tübingen)
4. Allusions to Valerius Flaccus' Argonautica in the Punica of Silius Italicus  
   Tim Stover (Florida State University)
5. Olympus Has Fallen: Gigantomachy and the Battle of Cannae in Silius Italicus' Punica  
   Stephen E. Froedge (University of Illinois at Urbana Champaign)

Section D:  Reception Studies 4  Beeson S013
Dennis L. Sansom (Samford University), presider

1. Perseus with the Head of Medusa: A Medici Adaptation of Myth  
   Sara Myers (University of Colorado-Boulder)
2. Classical Receptions as Autobiographic Subtext in Ego-Documents and  
   Commonplace Books of the Founding Generation  
   Barbara L. Melton (Emory University)
3. Murder Most Classic: The Influence of Classical Studies on Golden Age  
   Detective Fiction  
   Kenneth F. Kitchell, Jr. (University of Massachusetts Amherst)
4. Aristotle's Poetics and the Tragedies of Londo and G'Kar  
   Connie L. Rodríguez (Ben Franklin High School)
5. Modern Stoicism as Modern Therapy  
   Albert T. Watanabe (Louisiana State University)

Section E:  Panel  Beeson S111
Homeritic Utopias, Women in Power, and Pitiabie Husbands:  
New Readings of the Ancient Greek Novels
Aldo Tagliabue (University of Notre Dame), organizer and presider

1. A Garden Utopia: The Phaeacians in Longus' Daphnis and Chloe  
   John Ladouceur (University of Notre Dame)
2. A Vindication of Chloe: Challenging 'Sexual Symmetry' in Longus' Daphnis and Chloe  
   Hannah Vansyckel (University of Notre Dame)
3. Reconsidering Aegeates’ Characterization in the Acts of Andrew: Sympathy for a  
   Rejected Lover?  
   Cana Short (University of Notre Dame)
4. Response  
   Janet Downie (University of North Carolina at Chapel Hill)
Friday, March 27, 2020

1:15-2:45 p.m.  Seventh Paper Session Cont.

Section F:  Workshop  Beeson S101
Interrogating the Hidden Curriculum: First Steps for Designing Inclusive and Accessible Courses
(Sponsored by the Graduate Student Issues Committee)
Sarah C. Keith (University of Michigan), organizer and presider
Ellen Cole Lee (University of Pittsburgh), presenter

Section G:  Language and Linguistics #  Beeson N302
Lisa Ellison (East Carolina University), presider
1. Anastrophe of Relative Clause Constructions in Cato Tess Monks (University of Richmond)
2. Me, Myself, and I: Understanding Der Soziative Plural in the Preface to De Officiis III Through Cicero's Letters Dalton A. Sala (Hillsdale College)
3. Status Hierarchies of Color in the Early Roman Empire David B. Wharton (University of North Carolina at Greensboro)
4. Women Turned Toward Women: Linguistic Reflections of Gender, Sex, and Agency in Plato’s Symposium 191d-e Meghan C. O’Neill (Grand Valley State University)
5. Problems of Verbal Aspect in New Testament Greek: The Perfect Participle Thomas Francis (University of Colorado Boulder)

2:45-3:15 p.m.  Dessert Reception  Divinity Commons
Compliments of Samford University

3:00-3:15 p.m.  Musical Performance  Andrew Gerow Hodges Chapel
Selections include Gaudeamus Igitur performed by Ethan Byrd, Bradyn Debysingh, Madelyn Fischer, and Margaret Kirby and Nigra sum performed by Bradyn Debysingh.

The chapel will be open for guided or self-guided tours until 4:30pm.
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3:15-4:45 p.m.  Eighth Paper Session

Section A:  Ovid and Sulpicia  Beeson N203

E. Del Chrol (Marshall University), presider

1. Locus Suspectus: Landscape and the Uncanny in Ovid's Metamorphoses  Miriam Kamil (Harvard University)
2. Rape, Prayer, and Recompense in the Caenis Episode of Ovid's Metamorphoses Megan E. Bowen (University of Montana)
3. Fidissima coniunx? Generic Instability in Pont. 1.4 Joy E. Reeber (University of Arkansas)
4. Realism and Reality: The Elegiac Epistolography of Sulpicia Sarah C. Keith (University of Michigan)

Section B:  Greek Historiography  Beeson N202

Duane Roller (The Ohio State University), presider

1. What is ὁ ἵππος ποτάμιος? Dominica Rollins (Case Western Reserve University)
2. The Diseased Body and Male Civic Identity: A Kristevan Reading of Thucydides' Plague Narrative India W. Nattermann (University of North Carolina at Chapel Hill)
3. Thucydides and the “Luck” of Pylos Jon Manley (Indiana University)
4. The Ethics of Empire in Xenophon's Continuation of Thucydides Andrew T. Alwine (College of Charleston)
5. The Date of Ephorus' Histories David Yates (Millsaps College)

Section C:  Greek Poetry 3  Beeson S001

Ellen Greene (University of Oklahoma), presider

1. Exclusion Among the Olympians Luke Gorton (University of New Mexico)
2. Speech, Power, and Praise in the Homeric Hymn to Demeter Kathryn M. Caliva (The Ohio State University)
3. Chase the Hymn: Music and Magic in the PGM Hymn to Hermes Marleigh Anderson (Washington University in St. Louis)
4. Leading from Within: Choral Incorporation in the Homeric Hymn to Apollo Amy N. Hendricks (University of Wisconsin-Madison)
5. Works, Days, and Divine Influence in Hesiod's Story World Carman Romano (The Ohio State University)
Friday, March 27, 2020

3:15-4:45 p.m.  Eighth Paper Session Cont.

Section D:  Roman History 2  Beeson S013

T. Davina McClain (Louisiana Scholars’ College at Northwestern State University), presider

1. The Suppression of the Druids in Caesar’s Gallic War  
   Tyler Creer (Brigham Young University)

2. Cicero, Caesar, and the SCU of January 49  
   Jonathan Zarecki (University of North Carolina at Greensboro)

3. Cicero and the Tyranny of the Tribunes  
   Mik Larsen (California State University Long Beach)

4. Contesting and Asserting Libertas Augusta  
   Nathaniel S. Katz (University of Texas at Austin)

Section E:  Pedagogy 1  Beeson S111

Peter Howard (Troy University), presider

1. Teaching Ancient Greek in the 21st Century  
   Philip S. Peek (Bowling Green State University)

2. Finding the Crustula in Comedy: What Ancient Comedy Can Teach Teachers  
   Emma Schneider (Texas Tech University)

3. Teaching Relationships: Modern and Ancient Contexts and Concepts in Ancient Greco-Roman Poetry  
   Kathleen Burt (Middle Georgia State University)

4. Practicing What We Teach: Agrippina Minor as a Case Study for Contextualizing Primary Sources  
   Katrina Dickson (Emory University)

5. Reading Perpetua’s Passions through the Lens of Immersion  
   Aldo Tagliabue (University of Notre Dame)

Section F:  Workshop  Beeson S101

Cultivating Translation Skills in Intermediate and Advanced Latin Classes

Jennifer Sheridan Moss (Wayne State University), organizer and presenter

Mary Pendergraft (Wake Forest University), presider

Mary Christine English (Montclair State University), presenter

Congratulations to Ximing Lu (University of Wisconsin-Madison), Honorable Mention recipient of the 2020 Presidential Award for the Outstanding Graduate Student Paper.

You can hear this paper, Cicero’s Athenian Days: Intellectual Rivalry through Study Abroad, in the Ninth Paper Session, Section C on Sallust and Cicero, on Saturday, March 28, 2020, at 10:00 a.m. in Wynfrey B of the Hyatt Regency Hotel.
Friday, March 27, 2020

3:15-4:45 p.m. Eighth Paper Session Cont.

Section G: Panel # Beeson N302

Six Centuries of Nero in Popular Culture #

Lauren Ginsberg (University of Cincinnati) and Virginia Closs (University of Massachusetts Amherst), co-organizers
Isabel K. Köster (University of Colorado Boulder), presider

1. Nero’s Incendiary History in Cartoons and Comics Virginia Closs (University of Massachusetts Amherst)
2. Reimagining Nero in Early Modern Rome Eric Varner (Emory University)
3. Mad Man: Nero in Modern Advertising Lauren Ginsberg (University of Cincinnati)
4. Peter Ustinov: Qualis Artifex Neronianus! Martin Winkler (George Mason University)

4:30-5:15 p.m. Buses run from Samford University to Hyatt Regency
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Friday, March 27, 2020

5:45-6:45 p.m.  Cash Bar
6:45-9:00 p.m.  Banquet

Pre-Function Area
Wynfrey Ballroom

Presiding: James M. May (St. Olaf College)

Welcome: Bradyn M. Debysingh (Samford University ’21)

Response: David J. Schenker (University of Missouri Columbia),
CAMWS President-Elect

Ovationes: David J. White (Baylor University)
CAMWS Orator

Address: Anne H. Groton (St. Olaf College)
CAMWS President

Title: “To Name or Not To Name? New Comedy’s Answer to a Very
Old Question"

9:00-11:00 p.m. President's Reception (Cash Bar)

Pre-Function Area
Classical Association of the Middle West and South

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Classical Association of the Middle West and South

Saturday, March 28, 2020

7:30-11:00 a.m. Registration Pre-Function Area
7:30-7:55 a.m. CAMWS Southern Section Meeting Wynfrey B
8:00-9:45 a.m. 116th CAMWS Business Meeting Wynfrey A
9:45 a.m.-1:00 p.m. Book Display Riverchase Ballroom
9:45 a.m.-1:00 p.m. Fourteen Black Classicists Exhibit Essex
9:45-10:00 a.m. Break Riverchase Ballroom

Sponsored by the Michigan Classical Press

10:00-11:45 a.m. Ninth Paper Session

Section A: Archaeology and Art History 4 Wyndsr 1

Douglas Welle (Homewood High School), presider

1. Identifying Gladiator Burials: A Comparison of Possible Gladiator Cemeteries in York (England) and Ephesus (Turkey) Anastasia Temkina (University of South Florida)
2. Re-examination and Contextualization of Late Roman Jewish Finds Found on the Island of Lipari, Italy Valerie Long (University at Buffalo)
3. Punic Domestic Architecture and Urban Planning: Some Preliminary Findings Max Huemer (University at Buffalo)
4. Framing Assemblages: Female Commemoration in Cyrene Katelin McCullough (University of North Carolina at Chapel Hill)
5. What a Relief: The Greek Reception of City-Siege & Palace-Construction Scenes in Neo-Assyrian Relief Art Amie F. Goblirsch (University of Wisconsin-Madison)
6. Larger Than Life: The Tradition of Colossal Sculpture from Antiquity to the Twenty-First Century Shannon R. Flynt (Samford University)

A very important meeting of CAMWS Southern Section will be held at 7:30-7:55 a.m., on Saturday, March 28, 2020, in Wynfrey B at the Hyatt Regency Birmingham—The Wynfrey.
Saturday, March 28, 2020

10:00-11:45 a.m.  Ninth Paper Session Cont.

