



# PROGRAM



## 116th Annual CAMWS Meeting

Hyatt Regency Birmingham—The Wynfrey Hotel

**Birmingham, Alabama**

**March 25-28, 2020**

at the invitation of

**Samford University**



To access the 2020 program on your phone or other electronic device, use the QR code,

or go to [camws.org/Program2020](https://camws.org/Program2020)

Use the hash tag #CAMWS2020 on Twitter to tweet about the conference!



# INTENSIVE SUMMER GREEK

The University of Texas at Austin Classics Department

**Summer 2020**

**June 4-August 17**

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UT student  
registration  
begins April 15

---

Non-UT student  
application deadline:  
May 1

---

On-Campus  
housing available

For over 40 years, UT's Intensive Summer Greek program has offered an accelerated course in ancient Greek language that prepares you for intermediate level course work in only ten weeks. Our textbook is a new version of Lexis, originally developed by late UT Professor of Classics Gareth Morgan. It plunges you almost immediately into unaltered passages of classical Greek. Earn 12 hours of semester credit in our rigorous, invigorating language course (Gk W801 and W412). No previous knowledge required.



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# PROGRAM



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**Samford University**

**Local Committee Chair**

**Stephen R. Todd (Samford University)**

To access the 2020 program on your phone or other electronic device, use the QR code,  
or go to [camws.org/Program2020](http://camws.org/Program2020)

Use the hash tag #CAMWS2020 on Twitter to tweet about the conference!





MISSISSIPPI STATE UNIVERSITY™  
JUDY AND BOBBY SHACKOULS  
HONORS COLLEGE

INVITES YOU TO ATTEND AN OUTDOOR PRODUCTION OF

# PROMETHEUS BOUND

A GREEK TRAGEDY BY AESCHYLUS

TUESDAY, SEPTEMBER 22  
WEDNESDAY, SEPTEMBER 23

6:00 PM  
GRIFFIS HALL COURTYARD  
ZACHARIAS VILLAGE

-FREE ADMISSION-

BRING DINNER AND A CHAIR,  
WE'LL PROVIDE A GREEK TRAGEDY  
FOR DESSERT

DIRECTOR: DONNA L. CLEVINGER, PH.D.  
SHACKHOULS HONORS COLLEGE, MISSISSIPPI STATE UNIVERSITY

DRAMATURG: TIMOTHY WUTRICH, PH.D.  
DEPARTMENT OF CLASSICS, CASE WESTERN RESERVE UNIVERSITY

THIS PRODUCTION IS PART OF THE HONORS COLLEGE CLASSICAL WEEK 2020

INFORMATION:  
662-325-2522  
DCLEVINGER@HONORS.MSSTATE.EDU

\* IF THE GODS SEND RAIN,  
PROMETHEUS WILL SEEK  
JUSTICE INDOORS





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# CASE WESTERN RESERVE UNIVERSITY



## GRADUATE PROGRAMS IN CLASSICAL STUDIES

### The Department and Resources

Case Western Reserve University's Department of Classics invites you to apply to our graduate studies programs in Cleveland, Ohio. We closely collaborate with CWRU's Department of History, as well as its Department of Art History and Art. We are a stone's throw from the Cleveland Museum of Art, with its esteemed collections of Ancient Near Eastern, Greek, and Roman Art.

### Graduate Programs

We offer a **Master of Arts in Classical Studies** program with tracks in both Classical Philology and Medieval Studies.

We also offer a non-degree **Post-baccalaureate** certificate program for students who need more reading experience with Greek or Latin before applying to an M.A. or Ph.D. program.

**Application deadline: May 1, 2020**

For more information about our graduate programs, contact Rachel Sternberg at [rachel.sternberg@case.edu](mailto:rachel.sternberg@case.edu).

### FACULTY

#### Evelyn Adkins

Assistant Professor, Classics  
Latin literature; Roman social & cultural history;  
archaeological methods & material culture

#### Paul Iversen

Associate Professor, Chair, Classics  
Greek/Latin epigraphy; Antikythera mechanism;  
Hellenistic culture/history

#### Peter Knox

Professor, Classics  
Latin poetry and Greek poetry of the Hellenistic  
period

#### Maggie Popkin

Associate Professor, Art History  
Relationship between architecture, spectacle, and  
ritual in the Roman world and the impact of visual  
culture on individual and social remembering in the  
classical world

#### Maddalena Rumor

Visiting Assistant Professor, Classics  
Social & Intellectual History of Medicine &  
Science/Technology; History of the Ancient Near  
East; Transfer of Scientific Knowledge in Antiquity

#### Rachel Sternberg

Associate Professor, Classics and History  
History of emotion, emotional discourse and moral  
rhetoric, and the reception of the classical tradition  
in the age of Jefferson

#### Timothy Wutrich

Senior Instructor, Classics  
Greek and Roman Theater History; Vergil; Trojan-  
Cycle Plays of Euripides; Homeric Hero in Literature  
& the Arts since Antiquity



CASE WESTERN RESERVE  
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think beyond the possible

Department of Classics • Mather House 111 • 11201 Euclid Avenue Cleveland, OH 44106  
216.368.2348 • [classics@case.edu](mailto:classics@case.edu) • [classics.case.edu/graduate/](http://classics.case.edu/graduate/)



## Meeting at a Glance

Most functions take place in the Hyatt Regency Birmingham—The Wynfrey.

Friday afternoon events occur at Samford University.

A/V Projection available at all sessions.

# indicates a session with A/V plus sound.

### *Wednesday, March 25, 2020*

1:00-2:00 p.m.	Executive Committee Luncheon	Cornwall
2:00-4:40 p.m.	Executive Committee Meeting	Devon
5:00-8:00 p.m.	Registration	Pre-Function Area
5:00-8:00 p.m.	Book Display	Riverchase Ballroom
5:00-8:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
6:45-7:45 p.m.	<u>Consulares'</u> Reception	Wynfrey Ballroom DE
8:00-9:15 p.m.	WCC Panel: <u>E PLURIBUS UNUM: The Challenge and Opportunities of "Diversity" for Classics and for CAMWS</u>	Wynfrey Ballroom AB
9:15-10:30 p.m.	WCC Reception (Cash Bar)	Wynfrey Ballroom DE

### *Thursday, March 26, 2020*

7:30 a.m.-5:00 p.m.	Registration	Pre-Function Area
8:00 a.m.-5:00 p.m.	Book Display	Riverchase Ballroom
8:00 a.m.-5:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
8:00-9:45 a.m.	First Paper Session	
Section A:	Greek Epic 1	WyndSOR 1
Section B:	Latin Poetry 1	WyndSOR 2
Section C:	Greek Prose 1	Wynfrey A
Section D:	Ancient Philosophy 1	Wynfrey B
Section E:	Latin Satire	Wynfrey D
Section F:	Panel: <u>Numismatics and Narratives: How a Classicist Can Read Coins</u>	Wynfrey E
Section G:	Panel: <u>Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter #</u>	Yorkshire
9:45-10:00 a.m.	Break	Riverchase Ballroom
10:00-11:45 a.m.	Second Paper Session	
Section A:	Archaeology and Art History 1	WyndSOR 1
Section B:	Greek Epic 2	WyndSOR 2
Section C:	Latin Poetry 2	Wynfrey A
Section D:	Greek History	Wynfrey B
Section E:	Ancient Religion 1	Wynfrey D
Section F:	Panel: <u>Medicine and Literature in the Classical World</u>	Ivory
Section G:	Presidential Workshop: <u>Salvete, Spectatores! Student Productions of Plautus #</u>	Yorkshire
12:00 noon-1:00 p.m.	Working Lunch for CAMWS Committees	Wynfrey E

# OUTSTANDING SCHOLARSHIP FROM CAMBRIDGE

## **A Social and Economic History of the Theatre to 300 BC**

### **VOLUME 2**

Eric Csapo, Peter Wilson

## **Achilles beside Gilgamesh**

### **Mortality and Wisdom in Early Epic Poetry**

Michael Clarke

## **Aristoxenus of Tarentum: *The Pythagorean Precepts (How to Live a Pythagorean Life)***

### **An Edition of and Commentary on the Fragments with an Introduction**

Edited and translated by Carl A. Huffman

## **Augustine: *Confessions* Books V–IX**

Augustine, Edited with Introduction and Notes by Peter White

*Cambridge Greek and Latin Classics*

## **Economic Theory and the Roman Monetary Economy**

Colin P. Elliott

## **Greek Military Service in the Ancient Near East, 401–330 BCE**

Jeffrey Rop

## **Longus: *Daphnis and Chloe***

Longus, Edited with Introduction and Notes by Ewen Bowie

*Cambridge Greek and Latin Classics*

## **Ovid on Screen**

### **A Montage of Attractions**

Martin M. Winkler

## **Roman Architecture and Urbanism**

### **From the Origins to Late Antiquity**

Fikret Yegül, Diane Favro

## **Scale, Space and Canon in Ancient Literary Culture**

Reviel Netz

## **The Cambridge Companion to Roman Comedy**

Edited by Martin T. Dinter

*Cambridge Companions to Literature*

## **The Cambridge Grammar of Classical Greek**

Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker

## **The Cambridge Guide to Homer**

Edited by Corinne Ondine Pache, Edited in association with Casey Dué, Susan Lupack, Robert Lamberton

## **The Cultural History of Augustan Rome**

### **Texts, Monuments, and Topography**

Edited by Matthew P. Loar, Sarah C. Murray, Stefano Rebeggiani

## **The Early Roman Expansion into Italy**

### **Elite Negotiation and Family Agendas**

Nicola Terrenato

## **The Poetics of Power in Augustan Rome**

### **Latin Poetic Responses to Early Imperial Iconography**

Nandini B. Pandey

## **Virgil: *Aeneid* Book XI**

Edited with Introduction and

Notes by Scott McGill

*Cambridge Greek and Latin Classics*

## **NOW IN PAPERBACK**

## **Artists and Artistic Production in Ancient Greece**

Edited by Kristen Seaman, Peter Schultz

## **Models from the Past in Roman Culture**

### **A World of Exempla**

Matthew B. Roller

## **Reuse and Renovation in Roman Material Culture**

### **Functions, Aesthetics, Interpretations**

Edited by Diana Y. Ng, Molly Swetnam-Burland

## **The Afterlives of Greek Sculpture**

### **Interaction, Transformation, and Destruction**

Rachel Kousser

## **The Reception of Cicero in the Early Roman Empire**

### **The Rhetorical Schoolroom and the Creation of a Cultural Legend**

Thomas J. Keeline

## **The Roman Street**

### **Urban Life and Society in Pompeii, Herculaneum, and Rome**

Jeremy Hartnett



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# Classical Association of the Middle West and South

## 12:00 noon-1:00 p.m. Round-Table Discussions

<u>The Interdisciplinary Latin Classroom</u>	Wyndsor 1
<u>Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation</u>	Wyndsor 2
<u>Colloquium Latinum: Usus Est Optimus Magister</u>	Wynfrey A
<u>Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships</u>	Wynfrey B
<u>Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools</u>	Wynfrey D
<u>Assessment in Classics Programs</u>	Yorkshire
<u>Preparing Your Students for Life after Classics</u>	Ivory
<u>Lupercal: A Latin Reading Group for Women and Non-Binary Latinists</u>	Hampshire

## 1:15-3:00 p.m. Third Paper Session

Section A: Archaeology and Art History 2	Wyndsor 1
Section B: Greek Drama 1	Wyndsor 2
Section C: Latin Epic 1	Wynfrey A
Section D: Greek Poetry 1	Wynfrey B
Section E: Panel: <u>Wedgwood and the Classical Tradition from Herculaneum to Wiltshire</u>	Wynfrey D
Section F: Panel: <u>The Supernatural in Tacitus</u>	Ivory
Section G: Reception Studies 1	Yorkshire

## 3:00-3:15 p.m. Break

Riverchase Ballroom

## 3:15-5:00 p.m. Fourth Paper Session

Section A: Classical Studies 1	Wyndsor 1
Section B: Tacitus	Wyndsor 2
Section C: Greek Drama 2	Wynfrey A
Section D: Ancient Philosophy 2	Wynfrey B
Section E: Workshop: <u>Reproductive Justice in the Classics Classroom</u>	Wynfrey D
Section F: Workshop <u>The Metamorphosis of CPL</u>	Wynfrey E
Section G: Reception Studies 2 #	Yorkshire

## 5:15-6:15 p.m. Cash Bar Pre-Function Area

5:15-6:15 p.m. CPL Happy Hour for K-12 Teachers	Hampshire
5:15-6:15 p.m. Organizational Meeting for Contingent Faculty	Wynfrey E
5:15-6:15 p.m. Organizational Meeting for CAMWS Drama Group	Berkshire
5:15-6:15 p.m. University of Illinois Urbana-Champaign and University of Virginia Joint Reception	Wynfrey D
5:15-6:15 p.m. University of Iowa Reception	Dorset
5:15-6:15 p.m. University of Missouri Reception	Avon
5:15-6:15 p.m. University of Wisconsin Reception	Wynfrey A
5:15-6:15 p.m. Eta Sigma Phi Reception	Wynfrey B
5:15-7:00 p.m. <u>The Lost Argonauts</u>	Devon
6:30-8:00 p.m. Committee on Diversity and Inclusion Dinner	Yorkshire
6:30-8:00 p.m. Vice-Presidents' Dinner	Ivory
8:15-10:45 p.m. <u>Table-Reading of Sophocles' Trachiniae</u>	Avon



Outstanding candidates are eligible for financial support through University Fellowships. Most students receive six years of support through Teaching & Research Assistantships. Effort is made to provide summer support.

The University of Iowa is located in Iowa City, Iowa, a town of about 62,000 people nestled in a metropolitan area of about 250,000. Iowa's campus is beautiful, pedestrian-friendly, and right next to Iowa City's student-oriented downtown.

For further information, contact:  
Director of Graduate Studies  
Department of Classics  
210 Jefferson Building  
Iowa City, IA 52240-1418  
[classics@uiowa.edu](mailto:classics@uiowa.edu)

# THE GRADUATE PROGRAM IN THE Department of CLASSICS

Ph.D. in Classics

M.A. in Latin, Greek, or Classics

The Department of Classics at The University of Iowa has a long & distinguished history of training graduate students to the highest standards & preparing them for the demands of teaching, research, & digital methodologies both inside & outside of the academy. It continues this tradition with faculty distinguished for research & teaching across the spectrum of classical studies, from Homer to late antiquity. Rigorous & supportive training is combined with close mentoring & broad support. Our students have won fellowships & have successfully applied for grants. Recent Iowa graduates have positions at the University of Tennessee & College of Charleston.

The University of Iowa Library curates one of the finest collections in the country. The Library & Classics are associated with the Center for the Book, a program in the history & conservation of books & printed materials. An annual lecture series brings scholars to Iowa City, with talks tied to topics in graduate seminars. Classics maintains ties with departments such as History, Anthropology, Art & Art History, Philosophy, Rhetoric, & Religious Studies. Affiliations with The American Academy in Rome & The American School of Classical Studies in Athens offer study abroad opportunities, as do associations with excavations in Sicily, Israel, & Greece.

[clas.uiowa.edu/classics](http://clas.uiowa.edu/classics)

## GRADUATE PROGRAM FACULTY

These faculty teach graduate students  
& act as dissertation advisers.

### MARQUIS BERREY

Ancient Medicine, Ptolemaic Culture

### ROBERT CARGILL

Biblical Studies

### PAUL DILLEY

Religions of Late Antiquity, Early Christianity

### JOHN F. FINAMORE

Ancient Philosophy, the Platonic Tradition, Latin Poetry

### CRAIG A. GIBSON

Oratory & Rhetoric, Ancient Scholarship, Later Greek Literature

### ROBERT C. KETTERER

Greek & Roman Drama, the Reception of the Classical Tradition

### GLENN R. STOREY

Roman Archaeology

### CELSIANA WARWICK

Homeric Epic, Greek Poetry, Ancient Gender & Sexuality



## CLASSICS FACULTY

These faculty teach undergraduate students  
& mentor graduate teaching assistants.

### MARCIA LINDGREN

Latin Pedagogy, Latin Poetry

### ROSEMARY MOORE

Greek & Roman History, Military History

### DEBRA TRUSTY

Greek Archaeology

### JUSTIN VORHIS

Greek Literature & History



## AFFILIATED FACULTY & LECTURERS

### BJÖRN ANDERSON (Art & Art History)

Art & Archaeology of the Mediterranean & Near East

### HELENA R. DETTMER (Classics)

Associate Dean for Undergraduate Programs & Curriculum, and the Humanities

### PETER GREEN (Classics)

Ancient History

### BRENDA LONGFELLOW (Art History)

Roman Art & Archaeology, Ancient Fountains, Pompeii

### MICHAEL MOORE (History)

Medieval History

### TAKIS POULAKOS (Rhetoric)

Classical Greek Rhetoric

### JORDAN SMITH (Religious Studies)

Biblical Studies

### ART SPISAK (Classics)

Latin Satire, Post-Augustan Literature

### CARRIE SWANSON (Philosophy)

Ancient Philosophy



# Classical Association of the Middle West and South

*Friday, March 27, 2020*

<b>7:00-8:30 a.m.</b>	<b>Working Breakfast</b>	<b>Avon</b>
	<b>For Committee Chairs, Regional VPs and Executive Committee</b>	
<b>7:30 a.m.-12:00 noon</b>	<b>Registration</b>	<b>Pre-Function Area</b>
<b>8:00 a.m.-12:00 noon</b>	<b>Book Display</b>	<b>Riverchase Ballroom</b>
<b>8:00 a.m.-12:00 noon</b>	<b><u>Fourteen Black Classicists Exhibit</u></b>	<b>Essex</b>
<b>8:00-9:45 a.m.</b>	<b>Fifth Paper Session</b>	
Section A:	Archaeology and Art History 3	<b>Wyndsor 1</b>
Section B:	Greek Drama 3	<b>Wyndsor 2</b>
Section C:	Latin Poetry 3	<b>Wynfrey A</b>
Section D:	Latin Oratory and Rhetoric	<b>Wynfrey B</b>
Section E:	Ancient Religion 2	<b>Wynfrey D</b>
Section F:	Egypt and Education	<b>Wynfrey E</b>
Section G:	Panel: <u>Quilting Homer: Reading, Translating, and Remaking the Homero-centones #</u>	<b>Yorkshire</b>
<b>9:00 a.m.-4:00 p.m.</b>	<b>Ascanius Workshop ("Let's Learn Latin")</b>	<b>Cornwall</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Riverchase Ballroom</b>
<b>10:00-11:45 a.m.</b>	<b>Sixth Paper Session</b>	
Section A:	Latin Drama	<b>Wyndsor 1</b>
Section B:	Greek Novel	<b>Wyndsor 2</b>
Section C:	Greek Poetry 2	<b>Wynfrey A</b>
Section D:	Workshop: <u>Harmless Drudgery: The Making of the Tacitus Encyclopedia</u>	<b>Wynfrey B</b>
Section E:	Panel: <u>Material Religion in Classical Contexts</u>	<b>Wynfrey D</b>
Section F:	Reception Studies 3 #	<b>Yorkshire</b>
Section G:	<u>Undergraduate Poster Session</u>	<b>Ivory</b>
<b>11:15 a.m.-1:15 p.m.</b>	<b>Buses run from Hyatt Regency to Samford University</b>	

All Friday afternoon events take place on the campus of Samford University.  
All Break-out Sessions are at the Beeson Divinity School.

<b>12:00 noon-1:00 p.m.</b>	<b>Consulares Lunch</b>	<b>Marion Room</b>
		<b>Samford Rotunda Club</b>
<b>1:15-2:45 p.m.</b>	<b>Seventh Paper Session</b>	
Section A:	Greek Drama 4	<b>Beeson N203</b>
Section B:	Roman History 1	<b>Beeson N202</b>
Section C:	Latin Poetry 4	<b>Beeson S001</b>
Section D:	Reception Studies 4	<b>Beeson S013</b>
Section E:	Panel: <u>Homeric Utopias, Women in Power, and Pitiabale Husbands: New Readings of the Ancient Greek Novels</u>	<b>Beeson S111</b>
Section F:	GSIC Workshop: <u>Interrogating the Hidden Curriculum: First Steps for Designing Inclusive and Accessible Courses</u>	<b>Beeson S101</b>
Section G:	Language and Linguistics #	<b>Beeson N302</b>
<b>2:45-3:15 p.m.</b>	<b>Dessert Reception</b>	<b>Divinity Commons</b>
	<b>Compliments of Samford University</b>	



## FOURTEEN BLACK CLASSICISTS PHOTOGRAPHIC EXHIBIT



A photographic exhibit entitled "Fourteen Black Classicists" and created by Professor Michele Ronnick of Wayne State University will be on display as part of the 116th annual meeting of the Classical Association of the Middle West and South (CAMWS) in Birmingham, Alabama, March 25-28, 2020. The exhibit, initially funded by two grants from the James Loeb Classical Library Foundation, features photographs of such distinguished Black educators as: William Sanders Scarborough, the first Black member of the Modern Language Association and author of a Greek textbook (1881); Wiley Lane, the first Black professor of Greek at Howard University; John Wesley Gilbert, the first Black to attend the American School of Classical Studies at Athens, Greece; Lewis Baxter Moore, who earned the first doctorate awarded by the University of Pennsylvania to an African American for his work on the Greek tragedian Sophocles; and Helen Chesnutt, who taught Latin at Central High School in Cleveland and published a Latin textbook (1932).

The exhibit is free and open to the public. It will be on display in the Essex Room of the Hyatt Regency Birmingham--The Wynfrey at the following times:

**5:00 p.m. to 8:00 p.m., Wednesday, March 25, 2020**  
**8:00 a.m. to 5:00 p.m., Thursday, March 26, 2020**  
**8:00 a.m. to 12:00 noon, Friday, March 27, 2020**  
**9:45 a.m. to 1:00 p.m., Saturday, March 28, 2020**



# Classical Association of the Middle West and South

## *Friday, March 27, 2020 Cont.*

<b>3:15-4:45 p.m.</b>	<b>Eighth Paper Session</b>	
Section A:	Ovid and Sulpicia	Beeson N203
Section B:	Greek Historiography	Beeson N202
Section C:	Greek Poetry 3	Beeson S001
Section D:	Roman History 2	Beeson S013
Section E:	Pedagogy 1	Beeson S111
Section F:	Workshop: <u>Cultivating Translation Skills in Intermediate and Advanced Latin Classes</u>	Beeson S101
Section G:	Panel: <u>Six Centuries of Nero in Popular Culture #</u>	Beeson N302
<b>4:30-5:15 p.m.</b>	<b>Buses run from Samford University to Hyatt Regency</b>	
<b>5:45-6:45 p.m.</b>	<b>Cash Bar</b>	Pre-Function Area
<b>6:45-9:00 p.m.</b>	<b>Banquet</b>	Wynfrey Ballroom
<b>9:00-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	Pre-Function Area

## *Saturday, March 28, 2020*

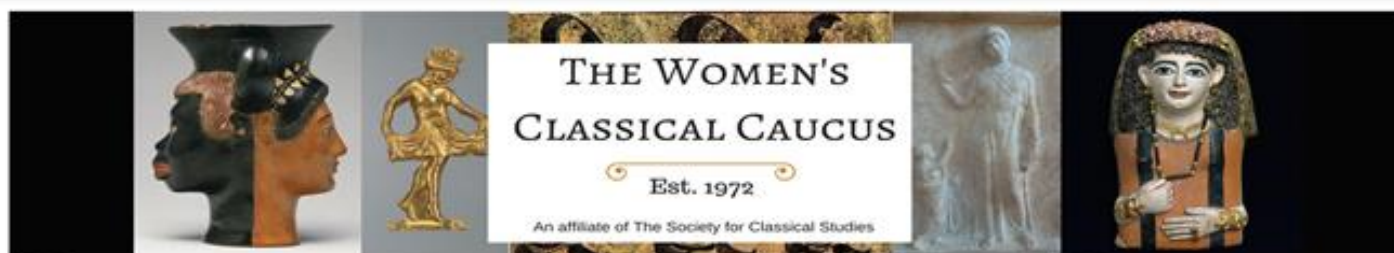
<b>7:30-11:00 a.m.</b>	<b>Registration</b>	Pre-Function Area
<b>7:30-7:55 a.m.</b>	<b>CAMWS Southern Section Meeting</b>	Wynfrey B
<b>8:00-9:45 a.m.</b>	<b>116<sup>th</sup> CAMWS Business Meeting</b>	Wynfrey A
<b>9:45-10:00 a.m.</b>	<b>Break</b>	Riverchase Ballroom
<b>9:45 a.m.-1:00 p.m.</b>	<b>Book Display</b>	Riverchase Ballroom
<b>9:45 am.-1:00 p.m.</b>	<b><u>Fourteen Black Classicists Exhibit</u></b>	Essex
<b>10:00-11:45 a.m.</b>	<b>Ninth Paper Session</b>	
Section A:	Archaeology and Art History 4	Wyndorsor 1
Section B:	Greek Epic 3	Wyndorsor 2
Section C:	Sallust and Cicero	Wynfrey B
Section D:	Livy	Wynfrey D
Section E:	Panel: <u>Sex and Revolution in the Ancient World</u>	Wynfrey E
Section F:	NCLG Workshop <u>Visibility and Advocacy: Specific Steps You Can Take</u>	Ivory
Section G:	Pedagogy 2 #	Yorkshire
<b>12:00 noon-1:00 p.m.</b>	<b>Lunch Meeting for Deep South Classicists</b>	Avon
<b>12:00 noon-1:00 p.m.</b>	<b>Round-Table Discussions</b>	
	<u>The Best Class I Ever Taught</u>	Wyndorsor 1
	<u>Herding Cats and Colleagues:</u>	
	<u>Best Practices for Editing Academic Volumes</u>	Wyndorsor 2
	<u>Lone Wolf Classicist: Are You It?</u>	Wynfrey A
	<u>Queer Educators in Antiquity Studies</u>	Wynfrey B
	<u>The "Limits" of Classics: What Expanding the Field Looks Like</u>	Wynfrey D
	<u>How Can We Fix the Latin Teachers' Accreditation Process?</u>	Wynfrey E
	<u>Graduate Student Issues</u>	Ivory
	<u>The CAMWS Podcast</u>	Yorkshire

Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at [camws.org/2020-meeting-uploads](http://camws.org/2020-meeting-uploads). Presenters are advised to contact [camws@camws.org](mailto:camws@camws.org) for instructions about uploading.

## Classical Association of the Middle West and South

*Saturday, March 28, 2020 Cont.*

<b>1:15 p.m.-2:45 p.m.</b>	<b>Tenth Paper Session</b>	
Section A:	Archaeology and Art History 5	WyndSOR 1
Section B:	Greek Drama 5	WyndSOR 2
Section C:	Latin Poetry 5	Wynfrey A
Section D:	Greek Poetry 4	Wynfrey B
Section E:	Workshop: <u>Creating a Latin Curriculum through Collaboration</u>	Wynfrey D
Section F:	Panel: <u>Uses of the Monstrous in Greek and Roman Epic</u>	Wynfrey E
Section G:	Pedagogy 3 #	Yorkshire
<b>2:45-3:00 p.m.</b>	<b>Break</b>	<b>Pre-Function Area</b>
<b>3:00-4:45 p.m.</b>	<b>Eleventh Paper Session</b>	
Section A:	Classical Studies 2	WyndSOR 1
Section B:	Greek Prose 2	WyndSOR 2
Section C:	Latin Novel	Wynfrey A
Section D:	Latin Epic 2	Wynfrey B
Section E:	Roman History 3	Wynfrey D
Section F:	Panel: <u>Going Beyond the Text: Incorporating Experiential Learning in Classics Courses</u>	Wynfrey E
Section G:	Panel: <u>It's Coming: Are You Ready? College-Level Methods to Accommodate Students Instructed in Active Latin</u>	Yorkshire



Take a stand against structural inequalities that exclude the future leaders of Classics by joining the WCC and donating to the EQUITY FUND! Our **new membership fee structure** and your generous contributions directly support the inclusion of those most marginalized by racism, sexism, and economic trends in higher education.

