

CAMWS Newsletter

The Classical Association of the Middle
West and South

Winter

2015

In This Issue

A Note from Our President

A Note from the Secretary-Treasurer

Meeting Information

From the Local Committee

New in The Classical Journal

New in Teaching Classical Languages

News from the Committee for the Promotion of Latin

New Newsletter Editor Named

CAMWS Member News

Article Headline

Classics in the News

Obitus Recentis

Submissions

A Note from President Ruth Scodel



Some presidents' messages in the winter newsletter encourage members to come to the annual meeting. I don't think that I need to do that, because this meeting will be bursting at the seams already, and I've already announced the expansion of our grants and awards. But I do need to repeat their thanks to the volunteers who do all the work of the organization, since the people who do the hard work are never thanked enough, whether in CAMWS or any other organization I've been involved in, whether my synagogue or the Pittsfield Union Grange (the local chapter of the National Order of Patrons of Husbandry: if anybody is curious about the role of the Eleusinian Mysteries in the initiation to the degree of Ceres of the Patrons of Husbandry, I'll be happy to tell the less-secret parts). Being president of CAMWS has allowed me to see even more of the great qualities of people I knew already, and to work with some wonderful people I didn't know before. Thanks to all of you (especially Tom Sienkewicz and Jevanie Gillen).

My apologies to those frustrated because they either have to stay over in Boulder until Sunday or have to leave on Saturday and miss what looks like a great session, and to those who can't get into the Millennium. Big meetings remind me of the saying about sausage—you are better off not seeing how they are made. In this case, in September, we had a worried secretary-treasurer and president because we had an unusually high commitment of rooms to fill and a dip in panel submissions. Also, it was clear that even though we'd like to have everybody at the banquet, there wouldn't be room for them all. Then, right at the deadline (of course), we had a flood of individual abstracts, but not a Callimachean flood—the quality was high. Then we find out that the hotel has one room fewer available for sessions than we had been told, and the university couldn't get us an extra room, either. So the program crept to the end of Saturday afternoon, and the Millennium ran out of rooms. We will all be very tired by the time our next meeting is over, but I am pretty confident that we'll be happy-tired.

Ruth Scodel
University of Michigan
CAMWS President

A Note from Secretary-Treasurer Tom Sienkewicz



Dear fellow members of CAMWS:

The 2015 meeting in Boulder promises to be one of the largest CAMWS meetings within memory. I am sorry if some of you are disappointed that you were unable to book a room at the Millennium Harvest House. This is actually the same hotel CAMWS used when we last met in Boulder in 1997. I remember that as a great meeting in a good hotel. Unfortunately, I think CAMWS has grown significantly since then, and especially in the last few years, to the point that we will be stretching the facilities of the Millennium Harvest House to its limits. For example the ballroom could simply not accommodate everyone at the Friday night banquet, so we have reverted, for this year, to previous custom and have given registrants the choice of opting out of the banquet. If you do go to the banquet, however, you will have the opportunity to hear the presidential address entitled "*Sunt Lacrimae Rerum*" by Ruth Scodel of the University of Michigan. We are also experimenting with the event sponsored by our university host. Instead of the late afternoon reception or the mid-afternoon refreshment break sessions we have had in the past, this year our colleagues at the University of Colorado are inviting CAMWS to a luncheon in their impressive Stadium Club overlooking their Folsom Field with a spectacular view of the Rocky Mountains for your dining pleasure. They will also host a very light afternoon break between sessions in their "home" on the third floor of the Humanities building where all the Friday afternoon papers will be read. So we will have ample opportunity to visit our Colorado colleagues on their own turf.

Once again presenters are encouraged to upload handouts, PowerPoints, and other materials onto the CAMWS website at camws.org/2015-meeting-uploads so that this information can be accessed on laptops, smartphones and tablets by attendees and even by those who are unable to attend the conference. If you would like to upload your material, please contact me at camws@camws.org and I will give you instructions. The program is also available on a phone app which can be downloaded via [Guidebook](#).

As I write, the various sub-committees of the Steering Committee are busily evaluating the many applications for CAMWS awards and scholarships. Applications are high for all the opportunities and it is rewarding to see so much interest in them.

You might also be interested to know that I recently made a site visit to Lincoln, Nebraska as the location for the 2019 meeting. I was very impressed with the facilities of the university and the enthusiasm of our Cornhusker Classicists and am pleased that the Executive Committee has approved Lincoln for 2019. CAMWS is now looking for bids to host the 2020 meeting, which would ideally be held in the Upper or Deep South.