Section B:  Greek Epic 3  Wyndsor 2

William (Buck) S. Crowe (The Altamont School), presider
1. Wether or Not: Gender and Ovines in the Cyclops' Cave  David H. Sick (Rhodes College)
2. Penelope's Love  Peter M. Dodington (Independent Scholar)
3. Homer on the Tragic Paradox  Christopher King (University of Kansas)
4. Safe at Home: Andromache's Priorities in the  Iliad  Brian Pulverenti (University of Notre Dame)
5. Ears, Artifice, and Hephaestus' Automatons in  Iliad 18  Ben A. Radcliffe (California State University, Long Beach)
6. Identity in Homer: The Uses of Ethnos to Denote Small Groups  Mary Jean E. McNamara (The Graduate Center City University of New York)

Section C: Sallust and Cicero  Wynfrey B

P. Andrew Montgomery (Samford University), presider
1. How to Read History: Echoes of the Future in Sallust's  De Coniuratione Catilinae  Joseph R. Watkins (University of Kentucky)
2. Night, Catiline, and Sallust's Narrative Challenge to Cicero  Wesley J. Hanson (University of Pennsylvania)
4. Cicero's Athenian Days: Intellectual Rivalry through Study Abroad  Ximing Lu (University of Wisconsin-Madison)
5. Success and Failure in Cicero: The Case of Titus Albucius  Andres Matlock (University of California Los Angeles)
6. The Courage to Save the Republic: Fortitudo and Politics in Cicero's  De Officiis  Nicholas A. Rudman (University of Illinois Urbana-Champaign)

Section D:  Livy  Wynfrey D

Timothy Moore (Washington University in St. Louis) presider
1. The Footsteps of Aeneas: Livy's Quest to Show Rome the Right Path  Allen L. Smith (University of Illinois Urbana-Champaign)
2. Speaking Up for Rome: How Rome’s Talkative Matrons Serve the City and Save the Day  Krishni Burns (University of Illinois Chicago)
3. Verres at Collatia: Cicero  Verrines II 1.63-67 and Livy 1.57-58  Isabel K. Köster (University of Colorado Boulder)
4. Livy’s “Civil Wars”  Andrea Pittard (University of Texas at Austin)
5. History, not Epic and not the Princeps: The Oppian Law Debate as Livy's Response to Vergil and Augustus  T. Davina McClain (Louisiana Scholars’ College at Northwestern State University)
6. The Source of the Sound: Fama and Rumor in Livy  Alexandra Stephens (Florida State University)
Saturday, March 28, 2020

10:00-11:45 a.m. Ninth Paper Session Cont.

Section E: Panel

Wynfrey E

Sex and Revolution in the Ancient World

Nicholas R. Rockwell (University of Colorado Denver), organizer
Christopher C. Eckerman (University of Oregon), presider

1. Revolution, the Politics of Eros, and Sappho’s Mytilene Angela Pitts (University of Mary Washington)

2. Gender and Sexuality in the Liberation of Thebes Nicholas R. Rockwell (University of Colorado Denver)


4. Temptation and the Other: Christian Monks, Sex, and Saracens in the Late Antique Sinai Walter D. Ward (University of Alabama at Birmingham)

Section F: Workshop

Ivory

Visibility and Advocacy: Specific Steps You Can Take

Sponsored by the National Committee for Latin and Greek
In celebration of the life and work of Keely K. Lake (1971-2020)

Mary L. Pendergraft (Wake Forest University), organizer and presenter
Jennifer Sheridan Moss (Wayne State University), presider
Lauren Rogers (Salem Academy), presenter

Section G: Pedagogy 2 #

Yorkshire

G. Edward Gaffney (Vanderbilt University), presider

1. Flipping an Elementary Latin Program: Rationale, Reactions, and Results Christine L. Albright (University of Georgia)

2. Reading an Authentic Text Through a Modified Version in a Third Semester Latin Class Matthew D. Panciera (Gustavus Adolphus College)

3. Reading Latin/Greek in Civilization Courses Ariana Traill (University of Illinois at Urbana-Champaign)

4. Voices from Below: An Epigraphic Approach to Teaching Petronius’ Satyricon Rhodora G. Vennarucci (University of Arkansas)

5. Developing Role-Playing Games for the Reacting to the Past (RTTP) Curriculum Martha J. Payne (Indiana University-Purdue University at Indianapolis)

12:00 noon-1:00 p.m. Lunch Meeting for Deep South Classicists

Avon

Special thanks to Julia Sienkewicz (Roanoke College, VA) for editing this image of Vulcan for the program cover.
The Latin of Science
Marcelo Epstein and Ruth Spivak

This unique text provides a firsthand experience of what was for centuries the universal language of science—Latin. A historical survey sets the context for Latin selections from seventeen authors who wrote in Latin and three whose works were translated into Latin. A brief essay introduces each author while vocabulary, syntax, and contextual notes facilitate reading the Latin passages. Images present the Latin selections as their original readers would have experienced them.

Look for the forthcoming The Latin of Science: A Companion Volume, offering English translations and scientific context for the passages presented in The Latin of Science. Perfect for the dual enrollment class!

William Sanders Scarborough’s First Lessons in Greek
A Facsimile of the 1881 First Edition
William Sanders Scarborough; Foreword by Ward W. Briggs, Jr.; Introduction by Michele Valerie Ronnick

Ward W. Briggs, Jr., in his foreword, and Michele Valerie Ronnick, in her introduction, provide the historical and intellectual context for this pioneering work written by a nineteenth-century African American classicist. The introductory text includes Greek to English and English to Greek exercises that drill Greek grammar and vocabulary as well as readings from Xenophon’s Anabasis and Memorabilia.

They Said It First
The Wisdom of the Ancient Greeks and Romans
Kenneth F. Kitchell, Jr.

In this twist on quotation collections, ancient Greek and Roman sayings are paired with their more modern counterparts. Both an excellent reference and an entertaining read, this text offers a diverse array of sources with select commentary. Quotes are arranged thematically, so finding the perfect saying to suit any occasion is simple and straightforward. Precise citation locations for each quote ensure that curious readers are able to directly consult the source material.

COMING SOON: NOVELLAS

Look for the debut titles in a new series of Latin novellas! These easy readers will touch on a wide range of ancient topics, from augury to Roman theater and beyond. Written using limited, high-frequency vocabulary, these books will engage and delight novice and intermediate Latin students with their comprehensible stories.

For the Hellenophiles, the first two titles in a set of Greek novellas will also be available soon.
Saturday, March 28, 2020

12:00 noon-1:00 p.m.   Round-Table Discussions

The Best Class I Ever Taught
Wyndsor 1
Adriana Brook (Lawrence University), organizer and co-moderator
Allannah Karas (Valparaiso University), co-moderator

Herding Cats and Colleagues: Best Practices for Editing Academic Volumes
Wyndsor 2
Antony Augoustakis (University of Illinois at Urbana-Champaign), organizer and co-moderator
Monica S. Cyrino (University of New Mexico), co-moderator

Lone Wolf Classicist: Are You It?
Wynfrey A
T. Davina McClain (Scholars’ College at Northwestern State University), organizer and moderator

Queer Educators in Antiquity Studies
Wynfrey B
Amy Pistone (Gonzaga University), organizer and moderator

The “Limits” of Classics: What Expanding the Field Looks Like
Wynfrey D
Helen Cullyer (Society for Classical Studies), organizer and moderator

How Can We Fix the Latin Teachers’ Accreditation Process?
Wynfrey E
Ruth R. Caston (University of Michigan), organizer and co-moderator

Graduate Student Issues
Ivory
Samuel Hahn (University of Colorado Boulder), organizer and moderator

The CAMWS Podcast
Yorkshire
Samuel L. Kindick (University of Colorado Boulder), organizer and moderator

CAMWS POLICY ON PROFESSIONAL ETHICS
AND CODE OF CONDUCT
The CAMWS Executive Committee has voted to endorse the Statement on Professional Ethics of the Society for Classical Studies and has approved a CAMWS Code of Conduct at Meetings (camws.org/codeofconduct).
Saturday, March 28, 2020

1:15-2:45 p.m.  Tenth Paper Session

Section A:  Archaeology and Art History 5

Tyler Jo Smith (University of Virginia), presider

1. Protecting Antiquities in Danger: Sicily and World War 2 (1940-45)  Antonino A.C. Crisà (Ghent University)
2. Cooking, Gender, and Hierarchy: A View from the Sea  Kristine M. Trego (Bucknell University)
3. Inside a Roman's Stomach: An Analysis of Class Diets of Early First Century AD Rome  Monica Barcarolo (University of Arizona)
4. Grotesque Bodies at the Symposium: Reading the Drinking Cup through a Bakhtinian Lens  Lauren Alberti (University of New Mexico)
5. Hermaphrodite Reconsidered: Destigmatizing Intersex Bodies in Greco-Roman Art  Sierra Schiano (University of Colorado Boulder)

Section B:  Greek Drama 5

David J. Schenker (University of Missouri Columbia), presider

1. The Play of Emotion in Euripides' Helen  Francis Dunn (University of California Santa Barbara)
2. Water, Food, Life, and Death in Euripides' Phoenissae  Kristin O. Lord (Wilfrid Laurier University)
3. And Who is My Philos?: Redefining Friendship in Euripides' Orestes  Rachel C. Morrison (University of California Los Angeles)
4. Orestes at Colonus—Not? (A Study in Intertext and Intermyth)  Victor Castellani (University of Denver)
5. From the Mouths of Slaves: Slave-Speech and Sympathy in Euripidean Tragedy  Kate Melberg (University of Wisconsin-Madison)

Section C:  Latin Poetry 5

Garrett Jacobsen (Denison University), presider

1. An Elegiac Reading of Lucan's Bellum Civile: The Civil War between Pompey and Caesar as a Rivalry for the Love of Rome  Giulio Celotto (University of Virginia)
2. Finding a Way Through: of Walls, Corpses, and God in Lucan's Bellum Civile  Christina E. Franzen (Marshall University)
3. Fighting over “Emathian Plains”: Lucan's Reception of Ovid's Musomachia  Mark Thorne (Luther College)
4. The Laureolus-Mime  Anne Duncan (University of Nebraska-Lincoln)
5. Phaedrus's Optimism  Kristin Mann (DePauw University)
Saturday, March 28, 2020

1:15-2:45 p.m.  Tenth Paper Session Cont.

Section D:  Greek Poetry 4

Wynfrey B

Timothy F. Winters (Austin Peay State University), presider
1. Theognis’ Seal Poems Alexander Karsten (Duke University)
2. Emerald and Gold: Polycrates’ Ring in Asclepiades AP 12.163 Patricia Weidler (Florida State University)
3. Lucillius’ Boxer Epigrams Emma N. Warhover (University of North Carolina at Chapel Hill)
4. Talking Dead: The Deceased as Speaker in Hellenistic Funerary Epigrams Jiaqi Ma (University of Notre Dame)
5. Some Words about Cassandra’s Falsehood-infused Words (Lyc. Alex. 1454-58): Veracity, Medicine, and Genre Kathleen Kidder (University of Houston)

Section E:  Workshop

Wynfrey D

Creating a Latin Curriculum through Collaboration

Holly Sypniewski (Millsaps College), organizer and presider
Lindsay Samson (Spellman College), presenter
Halford Haskell (Southwestern University), presenter
Mary Hamil Gilbert (Birmingham Southern University), presenter
Saturday, March 28, 2020

1:15-2:45 p.m.    Tenth Paper Session Cont.

