



Cudjoe "Kazoola" Lewis
c. 1840-1935

Last known survivor of the last known slave ship to enter the United States

Circa 1850, Cudjoe Lewis, a native of the Windward Coast in what is now the West African country of Sierra Leone, was one of over a hundred African men and women purchased and brought across the Atlantic to Mobile, Alabama, aboard the slave ship *Clotilda*.

After a period of 4 1/2 years of slavery, Mr. Lewis and other members of the *Clotilda* group became free and organized a community in Prichard, just off today's 66th Avenue Historic District. They formed a self-governing society and established the Old Negro Church, which is now known as the Union Baptist Church of Prichard.

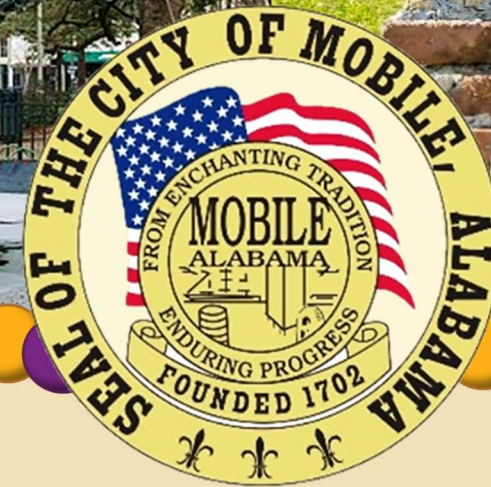
Mr. Lewis married Celia "Mabel" Lewis, another *Clotilda* survivor, with whom he had several children. He was known for working diligently to keep and share the group's oral history.

Upon his death, he was laid to rest in the nearby Old Prichard Cemetery, where a commemorative marker may be found.

This memorial honoring Mr. Lewis and the survivors of the *Clotilda*, was made possible through the efforts of the Union Baptist Church and the generosity of donors spanning race and creed.

May the example set by Cudjoe Lewis and the *Clotilda* group inspire all citizens of humanity to choose perseverance and hope in the face of tremendous adversity.

Installed by Ajell Tabor-Lidgeman in 2015



**The 122nd Annual Meeting of the
Classical Association of the
Middle West and South**

March 11-14, 2026 in Mobile, AL

**at the Renaissance Mobile Riverview Plaza Hotel
at the invitation of the
Alabama Classical Association**

For Immediate Release
March 2026

A New Journal in Classical Reception Studies
Now Accepting Submissions

American Journal of Classical Reception

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The Classical Association of the Middle West and South



The ***American Journal of Classical Reception (AJCR)*** publishes original, substantive, and peer-reviewed scholarship on the reception and afterlife of Classical antiquity in all its forms. We welcome research articles and special features that explore how ancient texts, ideas, and artifacts are reimagined, reinterpreted, and redeployed across diverse media, genres, temporal and cultural contexts – from traditional literary, artistic, and cinematic forms to contemporary digital media, performance, and popular culture.

AJCR seeks to expand the conversation about Classical Reception by encouraging work that is innovative, interdisciplinary, and attentive to the complex dialogues between antiquity and the modern world, as well as those among creators and critics, scholars and students.

AJCR will publish two online issues per year, starting in Spring 2027.

For submission guidelines and deadline information, contact:

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Front Cover: A bust of Cudjoe Kazoola Lewis, the last known survivor of the slave ship Clotilda, stands in front of Union Missionary Baptist Church in Africatown, April 4, 2022, in Mobile, Alabama. (Photo by Carmen K. Sisson/Cloudybright)

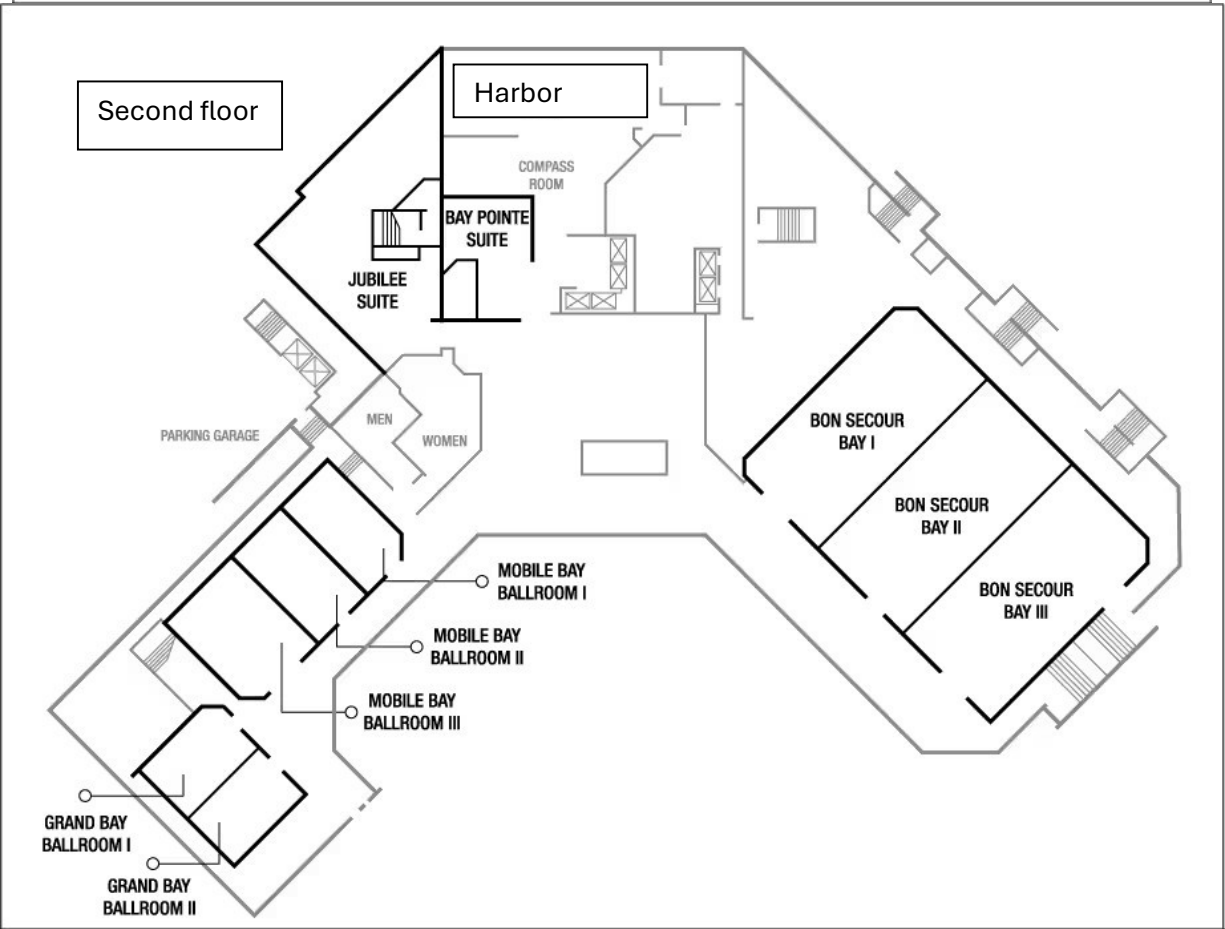
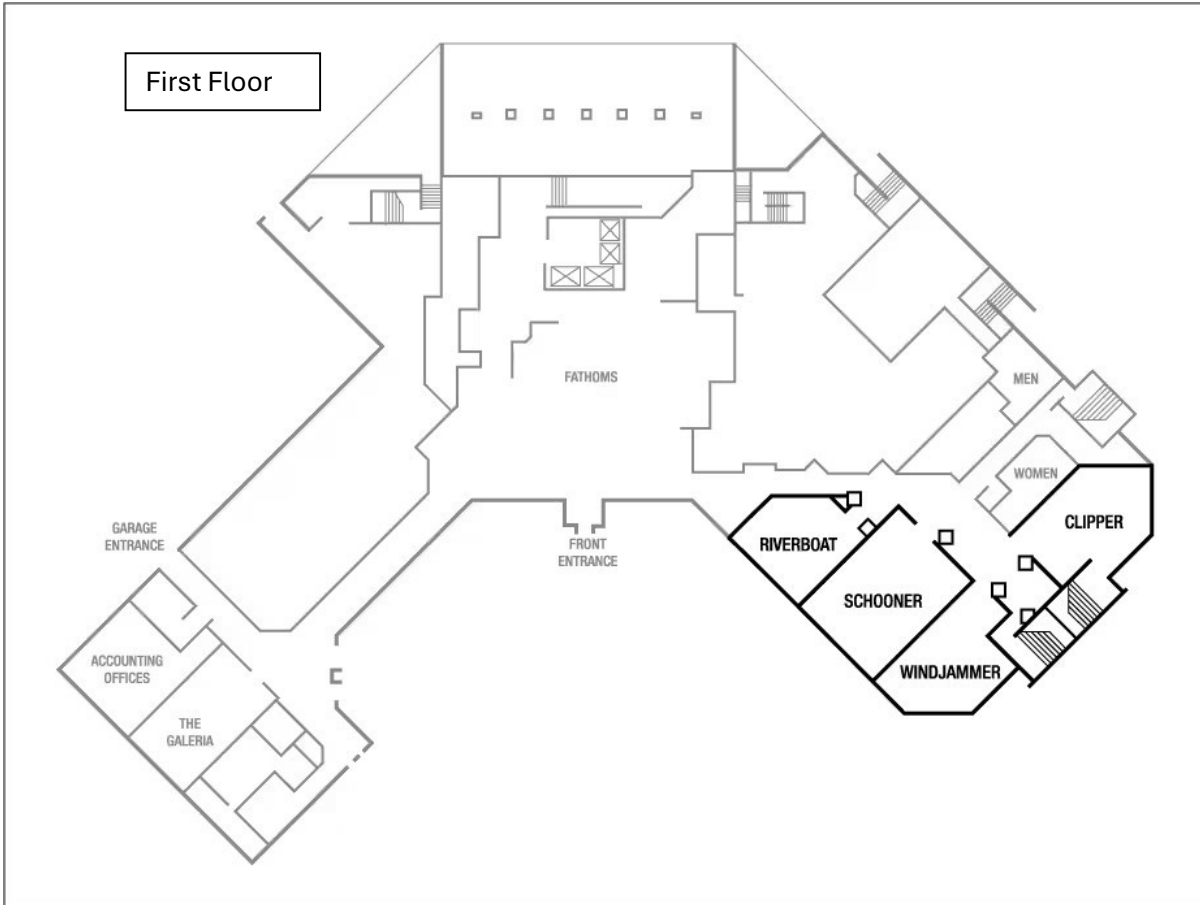


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Special thank
to Visit Mobile and Emily Montague
for local Information and goodies!

