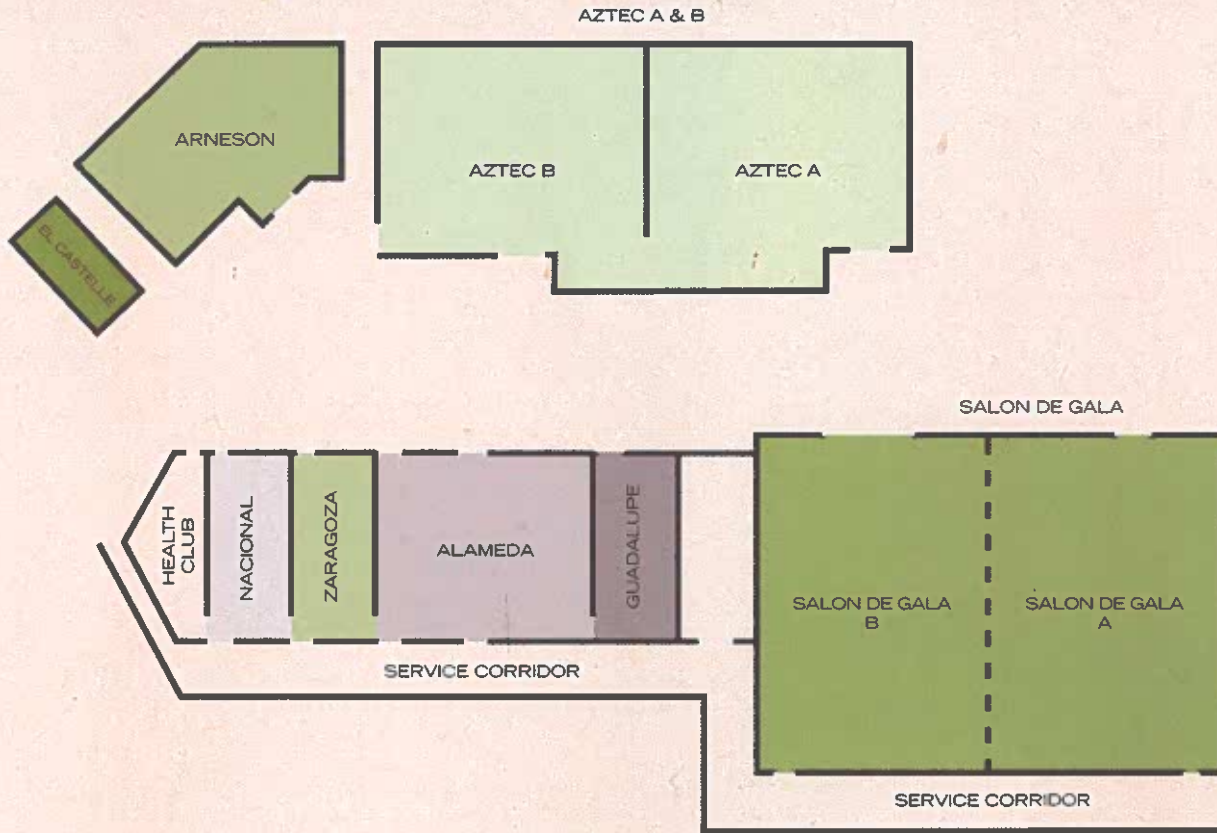




The Southern Section  
104<sup>th</sup> Anniversary Meeting  
October 24-26 2024  
in San Antonio, Texas  
at the invitation of  
The University of Texas at San Antonio  
and the Texas Classical Association





Name of Room	Total Sq. Ft.	Dimensions	Classroom							
			2 Per	3 Per	Theatre	U-Shape	H-Square	Conf.	Cocktail	Rounds
Salon de Gala	2,790	45' x 62' x 11'	114	170	300	54	78	-	300	220
Salon de Gala A	1,395	45' x 31' x 11'	50	75	125	38	48	40	150	90
Salon de Gala B	1,395	45' x 31' x 11'	50	75	125	38	48	40	150	90
Nacional	375	25' x 15' x 10'	12	18	24	15	15	20	30	20
Zaragoza	375	25' x 15' x 10'	12	18	24	15	15	20	30	20
Alameda	950	25' x 38' x 10'	34	50	75	24	30	30	80	60
Guadalupe	375	25' x 15' x 11'	12	18	24	15	15	20	30	20
Aztec A & B	2,262	29' x 78' x 11'	84	126	150	44	46	50	250	150
Aztec A	1,102	29' x 38' x 11'	38	57	70	22	26	26	90	70
Aztec B	1,160	29' x 40' x 11'	38	57	70	22	26	26	90	70
El Castelle Boardroom	375	18' x 21' x 11'	-	-	-	-	-	10	-	-
Arneson	850	40' x 21' x 11'	20	30	60	15	18	18	70	60

# CAMWS-SS

---

**Thursday, October 24, 2024**

<b>7:00 am – 5:00 pm</b>	Registration	Arneson
<b>8:00 am – 5:00 pm</b>	Exhibits	Alameda