Once again I would like to acknowledge the good work of Jevanie Gillen, who keeps the CAMWS office functioning on an even keel. She is looking forward to seeing many of you in Boulder. I, too hope to see you in Boulder, where I am confident you will enjoy spectacular views of the Rockies, hear stimulating papers, have rewarding conversations with old friends, and make many new ones.

Tom Sienkewicz
Secretary-Treasurer, CAMWS
Monmouth College

111th Annual Meeting of CAMWS

at the invitation of the



University of Colorado
Boulder

March 25-28, 2015
Millennium Harvest House
Boulder, Colorado

For information about the meeting, including details about special events, hotel, travel, things to do in Waco, registration, and the program, go to <https://camws.org/111thMeetingBoulder> or follow the links below.

[Millennium Harvest House](#)
[University of Colorado Classics Department](#)
[The Meeting At A Glance](#)
[Preliminary Program](#)
[Presenter Uploads](#)
[Registration Form](#)
[Restaurants In Boulder](#)
[Boulder Convention And Visitors Bureau](#)
[Things To Do In Boulder](#)
[Maps and Directions To Millennium Harvest House](#)
[Getting To Boulder](#)
[Abstracts Arranged By Author's Name](#)
[Abstracts Arranged By Title](#)
[Panels and Workshops](#)
[Round Table Discussion Topics](#)
[2014 Business Meeting Minutes](#)

Continuing Education Credits:

Teachers who would like to earn 3.3 Continuing Education Units (CEU's) for attending the meeting do not have to do anything in advance. When they arrive, they should simply ask at the CAMWS registration desk for a CEU application form. Before leaving the meeting, they should return the completed form to the CAMWS registration desk, along with a check for \$7.50, payable to "UW-Madison Extension."

GSIC-Sponsored Events:

The Graduate Student Issues Committee (GSIC) will once again sponsor both a panel and a workshop specifically designed to address the interest of graduate students. Both will take place on, Thursday evening, March 26 in the Millennium Hotel. The topic of this year's panel will be "[Making the Most of Graduate School Experience](#)" and the topic of the workshop is "[Reverse-Engineering a Syllabus](#)." Complimentary pizza will be served to any graduate or undergraduate student who registers in advance to attend the panel.

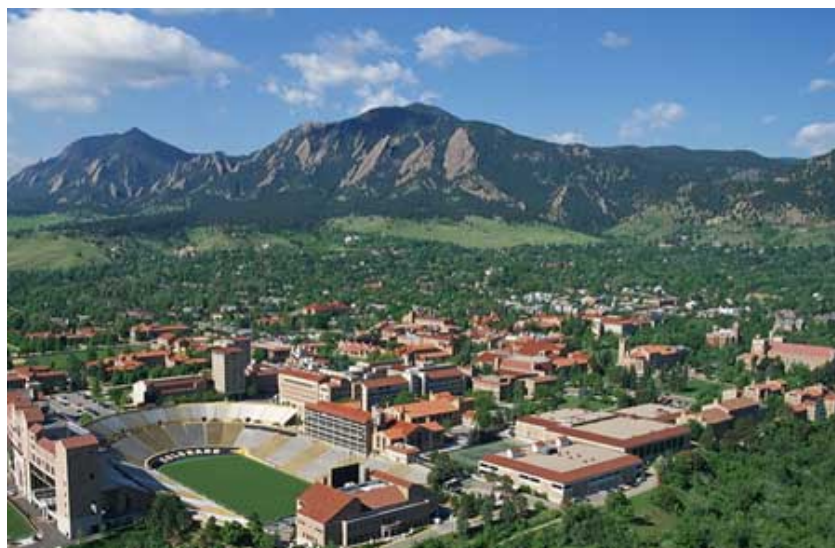
Ascanius Workshop:

In conjunction with the CAMWS meeting, [Ascanius: The Youth Classics Institute](#) is sponsoring a workshop entitled "[Let's Learn Latin](#)". This engaging workshop is intended for elementary and middle school teachers who do not currently teach Latin but who would like to begin to incorporate Latin into their classroom curriculum". This workshop will be held from 8:30 a.m. to 3:30 p.m. on Friday, March 27, 2015 at the Millennium Harvest House. Funded by the CAMWS Committee for the Promotion of Latin. Participation is free but pre-registration is required.