Meeting at a Glance

Wednesday, 11 March 2026

5:00-8:00 p.m. Registration	PreConvene 2 nd Floor
5:00-8:00 p.m. Book Display	Harbor
8:00-10:00 p.m. TIGR Rehearsal	Grand Bay Ballroom
4:00-6:00 p.m. Executive Committee Meeting	Admiral
6:00-7:00 p.m. Executive Committee Dinner	Commodore
6:30-8:00 p.m. Consulares & First Timers' Reception	Jubilee

Thursday, 12 March 2026

7:30 a.m.-5:00 p.m. Registration	PreConvene 2 nd Floor
8:00 a.m.-5:00 p.m. Book Display	Harbor
12:00 p.m.-1:00 p.m. Committee Members' Lunch	Admiral
6:00 p.m.-7:00 p.m. Vice-Presidents and Committee Chair Dinner	Bon Secour Bay 3
7:00 p.m.-8:15 p.m. Opening Reception	Bon Secour Bay 2
8:30 p.m.-11:00 p.m. TIGR: Philoctetes	Grand Bay Ballroom

First Paper Session 8:15 – 9:45 am

A. Mythology and Weaving	Clipper
B. Attic Oratory and the Democracy	Mobile Bay 1
C. Staging Cassandra	Mobile Bay 2
D. Cicero	Mobile Bay 3
F. Greek Lyric Poetry	Schooner
G. Catullus in Conversation	Windjammer
H. Whither Classical Studies? Innovative Pedagogies, Enrollment Diversification, and Social Relevance	Riverboat

Second Paper Session 10:00 a.m. – 12:00 p.m.

A. Roman Archaeology	Clipper
B. Ancient Novels and Novelists	Mobile Bay 1
C. Some Political Contexts	Mobile Bay 2
D. Greek Law and Society	Mobile Bay 3
E. Euripides 1	Schooner
F. Workshop: Creating Support Networks for Lone Classicists	Riverboat

Third Paper Session 1:00 p.m. – 3:00 p.m.

A. Euripides 2	Clipper
B. Princes and Power	Mobile Bay 1
C. The Grateful Dead	Mobile Bay 2
D. Greek Cultural Studies	Mobile Bay 3

- | | |
|---|------------------|
| E. Objects | Schooner |
| F. Roundtable: Goals of GSIC for CAMWS Graduate Students | Riverboat |

Fourth Paper Session 3:15 p.m. – 5:15 p.m.

- | | |
|---|---------------------------|
| A. Sophocles | Clipper |
| B. Medicine | Mobile Bay 1 |
| C. Archaeology | Mobile Bay 2 |
| D. Latin Poetry and Gender | Mobile Bay 3 |
| E. Workshop: Graduate Student Teaching in 2026 | Riverboat |
| F. Tacitus and Suetonius | Windjammer |
| G. Reflections on Classics | Schooner |
| H. Roman Elegy | Grand Bay Ballroom |

Friday, 13 March 2026

- | | |
|--|--|
| 7:30 a.m.-5:00 p.m. Registration | PreConvene 2nd Floor |
| 8:30 a.m.-5:00 p.m. Book Display | Harbor |
| 12:00 p.m.-2:00 p.m. Excursion to Africatown Museum | |
| 7:00 p.m.-7:30 p.m. Cash bar | Bon Secour Bay |
| 7:30 p.m.-10:00 p.m. Banquet | Bon Secour Bay |

Presidential Address: Aquilius Regulus – Victoria Emma Pagán

- | | |
|---|-----------------------|
| 10:00 p.m.-11:00 p.m. President's Reception (Cash Bar) | Bon Secour Bay |
|---|-----------------------|

Fifth Paper Session 8:15 a.m.– 9:45 a.m.

- | | |
|--|---------------------------|
| A. Workers and Wages | Clipper |
| B. Aristophanes | Mobile Bay 1 |
| C. Lucan Projected | Mobile Bay 2 |
| D. Greek Epic Traditions | Mobile Bay 3 |
| E. Greek History | Windjammer |
| F. Undergraduate Posters 1 | Grand Bay Ballroom |
| G. Workshop: A Critical Introduction to White Nationalist Classicism for Teachers and Researchers in Classics | Schooner |
| H. Project Planning Workshop: Community Engagement for Classics Programs | Riverboat |

Sixth Paper Session 10:00 a.m. – 12:00 p.m.

- | | |
|---|---------------------|
| A. Workshop: Facing the Music: Approaches to Using Music for Performing Ancient Drama | Clipper |
| B. Reception of Classics in Early Modern Europe | Mobile Bay 1 |
| C. Epigraphy and Numismatics | Mobile Bay 2 |
| D. Reflections of Classics | Mobile Bay 3 |
| E. Workshop: Teaching The Virtues of Women: Working with Plutarch Across Your Curriculum | Schooner |

- | | |
|---|---------------------------|
| F. Undergraduate Posters 2 | Grand Bay Ballroom |
| G. Greek Historiography Unplugged -1 | Riverboat |
| H. Iliad and Odyssey Unplugged | Windjammer |

12:00 pm – 2:00 pm Excursion to Africatown

Seventh Paper Session 2:00 p.m. – 4:00 p.m.

- | | |
|---|---------------------------|
| A. Roman Philosophy from Age-to-Age | Clipper |
| B. Latin Literature After Antiquity | Mobile Bay 1 |
| C. Roman Republic | Mobile Bay 2 |
| D. Reading, Writing, and O’Rality | Mobile Bay 3 |
| E. Lucian, Rhetoric and Historiography | Schooner |
| F. Ovid Unplugged | Grand Bay Ballroom |
| G. Roman Cultural Studies | Riverboat |
| H. Mother Nature Unleashed (and Unplugged) | Windjammer |

Eighth Paper Session 4:15 p.m. – 6:00 p.m.

- | | |
|---|---------------------|
| A. Roman Archaeologists | Schooner |
| B. Homeric Studies | Mobile Bay 1 |
| C. Presidential Panel: Tacitus on Generalship and
Provincial (Mis)Management | Mobile Bay 2 |
| D. Horace | Mobile Bay 3 |
| E. Panel: Voices of the Non-Elite in the Epigraphic Record | Clipper |
| F. Latin Poetry in Conversation | Windjammer |
| G. Roman Drama Unplugged | Riverboat |

Saturday, 14 March 2026

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|---|--|
| 7:30 a.m.-12:00 a.m. Registration | PreConvene 2nd Floor |
| 8:00 a.m.-10:00 a.m. 122nd CAMWS Business Meeting | Grand Bay Ballroom |
| 9:30 a.m.-1:00 p.m. Book Display | The Harbor Room |
| 12:00 p.m.-1:00 p.m. Consulares Luncheon | Admiral |
| 12:00 p.m.-1:00 p.m. Contingent Faculty Lunch | Admiral |

Ninth Paper Session 10:30 a.m. – 12:00 p.m.

- | | |
|---|---------------------------|
| A. Classics from Popular Culture to Classrooms | Clipper |
| B. Etruscans | Mobile Bay 1 |
| C. Third and Fourth Century Roman Empire | Mobile Bay 2 |
| D. Greek Philosophy | Mobile Bay 3 |
| E. The Aeneid | Grand Bay Ballroom |
| F. Roman Republic Unplugged | Riverboat |
| G. Workshop: Making Leather Shoes | Schooner |
| H. Roundtable: Polarization and Politicalization:
o tempora, o mores | Windjammer |

Tenth Paper Session 1:00 p.m. – 3:00 p.m.

A. Religion across the Ancient Mediterranean	Clipper
B. Roman Republican History and Historiography	Mobile Bay 1
C. Ovid	Mobile Bay 2
D. Gendered Artifacts	Mobile Bay 3
E. Workshop: Pliny: The Man and His Letters	Schooner
F. Opening the Gates to Rare Materials: Pedagogical Approaches	Riverboat

Eleventh Paper Session 3:15 p.m. – 5:15 p.m.

A. Roman Drama	Clipper
B. Religious Materiality	Mobile Bay 1
C. Augustus	Mobile Bay 2
D. Classrooms that Come Alive!	Mobile Bay 3
E. Lucan Unplugged	Windjammer
F. Workshop: Mastering Q3: Crafting and Coaching for AP Latin	Schooner

Wednesday, 11 March 2026

5:00-8:00 p.m. Registration	PreConvene 2nd Floor
5:00-8:00 p.m. Book Display	Harbor
8:00-10:00 p.m. TIGR Rehearsal	Grand Bay Ballroom
4:00-6:00 p.m. Executive Committee Meeting	Admiral
6:00-7:00 p.m. Executive Committee Dinner	Commodore
6:30-8:00 p.m. Consulares & First Timers' Reception	Jubilee

**Visit our Exhibitors in The Harbor Room!
You never know what you might find!**

**American Classical League
Bolchazy-Carducci Publishers
Cambridge University Press
Hands Up Education
The Scholar's Choice
Joe Goodkin, Modern Homeric Bard
The Women's Classical Caucus
DeGruyter/Brill Publishers**

Thursday, 12 March 2026

Thursday, First Paper Session 8:15 – 9:45 am

A. Mythology and Weaving – Clipper

Georgia L. Irby (William & Mary), presider

The Transformations of Kaine/Kaineus and Ambā/ Śikhaṇḍin, **Albert T. Watanabe** (Louisiana State University)

Miracula, Myth, and Memory in L. Ampelius' *Liber Memorialis*, **Molly Swetnam-Burland** (William & Mary), **Benjamin McClarty** (William & Mary), and **Patrick Carpenter** (William & Mary)

Of Lions, Witches, and Wardrobes: What descriptors say about the character of a witch, **Madison Berresford** (Florida State University)

Tiresias, Ancient Witches, and their Deviant Bodies, **Basil Perkins** (University of Georgia)

Looms in the Classroom: Ancient Textiles through Studio Art, **Bayla Kamens** (Washington University in St. Louis)

B. Attic Oratory and the Democracy – Mobile Bay 1

Naomi T. Campa (University of Texas at Austin), presider

What Made *Hubris* an Actionable Offense in Classical Athens, **Andrew Wolpert** (University of Florida)

Demosthenes' Manipulation of the Rhetoric of Enmity in the Crown Oration, **Lehman Schwab** (University of Southern California)

Demagogues and Tyrants: Populist Reform in Athens from the Sixth to the Fifth Century BCE, **Ethan Bosworth** (University of Arizona)

Elected Officials in 4th-Century Athens: Slide into Oligarchy or Development in Democracy?, **Andrew Alwine** (College of Charleston)

Me Mnesikakein? Treating transmissional trauma in Plato's *Apology* of Socrates, **Silvio Focē** (University of Southern California)

C. Staging Cassandra – Mobile Bay 2

Krishni Burns (University of Illinois Chicago), presider

Cassandra as Bilingual in Aeschylus' *Agamemnon*, **Hyeonso Kim** (Cornell University)

Cassandra, Bestialized: Otherness and Intersectionality in Aeschylus' *Agamemnon*, **Teresa Scott** (Texas A&M International University)

The Power of Pity in Aeschylus' *Agamemnon*, **Doug Clapp** (Samford University)

The Frenzied Prophetess: The Use of Bacchic Cognates to Describe Cassandra in Euripides, **Jamie Gross** (University of North Carolina at Greensboro)

