

# THE BODY UNBOUND



LITERARY APPROACHES TO  
THE CLASSICAL CORPUS

FRIDAY, OCTOBER 7

4:30pm | The State Lounge

## KEYNOTE ADDRESS

**Bodies in Common: Sympathy and the Transmission of Pain in Classical Greece**

Brooke Holmes, Princeton University

SATURDAY, OCTOBER 8

9am – 5pm | The State Lounge

### PANEL ONE

#### ROOTING THE BODY IN THE GREEK IMAGINATION

**The History of Prison Before the Prison:  
Binding and Incarceration in Archaic Greece**

Marcus Folch, Columbia University

**Immortality and the Incurable Wound:  
The Painful Paradoxes  
of Chiron and Prometheus**

Katherine Lu Hsu, Brooklyn College

**From Homer to Oswald:  
Bodies on the Battlefield**

Emily Allen-Hornblower, Rutgers University

### PANEL TWO

#### THE UNCONTROLLABLE BODY

**Secrets Underfoot:  
Oedipal Subtexts in *Philoctetes***

David Schur, Brooklyn College

**Voicing the Body's Boundaries:  
The Old French *Philomena***

Peggy McCracken, University of Michigan

**Why is Male Breast Milk Kosher?  
Breastfeeding, Gender, and the  
Leaky Body in Rabbinic Literature**

Jordan Rosenblum, University of Wisconsin-Madison

### PANEL THREE

#### SEX AND THE VIOLATED BODY

**Violating Vergil's Corpus:  
The Penetrated Body in Cento Literature**

Brian Sowers, Brooklyn College

**Logsex in Hell: What a Body Can't Do**

Karl Steel, Brooklyn College

**The Risks of Riding a Dolphin:  
A Motif in Some Greek and Roman  
Narratives of Animal-Human Love**

Craig A. Williams, University of Illinois  
Urbana-Champaign

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**Brooklyn College Student Center, E. 27th St. and Campus Rd.**

Ethyle R. Wolfe Series on Classical Studies and the Contemporary World

Sponsored by the Wolfe Institute for the Humanities and the Department of Classics at Brooklyn College