116th CAMWS Meeting
March 25-28, 2020 Program
Birmingham, Alabama

Note: This DRAFT was last updated at 11 a.m. on January 30, 2020.

If you have submitted a correction since that time, it will appear in the next version.

Please send any corrections to camws@camws.org.
Most functions take place in the Hyatt Regency Birmingham—The Wynfrey. Friday afternoon events occur at the Beeson Divinity School at Samford University.

A/V Projection available at all sessions. # indicates a session with A/V plus sound.

**Wednesday, March 25, 2020**

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**E PLURIBUS UNUM: The Challenge and Opportunities of “Diversity” for Classics and for CAMWS**

Organized by the CAMWS Ad-hoc Committee on Diversity and Inclusion

*Sponsored by the Women’s Classical Caucus*

**Theodore A. Tarkow** (University of Missouri), organizer and presider

1. **100 Years Ago: A Brief Look at Three Black Members of CAMWS in 1917**
   - Michele Valerie Ronnick (Wayne State University)

2. **Your Friendly Neighborhood Cultural Relativist Cyclops: Antifa, Marx, and Other Straw Men of Contemporary American Hate Group**
   - Benjamin Haller (Virginia Wesleyan University)

3. **Xenophobia, Racism, and Hate Speech: Re-reading Juvenal in the Era of Donald Trump**
   - Heather Vincent (Eckerd College)

4. **Humanities, Orature, and Classics**
   - Arti Mehta (Howard University)

9:15-10:30 p.m. **Reception (Cash Bar)**

Sponsored by the Women’s Classical Caucus

**The Women’s Classical Caucus**

**Est. 1972**

An affiliate of The Society for Classical Studies

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**ATTENDANCE AT THIS MEETING PERMITS CAMWS TO RECORD STILL IMAGES, VIDEO OR AUDIO OF ANY ATTENDEE AND INCLUDE THEM ON THE CAMWS WEBSITE AND SOCIAL MEDIA, IN PRINT PUBLICATIONS LIKE THE CAMWS NEWSLETTER, AND IN OTHER PROMOTIONAL MATERIALS.**
Thursday, March 26, 2020

7:30 a.m.-5:00 p.m.  Registration  Pre-Function Area
8:00 a.m.-5:00 p.m.  Book Display  Riverchase Ballroom
8:00 a.m.-12:00 noon  Fourteen Black Classicists Exhibit  Essex

8:00-9:45 a.m.  First Paper Session

Section A: Greek Epic 1  Wyndsor 1

1. The Echo of Μῆνις: Contrasting the Wrath of Achilles and the Anger of Poseidon
   Elise Larres (University of Arizona)
2. Μῆνις and Μῆτις: The Meeting of Two Epics in Iliad IX Leo Trotz-Liboff (Duke University)
3. Suspiciously Intertextual: Homer's "Double Cup" between the Iliad and Odyssey
   Justin Arft (University of Tennessee)
4. Minding Your P and Q: More than One Homer? James H. Dee (Austin TX)
5. Structure and Theme in Poseidon’s Intervention in the Iliadic Battle Narrative
   Jonathan Fenno (University of Mississippi)
6. Weapons are People: Cognitive Metaphor and Volitional Actions in Homeric Epic
   Lorenzo F. Garcia Jr. (University of New Mexico)

Section B: Latin Poetry 1  Wyndsor 2

1. Leviter deducens fila: Catullus's aesthetic terminology Flora S. Iff-Noël (University of Florida)
2. Catullus, Caesar, and the Foundations of Roman Ideology Ellen Greene (University of Oklahoma)
3. A Reappraisal of Catullus 2 and 3 Ashley K. Weed (University of Illinois Urbana-Champaign)
4. Love and Other Gods: Catullan Theology and Subjectivity Nathan I. Smolin (University of North Carolina at Chapel Hill)
5. Wealth, Women, and Whores: The Interaction between Money and Women in Catullus Rebekah D. Fisher (University of Notre Dame)
6. Martial's Allusive Clay Tableware in Epigrams 8.6 and 14.108 Emma Brobeck (University of Washington)

Continuing Education Credits

Teachers who would like to earn Continuing Education Units (CEU’s) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEU’s are provided free of charge by Monmouth College.
Thursday, March 26, 2020

Section C: Greek Prose 1

Wynfrey A

TBA, presider

1. Portraits of Metics: Rhetorical Representations of Metics in Athenian Forensic Oratory Ifigeneia Giannadaki (University of Florida)
2. Xenophon's Funeral Oration Mitchell H. Parks (Knox College)
3. Bee-Poets and Bee-Philosophers: Plutarch on the Pleasures of Rhetoric Rebecca Moorman (University of Wisconsin-Madison)
4. Aelius Aristides' Critical Encomium on Rome Kenneth R. Jones (Baylor University)
5. Imperial Ecphrasis in Galen's Protrepticus Jonathan Reeder (Florida State University)
6. Creative Ways to Praise Gods: Marriage in Menander Rhetor's Epithalamium Marissa Sarver (University of Iowa)

Section D: Ancient Philosophy 1

Wynfrey B

TBA, presider

1. Three Empedoclean Compounds and Empedocles' Evergreen Authority Leon Wash (University of Chicago)
2. Aristotle on Trusting the Teacher David Crane (Grand Valley State University)
3. The Alleged Fallacy in Nicomachean Ethics I.2 Takashi Oki (Nagoya University)
4. Bergson's Quid Aristoteles de loco Senserit: An English Translation and Commentary Cameron Bassiri (American University) and Garrett Dome (Tufts University)
5. Diogenes of Sinope and the Currency of Happiness Susan H. Prince (University of Cincinnati)
6. The Placement of Proposition 1.4 within Euclid's Elements Keyne Cheshire (Davidson College)

Section E: Latin Satire

Wynfrey D

TBA, presider

1. Rem patris oblimare: The Humorous Economy of Horace Satires 1.2.61-2 Kevin Muse (University of Milwaukee-Milwaukee)
2. A Recipe for Disaster: Horace, Satires 2.4 and 2.8 Sergio Yona (University of Missouri)
3. Adultery and Roman Identity in Horace's Satires Kelly Powers (Florida State University)
4. Juvenal's Odysseus: The "Correct" Way to Satirize Stoics Maurice Gonzales (Texas Tech University)
Thursday, March 26, 2020

Section F: Panel

**Numismatics and Narratives: How a Classicist Can Read Coins**
Nicholas Cross (Illinois Mathematics and Science Academy), co-organizer
Nicholas Wagner (Cornell College), co-organizer
TBA, presider

1. **Ionian Silver Coinage and the Ionian Confederacy** Nicholas Cross (Illinois Mathematics and Science Academy)
2. **Coinage and Literature: Two Complementary Approaches to Archaic Roman Civilization** Lucia Carbone (American Numismatic Society)
3. **From Octavian to Augustus: Numismatics and Augustan Propaganda** Alicia Matz (Boston University)
4. **To Crown and Not to Crown: Trajanic Representations of Roman-Eastern Relations** Timothy Clark (University of Chicago)
5. **Return to Rome: The Numismatic Fight between Maxentius and Constantine** Nicholas Wagner (Cornell College)

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For more information, contact Professor Lauri Reitzammer (reitzammer@colorado.edu)

facebook.com/ClassicalGreekOnlineatCU

No affiliation with the University of Colorado Boulder is necessary. Course may be completed remotely, entirely online.
Thursday, March 26, 2020

Section G:  Panel #
Yorkshire
Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter
(Sponsored by the Graduate Student Issues Committee)
E.L. Meszaros (Brown University), organizer and presider

1. Digital Tools for Active and Engaged Scholarship Stephanie Wong (Brown University)
2. The Ancient Geeko-Roman: Visual Social Media for Learning, Pedagogy, and Community-Building Aneirin Pendragon (Villanova University)
3. Public Scholarship: Platforms and Promotion Aven McMaster (Thorneloe University)

9:45-10:00 a.m.  Break
Riverchase Ballroom
Sponsored by the National Latin Exam

10:00 a.m.-11:45 p.m.  Second Paper Session

Section A:  Archaeology and Art History 1
Wyndsor 1
TBA, presider

1. Extracting Divine Favor by Interring the Dead: The Placement of Etruscan Necropoleis and Their Role within Sacred Landscapes Christina L. Monroe (William & Mary)
2. Urban Development in Umbria: How Roman Hegemony Eroded Etruscan Influence Gabriel J. Martinez (University of Arizona)
3. A Cosmopolitan Building Program: The Evidence of Brick Stamps at Gabii Christina Cha (Florida State University)
4. The Patron, the Brick Baker, and the Lead Pipe Maker: Women in the Bath Construction Industry of Central Italy Allison E. Smith (Florida State University)
5. The Crisis of the Third Century as seen through the Planning and Energetics of the Aurelian Wall Luke Munson (University of Arizona)
6. Quantifying Suburbanization: A Reexamination of Population in and around Imperial Tibur Matthew Notarian (Hiram College)
Thursday, March 26, 2020

