THE BODY UNBOUND
LITERARY APPROACHES TO THE CLASSICAL CORPUS

FRIDAY, OCTOBER 7
4:30pm | The State Lounge

KEYNOTE ADDRESS
Bodies in Common: Sympathy and the Transmission of Pain in Classical Greece
Brooke Holmes, Princeton University

SATURDAY, OCTOBER 8
9am – 5pm | The State Lounge

PANEL ONE
ROOTING THE BODY IN THE GREEK IMAGINATION

The History of Prison Before the Prison: Binding and Incarceration in Archaic Greece
Marcus Folch, Columbia University

Immortality and the Incurable Wound: The Painful Paradoxes of Chiron and Prometheus
Katherine Lu Hsu, Brooklyn College

From Homer to Oswald: Bodies on the Battlefield
Emily Allen-Hornblower, Rutgers University

PANEL TWO
THE UNCONTROLLABLE BODY

Secrets Underfoot: Oedipal Subtexts in Philoctetes
David Schur, Brooklyn College

Voicing the Body’s Boundaries: The Old French Philomena
Peggy McCracken, University of Michigan

Why is Male Breast Milk Kosher? Breastfeeding, Gender, and the Leaky Body in Rabbinic Literature
Jordan Rosenblum, University of Wisconsin-Madison

PANEL THREE
SEX AND THE VIOLATED BODY

Violating Vergil’s Corpus: The Penetrated Body in Cento Literature
Brian Sowers, Brooklyn College

Logsex in Hell: What a Body Can’t Do
Karl Steel, Brooklyn College

The Risks of Riding a Dolphin: A Motif in Some Greek and Roman Narratives of Animal-Human Love
Craig A. Williams, University of Illinois Urbana-Champaign

Brooklyn.cuny.edu/The-Body-Unbound
Brooklyn College Student Center, E. 27th St. and Campus Rd.

Ethyle R. Wolfe Series on Classical Studies and the Contemporary World
Sponsored by the Wolfe Institute for the Humanities and the Department of Classics at Brooklyn College