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# Classical Association of the Middle West and South

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Most functions take place in the Hyatt Regency Birmingham—The Wynfrey.  
Friday afternoon events occur at the Beeson Divinity School  
at Samford University.

A/V Projection available at all sessions.  
# indicates a session with A/V plus sound.

## *Wednesday, March 25, 2020*

1:00-2:00 p.m.	Executive Committee Luncheon	Cornwall
2:00-4:40 p.m.	Executive Committee Meeting	Devon
5:00-8:00 p.m.	Registration	Pre-Function Area
5:00-8:00 p.m.	Book Display	Riverchase Ballroom
5:00-8:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
6:45-7:45 p.m.	<u>Consulares' Reception</u>	Wynfrey Ballroom DE

First-time Attendees and Lifetime Members  
Are Greeted by CAMWS Consulares.

All are welcome.

8:00-9:15 p.m.      **Women's Classical Caucus Panel**      Wynfrey Ballroom AB  
E PLURIBUS UNUM: The Challenge and Opportunities of "Diversity" for Classics and  
for CAMWS

Organized by the CAMWS Ad-hoc Committee on Diversity and Inclusion

Sponsored by the Women's Classical Caucus

**Theodore A. Tarkow** (University of Missouri), organizer and presider

1. 100 Years Ago: A Brief Look at Three Black Members of CAMWS in 1917  
**Michele Valerie Ronnick** (Wayne State University)
2. Your Friendly Neighborhood Cultural Relativist Cyclops: Antifa, Marx, and Other  
Straw Men of Contemporary American Hate Groups **Benjamin S. Haller**  
(Virginia Wesleyan University)
3. Xenophobia, Racism, and Hate Speech: Re-reading Juvenal in the Era of Donald  
Trump **Heather Vincent** (Eckerd College)
4. Humanities, Orature, and Classics **Arti Mehta** (Howard University)

9:15-10:30 p.m.      **Reception (Cash Bar)**      Wynfrey Ballroom DE  
Sponsored by the Women's Classical Caucus

THE WOMEN'S  
CLASSICAL CAUCUS



An affiliate of The Society for Classical Studies





Please join us for the 37<sup>th</sup> annual  
Classical Association of New England Summer Institute  
*On the theme "The Empire and the Individual"*  
July 13-18, 2020 / Brown University, Providence, RI  
***graduate credit available***

This summer's 5-day mini-courses include:

**He Longed for the Desert: Turning Your Back on Rome**

*John Higgins, Smith College*

**Romans and Italians: Building an Empire Before the Social War**

*Sailakshmi Ramgopal, Columbia Univ.*

**Milton's Lycidas and Pastoral Elegy**

*Willam Morse, College of the Holy Cross*

**Vote Catiline!**

*Joanna Kenty, Radboud University*

**Affect and Matter in the Roman Empire**

*Sasha-Mae Eccleston, Brown University*

**Pindar's Victory Odes: Songs and Contexts**

*Hanne Eisenfeld, Boston College*

**Tragedy's Empire: Individual Agency in Antiquity and Beyond**

*Aaron Seider, College of the Holy Cross*

**Problems in Roman Slavery: Texts and Contexts**

*Roberta Stewart, Dartmouth College*

**Dido, Hannibal, Carthage: 'Necessary' Victims of Rome's Imperial Destiny?**

*Jeri DeBrohun, Brown University*

**What Happens When A Ruler is Replaced? The Problem of Succession in Antiquity**

*Peter Machinist, Harvard University*

This summer's lecture line-up will feature a series of three lectures by Elizabeth Vandiver of Whitman College as well as lectures by Kathleen Coleman (Harvard University), Kurt Raaflaub (Brown University), Deborah Boedeker (Brown University), Dan-el Padilla Peralta (Princeton University), Sasha-Mae Eccleston (Brown University), Sailakshmi Ramgopal (Columbia University), and Aaron Seider (College of the Holy Cross).

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Gladys Kriebel Delmas Foundation for their support.

For more information and registration details, go to [www.caneweb.org](http://www.caneweb.org)  
Please direct questions to the CSI director Amanda Loud at [summerinst@caneweb.org](mailto:summerinst@caneweb.org)



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*Thursday, March 26, 2020*

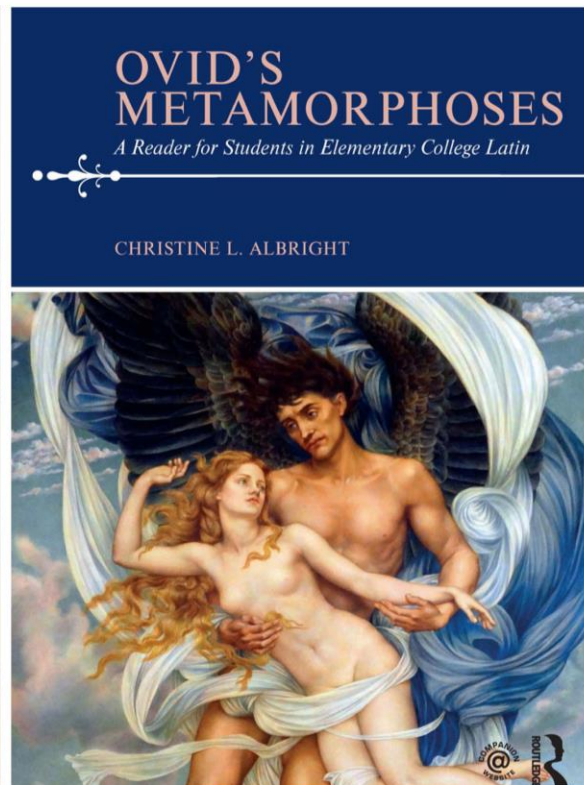
## First Paper Session

The UGA Department of Classics congratulates

**Dr. Christine L. Albright**

Winner of the 2020 Ladislaus J. Bolchazy Pedagogy Book Award

***Ovid's Metamorphoses:  
A Reader for Students in Elementary College Latin***  
(Routledge: 2018)



**Department of Classics**

*Franklin College of Arts and Sciences*

**UNIVERSITY OF GEORGIA**



***Thursday, March 26, 2020***

**8:00-9:45 a.m.**

**First Paper Session Cont.**

**Section C: Greek Prose 1**

**Wynfrey A**

**Andrew Foster** (Fordham University), presider

1. Portraits of Metics: Rhetorical Representations of Metics in Athenian Forensic Oratory **Ifigeneia Giannadaki** (University of Florida)
2. Xenophon's Funeral Oration **Mitchell H. Parks** (Knox College)
3. Bee-Poets and Bee-Philosophers: Plutarch on the Pleasures of Rhetoric **Rebecca Moorman** (University of Wisconsin-Madison)
4. Aelius Aristides' Critical Encomium on Rome **Kenneth R. Jones** (Baylor University)
5. Imperial Ecphrasis in Galen's *Protrepticus* **Jonathan Reeder** (Florida State University)
6. Creative Ways to Praise Gods: Marriage in Menander Rhetor's *Epithalamium* **Marissa Sarver** (University of Iowa)

**Section D: Ancient Philosophy 1**

**Wynfrey B**

**Robert Rabel** (University of Kentucky), presider

1. Three Empedoclean Compounds and Empedocles' Evergreen Authority **Leon Wash** (University of Chicago)
2. Aristotle on Trusting the Teacher **David Crane** (Grand Valley State University)
3. The Alleged Fallacy in *Nicomachean Ethics* I.2 **Takashi Oki** (Nagoya University)
4. Bergson's *Quid Aristoteles de Loco Senserit*: An English Translation and Commentary **Cameron Bassiri** (American University) and **Garrett Dome** (Tufts University)
5. Diogenes of Sinope and the Currency of Happiness **Susan H. Prince** (University of Cincinnati)
6. The Placement of Proposition 1.4 within Euclid's *Elements* **Keyne Cheshire** (Davidson College)

**Section E: Latin Satire**

**Wynfrey D**

**Robert T. White** (Beaumont School), presider

1. *Rem patris oblimare*: The Humorous Economy of Horace *Satires* 1.2.61-2 **Kevin Muse** (University of Wisconsin-Milwaukee)
2. A Recipe for Disaster: Horace, *Satires* 2.4 and 2.8 **Sergio Yona** (University of Missouri)
3. Adultery and Roman Identity in Horace's *Satires* **Kelly Powers** (Florida State University)
4. Juvenal's Odysseus: The "Correct" Way to Satirize Stoics **Maurice Gonzales** (Texas Tech University)
5. Speech Still Kills: Echoes of Juvenal's *Satire* 1 in *Satire* 10 **David H. J. Larmour** (Texas Tech University)

# 2021 NATIONAL LATIN EXAM



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Fredericksburg, VA 22401  
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*Sponsored by The American Classical League/National Junior Classical League*



*Thursday, March 26, 2020*

8:00-9:45 a.m.

**First Paper Session Cont.**

**Section F: Panel**

**Wynfrey E**

Numismatics and Narratives: How a Classicist Can Read Coins

**Nicholas Cross** (Illinois Mathematics and Science Academy), co-organizer

**Nicholas Wagner** (Cornell College), co-organizer

**Drew Lasater** (Mountain Brook High School), presider

1. Ionian Silver Coinage and the Ionian Confederacy **Nicholas Cross** (Illinois Mathematics and Science Academy)
2. Coinage and Literature: Two Complementary Approaches to Archaic Roman Civilization **Lucia Carbone** (American Numismatic Society)
3. From Octavian to Augustus: Numismatics and Augustan Propaganda **Alicia Matz** (Boston University)
4. To Crown and Not to Crown: Trajanic Representations of Roman-Eastern Relations **Timothy Clark** (University of Chicago)
5. Return to Rome: The Numismatic Fight between Maxentius and Constantine **Nicholas Wagner** (Cornell College)

**Section G: Panel #**

**Yorkshire**

Being a Classicist in the Digital World: Public Scholarship in the Age of Twitter

**(Sponsored by the Graduate Student Issues Committee)**

**E.L. Meszaros** (Brown University), organizer and presider

1. Digital Tools for Active and Engaged Scholarship **Stephanie Wong** (Brown University)
2. The Ancient Geeko-Roman: Visual Social Media for Learning, Teaching, and Community-Building **Aneirin Pendragon** (Villanova University)
3. Public Scholarship: Platforms and Promotion **Aven McMaster** (Thorneloe University)

9:45-10:00 a.m.

**Break**

**Riverchase Ballroom**

**Sponsored by the National Latin Exam**



*Thursday, March 26, 2020*

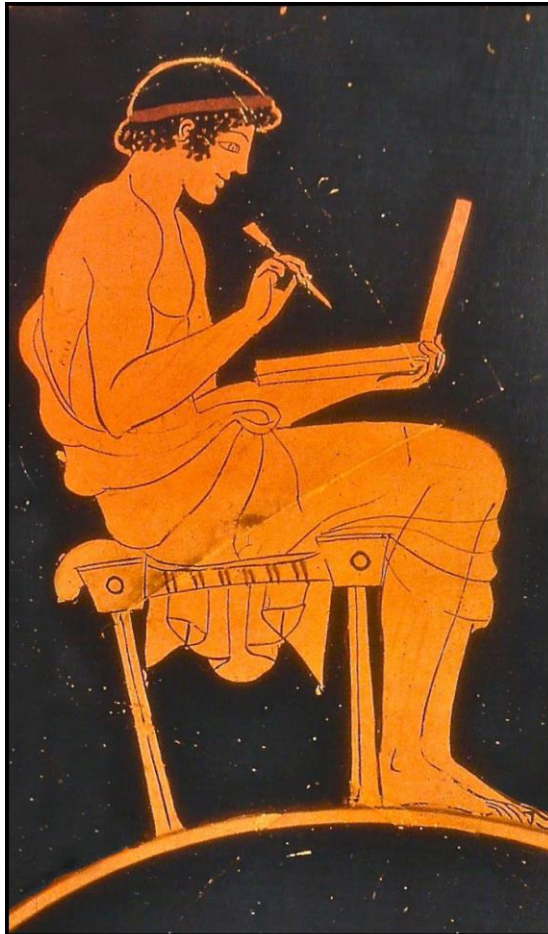
10:00-11:45 a.m. Second Paper Session

**Section A: Archaeology and Art History 1**

**Wyndsor 1**

**Susann Lusnia** (Tulane University), presider

1. Extracting Divine Favor by Interring the Dead: The Placement of Etruscan Necropoleis and Their Role within Sacred Landscapes **Christina L. Monroe** (William & Mary)
2. Urban Development in Umbria: How Roman Hegemony Eroded Etruscan Influence **Gabriel J. Martinez** (University of Arizona)
3. A Cosmopolitan Building Program: The Evidence of Brick Stamps at Gabii **Christina Cha** (Florida State University)
4. The Patron, the Brick Baker, and the Lead Pipe Maker: Women in the Bath Construction Industry of Central Italy **Allison E. Smith** (Florida State University)
5. The Crisis of the Third Century as seen through the Planning and Energetics of the Aurelian Wall **Luke Munson** (University of Arizona)
6. Quantifying Suburbanization: A Reexamination of Population in and around Imperial Tibur **Matthew Notarian** (Hiram College)



## Beginning Classical Greek Online!

**Introductory Greek 1:** June 1 - July 2

**Introductory Greek 2:** July 7 - August 7

**Tuition and Fees:** \$1,708 each course

For more information, contact  
Professor Lauri Reitzammer  
(reitzammer@colorado.edu)

facebook.com/ClassicalGreekOnlineatCU  
colorado.edu/classics

*No affiliation with the University of Colorado Boulder is necessary.  
Course may be completed remotely, entirely online.*



Department of Classics  
UNIVERSITY OF COLORADO **BOULDER**

*Thursday, March 26, 2020*

10:00-11:45 a.m. Second Paper Session Cont.

**Section B: Greek Epic 2**

**Wyndsor 2**

**Anatole Mori** (University of Missouri Columbia), presider

1. Kαίριος: Openings in Homer **Keith Dickson** (Purdue University)
2. The Chariot Race on the François Vase **Ruth Scodel** (University of Michigan)
3. Making Genres Meet: An Examination of Character Movement in *Argonautica* 3  
**Nicholas R. Bolig** (University of North Carolina at Chapel Hill)
4. Medea's Platonic "Soul in the Clouds" (*Arg.* 3.1150-54) **Andrew C. Ficklin**  
(University of North Carolina at Chapel Hill)
5. Medea as Internal Poet in Apollonius' *Argonautica* 3 & 4 **Caolán Mac An**  
**Aircinn** (University of Texas at Austin)
6. Two Tripods and the Colonization Narrative in Apollonius of Rhodes **Stephen**  
**Ogumah** (The Graduate Center City University of New York)

**Section C: Latin Poetry 2**

**Wynfrey A**

**Julia Dyson Hejduk** (Baylor University), presider

1. Of Dormice and Men: Women's Party Games at *Ars Amatoria* 3.749-69 **E. Del**  
**Chrol** (Marshall University)
2. Cydispe *Defixa*: A Magical Reading of *Heroides* 21 **Grace Funsten** (University  
of Washington)
3. *Magnus, Maior, Maximus*: Degrees of Greatness on the Ides of January in  
Ovid's *Fasti* **Timothy Brannelly** (University of Virginia)
4. Male Belligerence and Female Pacificism: Homer's and Euripides' Trojan  
Women and Ovid's Sabine Women (*Fast.* 3.167-234) **Sergios Paschalis**  
(Harvard University)
5. Poetic Difficulty in the Gemini Myth of *Fasti* 5 **Rachel Dzugan** (University of  
Colorado Boulder)
6. The IMPetuous Sea: Storm and Sea Imagery in Ovid's *Tristia* 1.2 and Pliny's  
*Epistulae* 2.17 **Victoria Hodges** (Rutgers University)

**Section D: Greek History**

**Wynfrey B**

**Andrew Burrow** (Samford University and Mountain Brook Jr. High School), presider

1. Solon and his πόλις: The Afterlife of an Archaic Personage in Late Democratic  
Athens **Xinyi Huang** (Texas Tech University)
2. Thematic Emptiness and Atemporality in Herodotus Book 4 **Michael R.**  
**Matthews** (University of California Los Angeles)
3. Why Did Athenians Trust Demagogues? The Power of Being *Pithanotatos*  
**Robert H. Simmons** (Monmouth College)
4. The Fall of the Four Hundred **George Pesely** (Austin Peay State University)
5. The Traffic in Φιλανθρωπία: Elite Voluntarism and Administrative Oversight in  
Demosthenes' *Against Leptines* **Andrew Foster** (Fordham University)
6. Botanical Royalty: The Kings in Their Gardens **Duane W. Roller** (The Ohio State  
University)



***Thursday, March 26, 2020***

**10:00-11:45 a.m. Second Paper Session Cont.**

**Section E: Ancient Religion 1**

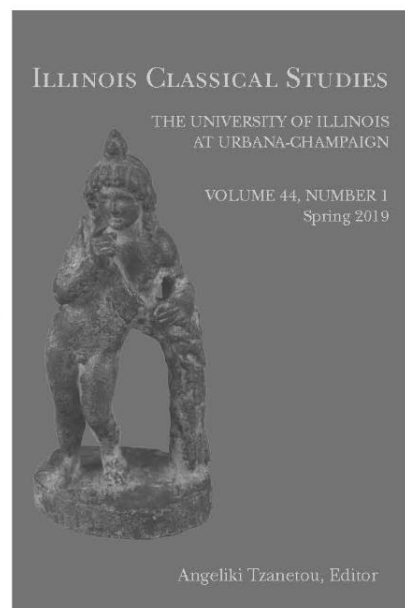
**Wynfrey D**

**Jason Osborne** (University of South Carolina), presider

1. The Dirt on Hector: Homicide Pollution in the *Iliad* **Mark F. McClay** (University of Miami)
2. Rewriting the Gods: Theogonic Elements in the Orphic Hymns **Katelin A. Mikos** (University of Michigan)
3. μεγίστην δόξαν ἔχοντες ἐν ἀστρολογίᾳ: Chaldaean Astronomy in Greek Authors **E. L. Meszaros** (Brown University)
4. Trick or Treat? *Daimones* in the Writings of Justin Martyr and Plutarch **Jordan A. Swanson** (University of Arizona)
5. Manichaeism and Lurianic Kabbalah: An Unlikely Pair **Michelle Yancich** (University of Georgia)
6. The Long Arm of Rhetoric: 21st Century Choral Performance of 6th-9th Century Orthodox Christian Hymnography **Athanasia L. Worley** (Independent Scholar)

*Illinois Classical Studies* was founded in 1976 by Miroslav Marcovich, Head of the Department of the Classics at the University of Illinois. Subsequent editors included Professors J. K. Newman, David Sansone, Gerald M. Browne, Danuta Shanzer, Antony Augoustakis, and most recently Angeliki Tzanetou. *ICS* publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. *ICS* also publishes thematic volumes.

Subscriptions start at \$55 for individuals  
and \$96 for institutions.



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***Thursday, March 26, 2020***

**10:00-11:45 a.m. Second Paper Session Cont.**

**Section F: Panel**

**Ivory**

Medicine and Literature in the Classical World

**Elizabeth T. Neely** (The Ohio State University), organizer

**Julia Nelson-Hawkins** (The Ohio State University), presider

1. Love/Sick: Medicalized Love in Apollonius' *Argonautica* **Yelena Erez** (The Ohio State University)
2. Physiology of Grief in Ovid's *Metamorphoses* **Elizabeth T. Neely** (The Ohio State University)
3. Pelvic Pain and the Rabid Womb in Ancient Gynecology and Narrative Medicine **Margaret Day Elsner** (The University of the South)
4. Melancholy: The Social Construction of a Disease **Luca Vocaturo** (The Ohio State University)
5. Epidemiology Through Poetry: Fracastoro's Pestilential Avianocide **Katrina Vaananen** (Independent Scholar)
6. Serenity Has Symptoms Too: Lucretian Physiology of Pleasure **Kelsie Stewart** (The Ohio State University)

**Section G: Workshop #**

**Yorkshire**

*Salvete, Spectatores!* Student Productions of Plautus  
**(Presidential Workshop)**

**Christopher Bungard** (Butler University), organizer and presenter

**Anne H. Groton** (St. Olaf College), presider

**Brent Cavedo** (The Westminster Schools), presenter

**Martin Shedd** (Hendrix College), presenter

## **ANCIENT DRAMA IN PERFORMANCE VI**

**OCTOBER 9–11, 2020**

The Center for Ancient Drama at Randolph College is pleased to announce its sixth biannual conference on Ancient Drama in Performance. We encourage all practitioners and all scholars of ancient drama to attend, whether or not performance issues have ever been part of their work.



The conference will feature keynotes by  
**Ruth Scodel and Krishni Burns & Rob Groves.**

**Ancient Drama in Performance VI**  
will coincide with  
the 2020 Randolph College Greek Play,  
Sophocles' *Heracles and Deianeira*,  
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**CALL FOR PAPERS open until MAY 1**

More information at **[ancientdrama.go.randolphcollege.edu](http://ancientdrama.go.randolphcollege.edu)**



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# Classical Association of the Middle West and South

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***Thursday, March 26, 2020***

**12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees** **Wynfrey E**

**12:00 noon-1:00 p.m. Round-Table Discussions**

The Interdisciplinary Latin Classroom

**WyndSOR 1**

**Brent Cavedo** (The Westminster Schools), organizer and co-moderator

**Jordan Dopp** (University of Georgia), co-moderator

Reading the Bits and Pieces: Pedagogical Approaches to Fragmentary Texts in Translation

**WyndSOR 2**

**Claire T. LeSar** (Birmingham Southern College), co-moderator

**Mary Hamil Gilbert** (Birmingham Southern College), organizer and co-moderator

Colloquium Latinum: Usus est Optimus Magister

**Wynfrey A**

**Thomas Caucutt** (Evangel Classical Christian School), organizer and moderator

Tailgating with the Classics: Creating Annual Events to Increase Campus Visibility and Diverse Community Relationships

**Wynfrey B**

**Donna L. Clevinger** (Mississippi State University), organizer and moderator

The Challenges and Opportunities of Diversity for Classics and Latin in K-12 Schools

**Wynfrey D**

**Theodore A. Tarkow** (University of Missouri), organizer and co-moderator

**Dennis Dickerson** (Christian Brothers High School, TN), co-moderator

Assessment in Classics Programs

**Yorkshire**

**Nadejda Williams** (University of West Georgia), organizer and moderator

Preparing Your Students for Life after Classics

**Ivory**

**Robin E. McGill** (Alabama Commission on Higher Education), organizer and moderator

Lupercal: A Latin Reading Group for Women and Non-Binary Latinists

**Hampshire**

**Emma Vanderpool** (Trickum Middle School), organizer and moderator

Congratulations to **Marko Vitas** (Brown University),  
winner of the 2020 Presidential Award  
for the Outstanding Graduate Student Paper.  
You can hear this paper,

**Name Replacement as a Stylistic Device in Pindar's Epinician Odes,**

in the Third Paper Session, Section D on Greek Poetry,  
on Thursday, March 26, 2020, at 1:15 p.m.  
in Wynfrey B of the Hyatt Regency Hotel.

***Thursday, March 26, 2020***

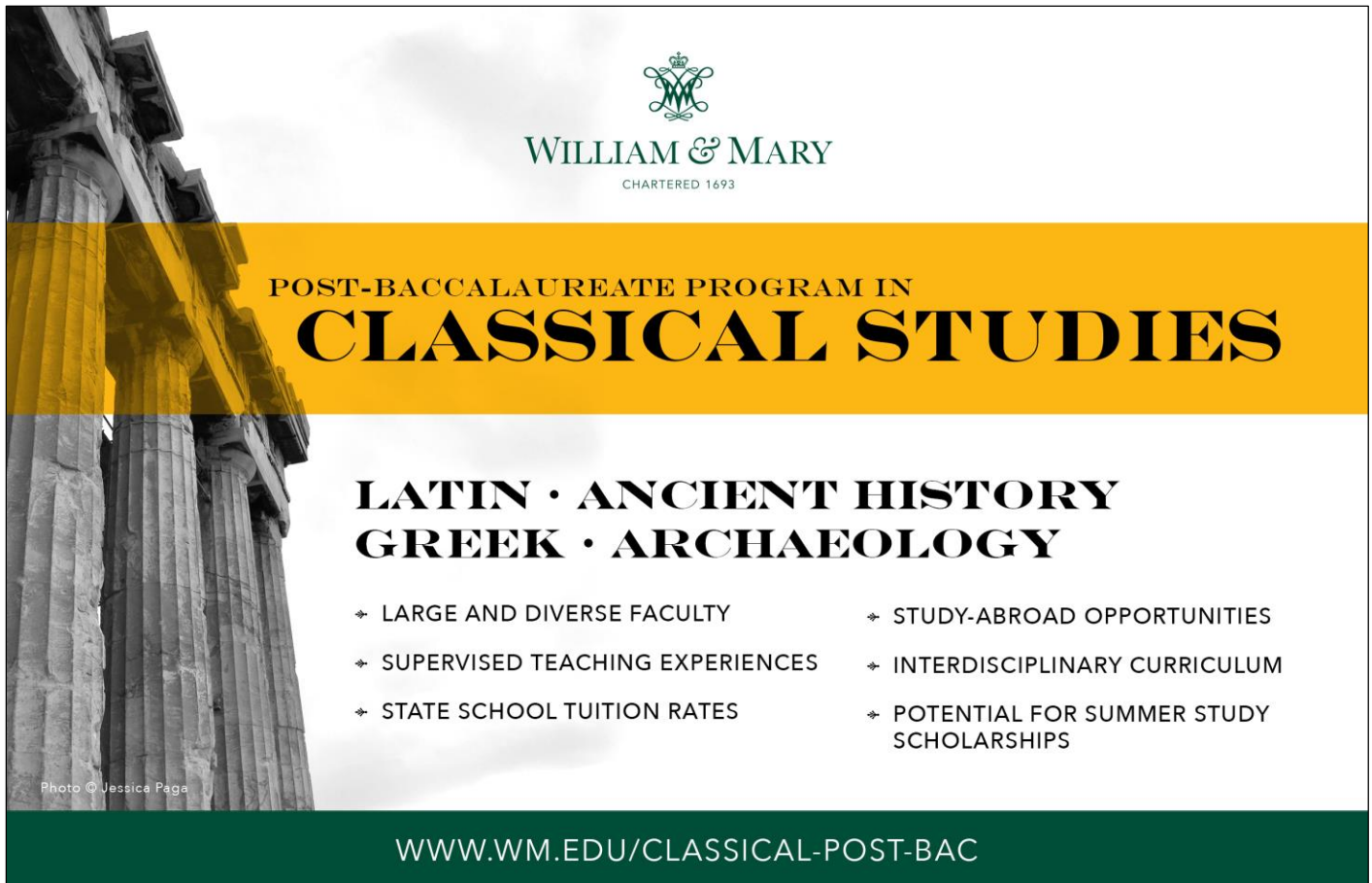
**1:15-3:00 p.m. Third Paper Session**


**Section A: Archaeology and Art History 2**

**Wyndsor 1**

**Raymond Congo** (Bob Jones High School), presider

1. An Early Female Reader at Home: New Evidence from a Red-Figure Krater  
**An Jiang** (Emory University) and **Niall W. Slater** (Emory University)
2. (Wo)Man in the Mirror: : Reexamining the Gender of Etruscan Mirror Users Within their Tomb Contexts **Jennifer Weigel** (Florida State University)
3. Finding Empathy for Phaedra in Roman Wall Paintings **Abigail D. Lunsford** (Independent Scholar)
4. Recent Research on First and Second Style Wall Painting at Cosa **Nora K. Donoghue** (Florida State University)
5. Euoi Saboi!: A New Look at the Cosa 'Snake-Vessels' **Kayla C. Olson** (University of North Carolina at Chapel Hill)
6. Pirates! A (Re)evaluation of the Maritime Threat to Central Italian Coastal Colonies in the Roman Republic **Melissa Ludke** (Florida State University)

A flyer for the William & Mary Post-Baccalaureate Program in Classical Studies. The background features a photograph of classical columns on the left and a cloudy sky on the right. The William & Mary crest and name are at the top center. A yellow banner contains the program name. Below, the subjects of study are listed, followed by a grid of program benefits. The website URL is at the bottom.