Section F:  Panel

The Uses of the Monstrous in Greek and Roman Epic

Christopher Nappa (University of Minnesota) and Rachael Cullick (Oklahoma State University), co-organizers

Stephen C. Smith (University of Minnesota), presider

1. Why Are There So Many Monsters in *Iliad* 2?  William Brockliss (University of Wisconsin)

2. Real Monsters in Apollonius Rhodius’ *Argonautica*  Anatole Mori (University of Missouri)

3. The Monsters of Colchis and Ovidian Poetics  Christopher Nappa (University of Minnesota)

4. Monstrous Crowns and the New Furies of Roman Epic  Rachael Cullick (Oklahoma State University)

5. Response  Jenny Strauss Clay (University of Virginia)

Section G:  Pedagogy 3 #

Sarah Ellery (Montgomery Bell Academy)

1. Status Quo of Latin Vocabulary Learning  Andrea L. Stehle (BASIS San Antonio Shavano)


3. Ancient Learner’s Latin in the Modern Classroom  Evan R.W. Dutmer (Culver Academies)

4. *Ad Usum Delphini*: A New Book Series for High School Latin Students  Nancy A. Vander Veer (The Paideia Institute) and Marco Romani Mistretta (The Paideia Institute)

5. *Anathema*: An Experiment in Game-Based Learning Combining *Assassin’s Creed: Odyssey* and Primary Texts in the 9th-grade Classroom  Emily Kratzer (Bosque School)
Saturday, March 28, 2020

2:45-3:00 p.m.  Break  Pre-Function Area
Sponsored by the National Committee for Latin and Greek

3:00-4:45 p.m.  Eleventh Paper Session

Section A:  Classical Studies 2

Shannon Flynt (Samford University), presider

1. Dead Men Do Tell Tales: Spendius, Mathos, and Autaritus and the Punic Army
   Vaughn H. Fenton (University of Illinois at Urbana Champaign)
2. To Dilute or Not to Dilute: The Role of Pure Wine in Classical Greek Regimen
   Nadhira Hill (University of Michigan)
3. Art Imitates Art: How Augustus Uses the Prima Porta Statue, Ara Pacis, and Res Gestae to Characterize Himself
   Katherine J. Johnson (University of Colorado Boulder)
4. Pornographic Desire: The Moral-Psychology of Ancient Sex Work
   Joshua M. Reno (University of Minnesota)
5. Eugippus and the Problem of His Rule: A New Approach
   Nicholas W. Mataya (The Atonement Academy)
   Alex Koenig (University of Georgia)

Section B:  Greek Prose 2

Douglas Clapp (Samford University), presider

1. φίλῳ δὲ ὄντι ἔξαπατάν αἰσχύν: Xenophon’s Friendly Deceptions
   William J. Stover (University of Virginia)
2. Exegesis and Intellectual Authority: The Strange Case of Porphyry’s Commentary on Ptolemy’s Harmonics
   Matteo Milesi (University of Michigan)
3. Callirhoe: The Penelopean Helen
   Christine Ellis (University of New Mexico)
4. The Novella of Heliodorus’ Calasiris
   Jean Alvares (Montclair State University)
5. Beyond the Straits of Heracles: Satire and Periplotography in Lucian’s True Stories
   Evan T. Waters (Catholic University of America)
6. ὃ νῦν ποιεῖς: Target and Textuality in Lucian’s Ignorant Book Collector
   Nathaniel F. Solley (University of Pennsylvania)
Post-Baccalaureate Certificate in Ancient Languages
Penn State University

The Department of Classics and Ancient Mediterranean Studies (CAMS) at Penn State invites applications for a Post-Baccalaureate Certificate in Ancient Languages. This certificate is designed for students who have completed their undergraduate degree and are planning to pursue graduate or advanced study in any of the following fields:

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• Biblical Studies  
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Applications will be reviewed on a rolling basis. 
Please address inquiries to Prof. Anna Peterson  
(aip12@psu.edu)  
http://cams.psu.edu
Saturday, March 28, 2020

3:00-4:45 p.m.  Eleventh Paper Session Cont.

Section C:  Latin Novel

Niall W. Slater (Emory University), presider
1. Petronius, Poetry, and Rape: *Satyricon* 126.18  Debra Freas (Hamilton College)
2. Being an Ass: Embodied Identity vs. Internal Self in Apuleius' *Metamorphoses*
   Ky Merkley (University of Illinois Urbana-Champaign)
3. *Vir Bonus* or Slave? Risky Rhetoric in Apuleius' *Metamorphoses* Deborah Cromley (Le Moyne College)
4. False Forms and Wicked Women: Apuleius' Isis Book and Ovid's Iphis Story Sarah H. Eisenlohr (University of North Carolina at Chapel Hill)
5. Celebrating Isis: Egypt, Greece, and Rome in Apuleius' *Metamorphoses* 11 Vassiliki Panoussi (William & Mary)

Section D:  Latin Epic 2

Ward W. Briggs, Jr. (University of South Carolina), presider
1. Philosophical Vignettes at Lucretius' *De Rerum Natura* 2.1-13  Christopher C. Eckerman (University of Oregon)
2. God is in the Details: Empedocles' Influence on Lucretius' Conception of the Philosopher Poet Adrian Black-Seitz (Florida State University)
3. Ekphrasis and the Ontological Problem of Pastoral Yukai Li (Carleton University)
4. *Copa's* Urban and Bucolic Arcadia Marina Cavichiolo Grochocki (University of Wisconsin-Madison)
5. Late in the Day: Elegiac Overtones in Vergil's Corycian Farmer Elizabeth A. Manwell (Kalamazoo College)
6. Insects, Poets, & Philosophers in Virgil's *Georgics* Mason Johnson (University of Wisconsin-Madison)

Section E:  Roman History 3

Krishni Burns (University of Illinois at Chicago), presider
1. Cutting through the Ranks: Volunteer Gladiators and Roman Social Disorder Winston Franscini (University of North Texas)
2. "God's Athlete": Reevaluating Early Christian Attitudes to the Games Larry McCutcheon (Fuller Theological Seminary)
3. In the Emperor's Service: Identity among the Slaves and Freedmen of the *Familia Caesaris* Danielle S. LaRose (State University of New York at Binghamton)
4. The Other Theodosian Girl: Thermantia's Marriage Cristiano Sogno (Fordham University)
5. Stilicho: Barbarian Blood in a Roman Heart Hannah N. Phelps (Houston Baptist University)
Students from across the country join our graduate program, bringing with them degrees from large universities, small liberal arts colleges, and everything in between. We offer leading M.A., M.A.T., and Ph.D. programs that are as diverse as the careers of our alumni.

Funding is available, including fellowships, teaching stipends, summer grants, and travel awards.

Learn more: classics.indiana.edu/graduate
classics@indiana.edu
Congratulations to Robert Patrick of Parkview High School (GA) and Teresa Ramsby of the University of Massachusetts Amherst who are the recipients of 2020 CAMWS Teaching Awards.

Both are participants in this panel:
It’s Coming: Are You Ready? College-Level Methods to Accommodate Students Instructed in Active Latin

Thank you for attending the 116th meeting of CAMWS.
See you next year in Cleveland.
Agenda of the Annual Business Meeting of CAMWS
116th Annual Meeting
Hyatt Regency—The Wynfrey Hotel, Birmingham, Alabama
Saturday, March 28, 2020, 8:00-9:45 a.m., Wynfrey A

1. Call to Order—Anne H. Groton
3. Secretary-Treasurer’s Report—Thomas J. Sienkewicz
4. Publications Reports
   a. CJ Editor’s Report—Antony Augoustakis
   b. CAMWS Newsletter Editor’s Report—Timothy S. Heckenlively
   c. TCL Editor’s Report—Yasuko Taoka
   d. Social Media/Website—E.L. Meszaros
5. Committee Reports
   a. Committee for the Promotion of Latin—Garrett Jacobsen
   b. Development Committee—Andromache Karanika
   c. Finance Committee—Andrew Foster
   d. Graduate Student Issues Committee—Samuel Hahn
   e. Membership Committee—Roger T. Macfarlane
   f. Nominating Committee—Andrew T. Faulkner
   g. Program Committee & Presidential Award—Anne H. Groton
   h. Ad-hoc Committee on Diversity and Inclusion—Theodore A. Tarkow
   i. Ad-hoc Teacher Training Initiative Committee—Fanny L. Dolansky
   j. Steering Committee—Lorenzo F. Garcia, Jr.
   k. First Book Award—Lorenzo F. Garcia, Jr. (for Jennifer L. Larson)
   l. Bolchazy Pedagogy Book Award—Mary Hamil Gilbert (for Cynthia K. White)
   m. Latin Translation Exam—Margaret W. Musgrove
   n. Undergraduate Awards—Kristen A. Ehrhardt
   o. Stewart Teacher Training and Travel Awards—Ruth R. Caston
   p. Summer Travel Awards—Ariana Traill
   q. Excavation/Fieldschool Awards—Shannon R. Flynt (for Víctor M. Martínez)
   r. Kraft and CAMWS Teaching Awards—Laury A. Ward
   s. College Greek Exam—Robert T. White (for Benjamin M. Wolkow)
   t. History Committee—Ward W. Briggs, Jr.
   u. Resolutions—Anatole Mori
7. Old Business
   a. Plans for Future CAMWS Meetings—Thomas J. Sienkewicz
   b. Invitation to CAMWS 2021 by Cleveland Local Committee—Timothy Wutrich
   c. Plans for Future CAMWS-Southern Section Meetings—David J. White
8. New Business
   a. Proposed Amendments to the CAMWS Constitution
9. Announcements
10. Passing of the Gavel & Adjournment—Anne H. Groton and David J. Schenker
**Proposed Amendments to the CAMWS Constitution**

Here is a summary of the proposed changes:
1. Changing the name of the Committee for the Promotion of Latin to the Committee for the Promotion of Latin and Greek
2. Making the current ad-hoc Committee on Diversity and Inclusion a standing committee
3. Eliminating two standing committees, the Membership and Development Committees, and creating in their place a standing committee called the Strategic Planning Committee
4. Removing the Membership Chair as a member of the Executive Committee and adding the Chairs of the Committee on Diversity and Inclusion and the Strategic Planning Committee to the Executive Committee

Below are provided the current wording in the constitution, the proposed wording with edits, and the proposed wording without edits.

**Current Wording**

**Article III. Committees.**
Section 1. The standing committees of the Association include the Executive Committee, the Development Committee, the Finance Committee, the History Committee, the Membership Committee, the Merit Committee, the Nominating Committee, the Program Committee, the Committee for the Promotion of Latin, the Resolutions Committee, and the Steering Committee on Awards and Scholarships.

**Article II. Officers.**
Section 5. There shall be an Executive Committee consisting of the President; the President-Elect; the immediate Past President; the Secretary-Treasurer; the Editor of *The Classical Journal*; the Editor of *Teaching Classical Languages*; the Editor of the CAMWS Newsletter; the Chairs of the Steering Committee on Awards and Scholarships, the Committee for the Promotion of Latin, the Finance Committee, and the Membership Committee; and three elected Members-at-Large, who shall serve for renewable terms of three years each, one term expiring each year. The Executive Committee shall meet in conjunction with the Annual Meeting of the Association, except as provided under Article V.2. Election of Members-at-Large shall take place at the Annual Business Meeting.