## **Paper Sessions**

<b>1:00 pm – 3:00 pm</b>	Session 1A	Aztec A
--------------------------	------------	---------

### **Roman Culture**

The Coinage of L. Clodius Macer: Symbolism, Precedence, and his Place in History –  
Trey Salyer (Austin College)

Romans in Scotland: Life Along the Antonine Wall – Connie Rodriguez (Benjamin  
Franklin High School)

From Client Kingdoms to Feudal Fiefs: Mark Antony's Eastern Policy as a Precursor  
to Medieval Feudalism – Jacob MacDonald (Florida State University)

Writers and Their Doctors – Yanneck Wieggers (Johns Hopkins University)

<b>1:00 pm – 3:00 pm</b>	Session 1B	Aztec B
--------------------------	------------	---------

### **Greek Drama**

Disabled Gods and Heroes: How Hephaistos's Depictions Inform Our Readings of  
Oedipus – Sonny Gray (Eckerd College)

Counterfactual Contagion in the Opening of *Philoctetes*– Molly Mata (Rutgers)

Jason and Medea's Children as τέκνα and παῖδες – Michelle Currie (All Saints'  
Episcopal School)

Ritual Space, Time, and Restoration in Sophocles' *Trachiniae*– Teresa Yates Scott  
(Texas A&M International University)

The Rags of Telephus: Aristophanes and Euripides Again – Charles Platter (University  
of Georgia)

**3:15 pm – 5:00 pm**

Session 2A

Aztec B

### **Greek Poetry**

“We know how to speak falsehoods akin to the truth”: Justification and Divinity in Hesiod’s *Theogony* – Cason Willman (Case Western Reserve University)

Symptotic Sociability and Mutable Materials: Bodily Surfaces in *Theognidea* 213-18 and 447-52 – Brett Stine (Columbia University)

Interwoven Grief: A study of πένθος in the φρήν and filial sorrow in Homer’s *Iliad* – Nicole Francis (Brigham Young University)

Lyric Swerve: How Bacchylides 15 Redirects a Narrative Tradition – Andrew Hagerty (City University of New York)

Shifting Patronymics in the Homeric Hymn to Hermes – Stephen Smith (Florida State University)

**3:15 pm – 5:00 pm**

Session 2B

Aztec A

### **Ancient Prose**

Why do drunk people wrestle? Mimetic activity in Chapter 24 of *On Regimen*– David H. Camden (St. Paul’s School)

The Rhetorical Strategy of Lysias in His Speech against Eratosthenes – Andrew Wolpert (University of Florida)

Dioscorides in Columella's Garden – David J. White (Baylor University)

Curative Springs of Eloquence: A Metaliterary Interpretation of Tullius Laurea’s Epigram for Cicero’s Baths– Tiziano Boggio (University of Cincinnati)

Fighting with the Enemy: Focalization in Livy’s Battle of Cannae – Philip Waddell (University of Arizona)

**Friday, October 25, 2024**

**7:00 am – 12:00 pm**                      Registration                      Arneson

**8:00 am – 12:00 pm**                      Exhibits                      Alameda

***Afternoon papers will take place on the campus of University of Texas – San Antonio.***

## **Paper Sessions**

**8:30 am – 10:00 am**                      Session 3A                      Aztec A

### **Ancient Reception 1**

Roasting Demophon: Interpreting Modern Adaptations of Demeter and Mortality –  
Erika Rose Hampton (University of Missouri, Columbia)

Horace, *Odes* 4.7 and Rainer Maria Rilke’s “Herbsttag”: Two Perspectives on the  
Place of Humanity in the Cosmic Cycle– Robert Sklenář (University of  
Tennessee, Knoxville)

The Reception of Plutarch’s Solon in the American Constitutional Congress and the  
Ratification Debates– Sydnor Roy (Marshall University)

Annette Elizabeth Hawkins Eaton (1908-1985): The First Woman of African American  
Descent to Earn a Doctorate in Classics – Michele Valerie Ronnick (Wayne  
State University)

**8:30 am – 10:00 am**                      Session 3B                      Aztec B

### **Roman Epic**

*Amor militiae* in Statius’ *Thebaid*: The Siege of Thebes as a Perverted  
Paraclausithyron – Giulio Celotto (University of Virginia)

*Translatio Romanitas*: An Innovative Poetics in Ausonius’ *Ordo Urbium Nobilium* –  
Rachel Dzugan (University of Colorado, Boulder)

The *Sidus Iulium* and the Image of Octavian as *Divi Filius* in the *Metamorphoses* –  
Ashleigh Witherington (Florida State University)

**10:15 am – 12:00 pm**

Session 4A

Aztec A

### **Pedagogy 1**

Video-Gamifying the Classical Classroom: A Walkthrough and Strategy Guide –  
Marcie Persyn (University of Pittsburgh)

Ancient Athens: The City as Pedagogue – Tommy Johnson (Woods Charter School)

Universal Design for Learning in Ancient Language Pedagogy: 3 Case Studies –  
Elizabeth Palazzolo (Providence College)

