

Now Trending: Intertextual and Intercultural Approaches

Au courant in contemporary higher education is the virtue of student-driven research, and many institutions encourage this trend with success. Our program would welcome the opportunity to showcase the exceptional work of some of our best undergraduate and post baccalaureate students. We also wish to instill in them the value and joy of participating in scholarly conferences. Thus, we propose an institutional panel featuring four papers from four excellent students who are engaging in imaginative intertextual and intercultural research in our field. Each of the panelists utilizes rigorous scholarly methods, and each seeks to bring fresh insight into a variety of interesting questions.

Paper #1, “The Expressive Grammar of Ezekiel 1-2,” investigates two important chapters of the Hebrew Bible and the Septuagint to explore varying nuances of style and effect as relayed by each language.

Paper #2, “*Cynthia, sola parentes*: the Intertextual Makeup of Propertius 1.11,” explores Propertius’ allusions to the “family speech” in *Iliad* VI as a larger framework for the thematic and stylistic content of *Monobiblos* 1.11.

Paper #3, “Apollo in Love: Pursuing Elegy in his Wake,” asserts that certain nuances particular to erotic elegy can be applied to the Daphne scene in Ovid’s *Metamorphoses* to show that the passage is not only etiological, but can also be read as depicting the forced metamorphosis of an entire genre.

Paper #4, “The role of melothesia in ancient medicine and its relation with the Yavana Jataka,” considers the synthesis of Sanskritic and Hellenistic astronomy and astrology and their role in the development of theories of melothesia and early Indo-Greek medicine.