Meeting Highlights:

A free reception, hosted by the former presidents of CAMWS, will open the meeting, 8:00-10:00 p.m., Wednesday, in the Millennium Harvest House. Between Thursday morning and Saturday afternoon there will be [four pedagogical workshops, eight panels](#), and twelve paper sessions on a wide variety of pedagogical and scholarly topics. New this year are [roundtable discussions](#) at noon on Thursday and Saturday on a variety of topics including a Tabula Latina, the National Latin Exam, the CAMWS Translation Exam and Greek pedagogy. The Committee for the Promotion of Latin will sponsor a workshop entitled [Latin at the Middle School Level: Who Are Our Students? How Do We Reach Them?](#) and a panel entitled [Rethinking Memorization in Learning Latin](#). There will also be a CPL-sponsored happy hour for K-12 teachers, a reception sponsored by the Women's Classical Caucus, and a lunch hosted by the Vergilian Society. Friday afternoon's sessions will be held on the campus of the University of Colorado, where we are trying something different this year. Instead of an afternoon reception, the university is hosting a complimentary lunch for all attendees at the spectacular CU Stadium Club overlooking Folsom Field and the Rocky Mountains. Friday evening's banquet will be held in the ballroom at the Millennium Harvest House and will feature President Ruth Scodel's address entitled "*Sunt Lacrimae Rerum*" and the ovationes for 2014-2015, presented in Latin by the CAMWS orator Jim May. More awards will be announced at the annual business meeting on Saturday, 8:15-9:25 a.m.; if you show up, you may win a book from one of our exhibitors.

From The Local Committee



The University of Colorado at Boulder

We look forward to welcoming you to beautiful Boulder, Colorado, home of the flagship campus of the University of Colorado. Nicknamed "the city nestled between the mountains and reality," Boulder (alt. 5430') is consistently ranked one of the most livable cities in the country and offers visitors countless things to see and do and eat and drink. Visit the restaurants and shops of Pearl Street; walk along Boulder Creek, around campus, or in the foothills of the Rockies; rent a bike and ride around town; or just sit and relax at the colorful Dushanbe Tea House. Or for more ideas, check out the lists we have posted at <https://camws.org/111thMeetingBoulder> or the website of the Boulder Convention and Visitors Bureau (<http://www.bouldercoloradousa.com/>). Meanwhile, get ready for a meeting featuring over 450 papers and presentations spread over thirteen sessions, along with the familiar attractions of receptions, banquet, presidential address (by President Ruth Scodel, whose title is "*Sunt Lacrimae Rerum*"), *ovationes*, awards, and displays. Also, please be our guest at a catered lunch on Friday, March 27, in the Folsom Stadium Club (complimentary, pre-registration required), just before the afternoon paper sessions we will host on our campus.

John Gibert and Barbara Hill
University of Colorado
Co-Chairs, CAMWS Local Committee

New In *The Classical Journal*



The following articles are in *CJ* 110.2:

J. Bert Lott, "The Earliest Augustan Gods Outside of Rome"

- This article examines the earliest uses of the eponymous word Augustus as a divine epithet outside of Rome. It argues that during the reigns of Augustus and Tiberius the epithet was not intentionally vague or generic, as earlier authors have asserted, but served several distinct purposes, but in particular to connect local cults and individuals to imperial events in Rome.

Christopher B. Polt, "Polity Across the Pond: Democracy, Republic, and Empire in Phaedrus *Fables* 1.2"

- Throughout his allegedly biographical prologues and epilogues, Phaedrus represents his work as developing gradually from submissive translation of Aesop to independent literary creation. While scholars usually take this progression at face value, closer scrutiny reveals that Phaedrus modifies Aesopic material to serve his own ends long before he overtly asserts his poetic autonomy. In poem 1.2, Phaedrus adapts a fable about Athenian democracy for uniquely Roman audiences, engaging allusively with Cicero's *De Re Publica*. At the same time, he adjusts Cicero's ideas about political change in the Republic to fit realities of life in the Empire. Poem 1.2 also functions programmatically by establishing Cynic-Stoic resignation as a major theme for the rest of the fable collection.

Leah Kronenberg, "The Rise of Sabinus: Sexual Satire in *Catalepton* 10"

- This article demonstrates that *Catalepton* 10, the famous parody of Catullus 4, has a pervasive sexual subtext. Quinctio the muleteer not only transforms into the politician Sabinus; he also undergoes a sexual transformation from an active lover of women to a passive lover of men. The poem's subtext employs equestrian sexual metaphors and also plays upon the erotic associations of muleteers, mules, and upstart/parvenu figures in Roman culture.