D. Cicero – Mobile Bay 3

Tom Keeline (Washington University in St. Louis), presider

Plebeius Sermo: A Corpus Study of Cicero's *Letters to Atticus*, **Matthew DeHass** (University of Missouri)

The Development of Cicero and Pompey's Relationship Through an Analysis of Cicero's Epistles, **Juan Corujo** (University of Georgia)

Networking Cicero's Legacy: Ancient History and Political Power in the Late Republic, **Brendan McCarthy** (Utah Valley University)

A Liberty Founded on Proportional Equality: An examination of Cicero's *De re publica*, **Paige Garrett** (University of St Andrews)

Et Tu, Brewte? Cicero on What Ales the State, **Jonathan Zarecki** (University of North Carolina at Greensboro)

E. Greek Lyric Poetry – Schooner

Lorenzo Garcia, Jr. (University of New Mexico), presider

Eros, again, is Looking at me Meltingly: The Role of Vision in Archaic Greek Lyric and Hellenistic Epigram, **Ruth Patterson** (Trinity University)

The Finest Host: A New Interpretation of Sappho 16, **Gillian Swain** (Northwestern University)

"We Would Not Love Evil Things": A Reinterpretation of Semonides, **Jack Oster** (University of Cincinnati)

Playing the *Pharmakos*: Persona and Parody in Hipponax, **Grant Geiger** (University of Virginia)

Absent Adonis: Setting and Speaker in the Poetry of the Adonia, **Madeline Baird** (William & Mary)

F. Catullus in Conversation – Windjammer

Molly Pasco-Pranger (University of Mississippi), president

The Politics of *pietas*: Catullus, Vergil, and the Augustan Reimagining of the Roman Self, **Vassiliki Panoussi** (William & Mary)

Catullus et Calvus: Poetic Friendship in Catullus 50 and 14, **Bradley B. Sadowsky** (University of Kansas)

“Cheeks not Unstained”: Simonides’ “Danaë” (fr. 543) and Catullus 38 Reconsidered, **Robert J. Buhite** (Duke University)

Hiding Behind Their *Puella*: Insecure Narrators in Catullus 67 and Propertius 1.16, **Jia Self** (University of Kansas)

G. Whither Classical Studies? Innovative Pedagogies, Enrollment Diversification, and Social Relevance – Riverboat

Victor A. Martinez (Independent Scholar), organizer and president

Diversifying Classics through Intentional Collaboration, **Amy Pistone** (Gonzaga University)

Pragmatic Gaming and Virtual Realities in the Classics Classroom, **Eduardo Garcia-Molina** (University of Illinois, Urbana-Champaign)

Gateway Classicism: The Classic Problem with the Ancient World, **Victor A. Martinez** (Independent Scholar)

Thursday, Second Paper Session 10:00 am – 12:00 pm

A. Roman Archaeology – Clipper

Susann Lusnia (Tulane University), president

The Use of Tuff in Roman Monumental Construction, **Madeleine Lynch** (University of Arizona)

Aristoxenus' Fragment on the Barbarization and the Painted Tomb of Capua and Poseidonia: An Interdisciplinary Comparison, **Antonio Lau** (University of Michigan)

Negotiating Roman Imperialism in Civic Architecture at Bibracte (Mont-Beuvray, France), **Zoé Thomas** (Millsaps College)

B. Ancient Novels and Novelists – Mobile Bay 1

Sarah Keith (University of Michigan), presider

Cultural Hybridity and the Sacred Geography of Heliodorus' *Aethiopica*, **Chloe Gupta** (University of California, Los Angeles)

Echoes of Latin Elegy in *Daphnis and Chloe*, **Morgan Amonett** (University of Virginia)

Sanguinis Eruptionem: Abjection and Forced Feminization in the Aristomenes Episode of Apuleius' *Metamorphoses*, **James R. Legutki** (University of Iowa)

Lautissimus homo: Cleanliness and the *macula servitutis* in Petronius' *Satyrice*, **Amanda Aleksandrowicz** (University of Kansas)

Epistolary Paradox in Apuleius's *Apology*, **Ashley G. Walker** (University of North Carolina at Chapel Hill)

C. Some Political Contexts – Mobile Bay 2

Sophie Mills (University of North Carolina at Asheville), presider

Dirtbag's Guide to Leadership, **E. Del Chrol** (Marshall University)

A Tradition in Crisis: Cicero's *Catilinarians* and American Presidential Rhetoric, **Riya Saha** (Noble and Greenough)

The Trump Administration's Executive Orders on Classical Architecture in their Historical and Ideological Contexts, **Curtis Dozier** (Vassar College)

Poesia Eroica: Mussolini's Ugly Aeneas, **Elijah Peacock** (University of Georgia)

Michelangelo, Mussolini, and Mary in Marble: Fascism, Catholicism, and the Modern American TradCath Movement, **Jenna Glassburner** (Arizona State University)

D. Greek Law and Society – Mobile Bay 3

Sydnor Roy (Marshall University), presider

Civic Education and Social Control in Classical Athens: The Case of the *Ephebeia*, **Joshua Allbright** (Louisiana State University)

Failures in Athenian Espionage: An Examination of Espionage in Thucydides, **Justice Neasbitt** (University of Arizona)

Strangers, Murderers, Laborers: Attic Homicide Law and the Rights of Subordinates, **Brian Jorge Bigio** (University of Miami)

Seeing Isokrates' *Evagoras* as an *Epitaphios Logos*, **Nicholas Trcalek** (Brown University)

Ancient Contract Disputes: Character Evidence and Context in the Democratic Courts of Classical Athens, **Madelyn Kavanagh** (University of Florida)

E. Euripides 1 – Schooner

Amy Pistone (Gonzaga University), presider

From Hunter to Hunted, in Euripides' *Hippolytus*, **Everest Wirszyla** (Independent Scholar)

A Body Made Divine: *ὁ δαίμων* and *ὁ θεός* in Euripides' *Bacchae*, **Oliver Richards** (University of Kentucky)

Sparagmos of a Speech: Tiresias' Apology as an Interpretive Key to Euripides' *Bacchae*, **Nicholas Powers** (University of Kentucky)

Yes/No Future: Queer Temporality in *Iphigenia at Aulis*, **Laird Cantrell** (University of Iowa)

Horse Girl Son or Masculine κλέος Daughter? An Exploration of Achilles' Gender Performance in Euripides' *Iphigenia at Aulis*, **Marisa Rude** (University of Iowa)

F. Workshop: Creating Support Networks for Lone Classicists – Riverboat

Stephen M. Kershner (Austin Peay State University) and **Angela Pitts** (University of Mary Washington), co-organizers and co-presenters

Thursday, Third Paper Session 1:00 p.m. – 3:00 p.m.

A. Euripides 2 – Clipper

Eunice Kim (Furman University), presider

Helen, Clytemnestra, and the proliferation of the self, **Christina Filippaki** (University of Chicago)

Seven Against Convention: Rethinking the Number of the Tragic Chorus, **Emmanuel Aprilakis** (Rutgers University)

Age, Birds, and Lament: Choral Poetics and Cohesion in Euripides' *Herakles*, **Aikaterini Markaki** (University of Illinois Urbana-Champaign)

A Hate That Dare Now Speak Its Name: Sublime Attack, **Victor Castellani** (University of Denver – Emeritus)

Absurdism and Euripides' *Helen*, **Martin Albright** (University of Alabama)

B. Princes and Power – Mobile Bay 1

Sam Kindick (University of Alabama), presider

Landscape and the Memory of Conflict in Strabo's Italy, **Elizabeth G. Palazzolo**, Providence College

Caligula Among the Client Kings, **Trevor Luke** (Florida State University)

A Calpurnian Conspiracy: Anti-Neronian Themes in the *Eclogues* of Calpurnius Siculus, **Jakob Tucker** (University of Arizona)

Imperium and one-man rule in Tacitus' *Histories*, **Panayiotis Christoforou** (University of Oxford)

Septimia Zenobia Augusta: Gender Performance, Legitimacy, and Masculine Authority in the *Historia Augusta*, **Kevin Gallagher** (University of Southern Florida)

C. The Grateful Dead – Mobile Bay 2

Allannah Karas (University of Miami), presider

Heroic Immortality in the Proem of Parmenides, **Benjamin John** (The Ohio State University)

Before the Afterlife: The Overlooked Impact of Lived Experiences in Mystery Cults, **Andrew Burrow** (Carson-Newman University)

The Sensual Dead: Exploring the Non-Visual Paradigm of the Greek Afterlife, **Suzanne Lye** (University of North Carolina at Chapel Hill)

Good Ghosts: A Re-view of the Roman Ghost Story, **Kathleen Burt** (Middle Georgia State University)

D. Greek Cultural Studies – Mobile Bay 3

Andrew Wolpert (University of Florida), president

Tracing the Origins of the Ephesian Artemis, **Zoe Hubacker** (University of Arizona)

Gendered Athletics in Greece and Rome, **Grace Kim** (Andover Academy)

A Typology of Ancient Greek Migration, **Naomi T. Campa** (The University of Texas at Austin)

The Parthenon as a Symbol of Cultural Identities in Athens, **Kai L. Jones** (Southeastern Oklahoma State University)

E. Objects – Schooner

Jessica Anne Westerhold (University of Tennessee), president

Show, don't tell: Case studies from Homer's *Odyssey* in translating speech to image, **Margaretha Kramer-Hajos** (Dartmouth College)

Objects of Illumination: Lamps, Desire, and the Reflexive Dynamics of Viewing in Symptotic Vases, Hellenistic Epigram, and Latin Poetry, **Flora Iff-Noël** (University of Florida)

Aeneas and the Ekphrasis of the Theban *Crater* in Ovid's *Metamorphoses* 13, **Aaron Palmore** (Loyola University Maryland)

Messalina *Invicta*: Gender and Sexual Behavior as a Discourse of Power in Portable Objects in the Roman Empire, **Alyson Roy** (University of Idaho)

F. Roundtable: Goals of GSIC for CAMWS Graduate Students – Riverboat

Rebecca Sanders (University of Michigan), organizer

Thursday, Fourth Paper Session 3:15 p.m. – 5:15 p.m.