**Proposed Wording with Edits**

**Article III. Committees.**
Section 1. The standing committees of the Association include the Executive Committee, the Development Committee, the **Committee on Diversity and Inclusion**, the Finance Committee, the History Committee, the Membership Committee, the Merit Committee, the Nominating Committee, the Program Committee, the Committee for the Promotion of Latin **and Greek**, the Resolutions Committee, and the Steering Committee on Awards and Scholarships, **and the Strategic Planning Committee**.
Article II. Officers.
Section 5. There shall be an Executive Committee consisting of the President; the President-Elect; the immediate Past President; the Secretary-Treasurer; the Editor of *The Classical Journal*; the Editor of *Teaching Classical Languages*; the Editor of the CAMWS Newsletter; the Chairs of the Steering Committee on Awards and Scholarships, the Committee for the Promotion of Latin and Greek, the Committee on Diversity and Inclusion, the Finance Committee, and the Strategic Planning Committee; and three elected Members-at-Large, who shall serve for renewable terms of three years each, one term expiring each year. The Executive Committee shall meet in conjunction with the Annual Meeting of the Association, except as provided under Article V.2. Election of Members-at-Large shall take place at the Annual Business Meeting.

Proposed Wording without Edits

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# CAMWS Committees
## 2019-2020

**CAMWS Manual of Job Descriptions:** camws.org/camwsmanual  
**Committee Charters:** camws.org/committeecharters

*ex officio*

### Executive Committee:

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Position</th>
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<tbody>
<tr>
<td>Anne H. Groton</td>
<td>St. Olaf College (MN)</td>
<td>President* (2020)</td>
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<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>Immediate Past President* (2020)</td>
</tr>
<tr>
<td>David J. Schenker</td>
<td>University of Missouri Columbia</td>
<td>President Elect* (2020)</td>
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<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer* (2020)</td>
</tr>
<tr>
<td>Antony Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Editor, <em>Classical Journal</em> (2021)</td>
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<td>Yasuko Taoka</td>
<td>Wayne State College (NE)</td>
<td>Editor, <em>TCL</em> (2024)</td>
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<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
<td>Editor, CAMWS Newsletter* (2021)</td>
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<td>Garrett A. Jacobsen</td>
<td>Denison University (OH)</td>
<td>Chair, CPL* (2022)</td>
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<td>J. Andrew Foster</td>
<td>Fordham University (NY)</td>
<td>Chair, Finance* (2021)</td>
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<td>Roger T. Macfarlane</td>
<td>Brigham Young University (UT)</td>
<td>Chair, Membership* (2021)</td>
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<td>Lorenzo F. Garcia Jr.</td>
<td>University of New Mexico</td>
<td>Chair, Steering* (2021)</td>
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<tr>
<td>Sophie Mills</td>
<td>University of North Carolina at Asheville</td>
<td>Member-at-Large (2020)</td>
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<td>Georgia L. Irby</td>
<td>William &amp; Mary (VA)</td>
<td>Member-at-Large (2021)</td>
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<tr>
<td>E. Del Chrol</td>
<td>Marshall University (WV)</td>
<td>Member-at-Large (2022)</td>
</tr>
<tr>
<td>T. Davina McClain</td>
<td>Louisiana Scholars' College at Northwestern State University</td>
<td>Secretary-Treasurer Elect (2020)</td>
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Classical Association of the Middle West and South

**Publications Subcommittee of the Executive Committee:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Anne H. Groton</td>
<td>St. Olaf College (MN)</td>
<td>President <em>(Chair)</em></td>
</tr>
<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer and CJ Business Manager*</td>
</tr>
<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>Immediate Past President*</td>
</tr>
<tr>
<td>Antony Augoustakis</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Editor, The Classical Journal*</td>
</tr>
<tr>
<td>Sergio Yona</td>
<td>University of Missouri</td>
<td>Book Review Editor of The Classical Journal and Editor of CJ On-Line*</td>
</tr>
<tr>
<td>Yasuko Taoka</td>
<td>Wayne State College (NE)</td>
<td>Editor, Teaching Classical Languages*</td>
</tr>
<tr>
<td>Timothy S. Heckenlively</td>
<td>Baylor University (TX)</td>
<td>Editor, CAMWS Newsletter*</td>
</tr>
<tr>
<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
<td>Editor, CJ Forum*</td>
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**Committee for the Promotion of Latin:**

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<th>Year</th>
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<tr>
<td>Garrett A. Jacobsen</td>
<td>Denison University (OH)</td>
<td>2022 (Chair)</td>
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<tr>
<td>Alison M. Keith</td>
<td>University of Toronto (ON)</td>
<td>2020</td>
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<tr>
<td>David B. Wharton</td>
<td>University of North Carolina at Greensboro</td>
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<tr>
<td>Robin C. Anderson</td>
<td>Phoenix Country Day School (AZ)</td>
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<tr>
<td>Lynn A. LiCalsi</td>
<td>Fairview High School (CO)</td>
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<td>Robert H. Simmons</td>
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**Development Committee:**

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<tr>
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<td>Marie-Claire A. Beaulieu</td>
<td>Tufts University (MA)</td>
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<td>Angeline C. Chiu</td>
<td>University of Vermont</td>
<td>2020</td>
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<tr>
<td>Christine G. Perkell</td>
<td>Emory University (GA)</td>
<td>2022</td>
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<tr>
<td>James V. Lowe</td>
<td>The John Burroughs School (MO)</td>
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<td>Martin P. Shedd</td>
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<td>Thomas J. Sienkewicz</td>
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**Finance Committee:**

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<tr>
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<td>University of Arizona</td>
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<tr>
<td>David W. Tandy</td>
<td>University of Leeds (UK)</td>
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<td>Mark W. Padilla</td>
<td>Christopher Newport University (VA)</td>
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<tr>
<td>Julia D. Hejduk</td>
<td>Baylor University (TX)</td>
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<td>Eleni H. Manolaraki</td>
<td>University of South Florida</td>
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## History Committee:

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<tr>
<td>Ward W. Briggs</td>
<td>University of South Carolina</td>
<td>2021</td>
<td>Historian, Chair*</td>
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<tr>
<td>Ippokratis Kantzios</td>
<td>University of South Florida</td>
<td>2020</td>
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<tr>
<td>Theodora B. Kopestonsky</td>
<td>University of Tennessee, Knoxville</td>
<td>2020</td>
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<tr>
<td>Krishni S. Burns</td>
<td>University of Illinois at Chicago</td>
<td>2022</td>
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<tr>
<td>Brian M. Duvick</td>
<td>University of Colorado Colorado Springs</td>
<td>2022</td>
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<tr>
<td>Mary Jean McNamara</td>
<td>City College of New York Graduate Center</td>
<td>2021</td>
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<tr>
<td>Robyn M. Rocklein</td>
<td>Ringling College of Art and Design (FL)</td>
<td>2022</td>
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<tr>
<td>Samuel L. Kindick</td>
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<td>Podcaster*</td>
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## Membership Committee:

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<tr>
<td>Roger T. Macfarlane</td>
<td>Brigham Young University (UT)</td>
<td>2021</td>
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<tr>
<td>Holly M. Sypniewski</td>
<td>Millsaps College (MS)</td>
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<td>Arum Park</td>
<td>University of Arizona</td>
<td>2020</td>
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<tr>
<td>Jessica R. Blum-Sorensen</td>
<td>University of San Francisco</td>
<td>2021</td>
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<tr>
<td>Cecilia M. Peek</td>
<td>Brigham Young University</td>
<td>2021</td>
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<tr>
<td>Debra A. Trusty</td>
<td>University of Iowa</td>
<td>2022</td>
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<td>President*</td>
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## Merit Committee:

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<tr>
<td>David J. White</td>
<td>Baylor University</td>
<td>2021</td>
<td>Orator, Chair*</td>
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<tr>
<td>Robert W. Cape, Jr.</td>
<td>Austin College (TX)</td>
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<td>David M. Pollio</td>
<td>Christopher Newport University</td>
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<tr>
<td>Jenny Strauss Clay</td>
<td>University of Virginia</td>
<td>2021</td>
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<tr>
<td>Michele Valerie Ronnick</td>
<td>Wayne State University (MI)</td>
<td>2021</td>
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<td>Nicoletta Villa-Sella</td>
<td>The Linsly School (WV)</td>
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<td>Philip V. Barnes</td>
<td>John Burroughs School (MO)</td>
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<td>Susan O. Shapiro</td>
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## Nominating Committee:

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<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>2020</td>
<td>Past President, Chair*</td>
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<tr>
<td>Anise K. Strong</td>
<td>Western Michigan University</td>
<td>2020</td>
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</tr>
<tr>
<td>Monica S. Cyrino</td>
<td>University of New Mexico</td>
<td>2020</td>
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<tr>
<td>Jonathan P. Zarecki</td>
<td>University of North Carolina at Greensboro</td>
<td>2021</td>
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<tr>
<td>Nandini B. Pandey</td>
<td>University of Wisconsin-Madison</td>
<td>2021</td>
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<tr>
<td>Angeliki Tzanetou</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2022</td>
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<tr>
<td>Steven L. Tuck</td>
<td>Miami University (OH)</td>
<td>2022</td>
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<td>Secretary-Treasurer*</td>
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**Program Committee:**

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<thead>
<tr>
<th>Name</th>
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<th>Role</th>
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<tbody>
<tr>
<td>Anne H. Groton</td>
<td>St. Olaf College (MN)</td>
<td>President, Chair*</td>
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<tr>
<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>Past President*</td>
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<tr>
<td>David J. Schenker</td>
<td>University of Missouri</td>
<td>President Elect*</td>
</tr>
<tr>
<td>Zoe Stamatopoulou</td>
<td>Washington University in St. Louis (MO)</td>
<td>2020</td>
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<tr>
<td>Ellen Greene</td>
<td>University of Oklahoma</td>
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<tr>
<td>Jennifer L. Ferriss-Hill</td>
<td>University of Miami (FL)</td>
<td>2021</td>
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<tr>
<td>Keely K. Lake</td>
<td>Wayne State University (MI)</td>
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<tr>
<td>Vassiliki Panoussi</td>
<td>William &amp; Mary (VA)</td>
<td>2022</td>
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<tr>
<td>Timothy Wutrich</td>
<td>Case Western Reserve University (OH)</td>
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**Resolutions Committee:**