Geert Roskam, "Plutarch's Yearning After Divinity: The Introduction to *On Isis and Osiris*"

- This article provides a detailed interpretation of the programmatic introduction to Plutarch's treatise *On Isis and Osiris*. The analysis of its three sections reveals Plutarch's systematic emphasis on a theoretical Platonic approach and throws light on his zetetic ideals. It also clarifies Plutarch's ζήτημα methodology and his broad understanding of philosophy.

The following articles are in CJ 110.3:

Daniel Turkeltaub, "Penelope's Lion, θυμολέων Husband, and θυμός-Destroying Pain"

- This article offers a reading of Penelope's lion-comparison (*Odyssey* 4.791-3), which has not hitherto received a sustained treatment despite its importance to Penelope's characterization. Framed by her description of Odysseus as θυμολέων, Penelope's comparison to a terrified lion graphically represents how the θυμός-destroying pain she suffers on hearing about Telemachus' departure and the suitors' assassination plans disrupts in her the qualities that define her character and underpin her "like-mindedness" with Odysseus. Because these particular qualities explicitly distinguish Penelope from Clytemnestra and Helen, their disruption leaves her future behavior in doubt during Odysseus' adventures over the next twelve books, perhaps longer.

Rick M. Newton, "Eumaeus Rustles Up Dinner"

- Eumaeus' hospitality in *Odyssey* 14, culminating in the sacrifice of a fatted boar, exhibits features of a post-raid feast. Inspired by the beggar's "Cretan tale," which conflates the themes of raiding and hospitality, the swineherd augments the rustic reception of his guest with an impromptu raid on the very livestock which the marauding suitors have stolen from his master. While the chine compensates Odysseus as the aggrieved victim of robbers, the portion honoring Hermes recognizes the Olympian founder of the animal-raid which, when executed with caution and celebrated with moderation, remains a legitimate heroic enterprise.

Anna Potamiti, "To Chase a Flying Bird: Aeschylus, *Agamemnon* 393-5"

- *Agamemnon* 393-5, about the chasing of a bird, has been traditionally interpreted with close reference to Paris. This article re-examines the relevance of the proverbial phrase of 394 to its context by looking into its possible origin and its relationship with the adjoining participial clause in 395. The reading offered here rests on the assumption that the gnomic character of the passage precludes secure identification with a single character in the play. So too, a reading of the participle θείξ as denoting past action restricts the wide range of connotations of the passage, which surface by interpreting θείξ as a coincident participle.

Benjamin Jasnow, "Germanicus, Nero and the Incognito King in Tacitus' *Annals* 2.13 and 13.25"

- This paper examines *Annals* 2.13 and 13.25 in light of folk narratives about the "incognito king." The Germanicus scene of 2.13 is modeled upon a widely attested narrative structure, in which a king assumes a disguise to test and ensure the morality of his subjects. The structure of the narrative as it appears in the *Annals* is modified from its normal rubric to emphasize the uprightness of Germanicus and his troops. The Nero episode of 13.25 also features an incognito king, but with contrasting results: in that instance, the disguised king actively degrades the morality of his subjects.

Jack Mitchell, "Literary Quotation as Literary Performance in Suetonius"

- Most acts of literary quotation in Suetonius are ironical reflections by emperor-characters on the burdens of imperial rule, deployed at transitional moments in the biographies. Consideration of literary performance traditions in Suetonius' society, from the classroom to the *recitatio* to the

acroamata at dinner parties, allows us to understand these transitional quotations as moments in which Suetonius' listener is invited to sympathize with the emperor-character as a fellow enthusiast for literature. The biography of Nero reverses this scheme, as Nero's quotations bathetically distance him from the listener.

Alan J. Ross, "Ammianus, Traditions of Satire and the Eternity of Rome"

- The fourth-century historian Ammianus Marcellinus famously attacks the inhabitants of Rome in two satirical "digressions," which have often been read as autobiographical statements of Ammianus' anger against his fellow inhabitants of Rome. This article argues, however, that Ammianus consciously adopts a light-hearted satirical persona, whose *indignatio* owes more to the traditions of Roman satire than personal experience. Furthermore, the insertion of these satirical passages is a radical response to the contemporary reawakening of interest in satire, particularly by Christian authors, in Late Antiquity and a statement of the *Res Gestae's* place in a longer literary tradition.