A. Sophocles – Clipper

Doug Clapp (Samford University), presider

A story of misunderstood jealousy: Procne's emotion in Sophocles' *Tereus*, **Maria Eugenia Bonaparte-Gimenez** (Washington University in St. Louis)

From Figure to Plot: Innovative Embodiment of Metapoetic Metaphors in Sophocles' *Tereus*, **Matteo Ciocca** (University of Cincinnati)

Emotional Pain as an Ethical Guide: Neoptolemus' *Aischunē* in Sophocles' *Philoctetes*, **Daniel Ruprecht** (University of Chicago)

The Persuasion of Philoctetes, **Davis Holden** (Washington University in St. Louis)

Sibling Address and Cooperative Verbal Strategies in Sophocles' *Oedipus at Colonus*, **Virginia Lewis** (Florida State University)

B. Medicine – Mobile Bay 1

Konstantinos Kapparis (University of Florida), presider

Binding Down the Womb: Uterine Prolapse and Magical Practice, **Miranda Amey** (The Ohio State University)

Reconsidering the Hippocratic "Incurable" Case, **Grant Hussong** (University of California, Los Angeles)

Aeschylus' *Agamemnon*: *Miasma* and the *Hippocratic Corpus*, **Abbey Linnell** (University of Wisconsin-Madison)

Medical Rhetoric in Theocritus' *Idyll 11*, **Christopher Harden** (Florida State University)

C. Archaeology – Mobile Bay 2

Daniel Levine (University of Arkansas), presider

Preliminary Social Network Analysis of Thebes *Odos Pelopidou* Linear B Tablets, **Rebecca Sanders** (University of Michigan)

Re-Reading of Rural Fortifications: Resource Exploitation and the (Shifting) Dynamics of Identity in the Attic-Boeotian Borderlands, **Hidayet Topal** (University of Michigan)

Real and Imagined Cityscapes of Late Antique Ascalon, **Simeon Ehrlich** (Georgia State University)

Gaining Forts and Ports: The Materiality of Sympolities, **Christina DiFabio** (University of Kansas)

D. Latin Poetry and Gender – Mobile Bay 3

E. Del Chrol (Marshall University), presider

Women's Joy and Happiness in Propertius, **Jessica Anne Westerhold** (University of Tennessee, Knoxville)

The Enunciation of Masculinity in Catullan Invective, **Lily Hart** (University of Iowa)

Martial is uncomfortable with sex? The Roman Woman and the Foreign Prostitute, **Dylan Plemper** (Emory University)

The Semantics of Sexuality: Obscenity in Catullus and Martial, **Kristina Perdue** (University of North Carolina at Greensboro)

Two Homeric Women in Juvenal's Sixth Satire, **Christopher Nappa** (Florida State University)

E. Workshop: Graduate Student Teaching in 2026– Riverboat

Sarah Keith (University of Michigan), organizer and presider

Sponsored by the Graduate Student Issues Committee (GSIC)

F. Tacitus and Suetonius – Windjammer

Jonathan Master (Emory University), presider

Syncrisis and Power Politics in Tacitus' *Agricola*, **Aurora Muggeridge** (Hillsdale College)

The "Decline" of Eloquence in Pliny's *Letters* and Tacitus' *Dialogus*, **Tiziano Boggio** (Vertex Partnership Academies)

Revenge and Cruelty: Suetonius and His Depiction of Octavian in the Civil Wars, **Skylar Wittenborn** (University of North Carolina at Chapel Hill)

Comissimus multa ioco transigebat: Quotation, Humor, and Double-Voicing in Suetonius' *Life of Vespasian*, **Scott DiGiulio** (Mississippi State University)

History and the *Histrion*, **Emma Warhover** (Florida State University)

G. Reflections on Classics – Schooner

Allen Miller (University of South Carolina), presider

Rethinking Intellectuality from Medea to Gloria Steinem, **Eleni Bozia** (University of Florida)

Classicists in low places: what popular fiction reveals about perceptions of our discipline, **Sophie Mills** (University of North Carolina at Asheville)

H. Roman Elegy -Grand Bay Ballroom

Emma Brobeck (Furman University), president

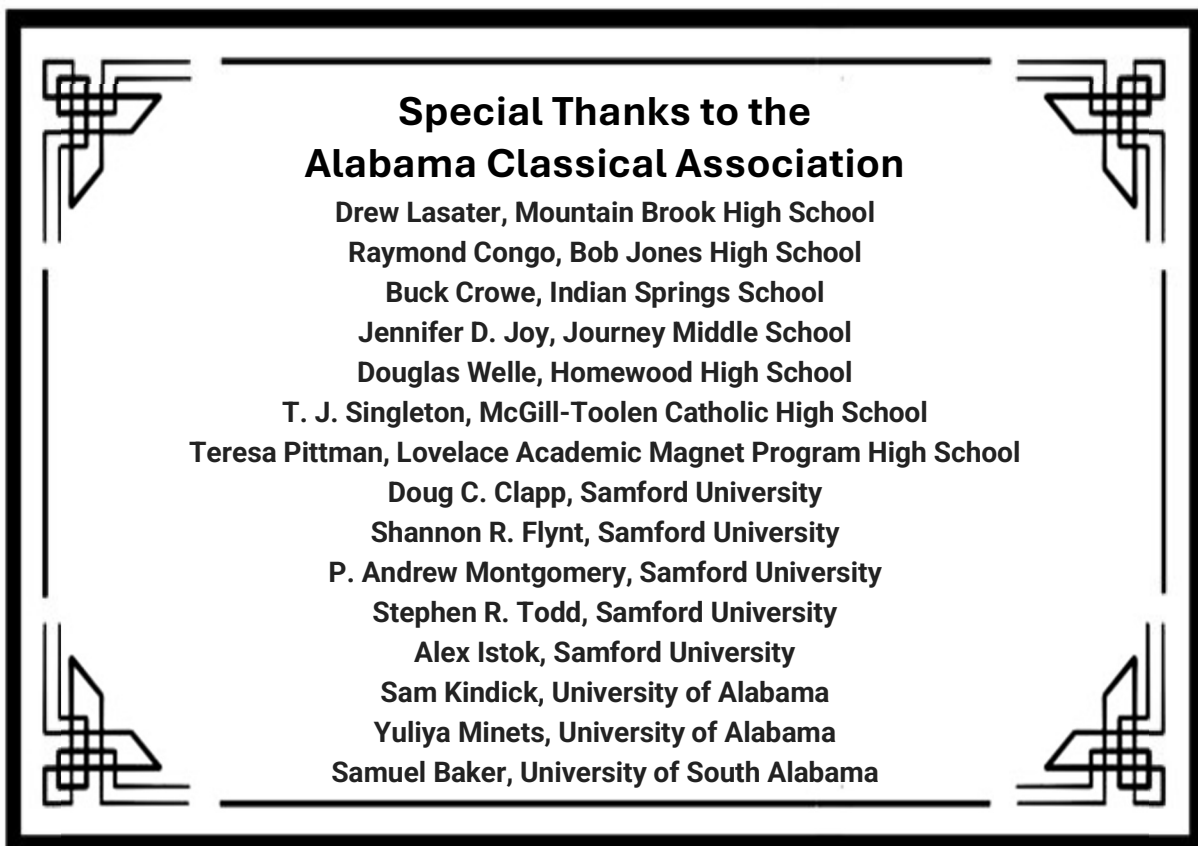
The Sacred Countryside: Hellenistic Poetics and Roman Religion in Tibullus 2.1, **Lauren Kronk** (University of Alabama)

“*Fuisse Ferar*”: Sulpicia’s Temporal Compression of *Fama* in [Tibullus] 3.13, **Zoe Roettger** (Carleton College)

At the Door: The Tibullan *Exclusus Amator* and the Boundaries of Masculinity, **Sara N. Baldwin** (University of Cincinnati)

Reading Elegiac Grief in Propertius 1.7, **Shangwei Deng** (University of Michigan)

The Augustan Program in Propertius 4.6, **Nicole Wolking** (University of Kansas)



Friday, 13 March 2026

Friday, Fifth Paper Session 8:15 – 9:45 am

A. Workers and Wages – Clipper

David Yates (Millsaps College), presider

Occupational Titles and Attitudes Toward Labor in Ancient Greece, **Mills McArthur** (Southern Adventist University)

Peasants, Farmers, or What? The Translation of *Rusticus* and the Economic Imagination, **Margaret ten Berge** (Grand Valley State University)

Nero in Greece: The Underlying Economic Motives of a Notorious Emperor, **Sienna Mora** (Washington University in St. Louis)

Rethinking the Communities of the Marginalized: Friendly Societies in Response to Systemic Oppression and Strategies for Better Futures, **Tugce Akgul** (University of Michigan)

The "Middle" Ages? *Prochreiai* as Advance Wages in Late Antique Egypt, **William Sieving** (Washington University in St. Louis)

B. Aristophanes – Mobile Bay 1

Emma Warhover (Florida State University), presider

Philocleon at the Banquet in Aristophanes' *Wasps*: The First Known European Case of Sundown Syndrome?, **Kristin O. Lord** (Wilfrid Laurier University)

Comic Commodities: Body Transformations in Aristophanes' *Acharnians* and *Birds*, **Charissa Skoutelas** (Johns Hopkins University)

A hypothesis for the issue of interlocution in the prologue of Aristophanes' *Birds*, **Laura Nardulli** (University of Virginia)

This is the Very Model of a Modern Major *Lopado*:- The Patter Songs of Aristophanes, **Joshua Streeter** (Hillsdale College)

C. Lucan Projected – Mobile Bay 2

Dustin Heinen (North Carolina State University), presider

'*Magnus, be great!*' Puns on Names as Transcultural Expression of Social Expectations in Lucan's *Pharsalia* and the Pyramid Texts of Teti, **Isabel Caspar** (Cologne University)

Unmanning Rome: Cleopatra and Cross-Dressing the Body Politic in Lucan's *Civil War*, **Vivian Sandifer** (Brown University)

Cornelia: Lucan's Strongest Soldier, **Astrid Weisend** (University of Missouri)

Lucan's Phemonoe and Ovid, **Debra Freas** (Virginia Tech)

D. Greek Epic Traditions – Mobile Bay 3

Anne Groton (St. Olaf College), presider

Generative Poetics: Rethinking the Hesiodic Catalogue of Women as Narrative Device and Performance Strategy, **Andromache Karanika** (University of California, Irvine)

Beginning with *Ἀρχόμενος*: The *Batrachomyomachia* Proem and Alexandrian Allusivity, **Zachary Chen** (Hillsdale College)

Homeric *Aēr* in Quintus of Smyrna's *Posthomerica*, **Julius Grant-Gubbins** (The Ohio State University)

Would that I did not live among the fifth men: apocalyptic narratives in Greek literature, **Amy Dill** (Florida State University)

Nonnus's Nicaea and Punishing Female Masculinity, **Arianna Loewen** (University of Arizona)

E. Greek History – Windjammer

Andy Montgomery (Samford University), presider

Simplicity and *Stasis* in Thucydides, Xenophon, and Plato, **Daniel Orr** (Duke University)

An Assessment of Tissaphernes and Cyrus' Peloponnesian War Diplomacy, **Henry Dore** (Florida State University)

Claiming power in Asia: Herodotus and Thucydides on the Negotiations for Ionia, **Sydnor Roy** (Marshall University)

"I would not praise the Boldness of Alexander...": Alexander the Great as an Imperial Foil in Twelfth-Century Byzantium, **Luke Sturm** (University of Wisconsin-Madison)

G. Undergraduate Posters 1 – Grand Bay Ballroom

Osman Umurhan (University of New Mexico), presider

Change in the Roman Constitution, **Tarin H. Gatchell** (Saint John's University)

The Dating and Authorship of the *Cento Vergilianus de laudibus Christi*: A Case Study on the Birth Account, **Maile Carrington** (Randolph-Macon College)

Greeks in Sicily: Indigenous Sicilian and Greek Cultural Exchange in Colonialism, **Audrey Marks** (William & Mary)

Femininity, Fatality, and Fastening: The Roles of Gender and Physical Metaphor in Euripides' *Hecuba*, **Cecil Barlow** (University of North Carolina at Greensboro)

Signature of Sulpicia: Syntactic & Stylometric Analysis, **Eleanor Riggs** (University of Florida)

Teaching Place, Displacement, and Replacement in Ancient History and Literature: An Examination of the Treatment of *Metoikos* in Athenian Drama and Court Speeches, **Jennifer Ruscitti** (Monmouth College)

H. Workshop: A Critical Introduction to White Nationalist Classicism for Teachers and Researchers in Classics – Schooner

Curtis Dozier (Vassar College), organizer and
Denise McCoskey (Miami University), presider

I. Project Planning Workshop: Community Engagement for Classics Programs – Riverboat

Lisa Ellison (East Carolina University), organizer and presider

Friday, Sixth Paper Session 10:00 a.m. – 12:00 p.m.