  
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Photo © Jessica Page

***Thursday, March 26, 2020***

**1:15-3:00 p.m. Third Paper Session Cont.**

**Section B: Greek Drama 1**

**Wyndor 2**

**Timothy Wutrich** (Case Western Reserve University), presider

1. Jane Ellen Harrison and the Greek Chorus **Laura K. McClure** (University of Wisconsin-Madison)
2. A Herodotean Moment in Euripides' *Medea* **Adriana Brook** (Lawrence University)
3. *Hippolytus*: A Tragedy of Human Amekhanian **Cecilia Cozzi** (University of Cincinnati)
4. Falling on Deaf Ears: The Traumatic Loss of Language in Euripides' *Hecuba* **Julia Pare** (University of Arizona)
5. Marriage and Violence in Euripides' *Electra* **Michael Fons** (University of Virginia)
6. Reciprocity in Hades: The Appearance of Theseus on Stage in Euripides' *Heracles* **Olga Faccani** (University of California Santa Barbara)

**Section C: Latin Epic 1**

**Wynfrey A**

**Elizabeth Manwell** (Kalamazoo College) presider

1. Magic and Catharsis in Theocritus' *Idyll 2* and Vergil's *Aeneid 4* **Matthew W. Sherry** (University of North Carolina at Chapel Hill)
2. Dido the Seer **Chad M. Uhl** (University of Kansas)
3. The Labyrinth of War: The Troy Game and Military Deceit in Virgil's *Aeneid* **Everett Lang** (University of North Carolina at Chapel Hill)
4. Trans-(En)gendering Aeneas' Shield: Male-Female Chiasmus through Narrative, Intertext, and Ekphrasis in *Aeneid 8* **Nandini B. Pandey** (University of Wisconsin-Madison)
5. Tarchon's Speech and Etruscan Ethnic Stereotypes in Vergil's *Aeneid* **John B. Beeby** (University of North Carolina at Chapel Hill)
6. Rewriting Sibylline Poetics in Proba's *Cento* **Kenneth Draper** (Indiana University)

**Section D: Greek Poetry 1**

**Wynfrey B**

**Stephen A. Sansom** (Cornell University), presider

1. Panhellenic Publicity in Epinician Poetry **Sinja Küppers** (Duke University)
2. The Role of Thebes in Pindar's Cyrenaean Odes **Connor B. Jennings** (University of Kansas)
3. Name Replacement as a Stylistic Device in Pindar's Epinician Odes **Marko Vitas** (Brown University)
4. Praise in Perspective: Hesiodic Life Lessons in Bacchylides' Odes 3 & 5 **Olivia M. Baquerizo** (Fordham University)
5. The Missing Speech of Bacchylides 15 **Charles Platter** (University of Georgia)



*Thursday, March 26, 2020*

1:15-3:00 p.m. Third Paper Session Cont.

**Section E: Panel**

**Wynfrey D**

Wedgwood and the Classical Tradition from Herculaneum to Wiltshire

**Roger T. Macfarlane** (Brigham Young University), organizer

**Stephen R. Todd** (Samford University), presider

1. Herculaneum and Pompeii: Two Sides of the Same Coin **Eugene Dwyer** (Kenyon College)
2. The Dwight and Lucille Beeson and Buten Wedgwood Collections at the Birmingham Museum of Art **Anne Forschler-Tarrasch** (Birmingham Museum of Art)
3. Wedgwood and the *Oxford Guide to Classical Mythology in the Arts* (1993): A Case for Greater Inclusion **Roger T. Macfarlane** (Brigham Young University)
4. Herculaneum and Europe, Britain, and America **Carol Mattusch** (George Mason University)
5. Wedgwood's Green Frog Service and an Otherwise Unknown View of Stourhead **Mark A. Magleby** (Museum of Art, Brigham Young University)

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***Thursday, March 26, 2020***

**1:15-3:00 p.m. Third Paper Session Cont.**

**Section F: Panel**

**Ivory**

The Supernatural in Tacitus

**Kelly E. Shannon-Henderson** (University of Alabama), co-organizer and presider

**Salvador Bartera** (Mississippi State University), co-organizer

1. Supernatural Signs and Decision-making in the *Histories* of Tacitus **Jonathan Master** (Emory University)
2. Prophecy by Accident: Omens in Tacitus' *Annals* **Lydia Spielberg** (University of California Los Angeles)
3. *Cupido incessit*: Religion at the Borders of Empire (Tac. *Hist.* 2.2–3, *Ann.* 1.61-62) **Philip Waddell** (University of Arizona)
4. *Superstitio* as Imperial Resistance: The Case of Pomponia Graecina **Caitlin Gillespie** (Brandeis University)
5. The Wheel of Fortune: Thematic Providence in Cicero's *In Pisonem* and Tacitus' *Dialogus* **Tyler Denton** (University of Colorado Boulder)
6. Response. **Cynthia Damon** (University of Pennsylvania)

**Section G: Reception Studies 1**

**Yorkshire**

**Yasuko Taoka** (Wayne State College), presider

1. The Wrath of Achilles and the Trial of Ganelon: The Epic Tradition in the *Song of Roland* **Emily Youree** (University of North Carolina at Chapel Hill)
2. "Never bury my bones apart from yours." *Iliad* Reception in *Xena: Warrior Princess* **Sarah B. Breitenfeld** (University of Washington)
3. From the *Odyssey* to *Itaca per sempre* to *Ithaca Forever* **Thomas J. Sienkewicz** (Monmouth College)
4. Grappling With Our American Aeneas: Harry Stillwell Edwards' *Eneas Africanus* **Kristopher Fletcher** (Louisiana State University)
5. *Cold War Basileus*: Alexander as Allegory in Moore's *Watchmen* **Rose C. Looby** (University of New Mexico)
6. The Reception of Cato Uticensis and the Confederate Lost Cause **William J. Wasta Werner** (University of Richmond)

Congratulations to **Tiffany D. Nguyen** (Trinity University),  
Honorable Mention recipient of the 2020 Presidential Award  
for the Outstanding Undergraduate Student Paper.

You can hear this paper,  
The Performative Rhetoric of Horace in the *Odes*,  
in the Fifth Paper Session, Section C on Latin Poetry,  
on Friday, March 27, 2020, at 8:00 a.m.  
in Wynfrey A of the Hyatt Regency Hotel.



# ETA SIGMA PHI

## THE NATIONAL CLASSICS HONORARY SOCIETY

FOUNDED 1914

The purposes of **Eta Sigma Phi** are to develop and promote interest in classical studies among students of colleges and universities, to promote closer collegial relationship among students who are interested in classical studies, and to stimulate interest in the cultures of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

### Benefits of membership include:

- a membership card, certificate, and lapel pin
- *Nuntius*, the biannual newsletter of the society
- an annual national convention including *certamen*, academic presentations, and banquet
- the opportunity to present research before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords, sashes, and other regalia (to be purchased)
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship
- eligibility for a field archaeology summer scholarship

"I first came to the University of Arkansas to study anthropology and law but was quickly swept into the world of classics after meeting the classics professors. Being a part of ΗΣΦ and my university's classics program has allowed me the opportunity to study a subject that I have an interest in and am genuinely passionate about. Furthermore, the society has given me the opportunity to be introduced to a community of others who are just as passionate in their study as I am."

**Nina Andersen, Beta Pi at the University of Arkansas**  
2019-2020 Megale Prytanis

"I was initiated into ΗΣΦ as a biology major however after less than a year in the society I was so inspired by my peers that I decided to pursue my career as a classics major. This was and still is the best decision I have made in my college career, and I am so thankful to ΗΣΦ for opening my eyes to this brilliant group of people!"

**Emily Camden, Eta Zeta at Truman State University**  
2019-20120 Megale Hyparchos

"I've been studying classics for much of my life now and have been involved in several classical organizations, but none have been as rewarding as ΗΣΦ. Not only has it given me a chance to be a leader in a community I love, but it has helped strengthen my knowledge in the study of the field. ΗΣΦ is also a wonderful opportunity to make friends, network, and view real-life experience in the classical profession. I feel that what I have learned will aid me greatly in my journey towards becoming a classicist and a teacher."

**Gwen Weiskopf, Zeta Beta at Temple University**  
2019-2020 Megale Grammateus

"When I arrived at St John's College, a great books school, I had no idea what I wanted to do with my life. A year of studying the cultural achievements of the ancient Greeks answered this question for me, and I ultimately transferred to University of Illinois in order to focus on classics. The professors there have given me wonderful educational opportunities. My area of interest is ancient philosophy, and of these philosophers my favorite is Plato. I am looking forward to making good on my campaign promise and turning Eta Sigma Phi into a \$1,000,000,000 organization over this next year."

**Alexander Augustynski, Alpha Kappa at University of Illinois Champagne-Urbana**  
2019-2020 Megas Chrysophylax

For more information about Eta Sigma Phi, see [www.etasigmaphi.org](http://www.etasigmaphi.org) or contact:

Dr. Katherine Panagakos  
Executive Secretary of Eta Sigma Phi  
Stockton University  
101 Vera King Farris Drive  
Galloway, NJ 08205  
Office: ((609) 652-4618  
[etasigmaphinational@gmail.com](mailto:etasigmaphinational@gmail.com)



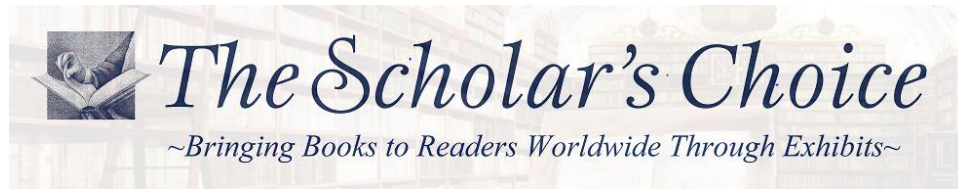
# Classical Association of the Middle West and South

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3:00-3:15 p.m. Break

Riverchase Ballroom

Sponsored by The Scholar's Choice and Eta Sigma Phi



3:15-5:00 p.m. Fourth Paper Session

## Section A: Classical Studies 1

WyndSOR 1

**Emma Vanderpool** (Trickum Middle School), presider

1. Puppeteering Philosophers: Reexamining the Cave Allegory in Plato's *Republic* through Modern Advertising **Laura S. Santander** (New York University)
2. Rethinking How We Discuss the Ancient Interpretive Practice of Allegory: Aligning Current Conversations with Ancient Practices **Andrew Burrow** (Samford University and Mountain Brook Jr. High School)
3. The Greatest in Human Memory: Reevaluating the Lydia Earthquake **Maxwell J. Shiller** (Valparaiso University)
4. Truth and Moral Critique in Arrian's *Anabasis* **Nathan M. Kish** (Tulane University)
5. The Out-of-the-Way Novels of Petronius and Lewis Carroll **Victoria R. Burmeister** (Boston University)
6. Light and Fire in Apuleius and Lewis' Retellings of Cupid and Psyche **Claire Davis** (University of Arizona)

## Section B Tacitus

WyndSOR 2

**Robert Ulery** (Wake Forest University), presider

1. The Use of "Caesar" in the First Triad of Tacitus' *Annales* **David G. Welch** (University of Texas at Austin)
2. Tacitus, Tiberius, and Statues of the Augustus: Language of Statues and Questions about Cult **Claire McGraw** (Monmouth College)
3. Inverted Inversions and New Normals: Propertius 4.8 and Tacitus *Annals* 11.26-38 **Joseph R. O'Neill** (Arizona State University)
4. Apt Pupil: The Magian Miseducation of Nero **Trevor S. Luke** (Florida State University)
5. Tyranny and Tragedy in Vespasian's Healing Miracles: Tacitus' *Histories* 4.81.1 **Holly Haynes** (The College of New Jersey)
6. I'm Not There: Cato the Younger in the Writings of Tacitus **Thomas E. Strunk** (Xavier University)

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Jessica M. Romney

**While Rome Burned** *Fire, Leadership, and  
Urban Disaster in the Roman Cultural  
Imagination*  
Virginia M. Closs

**Adoption, Memory, and Cold War Greece**  
*Kid pro quo?*  
Gonda Van Steen

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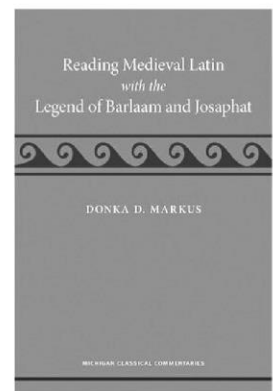
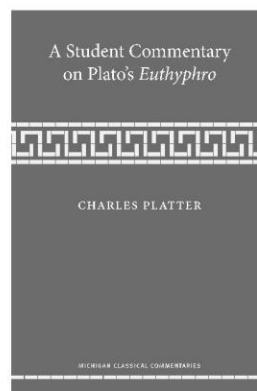
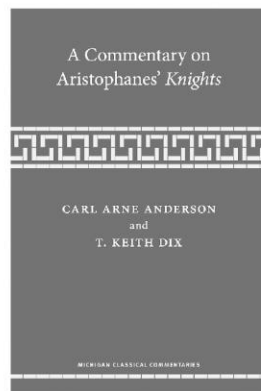
**Ostraka and Other Inscribed Material from Bir  
Shawish, Small Oasis** *Excavation Seasons  
2005 and 2007*  
Marek Dospel

**Cosa and the Colonial Landscape of  
Republican Italy**  
Andrea U. De Giorgi, Editor

NOW IN PAPER

**Social Memory in Athenian Public Discourse**  
*Uses and Meanings of the Past*  
Bernd Steinbock

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Anthony Grafton  
*Thomas Spencer Jerome Lectures, 20*



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***Thursday, March 26, 2020***

**3:15-5:00 p.m. Fourth Paper Session Cont.**

**Section C: Greek Drama 2**

**Wynfrey A**

**John C. Gibert** (University of Colorado Boulder), presider

1. Aristotle on Karkinos' Amphiaraus: The Uncanny Feedback Loop of Action  
**Katherine Kretler** (Stanford University)
2. Reading Fifth-Century Athenian Drama Democratically **Peter Burian** (Duke University)
3. Book-rolls on the *Bema*: Aristophanes' *Birds* and the Papyrology of the Athenian Assembly **John P. Aldrup-MacDonald** (Duke University)
4. Pherecrates and the Women of *Lysistrata* **Amy S. Lewis** (University of Pennsylvania)
5. Xanthias as a Prototype of the *Servus Callidus* in Aristophanes' *Frogs* **Noah Holt** (University of New Mexico)
6. Scapegoat Ritual and Aristophanes' *Wealth* **Brian V. Credo** (University of Pennsylvania)

**Section D: Ancient Philosophy 2**

**Wynfrey B**

**Georgia L. Irby** (William & Mary), presider

1. Platonic Love for Persons **Edith G. Nally** (University of Missouri-Kansas City)
2. Persuasive Definition in Plato's *Phaedrus* **Robert J. Rabel** (University of Kentucky)
3. The Liturgical Rehabilitation of the Body and Poetry in Plato's *Timaeus*, *Ion*, and *Republic* **Caleb M. Speakman** (University of Arizona)
4. (Mis)quoting Euripides: Playing the Language Game with Proverbs in Plato's *Republic* and *Gorgias* **John R. Tennant** (Stanford University)
5. Astronomical Instrumentation and Sociopolitical Philosophy in the *De Re Publica* and *De Natura Deorum* of Cicero **Maria Americo** (Saint Peter's University)
6. Graceful Giving: The Role of the Female in Seneca's *De Beneficiis* **Helen W. Ruger** (Columbia University)

**Section E: Workshop**

**Wynfrey D**

Reproductive Justice in the Classics Classroom

**Amy Pistone** (Gonzaga University), organizer and presider

**Tara Mulder** (University of British Columbia), presenter

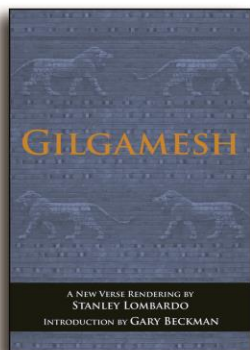
Congratulations to **Helen W. Ruger** (Columbia University),  
winner of the 2020 Presidential Award  
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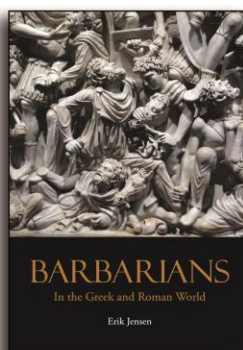
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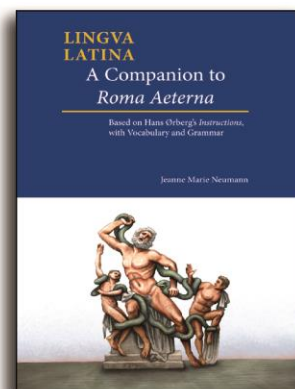
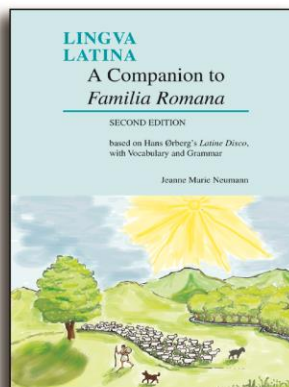
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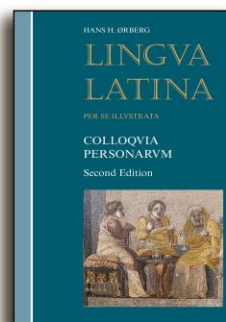


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*Thursday, March 26, 2020*

3:15-5:00 p.m.      Fourth Paper Session Cont.

Section F:    Workshop

Wynfrey E

The Metamorphosis of CPL

**Sponsored by the CAMWS Committee for the Promotion of Latin**

*In loving memory of Keely K. Lake (1971-2020)*

**Garrett Jacobsen** (Denison University), organizer and presenter

**Christopher Bungard** (Butler University), presider

**Michael Goyette** (Eckerd College), presenter

## Committee for the Promotion of Latin

The **Committee for the Promotion of Latin** (CPL) encourages and supports all activities that promote the study of Classics, and of Latin in particular, in and outside of the schools. Its principal role is to increase awareness, at each educational level, of our Classics community by offering (1) funding opportunities for promotional activities in the schools, (2) help for Latin, Greek and Classics programs in crisis, and (3) an ongoing conversation about how the study of Latin can be promoted best in the field of education.

CPL offers:

- **Funding Opportunities for the Promotion of Latin in the Schools.** Information on the Bridge Initiative Grant (BIG) (\$50-500) and the Caristia Grant (up to \$50) can be found at <https://camws.org/cpl/funding/procedure.html>
- **The CPL Awards for Outstanding Promotional Activity** in the Schools: for more information, see [camws.org/cpl/awards/promotional.php](https://camws.org/cpl/awards/promotional.php)
- **Help for Programs in Crisis** or near Crisis: For more information, see [camws.org/cpl/educators/crisis.htm](https://camws.org/cpl/educators/crisis.htm).
- **Materials for Promoting Latin:** For enrollment statistics (Latin & Humanities) as well as for promotional handouts, see [camws.org/cpl/educators/promote.htm](https://camws.org/cpl/educators/promote.htm).

The chair of the Committee for the Promotion of Latin can be reached at [cpl@camws.org](mailto:cpl@camws.org).  
For a list of members of the CPL, see [camws.org/organization/committees/cpl.php](https://camws.org/organization/committees/cpl.php).





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College of Arts  
and Sciences



***Thursday, March 26, 2020***

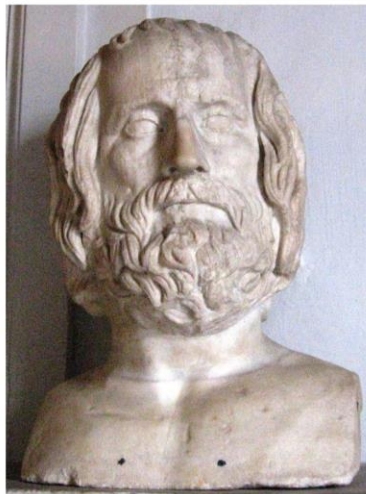
**3:15-5:00 p.m. Fourth Paper Session Cont.**

**Section G: Reception Studies 2 #**

**Yorkshire**

- Monica S. Cyrino** (University of New Mexico), presider
1. "A rare body, a quick mind, a high spirit": Cleopatra in Interwar Fiction. **Gregory Neil Daugherty** (Randolph-Macon College)
  2. An Ancient Character in Modern Media: Cleopatra's Legacy in *Cleopatra* and *Assassin's Creed: Origins* **Rose M. Milnes** (University of Georgia)
  3. "Let's Call Her Cleopatra, Cleopatra" **Jordan C. Johansen** (University of Chicago)
  4. Oedipus, King of Thebes (Egypt): Re-Orientations by Egyptian Arabic Playwrights **John H. Starks, Jr.** (State University of New York at Binghamton)
  5. *Pilate's Wife: An Unproduced Script* by Clare Boothe Luce (1951) **Christopher M. McDonough** (University of the South)
  6. The Stage as a "Justice" Space: Re-visiting the Case of Medea in Peter McGarry's *Medea* (2002). **Anastasia Pantazopoulou** (University of Florida)

**Organizational Meeting for a CAMWS Drama Group**



**5:15-6:15 p.m. Berkshire  
Thursday, March 26, 2020**

**Sponsored by the Greek, Roman, and Classical Tradition  
Drama Working Group**

All CAMWS members interested in the study and performance of Greek, Roman, and Classical Tradition drama are invited to come together to discuss the formation of a new working group that would present a staged reading of a Greek, Roman, or Classical Tradition play at each CAMWS annual meeting and perhaps sponsor an academic panel. All are welcome to come to help visualize the structure, operation, and goals of this new group. Contact Timothy Wutrich ([trw14@cwru.edu](mailto:trw14@cwru.edu)) for further information.

## Classical Association of the Middle West and South

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***Thursday, March 26, 2020***

5:15-6:15 p.m.	Cash Bar	Pre-Function Area
5:15-6:15 p.m.	CPL Happy Hour for K-12 Teachers	Hampshire
5:15-6:15 p.m.	Organizational Meeting for Contingent Faculty Timothy S. Heckenlively (Baylor University), organizer	Wynfrey E
5:15-6:15 p.m.	Organizational Meeting for CAMWS Drama Group Timothy Wutrich (Case Western Reserve University), organizer	Berkshire
5:15-6:15 p.m.	University of Illinois Urbana-Champaign and University of Virginia Joint Reception	Wynfrey D
5:15-6:15 p.m.	University of Iowa Reception	Dorset
5:15-6:15 p.m.	University of Missouri Reception	Avon
5:15-6:15 p.m.	University of Wisconsin Reception	Wynfrey A
5:15-6:15 p.m.	Eta Sigma Phi Reception for Undergraduates	Wynfrey B
5:15-7:00 p.m.	<u>The Lost Argonauts</u> A Classics-themed Dungeons and Dragons Adventure Kenneth Elliott (University of Iowa), facilitator Caolán Mac An Aircinn (University of Texas at Austin), facilitator	Devon
6:30-8:00 p.m.	Committee on Diversity and Inclusion Dinner	Yorkshire
6:30-8:00 p.m.	Vice-Presidents' Dinner	Ivory
8:15-10:45 p.m.	<u>Table-Reading of Sophocles' <i>Trachiniae</i></u> Sponsored by the Greek, Roman, and Classical Tradition Drama Working Group Amy R. Cohen (Randolph College), organizer	Avon

Congratulations to **Eva Carrara** (Florida State University),  
Honorable Mention recipient of the 2020 Presidential Award  
for the Outstanding Graduate Student Paper.  
You can hear this paper,  
**Cato as Exemplary Historian in *Against Verres***,  
in the Fifth Paper Session, Section D on Latin Oratory and Rhetoric,  
on Friday, March 27, 2020, at 8:00 a.m.  
in Wynfrey B of the Hyatt Regency Hotel.

# Classical Association of the Middle West and South

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*Friday, March 27, 2020*

7:00-8:30 a.m.	<b>Working Breakfast</b>	<b>Avon</b>
	<b>For Committee Chairs and Regional Vice-Presidents</b>	
7:30 a.m.-12:00 noon	<b>Registration</b>	<b>Pre-Function Area</b>
8:00 a.m.-12:00 noon	<b>Book Display</b>	<b>Riverchase Ballroom</b>
8:00 a.m.-12:00 noon	<b><u>Fourteen Black Classicists Exhibit</u></b>	<b>Essex</b>
8:00-9:45 a.m.	<b>Fifth Paper Session</b>	

## **Section A: Archaeology and Art History 3** **WyndSOR 1**

**Debra Trusty** (University of Iowa), presider

1. Mycenaean "Peak Sanctuaries" on the Late Bronze Age Greek Mainland **Jami R. Baxley** (Florida State University)
2. The Power of Procession: The Internal Reconstitution of Athenian Public Spaces **Samantha Richter** (University of Arizona)
3. Athena, Horses, and a Clay Impression at Ancient Corinth **Aileen Ajootian** (University of Mississippi)
4. The Emperors' New Games: An Examination of Imperial Interest in Greek Athletics **Jessica Tilley** (Florida State University)
5. Foliage and Fillets: A Flavian-Trajanic Priestess and her Connections to Greece **Ellen M. Archie** (Emory University)
6. The Atrium-House in Attica: A Roman Architectural Form in the Greek World **Elise M. Poppen** (University at Buffalo)

## **Section B: Greek Drama 3** **WyndSOR 2**

**Jennifer S. Starkey** (San Diego State University), presider

1. Politics in the *Ajax* **Michael Shaw** (University of Kansas)
2. A Convergence of Character: Ajax as Themistocles (and vice versa) in the Greek Imagination **Gregory Jones** (Independent Scholar)
3. πέλει in the First Stasimon of Sophocles' *Antigone* **Deborah Beck** (University of Texas at Austin)
4. The Power of δράω: Verbs of "Doing" in Sophocles **Rebecca van der Horst** (University of Texas at Austin)
5. Unspeakable and Unspoken Things: Silences, Incest, Tyranny and Innocence in *Oedipus Tyrannus* **Sophie Mills** (University of North Carolina at Asheville)
6. Addressing a King: Direct Address in *Oedipus Tyrannus* **Kayla Zoschg** (Washington University in St. Louis)





# POST-BACCALAUREATE CERTIFICATE IN CLASSICS



This certificate is intended for students who have a B.A. but, for whatever reason, do not have enough Latin and/or Greek to continue on to a graduate program. Admission to the Post-Baccalaureate Program is through the College of Liberal Arts and Sciences. Students take courses in Latin & Greek, as well as in ancient civilization, alongside students enrolled in the department's undergraduate & graduate programs. They will interact with the department's motivated faculty, who are committed to providing the best education.

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For further information, contact:  
Post-Baccalaureate Advisor  
Department of Classics  
210 Jefferson Building  
Iowa City, IA 52240-1418  
[classics@uiowa.edu](mailto:classics@uiowa.edu)

*Friday, March 27, 2020*

8:00-9:45 a.m.

Fifth Paper Session Cont.