New In Teaching Classical Languages



Beginning with this issue, Teaching Classical Languages will offer pre-publication previews of select articles. Visit the TCL webpage (www.tcl.camws.org) and see which ones are available from among the following forthcoming articles:

- Jiha Min, "Three Categories of Humor in Latin Pedagogy"
- Susan Thornton Rasmussen, "Why Oral Latin?"
- Christopher Francese, "A Podcasting Approach to Latin and Greek Orality"
- Ginny Lindzey, "The Biduum Experience"
- Robert Patrick, "Making Sense of Comprehensible Input in the Latin Classroom"

Teaching Classical Languages welcomes articles offering innovative practice and methods, advocating new theoretical approaches, or reporting on empirical research in teaching and learning Latin and Greek. Contact:

John Gruber-Miller, Editor
Teaching Classical Languages
Cornell College
Mout Vernon, IA 52314
jgruber-miller@cornellcollege.edu

News from the Committee for the Promotion of Latin

The Committee for the Promotion of Latin will sponsor three events and a happy hour for high school teachers of Latin at the upcoming annual meeting at Boulder:

- Friday, March 27, 10:00-11:45 a.m.: CPL Workshop with Barbara Hill, Ricky Crown, and Megan Drinkwater: "Latin at the Middle School Level: Who Are Our Students? How Do We Reach Them?"
- Saturday, March 28, 11:00 a.m. - 12:45 p.m.: CPL Panel with Kenneth Kitchell, Jacqueline Carlon, William Short, BA Gregg, Eddie Lowrie, and Barbara Weinlich: "Rethinking Memorization in Learning Latin."
- Friday, March 27, 8:30 a.m. - 3:30 p.m.: "Let's Learn Latin" (an almost all-day workshop, funded by CPL but organized and run by the Ascanius Youth Institute)

As last year at Waco the CPL once again extends an invitation to all high school Latin teachers to come to the Happy Hour for High School Teachers of Latin. Date: Thursday, March 26, 5:30-6:30 p.m. There will be free drinks for those who checked the box on the registration form!

Timothy Heckenlively Named New Editor of the CAMWS Newsletter



CAMWS congratulates Timothy Heckenlively of Baylor University who recently accepted a three year term as editor of the CAMWS Newsletter. Thank you, Tim!

Tim's term begins on July 1, 2015.

CAMWS Member News

- CAMWS is happy to provide an update on the improving health of **Charles (Chuck) Pazdernik** of Grand Valley State University, who last July was involved in a very serious bicycle accident, resulting in severe trauma to his neck. As his colleague Peter Anderson reports, "He spent many months in a wheelchair but made truly astounding progress in rehab" and "is now walking with a cane." Chuck and his colleagues are "hopeful for an eventual return to full time teaching." Last November Chuck gave the "Last Lecture" for Grand Valley State's Student Senate, a program modeled on the Last Lecture by Randy Pausch in which selected faculty are asked to reflect on what they would want to say should that lecture be their last. Approximately

250 people watched in person, on a nearby video feed, or online. Here is a video link to the lecture: <https://www.youtube.com/watch?v=We82Gvfotak>

- CAMWS congratulates **Davina McClain** (Louisiana Scholars' College at Northwestern State University) for the article entitled "[Ancient Languages Teach Students about Modern Life](#)" recently published in the Washington Times about her Greek class.
- CAMWS congratulates **Eric (Del) Chrol** of Marshall University as the West Virginia Foreign Language Teachers' Association Collegiate Teacher of the Year! For more, click [here](#).
- CAMWS congratulates **Tim Winters** of Austin Peay State University on receiving the Society for Classical Studies' Excellence in Teaching Award. For more, click [here](#).
- CAMWS congratulates **Kathleen Lynch** of the University of Cincinnati, who has won an Excellence in Teaching award from the Greater Cincinnati Consortium of Colleges and Universities. For more, click [here](#).
- CAMWS congratulates **Sheridan Moss** of Wayne State University, who won the Society for Classical Studies' Excellence in Teaching Award. For more, click [here](#).
- **Michele Valerie Ronnick** kindly shared with CAMWS the photo below of Wayne State University alumni and students in attendance at this fall's Michigan Classical Conference held October 25, 2014. Together they represent five decades of Wayne Staters who have studied Greek and Latin from the '60s, '70s, '80s, '90s and the first decades of the 2000s - a span of more than 50 years.



Standing from left to right: Greg Urbiel (current WSU student), Samantha Breecher (current WSU student), David Bailey (Latin teacher, retired from Kettering HS), John Feeney (Latin teacher, University of Detroit Jesuit High School), and Nick Young (head Latin teacher at University of Detroit High School). Seated from left to right: Dr. Michaela Samson (Latin teacher, retired from Martin Luther King HS) and Therese Shaw (Latin instructor, University of Michigan at Dearborn)

Announcements

Ascanius at CAMWS 2015

In conjunction with the CAMWS meeting, [Ascanius: The Youth Classics Institute](#) is sponsoring a full-day workshop entitled "[Let's Learn Latin](#)" on Friday, March 27, 2015 at the Millennium Harvest House in Boulder, Colorado. This engaging workshop is intended for elementary and middle school teachers who do not currently teach Latin but who would like to begin to incorporate Latin into their classroom curriculum."