Section B: Greek Epic 2

TBA, presider
1. Καίριος: Openings in Homer Keith Dickson (Purdue University)
2. The Chariot Race on the François Vase Ruth Scodel (University of Michigan)
3. Making Genres Meet: An Examination of Character Movement in Argonautica 3 Nicholas R. Bolig (University of North Carolina at Chapel Hill)
4. Medea's Platonic "Soul in the Clouds" (Arg. 3.1150-54) Andrew C. Ficklin (University of North Carolina at Chapel Hill)
5. Medea as Internal Poet in Apollonius' Argonautica 3 & 4 Caolán Mac An Aircinn (University of Texas at Austin)
6. Two Tripods and the Colonization Narrative in Apollonius of Rhodes Stephen Ogumah (The Graduate Center City University of New York)

Section C: Latin Poetry 2

TBA, presider
1. Of Dormice and Men: Women's Party Games at Ars Amatoria 3.749-69 E. Del Chrol (Marshall University)
2. Cydippe Defixa: a Magical Reading of Heroides 21 Grace Funsten (University of Washington)
3. Magnus, Maior, Maximus: Degrees of Greatness on the Ides of January in Ovid's Fasti Timothy Brannelly (University of Virginia)
4. Male Belligerence and Female Pacificism: Homer's and Euripides' Trojan Women and Ovid's Sabine Women (Fast. 3.167-234) Sergios Paschalis (Harvard University)
5. Poetic Difficulty in the Gemini Myth of Fasti 5 Rachel Dzugan (University of Colorado Boulder)
6. The IMPetuous Sea: Storm and Sea Imagery in Ovid's Tristia 1.2 and Pliny's Epistulae 2.17 Victoria Hodges (Rutgers University)

Section D: Greek History

TBA, presider
1. Solon and his πόλις: The Afterlife of an Archaic Personage in Late Democratic Athens Xinyi Huang (Texas Tech University)
2. Thematic Emptiness and Atemporality in Herodotus Book 4 Michael R. Matthews (University of California Los Angeles)
4. The Fall of the Four Hundred George Pesely (Austin Peay State University)
5. The Traffic in Φιλανθρωπία: Elite Voluntarism and Administrative Oversight in Demosthenes' Against Leptines Andrew Foster (Fordham University)
6. Botanical Royalty: The Kings in Their Gardens Duane W. Roller (The Ohio State University)
Thursday, March 26, 2020

Section E:  Ancient Religion 1

TBA, presider
1. The Dirt on Hector: Homicide Pollution in the Iliad  Mark F. McClay (University of Miami)
2. Rewriting the Gods: Theogonic Elements in the Orphic Hymns  Katelin A. Mikos (University of Michigan)
3. μεγίστην δόξαν έχοντες ἐν ἀστρολογίᾳ: Chaldaean Astronomy in Greek Authors  E. L. Meszaros (Brown University)
4. Trick or Treat? Daimones in the Writings of Justin Martyr and Plutarch  Jordan A. Swanson (University of Arizona)
5. Manichaeism and Lurianic Kabbalah: An Unlikely Pair  Michelle Yancich (University of Georgia)

Section F:  Panel

Medicine and Literature in the Classical World
Elizabeth T. Neely (The Ohio State University), organizer
Julia Nelson-Hawkins (The Ohio State University), presider
1. Love/Sick: Medicalized Love in Apollonius’ Argonautica  Yelena Erez (The Ohio State University)
2. Physiology of Grief in Ovid’s Metamorphoses  Elizabeth Neely (The Ohio State University)
3. Pelvic Pain and the Rabid Womb in Ancient Gynecology and Narrative Medicine  Margaret Day Elsner (The University of the South)
4. Melancholy: The Social Construction of a Disease  Luca Vocaturo (The Ohio State University)
5. Epidemiology Through Poetry: Fracastoro’s Pestilent Avianocide  Katrina Vaananen (Independent Scholar)
6. Serenity Has Symptoms Too: Lucretian Physiology of Pleasure  Kelsie Stewart (The Ohio State University)

Section G:  Workshop #

Salvete, spectatores! Student Productions of Plautus (Presidential Workshop)
Christopher Bungard (Butler University), organizer
Anne H. Groton (St. Olaf College), presider
Christopher Bungard (Butler University), presenter
Nikki Carroll (Trinity Episcopal School), presenter
Martin Shedd (Hendrix College), presenter
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Thursday, March 26, 2020

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees Wynfrey E

12:15 p.m.-1:00 p.m. Round-Table Discussions
The Interdisciplinary Latin Classroom Wyndsor 1
Brent Cavedo (The Westminster Schools), organizer and co-moderator
Jordan Dopp (University of Georgia), co-moderator

Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation Wyndsor 2
Claire T. LeSar (Birmingham Southern College), co-moderator
Mary Hamil Gilbert (Birmingham Southern College), organizer and co-moderator

Colloquium Latinum: usus est optimus magister Wynfrey A
Thomas Caucutt (Evangel Classical Christian School), organizer and moderator

Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships Wynfrey B
Donna L. Clevinger (Mississippi State University), organizer and moderator

The Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools Wynfrey D
Theodore A. Tarkow (University of Missouri), organizer and co-moderator
Dennis Dickerson (Christian Brothers High School, TN), co-moderator

Assessment in Classics Programs Yorkshire
Nadejda Williams (University of West Georgia), organizer and moderator

Preparing Your Students for Life after Classics Ivory
Robin E. McGill (Alabama Commission on Higher Education), organizer and moderator
Thursday, March 26, 2020

1:15-3:00 p.m.  Third Paper Session

Section A:  Archaeology and Art History 2  Wyndsor 1
             TBA, presider
1. An Early Female Reader at Home: New Evidence from a Red-Figure Krater
   An Jiang (Emory University) and Niall W. Slater (Emory University)
2. (Wo)Man in the Mirror: Reexamining the Gender of Etruscan Mirror Users
   Within their Tomb Contexts Jennifer Weigel (Florida State University)
3. Finding Empathy for Phaedra in Roman Wall Paintings Abigail D. Lunsford
   (Independent Scholar)
4. Recent Research on First and Second Style Wall Painting at Cosa Nora K.
   Donoghue (Florida State University)
5. "Euoi Saboi!": A New Look at the Cosa 'Snake-Vessels' Kayla C. Olson
   (University of North Carolina at Chapel Hill)
6. Pirates! A (Re)evaluation of the Maritime Threat to central Italian Coastal
   Colonies in the Roman Republic Melissa Ludke (Florida State University)

Section B:  Greek Drama 1  Wyndsor 2
            Timothy P. Wutrich (Case Western Reserve University), presider
1. Jane Ellen Harrison and the Greek Chorus Laura K. McClure (University of
   Wisconsin-Madison)
2. A Herodotean Moment in Euripides' Medea Adriana Brook (Lawrence
   University)
3. Hippolytus: A Tragedy of Human Amechania Cecilia Cozzi (University of
   Cincinnati)
4. Falling on Deaf Ears: The Traumatic Loss of Language in Euripides' Hecuba
   Julia Pare (University of Arizona)
5. Marriage and Violence in Euripides' Electra Michael Fons (University of Virginia)
6. Reciprocity in Hades: the appearance of Theseus on stage in Euripides' Heracles
   Olga Faccani (University of California Santa Barbara)
Thursday, March 26, 2020

Section C: Latin Epic 1

TBA, presider

1. Magic and Catharsis in Theocritus' Idyll 2 and Vergil's Aeneid 4 Matthew W. Sherry (University of North Carolina at Chapel Hill)
2. Dido the Seer Chad M. Uhl (University of Kansas)
3. The Labyrinth of War: The Troy Game and Military Deceit in Virgil's Aeneid Everett Lang (University of North Carolina at Chapel Hill)
4. Trans-(En)gendering Aeneas' Shield: Male-Female Chiasmus through Narrative, Intertext, and Ekphrasis in Aeneid 8 Nandini B. Pandey (University of Wisconsin-Madison)
5. Tarchon's Speech and Etruscan Ethnic Stereotypes in Vergil's Aeneid John B. Beeby (University of North Carolina at Chapel Hill)
6. Rewriting Sibylline Poetics in Proba's Cento Kenneth Draper (Indiana University)

Section D: Greek Poetry 1

TBA, presider

1. Panhellenic Publicity in Epinician Poetry Sinja Küppers (Duke University)
2. The Role of Thebes in Pindar's Cyrenaean Odes Connor B. Jennings (University of Kansas)
3. Name Replacement as a Stylistic Device in Pindar's Epinician Odes Marko Vitas (Brown University)
4. Praise in Perspective: Hesiodic Life Lessons in Bacchylides' Odes 3 & 5 Olivia M. Baquerizo (Fordham University)
5. The Missing Speech of Bachylides 15 Charles Platter (University of Georgia)
Thursday, March 26, 2020