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<tr>
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<tbody>
<tr>
<td>Anatole Mori</td>
<td>University of Missouri</td>
<td>2020 (Chair)</td>
</tr>
<tr>
<td>Luke A. Gorton</td>
<td>University of New Mexico</td>
<td>2020</td>
</tr>
<tr>
<td>McKenzie Lewis</td>
<td>University of Waterloo (ON)</td>
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<tr>
<td>Meredith D. Prince</td>
<td>Auburn University (AL)</td>
<td>2021</td>
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<tr>
<td>Athanasia L. Worley</td>
<td>Independent Scholar</td>
<td>2022</td>
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<tr>
<td>Mark Thorne</td>
<td>Luther College (IA)</td>
<td>2022</td>
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**Steering Committee:**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Lorenzo F. Garcia, Jr.</td>
<td>University of New Mexico</td>
<td>2021 (Chair)</td>
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<tr>
<td>Cynthia K. White</td>
<td>University of Arizona</td>
<td>2022 (Chair)</td>
</tr>
<tr>
<td>Jennifer L. Larson</td>
<td>Kent State University (OH)</td>
<td>First Book Award*</td>
</tr>
<tr>
<td>Nick L. Fletcher</td>
<td>Hawken School (OH)</td>
<td>CAMWS Latin Translation Exam*</td>
</tr>
<tr>
<td>Margaret W. Musgrove</td>
<td>University of Central Oklahoma</td>
<td>CAMWS Latin Translation Exam*</td>
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<tr>
<td>Ariana E. Traill</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>Summer Travel Awards*</td>
</tr>
<tr>
<td>Kristen A. Ehrhardt</td>
<td>John Carroll University (OH)</td>
<td>Undergraduate Awards*</td>
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<tr>
<td>Ruth R. Caston</td>
<td>University of Michigan</td>
<td>Stewart Training and Travel Awards*</td>
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<tr>
<td>Laury A. Ward</td>
<td>Hillsdale College (MI)</td>
<td>Kraft/CAMWS Teaching Awards*</td>
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<tr>
<td>Víctor M. Martínez</td>
<td>University of Arizona</td>
<td>Excavation/Field School Awards*</td>
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<tr>
<td>Benjamin M. Wolkow</td>
<td>University of Georgia</td>
<td>College Greek Exam*</td>
</tr>
<tr>
<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer*</td>
</tr>
</tbody>
</table>
Bolchazy Book Award Subcommittee:
Cynthia K. White  University of Arizona  2022 (Chair)
Syndor Roy  Texas Tech University  2020
Teresa R. Ramsby  University of Massachusetts Amherst  2020
Timothy F. Winters  Austin Peay University (TN)  2021
Mary Hamil Gilbert  Birmingham Southern College (AL)  2021
Clifford A. Robinson  University of the Sciences (PA)  2022

CAMWS College Greek Award Subcommittee:
Benjamin M. Wolkow  University of Georgia  2022 (Chair)
Robert T. White  Beaumont School (OH)  2021
Wilfred E. Major  Louisiana State University  2020
Antony Augoustakis  University of Illinois at Urbana-Champaign  2020
Albert T. Watanabe  Louisiana State University  2021
Amy Lather  Wake Forest University (NC)  2022
Douglas C. Clapp  Samford University (AL)  2022
Adam Serfass  Kenyon College (OH)  2022

Excavation/Fieldwork Award Subcommittee:
Víctor M. Martínez  University of Arizona  2022 (Chair)
Shannon R. Flynt  Samford University (AL)  2021
Melissa M. Morison  Grand Valley State University (MI)  2022
Duane W. Roller  The Ohio State University  2020
Davide M. Zori  Baylor University (TX)  2022
Andrew J. Carroll  Independent Scholar (MA)  2021

First Book Award Subcommittee:
Jennifer L. Larson  Kent State University (OH)  2020 (Chair)
Lisa A. Hughes  University of Calgary (AB)  2020
Meghan J. DiLuzio  Baylor University (TX)  2020
Ruth Scodel  University of Michigan  2020
Neil W. Bernstein  Ohio University  2021
Kathryn A. Simonsen  Memorial University of Newfoundland  2022

CAMWS Southern Section
camws-ss@camws.org
http://southernsection.camws.org

President  T. Davina McClain (Scholars’ College at Northwestern State)
Vice-President  David Branscome (Florida State University)
Secretary-Treasurer  David J. White (Baylor University)
Member at Large  Bartolo A. Natoli (Randolph-Macon College)

Join CAMWS-SS for its 100th Anniversary Meeting in Waco, Texas November 12-14, 2020 at the invitation of Baylor University.
Classical Association of the Middle West and South

**CAMWS Latin Translation Exam Subcommittee (formerly School Awards):**

<table>
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<th>Name</th>
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<th>Year</th>
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<tr>
<td>Margaret W. Musgrove</td>
<td>University of Central Oklahoma</td>
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<tr>
<td>Nick L. Fletcher</td>
<td>Hawken School (OH)</td>
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<tr>
<td>Scott Cochran</td>
<td>Siegel High School (TN)</td>
<td>2020</td>
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<tr>
<td>Sam L. Caldis</td>
<td>Brown University (RI)</td>
<td>2020</td>
</tr>
<tr>
<td>Kathleen M. Kirsch</td>
<td>St. Agnes School (MN)</td>
<td>2020</td>
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<td>Evelyn W. Adkins</td>
<td>Case Western Reserve University (OH)</td>
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<td>Caleb X. Dance</td>
<td>Washington and Lee University (VA)</td>
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<td>Karl P. Frerichs</td>
<td>University School (OH)</td>
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<tr>
<td>Andrew Burrow</td>
<td>Mountain Brook Jr. High School (AL)</td>
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<tr>
<td>Elizabeth Deacon</td>
<td>University of Colorado Boulder</td>
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<tr>
<td>Lindley Henson</td>
<td>Seton Catholic Preparatory Academy (AZ)</td>
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<td>David West</td>
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**Summer Travel Awards Subcommittee (formerly Semple, Grant and Benario):**

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<tr>
<td>Amy Sowder-Koch</td>
<td>Towson University (MD)</td>
<td>2020</td>
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<tr>
<td>Amy E. K. Vail</td>
<td>St. John Fisher College (NY)</td>
<td>2020</td>
</tr>
<tr>
<td>Elizabeth A. Manwell</td>
<td>Kalamazoo College (MI)</td>
<td>2020</td>
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<tr>
<td>Jennifer S. Starkey</td>
<td>San Diego State University (CA)</td>
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<tr>
<td>Katherine Wasdin</td>
<td>University of Maryland</td>
<td>2021</td>
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<tr>
<td>Tara J. Ligon</td>
<td>Walnut Hills High School (OH)</td>
<td>2022</td>
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<tr>
<td>Benjamin J. Smith</td>
<td>Vanguard College Preparatory School (TX)</td>
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**Stewart Teacher Training and Travel Awards Subcommittee:**

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<td>University of Michigan</td>
<td>2021</td>
</tr>
<tr>
<td>Jason J. Hansen</td>
<td>Tempe Preparatory Academy (AZ)</td>
<td>2020</td>
</tr>
<tr>
<td>Hilary Lehmann</td>
<td>Knox College (IL)</td>
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<tr>
<td>Erin K. Moodie</td>
<td>Purdue University (IN)</td>
<td>2021</td>
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<tr>
<td>Salvador Bartera</td>
<td>Mississippi State University</td>
<td>2022</td>
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<tr>
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**Teaching Awards Subcommittee:**

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<td>Adrienne Hagen</td>
<td>Monmouth College (IL)</td>
<td>2020</td>
</tr>
<tr>
<td>J. Matthew Harrington</td>
<td>Tufts University (MA)</td>
<td>2020</td>
</tr>
<tr>
<td>Ian N. Hochberg</td>
<td>St. Stephen’s &amp; St. Agnes School (VA)</td>
<td>2020</td>
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<td>Jeanne M. Neumann</td>
<td>Davidson College (NC)</td>
<td>2021</td>
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<tr>
<td>Daniel W. Turkeltaub</td>
<td>Santa Clara University (CA)</td>
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<tr>
<td>Thomas Rose</td>
<td>Randolph-Macon College (VA)</td>
<td>2022</td>
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<tr>
<td>Amy Leonard</td>
<td>Grady High School (GA)</td>
<td>2022</td>
</tr>
</tbody>
</table>
CAMWS Undergraduate Awards Subcommittee:
Kristen A. Ehrhardt  John Carroll University (OH)  2022 (Chair)
Stephen M. Kershner  Austin Peay State University (TN)  2022
Tadeusz Mazurek  University of Notre Dame (IN)  2021
Ashley A. Simone  Columbia University (NY)  2020
Valerio Caldesi Valeri  University of Kentucky  2021
Hilary T. Bouxsein  St. Olaf College (MN)  2020

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E. L. Meszaros  Brown University
Samuel L. Kindick  University of Colorado Boulder
Sara L. Hales-Brittain  University of Iowa
Chad M. Uhl  University of Kansas
Bartolo A. Natoli  Randolph-Macon College (VA)  CAMWS Liaison*

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Lauri Reitzammer  University of Colorado Boulder  2020
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Photographer:
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CAMWS Delegate to Federation of the Societies of Classical Studies (FIEC):
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Vacant
Historian:  
Ward W. Briggs, Jr.  
University of South Carolina  
2021

Web Editor:  
Emma C. Vanderpool  
Trickum Middle School (GA)  
2020

CJ Forum Editor:  
Bartolo A. Natoli  
Randolph-Macon College (VA)  
2020

Local Committee 2020

Stephen R. Todd (Samford University), Chair

Andrew Burrow (Samford University and Mountain Brook Jr. High School)
Thomas Caucutt (Evangel Classical Christian School)
Douglas C. Clapp (Samford University)
Raymond Congo (Bob Jones High School)
William (Buck) S. Crowe (The Altamont School)
Shannon R. Flynt (Samford University)
Mary Hamil Gilbert (Birmingham-Southern College)
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Meredith D. Prince (Auburn University)
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Dennis Sansom (Samford University)
Stephen A. Sansom (Cornell University)
Kelly E. Shannon-Henderson (University of Alabama)
Tatiana Summers (University of Alabama)
Doug Welle (Homewood High School)

The members of CAMWS thank the members of the Local Committee for all their hard work and their warm southern hospitality. Multas gratias.
Schools Participating in the 2019-20 CAMWS Latin Translation Exam

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its Latin Translation Exam for High School students and for College/University students. Administration of this exam takes place annually in late fall. Winners are announced in the spring. CAMWS has offered a Latin Translation Exam since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.

High School Exam

The following schools registered for this year’s exam.

Aula Escola Europea (Spain)  Milton High School (GA)
BASIS Tucson North (AZ)  Montgomery Bell Academy (TN)
Brookfield Academy Upper School (WI)  North Gwinnett High Academy (GA)
Brophy College Preparatory (AZ)  Oak Hall School (FL)
Central Magnet School (TN)  Pace Academy (GA)
Charlotte Christian School (NC)  Park Tudor School (IN)
Charlotte Latin School (NC)  Radford School (TX)
CHD Academy (CA)  Ravenscroft School (NC)
Classical Conversations (FL)  Riverbend High School (VA)
Classical Cottage School (VA)  Rockbridge County High School (VA)
Covington Latin School (KY)  Saint Agnes School (MN)
Durham Academy (NC)  Saint Louis Priory School (MO)
Eastside High School (GA)  Scottsdale Preparatory Academy (AZ)
Eleanor Roosevelt High School (MD)  Seton Catholic Preparatory High School (AZ)
The Episcopal School of Baton Rouge (LA)  Shaker Heights High School (OH)
Flint Hill School (VA)  St. Andrew’s Episcopalian School (TX)
Fort Worth Country Day (TX)  St. Anne’s-Belfield School (VA)
Girls Preparatory School (TN)  St. Mary’s Episcopal School (TN)
Grady High School (GA)  St. Pius X Catholic High School (GA)
Greenhills School (MI)  St. Stephen’s Episcopal School (TX)
Hawken School (OH)  Summit Country Day School (OH)
Heathwood Hall Episcopal School (SC)  Thales Academy Apex JH/HS (NC)
Home School - (FL) (MO)  Thomas Jefferson High School for Science and Technology (VA)
Houston High School (TN)  Trinity Preparatory School (FL)
John Burroughs School (MO)  University School (OH)
The Lovett School (GA)  Walton High School (GA)
Marist School (GA)  Westminster Schools of Augusta (GA)
The Meadows School (NV)  Wheeler High School (GA)
Memphis University School (TN)
College Exam