A. Workshop: Facing the Music: Approaches to Using Music for Performing Ancient Drama – Clipper

Christopher Bungard (Butler University), organizer and presider

Sponsored by Theatre in Greece and Rome (TIGR)

B. Reception of Classics in Early Modern Europe – Mobile Bay 1

Alyson Roy (University of Idaho), presider

Human Sacrifice from the Bacchanalia to Simon of Trent: The Typology of Religious Conspiracy Narratives in Latin Literature, **Juan Dopico** (University of Maryland, Baltimore County)

An *Aeneid* for the Borgias: Vergilian Mythmaking in Ercole Strozzi's *Epicedium Caesaris Borgiae Ducis* (1507), **Tedd Wimperis** (Elon University)

Ubertino Carrara's description of St. Peter's Square (1715) and Horace's *Ode* 3.3, **Wolfgang Polleichtner** (Eberhard Karls Universität Tübingen)

The End of Absolute Power: Suetonius in Early Modern Resistance Theory, **Everett Lang** (University of North Carolina at Chapel Hill)

C. Epigraphy and Numismatics – Mobile Bay 2

James Sickinger (Florida State University), presider

A War Written in Stone: *IEphesos V*, no. 1450 and Ephesos' *Koinos Polemos*, **Jake N. Pawlusch** (Washington University in St. Louis)

Catullus and *Catellae*: Catullan Intertextuality in Canine Commemoration, **Thomas O. McMath** (The Ohio State University)

Dexileos' Dates Deconstructed (*IG II² 6217*), **Itamar Levin** (Brown University)

The Roman Lysimachi, **Phillip Register** (Duke University)

Regalianus, Dryantilla, and the Carnuntum Mint, **Kristof Szabo** (Indiana University)

D. Reflections of Classics – Mobile Bay 3

Robert Simmons (Monmouth College), presider

Rivers in the Landscape of War: Changing Waters in Homer's *Iliad* and Elif Shafak's *There Are Rivers in the Sky*, **Amanda Rivera** (Cristo Rey High School)

Mary Barnard's Sappho, **Melissa Mueller** (University of Massachusetts Amherst)

Trimalchio and Gatsby: The Age of Nero in Jazz-Age America, **Catherine Saccone** (Oberlin College)

E. Workshop: Teaching *The Virtues of Women*: Working with Plutarch Across Your Curriculum – Schooner

Mallory A. Monaco Caterine (Tulane University), organizer and presider

F. Undergraduate Posters 2 – Grand Bay Ballroom

Osman Umurhan (University of New Mexico), presider

Analyzing Common Medieval Scripts, **Sydney Larson** (Furman University)

Medea's Kin-Killing: A Perversion of Familial Bonds, **Maria Curley** (Furman University)

The Ethnobotany of Common Ivy (*Hedera helix*) in Greco-Roman Antiquity, **Brian Do** (University of Florida)

Numismatic Evidence for Multiculturalism in the Seleucid Empire, **Bailey M. Aycock** (Randolph-Macon College)

Blood is Thicker than Water: ἀναιρέω as a Verb of Purification, **Anna (Moss) Darr** (Furman University)

Ἐντεῦθεν ἐξελαύνει: How Modern Geospatial Analyses Reveal Authorial Intent in Ancient Texts, **Cian Colgan** (Furman University)

G. Greek Historiography Unplugged-1 – Schooner

Andrew Alwine (College of Charleston), presider

The Good Ole Days: Ephorus on the Early History of Sparta, **David Yates** (Millsaps College)

Xenophon and Theramenes, **George E. Pesely** (Austin Peay State University)

More Greek than a Greek: Herodotos' Silence on the Lydian Pantheon, **Benjamin Leach** (Indiana University)

Polycrates's Delia, Egypt, and his Plans for an Ionian Expedition, **Benjamin S. Haller** (Virginia Wesleyan University)

Rock, Paper, Spear?: How the Gamification of Classical Warfare has Corrupted our Reading of Xenophon, **Jesse Obert** (University of South Florida)

H. *Iliad* and *Odyssey*, Unplugged – Windjammer

Deborah Beck (University of Texas at Austin), presider

Iliad: Major Battle Episodes and Structure, **William Clapp** (Independent Scholar)

Iliadic *erôs*, **Chenxi Zhang** (University of Chicago)

Grieving his Way to Maturity: Telemachus and the Psychosomatic Processing of Ambiguous Loss, **Allannah Karas** (University of Miami)

A Better and Stouter Hero: Ecphrastic Resonances in *Od.* 6.224-37, **Timothy Heckenlively** (Baylor University)

Goat “I”sland and Imaginative Eremetic Spaces, **Molly Mata** (Trinity University)

Excursion to Africatown: 12:00 pm – 2:00 pm

Friday, Seventh Paper Session 2:00 pm – 4:00 pm

A. Roman Philosophy from Age-to-Age – Clipper

Luke Gorton (University of New Mexico), presider

Love Your Animals and Kill Them, Too: The Marriage of Empedocles and Epicurus in Lucretius’ Human-Animal Contract, **Jordan Ardoin** (University of Colorado Boulder)

Sublimity of Appearances in Lucretius’ *De Rerum Natura*, **Samuel Shoemaker** (University of Chicago)

Plutarch’s Phocion on the Limits of Philosophy, **Samuel Turrigiano** (Bowdoin College)

Poets and Plutarch: A Snapshot of the Middle Platonist Negotiation of Plato’s Critique of Poetry, **Mitchell Matthews** (Independent Scholar)

“The Philosopher’s Task”: Plutarch and Nietzsche on Plato’s Sicilian Episode, **Mark Mateo** (Bowdoin College)

B. Latin Literature After Antiquity – Mobile Bay 1

Scott DiGiulio (Mississippi State University), presider

From Ancient *Hispania* to the Heaven of the Sun: The Influence of Orosius on the Works of Dante, **Davide Salvo** (Indiana University Bloomington)

The Significance of Virgilian Intertext in the Ninth-Century Poem *Hortulus*, **Rose Elaine Mandolia** (Virginia Tech)

Foreignization as a Theory of Translation in C. S. Lewis's *Aeneid*, **Annika Currell** (University of Notre Dame)

The 'Body' of Christ: Docetic Christology in Proba's *Cento Vergilianus de laudibus Christi*, **Madeline Jones** (Randolph Macon College)

Violence or Poetry: Philomela's Weaving in Ovid and Chaucer, **Sophie King** (University of Notre Dame)

C. Roman Republic – Mobile Bay 2

Jonathan Zarecki (University of North Carolina at Greensboro), presider

The Role of Estimation in Caesar's Gallic Narratives, **Halle D. Martin** (Western Michigan University)

Physical *libertas* in the Late Republic and Early Empire, **Timothy O'Sullivan** (Trinity University)

Unraveling of Patrician Social-Engineering: *Nexum*, *Stipendium*, and the Politics of Labor in the Fifth- and Fourth-Century Republic, **Henry S. Blume** (Ohio Wesleyan University)

The Mask Behind the Shield: Comparing Combat Trauma Amongst Greek and Roman Soldiers, **Emelia Brzakala** (University of South Florida)

D. Reading, Writing, and O'Rality – Mobile Bay 3

Andromache Karanika (University of California, Irvine), presider

The Sophists from Oral to Written, **Michael Gagarin** (University of Texas)

Negotiating Literacy and Orality in the Derveni Papyrus, **Sashini Kannan** (University of Cincinnati)

Registers of Greek on Papyrus: Orality, Literacy, and Gender in Private Correspondence, **Cristian Şimon** and **Eleni Papadopoulou** (University of Florida)

Prose Rhythm and Punctuation as an Interpretive Tool in Diogenes of Oinoanda, **Thomas Francis** (University of California, Los Angeles)

Learning to Write, Learning to Live: *chirographum* in Seneca *Ep.* 94, **Mason Wheelock-Johnson** (Lawrence University)

E. Lucian, Rhetoric and Historiography – Schooner

Eleni Bozia (University of Florida), presider

An Ancient Prometheus: Prometheus as the Prototype for Lucian's Satire in the *Dialogi Deorum*, **Aidan M. Raine** (University of Kansas)

A Courtesan's Lesson in Philosophic Heroism, **Ori Bareket** (Florida State University)

Thucydides at Syracuse: Lucian's *How to Write History* and Rhetorical Historiography, **Dylan Sailor** (University of California, Berkeley)

Speechmaking as Crisis Resolution in Cassius Dio's *Roman History*, Books I and II, **Mugdha Sanglikar** (Brown University)

Masts in the Mists: Borysthenes as Ghost Town in Dio's *Oration 36*, **Gena N. Goodman** (Independent Scholar)

F. Ovid Unplugged – Grand Bay Ballroom

Joy E. Reeber (University of Illinois Urbana-Champaign), presider

Unraveling the Web: Arachne's Artistic Agency in *Metamorphoses* Book VI, **Gianna M. Dugan** (Hillsdale College)

An Ovidian Allusion and a Saturnalian Joke in Martial Epigram 14.115, **Emma Brobeck** (Furman University)

Why Would Ovid Even Mention the Sabine Women in the *Ars Amatoria*?, **Anand Mangal** (Indiana University, Bloomington)

G. Roman Cultural Studies – Riverboat

Kristen Ehrhardt (John Carroll University), presider

Charon's *Obol* or Death-Coin? A Review of the Various Influences on the Deposition of Coins in Roman Burials, **Lyssa Beiswenger** (University of Arizona)

Justifiable Violence: The Paradox in Roman Attitudes toward Human Sacrifice and Ritual Killing, **Naomi X. Quedensley** (Texas Tech University)

The Magna Mater as Tellus in Roman Republican Literature, **Krishni Burns** (University of Illinois-Chicago)

H. Mother Nature Unleashed (and Unplugged) – Windjammer

Tim Stover (Florida State University), presider

Sea Monsters: tempest-bearing, tsunami-born, **Georgia L. Irby** (William & Mary)

The Appearances and Functions of the Named Winds in Horace's *Odes*, **Ashleigh J. Witherington** (Florida State University)

Humanimals in Juvenal's *Satires*, **Maurice S. Gonzales** (Washington University in St. Louis)

Friday, Eighth Paper Session 4:15 p.m. – 6:00 p.m.

