

Rediviva: Reception of the Classical Languages in a Post-Classical Context

This panel aims to illustrate the diversity and richness of the Classics in a post-classical context and to underscore the importance of contemporary research in the complex history of classical reception. Within the panel scholars share the results of their research in Neo-Latin and Neo-Greek literature. Each paper offers insight to ways in which classical literature has left a watermark on the tradition of western literature, most especially on those works composed in the classical languages. The four papers treat the linguistic, stylistic, and rhetorical influences of ancient literature. This panel will investigate the implications of the self-consciously classicizing aspect of works composed in Latin and Greek during the Renaissance and pre-modern period.