Ascanius: The Youth Classics Institute is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. Ascanius is also an institutional member of CAMWS.

The target audience for "Let's Learn Latin" consists of individuals who do not currently teach Latin, and especially to any teacher or homeschool instructor of elementary or middle school children. Participants will be introduced elementary and middle school teachers to the world of Latin and the ancient Romans through a variety of engaging approaches. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, using a colorful, interesting, kid-friendly text called *Minimus*, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology.

Participation in this workshop is free but pre-registration is required. This [Brochure](#) provides additional information. "Let's Learn Latin" is funded by the CAMWS Committee for the Promotion of Latin.

In addition to this workshop Ascanius is also offering, as part of the regular CAMWS program, a workshop for CAMWS members entitled "Easily Enriching the Youngest Minds with Latin: Student Programs, Teacher Programs, and Scholarships from Ascanius: The Youth Classics Institute." The purpose of this workshop is to provide K-12 teachers of Latin with useful teaching resources and suggestions about creative, modern, hands-on approaches to teaching Latin to young learners as well as information about enrichment programs, teacher workshops, and student scholarships. This workshop will take place 3:45-5:30pm on Saturday, March 28, 2015, at the Millennium Harvest House in Boulder.

Both Ascanius events will be presented by Nadia Ghosheh and Kevin S. Jefferson, two former Latin teachers who are now pursuing Master's degrees in Classics at the University of Colorado Boulder.

Classics Graduate Certificate Program at Case Western Reserve University

The Department of Classics at Case Western Reserve University invites applications to its Graduate Certificate Program. Our Classics post-bac - Ohio's first - offers students a bridge to full-fledged graduate study in Classics and related humanities disciplines by solidifying and increasing their command of Greek and Latin. We give post-bac students:

- training in Greek and Latin, enabling them to read ancient texts at an advanced level

- the advising they need to gain admittance into MA and PhD programs in Classics, philosophy, art history, Medieval studies and more.

While most individuals will use this certificate as a stepping stone for graduate school, we also encourage individuals to pursue our certificate simply as a means of enriching their lives.

Students seeking admittance to the post-bac program will need to have completed a bachelor's degree and have a strong academic record with at least one year of college-level Greek or Latin.

The electronic application and all material are due on or before April 20, 2015. More information about the program and an application can be found at classics.case.edu.

Any further inquiries should be directed to:

Dr. Rachel Sternberg

216-368-2251

rachel.sternberg@case.edu

Textbooks for Prisoners

Many prison inmates are interested in learning ancient Greek and Latin, as well as discovering more about the cultures of antiquity. To assist our outreach program, we urgently need textbooks, new or used. Out of date editions or desk copies of textbooks you will never adopt are fine. Especially in demand are first-year Greek and Latin texts, texts in word power or medical terminology, classical mythology, ancient history, or classical literature in translation. Textbooks and dictionaries for Hebrew and other languages are also welcome. Your donations are tax-deductible and we will gladly send receipts if requested.

Please send books to:

Professor Thomas K. Hubbard

Department of Classics

University of Texas

2210 Speedway, C3400

Austin, TX 78712

Professor Hubbard can be contacted at tkh@utexas.edu. He will also be present at the upcoming CAMWS meeting in Boulder and will be happy to accept donations in person. Our project aims to create better citizens by inculcating the discipline and ideals of classical education.

Ancient Greek Theater Comes Alive

Ancient Greek Theater Comes Alive: A Tour of Greek Spaces and Performances, July 13-18, 2015. Led by Dr. Bella Vivante, Classics Professor Emerita, this 2-week educational tour includes visits to ancient theaters, viewing performances, meeting with theater professionals, and our own dramatic performative readings. For information and to contact: <http://wingedariela.com>; bviv@wingedariela.com.

Summer Latin at The Philology Institute

The Philology Institute in Wilmore, KY will offer an intensive, six-week summer course in Latin from June 15 to July 25, 2015. The cost is \$2500 for the equivalent of two semesters of regular coursework, and the program offers a limited number of \$500 scholarships. The course enrollment is capped at 12 students. Applications are currently being accepted.