A. Roman Archaeologists – Schooner

Daniel Levine (University of Arkansas), presider

Animal *Mirabilia* and the Legitimacy of Empire, **Aidan McKay** (University of Notre Dame)

Heritage and Communities in War Context: New Photographs on Sicilian archaeology (1940-45), **Antonino Crisa** (Prince Mohammad Bin Fahd University)

A Roman Sailor's Mysterious Voyage to New Orleans, **Susann Lusnia** (Tulane University)

B. Homeric Studies – Mobile Bay 1

Suzanne Lye (University of North Carolina at Chapel Hill), presider

The Queer Menace (*menis*): Achilles as Affect Alien, **Rachel Rucker** (University of Iowa)

Recognition and Reasoning in the Homeric Poems, **Sara Panteri** (Tulane University)

ὦ πόποιοι: The Semantics of Surprise in Homeric Epic, **Lorenzo Garcia, Jr.** (University of New Mexico)

Where Poets Fear to Tread: Defining Gender at the Limits of Homeric Language, **Mason Barto** (Louisiana State University)

Epic Echoes in Domestic Contexts: Homeric Battle Language in Hellenistic Poetry, **Anna C. Muh** (University of Washington)

C. Presidential Panel: Tacitus on Generalship and Provincial (Mis)Management – Mobile Bay 2

Bram ten Berge (Hope College), organizer and presider

Empty Boasting and Service to the Commonwealth: Tacitus' and Seneca's Dueling Visions of the Productive Life, **Jonathan Master** (Emory University)

Four Tacitean Women: Sex and Status on the Margins of Empire, **Caitlin Gillespie** (Brandeis University)

Bookish Generals and the Veracity of Historical Writing: Allusion and Ethnographic Knowledge in Tacitus' *Histories*, **Bram ten Berge** (Hope College)

Expiating Mutiny with Sacrilege: The Cost of Roman Order in Tacitus *Annals* 1.49–51, **Isabel Köster** (University of Colorado Boulder)

Tacitus on the Integrity of Provincial Government, **David Potter** (University of Michigan)

Closing remarks on the life and career of Herb Benario, **Jonathan Master** (Emory University)

D. Horace – Mobile Bay 3

Kristopher Fletcher (Louisiana State University), presider

The Fluttering Swan of Dirce: Horace's Play of Archaic Models in Carm. 4.1 and 4.2, **Christopher D. King** (The Ohio State University)

Doctus et Pheobi Chorus et Dianae: The Carmen Saeculare and Moral Education in Horace's Corpus, **Ronnie Hirsch** (Brown University)

Horace Epode 3: Poetry, Sorcery, and ...Garlic?, **Kate Wilken** (University of Dallas)

E. Panel: Voices of the Non-Elite in the Epigraphic Record, sponsored by American Society of Greek and Latin Epigraphy (ASGLE) – Clipper

Jacqueline DiBiasie-Sammons (University of Mississippi), organizer and presider

Inscribing Invidia: The Epigraphic Expression of Envy in Pompeii, **Jacqueline DiBiasie-Sammons** (University of Mississippi)

Non-Elite Writing on Athenian Ostraka, **James Sickinger** (Florida State University)

Maternal Mortality on Roman Inscriptions: The Absent Voices of Non-Elite Women, **Morgan Palmer** (University of Nebraska – Lincoln)

Campanian Lovers or Phallic Pun?, **Holly Sypniewski** (Clarkson University)

F. Latin Poetry in Conversation – Windjammer

Blanche C. McCune (College of Charleston), presider

Something Feminine: Female Pipes and Lucretian Narratives in Virgil's *Eclogues*,
Acacia Oyler (University of Colorado Boulder)

Lucretian Echoes in Claudian's *In Rufinum*, **Tim Stover** (Florida State University)

Fama in *Thebaid* 5.486-504, **Davis Roby** (University of Kansas)

Refusing the *Recusatio*: Pliny's *Epistle* 7.5 as Ironic Pseudo-Elegy, **Thomas S. Robinson** (University of Kansas)

Divina Palladis Arte: A Metapoetic Reading of Hosidius Geta's *Medea* (104-147),
Beatrice Milanese (Duke University)

G. Roman Drama Unplugged – Riverboat

Christopher Bungard (Butler University), presider

Medea the Restorer? Reading Ovid's Aeson through Pacuvius' Aetes, **Lauren D. Ginsberg** (Duke University)

The Use of the Balcony in Senecan and Pseudo-Senecan Tragedy, **Thomas D. Kohn**
(Wayne State University)

Ius Vitae ac Necis: Oedipus as *Paterfamilias* in Seneca's *Phoenissae*, **Savannah R. Wahlgren** (University of Cincinnati)

Domestic violence, status and spectacle in Seneca's *Hercules Furens*, **Sarah J. Cullinan Herring** (University of Kansas)

7:00 p.m.-7:30 p.m. Cash bar
7:30 p.m.-10:00 p.m. Banquet

Bon Secour Bay
Bon Secour Bay

Presidential Address:

“Aquilus Regulus”

Victoria Emma Pagán

Saturday, 14 March 2026

8:00 a.m.- 10 a.m.

CAMWS Business Meeting - Grand Bay Ballroom

Saturday, Ninth Paper Session 10:30 a.m. – 12:00 p.m.

A. Classics from Popular Culture to Classrooms – Clipper

Christopher McDonough (The University of the South), president

Aristophanes, Leymah Gbowee, and Spike Lee: understanding modern reception with students, **Hana Aghababian** (Skidmore College)

Dionysos and His Twisted Sisters: An Accidental *Bacchae* and Pop Culture Classics, **Beau J. Henson** (Montgomery Bell Academy)

Physical Culturists' *technosomata*: Bodybuilder, Hercules, and the Terminator, **Keisuke Nakajima** (Johns Hopkins University)

Bruce Wayne: A Modern Odysseus, **Sarah A. Mason** (Washington University in St. Louis)

B. Etruscans – Mobile Bay 1

Zoé Thomas (Millsaps College), president

Revisiting the Stele of Lemnos: Questions of Etruscan Connectivity, **Emilie Prince** (Florida State University)

Dressing Demons: An Examination of Demon Garb in Painted Etruscan Tombs, **Meghan Hannum** (Florida State University)

Shards and Status: What the Spatial Analysis of Glass can Reveal about Community Organization in Early Italy, **Catherine Uritis** (Florida State University)

C. Third and Fourth Century Roman Empire – Mobile Bay 2

Benjamin S. Haller (Virginia Wesleyan University), president

Aurelian and The Sun: The Use of Sol Invictus as a Tool of Propaganda, **Jon Barragan** (Florida State University)

Historiographical Commentary: How Ammianus Marcellinus' First Roman digression functions as socio-political commentary, **Samuel Barnes** (Texas Tech University)

Ammianus Marcellinus, Priscus, and (De)humanizing the Huns, **Aaron Wenzel**
(University of Minnesota Morris)

The Legacy of Constantine in Lucifer of Cagliari, **Nathan Moore** (Calvary Day School)

D. Greek Philosophy – Mobile Bay 3

Sarah J. Cullinan Herring (University of Kansas), presider

The Myth of the Cicadas and the Philosophical Life in Plato's *Phaedrus*, **Connie Jiang**
(University of Georgia)

Socrates between the Sheets: Reading the Mystical Visions of Love in Plato's Erotic Dialogues with Plotinus and Rumi, **Sara Ahbel-Rappe** (University of Michigan)

E. The Aeneid – Grand Bay Ballroom

Lisa Ellison (East Carolina University), presider

Death *Ante Ora Patrum*: Trojan *Pietas* in Aeneas' First Speech, **David Jacks**
(University of Toronto)

Pholoe fugax (Horace C. 2.5.17) Becomes a *Serva*: The Significance of the Enslaved Woman's Name in Vergil's Ship-Race (*Aeneid* 5.282-285), **Kris Fletcher** (Louisiana State University)

Aeneas, Odysseus, and the Problem of Divine Hiddenness, **Blanche C. McCune**
(College of Charleston)

False Foundations: Looking For Rome in Virgil's *Aeneid*, **Sam Kindick** (University of Alabama)

F. Roman Republic Unplugged – Riverboat

Christina DiFabio (University of Kansas), presider

Polybius on Hope, **Mary Frances Williams** (Independent Scholar)

Reaching the Point of No Return: Dehumanization in Polybius' *Histories*, **Regina Loehr**
(Missouri State University)

The Ramifications of Caesar's *De Bello Gallico*, **Bailey Sears** (University of Arizona)

Sallust's Use of Gendered Space: The Case of Sempronia, **Alexander Kraut**
(University of Florida)

G. Workshop: Making Leather Shoes – Schooner

Nathalie Roy (Glasgow Middle School), organizer and presider

H. Roundtable: Polarization and Politicalization: *o tempora, o mores* – Windjammer

Ted Tarkow (University of Missouri) organizer

Joy Connolly (President of ACLS), **Robin Anderson** (Phoenix Country Day School), **Julia Hejduk** (Baylor University), **Susan Shapiro** (Utah State University), **Allen Miller** (University of South Carolina), **Jesse Weiner** (Hamilton College), **Mario Telo** (UC Berkeley) presenters

Sponsored by the Committee for Diversity and Inclusion

Saturday, Tenth Paper Session 1:00 p.m. – 3:00 p.m.