Austin Peay State University (TN)    University of Dallas (TX)
Baylor University (TX)               University of Florida
Brigham Young University (UT)        University of Georgia
Carleton College (MN)               University of Illinois
Case Western Reserve University (OH) University of Mary Washington (VA)
Christendom College (VA)             University of North Carolina at Asheville
Davidson College (NC)               University of North Carolina at Greensboro
East Carolina University (NC)        The University of Saint Thomas (MN)
Emory University (GA)                University of Tennessee
Grand Valley State University (MI)   University of Texas at Austin
Hillsdale College (MI)               University of Texas at San Antonio
Kenyon College (OH)                 University of Virginia
Monmouth College (IL)                Washington and Lee University (VA)
Purdue University (IN)               Washington University in St. Louis (MO)
Sewanee: The University of the South (TN) Wayne State University (MI)
Texas Tech University                Wheaton College (IL)
Trinity University (TX)              William & Mary (VA)
University of Alabama                Xavier University (OH)
University of Arizona

Many thanks to the following individuals who volunteered to serve as readers for the exam:

Megan Drinkwater (Agnes Scott College GA)    Lindley Henson (Seton Catholic Preparatory HS AZ)
David West (Ashland University OH)          Nora Murphy (Shaker Heights High School OH)
Patrick Yaggy (BASIS Tucson North AZ)       Scott Cochran (Siegel High School TN)
Sam Caldis (Brown University RI)             Kathleen M. Kirsch (St. Agnes School MN)
Evelyn W. Adkins (Case Western Reserve University OH) Brandtley Jones (St. Anne’s-Belfield School VA)
Jason Nabors (Central Magnet School TN)       Micheal Posey (Episcopal School of Baton Rouge LA)
Claire Bishop (Charlotte Christian School NC) Tom Garvey (The Meadows School NV)
Woojin Kim (Flint Hill School VA)            Margaret Musgrove (University of Central Oklahoma)
Bryan Carlson (Fort Worth Country Day TX)    Elizabeth Deacon (University of Colorado Boulder)
Ralph Covino (Girls Preparatory School TN)   Krishni Burns (University of Illinois, Chicago)
Nick Fletcher (Hawken School OH)             Peter Millett (University School OH)
Mark Buzbee (home school –FL)               Karl Frerichs (University School OH)
Marni Dillard (John Burroughs School MO)   Alan Farnsworth (Walton High School GA)
Tom Cirillo (Montgomery Bell Academy TN)    Caleb X. Dance (Washington and Lee University VA)
Andrew Burrow (Mountain Brook Jr. High School AL) Randall Nichols (Westminster Schools of Augusta GA)
Patrick Bradley (Rockbridge County High School VA) Athanasia L. Worley (Independent Scholar)
Stephanie Hutchings (Scottsdale Preparatory School AZ) Sarah Wright (NW Guilford H.S. NC)
Travis Hill (Scottsdale Preparatory School AZ)  

And thanks to Bolchazy-Carducci Publishers for enabling CAMWS to offer these readers $15 gift certificates.
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<td>Christina M. Vester</td>
<td>University of Waterloo (ON)</td>
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<td>Manitoba</td>
<td>Pauline L. Ripat</td>
<td>University of Winnipeg</td>
<td>2020</td>
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<td>Ontario</td>
<td>Mariapia Pietropaolo</td>
<td>McMaster University</td>
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<td>Saskatchewan</td>
<td>Gillian Ramsey</td>
<td>University of Regina</td>
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<td>Nathalie Roy</td>
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<td>P. Andrew Montgomery</td>
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<td>Butler University</td>
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<td>University of Minnesota</td>
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<td>Rosemary L. Moore</td>
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<td>University of Richmond</td>
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<td>Tennessee</td>
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<td>Clarksville High School</td>
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<td><strong>At Large Region</strong></td>
<td>Nicolas P. Gross</td>
<td>University of Delaware</td>
<td>2022</td>
</tr>
</tbody>
</table>
CAMWS Consulares


CAMWS Necrology

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero.

* Indicates Consularis.

McKenzie Lewis University of Waterloo (ON) March 8, 2020
Keely K. Lake Montclair State University (NJ) January 15, 2020
Edward Courtney University of Virginia November 24, 2019
Leslie Muller Cahoon Gettysburg College (PA) November 10, 2019
Mark Morford* University of Virginia October 13, 2019
Mark Owen Lee University of Toronto July 25, 2019
Damaris Moore Corrigan University of Georgia May 28, 2019
William C. Kurth Luther College (IA) December 12, 2018
Karl Rosen University of Kansas July 19, 2018
Jeanne Ravid Northwestern University September 17, 2017
James Hitt University of Texas at Austin May 11, 2016
Henry C. Boren University of North Carolina at Chapel Hill October 16, 2013
William D. Fairchild, Jr. Michigan State University January 28, 2004

Requiescant in pace.
Lifetime CAMWS Members

CAMWS here recognizes all its lifetime members.

*New Lifetime Member in 2019-2020

Nancy Allen
June W. Allison
James A. Arieti
Antony Augoustakis
Aaron L. Beek
Anna Everett Beek
Herbert W. Benario
Janice M. Benario
Rebecca R. Benefiel
Janet A. Berardo
Catherine A. Bilow
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William C. Bonnell
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Robert Cohon
Rebecca E. Crown*
Gregory N. Daugherty
Cathy P. Daugherty
Kirsten Day
W. W. De Grummond
Laura A. De Lozier
T. Keith Dix
Megan O. Drinkwater
Andrew Duffy
Eric K. Dugdale
Jackie Elliott
Andrew T. Faulkner
Elizabeth A. Fisher
Gordon B. Ford, Jr.
James L. Franklin, Jr.
Brent M. Froberg
Robert Gaebel
Jayne Gaebel
Michael Gagarin
Anne H. Groton
John C. Gruber- Miller
David E. Hahn
Carolin Hahnmann
Jane H. Hall
Elizabeth Z. Hall
John F. Hall
Julia D. Hejduk
Madeleine M. Henry
Philip G. Holt
Thomas K. Hubbard
Eric D. Huntsman
Georgia L. Irby
Stanley A. Iverson
Joshua Jacobi
Julian W. Jones, Jr.
David R. Jordan
Alison M. Keith
Regina S. Kelley
Kenneth F. Kitchell, Jr.
Showalter A. Knight
Christoph F. Konrad
E. Christian Kopff
Thomas Kraabel
Richard A. La Fleur
Donald R. Laing, Jr.
Donald Lateiner
William H. Lee
Victor A. Leuci
Jennifer K. Lewton-Yates*
Joseph Roisman
David J. Long
Eddie R. Lowry, Jr.
Roger T. Macfarlane
Wilfred E. Major
Elizabeth A. Manwell
Susan D. Martin
Paul Mc Breen
James C. McKeown
Barbara A. McCauley
T. Davina McClain
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Stephanie M. Pope
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Louise H. Pratt
William H. Race
Kenneth J. Reckford
Dianna K. Rhyan
Andrew Rist
John L. Robinson
Arthur Robinson
Hanna M. Roisman
Karen A. Rosenbecker*
Kathleen M. Ross
Alice M. Sanford
Ruth Scodel
Marilyn K. Scott
Judith Lynn Sebesta
Susan C. Shelmerdine
Thomas J. Sienkewicz
Niall W. Slater
Frances M. Smith
Tyler Jo Smith
Cyrus F. St. Clair
Robert F. Stampfl
Jennifer S. Starkey
Dawn M. Strauss
Richard J. Talbert
Theodore A. Tarkow
Sanjaya Thakur*
Judy M. Thorn
Mark A. Thorne
Stephen V. Tracy
David A. Traill
C. Wayne Tucker
Barbara P. Wallach
Bronwen L. Wickkiser
Robert Wilhelm
Michelle Wilhelm
Andreas J. Willi
Kathryn F. Williams
Jeffrey Wills
Timothy F. Winters
Andrew Wolpert
Patrick Wright
Sarah H. Wright
Timothy Wutrich
Takayuki Yamasawa
David C. Yates*
Clayton Zimmerman

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**CAMWS Presidents**

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<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Institution</th>
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<tbody>
<tr>
<td>William G. Manly</td>
<td>1905-06</td>
<td>University of Missouri</td>
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<td>Moses S. Slaughter</td>
<td>1906-07</td>
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<td>Edward Capps</td>
<td>1907-08</td>
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<td>Arthur T. Walker</td>
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<td>Walter Miller</td>
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<td>Theodore C. Burgess</td>
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<td>Bradley Polytechnic Institute</td>
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<td>Charles A. Smiley</td>
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<td>Charles H. Weller</td>
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Monmouth College would like to express its appreciation to Dr. Tom Sienkewicz (Minnie Billings Capron Professor of Classics Emeritus at Monmouth) and Jevanie Gillen for their excellent work as secretary-treasurer and administrative assistant to CAMWS for these eight years that it has been based at Monmouth.

- Thank you for all of the behind-the-scenes daily work you have done to keep this massive organization running smoothly.
- Thank you for all of the meaningful, paid work you have provided for the legion of Monmouth undergraduates who have helped to keep the organization moving.
- And thank you for the prestige you have brought to Monmouth by representing our institution so well to teachers and scholars throughout the US and Canada.

We are proud of you.

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Copies of these books are on display in the Exhibit Room.
These books are displayed at two consecutive CAMWS meetings.

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These books will be offered to meeting attendees in a silent auction.
Proceeds will go to the Keely K. Lake Group Travel Award Fund

Andrade, Nathaniel J. *Zenobia. Shooting Star of Palmyra*. Oxford: Oxford University Press, 2018


Brook, Adriana. *Tragic Rites*. Madison: University of Wisconsin Press, 2018


Gillespie, Caitlin C. *Boudica*. Oxford: Oxford University Press, 2018


Hunt, Jeffrey M., R. Alden Smith, and Fabio Stok. *Classics from Papyrus to the Internet*. Austin: University of Texas Press, 2017


Keeline, Thomas J. *The Reception of Cicero in the Early Roman Empire*. Cambridge: Cambridge University Press, 2018


Pandey, Nandini B. *The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography*. Cambridge: Cambridge University Press, 2018


Roller, Duane W. *Cleopatra’s Daughter and Other Royal Women of the Augustan Era*. Oxford: Oxford University Press, 2018
A Historical and Topographical Guide to the Geography of Strabo. Cambridge: Cambridge University Press, 2018


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Books by CAMWS Members Displayed at CAMWS 2020 and CAMWS 2021

Albright, Christine L. Ovid’s Metamorphoses. A Reader for Students in Elementary College Latin. London: Routledge, 2018

Alexander, Michael C. Roman Amoralism Reconsidered. The Political Culture of the Roman Republic and Historians in an Era of Disillusionment. 2018.romanamoralismreconsidered.com

Augoustakis, Antony, Emma Buckley and Claire Stocks, eds. Fides in Flavian Literature. Toronto: University of Toronto Press, 2019

Crisà, Antonino. When Archaeology Meets Communities. Impacting Interactions in Sicily Over Two Eras (Messina, 1861-1918). Oxford: Archaeopress, 2018

Curtis, Lauren. Imagining the Chorus in Augustan Poetry. Cambridge: Cambridge University Press, 2017


Gensheimer, Maryl B. Decoration and Displaying Rome’s Imperial Thermae. Messages of Power and their Popular Reception at the Baths of Caracalla. Oxford: Oxford University Press, 2018


Natoli, Bartolo A. Silenced Voices. The Poetics of Speech in Ovid. Madison, Wisc: University of Wisconsin Press, 2019
__________. Classical Myth in Alfred Hitchcock’s Wrong Man and Grace Kelly Films. Lanham, Md.: Lexington Books, 2019
__________. How Your Brain Works and How to Make It Work Smarter. 2018
Sumler, Alan. Cannabis in the Ancient Greek and Roman World. Lanham, Md.: Lexington Books, 2018
Uhlig, Anna. Theatrical Reenactment in Pindar and Aeschylus. Cambridge: Cambridge University Press, 2019
__________. Kandake Amanirenas: Regina Nubiae. Independently published. 2019
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Multas Gratias, Jevanie Gillen!