**10:15 am – 12:00 pm**

Session 4B

Aztec B

### **Roman Drama**

Casting and Concord in Plautus' *Stichus*– George F. Franko (Hollins University)

Seneca's Ulysses: Tyrant or Slave Master? – Sean Moorman (University of North  
Carolina at Chapel Hill)

The Agency of Hercules' Objects in Seneca's *Hercules Furens* – Basil Dufallo  
(University of Michigan)

**The Afternoon Paper Sessions on Friday, October 25, 2024 will  
be held on the campus of the University of Texas at San Antonio.**

**2:00 pm – 4:00 pm**

Session 5A

Durango 2.206

### **Roman Poetry**

Sound Play and Authorial Style in Tibullus Book 3 – Taylor M. Bennett (Randolph-  
Macon College)

Ovid's Grattian Knot: Unraveling *Ars Amatoria* 1.253-74 – Dalton A. Sala (Bryn Mawr  
College)

Defining Peace in Calpurnius Siculus' *Eclogue* 1 – Danielle La Londe (Centre College)

*Ops Daedalea: The Rhetorical Impact of Icarus' Fall in Horace's Carmina 4.2* –  
Cassandra Ball-Coleman (American Preparatory Academy)

Reconfiguring Politicized Geography in Praise: Propertius' Response to *Georgics*  
2.136-76 – Barbara Weinlich (Arizona State University)

**2:00 pm – 4:00 pm**                      Session 5B                      Durango 2.302

### **Greek Culture**

As Good as it Gets: A New Look at *Kalokagathia*– Susan O. Shapiro (Utah State  
University)

“Won't You Be My Neighbor?": The Clustering of *Heroa* in Ancient Athens – Matthew  
T. Finnie (Trinity University)

The Heroization of the Athenian War-Dead: Memory, Ambiguity, and Democracy –  
Bryan Brinkman (Missouri State University)

Osmotic Order: Incense and the Orphic Hymns – Jordi Alonso (Louisiana State  
University)

An Attempt to Systematize Greek Migration – Naomi Campa (University of Texas)

**2:00 pm – 4:00 pm**                      Session 5C                      Durango 2.304

### **Ancient Reception II**

Legend of the Amazons – Andrea Stehle (St. Timothy's Episcopal School)

Terry Allen's Trojan Theater: Seeing the *Iliad* in Homer's *Notebooks 2* – Daniel Orr  
(Duke University)

Dionysiac Myth in Music Videos: Dance and Eleutheria – Christopher Nappa (Florida  
State University)

**4:00 pm – 5:00 pm**                      **Reception**                      Durango Riverwalk Room

**6:30 pm – 7:00 pm**                      **Reception**                      Salon de Gala

**7:00 pm – 9:30 pm**                      **Banquet**                      Salon de Gala

***Presidential Address:***

Dr. Charles Platter, University of Georgia  
President, CAMWS-SS

“Greek Myth in a World of Crisis”

**Saturday, October 26, 2024**

<b>8:00 am – 9:00 am</b>	CAMWS Business Meeting	Aztec A
<b>8:00 am – 9:00 am</b>	TCA Business Meeting	Aztec B
<b>8:00 am – 12:00 pm</b>	Registration	Arneson
<b>8:00 am – 5:00 pm</b>	Exhibits	Alameda

**Paper Sessions**

**9:30 am – 11:00 am**                      Session 6                      Durango La Villita Room

***Brackenridge Panel on Ancient Sport***  
***Sponsored by UTSA Department of Philosophy and Classics***

Dr. Charles Stocking  
The University of Texas at Austin

“The Mis-Measure of Gods: Classical Sculpture and the Origins  
of Scientific Racism in Sport”

**12:00 pm – 1:00 pm**                      **Lunch**                      Durango Riverwalk Room



**12:00 pm – 1:30 pm**

Session 7

### **Workshops I**

When Roman Comedy Meets AI: Staging Plautus’  
*Trinummus*

Aztec A

Active Art and Art for Therapy in the Latin Classroom  
(Shawn Jennings and Mary Beinemann – St. Thomas’  
Episcopal School)

Aztec B

**1:45 pm – 3:15 pm**

Session 8

Aztec A

### **Pedagogy II**

Progressive Latin Teaching in the Early Twentieth Century US: Discoveries and  
Connections – Robert W. Cape (Austin College)

Classical Languages: Humanities . . . or STEM? – Alleyne Rogers (TMI Episcopal)

*Mens Sana in Corpore Sano*: Integrating Psychosomatic Teaching in the Middle  
School Classroom using Harpastum as a Case Study – Nicholas Mataya  
(Founders Classical Academy of Schertz)

Mastering declensions through spellcasting: the cases of Roman Magic – David W.  
Frauenfelder (St. John’s School)

**3:30 pm – 5:00 pm**

Session 9

Aztec A

### **Workshops II**

*Facultātēs Novōrum*: Expanding Teachers’ Choice Reading Materials for the New AP  
Latin Exam  
(Jennifer Luongo – St. Andrew’s Episcopal School and William Lee – Hands Up  
Education)