Section E: Panel

Wynfrey D

Wedgwood and the Classical Tradition from Herculaneum to Wiltshire

Roger T. Macfarlane (Brigham Young University), organizer
Stephen R. Todd (Samford University), presider

1. Herculaneum and Pompeii: Two Sides of the Same Coin
   Eugene Dwyer (Kenyon College)

2. The Dwight and Lucille Beeson and Buten Wedgewood Collections at the
   Birmingham Museum of Art
   Anne Forschler-Tarrasch (Birmingham Museum of Art)

   A Case for Greater Inclusion
   Roger T. Macfarlane (Brigham Young University)

4. Herculaneum and Europe, Britain, and America
   Carol Mattusch (George Mason University)

5. Wedgwood’s Green Frog Service and an otherwise unknown view of Stourhead
   Mark A. Magleby (Museum of Art, Brigham Young University)

Section F: Panel

Ivory

Kelly E. Shannon-Henderson (University of Alabama), co-organizer and presider
Salvador Bartera (Mississippi State University), co-organizer

1. Supernatural Signs and Decision-making in the Histories of Tacitus
   Jonathan Master (Emory University)

2. Prophecy by Accident: Omens in Tacitus’ Annals
   Lydia Spielberg (University of California Los Angeles)

3. Cupido incessit: Religion at the Borders of Empire (Tac. Hist. 2.2–3, Ann. 1.61-62)
   Philip Waddell (University of Arizona)

4. Superstitio as Imperial Resistance: The Case of Pomponia Graecina
   Caitlin Gillespie (Brandeis University)

5. The Wheel of Fortune: Thematic Providence in Cicero’s In Pisonem and Tacitus’ Dialogus
   Tyler Denton (University of Colorado Boulder)

6. Response. Cynthia Damon (University of Pennsylvania)
Thursday, March 26, 2020

Section G: Reception Studies 1

Yorkshire

TBA, presider

1. The Wrath of Achilles and the Trial of Ganelon: The Epic Tradition in the Song of Roland
   Emily Youree (University of North Carolina at Chapel Hill)
2. "Never bury my bones apart from yours." Iliad Reception in Xena: Warrior Princess
   Sarah B. Breitenfeld (University of Washington)
3. From the Odyssey to Itaca per sempre to Ithaca Forever
   Thomas J. Sienkewicz (Monmouth College)
   Kristopher Fletcher (Louisiana State University)
5. Cold War Basileus: Alexander as Allegory in Moore's Watchmen
   Rose C. Looby (University of New Mexico)
6. The Reception of Cato Uticensis and the Confederate Lost Cause
   William J. Wasta Werner (University of Richmond)

3:00-3:15 p.m. Break

Riverchase Ballroom

3:15-5:00 p.m. Fourth Paper Session

Section A: Classical Studies 1

Wyndsor 1

TBA, presider

1. Puppeteering Philosophers: Reexamining the Cave Allegory in Plato's Republic through Modern Advertising
   Laura S. Santander (New York University)
2. Rethinking How We Discuss the Ancient Interpretive Practice of Allegory: Aligning Current Conversations with Ancient Practices
   Andrew Burrow (Samford University)
3. The Greatest in Human Memory: Reevaluating the Lydia Earthquake
   Maxwell J. Shiller (Valparaiso University)
4. Truth and Moral Critique in Arrian's Anabasis
   Nathan M. Kish (Tulane University)
5. The Out-of-the-Way Novels of Petronius and Lewis Carroll
   Victoria R. Burmeister (Boston University)
6. Light and Fire in Apuleius and Lewis' Retellings of Cupid and Psyche
   Claire Davis (University of Arizona)
Thursday, March 26, 2020

Section B  Tacitus

1. The Use of Caesar in the First Triad of Tacitus’ Annales  David G. Welch (University of Texas at Austin)
2. Tacitus, Tiberius, and Statues of the Augustus: Language of Statues and Questions about Cult  Claire McGraw (Monmouth College)
5. Tyranny and Tragedy in Vespasian's Healing Miracles: Tacitus' Histories 4.81.1  Holly Haynes (The College of New Jersey)
6. I'm Not There: Cato the Younger in the Writings of Tacitus  Thomas E. Strunk (Xavier University)

Section C: Greek Drama 2

1. Aristotle on Karkinos' Amphiaraus: The Uncanny Feedback Loop of Action  Katherine Kretler (Stanford University)
2. Reading Fifth-Century Athenian Drama Democratically  Peter Burian (Duke University)
4. Pherecrates and the Women of Lysistrata  Amy S. Lewis (University of Pennsylvania)
5. Xanthias as a Prototype of the Servus Callidus in Aristophanes' Frogs  Noah Holt (University of New Mexico)
6. Scapegoat Ritual and Aristophanes' Wealth  Brian V. Credo (University of Pennsylvania)

Section D: Ancient Philosophy 2

1. Platonic Love for Persons  Edith G. Nally (University of Missouri-Kansas City)
2. Persuasive Definition in Plato's Phaedrus  Robert J. Rabel (University of Kentucky)
3. The Liturgical Rehabilitation of the Body and Poetry in Plato's Timaeus, Ion, and Republic  Caleb M. Speakman (University of Arizona)
4. (Mis)quoting Euripides: Playing the Language Game with Proverbs in Plato's Republic and Gorgias  John R. Tennant (Stanford University)
5. Astronomical Instrumentation and Sociopolitical Philosophy in the De re publica and De natura deorum of Cicero  Maria Americo (Saint Peter's University)
6. Graceful Giving: The Role of the Female in Seneca's De Beneficiis  Helen W. Ruger (Columbia University)


**Thursday, March 26, 2020**

**Section E:** Workshop  
*Reproductive Justice in the Classics Classroom*  
Amy Pistone (Gonzaga University), organizer and presider  
Tara Mulder (University of British Columbia), presenter

**Section F:** Workshop  
*The Metamorphosis of CPL*  
Sponsored by the CAMWS Committee for the Promotion of Latin  
*In loving memory of Keely K. Lake (1971-2020)*  
Garrett Jacobsen (Denison University), organizer  
Christopher Bungard (Butler University), presider  
Garrett Jacobsen (Denison University), presenter  
Michael Goyette (Eckerd College), presenter

**Section G:** Reception Studies 2 #  
Yorkshire  
TBA, presider

1. "A rare body, a quick mind, a high spirit": Cleopatra in Interwar Fiction. Gregory Neil Daugherty (Randolph-Macon College)
2. An Ancient Character in Modern Media: Cleopatra's Legacy in Cleopatra and Assassin's Creed: Origins Rose M. Milnes (University of Georgia)
3. "Let's Call Her Cleopatra, Cleopatra" Jordan C. Johansen (University of Chicago)
4. Oedipus, King of Thebes (Egypt): Re-Orientations by Egyptian Arabic Playwrights John H. Starks, Jr. (State (University of New York at Binghamton)
5. Pilate's Wife: An Unproduced Script by Clare Boothe Luce (1951) Christopher M. McDonough (University of the South)
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- LAT 66391 Seminar in Classical Literature
- LAT 66398 Research

**CHOOSE FOUR**
- LAT 51304 Roman Historians
- LAT 51306 Latin Epic
- LAT 51307 Lyric and Elegiac Poetry
- LAT 61305 Roman Comedy and Satire
- LAT 61308 Oratory and Letters

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FOR MORE INFORMATION AND QUESTIONS, CONTACT:
Professor Jennifer Larson - jlarson@kent.edu
www.kent.edu/graduatemasters/admissions

College of Arts and Sciences
Thursday, March 26, 2020

5:15-6:15 p.m.  Cash Bar  Pre-Function Area

5:15-6:15 p.m.  CPL Happy Hour for K-12 Teachers  Hampshire

5:15-6:15 p.m.  Organizational Meeting for Contingent Faculty  Wynfrey E
Timothy S. Heckenlively  (Baylor University), organizer

5:15-6:15 p.m.  Organizational Meeting for CAMWS Drama Group  Berkshire
Timothy P. Wutrich  (Case Western Reserve University), organizer

5:15-6:15 p.m.  University of Illinois Urbana-Champaign and University of Virginia Joint Reception  Wynfrey D

5:15-6:15 p.m.  University of Iowa Reception  Dorset

5:15-6:15 p.m.  University of Missouri Reception  Avon

5:15-6:15 p.m.  Eta Sigma Phi Reception  Wynfrey A

5:15-7:00 p.m.  The Lost Argonauts  Devon
A Classics-themed Dungeons and Dragons Adventure
Kenneth Elliott  (University of Iowa), facilitator
Caolán Mac An Aircinn  (University of Texas at Austin), facilitator

