Grace Harriet Macurdy (1866-1946) and Her Impact on the Study of Women's History

This panel will examine the impact of Grace Harriet Macurdy’s path-breaking scholarship on women’s history, on the study of royal women, as well as on the study of monarchy and dynasty. Macurdy began to publish on topics related to royal women in 1927 and produced *Hellenistic Queens: A Study of Woman-Power in Macedonia, Seleucid, Syria, and Ptolemaic Egypt* in 1932, as well as another monograph and a host of articles on related topics. The last twenty years have seen a resurgence of interest in these very areas (e.g. Coskun and McAuley 2016; Carney 2000; Clayman 2014), making a reconsideration of Macurdy’s body of work useful and important. The (sadly) posthumous but now imminent (February 2017) publication of Barbara McManus’ biography of Macurdy offers even more compelling cause for such a reconsideration.

This panel will, in addition to the two co-presiders, have five participants. We will begin with “Feminist Scholar: Barbara McManus’ *The Drunken Duchess of Vassar.*” Next will be “Grace Harriet Macurdy and ‘Woman Power’ in Argead Macedonia: Eurydice, Mother of Philip II.” Then will come “Grace Harriet Macurdy on the Seleucid Queens” and finally there will be, “From Feminism to Orientalism: Grace Harriet Macurdy on Cleopatra and Antony.” The formal part of the panel will conclude with response to all four papers, followed by general discussion.