More information:

www.thephilologyinstitute.com

Medieval Latin for Teachers: A New Online Summer Course

This online course (Latin 470: Medieval Latin for Teachers) shows how the Latin language and genres of writing, such as legends, biographies, letters, and poetry, developed during the period 500-1500 CE, following the fall of Rome in 476 CE. Thus it provides continuity from the study of ancient Roman culture, prose, and poetry, which spread throughout the empire, was preserved in manuscripts and printed books, and developed in new forms. The course includes reading and translation, an introduction to paleography or handwriting styles in manuscripts, and lesson plans for teaching. It is designed especially for students planning to teach or teachers seeking certification credits in Latin.

Prerequisites: Latin 201 (Intermediate I) or equivalent

Dates Offered: Summer 2015, for six weeks, June 8 - July 13, as an online course.

Enrollment Limit: 15

Instructor:

Elza C. Tiner, Professor of Latin and English, teaches in the Modern and Classical Languages and English Departments at Lynchburg College, where she has been developing the General Education and Minor programs in Latin since 2007. Her research interests include pedagogy in Latin and English composition, and Latin textual traditions that contributed to the development of early English drama. She received her MA and PhD degrees in Medieval Studies from the University of Toronto and the Licentiate degree in Mediaeval Studies from the Pontifical Institute of Mediaeval Studies, Toronto, where she has also been a Visiting Fellow during Summers 2012-2014. In 2014 she received the [Shirley E. Rosser Award for Excellence in Teaching](#) at Lynchburg College.

For More Information:

For application and admission information please contact the Lynchburg College [Office of Enrollment Services](#), 434-544-8300.

Dr. Elza C. Tiner (Tiner@lynchburg.edu)

Professor of Latin & English

School of Humanities & Social Sciences

Lynchburg College

Lynchburg, VA 24501

What is a Seal of Biliteracy And What Does It Have To Do With Us?

Across the country, states, school districts, and even individual schools have begun to issue [Seals of Biliteracy](#) for high school graduates "who have studied and attained proficiency in two or more languages by high school graduation." The first state to issue such seals was California, beginning with its 2012 graduates, although over 100 school districts in that state had already made them available. [In a state whose students speak over 60 different languages](#) (plus 12,000 students whose languages fall under "other") one primary goal of this designation was to honor achievement both in students' first languages and in English. As the clearinghouse [Seal of Biliteracy](#), says: "Our vision is to help students recognize the value of their academic success and see the tangible benefits of being bilingual." In the intervening two years, other states have established guidelines for seals of biliteracy: Illinois, Louisiana, Minnesota, New Mexico, New York, Rhode Island, Texas, and Washington. Some of them specifically include Latin among applicable languages, while others do not name eligible non-English languages at all. Some distinguish levels of achievement by seals of different colors; the ways in which student achievement is evaluated varies from state to state, and in some cases, from district to district.

I write with two goals. First, please investigate the status of a seal of biliteracy in your state. If a plan is on the horizon, encourage its backers to include Latin (or even Greek) as an eligible language, and suggest good ways to evaluate student success in those languages. If no one in your state is discussing it, you can contact your state foreign language supervisor or your representative in state government. Here are ways for discovering who they are: The National Council of State Supervisors for Languages has a [list of members](#), and ACTFL offers a [way to identify your state](#) legislators

Next, consider whether our professional organizations can or should complement these efforts with a nationally recognized Seal (or Certificate) of Classical Biliteracy. What criteria would students need to meet in order to earn this certification? Who would issue such a Seal or Certificate? You'll have opportunities to talk more about this at CAMWS in March and at ACL in June.

- <http://sealofbiliteracy.org>
- California Department of Education Data Reporting Office, English Learner Students by Language by Grade, State of California, 2013-2014. <http://tinyurl.com/ooplkvp>
- State of Washington, Office of the Superintendent of Public Instruction. <http://www.k12.wa.us/WorldLanguages/SealofBiliteracy.aspx>

Mary Pendergraft
Wake Forest University
Department of Classical Languages

The National Committee for Latin and Greek: Advocating for Language Education

The ACL Bylaws establish the National Committee for Latin and Greek as a standing committee whose charge is to "initiate and coordinate efforts to promote the study of Latin and Greek on behalf of all cooperating organizations by developing a variety of appropriate projects." The Committee meets twice annually, once at ACL Institute and once at the annual meeting of the Society for Classical Studies, and is supported by state, regional, national organizations, notably ACL, the SCS, CAMWS, and the National Latin Exam. Our work is described at our website, promotelatin.org.

In this note I'll highlight a specific way in which we fulfill our charge.