6:30-8:00 p.m.  Committee on Diversity and Inclusion Dinner  Yorkshire

6:30-8:00 p.m.  Vice-Presidents’ Dinner  Ivory

8:15-10:45 p.m.  Table-Reading of Sophocles’ Trachiniae  Avon
Sponsored by the Greek, Roman, and Classical Tradition Drama Working Group
Amy R. Cohen  (Randolph College), organizer
Friday, March 27, 2020

7:00-8:30 a.m.    Working Breakfast Avon
                    For Committee Chairs and Regional Vice Presidents
7:30 a.m.-12:00 noon   Registration Pre-Function Area
8:00 a.m.-12:00 noon  Book Display Riverchase Ballroom
8:00 a.m.-12:00 noon  **Fourteen Black Classicists Exhibit** Essex

8:00-9:45 a.m.  Fifth Paper Session

Section A:  Archaeology and Art History 3    Wyndsor

Debra Trusty (University of Iowa), presider

1. Mycenaean "Peak Sanctuaries" on the Late Bronze Age Greek Mainland  Jami R. Baxley (Florida State University)
2. The Power of Procession: The Internal Reconstitution of Athenian Public Spaces Samantha Richter (University of Arizona)
3. Athena, Horses, and a Clay Impression at Ancient Corinth  Aileen Ajootian (University of Mississippi)
4. The Emperors' New Games: An Examination of Imperial Interest in Greek Athletics  Jessica Tilley (University of Florida)
5. Foliage and Fillets: A Flavian-Trajanic Priestess and her Connections to Greece Ellen M. Archie (Emory University)
6. The Atrium-House in Attica: A Roman Architectural Form in the Greek World Elise M. Poppen (University at Buffalo)

Section B:  Greek Drama 3    Wyndsor 2

Jennifer Starkey (San Diego State University), presider

1. Politics in the Ajax  Michael Shaw (University of Kansas)
2. A Convergence of Character: Ajax as Themistocles (and vice versa) in the Greek Imagination  Gregory Jones (Independent Scholar)
3. πέλει in the First Stasimon of Sophocles' Antigone  Deborah Beck (University of Texas at Austin)
4. The Power of δράω: Verbs of "Doing" in Sophocles  Rebecca van der Horst (University of Texas at Austin)
5. Unspeakable and Unspoken Things: Silences, Incest, Tyranny and Innocence in Oedipus Tyrannus  Sophie Mills (University of North Carolina at Asheville)
6. Addressing a King: Direct Address in Oedipus Tyrannus  Kayla Zoschg (Washington University St. Louis)
Section C: Latin Poetry 3

TBA, presider
1. Impurity and Danger: Civil War Pollution in the Epodes and Odes of Horace
   Jovan Cvjetičanin (University of Virginia)
2. Musarum Sacerdos: Priesthood, Politics, and Persona in Horace, Odes 3.1
   Alison Newman (University of Virginia)
3. The Performatve Rhetoric of Horace
   Tiffany D. Nguyen (Trinity University)
4. Reevaluating a Sophoclean Source in a Propertian Death Pact
   Chandler Kendall (Brigham Young University)
5. Manipulating Cleopatra in Propertius 3.11
   Allen A. Kendall (University of Michigan)
6. Saga Poetica: Tibullus and the Metapoetics of Magic
   Michael Main (University of Arizona)

Section D: Latin Oratory and Rhetoric

Christopher Craig (University of Tennessee), presider
1. Similes Versus Analogies in Lucretius
   John Ziolkowski (George Washington University)
2. Cato as Exemplary Historian in Against Verres
   Eva Carrara (Florida State University)
3. Pro Balbo, vro forti
   Kenneth Elliott (University of Iowa)
4. Publius Clodius Biaiothanatos: Cicero’s Oratorical Necromancy in Pro Milone 79
   Kirby Schoephoerster (Washington University St. Louis)
5. Senex in scholas: Twisting a Ciceronian Scenario in Seneca’s Controversiae
   Molly Pasco-Pranger (University of Mississippi)
6. What Quintilian Wants Plato to Want: A Reading of the Gorgias in Institutio 2.15
   Mary Rosalie Stoner (University of Chicago)

Section E: Ancient Religion 2

TBA, presider
1. A Goddess for Runaway Slaves? Feronia and Her Worshippers
   Gaia Gianni (Brown University)
2. Pollution, Appeasement, and Ritual Murder: The Punishment of Unchaste Vestal Virgins
   Lauren W. Brown (University of New Mexico)
3. Bacchus, the Obstacle-Course God
   Noreen Sit (Thaden School)
4. Apollo’s Gallic Muses?
   Georgia L. Irby (William & Mary)
5. Beyond Perception: A New Taxonomy for Invisibility Narratives
   Richard Phillips (Virginia Tech)
6. Alms, the Elm, and the Grapevine in Caesarius’ Sermo 27
   Keturah J. Kiehl (Catholic University of America)
CAMWS Attendees are invited to stop in and observe our

**Let’s Learn Latin Workshop**
Anytime on Friday to see Ascanius in action!

**Friday, March 27  9:00 a.m. – 4:00 p.m.  Cornwall Room**

The *Let’s Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.

### Selected Programs & Publications for 2019 - 2020

**Classical Promise Grants: Funding Available!**
The Classical Promise Grant allows enterprising teachers and students to engineer programs using both the organizational and financial support of Ascanius. These grants are available to individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary/middle-school-aged students. This is a great opportunity for Latin Clubs or Eta Sigma Phi chapters!

**Become an Ascanius Member!**
Want a 20% discount on e-book publications? Want to receive a bi-monthly e-newsletter including advice, tips, and a brand-new, ready-to-use Classical Studies activity (with ancillary materials!) for the elementary or middle grades in every issue? Want access to an exclusive “Members-Only” site with teaching materials and resources? Want to support our programs for students and teachers? If so, become an Ascanius member for only $25 per year! (Membership lasts one year from the season in which you join.)

**We offer a wide range of publications, including:**

- **Activitates Liberis** Our curriculum guide series includes exciting lessons and hands-on activities. Over 100 pages of lessons, worksheets, and handouts in each volume. Slideshows and audio recordings available online. Background information included for each lesson: no previous experience with Classics necessary!

- **Vocabula Picta** This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

- **Alpha is for Anthrpos** An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthrpos is a joyous introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher’s guide are also available.

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**ASCIANUS: THE YOUTH CLASSICS INSTITUTE**
(617) 902-0753 - info@ascaniusyci.org - www.ascaniusyci.org
Friday, March 27, 2020

Section F: Egypt and Education

Wynfrey E TBA, presider
1. The Letters of Thermouthas, Daughter of Apuleius: The Case of an Extended Family in Roman Philadelphia Susan Rahyab (Hunter College, City University of New York)
2. The Jurist's Nile: Exotic Exemplum? Cynthia J. Bannon (Indiana University)
3. The paideia and the mercatores: Tracing Socio-Economic Determiners of Linguistic Education in Late Antique Roman Africa and Egypt Bradyn M. Debysingh (Samford University)
4. Money Talks: Roman Stories in Silver and Bronze Antony L. Hollinsworth (Roger Williams University)
5. Bringing Antiquity to Life with 3D Printing: A Pedagogical Approach Tedd A. Wimperis (Elon University)
6. Modernizing Classics Education with Comics and Graphic Novels Chelsea R. Stolt (University of Maryland)

Section G: Panel #

Yorkshire Quilting Homer: Reading, Translating, and Remaking the Homerocontones of a Christian Bishop a Roman Empress, and a Pagan Philosopher, among Others # Brian M. Duvick (University of Colorado at Colorado Springs), organizer TBA, presider
1. Translating Deliverance: Heroes and Believers, Trials and Miracles of the Homerocontones Brian M. Duvick (University of Colorado Colorado Springs)
2. I will Make Mary Maile…and Jesus Female: Gender Fluidity in Eudocia’s Homeric Cento Brian P. Sowers (Brooklyn College, CUNY)
3. Eudocia and Augustine: Woman Problems? Reflections on Eve, the Theotokos, and Redemption Erik Hanson (University of Colorado Colorado Springs)
4. Serpent, Suitors, Servants, and Apostles: The Evil, the Once Evil, and the Now Saved, According to the “Book” of Centos Mary France (University of Colorado Colorado Springs)
5. Cut-up, Mash-up, Cento: A Tale of Two Operas and One Picture Book Mark Usher (University of Vermont)

9:00 a.m.-4:00 p.m. Ascanius Workshop ("Let's Learn Latin" Cornwall
Friday, March 27, 2020