The members of the Classical Association of the Middle West and South thank Jevanie Gillen for her eight+ years of excellent service to the organization. She has been the oil which has kept the gears of CAMWS moving smoothly.

We will miss you, Jevanie!
Teaching Classical Languages (TCL) is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin. TCL is sponsored by the Classical Association of the Middle West and South (CAMWS).

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- Never Out of Style: Teaching Latin Love Poetry with Pop Music Theodora B. Kopestonsky
- Music, Meaning, and the Muses: Teaching Latin Intertextuality with Wild Nothing’s “Paradise” 101 Christopher Trinacty

Issue 11.1 (forthcoming)
- Implementing IPAs: One Department’s Odyssey Evelyn Beckman & Richard Green
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<td>University of Toronto, Toronto, ON</td>
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Kudos to Monmouth College (IL) and Ripon College (WI) which have been institutional members of CAMWS consistently since 2000, when this membership category was established.

Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients ($30 each).
- A certificate stating the institution’s support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- 20% discount on ads in the annual meeting program.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

Keely Lake Travel Grants for School Groups

The Executive Committee has named the CAMWS Travel Grants for School Groups after Keely K. Lake (1971-2020) who served as chair of the CAMWS Committee for the Promotion of Latin from 2016-2019. She taught Latin at Wayland Academy (WI) from 2002 until 2018 and received a CAMWS Ovatio in 2011. Please consider donating to the fund for this grant at camws.org/donate.

Donors to the Keely Lake Travel Grant Fund

Total $3970.00

Jean Alvares
Emily P. Austin
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Monica S. Cyrino
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Alden Smith
Christopher V. Trinacty
Rocki T. Wentzel
Hyatt Regency—The Wynfrey Hotel

The following meeting spaces at the Hyatt Regency—The Wynfrey Hotel will be used during the conference:

All breakout rooms have AV. Yorkshire also has sound.

<table>
<thead>
<tr>
<th>Room Name</th>
<th>Level</th>
<th>Room Type</th>
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<tbody>
<tr>
<td>Wyndsoor I</td>
<td>Lobby Level</td>
<td>Break-out Room</td>
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<td>Wyndsoor II</td>
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<tr>
<td>Wynfrey A</td>
<td>Second Level</td>
<td>Break-out Room</td>
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<td>Wynfrey B</td>
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<td>Wynfrey E</td>
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<td>Ivory</td>
<td>Lobby Level</td>
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<tr>
<td>Yorkshire</td>
<td>Lobby Level</td>
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<tr>
<td>Riverchase Ballroom</td>
<td>Second Level</td>
<td>Book Exhibit</td>
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<td>Essex</td>
<td>Second Level</td>
<td>Fourteen Black Classicists Exhibit</td>
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<td>Somerset</td>
<td>Second Level</td>
<td>CAMWSCorps and Podcast Interviews</td>
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<tr>
<td>Suffolk</td>
<td>Second Level</td>
<td>Lactation Room</td>
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<tr>
<td>Berkshire</td>
<td>Second Level</td>
<td>Meeting/Reception Room</td>
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<td>Cornwall</td>
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<td>Devon</td>
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<td>Hampshire</td>
<td>Second Level</td>
<td>Meeting/Reception Room</td>
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<tr>
<td>Buckingham</td>
<td>Third Level</td>
<td>Quiet Room and Gender-Neutral Bathroom</td>
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Lactation Room:
The **Suffolk** Room is available throughout the conference as a private space where nursing mothers and parents with small children can attend to their needs.

Quiet Room:
The **Buckingham Room** is available throughout the conference for attendees who need a quiet space where they can escape temporarily from the stress of the meeting.

Gender-Neutral Bathrooms:
A gender-neutral bathroom is available in the **Buckingham** Room. Other family/gender-inclusive restrooms are located in the food court of the mall a short walk away.

The **Somerset** room is reserved for CAMWSCCorps and Podcast interviews.

**These stickers are available at the registration desk for people to wear on their name tags to indicate that they need to sit during sessions.**
Exhibitors

Most Exhibitors are located in the Riverchase Ballroom of the Hyatt Regency—The Wynfrey Hotel. Some unattended exhibits are located in the Pre-Function Area.

American Classical League (19)
American School of Classical Studies in Athens (10)
Bolchazy-Carducci, Publishers (1-4)
Brill Publishers (5)
Cambridge University Press (6)
CAMWS 2021 Local Committee (28)
CAMWS Authors (31-33)
CAMWS First Book and Pedagogy Book Winners (29-30)
CAMWS Publications (34)
CAMWS Committee for the Promotion of Latin (11)
Eta Sigma Phi (27)
Hackett Publishing Company (13-16)
Michigan Classical Press (21)
Mississippi State University (20)
National Latin Exam (7)
The Paideia Institute (8)
Princeton University Press (9)
The Scholar’s Choice, Ltd./ The Compleat Scholar (23-26)
Society for Classical Studies (12)
University of Massachusetts Boston (18)
University of Michigan Press (22)
Women’s Classical Caucus (17)

Numbers next to exhibitors’ names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.
Riverchase Ballroom
Please inform your talented Classics majors about:

The Master of Arts in Teaching Latin and Classical Humanities at the University of Massachusetts Amherst

This two-year Latin teacher-training program maintains a 48-year commitment to excellence in pedagogical theory and practice that enables graduates to serve society as educators in an engaging discipline.

Advantages of the M.A.T. program at UMass Amherst:

- Students receive full funding via assistantships; they both teach beginning Latin courses and assist in large lectures.
- The majority of courses in our M.A.T. program are taught by the faculty of the UMass Classics department.
- All students complete a semester of student teaching under the supervision of an experienced Latin teacher in one of the many vibrant and popular pre-collegiate Latin programs in the communities surrounding UMass Amherst.
- M.A.T. students graduate with a Master’s degree and public school certification for grades 5-12 that is recognized in Massachusetts and many other states.
- All our graduates find employment, and we have a network of 200+ alumni working in schools throughout the nation.

More information about the program, the admissions requirements, and the admissions process is available at our website:

www.umass.edu/classics/graduate-program-classics

UMass Amherst
College of Humanities & Fine Arts
Classics

UMass Amherst is committed to a policy of equal opportunity without regard to race, color, religion, gender, gender identity or expression, age, sexual orientation, national origin, ancestry, disability, military status, or genetic information in employment, admission to and participation in academic programs, activities, and services. UMass Amherst is further committed to a program of affirmative action to eliminate or mitigate artificial barriers and to increase opportunities for the recruitment and advancement of qualified minorities, women, persons with disabilities, and covered veterans. It is the policy of the UMass Amherst to comply with the applicable federal and state statutes, rules, and regulations concerning equal opportunity and affirmative action.
Getting to Samford University on Your Own from the Hyatt Regency

Information about parking on campus is provided in the Welcome Packet provided at registration.
#10 Beeson School of Divinity (Breakouts and Reception)

#10a Andrew Gerow Hodges Chapel (Musical Performances)

#53 Beeson University Center (Fast Food Shop)

#29 Dwight M. and Lucille S. Beeson Center (Rotunda Club)

#11a Lower Level Wright Fine Arts Center Parking Lot
CYDIPPE THE POET
by Thea S. Thorsen

Metapoetics is a strong focus of the scholarship on Ovid’s *Heroides* 20–1. Viewed from this perspective, the figure of Acontius is frequently regarded as a prefiguration of the poet, while Cydippe has traditionally been seen as the poet-lover’s object. This article argues that Cydippe too may be understood as an embodiment of the poet—even, to some degree, of the poet Ovid. The argument for this identification emerges from a close analysis of Callimachean and Ovidian allusions that appear to promote significantly different kinds of poetics in the two letters. Finally, the article reflects on the ways in which the notion of Cydippe as a prefiguration of the poet may inform our appreciation of Ovid’s Callimacheanism.

POSITIONING AENEAS: A PROPOSED EMENDATION TO AENEID 7.5
by Kyle Gervais

The text of *Aeneid* 7.5 on the rites performed for Caieta, is suspicious for several reasons, most notably the unparalleled *sedes* of *Aeneas*. I argue that Virgil wrote *at pius Aeneas sacrís iam rite solutís*, and that *exsequiís* is an intrusive gloss (evidence for which may be found in the ancient manuscripts). With *sacrís*, Virgil seems to be suggesting cult honors as part of a complex allusion to Apollonius’ *Argonautica* and Callimachus’ *Hecale*. I also discuss four verse passages in Ovid, Petronius and Columella to argue that *sacrís* would suggest a cult and, especially, that Ovid and Columella had a text of Virgil with *sacrís*, not *exsequiís*.

PENELOPE’S ODYSSEY
by Anastasia Belinskaya

This paper argues that as the author of the first letter of Ovid’s *Heroides* Penelope, in addition to expressing her wishes for her husband’s return, takes on the role of Ulysses himself; she goes to war,
travels the seas and eventually comes home. She does so by manipulating the space of her story and wielding her letters as her surrogates. Contrary to her standard portrait, Penelope in the Heroides is a capable narrator, conscious of her mythological and literary tradition, who seeks to break away from her static role through the act of writing. Ovid’s Penelope structures her narrative to take it to Troy and then return to Ithaca on her own odyssey.

**READING GENDER IN PHAEDRUS’ FABULAE**
by Kristin Mann
In Phaedrus’ Fabulae, physical appearance is an unreliable sign of gender, but behavior reveals the truth. In 4.15, what appears to be a woman’s tongue is actually genitalia, as shown through its use in oral sex. In 4.16, some individuals with penises are women and some individuals with vaginas are men, as their sexual preferences show. The goats of 4.17 are female (despite their beards) because they lack courage. In App. 10, an effeminate-seeming man proves himself manly through his courage. These fables run contrary to the Roman cultural norm that gender can be determined at sight. In fables, appearances are deceiving.

**TEACHING FIRST-YEAR WRITING THROUGH CLASSICS**
by Aaron Wenzel
First-year writing courses can be a challenge for both instructors and students. This paper describes a first-year writing course developed, taught and continuously refined by one classicist. The course combines writing instruction with primary and secondary material relating to the ancient world. Students who might otherwise never take a Classics course can thus engage with ancient Greece and Rome. Such a course can extend Classics into other areas of the college curriculum and expand the number of students who learn about antiquity.