**Section C: Latin Poetry 3**

**Wynfrey A**

**Jeanne Neumann** (Davidson College), presider

1. Impurity and Danger: Civil War Pollution in the *Epodes* and *Odes* of Horace  
**Jovan Cvjetičanin** (University of Virginia)
2. *Musarum Sacerdos*: Priesthood, Politics, and Persona in Horace, *Odes* 3.1  
**Alison Newman** (University of Virginia)
3. The Performative Rhetoric of Horace in the *Odes* **Tiffany D. Nguyen** (Trinity University)
4. Reevaluating a Sophoclean Source in a Propertian Death Pact **Chandler Kendall** (Brigham Young University)
5. Manipulating Cleopatra in Propertius 3.11 **Allen A. Kendall** (University of Michigan)
6. *Saga Poetica*: Tibullus and the Metapoetics of Magic **Michael Main** (University of Arizona)

**Section D: Latin Oratory and Rhetoric**

**Wynfrey B**

**Christopher Craig** (University of Tennessee), presider

1. Similes Versus Analogies in Lucretius **John Ziolkowski** (George Washington University)
2. Cato as Exemplary Historian in *Against Verres* **Eva Carrara** (Florida State University)
3. *Pro Balbo, Viro Forti* **Kenneth Elliott** (University of Iowa)
4. Publius Clodius *Biaiothanatos*: Cicero's Oratorical Necromancy in *Pro Milone* 79  
**Kirby Schoephoerster** (Washington University in St. Louis)
5. *Senex in scholas*: Twisting a Ciceronian Scenario in Seneca's *Controversiae*  
**Molly Pasco-Pranger** (University of Mississippi)
6. What Quintilian Wants Plato to Want: A Reading of the *Gorgias* in *Institutio Oratoria* 2.15 **Mary Rosalie Stoner** (University of Chicago)

**Section E: Ancient Religion 2**

**Wynfrey D**

**Vassiliki Panoussi** (William & Mary), presider

1. A Goddess for Runaway Slaves? Feronia and Her Worshipers **Gaia Gianni** (Brown University)
2. Pollution, Appeasement, and Ritual Murder: The Punishment of Unchaste Vestal Virgins **Lauren W. Brown** (University of New Mexico)
3. Bacchus, the Obstacle-Course God **Noreen Sit** (Thaden School)
4. Apollo's Gallic Muses? **Georgia L. Irby** (William & Mary)
5. Beyond Perception: A New Taxonomy for Invisibility Narratives **Richard Phillips** (Virginia Tech)
6. Alms, the Elm, and the Grapevine in Caesarius' *Sermo* 27 **Keturah J. Kiehl** (Catholic University of America)





# ASCANIUS

The Youth Classics Institute

CAMWS Attendees are invited to stop in and observe our

## Let's Learn Latin Workshop

Anytime on Friday to see Ascanius in action!

**Friday, March 27**

**9:00 a.m. – 4:00 p.m.**

**Cornwall Room**

The *Let's Learn Latin* workshop will introduce **non-Latin teachers** at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with *Minimus*. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.



## Selected Programs & Publications for 2019 - 2020

### Classical Promise Grants: Funding Available!

The Classical Promise Grant allows enterprising teachers and students to engineer programs using both the organizational and financial support of Ascanius. These grants are available to individuals who wish to create or maintain a Latin/Classical Studies program or event geared toward elementary/middle-school-aged students. This is a great opportunity for Latin Clubs or Eta Sigma Phi chapters!

### Become an Ascanius Member!

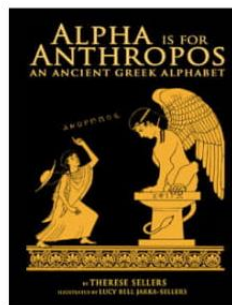
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### We offer a wide range of publications, including:

**Activitates Liberis** Our curriculum guide series includes exciting lessons and hands-on activities. Over 100 pages of lessons, worksheets, and handouts in each volume. Slideshows and audio recordings available online. Background information included for each lesson: no previous experience with Classics necessary!

**Vocabula Picta** This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

**Alpha is for Anthropos** An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthropos is a joyous introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher's guide are also available.



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***Friday, March 27, 2020***

**8:00-9:45 a.m.**

**Fifth Paper Session Cont.**

**Section F: Egypt and Education**

**Wynfrey E**

**Kyle Helms** (St. Olaf College), presider

1. The Letters of Thermouthas, Daughter of Apuleius: The Case of an Extended Family in Roman Philadelphia **Susan Rahyab** (Hunter College, City University of New York)
2. The Jurist's Nile: Exotic Exemplum? **Cynthia J. Bannon** (Indiana University)
3. The *Paideia* and the *Plebs*: Tracing Socio-Economic Determiners of Linguistic Education in Late Antique Roman Africa and Egypt **Bradyn M. Debysingh** (Samford University)
4. Money Talks: Roman Stories in Silver and Bronze **Anthony L. Hollingsworth** (Roger Williams University)
5. Bringing Antiquity to Life with 3D Printing: A Pedagogical Approach **Tedd A. Wimperis** (Elon University)
6. Modernizing Classics Education with Comics and Graphic Novels **Chelsea R. Stolt** (University of Maryland)

**Section G: Panel #**

**Yorkshire**

Quilting Homer: Reading, Translating, and Remaking the *Homerocentones* of a Christian Bishop, a Roman Empress, and a Pagan Philosopher, among Others #

**Brian M. Duvick** (University of Colorado at Colorado Springs), organizer  
**Timothy Heckenlively** (Baylor University), presider

1. Translating Deliverance: Heroes and Believers, Trials and Miracles of the *Homerocentones* **Brian M. Duvick** (University of Colorado Colorado Springs)
2. I Will Make Mary Male and Jesus Female: Gender Fluidity in Eudocia's Homeric Cento **Brian P. Sowers** (Brooklyn College, CUNY)
3. Eudocia and Augustine: Woman Problems? Reflections on Eve, the Theotokos, and Redemption **Erik Hanson** (University of Colorado Colorado Springs)
4. Serpent, Suitors, Servants, and Apostles: The Evil, the Once Evil, and the Now Saved, According to the "Book" of *Centos* **Mary France** (University of Colorado Colorado Springs)
5. Cut-up, Mash-up, Cento: A Tale of Two Operas and One Picture Book **Mark Usher** (University of Vermont)

**9:00 a.m.-4:00 p.m.**

**Ascanius Workshop ("Let's Learn Latin")**

**Cornwall**

**Lisa Yeager** (STAIR), instructor



# American Classical League 73<sup>rd</sup> Annual Institute



## College of Charleston

Charleston, South Carolina

**Pre-Institute** June 24-25, 2020

**Institute** June 25-27, 2020



*Friday, March 27, 2020*

9:45-10:00 a.m.

Break

Riverchase Ballroom

Sponsored by the American Classical League



10:00-11:45 a.m.

Sixth Paper Session

**Section A: Latin Drama**

**Wyndsor 1**

**Ariana Traill** (University of Illinois at Urbana-Champaign), presider

1. Female Guardianship in New Comedy: Critiquing Patriarchal Households  
**Hannah Sorscher** (University of North Carolina at Chapel Hill)
2. Making a Stink in Roman Comedy **Hans Bork** (Stanford University)
3. Misrepresentation and Metatheatre in Terence's *Andria* **Mary Claire La Velle**  
(University of Wisconsin-Madison)
4. Happily Ever After: The Daughters' Marriages in *Trinummus* and *Andria* **Sharon L. James** (University of North Carolina at Chapel Hill)
5. We're All Mad Here: The Role of *Nutrix* as Stoic Philosopher against Madness in Seneca's *Medea* **Hannah C. Edwards** (Independent Scholar)
6. Becoming Agrippina: Poppaea and Assimilation in the *Octavia* **Meredith D. Prince** (Auburn University)

**Section B: Greek Novel**

**Wyndsor 2**

**David Crane** (Grand Valley State University), presider

1. Melodies for the Syrix: Longus' Musical Mixing and the Myth of Echo **Ian B. McNeely** (Washington University in St. Louis)
2. A Literary-Onomastic Investigation of 'Manliness' in Xenophon's *Ephesiaca* **John N. Genter** (Baylor University)
3. My "Unmanly" Lament: Gender and the Lament in Xenophon of Ephesus  
**Nicholas Nelson** (University of Arizona)
4. Community Connections in the *Ephesiaca* **Elizabeth Deacon** (University of Colorado Boulder)
5. The Morality of Viewing and Verbalizing in Achilles Tatius and Lucian's *Eikones*  
**Sara L. Hales-Brittain** (University of Iowa)
6. Achilles Tatius' *Leucippe and Clitophon* in *Passio Sanctorum Galactionis et Epistemes* **Ryan M. Baldwin** (University of North Carolina at Chapel Hill)



*Friday, March 27, 2020*

10:00-11:45 a.m. Sixth Paper Session Cont.

**Section C: Greek Poetry 2**

**Wynfrey A**

**Lorenzo F. Garcia, Jr.**, (University of New Mexico) presider

1. Sun, Moon, and Cucumbers? The Eternal and the Ephemeral in Praxilla's *Hymn to Adonis* **Celsiana Warwick** (University of Iowa)
2. Callimachus' *Hymn 1* to Ptolemy **Naomi Kaloudis** (McGill University)
3. Washed in the Water: Dating Callimachus' *Lock of Berenice* **Austin A. Hattori** (University of Cincinnati)
4. Something Funny in the Midst of Acheron: Callimachus on the Soul in *Iambus 1* **Ekaterina But** (The Ohio State University)
5. Virgil's Avian Poetics: Reading a Hesiodic Allusion in *Eclogue 9* **Samuel Hahn** (University of Colorado Boulder)

**Section D: Workshop**

**Wynfrey B**

Harmless Drudgery: The Making of the *Tacitus Encyclopedia*

**Victoria E. Pagán** (University of Florida), organizer and presider

**Julie Mebane** (Indiana University), presenter

**Megan Daly** (University of Florida), presenter

**Brandon Jones** (Boston University), presenter

**Salvador Bartera** (Mississippi State University), presenter

**Richard Thomas** (Harvard University), presenter

**Section E: Panel**

**Wynfrey D**

Material Religion in Classical Contexts

**Tyler Jo Smith** (University of Virginia), co-organizer

**Dylan K. Rogers** (University of Virginia), co-organizer

**Tatiana Tsakirópoulou-Summers** (University of Alabama), presider

1. Hanging Garlands: Evidence of Lived Religion at Pompeii **Dylan K. Rogers** (University of Virginia)
2. Under the Cover of Darkness: Material Evidence of Magical Practices in Classical Greek Sicily **Carrie Sulosky Weaver** (University of Pittsburgh)
3. Ritual and Time in Votive Depositions: Selinunte's Temple R **Andrew Ward** (William & Mary)
4. Recognizing Shrines in the Landscapes of Classical Corinth and Modern Knoxville **Theodora Kopestonsky** (University of Tennessee)
5. The Past in Red Figure: An Oinochoai Series found near the Panathenaic Way **Laura Hutchinson** (The Johns Hopkins University)
6. Response. **Tyler Jo Smith** (University of Virginia)

*Friday, March 27, 2020*

10:00-11:45 a.m. Sixth Paper Session Cont.

**Section F: Reception Studies 3 #**

**Yorkshire**

**Amy Vail** (St. John Fisher College), presider

1. Jupiter as Depicted in Jacques Offenbach's *Orpheus in the Underworld* (1858 & 1874) and Richard Strauss's *The Love of Danae* (1940) **Robyn M. Rocklein** (Ringling College of Art and Design)
2. Prometheus Recharged, in Post-1900 Classical Music and Opera **Jon Solomon** (University of Illinois at Urbana-Champaign)
3. Classical Myth and Fantasy in 1970s Animation: *Allegro Non Troppo*, *Metamorphoses* and *Fantasia* **Chiara Sulprizio** (Vanderbilt University)
4. The Fires of Promethean Meta-Reception in the Comics of Alan Moore **David Delbar** (University of Chicago)
5. Evil Effeminate Emperors in Mass Media about the Ancient World **Anise K. Strong** (Western Michigan University)
6. Themes of *The Hymn to Aphrodite* and the Dog Star Sirius in Alfred Hitchcock's *Rear Window* **Mark W. Padilla** (Christopher Newport University)

## Classics and Philosophy Honors AB Program Xavier University

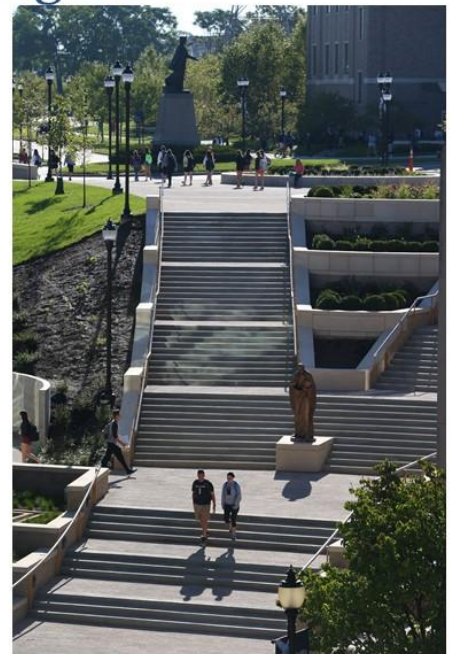
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**X** CLASSICS AND PHILOSOPHY  
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## Unequaled online databases for Classicists and Philologists



### Library of Latin Texts (LLT)

The world's leading database for the study of Latin texts

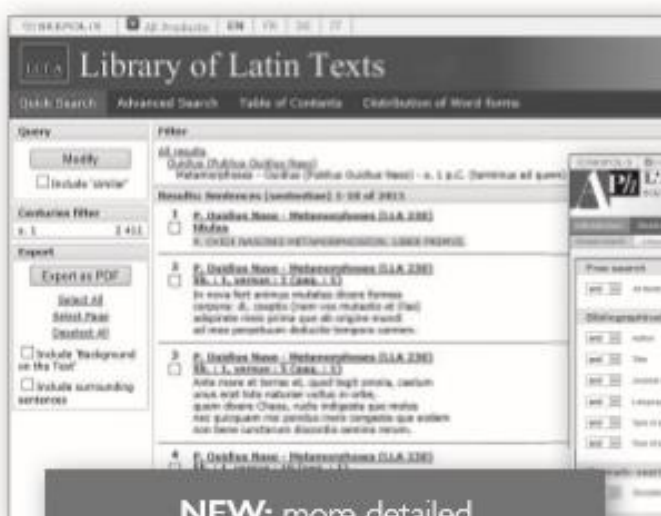
The Library of Latin Texts (LLT) is the reference database for Latin texts, offering texts from the beginning of Latin literature down to the present day.



### L'Année philologique (Aph)

The reference bibliography for academic publications relating to Ancient Greek and Roman Civilization

L'Année philologique (Aph), published by the Société Internationale de Bibliographie Classique, is a specialized bibliographic database of scholarly works relating to all aspects of Ancient Greek and Roman civilizations.



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*Friday, March 27, 2020*

**10:00-11:45 a.m. Sixth Paper Session Cont.**

**Section G: Undergraduate Poster Session**

**Ivory**

**Sherwin D. Little** (American Classical League), presider

Listed alphabetically by title.

An Ancient Coin's True Value **Lily Eremita** (Roger Williams University)

Checking Out Minos' Neighbors: Investigating the Area South of the Palace of Knossos

**Renee M. Trepagnier** (Tulane University)

The Development and Impact of Archaeological Method in Excavations of Roman

Period Synagogues in Galilee **Abigail Rodgers** (Samford University)

Exploring Domestic Space in Rough Cilicia **Clara A. Gambill** (St. Olaf College), **John**

**T. Turco** (St. Olaf College) and **Grace Hermes** (St. Olaf College)

Gendered Architecture: Female Form on the Classical Athenian Acropolis **Colby**

**Gilley** (Samford University)

Heads and Tales: Regional Significance of Images on Roman Coins **Liam Moore**

(Roger Williams University)

Isis as a Commercial Goddess?: An Analysis of Egyptian Imagery in Pompeian Shops

and Workshops **Kelsey Myers** (University of Arkansas)

Leadership Through "Obversity" **Andrew Manusky** (Roger Williams University)

The Real Housewives of Pompeii **Jillian White** (Case Western Reserve University)

A Review: Current Methods of Conservation of Rome's Subterranean Archaeological

Sites and How the Public Can Act as Contributing Partners **Jewel M. Trail**

(Samford University)

The Roman Dream: An Investigation into the Social Mobility of Trajanic Freedmen

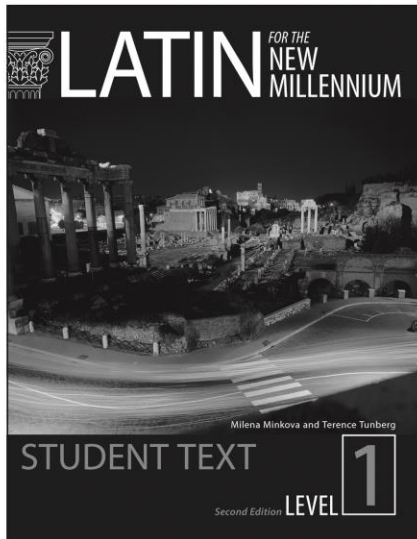
**Madison Hoaglund** (Washington and Lee University)

Visions of Dido **Bernice Marie Skinner** (Utah State University)

There will be no formal, individual presentations during this session. Rather, poster presenters will spend the entire session explaining their projects and their posters informally to conference attendees, some of whom will serve as judges to determine the undergraduate who gives the best presentation of an outstanding poster. A monetary prize will be awarded to this student at the Annual CAMWS Business Meeting on Saturday, March 28, 2020.

# AN INNOVATIVE LATIN PROGRAM

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# **LATIN** FOR THE NEW MILLENNIUM

*Latin for the New Millennium* provides a firm foundation in Latin through its unique fusion approach to language learning. This comprehensive program combines the best practices of the reading method, the traditional grammar approach, and aural-oral techniques. With the introduction of a second edition for Levels 1 and 2, *LNM* has even more to offer: a richer focus on derivative studies, additional scaffolding activities, and redesigned teacher's manuals. The array of support and extension materials that accompany the series further enhances its appeal for a variety of classrooms.

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***Friday, March 27, 2020***

**11:15 a.m.-1:15 p.m. Buses run from Hyatt Regency to Samford University**

All Friday afternoon events take place on the campus of Samford University.

All Break-out Sessions are at the Beeson Divinity School.

Attendees are highly encouraged to eat lunch on campus where a variety of fast food options are available. A list of these options is provided in the Welcome Packet.



**12:00 noon-1:00 p.m. Consulares Lunch**

**Marion Room  
Samford Rotunda Club**

**1:15-2:45 p.m. Seventh Paper Session**

**Section A: Greek Drama 4 Beeson N203**

**Sophie Mills** (University of North Carolina at Asheville), presider

1. History, Philosophy, and Mythology in Aeschylus's *Persians* **Timothy Wutrich** (Case Western Reserve University)
2. Pitying Xerxes in Aeschylus' *Persians* **Teresa M. Danze** (University of Dallas)
3. Aeschylus' *Seven Against Thebes*, Probability, and a New Theory of Tragedy **Edwin Wong** ((Independent Scholar)
4. Art-Horror in Aeschylus' *Eumenides* **Craig Jendza** (University of Kansas)
5. The Oresteia Theme in Early Greek Epic, Lyric and Tragedy **Anna Stelow** (University of Virginia)

**Section B: Roman History 1 Beeson N202**

**Joseph R. O'Neill** (Arizona State University), presider

1. *A Fisco Petit*. The Alienation of State Property in the Roman Empire **Luke W. Hagemann** (Emory University)
2. A Study of Deified Roman Emperors' Titles in Literature and Inscriptions **Richard G. Wood** (University of Alabama)
3. *Tiberius Cunctator*. Fabius Maximus in Suetonius' *Life of Tiberius* **Scott J. DiGiulio** (Mississippi State University)
4. Tiberius, Asinius Gallus, and the Floods of 15 CE **Susan Satterfield** (Rhodes College)
5. Infobella: How Tacitus and Alex Jones Create Conspiracy through Natural Disaster **Meaghan Murphy** (Indiana University)



*Friday, March 27, 2020*

1:15-2:45 p.m.      **Seventh Paper Session Cont.**

**Section C: Latin Poetry 4**

**Beeson S001**

**Antony Augoustakis** (University of Illinois Urbana-Champaign), presider

1. "I'm Only Sleeping"?: Medea's Sleep and Sleeplessness as a Gendered Paradox  
**Lien Van Geel** (Columbia University)
2. Passing the Burning Torch: Meleager, Medea, and Achilles' Legacy **Jessica Blum-Sorensen** (University of San Francisco)
3. Gesander's Treatment of Defenseless Priests (Valerius Flaccus' *Argonautica* 6.294-316) and the Epic Fate of Suppliants **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)
4. Allusions to Valerius Flaccus' *Argonautica* in the *Punica* of Silius Italicus **Tim Stover** (Florida State University)
5. Olympus Has Fallen: Gigantomachy and the Battle of Cannae in Silius Italicus' *Punica* **Stephen E. Froedge** (University of Illinois at Urbana Champaign)

**Section D: Reception Studies 4**

**Beeson S013**

**Dennis L. Sansom** (Samford University), presider

1. *Perseus with the Head of Medusa: A Medici Adaptation of Myth* **Sara Myers** (University of Colorado-Boulder)
2. Classical Receptions as Autobiographic Subtext in Ego-Documents and Commonplace Books of the Founding Generation **Barbara L. Melton** (Emory University)
3. Murder Most Classic: The Influence of Classical Studies on Golden Age Detective Fiction **Kenneth F. Kitchell, Jr.** (University of Massachusetts Amherst)
4. Aristotle's *Poetics* and the Tragedies of Londo and G'Kar **Connie L. Rodriguez** (Ben Franklin High School)
5. Modern Stoicism as Modern Therapy **Albert T. Watanabe** (Louisiana State University)

**Section E: Panel**

**Beeson S111**

Homeric Utopias, Women in Power, and Pitiabale Husbands:  
New Readings of the Ancient Greek Novels

**Aldo Tagliabue** (University of Notre Dame), organizer and presider

1. A Garden Utopia: The Phaeacians in Longus' *Daphnis and Chloe* **John Ladouceur** (University of Notre Dame)
2. A Vindication of Chloe: Challenging 'Sexual Symmetry' in Longus' *Daphnis and Chloe* **Hannah Vansyckel** (University of Notre Dame)
3. Reconsidering Aegeates' Characterization in the *Acts of Andrew*: Sympathy for a Rejected Lover? **Cana Short** (University of Notre Dame)
4. Response **Janet Downie** (University of North Carolina at Chapel Hill)

# Classical Association of the Middle West and South

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***Friday, March 27, 2020***

**1:15-2:45 p.m. Seventh Paper Session Cont.**

**Section F: Workshop Beeson S101**

Interrogating the Hidden Curriculum: First Steps for Designing  
Inclusive and Accessible Courses

**(Sponsored by the Graduate Student Issues Committee)**

**Sarah C. Keith** (University of Michigan), organizer and president

**Ellen Cole Lee** (University of Pittsburgh), presenter

**Section G: Language and Linguistics # Beeson N302**

**Lisa Ellison** (East Carolina University), president

1. Anastrophe of Relative Clause Constructions in Cato **Tess Monks** (University of Richmond)
2. Me, Myself, and I: Understanding *Der Soziative Plural* in the Preface to *De Officiis* III Through Cicero's Letters **Dalton A. Sala** (Hillsdale College)
3. Status Hierarchies of Color in the Early Roman Empire **David B. Wharton** (University of North Carolina at Greensboro)
4. Women Turned Toward Women: Linguistic Reflections of Gender, Sex, and Agency in Plato's *Symposium* 191d-e **Meghan C. O'Neill** (Grand Valley State University)
5. Problems of Verbal Aspect in New Testament Greek: The Perfect Participle **Thomas Francis** (University of Colorado Boulder)

**2:45-3:15 p.m. Dessert Reception Divinity Commons**

**Compliments of Samford University**



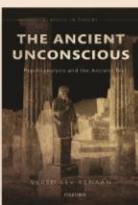
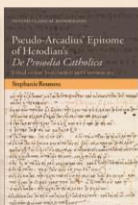
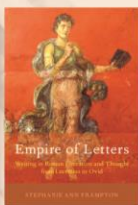
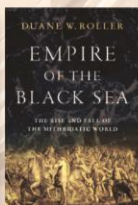
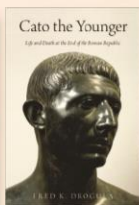
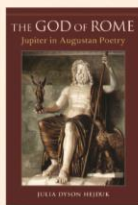
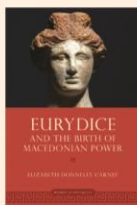
**Samford University**

**3:00-3:15 p.m. Musical Performance Andrew Gerow Hodges Chapel**

Selections include *Gaudeamus Igitur* performed by Ethan Byrd, Bradyn Debysingh, Madelyn Fischer, and Margaret Kirby and *Nigra sum* performed by Bradyn Debysingh.

**The chapel will be open for guided or self-guided tours until 4:30pm.**

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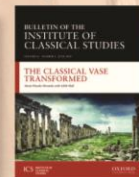
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Oxford Classical Dictionary  
[oxfordre.com/classics](http://oxfordre.com/classics)

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*Friday, March 27, 2020*

3:15-4:45 p.m. Eighth Paper Session

**Section A: Ovid and Sulpicia**

**Beeson N203**

**E. Del Chrol** (Marshall University), presider

1. Locus Suspectus: Landscape and the Uncanny in Ovid's *Metamorphoses* **Miriam Kamil** (Harvard University)
2. Rape, Prayer, and Recompense in the Caenis Episode of Ovid's *Metamorphoses* **Megan E. Bowen** (University of Montana)
3. *Fidissima coniunx?* Generic Instability in *Pont.* 1.4 **Joy E. Reeber** (University of Arkansas)
4. Realism and Reality: The Elegiac Epistolography of Sulpicia **Sarah C. Keith** (University of Michigan)

**Section B: Greek Historiography**

**Beeson N202**

**Duane Roller** (The Ohio State University), presider

1. What is ὁ ἵππος ποτάμιος? **Dominica Rollins** (Case Western Reserve University)
2. The Diseased Body and Male Civic Identity: A Kristevan Reading of Thucydides' Plague Narrative **India W. Nattermann** (University of North Carolina at Chapel Hill)
3. Thucydides and the "Luck" of Pylos **Jon Manley** (Indiana University)
4. The Ethics of Empire in Xenophon's Continuation of Thucydides **Andrew T. Alwine** (College of Charleston)
5. The Date of Ephorus' *Histories* **David Yates** (Millsaps College)

**Section C: Greek Poetry 3**

**Beeson S001**

**Ellen Greene** (University of Oklahoma), presider

1. Exclusion Among the Olympians **Luke Gorton** (University of New Mexico)
2. Speech, Power, and Praise in the Homeric *Hymn to Demeter* **Kathryn M. Caliva** (The Ohio State University)
3. Chase the Hymn: Music and Magic in the *PGM Hymn to Hermes* **Marleigh Anderson** (Washington University in St. Louis)
4. Leading from Within: Choral Incorporation in the Homeric *Hymn to Apollo* **Amy N. Hendricks** (University of Wisconsin-Madison)
5. Works, Days, and Divine Influence in Hesiod's Story World **Carman Romano** (The Ohio State University)



***Friday, March 27, 2020***

**3:15-4:45 p.m. Eighth Paper Session Cont.**

**Section D: Roman History 2**

**Beeson S013**

**T. Davina McClain** (Louisiana Scholars' College  
at Northwestern State University), presider

1. The Suppression of the Druids in Caesar's *Gallic War* **Tyler Creer** (Brigham Young University)
2. Cicero, Caesar, and the SCU of January 49 **Jonathan Zarecki** (University of North Carolina at Greensboro)
3. Cicero and the Tyranny of the Tribunes **Mik Larsen** (California State University Long Beach)
4. Contesting and Asserting *Libertas Augusta* **Nathaniel S. Katz** (University of Texas at Austin)

**Section E: Pedagogy 1**

**Beeson S111**

**Peter Howard** (Troy University), presider

1. Teaching Ancient Greek in the 21st Century **Philip S. Peek** (Bowling Green State University)
2. Finding the *Crustula* in Comedy: What Ancient Comedy Can Teach Teachers **Emma Schneider** (Texas Tech University)
3. Teaching Relationships: Modern and Ancient Contexts and Concepts in Ancient Greco-Roman Poetry **Kathleen Burt** (Middle Georgia State University)
4. Practicing What We Teach: Agrippina Minor as a Case Study for Contextualizing Primary Sources **Katrina Dickson** (Emory University)
5. Reading Perpetua's *Passions* through the Lens of Immersion **Aldo Tagliabue** (University of Notre Dame)

**Section F: Workshop**

**Beeson S101**

Cultivating Translation Skills in Intermediate and Advanced Latin Classes

**Jennifer Sheridan Moss** (Wayne State University), organizer and presenter

**Mary Pendergraft** (Wake Forest University), presider

**Mary Christine English** (Montclair State University), presenter

Congratulations to **Ximing Lu** (University of Wisconsin-Madison),  
Honorable Mention recipient of the 2020 Presidential Award  
for the Outstanding Graduate Student Paper.

