

Feminist Approaches and Perspectives in Undergraduate Classics Courses

In this panel the presenters will offer a diverse series of papers that examine how to include feminist scholarship and scholarly approaches in undergraduate classics courses. It almost goes without saying that ancient sources, and thus courses which study those periods, are almost devoid of female voices. Where they do exist, they have been crafted by male writers. In addition the field has long been dominated by generations of male scholars. Rightly then, there has been a move to try to draw attention to different perspectives than those male-based narratives which many, traditional courses once offered. However, there is still an active discussion on how best to include and craft discussions, and offer syllabi and courses that give a more accurate picture of the ancient world and reflect pedagogical approaches seen in other disciplines. The panelists will draw on their wide-ranging experiences to discuss challenges in including feminist pedagogy in courses, and the overall reception of feminist perspectives by students and colleagues. Papers will consider the inclusion of feminist pedagogies in traditionally male-dominated subject areas, such as warfare, as well as the challenges male instructors face in teaching from feminist perspectives.