9:45-10:00 a.m.  Break  Riverchase Ballroom

10:00-11:45 a.m.  Sixth Paper Session

Section A:  Latin Drama  Wyndsor 1

TBA, presider
1. Female Guardianship in New Comedy: Critiquing Patriarchal Households
   Hannah Sorscher (University of North Carolina at Chapel Hill)
2. Making a Stink in Roman Comedy Hans Bork (Stanford University)
3. Misrepresentation and Metatheatre in Terence’s Andria Mary Claire La Velle
   (University of Wisconsin-Madison)
4. Happily Ever After: The Daughters’ Marriages in Trinummus and Andria Sharon L. James
   (University of North Carolina at Chapel Hill)
5. We’re All Mad Here: The Role of Nutrix as Stoic Philosopher against Madness in
   Seneca’s Medea Hannah C. Edwards (Florida State University)
6. Becoming Agrippina: Poppaea and Assimilation in the Octavia Meredith D. Prince
   (Auburn University)

Section B:  Greek Novel  Wyndsor 2

TBA, presider
1. Melodies for the Syrinx: Longus’ Musical Mixing and the Myth of Echo Ian B. McNeely
   (Washington University St. Louis)
2. A Literary-Onomastic Investigation of ‘Manliness’ in Xenophon’s Ephesiaca John N. Genter
   (Baylor University)
3. My "Unmanly" Lament: Gender and the Lament in Xenophon of Ephesus Nicholas Nelson
   (University of Arizona)
4. Community Connections in the Ephesiaca Elizabeth Deacon (University of Colorado Boulder)
5. The Morality of Viewing and Verbalizing in Achilles Tatius and Lucian’s Eikones Sara L. Hales-Brittain
   (University of Iowa)
6. Achilles Tatius’ Leucippe and Clitophon in Passio Sanctorum Galactionis et Epistemes Ryan M. Baldwin
   (University of North Carolina at Chapel Hill)
Friday, March 27, 2020

Section C: Greek Poetry 2

1. Sun, Moon, and Cucumbers? The Eternal and the Ephemeral in Praxilla’s Hymn to Adonis Celsiana Warwick (University of Iowa)
2. Callimachus’ Hymn 1 to Ptolemy Naomi Kaloudis (McGill University)
3. Washed in the Water: Dating Callimachus’ Lock of Berenice Austin A. Hattori (University of Cincinnati)
4. Something Funny in the Midst of Acheron: Callimachus on the Soul in lambus 1 Ekaterina But (The Ohio State University)

Section D: Workshop

Harmless Drudgery: The Making of the Tacitus Encyclopedia

Victoria E. Pagán (University of Florida), organizer and presider
Julie Mebane (Indiana University), presenter
Megan Daly (University of Florida), presenter
Brandon Jones (Boston University), presenter
Salvador Bartera (Mississippi State University), presenter
Richard Thomas (Harvard University), presenter

Section E: Panel

Material Religion in Classical Contexts

Tyler Jo Smith (University of Virginia), co-organizer
Dylan K. Rogers (University of Virginia), co-organizer
TBA, presider

1. Hanging Garlands: Evidence of Lived Religion at Pompeii Dylan K. Rogers (University of Virginia)
2. Under the Cover of Darkness: Material Evidence of Magical Practices in Classical Greek Sicily Carrie Sulsky Weaver (University of Pittsburgh)
4. Recognizing Shrines in the Landscapes of Classical Corinth and Modern Knoxville Theodora Kopestonsky (University of Tennessee)
5. The Past in Red Figure: An Oinochoai Series found near the Panathenaic Way Laura Hutchinson (The Johns Hopkins University)
6. Response. Tyler Jo Smith (University of Virginia)
Friday, March 27, 2020

Section F: Reception Studies 3 #

1. Jupiter as Depicted in Jacques Offenbach’s *Orpheus in the Underworld* (1858 & 1874) and Richard Strauss’s *The Love of Danae* (1940) Robyn M. Rocklein (Ringling College of Art and Design)

2. Prometheus Recharged, in Post-1900 Classical Music and Opera Jon Solomon (University of Illinois at Urbana-Champaign)

3. Classical Myth and Fantasy in 1970s Animation: Allegro Non Troppo, Metamorphoses and Fantasia Chiara Sulprizio (Vanderbilt University)

4. The Fires of Promethean Meta-Reception in the Comics of Alan Moore David Delbar (University of Chicago)

5. Evil Effeminate Emperors in Mass Media about the Ancient World Anise K. Strong (Western Michigan University)

6. Themes of The Hymn to Aphrodite and the Dog Star Sirius in Alfred Hitchcock’s *Rear Window* Mark W. Padilla (Christopher Newport University)

Classics and Philosophy Honors AB Program

Xavier University

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Section G: Undergraduate Poster Session

Listed alphabetically by title.

An Ancient Coin’s True Value Lily Eremita (Roger Williams University)

Checking Out Minos’ Neighbors: Investigating the Area South of the Palace of Knossos Renee M. Trepagnier (Tulane University)

The Development and Impact of Archaeological Method in Excavations of Roman Period Synagogues in Galilee Abigail Rodgers (Samford University)

Exploring Domestic Space in Rough Cilicia Clara A. Gambill (St. Olaf College), John T. Turco (St. Olaf College) and Grace Hermes (St. Olaf College)

Gendered Architecture: Female Form on the Classical Athenian Acropolis Colby Gilley (Samford University)

Heads and Tales: Regional Significance of Images on Roman Coins Liam Moore (Roger Williams University)

Isis as a Commercial Goddess?: An Analysis of Egyptian Imagery in Pompeian Shops and Workshops Kelsey Myers (University of Arkansas)

Leadership Through “Obversity” Andrew Manusky (Roger Williams University)

The Real Housewives of Pompeii Jillian White (Case Western Reserve University)

A Review: Current Methods of Conservation of Rome’s Subterranean Archaeological Sites and How the Public Can Act as Contributing Partners Jewel M. Trail (Samford University)

The Roman Dream: An Investigation into the Social Mobility of Trajanic Freedmen Madison Hoaglund (Washington and Lee University)

The Underworld Again: The Intertextuality between Gilgamesh and the Odyssey Jenny Murphy (Knox College)

Visions of Dido Bernice Marie Skinner (Utah State University)

There will be no formal, individual presentations during this session. Rather, poster presenters will spend the entire session explaining their projects and their posters informally to conference attendees, some of whom will serve as judges to determine the undergraduate who gives the best presentation of an outstanding poster. A monetary prize will be awarded to this student at the Annual CAMWS Business Meeting on Saturday, March 28, 2020.
Unequaled online databases for Classicists and Philologists

Library of Latin Texts (LLT)
The world’s leading database for the study of Latin texts

The Library of Latin Texts (LLT) is the reference database for Latin texts, offering texts from the beginning of Latin literature down to the present day.

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L’Année philologique (APh), published by the Société Internationale de Bibliographie Classique, is a specialized bibliographic database of scholarly works relating to all aspects of Ancient Greek and Roman civilizations.

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Friday, March 27, 2020

11:15 a.m.-1:15 p.m.  Buses run from Hyatt Regency to Samford University

All Friday afternoon events take place on the campus of Samford University. All Break-out Sessions are at the Beeson Divinity School.

12:00 noon-1:00 p.m.  Consulares Lunch  Marion Room  Stamford Rotunda Club

1:15-2:45 p.m.  Seventh Paper Session

Section A: Greek Drama 4  Beeson N203

TBA, presider
1. History, Philosophy, and Mythology in Aeschylus's Persians  Timothy P. Wutrich (Case Western Reserve University)
2. Pitying Xerxes in Aeschylus' Persians  Teresa M. Danze (University of Dallas)
3. Aeschylus' Seven Against Thebes, Probability, and a New Theory of Tragedy  Edwin Wong (Independent Scholar)
4. Art-Horror in Aeschylus' Eumenides  Craig Jendza (University of Kansas)
5. The Oresteia Theme in Early Greek Epic, Lyric and Tragedy  Anna Stelow (University of Virginia)

Section B: Roman History 1  Beeson N202

Joseph R. O'Neill (Arizona State University), presider
1. A Fisco Petit: The Alienation of State Property in the Roman Empire  Luke W. Hagemann (Emory University)
2. A Study of Deified Roman Emperors’ Titles in Literature and Inscriptions  Richard G. Wood (University of Alabama)
3. Tiberius Cunctator: Fabius Maximus in Suetonius' Life of Tiberius  Scott J. DiGiulio (Mississippi State University)
4. Tiberius, Asinius Gallus, and the Floods of 15 CE  Susan Satterfield (Rhodes College)
5. Infobella: How Tacitus and Alex Jones Create Conspiracy through Natural Disaster  Meaghan Murphy (Indiana University)
Friday, March 27, 2020

Section C: Latin Poetry 4

TBA, presider

1. "I'm Only Sleeping"?: Medea's Sleep and Sleeplessness as a Gendered Paradox
   Lien Van Geel (Columbia University)

2. Passing the Burning Torch: Meleager, Medea, and Achilles' Legacy
   Jessica Blum-Sorensen (University of San Francisco)