You can hear this paper,

**Cicero's Athenian Days: Intellectual Rivalry through Study Abroad,**

in the Ninth Paper Session, Section C on Sallust and Cicero,  
on Saturday, March 28, 2020, at 10:00 a.m.  
in Wynfrey B of the Hyatt Regency Hotel.

*Friday, March 27, 2020*

3:15-4:45 p.m. Eighth Paper Session Cont.

Section G: Panel #

Beeson N302

Six Centuries of Nero in Popular Culture #

**Lauren Ginsberg** (University of Cincinnati) and **Virginia Closs** (University of Massachusetts Amherst), co-organizers

**Isabel K. Köster** (University of Colorado Boulder), president

1. Nero's Incendiary History in Cartoons and Comics **Virginia Closs** (University of Massachusetts Amherst)
2. Reimagining Nero in Early Modern Rome **Eric Varner** (Emory University)
3. Mad Man: Nero in Modern Advertising **Lauren Ginsberg** (University of Cincinnati)
4. Peter Ustinov: *Qualis Artifex Neronianus!* **Martin Winkler** (George Mason University)

4:30-5:15 p.m. Buses run from Samford University to Hyatt Regency

**The University of Massachusetts Amherst  
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All Individual Proposals must be submitted through the Submission link on this website: <https://www.cml.msstate.edu/symposium>

**Submission Deadline, June 1st**

If you have any questions, please contact Keith Moser at [kmoser@cml.msstate.edu](mailto:kmoser@cml.msstate.edu)

*Friday, March 27, 2020*

5:45-6:45 p.m.

Cash Bar

6:45-9:00 p.m.

Banquet

Pre-Function Area

Wynfrey Ballroom

Presiding: **James M. May** (St. Olaf College)

Welcome: **Bradyn M. Debysingh** (Samford University '21)

Response: **David J. Schenker** (University of Missouri Columbia),  
CAMWS President-Elect

Ovationes: **David J. White** (Baylor University)  
CAMWS Orator

Address: **Anne H. Groton** (St. Olaf College)  
CAMWS President

Title: "To Name or Not To Name? New Comedy's Answer to a Very  
Old Question"

9:00-11:00 p.m.

President's Reception (Cash Bar)

Pre-Function Area

CAMBRIDGE

## 2020 CAMWS FIRST BOOK AWARD WINNER

### **The Poetics of Power in Augustan Rome**

Latin Poetic Responses to Early Imperial Iconography

Nandini B. Pandey

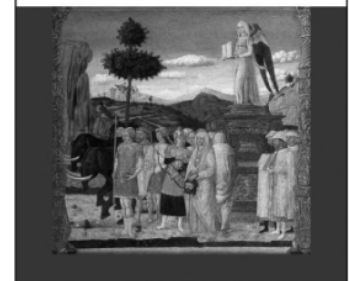
A revisionary re-examination of Augustan 'propaganda' as the product of dynamic, critical interactions among Roman audiences, artists, and poets from Vergil to Ovid. It sheds new light on the meaning and perception of political iconography for scholars and students of this pivotal period in Roman history, literature, and culture.

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Early Imperial Iconography

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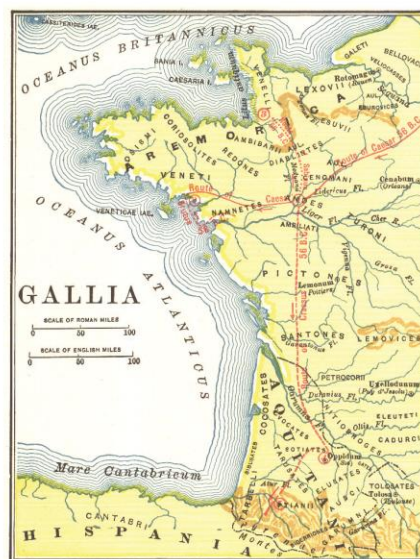
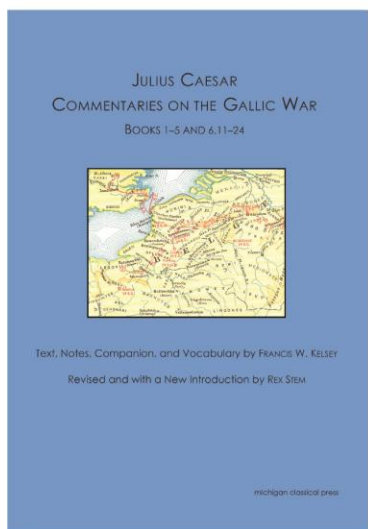
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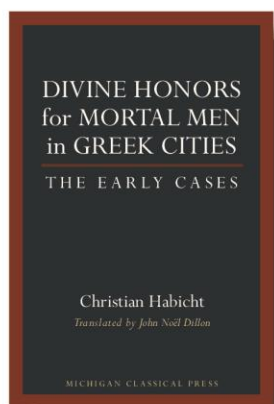
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## *Julius Caesar, Commentaries on the Gallic War*

Francis W. Kelsey, with updates by Rex Stem

Includes full text of Books 1-5 and 6.11-24, notes, guides to Latin syntax and morphology, Roman warfare, and relevant geography. 14 color maps included in the book and available for free download.



## *Divine Honors for Mortal Men in Greek Cities The Early Cases*

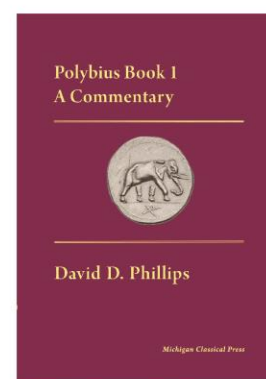
Christian Habicht, translated by John Noël Dillon

"... one of the most influential studies of the phenomenon of Hellenistic cultic honors for political leaders in the 20th century... even its footnotes [are] worthy of being read with attention, in search for inspiring ideas and research paths to be explored..." **BMCR**

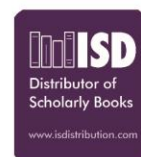
## *Polybius Book 1, A Commentary*

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# Classical Association of the Middle West and South

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*Saturday, March 28, 2020*

7:30-11:00 a.m.	Registration	Pre-Function Area
7:30-7:55 a.m.	CAMWS Southern Section Meeting	Wynfrey B
8:00-9:45 a.m.	116 <sup>th</sup> CAMWS Business Meeting	Wynfrey A
9:45 a.m.-1:00 p.m.	Book Display	Riverchase Ballroom
9:45 a.m.-1:00 p.m.	<u>Fourteen Black Classicists Exhibit</u>	Essex
9:45-10:00 a.m.	Break	Riverchase Ballroom
Sponsored by the Michigan Classical Press		



10:00-11:45 a.m. Ninth Paper Session

Section A: Archaeology and Art History 4 Wyndsor 1

**Douglas Welle** (Homewood High School), presider

1. Identifying Gladiator Burials: A Comparison of Possible Gladiator Cemeteries in York (England) and Ephesus (Turkey) **Anastasia Temkina** (University of South Florida)
2. Re-examination and Contextualization of Late Roman Jewish Finds Found on the Island of Lipari, Italy **Valerie Long** (University at Buffalo)
3. Punic Domestic Architecture and Urban Planning: Some Preliminary Findings **Max Huemer** (University at Buffalo)
4. Framing Assemblages: Female Commemoration in Cyrene **Katelin McCullough** (University of North Carolina at Chapel Hill)
5. What a Relief: The Greek Reception of City-Siege & Palace-Construction Scenes in Neo-Assyrian Relief Art **Amie F. Goblirsch** (University of Wisconsin-Madison)
6. Larger Than Life: The Tradition of Colossal Sculpture from Antiquity to the Twenty-First Century **Shannon R. Flynt** (Samford University)

**A very important meeting of CAMWS Southern Section will be held at  
7:30-7:55 a.m., on Saturday, March 28, 2020,  
in Wynfrey B at the Hyatt Regency Birmingham—The Wynfrey.**

*Saturday, March 28, 2020*

10:00-11:45 a.m. Ninth Paper Session Cont.

**Section B: Greek Epic 3**

**Wyndsor 2**

**William (Buck) S. Crowe** (The Altamont School), presider

1. Wether or Not: Gender and Ovines in the Cyclops' Cave **David H. Sick** (Rhodes College)
2. Penelope's Love **Peter M. Dodington** (Independent Scholar)
3. Homer on the Tragic Paradox **Christopher King** (University of Kansas)
4. Safe at Home: Andromache's Priorities in the *Iliad* **Brian Pulverenti** (University of Notre Dame)
5. Ears, Artifice, and Hephaestus' Automatons in *Iliad* 18 **Ben A. Radcliffe** (California State University, Long Beach)
6. Identity in Homer: The Uses of *Ethnos* to Denote Small Groups **Mary Jean E. McNamara** (The Graduate Center City University of New York)

**Section C: Sallust and Cicero**

**Wynfrey B**

**P. Andrew Montgomery** (Samford University), presider

1. How to Read History: Echoes of the Future in Sallust's *De Coniuratione Catilinae* **Joseph R. Watkins** (University of Kentucky)
2. Night, Catiline, and Sallust's Narrative Challenge to Cicero **Wesley J. Hanson** (University of Pennsylvania)
3. Cato and Sallust: The Narrative of Corruption and the Narrative of Decline **Marshall C. Buchanan** (University of Michigan)
4. Cicero's Athenian Days: Intellectual Rivalry through Study Abroad **Ximing Lu** (University of Wisconsin-Madison)
5. Success and Failure in Cicero: The Case of Titus Albucius **Andres Matlock** (University of California Los Angeles)
6. The Courage to Save the Republic: *Fortitudo* and Politics in Cicero's *De Officiis* **Nicholas A. Rudman** (University of Illinois Urbana-Champaign)

**Section D: Livy**

**Wynfrey D**

**Timothy Moore** (Washington University in St. Louis) presider

1. The Footsteps of Aeneas: Livy's Quest to Show Rome the Right Path **Allen L. Smith** (University of Illinois Urbana-Champaign)
2. Speaking Up for Rome: How Rome's Talkative Matrons Serve the City and Save the Day **Krishni Burns** (University of Illinois Chicago)
3. Verres at Collatia: Cicero *Verrines* II 1.63-67 and Livy 1.57-58 **Isabel K. Köster** (University of Colorado Boulder)
4. Livy's "Civil Wars" **Andrea Pittard** (University of Texas at Austin)
5. History, not Epic and not the Princeps: The Oppian Law Debate as Livy's Response to Vergil and Augustus **T. Davina McClain** (Louisiana Scholars' College at Northwestern State University)
6. The Source of the Sound: *Fama* and *Rumor* in Livy **Alexandra Stephens** (Florida State University)

# Classical Association of the Middle West and South

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*Saturday, March 28, 2020*

10:00-11:45 a.m. Ninth Paper Session Cont.

**Section E: Panel**

**Wynfrey E**

Sex and Revolution in the Ancient World

**Nicholas R. Rockwell** (University of Colorado Denver), organizer

**Christopher C. Eckerman** (University of Oregon), presider

1. Revolution, the Politics of *Eros*, and Sappho's Mytilene **Angela Pitts** (University of Mary Washington)
2. Gender and Sexuality in the Liberation of Thebes **Nicholas R. Rockwell** (University of Colorado Denver)
3. Sex and the Emperor: Homoerotics in the Epistles of Fronto **Bartolo A. Natoli** (Randolph-Macon College)
4. Temptation and the Other: Christian Monks, Sex, and Saracens in the Late Antique Sinai **Walter D. Ward** (University of Alabama at Birmingham)

**Section F: Workshop**

**Ivory**

Visibility and Advocacy: Specific Steps You Can Take

**Sponsored by the National Committee for Latin and Greek**

*In celebration of the life and work of Keely K. Lake (1971-2020)*

**Mary L. Pendergraft** (Wake Forest University), organizer and presenter

**Jennifer Sheridan Moss** (Wayne State University), presider

**Lauren Rogers** (Salem Academy), presenter

**Section G: Pedagogy 2 #**

**Yorkshire**

**G. Edward Gaffney** (Vanderbilt University), presider

1. Flipping an Elementary Latin Program: Rationale, Reactions, and Results **Christine L. Albright** (University of Georgia)
2. Reading an Authentic Text Through a Modified Version in a Third Semester Latin Class **Matthew D. Panciera** (Gustavus Adolphus College)
3. Reading Latin/Greek in Civilization Courses **Ariana Traill** (University of Illinois at Urbana-Champaign)
4. Voices from Below: An Epigraphic Approach to Teaching Petronius' *Satyricon* **Rhodora G. Vennarucci** (University of Arkansas)
5. Developing Role-Playing Games for the Reacting to the Past (RTTP) Curriculum **Martha J. Payne** (Indiana University-Purdue University at Indianapolis)

12:00 noon-1:00 p.m. Lunch Meeting for Deep South Classicists

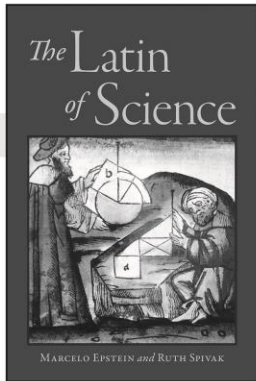
**Avon**

**Special thanks to Julia Sienkewicz (Roanoke College, VA)  
for editing this image of Vulcan for the program cover.**





# NEW FROM BOLCHAZY-CARDUCCI



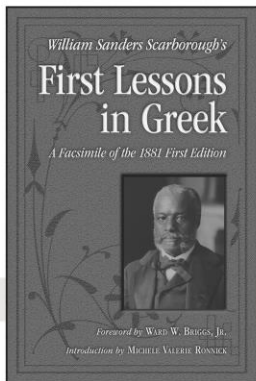
## The Latin of Science

Marcelo Epstein and Ruth Spivak

xxxi + 395 pp. (2019) 6" x 9" Paperback, ISBN 978-0-86516-860-2

This unique text provides a firsthand experience of what was for centuries the universal language of science—Latin. A historical survey sets the context for Latin selections from seventeen authors who wrote in Latin and three whose works were translated into Latin. A brief essay introduces each author while vocabulary, syntax, and contextual notes facilitate reading the Latin passages. Images present the Latin selections as their original readers would have experienced them.

Look for the forthcoming *The Latin of Science: A Companion Volume*, offering English translations and scientific context for the passages presented in *The Latin of Science*. Perfect for the dual enrollment class!



## William Sanders Scarborough's *First Lessons in Greek*

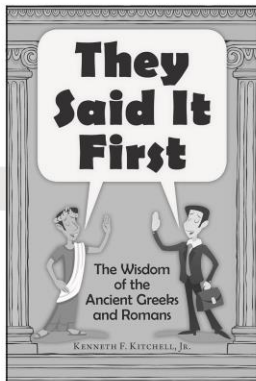
*A Facsimile of the 1881 First Edition*

William Sanders Scarborough; Foreword by Ward W. Briggs, Jr.;

Introduction by Michele Valerie Ronnick

xiv + 187 pp., 5 illustrations (2019) 6" x 9" Paperback, ISBN 978-0-86516-863-3

Ward W. Briggs, Jr., in his foreword, and Michele Valerie Ronnick, in her introduction, provide the historical and intellectual context for this pioneering work written by a nineteenth-century African American classicist. The introductory text includes Greek to English and English to Greek exercises that drill Greek grammar and vocabulary as well as readings from Xenophon's *Anabasis* and *Memorabilia*.



## They Said It First

*The Wisdom of the Ancient Greeks and Romans*

Kenneth F. Kitchell, Jr.

xxi + 326 pp. (2019) 6" x 9" Paperback, ISBN 978-0-86516-864-0

In this twist on quotation collections, ancient Greek and Roman sayings are paired with their more modern counterparts. Both an excellent reference and an entertaining read, this text offers a diverse array of sources with select commentary. Quotes are arranged thematically, so finding the perfect saying to suit any occasion is simple and straightforward. Precise citation locations for each quote ensure that curious readers are able to directly consult the source material.

### COMING SOON: NOVELLAS

Look for the debut titles in a new series of Latin novellas! These easy readers will touch on a wide range of ancient topics, from augury to Roman theater and beyond. Written using limited, high-frequency vocabulary, these books will engage and delight novice and intermediate Latin students with their comprehensible stories.

For the Hellenophiles, the first two titles in a set of Greek novellas will also be available soon.



**Bolchazy-Carducci Publishers, Inc.**  
**WWW.BOLCHAZY.COM**

*Saturday, March 28, 2020*

**12:00 noon-1:00 p.m. Round-Table Discussions**

The Best Class I Ever Taught

**WyndSOR 1**

**Adriana Brook** (Lawrence University), organizer and co-moderator

**Allannah Karas** (Valparaiso University), co-moderator

Herding Cats and Colleagues: Best Practices for Editing Academic Volumes

**WyndSOR 2**

**Antony Augoustakis** (University of Illinois at Urbana-Champaign), organizer  
and co-moderator

**Monica S. Cyrino** (University of New Mexico), co-moderator

Lone Wolf Classicist: Are You It?

**Wynfrey A**

**T. Davina McClain** (Scholars' College at Northwestern State University),  
organizer and moderator

Queer Educators in Antiquity Studies

**Wynfrey B**

**Amy Pistone** (Gonzaga University), organizer and moderator

The "Limits" of Classics: What Expanding the Field Looks Like

**Wynfrey D**

**Helen Cullyer** (Society for Classical Studies), organizer and moderator

How Can We Fix the Latin Teachers' Accreditation Process?

**Wynfrey E**

**Ruth R. Caston** (University of Michigan), organizer and co-moderator

Graduate Student Issues

**Ivory**

**Samuel Hahn** (University of Colorado Boulder), organizer and moderator

The CAMWS Podcast

**Yorkshire**

**Samuel L. Kindick** (University of Colorado Boulder), organizer and moderator

**CAMWS POLICY ON PROFESSIONAL ETHICS  
AND CODE OF CONDUCT**

The CAMWS Executive Committee has voted to endorse the Statement on Professional Ethics of the Society for Classical Studies and has approved a CAMWS Code of Conduct at Meetings ([camws.org/codeofconduct](http://camws.org/codeofconduct)).

*Saturday, March 28, 2020*

1:15-2:45 p.m. Tenth Paper Session

**Section A: Archaeology and Art History 5**

**Wyndsor 1**

**Tyler Jo Smith** (University of Virginia), presider

1. Protecting Antiquities in Danger: Sicily and World War 2 (1940-45) **Antonino A.C. Crisà** (Ghent University)
2. Cooking, Gender, and Hierarchy: A View from the Sea **Kristine M. Trego** (Bucknell University)
3. Inside a Roman's Stomach: An Analysis of Class Diets of Early First Century AD Rome **Monica Barcarolo** (University of Arizona)
4. Grotesque Bodies at the Symposium: Reading the Drinking Cup through a Bakhtinian Lens **Lauren Alberti** (University of New Mexico)
5. Hermaphrodite Reconsidered: Destigmatizing Intersex Bodies in Greco-Roman Art **Sierra Schiano** (University of Colorado Boulder)

**Section B: Greek Drama 5**

**Wyndsor 2**

**David J. Schenker** (University of Missouri Columbia), presider

1. The Play of Emotion in Euripides' *Helen* **Francis Dunn** (University of California Santa Barbara)
2. Water, Food, Life, and Death in Euripides' *Phoenissae* **Kristin O. Lord** (Wilfrid Laurier University)
3. And Who is My *Philos*?: Redefining Friendship in Euripides' *Orestes* **Rachel C. Morrison** (University of California Los Angeles)
4. Orestes at Colonus—*Not*? (A Study in Intertext and Intermyth) **Victor Castellani** (University of Denver)
5. From the Mouths of Slaves: Slave-Speech and Sympathy in Euripidean Tragedy **Kate Melberg** (University of Wisconsin-Madison)

**Section C: Latin Poetry 5**

**Wynfrey A**

**Garrett Jacobsen** (Denison University), presider

1. An Elegiac Reading of Lucan's *Bellum Civile*: The Civil War between Pompey and Caesar as a Rivalry for the Love of Rome **Giulio Celotto** (University of Virginia)
2. Finding a Way Through: of Walls, Corpses, and God in Lucan's *Bellum Civile* **Christina E. Franzen** (Marshall University)
3. Fighting over "Emathian Plains": Lucan's Reception of Ovid's *Musomachia* **Mark Thorne** (Luther College)
4. The Laureolus-Mime **Anne Duncan** (University of Nebraska-Lincoln)
5. Phaedrus's Optimism **Kristin Mann** (DePauw University)



*Saturday, March 28, 2020*

1:15-2:45 p.m. Tenth Paper Session Cont.

**Section D: Greek Poetry 4**

**Wynfrey B**

**Timothy F. Winters** (Austin Peay State University), presider

1. Theognis' Seal Poems **Alexander Karsten** (Duke University)
2. Emerald and Gold: Polycrates' Ring in Asclepiades AP 12.163 **Patricia Weidler** (Florida State University)
3. Lucillius' Boxer Epigrams **Emma N. Warhover** (University of North Carolina at Chapel Hill)
4. Talking Dead: The Deceased as Speaker in Hellenistic Funerary Epigrams **Jiaqi Ma** (University of Notre Dame)
5. Some Words about Cassandra's Falsehood-infused Words (Lyc. Alex. 1454-58): Veracity, Medicine, and Genre **Kathleen Kidder** (University of Houston)

**Section E: Workshop**

**Wynfrey D**

Creating a Latin Curriculum through Collaboration

**Holly Sypniewski** (Millsaps College), organizer and presider

**Lindsay Samson** (Spellman College), presenter

**Halford Haskell** (Southwestern University), presenter

**Mary Hamil Gilbert** (Birmingham Southern University), presenter



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 **AMERICAN SCHOOL OF  
CLASSICAL STUDIES AT ATHENS**

*Saturday, March 28, 2020*

1:15-2:45 p.m. Tenth Paper Session Cont.

**Section F: Panel**

**Wynfrey E**

The Uses of the Monstrous in Greek and Roman Epic

**Christopher Nappa** (University of Minnesota) and **Rachael Cullick** (Oklahoma State University), co-organizers

**Stephen C. Smith** (University of Minnesota), presider

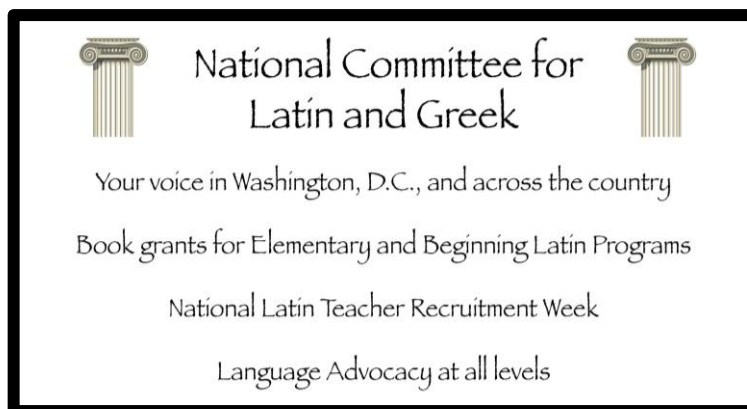
1. Why Are There So Many Monsters in *Iliad* 2? **William Brockliss** (University of Wisconsin)
2. Real Monsters in Apollonius Rhodius' *Argonautica* **Anatole Mori** (University of Missouri)
3. The Monsters of Colchis and Ovidian Poetics **Christopher Nappa** (University of Minnesota)
4. Monstrous Crowns and the New Furies of Roman Epic **Rachael Cullick** (Oklahoma State University)
5. Response **Jenny Strauss Clay** (University of Virginia)

**Section G: Pedagogy 3 #**

**Yorkshire**

**Sarah Ellery** (Montgomery Bell Academy)

1. Status Quo of Latin Vocabulary Learning **Andrea L. Stehle** (BASIS San Antonio Shavano)
2. A Secondary School Model for Learning Management Systems in Enhancing Successful Latin Translation. **Elizabeth I. Thomas** (Walnut Hills High School)
3. Ancient Learner's Latin in the Modern Classroom **Evan R.W. Dutmer** (Culver Academies)
4. *Ad Usum Delphini*: A New Book Series for High School Latin Students **Nancy A. Vander Veer** (The Paideia Institute) and **Marco Romani Mistretta** (The Paideia Institute)
5. *Anathema*! An Experiment in Game-Based Learning Combining *Assassin's Creed: Odyssey* and Primary Texts in the 9th-grade Classroom **Emily Kratzer** (Bosque School)



*Saturday, March 28, 2020*

2:45-3:00 p.m. Break

Pre-Function Area

Sponsored by the National Committee for Latin and Greek



3:00-4:45 p.m.

Eleventh Paper Session

**Section A: Classical Studies 2**

**WyndSOR 1**

**Shannon Flynt** (Samford University), presider

1. Dead Men Do Tell Tales: Spendius, Mathos, and Autaritus and the Punic Army  
**Vaughn H. Fenton** (University of Illinois at Urbana Champaign)
2. To Dilute or Not to Dilute: The Role of Pure Wine in Classical Greek Regimen  
**Nadhira Hill** (University of Michigan)
3. Art Imitates Art: How Augustus Uses the Prima Porta Statue, Ara Pacis, and Res Gestae to Characterize Himself **Katherine J. Johnson** (University of Colorado Boulder)
4. Pornographic Desire: The Moral-Psychology of Ancient Sex Work **Joshua M. Reno** (University of Minnesota)
5. Eugippius and the Problem of His Rule: A New Approach **Nicholas W. Mataya** (The Atonement Academy)
6. Divine Vision: Ekphrasis in Vida's *Christiad* **Alex Koenig** (University of Georgia)

**Section B: Greek Prose 2**

**WyndSOR 2**

**Douglas Clapp** (Samford University), presider

1. φίλῳ δὲ ὄντι ἐξαπατᾶν αἰσχρόν: Xenophon's Friendly Deceptions **William J. Stover** (University of Virginia)
2. Exegesis and Intellectual Authority: The Strange Case of Porphyry's *Commentary on Ptolemy's Harmonics* **Matteo Milesi** (University of Michigan)
3. Callirhoe: The Penelopean Helen **Christine Ellis** (University of New Mexico)
4. The Novella of Heliodorus' Calasiris **Jean Alvares** (Montclair State University)
5. Beyond the Straits of Heracles: Satire and Periplography in Lucian's *True Stories*  
**Evan T. Waters** (Catholic University of America)
6. ὁ νῦν ποιεῖς: Target and Textuality in Lucian's *Ignorant Book Collector*  
**Nathaniel F. Solley** (University of Pennsylvania)





## **Post-Baccalaureate Certificate in Ancient Languages**

### **Penn State University**

The Department of Classics and Ancient Mediterranean Studies (CAMS) at Penn State invites applications for a Post-Baccalaureate Certificate in Ancient Languages. This certificate is designed for students who have completed their undergraduate degree and are planning to pursue graduate or advanced study in any of the following fields:

- |                             |                       |
|-----------------------------|-----------------------|
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Applications will be reviewed on a rolling basis.