A. Religion across the Ancient Mediterranean – Clipper

Yuliya Minets (University of Alabama), presider

Characterization of a Sage: The Many Moseses of Philo of Alexandria, **Garrett Hanson** (Brown University)

"The Things I Hate": *Romans 7* and the Construction of Self, **Nicole Francis** (University of North Carolina at Chapel Hill)

"I Will Be A Deceiving Spirit": Divine Misdirection in Ancient Mediterranean Religion, **Luke Gorton** (University of New Mexico)

Body (Politic) Aches: Christianity as Disease among Imperial Roman Authors, **Leah Dawson** (University of Notre Dame)

Tricky Tales, **Madelynn Green** (Mississippi State University)

B. Roman Republican History and Historiography – Mobile Bay 1

Trevor Luke (Florida State University), presider

Polybius and Livy on Fabius and Scipio: What Makes an Effective General?, **Owen Embree** (Washington University in St. Louis)

A More August Preface: Re-examining Livy's *Praefatio*, **Gizelle Winter** (University of Notre Dame)

"Sullan" as historical arrangement and discourse, **Signe Janoska-Bedi** (University of Wisconsin-Madison)

Appello ad Maiores: Allusions to Romanitas in Pro Roscio Amerino, **Benjamin C. Gordon** (Emory University)

Paraklausithyra in Plutarch's *Life of Antony: Ruined at the Doors*, **Jasper Chen** (Columbia University)

C. Ovid – Mobile Bay 2

Debra Freas (Virginia Tech), president

Transition, Transformation, and Transgender: Tiresias in Ovid's *Metamorphoses*, **Rachel M. Gastrich** (The Ohio State University)

The Turning Hinge: Cosmological Double Meanings in Ovid's Pyramus and Thisbe, **Maxwell Mitchell** (University of Colorado Boulder)

Alcithoë's Rhetorical Loom: The Workshop and Escalation of Storytelling within Book 4 of Ovid's *Metamorphoses*, **RJ (Richard Joseph) Palmer** (Johns Hopkins University)

Ovid, Iphigenia, and Orestes as Exiles in Ovid's Exile Poetry, **Emma Buhrman** (Trinity University)

D. Gendered Artifacts – Mobile Bay 3

Flora Iff-Noël (University of Florida), president

A Comparison of Gender Iconography of Abduction Scenes on Pottery from Early Iron Age and Classical Era Athens, **Holly Chanfrau** (University of Colorado Boulder)

The *Golden Girl*: A Case Study in Bead Assemblage Deposition and Unrealized Fertility in the Roman Fayum, **Cheyenne Strickland** (Florida State University)

Clytemnestra and the Furies: Women, Revenge, and the Revealed Breast on Roman Sarcophagi, **Lillian Joyce** (University of Alabama in Huntsville)

E. Workshop: Pliny: The Man and His Letters – Schooner

Jacqueline Carlon (University of Massachusetts Boston), organizer and president

F. Panel: Opening the Gates to Rare Materials: Pedagogical Approaches – Riverboat

Dustin Heinen (North Carolina State University), president

Maps and Manuscripts, Comics and Cartoons: A Graduate Student Instructor's Incorporation of Special Collections in Courses, **Anthony J. Smith** (University of Florida)

Bringing Special Collections into the Classroom through Digital Media, **Dustin Heinen** (North Carolina State University)

Teaming up with your Library and Librarians to Teach Classics with Rare Materials, **Megan Daly** (University of Florida)

Saturday, Eleventh Paper Session 3:15 p.m. – 5:15 p.m.

A. Roman Drama – Clipper

Lauren D. Ginsberg (Duke University), president

Theaetetus in the Theatre, **David J. De Salvo** (Naples Classical Academy)

Βαχχεΐα Κρατίβου and the Bacchantes of Plautus, **William C. Scott** (University of Arizona)

Tantalus' touch and the repeating curse in Seneca's *Thyestes*, **Zimo Liang** (University of Cincinnati)

Physiognomy in Terence's Plays and in the Vatican Terence Illustrations, **Dan Mills** (Kennesaw State University)

B. Religious Materiality – Mobile Bay 1

Isabel Köster (University of Colorado Boulder), president

The Sword and the Shrine: Rendering Spoils Sacred in Republican Rome, **Katrina Kuxhausen-DeRose** (University of California, Los Angeles)

Last Holdouts? Temple Closures, Conversions, and Abandonment Chronologies, **Matthew Robertson** (Texas Tech University)

The Votive *λίβρα* of the Sanctuary of Demeter and Kore at Acrocorinth, **Estill Loyd** (Tufts University)

Building the Imperial Cult: Religion and Urbanism in Augustan Pompeii, **Gabriella Kogan** (University of Notre Dame)

C. Augustus – Mobile Bay 2

Aaron Palmore (Loyola University Maryland), president

Horace *Odes* 4 and the *leges Juliae*, **Daniel A. Rose** (Florida State University)

The Evolution of Augustan Theme and Image, **Bryan Carlson** (University of Florida/Fort Worth Country Day)

Two *ornamenta* are better than one: The supra-municipal role of the **Augustales* in the Roman empire, **Jeffrey A. Easton** (Southwestern University)

Augustus as Scrooge: Saturnalia and the Politics of Solstice, **Joel Allen** (City University of New York)

D. Classrooms that Come Alive! – Mobile Bay 3

Regina Loehr (Missouri State University), presider

Visualizing Literary Text with GenAI: the *Iliad* Visualization Project, **Rhodora G. Vennarucci** (Denison University)

Ancient and Modern Fiber Arts: Praxis and Pedagogy, **Kristen Ehrhardt** (John Carroll University)

Lantern Slides and Lecture Halls: An Examination of the Evolution of Classical Education at the University of Iowa, **Avery E. Domino** (University of Iowa)

Libellus: Writing an OER Introductory Latin Textbook, **Joy E. Reeber** (University of Illinois)

E. Lucan Unplugged – Windjammer

Megan Daly (University of Florida), presider

Infelix, qui potuit rerum cognoscere causas: Caesar's Divine Transgression of Epic Proportions in Lucan's *Pharsalia*, **Ava Reese** (Emory University)

A Failure of Epic Proportions: The Insufficiency of Lucan's Pompey in Comparison to Hector, **Mary Dickinson** (Baylor University)

In Sua Viscera: Cato's Suicide in the *Pharsalia*, **Chris Griffin** (University of Chicago)

In Sua Viscera: Gore and the Body Politic in Lucan's *Bellum Civile*, **Aryn Hanna** (University of Georgia)

F. Workshop: Mastering Q3: Crafting and Coaching for AP Latin – Schooner

Osman Umurhan (University of New Mexico), organizer and presider

Osman Umurhan (University of New Mexico) and
Micheal Posey (Mountain Brook Jr. High, AL), presenters

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Faculty-Undergraduate Collaborative Research Grant
First Book Award
Intermediate College Greek Exam Prize
James Ruebel Undergraduate Travel Awards
John Breuker Jr. Award For Exceptional Promise In Latin Teaching
Keely Lake Travel Grant For High School Groups
Latin Translation Exam
Manson A. Stewart Undergraduate Awards
Manson A. Stewart Teacher Training and Travel Awards
Masciantonio Award for Diversity
Masciantonio Award for Faculty/Department Diversity Efforts
New Teacher Awards
Outstanding Accomplishment in High School or Undergraduate Classical Studies
Ovationes
Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
Presidential Award for Outstanding Undergraduate Student Paper
Presidential Award for Outstanding Undergraduate Poster
Rudolph Masciantonio CAMWS Diversity Award
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teacher Training Initiative Partnership Program
Teacher Training Initiative Scholarship
Teaching Awards (Kraft and College)

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Agenda of the Annual Business Meeting of CAMWS 122nd Annual Meeting

Renaissance Mobile Riverview Plaza Hotel

Saturday, March 14, 2026, 8:00-10:00 am Grand Bay Ballroom

1. Call to Order – **Victoria E. Pagán**
2. Secretary-Treasurer’s Report–**T. Davina McClain**
3. Publications Reports
 - a. CJ Editor’s Report–**Georgia L. Irby**
 - b. CAMWS Newsletter Editor’s Report–**T. Davina McClain**
 - c. TCL Editor’s Report–**Kristina Chew**
4. Committee Reports
 - a. Committee for the Promotion of Latin and Greek – **Lisa Ellison**
 - b. Finance Committee – **Paul Allen Miller**
 - c. Nominating Committee – **Lorenzo Garcia, Jr.**
 - d. Program Committee & Presidential Awards – **Victoria E. Pagán**
 - e. First Book Award – **Victoria E. Pagán for Jenny Strauss Clay**
 - f. Bolchazy Pedagogy Book Award – **Luke Gorton**
 - i. School Awards – **Drew Lasater and Giulio Celotto**
 - j. Stewart Undergraduate Awards – **Anastasia Hutterli**
 - k. Stewart Teacher Training & Ruebel/Stewart Travel Awards– **Osman Umurhan**
 - l. Anthony Fauci Award in STEM and Classics – **Michael Goyette**
 - m. Rudolph Masciantonio Diversity Awards – **Leanna Boychenko**
 - n. Semple, Grant, and Benario Awards – **Andrew J. Carroll**
 - o. Excavation/Fieldschool Awards – **Melissa Morison**
 - p. Kraft and CAMWS Teaching Awards – **Philip Peek**
 - q. Committee on the College Greek Exam – **Katherine Chew**
 - r. Steering Committee – **E. Del Chrol**
 - s. History Committee – **Krishni S. Burns**
 - t. Resolutions – **Luke A. Gorton**
5. Necrology – **Anne H. Groton, et al.**
6. Old Business
 - a. Plans for Future CAMWS Meetings – **T. Davina McClain**
 - b. Invitation to CAMWS 2027 by **Case Western Reserve University**
 - c. Plans for Future CAMWS-Southern Section Meetings – **Bartolo Natoli**
7. New Business
 - a. Strategic Planning Committee – **Christopher McDonough**
 - b. Other
8. Passing of the Gavel & Adjournment – **Victoria E. Pagán and Daniel Levine**

PREVIOUS MEETINGS OF CAMWS

- 121st Annual Meeting, 2025, March 19-22
Urbana-Champaign, IL
- 120th Annual Meeting, 2024, April 3-6
St. Louis, MO
- 119th Annual Meeting, 2023, March 29-April 1
Provo, UT
- 118th Annual Meeting, 2022, March 23-26
Winston-Salem, NC
- 117th Annual Meeting, 2021, April 6-10
Virtual: Cleveland, OH
- 116th Annual Meeting, 2020, May 26-30
Virtual: Birmingham, AL
- 115th Annual Meeting, 2019, April 3-6
Lincoln, NE
- 114th Annual Meeting, 2018, April 11-14
Albuquerque, NM
- 113th Annual Meeting, 2017, April 5
Kitchener, ON
- 112th Annual Meeting, 2016, March 16-19
Williamsburg, VA
- 111th Annual Meeting, 2015, March 25-28
Boulder, CO
- 110th Annual Meeting, 2014, April 2-5
Waco, TX
- 109th Annual Meeting, 2013, April 17-20
Iowa City, IA
- 108th Annual Meeting, 2012, March 28-31
Baton Rouge, LA
- 107th Annual Meeting, 2011, April 6-9
Grand Rapids, MI
- 106th Annual Meeting, 2010, March 24-27
Oklahoma City, OK
- 105th Annual Meeting, 2009, April 1-4
Minneapolis, MN
- 104th Annual Meeting, 2008, April 16-19
Tucson, AZ
- 103rd Annual Meeting, 2007, April 11-14
Cincinnati, OH
- 102nd Annual Meeting, 2006, April 5-8
Gainesville, FL
- 101st Annual Meeting, 2005, March 30-April 2
Madison, WI
- 100th Annual Meeting, 2004, April 14-17
St Louis, MO
- 99th Annual Meeting, 2003, April 2-5
Lexington, KY
- 98th Annual Meeting, 2002, April 3-6
Austin, TX
- 97th Annual Meeting, 2001, April 18-21
Provo, UT
- 96th Annual Meeting, 2000, April 5-8
Knoxville TN
- 95th Annual Meeting, 1999, April 14-17
Cleveland, OH
- 94th Annual Meeting, 1998, April 15-18
Charlottesville, VA
- 93rd Annual Meeting, 1997, April 2-5
Boulder, CO
- 92nd Annual Meeting, 1996, April 11-13
Nashville, TN
- 91st Annual Meeting, 1995, April 20-22
Omaha, NE
- 90th Annual Meeting, 1994, April 7-9
Atlanta GA
- 89th Annual Meeting, 1993, April 15-17
Iowa City IA
- 88th Annual Meeting, 1992, April 2-4
Austin, TX
- 87th Annual Meeting, 1991, April 4-6
Hamilton, ON
- 86th Annual Meeting, 1990, April 5-7
Columbia, MO
- 85th Annual Meeting, 1989, March 30-April 1
Lexington, KY
- 84th Annual Meeting, 1988, April 7-9
New Orleans, LA
- 83rd Annual Meeting, 1987, April 23-25
Boulder, CO
- 82nd Annual Meeting, 1986, April 17-19
Tampa, FL
- 81st Annual Meeting, 1985, April 11-13
Minneapolis, MN
- 80th Annual Meeting, 1984, April 26-28
Williamsburg, VA
- 79th Annual Meeting, 1983, April 7-9
Columbus, OH
- 78th Annual Meeting, 1982, April 15-17
Atlanta, GA
- 77th Annual Meeting, 1981, April 16-18
St Louis, MO
- 76th Annual Meeting, 1980, March 27-29
Columbia, SC
- 75th Annual Meeting, 1979, April 19-21
Madison, WI
- 74th Annual Meeting, 1978, March 30- April 2
Houston, TX