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CAMWS Latin Teacher Training Initiative

Three years ago CAMWS launched the Teacher Training Initiative, a fund drive to support K-12 Latin teacher training and professional development. The effort got off to a promising start with generous donations of CAMWS members, following the lead of the Consulares and other officers of the organization. The Development Committee now asks you to make a gift in the second phase of this campaign, whose aim remains to invigorate an area at the core of the identity of CAMWS. Recent conversations with CAMWS leadership suggest that this fund would be best spent on totally new initiatives to attract students into the profession. One compelling idea is to send master teachers to visit high school Latin classes and college campuses to talk to students about careers in teaching K-12 Latin. Via the CAMWS website we could build upon such trips by circulating informational materials to an even wider audience. This is but one of the ideas under discussion for making an immediate, substantial impact now with the CAMWS Teacher Training Initiative. To make this happen the continued financial support of the CAMWS membership is needed. Please consider making a donation to this important cause. Note that the CAMWS Executive Committee has agreed to provide from the endowment up to $10,000.00 to serve as matching funds for contributions made this year. You can contribute via the CAMWS Website by clicking the link Donate to CAMWS at camws.org/donate and selecting Teacher Training Initiative, or by sending a check (marked Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth IL 61462.

Honoring Those Who Taught Us Latin

The following Latin teachers (listed alphabetically) are being honored by some of the individuals (indicated in parentheses) who donated $100 or more to the CAMWS Latin Teacher Training Initiative. Click on the hyperlinked name for more information about the honoree.

Frances L. Baird of the Friends School in Wilmington DE (Ward Briggs)
Mary Casson of the Radford School in El Paso TX (Patrick Abel)
Carolyn Dewald of Bard College NY (Ruth Scodel)
Generosa Dunn of the University of Chicago Lab School in Chicago IL (Owen Cramer)
Lucile Davis Ford of Amarillo High School TX (Susan Wiltshire)
Will Freiert of Gustavus Adolphus College MN (John Miller)
Ruth Grace of Saddle River Country Day School NJ (Peter Knox)
Alan N. Houghton of Pine Point School, in Stonington CT (Mary T. Boatwright)
Ronald J. Karrenbauer of the John F. Kennedy High School in Warren OH (James May)
Theresa M. Kleinheinz of Madison West High School WI (Theodore A. Tarkow)
Eleanor Little of Dubuque Senior High School in Dubuque, Iowa (James Sandrock)
David E. Oberlin of Washington H.S. in Massillon OH (Niall W. Slater)
Marian W. Stocker of St. Catherine’s School in Richmond VA (Jon Mikalson)
Gerald J. Sullivan of St. Paul’s School in Concord NH (David Tandy)
Michael Wigodsky of Stanford University CA (Marilyn Skinner)
Steven Wright of Montwood H.S. in El Paso TX (Patrick Abel)
William Ziobro of The College of the Holy Cross in Worcester MA, (Thomas J. Sienkewicz)


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CAMWS members have contributed a total of $20,723.00 to the Latin Teacher Training Initiative since this campaign was launched in 2017.

The Future of Latin Teacher Training is in YOUR hands.

Donate to CAMWS at camws.org/donate (and select Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462.

Quod enim munus rei publicae adferre maius melius possimus, quam si docemus atque erudimus iuventutem.

Cicero De Divinatione II.2
Classical Association of the Middle West and South

University of Minnesota

Classical & Near Eastern Studies

Classics
Intense philological study of ancient Greek and Roman literature within their cultural and history contexts.

Religions in Antiquity
The study of religion in the ancient world in concert with our classics program to expand the boundaries of the study of ancient religion.

For more information contact Stephen Ahearne-Kroll
Director of Graduate Studies sahearne@umn.edu

Contact Us
cla.umn.edu/cnes
cnes@umn.edu

216 Pillsbury Dr SE Minneapolis, MN 55455

University of Minnesota
FUTURE CAMWS MEETINGS

117th Meeting
April 7-10, 2021 – Cleveland, Ohio
Cleveland Marriott Downtown at Key Center
at the invitation of
Case Western Reserve University

118th Meeting
March 23-26, 2022 – Winston-Salem, North Carolina
Marriott Winston-Salem
at the invitation of
Wake Forest University

119th Meeting
March 29-April 1, 2023 – Provo, Utah
Provo Marriott Hotel and Conference Center
at the invitation of
Brigham Young University

120th Meeting
April 3-6, 2024 – St. Louis, Missouri
City Center Hotel
at the invitation of
Washington University in St. Louis
PREPARE FOR A GRADUATE PROGRAM IN CLASSICAL STUDIES

POST-BACCALAUREATE CERTIFICATE IN CLASSICAL STUDIES

• One-year program
• Gain fluency in ancient Greek and Latin
• Prepare for graduate study in Classics or related fields
  • Begin language study at any level

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Contact Program Director Leanna Boychenko at lboychenko@luc.edu.
PREVIOUS MEETINGS OF CAMWS

How Many Have YOU Attended?

115th Annual Meeting, 2019, April 3-6
Lincoln, NE
114th Annual Meeting, 2018, April 11-14
Albuquerque, NM
113th Annual Meeting, 2017, April 5-8
Kitchener, ON
112th Annual Meeting, 2016, March 16-19
Williamsburg, VA
111th Annual Meeting, 2015, March 25-28
Boulder, CO
110th Annual Meeting, 2014, April 2-5
Waco, TX
109th Annual Meeting, 2013, April 17-20
Iowa City, IA
Baton Rouge, LA
107th Annual Meeting, 2011, April 6-9
Grand Rapids, MI
106th Annual Meeting, 2010, March 24-27
Oklahoma City, OK
105th Annual Meeting, 2009, April 1-4
Minneapolis, MN
104th Annual Meeting, 2008, April 16-19
Tucson, AZ
103rd Annual Meeting, 2007, April 11-14
Cincinnati, OH
102nd Annual Meeting, 2006, April 5-8
Gainesville, FL
101st Annual Meeting, 2005, March 30-April 2
Madison, WI
100th Annual Meeting, 2004, April 14-17
St. Louis, MO
99th Annual Meeting, 2003, April 2-5
Lexington, KY
98th Annual Meeting, 2002, April 3-6
Austin, TX
97th Annual Meeting, 2001, April 18-21
Provo, UT
96th Annual Meeting, 2000, April 5-8
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95th Annual Meeting, 1999, April 14-17
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94th Annual Meeting, 1998, April 15-18
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92nd Annual Meeting, 1996, April 11-13
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91st Annual Meeting, 1995, April 20-22
Omaha, NE
90th Annual Meeting, 1994, April 7-9
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89th Annual Meeting, 1993, April 15-17
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88th Annual Meeting, 1992, April 2-4
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87th Annual Meeting, 1991, April 4-6
Hamilton, ON
86th Annual Meeting, 1990, April 5-7
Columbia, MO
85th Annual Meeting, 1989, March 30 - April 1
Lexington, KY
84th Annual Meeting, 1988, April 7-9
New Orleans, LA
83rd Annual Meeting, 1987, April 23-25
Boulder, CO
82nd Annual Meeting, 1986, April 17-19
Tampa, FL
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Classical Association of the Middle West and South

The Department of Classical & Ancient Near Eastern Studies at the University of Wisconsin-Madison congratulates its colleague Nandini Pandey on winning a CAMWS First Book Award for *The Poetics of Power in Augustan Rome: Latin Poetic Responses to Early Imperial Iconography* (Cambridge University Press, 2018).
INDEX OF PRESENTERS AND PRESIDERS

Names of Presiders are italicized.

Individual Abstracts, Workshops, Panels, Round-Table Discussions, Undergraduate Posters and Undergraduate Papers

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MONMOUTH ALUMNI, FRIENDS, AND FAMILY

WOULD LIKE TO CONGRATULATE AND THANK DR. TOM SIENKEWICZ AND JEVANIE GILLEN FOR THEIR HARD WORK, INSPIRING LEADERSHIP, AND UNTIRING DEVOTION TO CAMWS AND TO YOUR STUDENTS THESE PAST EIGHT YEARS. FROM ALL THE STUDENTS LUCKY ENOUGH TO CALL YOU THEIR BOSSES AND MENTORS WE WISH YOU ALL THE HAPPINESS AND LEISURE YOU’VE EARNED DURING YOUR TENURE FOR THIS ORGANIZATION. THANK YOU FOR THE JOY YOU BROUGHT INTO OUR LIVES EVERY DAY THAT WE HAD THE HONOR OF WORKING WITH YOU BOTH.

WE HOPE TO VISIT YOU AS OFTEN AS POSSIBLE! WITH THE GREATEST LOVE AND RESPECT,

ARIEL FORNINO-MACKEY ’14, TIM MORRIS ’15, NICK MAINZ ’17, EMMA VANDERPOOL ’17, JOHN COTTER ’18, MYLES OLSON ’18, AND THE GILLEN FAMILY.
Euripides’ *Bacchae* in the Age of Trump

April 2-3, 2020
A Conference Presented by
The Department of Classical and Near Eastern Studies
University of Minnesota, Twin Cities

Euripides’ *Bacchae* can be read as the story of a society under stress religiously, politically, and socially. Externally, the state is threatened by—or sees itself as threatened by—an invasion of outsiders, whose strange religious traditions stir profound unease in the local authorities, and especially in the young king Pentheus. Pentheus himself is a troubled character, sexually untethered and prone to an incoherent authoritarianism; the extent to which he really controls, or ought to control, the state is unclear. In the end, in fact, the threat to the established order seems to come from within the city as much as from outside of it.

On the occasion of the upcoming SITI production of the *Bacchae* at the Guthrie Theater in Minneapolis in the translation of CNES alumnus Aaron Poochigian, we will be hosting a conference that concentrates on reading Euripides’ tragedy in deliberately modern terms. Participants consider the text less as a literary or historical artefact, than as a locus and means for asking difficult contemporary questions about the intersection of political power, religious experience, sexuality, and fear. Put another way, we wish to consider what the *Bacchae*, and in particular an onstage *Bacchae*, means or can be made to mean in America in the age of Donald Trump, an age of religious extremism of various sorts, and one of a profound sense of instability in traditional styles of government.

The conference will be presented with the support of the College of Liberal Arts, the Department of Cultural Studies and Comparative Literature, and the Department of History.

**Thursday, April 2** (Swain Room, McNamara Center)

1:30 Welcome and Introduction

1:45 Session 1

Aaron Poochigian, Poet, New York City: “Tradition and Innovation in Euripides’ *Bacchae*”


4:15 Reception

**Friday, April 3** (Johnson Room, McNamara Center)

9:30 Session 2

Brian Lush, Macalester College; Melissa Sellew, University of Minnesota; Nita Krevans, University of Minnesota: “Teaching the *Bacchae* in the 21st Century” (Roundtable Discussion)

11:30 Lunch

1:00 Session 3

Elizabeth Scharffenberger, Columbia University: “Legacies of Violence in Euripides’ Last Trilogy”

Mary-Kay Gamel, University of California, Santa Cruz: “Dionysos: Liberator? or Destroyer?”

3:15 Session 4

Courtney Friesen, University of Arizona: “Re-Reading Dionysus: Euripides’ *Bacchae* between Fake News and Reality TV”

Justina Gregory, Smith College: “Reconstituting Pentheus for the Twenty-First Century”

5:15 Reception

http://cnes.cla.umn.edu

University of Minnesota
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