Please address inquiries to Prof. Anna Peterson

([aip12@psu.edu](mailto:aip12@psu.edu))

[http:// cams.psu.edu](http://cams.psu.edu)

*Saturday, March 28, 2020*

**3:00-4:45 p.m.      Eleventh Paper Session Cont.**

**Section C: Latin Novel**

**Wynfrey A**

**Niall W. Slater** (Emory University), presider

1. Petronius, Poetry, and Rape: *Satyricon* 126.18 **Debra Freas** (Hamilton College)
2. Being an Ass: Embodied Identity vs. Internal Self in Apuleius' *Metamorphoses*  
**Ky Merkley** (University of Illinois Urbana-Champaign)
3. *Vir Bonus* or Slave? Risky Rhetoric in Apuleius' *Metamorphoses* **Deborah Cromley** (Le Moyne College)
4. False Forms and Wicked Women: Apuleius' Isis Book and Ovid's Iphis Story  
**Sarah H. Eisenlohr** (University of North Carolina at Chapel Hill)
5. Celebrating Isis: Egypt, Greece, and Rome in Apuleius' *Metamorphoses* 11  
**Vassiliki Panoussi** (William & Mary)

**Section D: Latin Epic 2**

**Wynfrey B**

**Ward W. Briggs, Jr.** (University of South Carolina), presider

1. Philosophical Vignettes at Lucretius' *De Rerum Natura* 2.1-13 **Christopher C. Eckerman** (University of Oregon)
2. God is in the Details: Empedocles' Influence on Lucretius' Conception of the Philosopher Poet **Adrian Black-Seitz** (Florida State University)
3. Ekphrasis and the Ontological Problem of Pastoral **Yukai Li** (Carleton University)
4. *Copa's* Urban and Bucolic Arcadia **Marina Cavichiolo Grochocki** (University of Wisconsin-Madison)
5. Late in the Day: Elegiac Overtones in Vergil's Corycian Farmer **Elizabeth A. Manwell** (Kalamazoo College)
6. Insects, Poets, & Philosophers in Virgil's *Georgics* **Mason Johnson** (University of Wisconsin-Madison)

**Section E: Roman History 3**

**Wynfrey D**

**Krishni Burns** (University of Illinois at Chicago), presider

1. Cutting through the Ranks: Volunteer Gladiators and Roman Social Disorder  
**Winston Franscini** (University of North Texas)
2. "God's Athlete": Reevaluating Early Christian Attitudes to the Games **Larry McCutcheon** (Fuller Theological Seminary)
3. In the Emperor's Service: Identity among the Slaves and Freedmen of the *Familia Caesaris* **Danielle S. LaRose** (State University of New York at Binghamton)
4. The Other Theodosian Girl: Thermantia's Marriage **Cristiana Sogno** (Fordham University)
5. Stilicho: Barbarian Blood in a Roman Heart **Hannah N. Phelps** (Houston Baptist University)

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**INDIANA UNIVERSITY**





# Classical Association of the Middle West and South

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*Saturday, March 28, 2020*

**3:00-4:45 p.m.      Eleventh Paper Session Cont.**

**Section F: Panel**

**Wynfrey E**

Going Beyond the Text: Incorporating Experiential Learning in Classics Courses

**Rosemary L. Moore** (University of Iowa), co-organizer

**Debra Trusty** (University of Iowa), co-organizer

**Theodora Kopestonsky** (University of Tennessee), presider

1. Handle with Care: Working with Original Manuscripts and Early Printed Editions

**Marcia Lindgren** (University of Iowa)

2. Increasing Student Engagement in the Over-Enrolled and Online Classroom

**Life Blumberg** (University of Iowa, Eastern Kentucky University)

3. "If you build it...": Creating Community in the Online Classroom

**Debra Trusty** (University of Iowa)

4. Indigo and Wool: Teaching History through Learning Ancient Crafts

**Rosemary Moore** (University of Iowa)

5. Hands on the Past: A Tactile Approach to Archaeology

**Reema Habib** (University of Tennessee)

6. Back to Basics: Ancient Technologies and Invisible Histories

**John T. Barnes** (University of Tennessee)

**Section G: Panel**

**Yorkshire**

It's Coming: Are You Ready? College-Level Methods to Accommodate Students

Instructed in Active Latin

**Teresa Ramsby** (University of Massachusetts Amherst), co-organizer and presider

**John Gruber-Miller** (Cornell College), co-organizer

1. Creating Thriving Latin Programs

**Robert Patrick** (Parkview High School)

2. Mutatis Mutandis, Quo Vadimus?

**Jacqueline Carlon** (University of Massachusetts Boston)

3. A Blended Approach to Teaching Intermediate and Advanced Latin Students

**John Gruber-Miller** (Cornell College)

4. Response **John F. Miller** (University of Virginia)

Congratulations to

**Robert Patrick** of Parkview High School (GA) and  
**Teresa Ramsby** of the University of Massachusetts Amherst  
who are the recipients of 2020 CAMWS Teaching Awards.

Both are participants in this panel:

It's Coming: Are You Ready?

College-Level Methods to Accommodate Students Instructed in Active Latin

**Thank you for attending the 116<sup>th</sup> meeting of CAMWS.**

**See you next year in Cleveland.**

## Agenda of the Annual Business Meeting of CAMWS

### 116th Annual Meeting

Hyatt Regency—The Wynfrey Hotel, Birmingham, Alabama

Saturday, March 28, 2020, 8:00-9:45 a.m., Wynfrey A

1. Call to Order—**Anne H. Groton**
2. Approval of the Minutes of the April 6, 2019 Business Meeting  
(posted on-line at <https://camws.org/2019BusinessMeeting>)
3. Secretary-Treasurer's Report—**Thomas J. Sienkewicz**
4. Publications Reports
  - a. *CJ* Editor's Report—**Antony Augoustakis**
  - b. *CAMWS Newsletter* Editor's Report—**Timothy S. Heckenlively**
  - c. *TCL* Editor's Report—**Yasuko Taoka**
  - d. Social Media/Website—**E.L. Meszaros**
5. Committee Reports
  - a. Committee for the Promotion of Latin—**Garrett Jacobsen**
  - b. Development Committee—**Andromache Karanika**
  - c. Finance Committee—**Andrew Foster**
  - d. Graduate Student Issues Committee—**Samuel Hahn**
  - e. Membership Committee—**Roger T. Macfarlane**
  - f. Nominating Committee—**Andrew T. Faulkner**
  - g. Program Committee & Presidential Award—**Anne H. Groton**
  - h. Ad-hoc Committee on Diversity and Inclusion—**Theodore A. Tarkow**
  - i. Ad-hoc Teacher Training Initiative Committee—**Fanny L. Dolansky**
  - j. Steering Committee—**Lorenzo F. Garcia, Jr.**
  - k. First Book Award—**Lorenzo F. Garcia, Jr.** (for Jennifer L. Larson)
  - l. Bolchazy Pedagogy Book Award—**Mary Hamil Gilbert** (for Cynthia K. White)
  - m. Latin Translation Exam—**Margaret W. Musgrove**
  - n. Undergraduate Awards—**Kristen A. Ehrhardt**
  - o. Stewart Teacher Training and Travel Awards—**Ruth R. Caston**
  - p. Summer Travel Awards—**Ariana Traill**
  - q. Excavation/Fieldschool Awards—**Shannon R. Flynt** (for Víctor M. Martínez)
  - r. Kraft and CAMWS Teaching Awards—**Laury A. Ward**
  - s. College Greek Exam—**Robert T. White** (for Benjamin M. Wolkow)
  - t. History Committee—**Ward W. Briggs, Jr.**
  - u. Resolutions—**Anatole Mori**
6. Necrology—**Ward W. Briggs, Jr.**
7. Old Business
  - a. Plans for Future CAMWS Meetings—**Thomas J. Sienkewicz**
  - b. Invitation to CAMWS 2021 by Cleveland Local Committee—**Timothy Wutrich**
  - c. Plans for Future CAMWS-Southern Section Meetings—**David J. White**
8. New Business
  - a. Proposed Amendments to the CAMWS Constitution
9. Announcements
10. Passing of the Gavel & Adjournment—**Anne H. Groton** and **David J. Schenker**

## **Proposed Amendments to the CAMWS Constitution**

Here is a summary of the proposed changes:

1. Changing the name of the Committee for the Promotion of Latin to the Committee for the Promotion of Latin and Greek
2. Making the current ad-hoc Committee on Diversity and Inclusion a standing committee
3. Eliminating two standing committees, the Membership and Development Committees, and creating in their place a standing committee called the Strategic Planning Committee
4. Removing the Membership Chair as a member of the Executive Committee and adding the Chairs of the Committee on Diversity and Inclusion and the Strategic Planning Committee to the Executive Committee

Below are provided the current wording in the constitution, the proposed wording with edits, and the proposed wording without edits.

### **Current Wording**

#### **Article III. Committees.**

Section 1. The standing committees of the Association include the Executive Committee, the Development Committee, the Finance Committee, the History Committee, the Membership Committee, the Merit Committee, the Nominating Committee, the Program Committee, the Committee for the Promotion of Latin, the Resolutions Committee, and the Steering Committee on Awards and Scholarships.

#### **Article II. Officers.**

Section 5. There shall be an Executive Committee consisting of the President; the President-Elect; the immediate Past President; the Secretary-Treasurer; the Editor of *The Classical Journal*; the Editor of *Teaching Classical Languages*; the Editor of the CAMWS Newsletter; the Chairs of the Steering Committee on Awards and Scholarships, the Committee for the Promotion of Latin, the Finance Committee, and the Membership Committee; and three elected Members-at-Large, who shall serve for renewable terms of three years each, one term expiring each year. The Executive Committee shall meet in conjunction with the Annual Meeting of the Association, except as provided under Article V.2. Election of Members-at-Large shall take place at the Annual Business Meeting.

### **Proposed Wording with Edits**

#### **Article III. Committees.**

Section 1. The standing committees of the Association include the Executive Committee, ~~the Development Committee,~~ **the Committee on Diversity and Inclusion,** the Finance Committee, the History Committee, ~~the Membership Committee,~~ the Merit Committee, the Nominating Committee, the Program Committee, the Committee for the Promotion of Latin **and Greek,** the Resolutions Committee, ~~and~~ the Steering Committee on Awards and Scholarships, **and the Strategic Planning Committee.**



# Classical Association of the Middle West and South

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## **Article II. Officers.**

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### **Proposed Wording without Edits**

## **Article III. Committees.**

Section 1. The standing committees of the Association include the Executive Committee, the Committee on Diversity and Inclusion, the Finance Committee, the History Committee, the Merit Committee, the Nominating Committee, the Program Committee, the Committee for the Promotion of Latin and Greek, the Resolutions Committee, the Steering Committee on Awards and Scholarships, and the Strategic Planning Committee.

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# Classical Association of the Middle West and South

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## CAMWS Committees 2019-2020

**CAMWS Manual of Job Descriptions: [camws.org/camwsmanual](http://camws.org/camwsmanual)**

**Committee Charters: [camws.org/committeecharters](http://camws.org/committeecharters)**

*\*ex officio*

### **Executive Committee:**

Anne H. Groton	St. Olaf College (MN)	President*(2020)
Andrew T. Faulkner	University of Waterloo (ON)	Immediate Past President* (2020)
David J. Schenker	University of Missouri Columbia	President Elect*(2020)
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer* (2020)
Antony Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>Classical Journal</i> * (2021)
Yasuko Taoka	Wayne State College (NE)	Editor, <i>TCL</i> * (2024)
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter* (2021)
Garrett A. Jacobsen	Denison University (OH)	Chair, CPL* (2022)
J. Andrew Foster	Fordham University (NY)	Chair, Finance* (2021)
Roger T. Macfarlane	Brigham Young University (UT)	Chair, Membership* (2021)
Lorenzo F. Garcia Jr.	University of New Mexico	Chair, Steering* ((2021)
Sophie Mills	University of North Carolina at Asheville	Member-at-Large (2020)
Georgia L. Irby	William & Mary (VA)	Member-at-Large (2021)
E. Del Chrol	Marshall University (WV)	Member-at-Large (2022)
T. Davina McClain	Louisiana Scholars' College at Northwestern State University	Secretary-Treasurer Elect (2020)

# Classical Association of the Middle West and South

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## Publications Subcommittee of the Executive Committee:

Anne H. Groton	St. Olaf College (MN)	President *(Chair)
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer and <i>CJ</i> Business Manager*
Andrew T. Faulkner	University of Waterloo (ON)	Immediate Past President*
Antony Augoustakis	University of Illinois at Urbana-Champaign	Editor, <i>The Classical Journal</i> *
Sergio Yona	University of Missouri	Book Review Editor of <i>The Classical Journal</i> and Editor of <i>CJ On-Line</i> *
Yasuko Taoka	Wayne State College (NE)	Editor, <i>Teaching Classical Languages</i> *
Timothy S. Heckenlively	Baylor University (TX)	Editor, CAMWS Newsletter*
Bartolo A. Natoli	Randolph-Macon College (VA)	Editor, <i>CJ Forum</i> *

## Committee for the Promotion of Latin:

Garrett A. Jacobsen	Denison University (OH)	2022 (Chair)
Alison M. Keith	University of Toronto (ON)	2020
David B. Wharton	University of North Carolina at Greensboro	2021
Robin C. Anderson	Phoenix Country Day School (AZ)	2021
Lynn A. LiCalsi	Fairview High School (CO)	2021
Robert H. Simmons	Monmouth College (IL)	2022

## Development Committee:

Andromache Karanika	University of California, Irvine	2021 (Chair)
Marie-Claire A. Beaulieu	Tufts University (MA)	2020
Angeline C. Chiu	University of Vermont	2020
Christine G. Perkell	Emory University (GA)	2022
James V. Lowe	The John Burroughs School (MO)	2021
Martin P. Shedd	Hendrix College (AR)	2022
Anne H. Groton	St. Olaf College (MN)	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

## Finance Committee:

J. Andrew Foster	Fordham University (NY)	2021 (Chair)
Marilyn B. Skinner	University of Arizona	2020
David W. Tandy	University of Leeds (UK)	2021
Mark W. Padilla	Christopher Newport University (VA)	2022
Julia D. Hejduk	Baylor University (TX)	2022
Eleni H. Manolaraki	University of South Florida	2022
Anne H. Groton	St. Olaf College (MN)	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*



# Classical Association of the Middle West and South

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## History Committee:

Ward W. Briggs	University of South Carolina	2021 (Historian, Chair*)
Ippokratis Kantzios	University of South Florida	2020
Theodora B. Kopestonsky	University of Tennessee, Knoxville	2020
Krishni S. Burns	University of Illinois at Chicago	2022
Brian M. Duvick	University of Colorado Colorado Springs	2022
Mary Jean McNamara	City College of New York Graduate Center	2021
Robyn M. Rocklein	Ringling College of Art and Design (FL)	2022
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*
Samuel L. Kindick	University of Colorado Boulder	Podcaster*

## Membership Committee:

Roger T. Macfarlane	Brigham Young University (UT)	2021 (Chair)
Holly M. Sypniewski	Millsaps College (MS)	2020
Arum Park	University of Arizona	2020
Jessica R. Blum-Sorensen	University of San Francisco	2021
Cecilia M. Peek	Brigham Young University	2021
Debra A. Trusty	University of Iowa	2022
Anne H. Groton	St. Olaf College (MN)	President*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

## Merit Committee:

David J. White	Baylor University	2021 (Orator, Chair*)
Robert W. Cape, Jr.	Austin College (TX)	2020
David M. Pollio	Christopher Newport University	2020
Jenny Strauss Clay	University of Virginia	2021
Michele Valerie Ronnick	Wayne State University (MI)	2021
Nicoletta Villa-Sella	The Linsly School (WV)	2021
Philip V. Barnes	John Burroughs School (MO)	2022
Susan O. Shapiro	Utah State University	2022

## Nominating Committee:

Andrew T. Faulkner	University of Waterloo (ON)	2020 (Past President, Chair*)
Anise K. Strong	Western Michigan University	2020
Monica S. Cyrino	University of New Mexico	2020
Jonathan P. Zarecki	University of North Carolina at Greensboro	2021
Nandini B. Pandey	University of Wisconsin-Madison	2021
Angeliki Tzanetou	University of Illinois at Urbana-Champaign	2022
Steven L. Tuck	Miami University (OH)	2022
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

## Classical Association of the Middle West and South

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### Program Committee:

Anne H. Groton	St. Olaf College (MN)	President, Chair*
Andrew T. Faulkner	University of Waterloo (ON)	Past President*
David J. Schenker	University of Missouri	President Elect*
Zoe Stamatopoulou	Washington University in St. Louis (MO)	2020
Ellen Greene	University of Oklahoma	2020
Jennifer L. Ferriss-Hill	University of Miami (FL)	2021
Keely K. Lake	Wayne State University (MI)	2021
Vassiliki Panoussi	William & Mary (VA)	2022
Timothy Wutrich	Case Western Reserve University (OH)	2022

### Resolutions Committee:

Anatole Mori	University of Missouri	2020 (Chair)
Luke A. Gorton	University of New Mexico	2020
McKenzie Lewis	University of Waterloo (ON)	2021
Meredith D. Prince	Auburn University (AL)	2021
Athanasia L. Worley	Independent Scholar	2022
Mark Thorne	Luther College (IA)	2022

### Steering Committee:

Lorenzo F. Garcia, Jr.	University of New Mexico	2021 (Chair)
Cynthia K. White	University of Arizona	2022 (Chair)
Jennifer L. Larson	Kent State University (OH)	First Book Award*
Nick L. Fletcher	Hawken School (OH)	CAMWS Latin Translation Exam*
Margaret W. Musgrove	University of Central Oklahoma	CAMWS Latin Translation Exam*
Ariana E. Traill	University of Illinois at Urbana-Champaign	Summer Travel Awards*
Kristen A. Ehrhardt	John Carroll University (OH)	Undergraduate Awards*
Ruth R. Caston	University of Michigan	Stewart Training and Travel Awards*
Laury A. Ward	Hillsdale College (MI)	Kraft/CAMWS Teaching Awards*
Víctor M. Martínez	University of Arizona	Excavation/Field School Awards*
Benjamin M. Wolkow	University of Georgia	College Greek Exam*
Thomas J. Sienkewicz	Monmouth College (IL)	Secretary-Treasurer*

## Classical Association of the Middle West and South

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### **Bolchazy Book Award Subcommittee:**

Cynthia K. White	University of Arizona	2022 (Chair)
Sydnor Roy	Texas Tech University	2020
Teresa R. Ramsby	University of Massachusetts Amherst	2020
Timothy F. Winters	Austin Peay University (TN)	2021
Mary Hamil Gilbert	Birmingham Southern College (AL)	2021
Clifford A. Robinson	University of the Sciences (PA)	2022

### **CAMWS College Greek Award Subcommittee:**

Benjamin M. Wolkow	University of Georgia	2022 (Chair)
Robert T. White	Beaumont School (OH)	2021
Wilfred E. Major	Louisiana State University	2020
Antony Augoustakis	University of Illinois at Urbana-Champaign	2020
Albert T. Watanabe	Louisiana State University	2021
Amy Lather	Wake Forest University (NC)	2022
Douglas C. Clapp	Samford University (AL)	2022
Adam Serfass	Kenyon College (OH)	2022

### **Excavation/Fieldwork Award Subcommittee:**

Víctor M. Martínez	University of Arizona	2022 (Chair)
Shannon R. Flynt	Samford University (AL)	2021
Melissa M. Morison	Grand Valley State University (MI)	2022
Duane W. Roller	The Ohio State University	2020
Davide M. Zori	Baylor University (TX)	2022
Andrew J. Carroll	Independent Scholar (MA)	2021

### **First Book Award Subcommittee:**

Jennifer L. Larson	Kent State University (OH)	2020 (Chair)
Lisa A. Hughes	University of Calgary (AB)	2020
Meghan J. DiLuzio	Baylor University (TX)	2020
Ruth Scodel	University of Michigan	2020
Neil W. Bernstein	Ohio University	2021
Kathryn A. Simonsen	Memorial University of Newfoundland	2022

### **CAMWS Southern Section**

[camws-ss@camws.org](mailto:camws-ss@camws.org)

<http://southernsection.camws.org>

President	<b>T. Davina McClain</b> (Scholars' College at Northwestern State)
Vice-President	<b>David Branscome</b> (Florida State University)
Secretary-Treasurer	<b>David J. White</b> (Baylor University)
Member at Large	<b>Bartolo A. Natoli</b> (Randolph-Macon College)

**Join CAMWS-SS for its 100<sup>th</sup> Anniversary Meeting in Waco, Texas  
November 12-14, 2020 at the invitation of Baylor University.**



## Classical Association of the Middle West and South

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### **CAMWS Latin Translation Exam Subcommittee (formerly School Awards):**

Margaret W. Musgrove	University of Central Oklahoma	2020 (Co-Chair)
Nick L. Fletcher	Hawken School (OH)	2021 (Co-Chair)
Scott Cochran	Siegel High School (TN)	2020
Sam L. Caldis	Brown University (RI)	2020
Kathleen M. Kirsch	St. Agnes School (MN)	2020
Evelyn W. Adkins	Case Western Reserve University (OH)	2021
Caleb X. Dance	Washington and Lee University (VA)	2021
Karl P. Frerichs	University School (OH)	2021
Andrew Burrow	Mountain Brook Jr. High School (AL)	2022
Elizabeth Deacon	University of Colorado Boulder	2022
Lindley Henson	Seton Catholic Preparatory Academy (AZ)	2022
David West	Ashland University (OH)	2022

### **Summer Travel Awards Subcommittee (formerly Semple, Grant and Benario):**

Ariana E. Traill	University of Illinois at Urbana-Champaign	2021 (Chair)
Amy Sowder-Koch	Towson University (MD)	2020
Amy E. K. Vail	St. John Fisher College (NY)	2020
Elizabeth A. Manwell	Kalamazoo College (MI)	2020
Jennifer S. Starkey	San Diego State University (CA)	2021
Katherine Wasdin	University of Maryland	2021
Tara J. Ligon	Walnut Hills High School (OH)	2022
Benjamin J. Smith	Vanguard College Preparatory School (TX)	2022

### **Stewart Teacher Training and Travel Awards Subcommittee:**

Ruth R. Caston	University of Michigan	2021 (Chair)
Jason J. Hansen	Tempe Preparatory Academy (AZ)	2020
Hilary Lehmann	Knox College (IL)	2021
Erin K. Moodie	Purdue University (IN)	2021
Salvador Bartera	Mississippi State University	2022
David Ligon	Ursuline Academy (OH)	2022

### **Teaching Awards Subcommittee:**

Laury A. Ward	Hillsdale College (MI)	2021 (Chair)
Adrienne Hagen	Monmouth College (IL)	2020
J. Matthew Harrington	Tufts University (MA)	2020
Ian N. Hochberg	St. Stephen's & St. Agnes School (VA)	2020
Jeanne M. Neumann	Davidson College (NC)	2021
Daniel W. Turkeltaub	Santa Clara University (CA)	2021
Thomas Rose	Randolph-Macon College (VA)	2022
Amy Leonard	Grady High School (GA)	2022

## Classical Association of the Middle West and South

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### **CAMWS Undergraduate Awards Subcommittee:**

Kristen A. Ehrhardt	John Carroll University (OH)	2022 (Chair)
Stephen M. Kershner	Austin Peay State University (TN)	2022
Tadeusz Mazurek	University of Notre Dame (IN)	2021
Ashley A. Simone	Columbia University (NY)	2020
Valerio Caldesi Valeri	University of Kentucky	2021
Hilary T. Boussein	St. Olaf College (MN)	2020

### **Graduate Students Issues Committee:**

Samuel T. Hahn	University of Colorado Boulder	(Chair)
Sarah C. Keith	University of Michigan	
E. L. Meszaros	Brown University	
Samuel L. Kindick	University of Colorado Boulder	
Sara L. Hales-Brittain	University of Iowa	
Chad M. Uhl	University of Kansas	
Bartolo A. Natoli	Randolph-Macon College (VA)	CAMWS Liaison*

### **Ad-Hoc Committee on Diversity and Inclusion:**

Theodore A. Tarkow	University of Missouri	2020 (Chair)
Leanna L. Boychenko	Loyola University Chicago (IL)	2020
Dennis C. Dickerson, Jr.	Christian Brothers High School (TN)	2020
Benjamin S. Haller	Virginia Wesleyan University	2020
Jeffrey J. Namiotka	Western Reserve Academy (OH)	2020
Anna Peterson	Pennsylvania State University	2020
Lisa M. Piacesi	Camp Creek Middle School (GA)	2020
Angela L. Pitts	University of Mary Washington (VA)	2020
Heather L. Vincent	Eckerd College (FL)	2020

### **Ad-Hoc Teacher Training Initiative Committee:**

Fanny L. Dolansky	Brock University (ON)	2020 (Chair)
Catherine C. Keane	Washington University in St. Louis (MO)	2020
Thomas Garvey	The Meadows School (NV)	2020
Charles T. Ham	Grand Valley State University (MI)	2020
Benjamin C. Holec	Bishop Ireton High School (VA)	2020
Ginny T. Lindzey	Dripping Springs High School (TX)	2020
Matthew D. Panciera	Gustavus Adolphus College (MN)	2020
Lauri Reitzammer	University of Colorado Boulder	2020
John F. Miller	University of Virginia	2020

## Classical Association of the Middle West and South

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### **Task Force on Meetings:**

Peter E. Knox	Case Western Reserve University (OH)	Chair
Brian M. Duwick	University of Colorado, Colorado Springs	
Angela L. Pitts	University of Mary Washington (VA)	
Martin P. Shedd	Hendrix College (AR)	
Holly M. Sypniewski	Millsaps College (MS)	
T. Davina McClain	Louisiana Scholars' College at Northwestern State University (LA)	Secretary-Treasurer Elect*

### **Task Force on Committees:**

David J. Schenker	University of Missouri Columbia	Chair
Andromache Karanika	University of California at Irvine	
Andrew Foster	Fordham University	
Roger Macfarlane	Brigham Young University	
Theodore A. Tarkow	University of Missouri	

### **Task Force on Advertising:**

Laura McClure	University of Wisconsin-Madison	Chair
Benjamin S. Haller	Virginia Wesleyan University	
Anise Strong	Western Michigan University	
Yasuko Taoka	Wayne State College (NE)	
Emma Vanderpool	Trickum Middle School (GA)	
T. Davina McClain	Louisiana Scholars' College at Northwestern State University (LA)	Secretary-Treasurer Elect*

### **CAMWS Liaison to GSIC:**

Bartolo A. Natoli	Randolph-Macon College (VA)	2022
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### **Social Media Director:**

E. L. Meszaros	Brown University (RI)	2022
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### **CJ Book Editor:**

Sergio Yona	University of Missouri	2023
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### **Podcaster:**

Samuel L. Kindick	University of Colorado Boulder	2022
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### **Photographer:**

Kristin O. Lord	Wilfrid Laurier University (ON)	2021
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### **CAMWS Delegate to Federation of the Societies of Classical Studies (FIEC):**

Alden Smith	Baylor University (TX)	2021
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### **Webmanager:**

Vacant



## Classical Association of the Middle West and South

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**Historian:**

Ward W. Briggs, Jr.                      University of South Carolina                      2021

**Web Editor:**

Emma C. Vanderpool                      Trickum Middle School (GA)                      2020

**CJ Forum Editor:**

Bartolo A. Natoli                      Randolph-Macon College (VA)                      2020

### Local Committee 2020

Stephen R. Todd (Samford University), Chair

Andrew Burrow (Samford University and Mountain Brook Jr. High School)

Thomas Caucutt (Evangel Classical Christian School)

Douglas C. Clapp (Samford University)

Raymond Congo (Bob Jones High School)

William (Buck) S. Crowe (The Altamont School)

Shannon R. Flynt (Samford University)

Mary Hamil Gilbert (Birmingham-Southern College)

Drew Lasater (Mountain Brook High School)

P. Andrew Montgomery (Samford University)

Meredith D. Prince (Auburn University)

James Rediker (The Altamont School)

Dennis Sansom (Samford University)

Stephen A. Sansom (Cornell University)

Kelly E. Shannon-Henderson (University of Alabama)

Tatiana Summers (University of Alabama)

Doug Welle (Homewood High School)



**The members of CAMWS thank the members of the Local Committee  
for all their hard work and their warm southern hospitality. *Multas gratias.***

## Schools Participating in the 2019-20 CAMWS Latin Translation Exam

The Classical Association of the Middle West and South offers cash prizes, book awards, and awards of commendation to qualifying winners in its Latin Translation Exam for **High School students** and for **College/University students**. Administration of this exam takes place annually in late fall. Winners are announced in the spring. CAMWS has offered a Latin Translation Exam since 1986. Until 1997 one poetry and one prose exam were offered each year. Since 1998 one exam has been offered each year, with an annual poetry / prose alternation. In 2015 intermediate and advanced levels of competition were introduced and college students became eligible to participate.