One of our most important functions is to represent the teaching of Greek, Latin, and the ancient world through the Joint National Committee for Languages-National Council for Languages and International Studies (languagepolicy.org). We were one of the eight organizations who founded JNCL-NCLIS in 1976, and have had representatives on the Board of Directors and Delegates to the Assembly for nearly forty years. On our behalf the staff researches issues of language policy and educates both Members of Congress and their staffs, and the public in general. They make information available on their website, where you can download publications like the final report of the Languages for All? initiative or a statement on "Language Learning and National Security." You can also subscribe to weekly electronic newsletters.

The annual Delegate Assembly brings together representatives from all participating groups in Washington, where staff members brief us on legislative priorities and help us schedule meetings with our own Senators and Representatives. The Assembly provides an extraordinary opportunity to meet and work with language teachers, researchers, and other professionals who represent a wide spectrum of people interested in fostering second-language learning.

I'm very grateful to the NCLG for making available to me the opportunity to represent our field by working with an organization of such energy and dedication.

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Classics in the News

In November, *Discovery News* reported that significant ancient remains had been found off of the coast of Delos: [Small 'Underwater Pompeii' Found Off Greek Island](http://news.discovery.com/history/archaeology/small-underwater-pompeii-found-off-greek-island-141120.htm?AID=11732244&PID=6151052&SID=1b4pg3yforwr&URL=http%3A%2F%2Fnews.discovery.com%2Fhistory%2Farchaeology%2Fsmall-underwater-pompeii-found-off-greek-island-141120.htm&cid=AFF-7975437&pa=affcj&PCID=2470763) (<http://news.discovery.com/history/archaeology/small-underwater-pompeii-found-off-greek-island-141120.htm?AID=11732244&PID=6151052&SID=1b4pg3yforwr&URL=http%3A%2F%2Fnews.discovery.com%2Fhistory%2Farchaeology%2Fsmall-underwater-pompeii-found-off-greek-island-141120.htm&cid=AFF-7975437&pa=affcj&PCID=2470763>).

In January, NPR reported on new x-ray techniques being used to read the burned scrolls of Herculaneum: [X-Rays Open Secrets Of Ancient Scrolls](http://www.npr.org/blogs/thetwo-way/2015/01/22/378904803/x-rays-open-secrets-of-ancient-scrolls?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=20150122) (http://www.npr.org/blogs/thetwo-way/2015/01/22/378904803/x-rays-open-secrets-of-ancient-scrolls?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=20150122).

In February, the website *Buzzfeed* posted a humorous quiz challenging its takers to distinguish between Taylor Swift lyrics and Ovidian verses. See how you do: [Can You Tell The Difference Between Taylor Swift and Ovid?](http://www.buzzfeed.com/hciclassics/taylor-swift-or-roman-love-poetry-1b1h4) (<http://www.buzzfeed.com/hciclassics/taylor-swift-or-roman-love-poetry-1b1h4>).

In February, the *Greek Reporter* ran a story on a newly discovered Mycenaean tomb: [Untouched Mycenaean Tomb Found in Central Greece](http://greece.greekreporter.com/2015/02/07/untouched-mycenaean-tomb-found-in-central-greece/) (<http://greece.greekreporter.com/2015/02/07/untouched-mycenaean-tomb-found-in-central-greece/>).

In February, the *New Yorker* ran a piece on Seneca entitled [Such A Stoic](http://www.newyorker.com/magazine/2015/02/02/stoic-2) (<http://www.newyorker.com/magazine/2015/02/02/stoic-2>).

In January, *Live Science* reported on the ancient Greek drinking game *kottabos* in a story called [How To Recreate A Sloppy Ancient Greek Drinking Game](http://www.livescience.com/49441-greek-drinking-game-kottabos-recreated.html) (<http://www.livescience.com/49441-greek-drinking-game-kottabos-recreated.html>).

For even more links to Classics-related stories, like our [Facebook page](#).

Obitus Recentes

Christine Sleeper (Herndon High School) passed away on February 16, 2015. A remembrance of her can be found by going to <https://camws.org/node/487>.

To see the names of members that we have recently lost, visit the Obitus Recentes page on the CAMWS website (https://camws.org/News/obitus_recentes.php). For a list of deceased members of CAMWS, visit the necrology page at https://camws.org/News/obitus_omnes.php.

Submissions

The CAMWS Newsletter is published three times per year, in the fall, winter, and spring/summer. The deadline for the spring/summer edition is May 15.

To access past issues of the CAMWS Newsletter, go to <https://camws.org/News/newsletter/index.php>.

Send submissions by email to newsletter@camws.org.

Send submissions by regular mail to:

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