73rd Annual Meeting, 1977, April 7-9
Iowa City, IA

72nd Annual Meeting, 1976, April 15-17
Knoxville, TN

71st Annual Meeting, 1975, April 3-5
Cleveland, OH

70th Annual Meeting, 1974, April 11-13
New Orleans, LA

69th Annual Meeting, 1973, April 12-14
Detroit, MI

68th Annual Meeting, 1972, March 30-April 1
Durham, NC

67th Annual Meeting, 1971, April 1-3
Minneapolis, MN

66th Annual Meeting, 1970, March 28-30
Louisville, KY

65th Annual Meeting, 1969, April 10-12
Boulder, CO

64th Annual Meeting, 1968, April 11-13
Atlanta, GA

63rd Annual Meeting, 1967, March 30- April 1
Indianapolis, IN

62nd Annual Meeting, 1966, April 7-9
Norman, OK

61st Annual Meeting, 1965, April 22-24
Toledo, OH

60th Annual Meeting, 1964, March 26-28
Charlottesville, VA

59th Annual Meeting, 1963, April 18-20
Chicago, IL

58th Annual Meeting, 1962, April 19-21
Memphis, TN

57th Annual Meeting, 1961, April 6-8
Cleveland, OH

56th Annual Meeting, 1960, April 14-16
Athens, GA

55th Annual Meeting, 1959, April 2-4
Milwaukee, WI

54th Annual Meeting, 1958, April 10-12
Austin, TX

53rd Annual Meeting, 1957, April 18-20
Columbus, OH

52nd Annual Meeting, 1956, April 5-7
Lexington, KY

51st Annual Meeting, 1955, April 7-9
Chicago, IL

50th Annual Meeting, 1954, April 22-24
St Louis, MO

49th Annual Meeting, 1953, April 2-4
Cincinnati, OH

48th Annual Meeting, 1952, April 17-19
Toronto, ON

47th Annual Meeting, 1951, March 29-31
Memphis, TN

46th Annual Meeting, 1950, April 6-8
Cleveland, OH

45th Annual Meeting, 1949, April 7-9
Richmond, VA

44th Annual Meeting, 1948, April 1-3
Milwaukee, WI

43rd Annual Meeting, 1947, April 3-5
Nashville, TN

42nd Annual Meeting, 1946, April 18-20
Cincinnati, OH

41st Annual Meeting, 1945, March 19-31
Cancelled

40th Annual Meeting, 1944, April 6-8
St Louis, MO

39th Annual Meeting, 1943, April 22-24
Chicago, IL

38th Annual Meeting, 1942, April 2-4
New Orleans, LA

37th Annual Meeting, 1941, April 10-12
Indianapolis, IN

36th Annual Meeting, 1940, March 21-23
Louisville, KY

35th Annual Meeting, 1939, April 6-8
Oberlin, OH

34th Annual Meeting, 1938, April 14-16
Iowa City, IA

33rd Annual Meeting, 1937, March 25-27
Nashville, TN

32nd Annual Meeting, 1936, April 9-11
Cleveland, OH

31st Annual Meeting, 1935, April 18th-20
St Louis, MO

30th Annual Meeting, 1934, March 29-31
Memphis, TN

29th Annual Meeting, 1933, April 13-15
Williamsburg, VA

28th Annual Meeting, 1932, March 24-26
Cincinnati, OH

27th Annual Meeting, 1931, April 2-4
Bloomington, IN

26th Annual Meeting, 1930, April 3-5
New Orleans, LA

25th Annual Meeting, 1929, March 28-30
Chicago, IL
24th Annual Meeting, 1928, April 5-7
Nashville, TN
23rd Annual Meeting, 1927, April 14-16
Ann Arbor, MI
22nd Annual Meeting, 1926, April 1-3
Urbana, IL
21st Annual Meeting, 1925, April 9-11
Iowa City, IA
20th Annual Meeting, 1924, April 17-19
Lexington, KY
19th Annual Meeting, 1923, March 29-31
Columbia, MO
18th Annual Meeting, 1922, April 13-15
Madison, WI
17th Annual Meeting, 1921, March 24-26
St Louis, MO
16th Annual Meeting, 1920, April 1-3
Cleveland, OH
15th Annual Meeting, 1919, April 10-12
Atlanta, GA
14th Annual Meeting, 1918, April 4-6
Omaha, NE
13th Annual Meeting, 1917, April 5-7
Louisville, KY

12th Annual Meeting, 1916, April 21-22
Chicago, IL
11th Annual Meeting, 1915, April 2-3
Nashville, TN
10th Annual Meeting, 1914, April 10-11
Iowa City, IA
9th Annual Meeting, 1913, April 12-13
Indianapolis, IN
8th Annual Meeting, 1912, April 12-12
Cincinnati, OH
7th Annual Meeting, 1911, April 7-8
St Louis, MO
6th Annual Meeting, 1910, April 29-30
Chicago, IL
5th Annual Meeting, 1909, February 24-25
New Orleans, LA
4th Annual Meeting, 1908, April 17-18
Nashville, TN
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Chicago, IL
2nd Annual Meeting, 1906, May 4-5
St Louis, MO
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Chicago, IL

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<u>Frederick C. Eastman</u>	1909-10	University of Iowa
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<u>Grove E. Barber</u>	1912-13	University of Nebraska
<u>Theodore C. Burgess</u>	1913-14	Bradley Polytechnic Institute
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<u>Herbert J. Barton</u>	1915-16	University of Illinois
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<u>Charles A. Smiley</u>	1917-18	Grinnell College
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<u>Anne H. Groton</u>	2019-20	St. Olaf College
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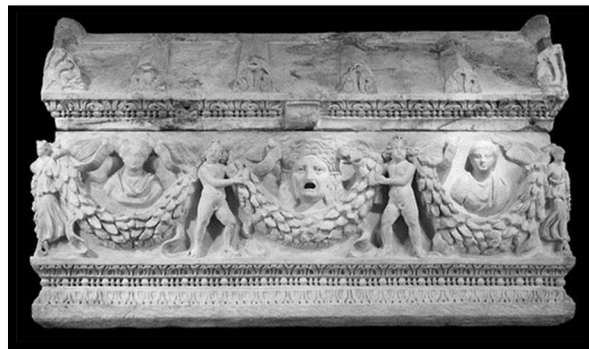
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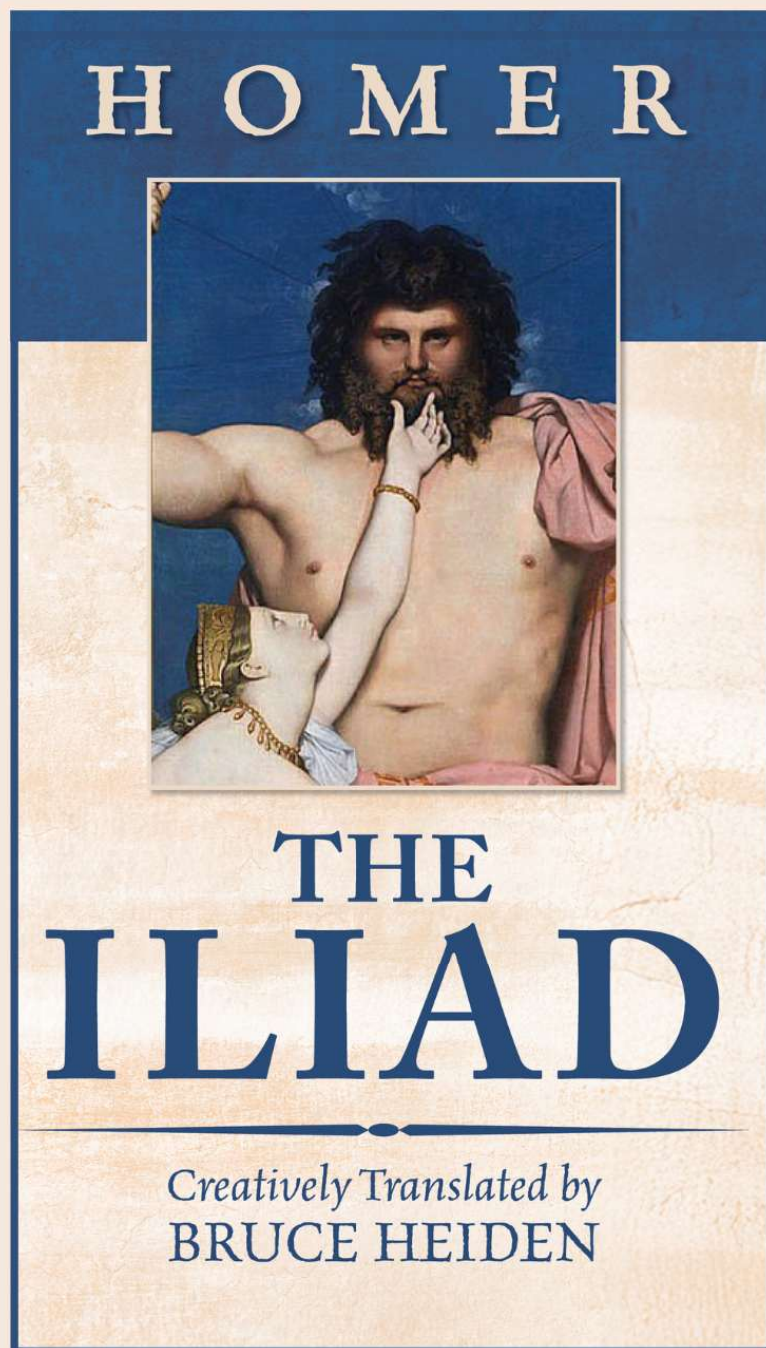
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Bruce Heiden is Professor Emeritus of Classics at The Ohio State University

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