### High School Exam

The following schools registered for this year's exam.

Aula Escola Europea (Spain)  
BASIS Tucson North (AZ)  
Brookfield Academy Upper School (WI)  
Brophy College Preparatory (AZ)  
Central Magnet School (TN)  
Charlotte Christian School (NC)  
Charlotte Latin School (NC)  
CHD Academy (CA)  
Classical Conversations (FL)  
Classical Cottage School (VA)  
Covington Latin School (KY)  
Durham Academy (NC)  
Eastside High School (GA)  
Eleanor Roosevelt High School (MD)  
The Episcopal School of Baton Rouge (LA)  
Flint Hill School (VA)  
Fort Worth Country Day (TX)  
Girls Preparatory School (TN)  
Grady High School (GA)  
Greenhills School (MI)  
Hawken School (OH)  
Heathwood Hall Episcopal School (SC)  
Home School - (FL) (MO)  
Houston High School (TN)  
John Burroughs School (MO)  
The Lovett School (GA)  
Marist School (GA)  
The Meadows School (NV)  
Memphis University School (TN)

Milton High School (GA)  
Montgomery Bell Academy (TN)  
North Gwinnett High School (GA)  
Oak Hall School (FL)  
Pace Academy (GA)  
Park Tudor School (IN)  
Radford School (TX)  
Ravenscroft School (NC)  
Riverbend High School (VA)  
Rockbridge County High School (VA)  
Saint Agnes School (MN)  
Saint Louis Priory School (MO)  
Scottsdale Preparatory Academy (AZ)  
Seton Catholic Preparatory High School (AZ)  
Shaker Heights High School (OH)  
St. Andrew's Episcopal School (TX)  
St. Anne's-Belfield School (VA)  
St. Mary's Episcopal School (TN)  
St. Pius X Catholic High School (GA)  
St. Stephen's Episcopal School (TX)  
Summit Country Day School (OH)  
Thales Academy Apex JH/HS (NC)  
Thomas Jefferson High School for Science  
and Technology (VA)  
Trinity Preparatory School (FL)  
University School (OH)  
Walton High School (GA)  
Westminster Schools of Augusta (GA)  
Wheeler High School (GA)

# Classical Association of the Middle West and South

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## College Exam

<b>Austin Peay State University (TN)</b>	<b>University of Dallas (TX)</b>
<b>Baylor University (TX)</b>	<b>University of Florida</b>
<b>Brigham Young University (UT)</b>	<b>University of Georgia</b>
<b>Carleton College (MN)</b>	<b>University of Illinois</b>
<b>Case Western Reserve University (OH)</b>	<b>University of Mary Washington (VA)</b>
<b>Christendom College (VA)</b>	<b>University of North Carolina at Asheville</b>
<b>Davidson College (NC)</b>	<b>University of North Carolina at Greensboro</b>
<b>East Carolina University (NC)</b>	<b>The University of Saint Thomas (MN)</b>
<b>Emory University (GA)</b>	<b>University of Tennessee</b>
<b>Grand Valley State University (MI)</b>	<b>University of Texas at Austin</b>
<b>Hillsdale College (MI)</b>	<b>University of Texas at San Antonio</b>
<b>Kenyon College (OH)</b>	<b>University of Virginia</b>
<b>Monmouth College (IL)</b>	<b>Washington and Lee University (VA)</b>
<b>Purdue University (IN)</b>	<b>Washington University in St. Louis (MO)</b>
<b>Sewanee: The University of the South (TN)</b>	<b>Wayne State University (MI)</b>
<b>Texas Tech University</b>	<b>Wheaton College (IL)</b>
<b>Trinity University TX)</b>	<b>William &amp; Mary (VA)</b>
<b>University of Alabama</b>	<b>Xavier University (OH)</b>
<b>University of Arizona</b>	

*Many thanks to the following individuals who volunteered to serve as readers for the exam:*

Megan Drinkwater (Agnes Scott College GA)	Lindley Henson (Seton Catholic Preparatory HS AZ)
David West (Ashland University OH)	Nora Murphy (Shaker Heights High School OH)
Patrick Yaggy (BASIS Tucson North AZ)	Scott Cochran (Siegel High School TN)
Sam Caldis (Brown University RI)	Kathleen M. Kirsch (St. Agnes School MN)
Evelyn W. Adkins (Case Western Reserve University OH)	Brandtley Jones (St. Anne's-Belfield School VA)
Jason Nabors (Central Magnet School TN)	Micheal Posey (Episcopal School of Baton Rouge LA)
Claire Bishop (Charlotte Christian School NC)	Tom Garvey (The Meadows School NV)
Woojin Kim (Flint Hill (School VA)	Margaret Musgrove (University of Central Oklahoma)
Bryan Carlson (Fort Worth Country Day TX)	Elizabeth Deacon (University of Colorado Boulder)
Ralph Covino (Girls Preparatory School TN)	Krishni Burns (University of Illinois, Chicago)
Nick Fletcher (Hawken School OH)	Peter Millett (University School OH)
Mark Buzbee (home school -FL)	Karl Frerichs (University School OH)
Marni Dillard (John Burroughs School MO)	Alan Farnsworth (Walton High School GA)
Tom Cirillo (Montgomery Bell Academy TN)	Caleb X. Dance (Washington and Lee University VA)
Andrew Burrow (Mountain Brook Jr. High School AL)	Randall Nichols (Westminster Schools of Augusta GA)
Patrick Bradley (Rockbridge County High School VA)	Athanasia L. Worley (Independent Scholar)
Stephanie Hutchings (Scottsdale Preparatory School AZ)	Sarah Wright (NW Guilford H.S. NC)
Travis Hill (Scottsdale Preparatory School AZ)	

*And thanks to Bolchazy-Carducci Publishers for enabling CAMWS to offer these readers \$15 gift certificates.*

# Classical Association of the Middle West and South

## CAMWS State, Provincial, and Regional Vice-Presidents (2019-2020)

<b>Canada Region</b>	Christina M. Vester	University of Waterloo (ON)	2020
Manitoba	Pauline L. Ripat	University of Winnipeg	2020
Ontario	Mariapia Pietropaolo	McMaster University	2021
Saskatchewan	Gillian Ramsey	University of Regina	2021
<b>Gulf Region</b>	Nathalie Roy	Glasgow Middle School (LA)	2022
Alabama	P. Andrew Montgomery	Samford University	2020
Louisiana	Emily E. Batinski	Louisiana State University	2021
Mississippi	Jonathan B. Fenno	University of Mississippi	2021
Texas	Caroline Bishop	Texas Tech	2021
<b>Lake Michigan Region</b>	Daniel W. Leon	University of Illinois at Urbana-Champaign	2021
Illinois	Hilary Lehmann	Knox College	2020
Indiana	Christopher W. Bungard	Butler University	2020
Michigan	Bram ten Berge	Hope College	2022
<b>Northern Plains Region</b>	Christopher Nappa	University of Minnesota	2020
Minnesota	Kyle Helms	St. Olaf College	2020
North Dakota	Eric C. Ross	University of North Dakota	2022
South Dakota	Rocki T. Wentzel	Augustana University	2020
Wisconsin	Adriana Brook	Lawrence University	2020
<b>Ohio Valley Region</b>	Christopher V. Trinacty	Oberlin College (OH)	2022
Ohio	Paul A. Iversen	Case Western Reserve University	2021
West Virginia	Christina E. Franzen	Marshall University	2022
<b>Plains Region</b>	Marcia H. Lindgren	University of Iowa	2022
Iowa	Rosemary L. Moore	University of Iowa	2021
Kansas	Craig Jendza	University of Kansas	2020
Missouri	Anatole Mori	University of Missouri	2021
Nebraska	Anne E. Duncan	University of Nebraska–Lincoln	2022
Oklahoma	John H. Hansen	University of Oklahoma	2022
<b>Rocky Mountain Region</b>	Luke A. Gorton	University of New Mexico	2021
Arizona	Joseph R. O'Neill	Arizona State University	2021
Colorado	Reina E. Callier	University of Colorado Boulder	2020
Nevada	Kris L. Lorenzo	The Meadows School	2022
New Mexico	John W. Roth	The Bosque School	2021
Utah	Seth A. Jeppesen	Brigham Young University	2022
Wyoming	Laura A. De Lozier	University of Wyoming	2021
<b>Southeast Region</b>	Andrew T. Alwine	College of Charleston (SC)	2022
Florida	Victoria E. Pagán	University of Florida	2022
Georgia	Kathleen R. Burt	Middle Georgia State University	2022
South Carolina	Jason Osborne	University of South Carolina	2022
<b>Tidewater Region</b>	Keyne A. Cheshire	Davidson College (NC)	2020
North Carolina	Lisa Ellison	East Carolina University	2022
Virginia	Erika E. Zimmermann Damer	University of Richmond	2020
<b>Upper South Region</b>	Christopher P. Craig	University of Tennessee	2021
Arkansas	Rebecca Resinski	Hendrix College	2021
Kentucky	Kathleen M. Quinn	Northern Kentucky University	2022
Tennessee	Edward Long	Clarksville High School	2020
<b>At Large Region</b>	Nicolas P. Gross	University of Delaware	2022



## **CAMWS Consulares**

*Past Presidents:* Francis L. Newton (1968), Herbert W. Benario (1972), Kenneth J. Reckford (1976), Karl Galinsky (1981), Anna Lydia Motto (1983), Susan Ford Wiltshire (1984), Gareth L. Schmeling (1986), Theodore A. Tarkow (1987), Ward W. Briggs, Jr. (1989), David F. Bright (1990), Michael Gagarin (1990), Kenneth F. Kitchell, Jr. (1991), Joy K. King (1992), Karelisa V. Hartigan (1993), William H. Race (1996), Helena R. Dettmer (1997), John F. Hall (1998), James M. May (1999), John F. Miller (2000), Christopher P. Craig (2001), Niall W. Slater (2003), Jenny Strauss Clay (2004), Jeffrey L. Buller (2005), Susan D. Martin (2006), Marilyn B. Skinner (2007), Gregory N. Daugherty (2008), Robert W. Ulery, Jr. (2009), Michele Valerie Ronnick (2010), David W. Tandy (2011), Julia D. Hejduk (2012), Peter E. Knox (2013), Monica S. Cyrino (2014), Ruth Scodel (2015), Antony Augoustakis (2016), R. Alden Smith (2017), Laura K. McClure (2018), Andrew T. Faulkner (2019)

*Past Secretary-Treasurers:* W.W. de Grummond (1973-1975), Gareth L. Schmeling (1975-1981), John F. Hall (1990-1996), Gregory N. Daugherty (1996-2004), Anne H. Groton (2004-2012)

## **CAMWS Necrology**

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero.

\* Indicates *Consularis*.

McKenzie Lewis	University of Waterloo (ON)	March 8, 2020
Keely K. Lake	Montclair State University (NJ)	January 15, 2020
Edward Courtney	University of Virginia	November 24, 2019
Leslie Muller Cahoon	Gettysburg College (PA)	November 10, 2019
Mark Morford*	University of Virginia	October 13, 2019
Mark Owen Lee	University of Toronto	July 25, 2019
Damaris Moore Corrigan	University of Georgia	May 28, 2019
William C. Kurth	Luther College (IA)	December 12, 2018
Karl Rosen	University of Kansas	July 19, 2018
Jeanne Ravid	Northwestern University	September 17, 2017
James Hitt	University of Texas at Austin	May 11, 2016
Henry C. Boren	University of North Carolina at Chapel Hill	October 16, 2013
William D. Fairchild, Jr.	Michigan State University	January 28, 2004

***Requiescant in pace.***

# Classical Association of the Middle West and South

## Lifetime CAMWS Members

CAMWS here recognizes all its lifetime members.

\*New Lifetime Member in 2019-2020

Nancy Allen	Jayne Gaebel	Elizabeth A. Manwell	Alice M. Sanford
June W. Allison	Michael Gagarin	Susan D. Martin	Ruth Scodel
James A. Arieti	Anne H. Groton	Paul Mc Breen	Marilyn K. Scott
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# Thank you to Dr. Tom Sienkewicz and Jevanie Gillen

Monmouth College would like to express its appreciation to Dr. Tom Sienkewicz (Minnie Billings Capron Professor of Classics Emeritus at Monmouth) and Jevanie Gillen for their excellent work as secretary-treasurer and administrative assistant to CAMWS for these eight years that it has been based at Monmouth.

- Thank you for all of the behind-the-scenes daily work you have done to keep this massive organization running smoothly.
- Thank you for all of the meaningful, paid work you have provided for the legion of Monmouth undergraduates who have helped to keep the organization moving.
- And thank you for the prestige you have brought to Monmouth by representing our institution so well to teachers and scholars throughout the US and Canada.

We are proud of you.

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Copies of these books are on display in the Exhibit Room.  
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**Books by CAMWS Members Displayed at CAMWS 2019 and CAMWS 2020**  
**These books will be offered to meeting attendees in a silent auction.**  
**Proceeds will go to the Keely K. Lake Group Travel Award Fund**

- Andrade, Nathaniel J. *Zenobia. Shooting Star of Palmyra*. Oxford: Oxford University Press, 2018
- Augoustakis, Antony, ed. *Flavian Epic*. Oxford: Oxford University Press, 2016
- \_\_\_\_\_, ed. *Statius. Thebaid 8*. Oxford: Oxford University Press, 2016
- \_\_\_\_\_, and R. Joy Littlewood, eds. *Campania in the Flavian Poetic Imagination*. Oxford: Oxford University Press, 2019
- Bishop, Caroline. *Cicero, Greek Learning, and the Making of a Roman Classic*. Oxford: Oxford University Press, 2019
- Brook, Adriana. *Tragic Rites*. Madison: University of Wisconsin Press, 2018
- Chiu, Angeline. *Ovid's Women of the Year*. Ann Arbor: University of Michigan Press, 2016
- Chochola, James W., and Donald Sprague. *A Latin Picture Dictionary*. Mundelein, IL: Bolchazy-Carducci Press, 2017
- Gillespie, Caitlin C. *Boudica*. Oxford: Oxford University Press, 2018
- Ginsberg, Lauren Donovan. *Staging Memory, Staging Strife. Empire and Civil War in the Octavia*. Oxford: Oxford University Press, 2017
- Groton, Anne H. *Ab omni parte beatus. Classical Essays in Honor of James M. May*. Mundelein, Ill.: Bolchazy-Carducci, 2017
- Heimbach, Elizabeth. *Word Mastery through Derivatives*. Mundelein, IL: Bolchazy-Carducci Press, 2017
- Hendrickson, Thomas. *Ancient Libraries and Renaissance Humanism*. Leiden: Brill, 2017
- Hunt, Jeffrey M., R. Alden Smith, and Fabio Stok. *Classics from Papyrus to the Internet*. Austin: University of Texas Press, 2017
- Johnston, Andrew C. *The Sons of Remus*. Cambridge: Harvard University Press, 2017
- Keeline, Thomas J. *The Reception of Cicero in the Early Roman Empire*. Cambridge: Cambridge University Press, 2018
- Loney, Alexander C. *The Ethics of Revenge and the Meanings of the Odyssey*. Oxford: Oxford University Press, 2019
- McKeown, J. C. and Joshua M. Smith. *The Hippocrates Code: Unraveling the Ancient Mysteries of Modern Medical Terminology*. Indianapolis: Hackett Publishing Company, Inc., 2016
- Neel, Jaclyn, ed. *Early Rome. Myth and Society*. Hoboken, NJ: Wiley Blackwell, 2017
- Neumann, Jeanne M. *Lingua Latina: A Companion to Roma Aeterna*. Indianapolis: Hackett Publishing Company, Inc, 2017
- O'Connell, Peter A. *The Rhetoric of Seeing in Attic Forensic Oratory*. Austin: University of Texas Press, 2017
- O'Hara, James J. *Vergil. Aeneid 8*. Indianapolis: Hackett Publishing Company, Inc, 2018
- Pandey, Nandini B. *The Poetics of Power in Augustan Rome. Latin Poetic Responses to Early Imperial Iconography*. Cambridge: Cambridge University Press, 2018
- Reitzammer, Laurialan. *The Athenian Adonia in Context: The Adonis Festival as Cultural Practice*. Madison: University of Wisconsin Press, 2016
- Roller, Duane W. *Cleopatra's Daughter and Other Royal Women of the Augustan Era*. Oxford: Oxford University Press, 2018

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- \_\_\_\_\_. *A Historical and Topographical Guide to the Geography of Strabo*. Cambridge: Cambridge University Press, 2018
- Rosenblitt, J. Alison. *E. E. Cummings' Modernism and the Classics*. Oxford: Oxford University Press, 2016
- \_\_\_\_\_. *Rome after Sulla*. Bloomsbury: Bloomsbury Publishing, 2019
- Scott, Andrew G. *Emperors and Usurpers. An Historical Commentary on Cassius Dio's Roman History Books 79 (78)—80(80) (A.D. 217-229)*. Oxford: Oxford University Press, 2018
- Serfass, Adam. *Views of Rome: A Greek Reader*. Norman: University of Oklahoma Press, 2018
- Strunk, Thomas E. *History after Liberty. Liberty Tacitus on Tyrants, Sycophants, and Republicans*. Ann Arbor: University of Michigan Press, 2016
- Svarlien, Diane Arnson. *Euripides Ion Helen Orestes*. Indianapolis: Hackett Publishing Company, Inc., 2016
- Wasdin, Katherine. *Eros at Dusk, Wedding and Love Poetry*. Oxford: Oxford University Press, 2018
- Yona, Sergio. *Epicurean Ethics in Horace, The Psychology of Satire*. Oxford: Oxford University Press, 2018

### **Books by CAMWS Members Displayed at CAMWS 2020 and CAMWS 2021**

- Albright, Christine L. *Ovid's Metamorphoses. A Reader for Students in Elementary College Latin*. London: Routledge, 2018
- Alexander, Michael C. *Roman Amoralism Reconsidered. The Political Culture of the Roman Republic and Historians in an Era of Disillusionment*. 2018. [romanamoralismreconsidered.com](http://romanamoralismreconsidered.com)
- Augoustakis, Antony, Emma Buckley and Claire Stocks, eds. *Fides in Flavian Literature*. Toronto: University of Toronto Press, 2019
- Crisà, Antonino. *When Archaeology Meets Communities. Impacting Interactions in Sicily Over Two Eras (Messina, 1861-1918)*. Oxford: Archaeopress, 2018
- Curtis, Lauren. *Imagining the Chorus in Augustan Poetry*. Cambridge: Cambridge University Press, 2017
- Damer, Erika Zimmermann. *In the Flesh. Embodied Identities in Roman Elegy*. Madison, Wisc.: University of Wisconsin Press, 2019
- Elliott, Colin. P. *Economic Theory and the Roman Monetary Economy*. Cambridge: Cambridge University Press, 2020
- Epstein, Marcelo and Ruth Spivak. *The Latin of Science*. Mundelein, Ill.: Bolchazy-Carducci Publishers, 2019
- Ferriss-Hill, Jennifer L. *Horace's Ars Poetica. Family, Friendship and the Art of Living*. Princeton: Princeton University Press, 2019
- Foster, Margaret. *The Seer and the City. Religion, Politics and Colonial Ideology in Ancient Greece*. Oakland, Calif.: University of California Press, 2017
- Gensheimer, Maryl B. *Decoration and Displaying Rome's Imperial Thermae. Messages of Power and their Popular Reception at the Baths of Caracalla*. Oxford: Oxford University Press, 2018
- Gibert, John C., ed. *Euripides: Ion*. Cambridge: Cambridge University Press, 2019
- Hartnett, Jeremy. *The Roman Street. Urban Life and Society in Pompeii, Herculaneum and Rome*. Cambridge: Cambridge University Press, 2017
- Huffman, Carl A. *Aristoxenus of Tarentum: The Pythagorean Precepts (How to Live a Pythagorean Life) An Edition of and Commentary on the Fragments with an Introduction*. Cambridge: Cambridge University Press, 2019
- Kitchell, Kenneth F., Jr. *They Said It First. The Wisdom of the Ancient Greeks and Romans*. Mundelein, Ill.: Bolchazy-Publishers, Inc., 2019
- McGill, Scott. *Virgil. Aeneid. Book XI*. Cambridge: Cambridge University Press, 2020
- Meisner, Dwayne A. *Orphic Tradition and the Birth of the Gods*. Oxford: Oxford University Press, 2018



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- Menander Rhetor [Dionysius of Halicarnassus]. *Ars Rhetorica*. Edited and Translated by William H. Race. Cambridge: Harvard University Press, 2019
- Natoli, Bartolo A. *Silenced Voices. The Poetics of Speech in Ovid*. Madison, Wisc: University of Wisconsin Press, 2019
- Omissi, Adrastus. *Emperors and Usurpers in the Later Roman Empire. Civil War, Panegyric, and the Construction of Legitimacy*. Oxford: Oxford University Press, 2018
- Pache, Corinne Ondine. *The Cambridge Guide to Homer*. Cambridge: Cambridge University Press, 2020
- Padilla, Mark W. *Classical Myth in Four Films of Alfred Hitchcock*. Lanham, Md.: Lexington Books, 2016
- \_\_\_\_\_. *Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films*. Lanham, Md.: Lexington Books, 2019
- Poehler, Eric E. *The Traffic Systems of Pompeii*. Oxford: Oxford University Press, 2017
- Reames, Robin. *Seeming & Being in Plato's Rhetorical Theory*. Chicago: University of Chicago Press, 2018
- Roller, Duane W. *Empire of the Black Sea*. Oxford: Oxford University Press, 2020
- Rothwell, Kenneth S., Jr., ed. *Aristophanes' Wasps*. Oxford: Oxford University Press, 2019
- Roussou, Stephanie. *Pseudo-Arcadius' Epitome of Herodian's De Prosodia Catholica*. Oxford: Oxford University Press, 2018
- Scarborough, William Sanders. *First Lessons in Greek. A Facsimile of the 1881 First Edition*. Foreword by Ward W. Briggs, Jr. Introduction by Michele Valerie Ronnick. Mundelein, Ill.: Bolchazy-Carducci Publishers, Inc., 2018
- Stehle, Andrea. *Gods of Arcadia: Book 3. Chosen of Hera*. 2018
- \_\_\_\_\_. *How Your Brain Works and How to Make It Work Smarter*. 2018
- Sulprizio, Chiara. *Gender and Sexuality in Juvenal's Rome*. Norman: University of Oklahoma Press, 2020
- Sumler, Alan. *Cannabis in the Ancient Greek and Roman World*. Lanham, Md.: Lexington Books, 2018
- Uhlig, Anna. *Theatrical Reenactment in Pindar and Aeschylus*. Cambridge: Cambridge University Press, 2019
- Umurhan, Osman. *Juvenal's Global Awareness. Circulation, Connectivity, and Empire*. London: Routledge, 2018
- Vanderpool, Emma. *Sacri Pulli: A Tale of War and Chickens*. Independently published, 2019
- \_\_\_\_\_. *Kandake Amanirenas: Regina Nubiae*. Independently published. 2019
- Winkler, Martin M. *Ovid on Screen: A Montage of Attractions*. Cambridge: Cambridge University Press, 2020
- Wong, Edwin. *The Risk Theatre Model of Tragedy. Gambling, Drama and the Unexpected*. Victoria, Canada: Friesen Press, 2019
- Zuckerberg, Donna. *Not All Dead White Men. Classics and Misogyny in the Digital Age*. Cambridge: Harvard University Press, 2018

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## Classical Association of the Middle West and South

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***Quidquid bono concedas, des partem tibi. (Publilius Syrus)***

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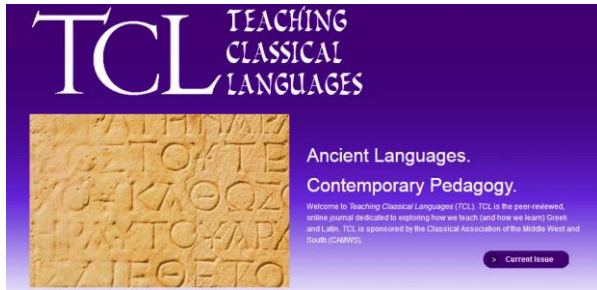
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### ***Multas Gratias, Jevanie Gillen!***

**The members of the Classical Association of the Middle West and South thank Jevanie Gillen for her eight+ years of excellent service to the organization. She has been the oil which has kept the gears of CAMWS moving smoothly.**

**We will miss you, Jevanie!**





[www.tcl.camws.org](http://www.tcl.camws.org)

# TCL TEACHING CLASSICAL LANGUAGES

*Teaching Classical Languages (TCL)* is the peer-reviewed, online journal dedicated to exploring how we teach (and how we learn) Greek and Latin. *TCL* is sponsored by the Classical Association of the Middle West and South (CAMWS).

## NEW SUBMISSIONS SOUGHT FOR *TEACHING CLASSICAL LANGUAGES*

*TCL* seeks to diversify the types of articles it considers for publication. In addition to traditional articles, it will now consider short features, including (but not limited to): opinion columns, interviews, spotlights, infographics, etc. Inquiries and submissions may be directed to Yasuko Taoka, editor, at [tcleditor@camws.org](mailto:tcleditor@camws.org)

## CURRENT AND FUTURE ISSUES

### Issue 10.2

- Letter from the Editor: Ave atque Vale *John Gruber-Miller*
- Learning (and Teaching) Latin Verb Tenses: Applying Second Language Acquisition Research and Analyses of Verb Uses in Context *Rebecca Harrison*
- What Can Taylor Swift Do for Your Latin Prose Composition Students? Using Popular Music to Teach Latin Poetry Analysis Skills *Stephen Kershner*
- Never Out of Style: Teaching Latin Love Poetry with Pop Music *Theodora B. Kopestonsky*
- Music, Meaning, and the Muses: Teaching Latin Intertextuality with Wild Nothing's "Paradise" 101 *Christopher Trinacty*

### Issue 11.1 (forthcoming)

- Implementing IPAs: One Department's Odyssey *Evelyn Beckman & Richard Green*
- Why Learn Latin? Motivation for Learning a Classical Language *Joshua Katz, Kimberly Noels, & Amanda Fitzner*
- The Thomas Project: Evaluating a Web-Based Latin Research Project for Learners at Multiple Levels *Elizabeth Manwell*
- Visualizing Vocabulary: Student-Driven Visual Vocabularies *Christopher Bungard*



# TCL TEACHING CLASSICAL LANGUAGES

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**Bolchazy Pedagogy Book Prize**  
**CAMWS First Book Award**  
**CAMWS Latin Translation Exam**  
**CAMWS New Teacher Awards**  
**CAMWS College Greek Exam**  
**CAMWS Summer Travel Awards (Semple, Grant, and Benario Awards)**  
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**Manson A. Stewart Undergraduate Awards**  
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**Phinney Greek Book Prize**  
**Presidential Award for Outstanding Graduate and Undergraduate Student Papers**  
**Special Service Award**  
**Teaching Awards**

# Classical Association of the Middle West and South

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**\* CAMWS would like to welcome 1st-time Institutional Members**

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Kudos to Monmouth College (IL) and Ripon College (WI) which have been institutional members of CAMWS consistently since 2000, when this membership category was established.

Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients (\$30 each).
- A certificate stating the institution's support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- 20% discount on ads in the annual meeting program.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)

### Keely Lake Travel Grants for School Groups



The Executive Committee has named the CAMWS Travel Grants for School Groups after Keely K. Lake (1971-2020) who served as chair of the CAMWS Committee for the Promotion of Latin from 2016-2019. She taught Latin at Wayland Academy (WI) from 2002 until 2018 and received a CAMWS *Ovatio* in 2011. Please consider donating to the fund for this grant at [camws.org/donate](https://camws.org/donate).