3. Gesander's Treatment of Defenseless Priests (Valerius Flaccus' Argonautica 6.294-316) and the Epic Fate of Supplicants
   Wolfgang Polleichtner (Eberhard Karls Universität Tübingen)

4. Allusions to Valerius Flaccus' Argonautica in the Punica of Silius Italicus
   Tim Stover (Florida State University)

5. Olympus Has Fallen: Gigantomachy and the Battle of Cannae in Silius Italicus' Punica
   Stephen E. Froedge (University of Illinois at Urbana Champaign)

Section D: Reception Studies 4

TBA, presider

1. Perseus with the Head of Medusa: A Medici Adaptation of Myth
   Sara Myers (University of Colorado-Boulder)

2. Classical Receptions as Autobiographic Subtext in Ego-Documents and Commonplace Books of the Founding Generation
   Barbara L. Melton (Emory University)

3. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction
   Kenneth Kitchell (University of Massachusetts Amherst)

4. Aristotle and the Tragedies of Londo and G'Kar
   Connie L. Rodriguez (Ben Franklin High School)

5. Modern Stoicism as Modern Therapy
   Albert T. Watanabe (Louisiana State University)

Section E: Panel

Aldo Tagliabue (University of Notre Dame), organizer and presider

1. A Garden Utopia: The Phaeacians in Longus' Daphnis and Chloe
   John Ladouceur (University of Notre Dame)

2. A Vindication of Chloe: Challenging 'Sexual Symmetry' in Longus' Daphnis and Chloe
   Hannah Vansyckel (University of Notre Dame)

3. Reconsidering Aegeates’ Characterization in the Acts of Andrew: Sympathy for a Rejected Lover?
   Cana Short (University of Notre Dame)

4. Response
   Janet Downie (University of North Carolina at Chapel Hill)
Friday, March 27, 2020

Section F: Workshop

Beeson S101
Interrogating the Hidden Curriculum: First Steps for Designing Inclusive and Accessible Courses
(Sponsored by the Graduate Student Issues Committee)
Sarah C. Keith (University of Michigan), organizer and presider
Ellen Cole Lee (University of Pittsburgh), presenter

Section G: Language and Linguistics #

Beeson N302
TBA, presider

1. Anastrophe of Relative Clause Constructions in Cato
   Tess Monks (University of Richmond)

2. Me, Myself, and I: Understanding Der Soziative Plural in the Preface to De Officiis III Through Cicero’s Letters
   Dalton A. Sala (Hillsdale College)

3. Status Hierarchies of Color in the Early Roman Empire
   David B. Wharton
   (University of North Carolina at Greensboro)

4. Women Turned Toward Women: Linguistic Reflections of Gender, Sex, and Agency in Plato’s Symposium 191d-e
   Meghan C. O’Neill (Grand Valley State University)

   Thomas Francis (University of Colorado Boulder)

2:45-3:15 p.m. Dessert Reception
Divinity Commons
Compliments of Samford University

3:15-4:45 p.m. Eighth Paper Session

Section A: Ovid and Sulpicia

Beeson N203
TBA, presider

1. Locus suspectus: Landscape and the Uncanny in Ovid’s Metamorphoses
   Miriam Kamil (Harvard University)

2. Against Augustus’ Fixity of Form: an Example of Ovid’s Rhetoric of Repetition
   Isaia Crosson (Columbia University)

3. Rape, Prayer, and Recompense in the Caenis Episode of Ovid’s Metamorphoses
   Megan E. Bowen (University of Montana)

4. Fidissima coniunx? Generic Instability in Pont. 1.4
   Joy E. Reeber (University of Arkansas)

5. Realism and Reality: The Elegiac Epistolography of Sulpicia
   Sarah C. Keith (University of Michigan)
Friday, March 27, 2020

Section B: Greek Historiography

1. What is ὁ ἴππος ποτάμιος? Dominica Rollins (Case Western Reserve University)
2. The Diseased Body and Male Civic Identity: A Kristevan Reading of Thucydides’ Plague Narrative India W. Nattermann (University of North Carolina at Chapel Hill)
3. Thucydides and the "Luck" of Pylos Jon Manley (Indiana University)
4. The Ethics of Empire in Xenophon’s Continuation of Thucydides Andrew T. Alwine (College of Charleston)
5. The Date of Ephorus’ Histories David Yates (Millsaps College)

Section C: Greek Poetry 3

Ellen Greene (University of Oklahoma), presider
1. Exclusion Among the Olympians Luke Gorton (University of New Mexico)
2. Speech, Power, and Praise in the Homeric Hymn to Demeter Kathryn M. Caliva (The Ohio State University)
3. Chase the Hymn: Music and Magic in the PGM Hymn to Hermes Marleigh Anderson (Washington University St. Louis)
4. Leading from Within: Choral Incorporation in the Homeric Hymn to Apollo Amy N. Hendricks (University of Wisconsin-Madison)
5. Works, Days, and Divine Influence in Hesiod's Story World Carman Romano (The Ohio State University)

Section D: Roman History 2

TBA, presider
1. Deductive Colonies and Double Communities in Post-Social War Italy McKenzie Lewis (University of Waterloo)
2. The Suppression of the Druids in Caesar’s Gallic War Tyler Creer (Brigham Young University)
3. Cicero, Caesar, and the SCU of January 49 Jonathan Zarecki (University of North Carolina at Greensboro)
4. Cicero and the Tyranny of the Tribunes Mik Larsen (California State University Long Beach)
5. Contesting and Asserting Libertas Augusta Nathaniel S. Katz (University of Texas at Austin)
Friday, March 27, 2020

Section E: Pedagogy 1  Beeson S111

Peter Howard (Troy University), presider
1. Teaching Ancient Greek in the 21st Century Philip S. Peek (Bowling Green State University)
2. Finding the Crustula in Comedy: What Ancient Comedy Can Teach Teachers Emma Schneider (Texas Tech University)
3. Teaching Relationships: Modern and Ancient Contexts and Concepts in Ancient Greco-Roman Poetry Kathleen Burt (Middle Georgia State University)
4. Practicing What We Teach: Agrippina Minor as a Case Study for Contextualizing Primary Sources Katrina Dickson (Emory University)
5. Reading Perpetua's Passions through the Lens of Immersion Aldo Tagliabue (University of Notre Dame)

Section F: Workshop  Beeson S101

Cultivating Translation Skills in Intermediate and Advanced Latin Classes
Jennifer Sheridan Moss (Wayne State University), organizer and presenter
Mary Pendergraft (Wake Forest University), presider
Mary Christine English (Montclair State University), presenter

Section G: Panel #  Beeson N302

Six Centuries of Nero in Popular Culture
Lauren Ginsberg (University of Cincinnati) and Virginia Closs (University of Massachusetts Amherst), co-organizers
Isabel Koster (University of Colorado Boulder), presider
1. Nero’s Incendiary History in Cartoons and Comics Virginia Closs (University of Massachusetts Amherst)
2. Reimagining Nero in Early Modern Rome Eric Varner (Emory University)
3. Mad Man: Nero in Modern Advertising Lauren Ginsberg (University of Cincinnati)
4. Peter Ustinov: Qualis Artifex Neronianus! Martin Winkler (George Mason University)

4:30-5:15 p.m. Buses run from Samford University to Hyatt Regency
Friday, March 27, 2020

5:45-6:45 p.m. Cash Bar Pre-Function Area
6:45-9:00 p.m. Banquet Wynfrey Ballroom

Presiding: James M. May (St. Olaf College)

Welcome:

Response: David J. Schenker (University of Missouri Columbia), CAMWS President-Elect

Ovationes: David J. White (Baylor University)
CAMWS Orator

Address: Anne H. Groton (St. Olaf College)
CAMWS President

Title:

9:00-11:00 p.m. President's Reception (Cash Bar) Pre-Function Area
### Saturday, March 28, 2020

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<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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<tr>
<td>7:30-11:00 a.m.</td>
<td>Registration</td>
<td>Pre-Function Area</td>
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<tr>
<td>7:30-7:55 a.m.</td>
<td>CAMWS Southern Section Meeting</td>
<td>Wynfrey B</td>
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<tr>
<td>8:00-9:45 a.m.</td>
<td>116th CAMWS Business Meeting</td>
<td>Wynfrey A</td>
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<tr>
<td>9:45-10:00 a.m.</td>
<td>Break</td>
<td>Riverchase Ballroom</td>
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<td>Ninth Paper Session</td>
<td>Wyndsor 1</td>
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#### Section A: Archaeology and Art History 4