#### Donors to the Keely Lake Travel Grant Fund Total \$3970.00

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## Hyatt Regency—The Wynfrey Hotel

The following meeting spaces at the Hyatt Regency—The Wynfrey Hotel will be used during the conference:

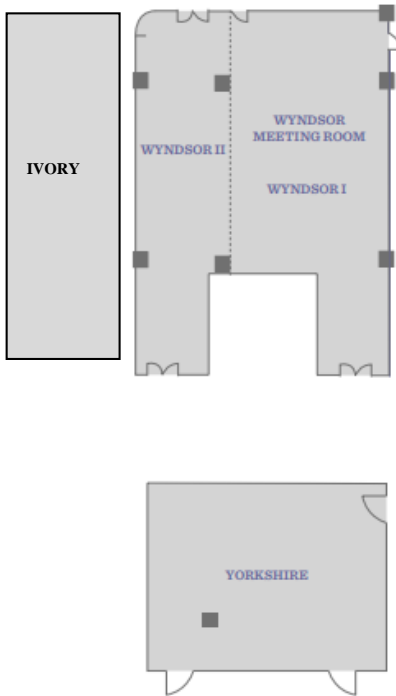
All breakout rooms have AV. Yorkshire also has sound.

<b>WyndSOR I</b>	<b>Lobby Level</b>	<b>Break-out Room</b>
<b>WyndSOR II</b>	<b>Lobby Level</b>	<b>Break-out Room</b>
<b>Wynfrey A</b>	<b>Second Level</b>	<b>Break-out Room</b>
<b>Wynfrey B</b>	<b>Second Level</b>	<b>Break-out Room</b>
<b>Wynfrey D</b>	<b>Second Level</b>	<b>Break-out Room</b>
<b>Wynfrey E</b>	<b>Second Level</b>	<b>Break-out Room</b>
<b>Ivory</b>	<b>Lobby Level</b>	<b>Break-out Room</b>
<b>Yorkshire</b>	<b>Lobby Level</b>	<b>Break-out Room</b>
<b>Riverchase Ballroom</b>	<b>Second Level</b>	<b>Book Exhibit</b>
<b>Essex</b>	<b>Second Level</b>	<b>Fourteen Black Classicists Exhibit</b>
<b>Somerset</b>	<b>Second Level</b>	<b>CAMWSCorps and Podcast Interviews</b>
<b>Suffolk</b>	<b>Second Level</b>	<b>Lactation Room</b>
<b>Berkshire</b>	<b>Second Level</b>	<b>Meeting/Reception Room</b>
<b>Cornwall</b>	<b>Second Level</b>	<b>Meeting/Reception Room</b>
<b>Devon</b>	<b>Second Level</b>	<b>Meeting/Reception Room</b>
<b>Dorset</b>	<b>Second Level</b>	<b>Meeting/Reception Room</b>
<b>Hampshire</b>	<b>Second Level</b>	<b>Meeting/Reception Room</b>
<b>Buckingham</b>	<b>Third Level</b>	<b>Quiet Room and Gender-Neutral Bathroom</b>

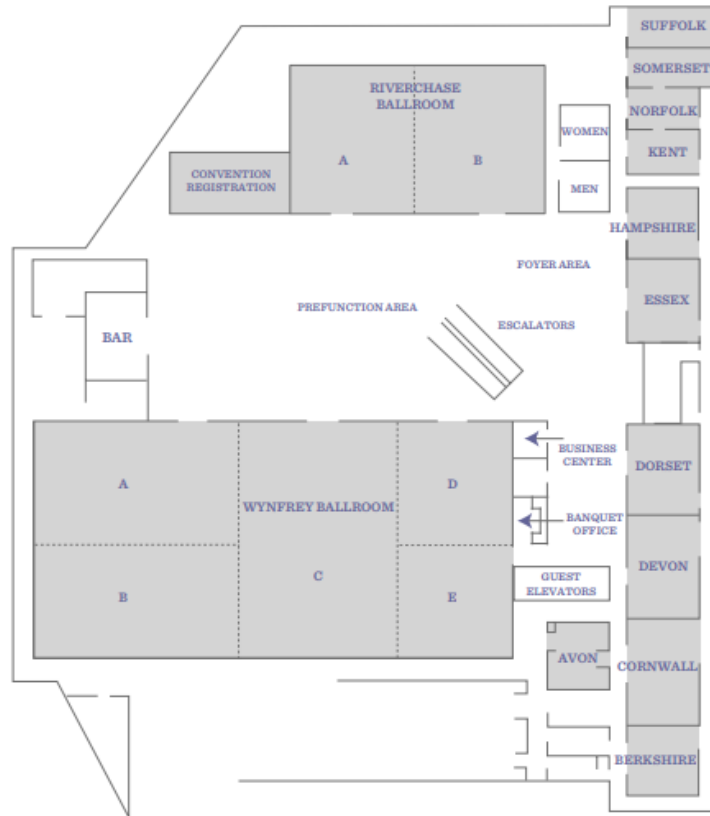


## Floor Plan

Lobby Level



Second Level



### Lactation Room:

The **Suffolk** Room is available throughout the conference as a private space where nursing mothers and parents with small children can attend to their needs.

### Quiet Room:

The **Buckingham Room** is available throughout the conference for attendees who need a quiet space where they can escape temporarily from the stress of the meeting.

### Gender-Neutral Bathrooms:

A gender-neutral bathroom is available in the **Buckingham** Room. Other family/gender-inclusive restrooms are located in the food court of the mall a short walk away.

The **Somerset** room is reserved for CAMWSCorps and Podcast interviews.



These stickers are available at the registration desk for people to wear on their name tags to indicate that they need to sit during sessions.

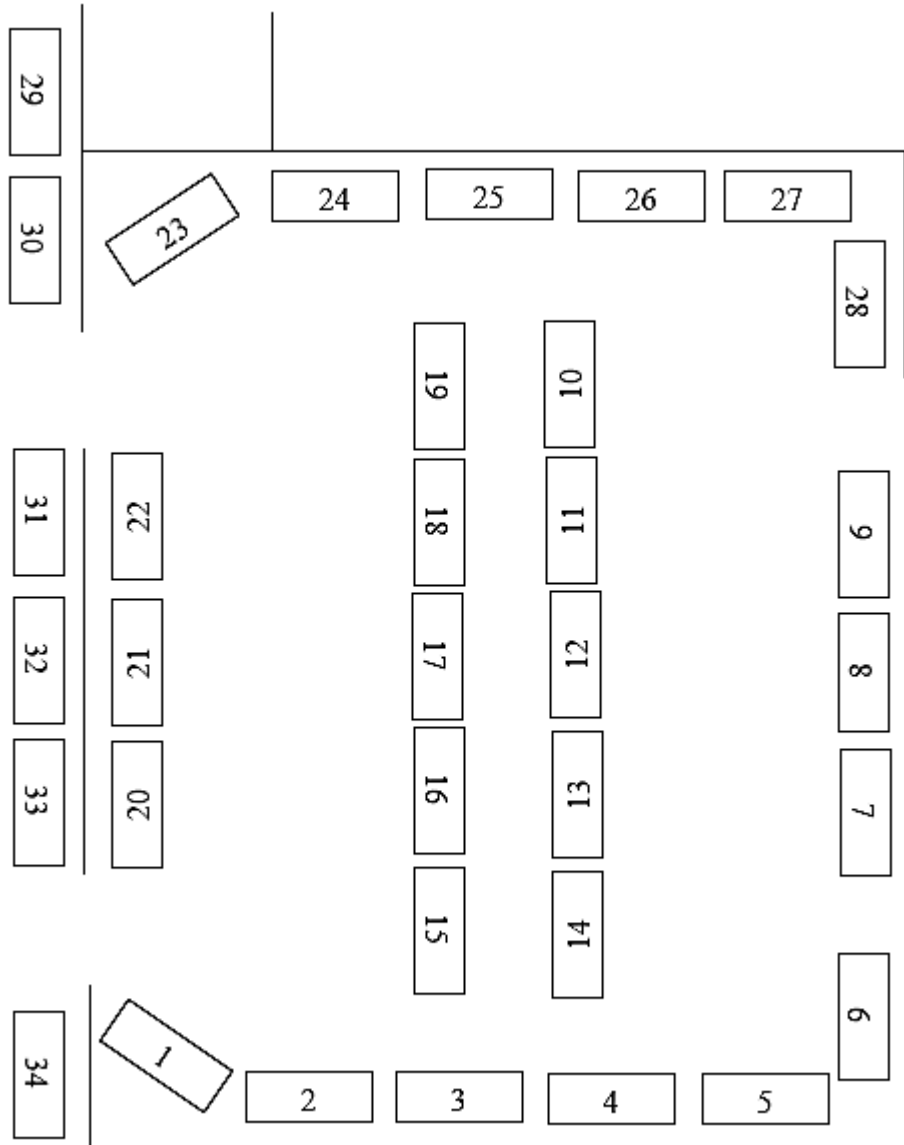
## Exhibitors

Most Exhibitors are located in the Riverchase Ballroom  
of the Hyatt Regency—The Wynfrey Hotel.  
Some unattended exhibits are located in the Pre-Function Area.

American Classical League (19)  
American School of Classical Studies in Athens (10)  
Bolchazy-Carducci, Publishers (1-4)  
Brill Publishers (5)  
Cambridge University Press (6)  
CAMWS 2021 Local Committee (28)  
CAMWS Authors (31-33)  
CAMWS First Book and Pedagogy Book Winners (29-30)  
CAMWS Publications (34)  
CAMWS Committee for the Promotion of Latin (11)  
Eta Sigma Phi (27)  
Hackett Publishing Company (13-16)  
Michigan Classical Press (21)  
Mississippi State University (20)  
National Latin Exam (7)  
The Paideia Institute (8)  
Princeton University Press (9)  
The Scholar's Choice, Ltd./ The Compleat Scholar (23-26)  
Society for Classical Studies (12)  
University of Massachusetts Boston (18)  
University of Michigan Press (22)  
Women's Classical Caucus (17)

Numbers next to exhibitors' names indicate the location of their displays.  
CAMWS thanks these exhibitors for their support. Please visit their displays.

## Riverchase Ballroom



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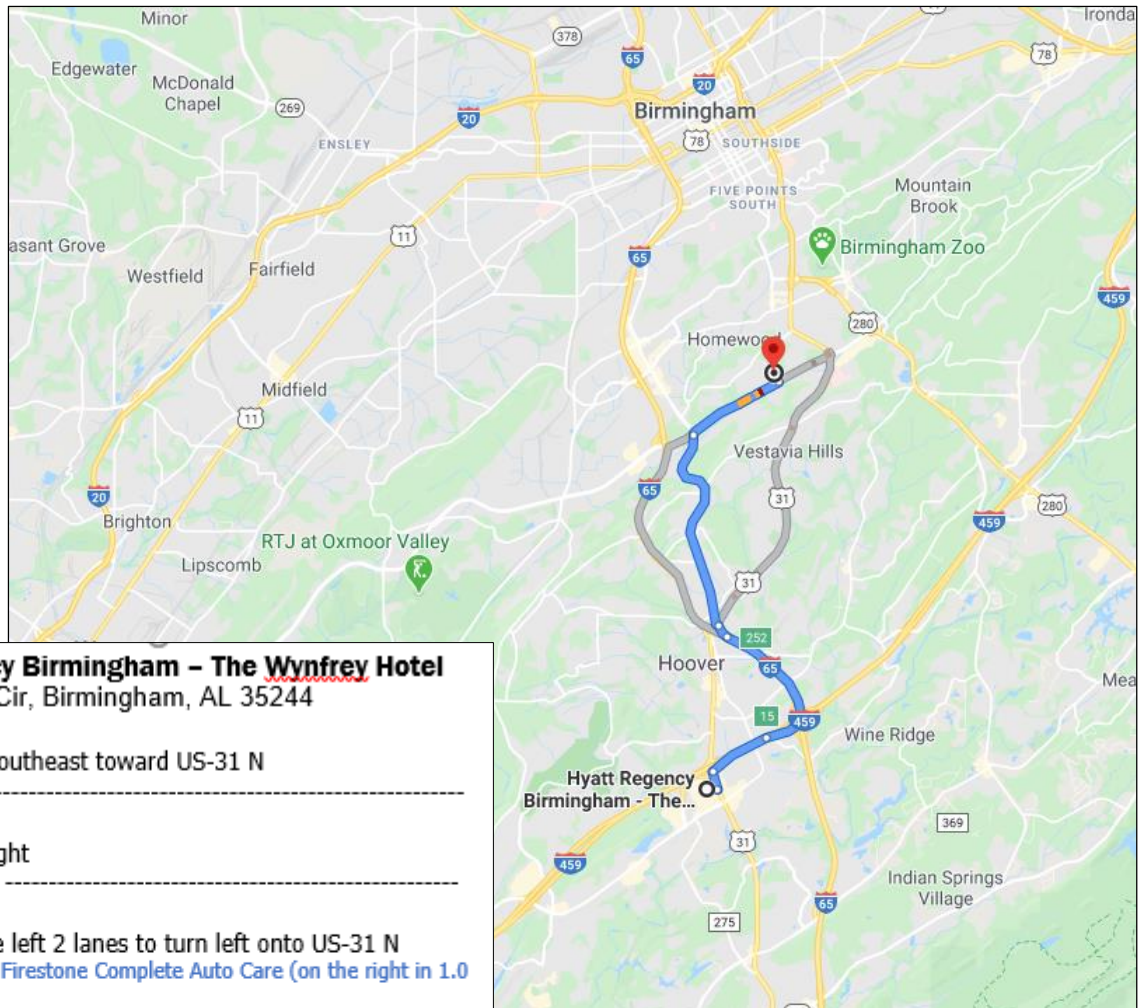
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## Getting to Samford University on Your Own from the Hyatt Regency



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- ↑ Head southeast toward US-31 N  
397 ft -----
- ↘ Turn right  
0.1 Mi -----
- ↙ Use the left 2 lanes to turn left onto US-31 N  
Pass by Firestone Complete Auto Care (on the right in 1.0 mi)  
2.3 mi -----
- ↙ Use the left 2 lanes to turn left onto Columbiana Rd  
3.1 mi -----
- ↘ Turn right onto Lakeshore Drive  
1.4 mi -----
- ↙ Turn left onto Sherman Cir  
Destination will be on the right  
0.2 mi -----

800 Lakeshore Dr  
**Homewood, AL 35209**

Information about parking on campus  
is provided in the Welcome Packet  
provided at registration.

# Map of Samford University Campus



- #10 Beeson School of Divinity (Breakouts and Reception)**
- #10a Andrew Gerow Hodges Chapel (Musical Performances)**
- #53 Beeson University Center (Fast Food Shop)**
- #29 Dwight M. and Lucille S. Beeson Center (Rotunda Club)**
- #11a Lower Level Wright Fine Arts Center Parking Lot**

CAMWS 2020 at Samford University's Beeson Divinity School		
DIVINITY NORTH	CHAPEL	DIVINITY SOUTH

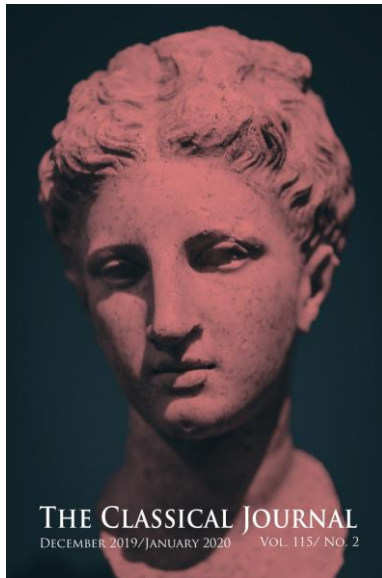


# THE CLASSICAL JOURNAL

Abstracts from Vol. 115, NO. 2 of *The Classical Journal*

## **CYDIPPE THE POET**

by Thea S. Thorsen



Metapoetics is a strong focus of the scholarship on Ovid's *Heroides* 20–1. Viewed from this perspective, the figure of Acontius is frequently regarded as a prefiguration of the poet, while Cydippe has traditionally been seen as the poet-lover's object. This article argues that Cydippe too may be understood as an embodiment of the poet—even, to some degree, of the poet Ovid. The argument for this identification emerges from a close analysis of Callimachean and Ovidian allusions that appear to promote significantly different kinds of poetics in the two letters. Finally, the article reflects on the ways in which the notion of Cydippe as a prefiguration of the poet may inform our appreciation of Ovid's Callimacheanism.

## **POSITIONING AENEAS: A PROPOSED EMENDATION TO AENEID 7.5**

by Kyle Gervais

The text of *Aeneid* 7.5 on the rites performed for Caieta, is suspicious for several reasons, most notably the unparalleled *sedes* of *Aeneas*. I argue that Virgil wrote *at pius Aeneas sacris iam rite solutis*, and that *exsequiis* is an intrusive gloss (evidence for which may be found in the ancient manuscripts). With *sacris*, Virgil seems to be suggesting cult honors as part of a complex allusion to Apollonius' *Argonautica* and Callimachus' *Hecale*. I also discuss four verse passages in Ovid, Petronius and Columella to argue that *sacris* would suggest a cult and, especially, that Ovid and Columella had a text of Virgil with *sacris*, not *exsequiis*.

## **PENELOPE'S ODYSSEY**

by Anastasia Belinskaya

This paper argues that as the author of the first letter of Ovid's *Heroides* Penelope, in addition to expressing her wishes for her husband's return, takes on the role of Ulysses himself; she goes to war,



travels the seas and eventually comes home. She does so by manipulating the space of her story and wielding her letters as her surrogates. Contrary to her standard portrait, Penelope in the *Heroides* is a capable narrator, conscious of her mythological and literary tradition, who seeks to break away from her static role through the act of writing. Ovid's Penelope structures her narrative to take it to Troy and then return to Ithaca on her own odyssey.

### ***READING GENDER IN PHAEDRUS' FABULAE***

by Kristin Mann

In Phaedrus' *Fabulae*, physical appearance is an unreliable sign of gender, but behavior reveals the truth. In 4.15, what appears to be a woman's tongue is actually genitalia, as shown through its use in oral sex. In 4.16, some individuals with penises are women and some individuals with vaginas are men, as their sexual preferences show. The goats of 4.17 are female (despite their beards) because they lack courage. In *App.* 10, an effeminate-seeming man proves himself manly through his courage. These fables run contrary to the Roman cultural norm that gender can be determined at sight. In fables, appearances are deceiving.

### **TEACHING FIRST-YEAR WRITING THROUGH CLASSICS**

by Aaron Wenzel

First-year writing courses can be a challenge for both instructors and students. This paper describes a first-year writing course developed, taught and continuously refined by one classicist. The course combines writing instruction with primary and secondary material relating to the ancient world. Students who might otherwise never take a Classics course can thus engage with ancient Greece and Rome. Such a course can extend Classics into other areas of the college curriculum and expand the number of students who learn about antiquity.

### ***The Classical Journal* Editorial Board**

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## CAMWS Latin Teacher Training Initiative

Three years ago CAMWS launched the Teacher Training Initiative, a fund drive to support K-12 Latin teacher training and professional development. The effort got off to a promising start with generous donations of CAMWS members, following the lead of the *Consulares* and other officers of the organization. The Development Committee now asks you to make a gift in the second phase of this campaign, whose aim remains to invigorate an area at the core of the identity of CAMWS. Recent conversations with CAMWS leadership suggest that this fund would be best spent on totally new initiatives to attract students into the profession. One compelling idea is to send master teachers to visit high school Latin classes and college campuses to talk to students about careers in teaching K-12 Latin. Via the CAMWS website we could build upon such trips by circulating informational materials to an even wider audience. This is but one of the ideas under discussion for making an immediate, substantial impact now with the CAMWS Teacher Training Initiative. To make this happen the continued financial support of the CAMWS membership is needed. Please consider making a donation to this important cause. **Note that the CAMWS Executive Committee has agreed to provide from the endowment up to \$10,000.00 to serve as matching funds for contributions made this year.** You can contribute via the CAMWS Website by clicking the link Donate to CAMWS at [camws.org/donate](http://camws.org/donate) and selecting Teacher Training Initiative, or by sending a check (marked Teacher Training Initiative) to the CAMWS Office, Department of Classics, Monmouth College, 700 East Broadway, Monmouth IL 61462.

### Honoring Those Who Taught Us Latin

The following Latin teachers (listed alphabetically) are being honored by some of the individuals (indicated in parentheses) who donated \$100 or more to the CAMWS Latin Teacher Training Initiative.

Click on the hyperlinked name for more information about the honoree.

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**Mary Casson** of the Radford School in El Paso TX (**Patrick Abel**)  
**Carolyn Dewald** of Bard College NY (**Ruth Scodel**)  
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**William Ziobro** of The College of the Holy Cross in Worcester MA, (**Thomas J. Sienkewicz**)

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<u>71st Annual Meeting</u> , 1975, April 3-5 Cleveland, OH	<u>47th Annual Meeting</u> , 1951, March 29-31 Memphis, TN
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<u>69th Annual Meeting</u> , 1973, April 12-14 Detroit, MI	<u>45th Annual Meeting</u> , 1949, April 7-9 Richmond, VA
<u>68th Annual Meeting</u> , 1972, March 30- April 1 Durham, NC	<u>44th Annual Meeting</u> , 1948, April 1-3 Milwaukee, WI
<u>67th Annual Meeting</u> , 1971, April 1-3 Minneapolis, MN	<u>43rd Annual Meeting</u> , 1947, April 3-5 Nashville, TN
<u>66th Annual Meeting</u> , 1970, March 28-30 Louisville, KY	<u>42nd Annual Meeting</u> , 1946, April 18-20 Cincinnati, OH
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<u>63rd Annual Meeting</u> , 1967, March 30th- April 1 Indianapolis, IN	<u>39th Annual Meeting</u> , 1943, April 22-24 Chicago, IL
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## Classical Association of the Middle West and South

25th Annual Meeting, 1929, March 28-30

Chicago, IL

24th Annual Meeting, 1928, April 5-7

Nashville, TN

23rd Annual Meeting, 1927, April 14-16

Ann Arbor, MI

22nd Annual Meeting, 1926, April 1-3

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21st Annual Meeting, 1925, April 9-11

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Lexington, KY

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18th Annual Meeting, 1922, April 13-15

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17th Annual Meeting, 1921, March 24-26

St. Louis, MO

16th Annual Meeting, 1920, April 1-3

Cleveland, OH

15th Annual Meeting, 1919, April 10-12

Atlanta, GA

14th Annual Meeting, 1918, April 4-6

Omaha, NE

13th Annual Meeting, 1917, April 5-7

Louisville, KY

12th Annual Meeting, 1916, April 21-22

Chicago, IL

11th Annual Meeting, 1915, April 2-3

Nashville, TN

10th Annual Meeting, 1914, April 10-11

Iowa City, IA

9th Annual Meeting, 1913, April 12-13

Indianapolis, IN

8th Annual Meeting, 1912, April 12-12

Cincinnati, OH

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St. Louis, MO

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Chicago, IL

5th Annual Meeting, 1909, February 24-25

New Orleans, LA

4th Annual Meeting, 1908, April 17-18

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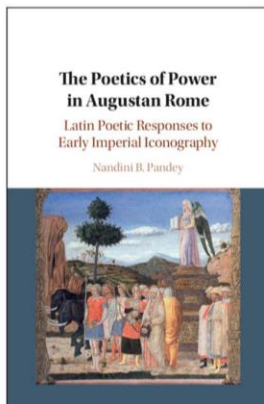
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## MONMOUTH ALUMNI, FRIENDS, AND FAMILY



WOULD LIKE TO CONGRATULATE AND THANK DR. TOM SIENKEWICZ AND JEVANIE GILLEN FOR THEIR HARD WORK, INSPIRING LEADERSHIP, AND UNTIRING DEVOTION TO CAMWS AND TO YOUR STUDENTS THESE PAST EIGHT YEARS. FROM ALL THE STUDENTS LUCKY ENOUGH TO CALL YOU THEIR BOSSES AND MENTORS WE WISH YOU ALL THE HAPPINESS AND LEISURE YOU'VE EARNED DURING YOUR TENURE FOR THIS ORGANIZATION. THANK YOU FOR THE JOY YOU BROUGHT INTO OUR LIVES EVERY DAY THAT WE HAD THE HONOR OF WORKING WITH YOU BOTH.

WE HOPE TO VISIT YOU AS OFTEN AS POSSIBLE! WITH THE GREATEST LOVE AND RESPECT,

ARIEL FORNINO-MACKEY '14, TIM MORRIS '15,  
NICK MAINZ '17, EMMA VANDERPOOL '17, JOHN COTTER '18,  
MYLES OLSON '18, AND THE GILLEN FAMILY.

# Euripides' *Bacchae* in the Age of Trump

April 2-3, 2020

A Conference Presented by  
The Department of Classical and Near Eastern Studies  
University of Minnesota, Twin Cities

Euripides' *Bacchae* can be read as the story of a society under stress religiously, politically, and socially. Externally, the state is threatened by—or sees itself as threatened by—an invasion of outsiders, whose strange religious traditions stir profound unease in the local authorities, and especially in the young king Pentheus. Pentheus himself is a troubled character, sexually untethered and prone to an incoherent authoritarianism; the extent to which he really controls, or ought to control, the state is unclear. In the end, in fact, the threat to the established order seems to come from within the city as much as from outside of it.

On the occasion of the upcoming SITI production of the *Bacchae* at the Guthrie Theater in Minneapolis in the translation of CNES alumnus Aaron Poochigian, we will be hosting a conference that concentrates on reading Euripides' tragedy in deliberately modern terms. Participants consider the text less as a literary or historical artefact, than as a locus and means for asking difficult contemporary questions about the intersection of political power, religious experience, sexuality, and fear. Put another way, we wish to consider what the *Bacchae*, and in particular an onstage *Bacchae*, means or can be made to mean in America in the age of Donald Trump, an age of religious extremism of various sorts, and one of a profound sense of instability in traditional styles of government.

The conference will be presented with the support of the College of Liberal Arts, the Department of Cultural Studies and Comparative Literature, and the Department of History.

## Thursday, April 2 (Swain Room, McNamara Center)

1:30 *Welcome and Introduction*

1:45 *Session 1*

Aaron Poochigian, Poet, New York City: "Tradition and Innovation in Euripides' *Bacchae*"

Leon Ingelsrud & Stephen Duff Weber, Guthrie Theater: "Making The *Bacchae* Accessible to a 21<sup>st</sup>-Century Audience"

4:15 *Reception*

## Friday, April 3 (Johnson Room, McNamara Center)

9:30 *Session 2*

Brian Lush, Macalester College; Melissa Sellw, University of Minnesota; Nita Krevans, University of Minnesota:  
"Teaching the *Bacchae* in the 21<sup>st</sup> Century" (Roundtable Discussion)

11:30 *Lunch*

1:00 *Session 3*

Elizabeth Scharffenberger, Columbia University: "Legacies of Violence in Euripides' Last Trilogy"

Mary-Kay Gamel, University of California, Santa Cruz: "Dionysos: Liberator? or Destroyer?"

3:15 *Session 4*

Courtney Friesen, University of Arizona: "Re-Reading Dionysus: Euripides' *Bacchae* between Fake News and Reality TV"

Justina Gregory, Smith College: "Reconstituting Pentheus for the Twenty-First Century"

5:15 *Reception*

<http://cnes.cla.umn.edu>



UNIVERSITY OF MINNESOTA



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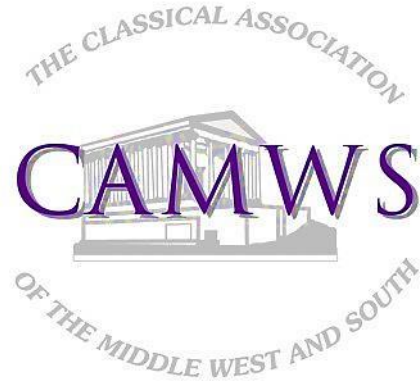
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#### **CAMWS Secretary-Treasurer**

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