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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>TBA, presider</td>
<td><strong>1. Identifying Gladiator Burials: A Comparison of Possible Gladiator Cemeteries in</strong></td>
<td>Wyndsor 1</td>
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<td>York (England) and Ephesus (Turkey) <strong>Anastasia Temkina</strong> (University of South Florida)</td>
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<td>**2. Re-examination and Contextualization of Late Roman Jewish Finds Found on the Island of Lipari, Italy **</td>
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<td><strong>Valerie Long</strong> (University at Buffalo)</td>
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<td><strong>Max Huemer</strong> (University at Buffalo)</td>
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<td><strong>4. Framing Assemblages: Female Commemoration in Cyrene</strong> <strong>Katelin McCullough</strong></td>
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<td></td>
<td>(University of North Carolina at Chapel Hill)</td>
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<td><strong>5. What a Relief: The Greek Reception of City-Siege &amp; Palace-Construction Scenes in Neo-Assyrian Relief Art</strong></td>
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<td><strong>Amie F. Goblirsch</strong> (University of Wisconsin-Madison)</td>
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<td><strong>6. Larger Than Life: The Tradition of Colossal Sculpture from Antiquity to the Twenty-First Century</strong></td>
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<td><strong>Shannon Flynt</strong> (Samford University)</td>
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#### Section B: Greek Epic 3

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<tr>
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<tr>
<td>TBA, presider</td>
<td><strong>1. Wether or Not: Gender and Ovines in the Cyclops' Cave</strong> <strong>David H. Sick</strong> (Rhodes College)</td>
<td>Wyndsor 2</td>
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<td><strong>2. Penelope's Love</strong> <strong>Peter M. Dodington</strong> (Independent Scholar)</td>
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<td><strong>3. Homer on the Tragic Paradox</strong> <strong>Christopher King</strong> (University of Kansas)</td>
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<td><strong>4. Safe at Home: Andromache's Priorities in the Iliad</strong> <strong>Brian Pulverenti</strong> (University of Notre Dame)</td>
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<td><strong>5. Ears, Artifice, and Hephaestus' Automatons in Iliad 18</strong> <strong>Ben A. Radcliffe</strong> (California State University, Long Beach)</td>
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<td><strong>6. The Uses of Ethnos in Homer</strong> <strong>Mary Jean E. McNamara</strong> (The Graduate Center City University of New York)</td>
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Saturday, March 28, 2020

Section C: Sallust and Cicero

1. How to Read History: Echoes of the Future in Sallust's De Coniuratione Catilinae
   \hspace{1cm} \textbf{Joseph R. Watkins} (University of Kentucky)

2. Night, Catiline, and Sallust's Narrative Challenge to Cicero
   \hspace{1cm} \textbf{Wesley J. Hanson} (University of Pennsylvania)

3. Cato and Sallust: The Narrative of Corruption and the Narrative of Decline
   \hspace{1cm} \textbf{Marshall C. Buchanan} (University of Michigan)

4. Cicero's Athenian Days: Intellectual Rivalry through Study Abroad
   \hspace{1cm} \textbf{Ximing Lu} (University of Wisconsin-Madison)

5. Success and Failure in Cicero: The Case of Titus Albucius
   \hspace{1cm} \textbf{Andres Matlock} (University of California Los Angeles)

6. The Courage to Save the Republic: Fortitudo and Politics in Cicero's De Officiis
   \hspace{1cm} \textbf{Nicholas A. Rudman} (University of Illinois Urbana-Champaign)

Section D: Livy

1. The Footsteps of Aeneas: Livy's Quest to Show Rome the Right Path
   \hspace{1cm} \textbf{Allen L. Smith} (University of Illinois Urbana-Champaign)

2. Speaking Up for Rome: How Rome's Talkative Matrons Serve the City and Save the Day
   \hspace{1cm} \textbf{Krishni Burns} (University of Illinois Chicago)

3. Verres at Collatia: Cicero Verrines II 1.63-67 and Livy 1.57-58
   \hspace{1cm} \textbf{Isabel K. Köster} (University of Colorado Boulder)

4. Livy's "Civil Wars" \hspace{1cm} \textbf{Andrea Pittard} (University of Texas at Austin)

5. History, not Epic and not the Princeps: The Oppian Law Debate as Livy's Response to Vergil and Augustus
   \hspace{1cm} \textbf{T. Davina McClain} (Louisiana Scholars' College at Northwestern State University)

6. The Source of the Sound: Fama and Rumor in Livy
   \hspace{1cm} \textbf{Alexandra Stephens} (Florida State University)

Section E: Panel

1. Revolution, the Politics of Eros, and Sappho's Mytilene
   \hspace{1cm} \textbf{Angela Pitts} (University of Mary Washington)

2. Sex and the Emperor: Homoerotics in the Epistles of Fronto
   \hspace{1cm} \textbf{Bartolo A. Natoli} (Randolph-Macon College)

3. Gender and Sexuality in the Liberation of Thebes
   \hspace{1cm} \textbf{Nicholas Rockwell} (University of Colorado Denver)

4. Temptation and the Other: Christian Monks, Sex, and Saracens in the Late Antique Sinai
   \hspace{1cm} \textbf{Walter D. Ward} (University of Alabama at Birmingham)
Section F:  Workshop

Visibility and Advocacy: Specific Steps You Can Take
Sponsored by the Nation Committee for Latin and Greek
In celebration of the life and work of Keely K. Lake (1971-2020)
Mary L. Pendergraft (Wake Forest University), organizer and presenter
Jennifer Sheridan Moss (Wayne State University), presider
Lauren Rogers (Salem Academy), presenter

Section G:  Pedagogy 2 #

TBA, presider

1. Flipping an Elementary Latin Program: Rationale, Reactions, and Results
   Christine L. Albright (University of Georgia)

2. Reading an Authentic Text Through a Modified Version in a Third Semester Latin Class
   Matthew D. Panciera (Gustavus Adolphus College)

3. Reading Latin/Greek in Civilization Courses
   Ariana Traill (University of Illinois at Urbana-Champaign)

4. Voices from Below: An Epigraphic Approach to Teaching Petronius' Satyricon
   Rhodora G. Vennarucci (University of Arkansas)

5. Developing Role-Playing Games for the Reacting to the Past (RTTP) Curriculum
   Martha J. Payne (Indiana University-Purdue University at Indianapolis)

12:00 noon-12:45 p.m.  Lunch Meeting for Deep South Classicists

Avon
Saturday, March 28, 2020

12:00 noon-12:45 p.m.   Round Table-Discussions

The Best Class I Ever Taught  Wyndsor 1
Adriana Brook (Lawrence University, WI), organizer and co-moderator
Allannah Karas (Valparaiso University, IN), co-moderator

Herding Cats and Colleagues: Best Practices for Editing Academic Volumes  Wyndsor 2
Antony Augoustakis (University of Illinois at Urbana-Champaign), organizer
and co-moderator
Monica Silveira Cyrino (University of New Mexico), co-moderator

Lone Wolf Classicist: Are You It?  Wynfrey A
T. Davina McClain (Scholars' College at Northwestern State University, LA),
organizer and moderator

Queer Educators in Antiquity Studies  Wynfrey B
Amy Pistone (Gonzaga University, WA), organizer and moderator

The "Limits" of Classics: What Expanding the Field Looks Like  Wynfrey D
Helen Cullyer (Society for Classical Studies), organizer and moderator

How Can We Fix the Latin Teachers' Accreditation Process?  Wynfrey E
Ruth R. Caston (University of Michigan), organizer and co-moderator
Shonda Tohm (University of Michigan), co-moderator

Graduate Student Issues  Ivory
Samuel Hahn (University of Colorado Boulder), organizer and moderator

The CAMWS Podcast  Yorkshire
Samuel L. Kindick (University of Colorado Boulder), organizer and moderator
Tenth Paper Session

Section A: Archaeology and Art History 5

1. **Protecting Antiquities in Danger: Sicily and World War 2 (1940-45)**
   - Antonino A.C. Crisà (Ghent University)

2. **Cooking, Gender, and Hierarchy: A View from the Sea**
   - Kristine M. Trego (Bucknell University)

3. **Inside a Roman's Stomach: An Analysis of Class Diets of Early First Century AD Rome**
   - Monica Barcarolo (University of Arizona)

4. **Grotesque Bodies at the Symposium: Reading the Drinking Cup through a Bakhtinian Lens**
   - Lauren Alberti (University of New Mexico)

5. **Hermaphrodite Reconsidered: Destigmatizing Intersex Bodies in Greco-Roman Art**
   - Sierra Schiano (University of Colorado Boulder)

Section B: Greek Drama 5

1. **The Play of Emotion in Euripides’ Helen**
   - Francis Dunn (University of California Santa Barbara)

2. **Water, Food, Life, and Death in Euripides’ Phoenissae**
   - Kristin O. Lord (Wilfrid Laurier University)

3. **And Who is My Philos?: Redefining Friendship in Euripides’ Orestes**
   - Rachel C. Morrison (University of California Los Angeles)

4. **Orestes at Colonus—Not? (A Study in Intertext and Intermyth)**
   - Victor Castellani (University of Denver)

5. **From the Mouths of Slaves: Slave-Speech and Sympathy in Euripidean Tragedy**
   - Kate Melberg (University of Wisconsin-Madison)

Section C: Latin Poetry 5

1. **An Elegiac Reading of Lucan’s Bellum Civile: The Civil War between Pompey and Caesar as a Rivalry for the Love of Rome**
   - Giulio Celotto (University of Virginia)

2. **Finding a Way Through: of Walls, Corpses, and God in Lucan’s Bellum Civile**
   - Christina E. Franzen (Marshall University)

3. **Fighting over "Emathian Plains": Lucan’s Reception of Ovid’s Musomachia**
   - Mark Thorne (Luther College)

4. **The Laureolus Mime**
   - Anne Duncan (University of Nebraska-Lincoln)

5. **Phaedrus’s Optimism**
   - Kristin Mann (DePauw University)
Section D: Greek Poetry 4

Wynfrey B
TBA, presider

1. Theognis’ Seal Poems Alexander Karsten (Duke University)
2. Emerald and Gold: Polycrates’ Ring in Asclepiades AP 12.163 Patricia Weidler (Florida State University)
3. Lucillius’ Boxer Epigrams Emma N. Warhover (University of North Carolina at Chapel Hill)
4. Talking Dead: The Deceased as Speaker in Hellenistic Funerary Epigrams Jiaqi Ma (University of Notre Dame)
5. Some Words about Cassandra’s Falsehood-infused Words (Lyc. Alex. 1454-58): Veracity, Medicine, and Genre Kathleen Kidder (University of Houston)

Section E: Workshop

Wynfrey D
Creating a Latin Curriculum through Collaboration

Holly Sypniewski (Millsaps College), organizer and presider
Lindsay Samson (Spellman College), presenter
Halford Haskell (Southwestern University), presenter
Mary Hamil Gilbert (Birmingham Southern University), presenter

Section F: Panel

Wynfrey E
The Uses of the Monstrous in Greek and Roman Epic

Christopher Nappa (University of Minnesota) and Rachael Cullick (Oklahoma State University), co-organizers
Stephen C. Smith (University of Minnesota), presider

1. The Monstrousness of Homeric Epic: Two Images from Iliad 2 William Brockliss (University of Wisconsin)
2. Real Monsters in Apollonius Rhodius’ Argonautica Anatole Mori (University of Missouri)
3. The Monsters of Colchis and Ovidian Poetics Christopher Nappa (University of Minnesota)
4. Monstrous Crowns and the New Furies of Roman Epic Rachael Cullick (Oklahoma State University)
5. Response Jenny Strauss Clay (University of Virginia)

CAMWS POLICY ON PROFESSIONAL ETHICS AND CODE OF CONDUCT
The CAMWS Executive Committee has voted to endorse the Statement on Professional Ethics of the Society for Classical Studies and has approved a CAMWS Code of Conduct at Meetings (camws.org/codeofconduct).

Section G: Pedagogy 3 #

1. Status Quo of Latin Vocabulary Learning Andrea L. Stehle (BASIS San Antonio Shavano)
3. Ancient Learner's Latin in the Modern Classroom Evan R.W. Dutmer (Culver Academies)
4. Ad Usum Delphini: A New Book Series for High School Latin Students Nancy A. Vander Veer (The Paideia Institute) and Marco Romani Mistretta (The Paideia Institute)
5. Anathema! An Experiment in Game-Based Learning Combining Assassin's Creed: Odyssey and Primary Texts in the 9th-grade Classroom Emily Kratzer (Bosque School)

2:45-3:00 p.m. Break Pre-Function Area

3:00-4:45 p.m. Eleventh Paper Session

Section A: Classical Studies 2

TBA, presider

1. Dead Men Do Tell Tales: Spendius, Mathos, and Autaritus and the Punic Army Vaughn H. Fenton (University of Illinois at Urbana Champaign)
2. To Dilute or Not to Dilute: The Role of Pure Wine in Classical Greek Regimen Nadhira Hill (University of Michigan)
3. Art Imitates Art: How Augustus Uses the Prima Porta Statue, Ara Pacis, and Res Gestae to Characterize Himself Katherine J. Johnson (University of Colorado Boulder)
4. Pornographic Desire: The Moral-Psychology of Ancient Sex Work Joshua M. Reno (University of Minnesota)
5. Eugippius and the Problem of His Rule: A New Approach Nicholas W. Mataya (The Atonement Academy)
6. Divine Vision: Ekphrasis in Vida’s Christiad Alex Koenig (University of Georgia)
Saturday, March 28, 2020

Section B: Greek Prose 2

1. Xenophon's Friendly Deceptions William J. Stover (University of Virginia)
2. Exegesis and Intellectual Authority: the Strange Case of Porphyry's Commentary on Ptolemy's Harmonics Matteo Milei (University of Michigan)
3. Callirhoe: The Penelopean Helen Christine Ellis (University of New Mexico)
4. The Novella of Heliodorus' Calasiris Jean Alvares (Montclair State University)
5. Beyond the Straits of Heracles: Satire and Periplography in Lucian's True Stories Evan T. Waters (Catholic University of America)
6. ὃ νῦν ποιεῖς: Target and Textuality in Lucian's Ignorant Book Collector Nathaniel F. Solley (University of Pennsylvania)

Section C: Latin Novel

1. Petronius, Poetry, and Rape: Satyrica 126.18 Debra Freas (Hamilton College)
2. Being an Ass: Embodied Identity vs. Internal Self in Apuleius' Metamorphoses Ky Merkley (University of Illinois Urbana-Champaign)
3. Vir Bonus or Slave? Risky Rhetoric in Apuleius' Metamorphoses Deborah Cromley (Le Moyne College)
4. False Forms and Wicked Women: Apuleius' Isis Book and Ovid's Iphis Story Sarah H. Eisenlohr (University of North Carolina at Chapel Hill)
5. Celebrating Isis: Egypt, Greece, and Rome in Apuleius' Metamorphoses 11 Vassiliki Panoussi (University of Virginia)

Section D: Latin Epic 2

1. Philosophical Vignettes at Lucretius' De rerum natura 2.1-13 Chris C. Eckerman (University of Oregon)
2. God is in the Details: Empedocles' Influence on Lucretius' Conception of the Philosopher Poet Adrian Black-Seitz (Florida State University)
3. Ekphrasis and the Ontological Problem of Pastoral Yukai Li (Carleton University)
4. Copia's urbana and bucolic Arcadia Marina Cavichiolo Grochocki (University of Wisconsin-Madison)
5. Late in the Day: Elegiac Overtones in Vergil's Corycian Farmer Elizabeth A. Manwell (Kalamazoo College)
6. Insects, Poets, & Philosophers in Virgil's Georgics Mason Johnson (University of Wisconsin-Madison)
Saturday, March 28, 2020

Section E: Roman History 3

Wynfrey D

TBA, presider

1. Cutting through the Ranks: Volunteer Gladiators and Roman Social Disorder
   Winston Franscini (University of North Texas)
2. "God's Athlete": Reevaluating Early Christian Attitudes to the Games
   Larry McCutcheon (Fuller Theological Seminary)
3. In the Emperor's Service: Identity among the Slaves and Freedmen of the
   Familia Caesarus
   Danielle S. LaRose (State (University of New York at Binghampton)
4. The Other Theodosian Girl: Thermantia's Marriage
   Cristiano Sogno (Fordham University)
5. Stilicho: Barbarian Blood in a Roman Heart
   Hannah N. Phelps (Houston Baptist University)

Section F: Panel

Wynfrey E

Going Beyond the Text: Incorporating Experiential Learning in Classics Courses

Rosemary L. Moore (University of Iowa), co-organizer
Debra Trusty (University of Iowa), co-organizer
Theodora Kopestonsky (University of Tennessee), presider

1. Handle with Care: Working with Original Manuscripts and Early Printed Editions
   Marcia Lindgren (University of Iowa)
2. Increasing Student Engagement in the Over-Enrolled and Online Classroom Life
   Blumberg (University of Iowa, Eastern Kentucky University)
3. "If you build it...": Creating Community in the Online Classroom
   Debra Trusty (University of Iowa)
4. Indigo and Wool: Teaching history through Learning Ancient Crafts
   Rosemary Moore (University of Iowa)
5. Hands on the Past: A Tactile Approach to Archaeology
   Reema Habib (University of Tennessee)
   John T. Barnes (University of Tennessee)

Section G: Panel

Yorkshire

Teresa Ramsby (University of Massachusetts Amherst), co-organizer and presider

1. Creating Thriving Latin Programs
   Robert Patrick (Parkview High School)
2. Mutatis Mutandis, Quo Vadimus?
   Jacqueline Carlon (University of Massachusetts Boston)
3. A Blended Approach to Teaching Intermediate and Advanced Latin Students
   John Gruber-Miller (Cornell College)
4. Response
   John F. Miller (University of Virginia)
Thank you for attending the 116th meeting of CAMWS.
See you next year in Cleveland.