114th Annual CAMWS Meeting
Hotel Albuquerque
Albuquerque, New Mexico
April 11-14, 2018
at the invitation of
The University of New Mexico

To access the 2018 program on your phone or other electronic device, use the QR code, or go to camws.org/Program2018 or go to http://guidebook.com/g/CAMWS2018.
Use the hash tag #CAMWS18 on Twitter to tweet about the conference!
The second edition of *Latin for the New Millennium* features a richer focus on English derivatives study with a list of representative derivatives in each chapter of the student texts, a new workbook derivative exercise for each chapter, and copious background notes in the teacher's manuals. Bolchazy-Carducci, in response to teachers’ comments, also added some exercises that provide drill and reinforcement of forms as well as scaffolding activities for more complex concepts like the indirect statement and conditions. To learn more about changes found in the second edition, please visit us at the Bolchazy-Carducci booth or visit www.lnm.bolchazy.com.
114th Annual Meeting
Hotel Albuquerque
Albuquerque, New Mexico

April 11-14, 2018
at the invitation of
The University of New Mexico

Local Committee Chair
Monica S. Cyrino (University of New Mexico)
THE BEST OF BOTH WORLDS

Disce! is a two volume Latin course designed to blend the best aspects of the “grammar first” and the “reading” methods. Set in the Rome of 9 BC, Disce! follows the members of a patrician family and those of a merchant class family whose lives intertwine in unexpected ways. Stories include such settings as the Subura, baths, a devastating fire, runaway slaves, funerals, weddings, elections, and letters home from the front.

Highlights:

- Each chapter includes two readings, grammar, sections on Roman culture, geography, Latin in the modern world, and short excerpts of authentic Latin containing target grammar.
- A simple description of grammar precedes each reading and a fuller explanation follows each reading. New grammar is set in special type when first introduced in readings
- Extensive on-line presence called “MyLatinLab”: with multiple self-graded exercises and tests, tutorials, grammar review, audio files. etc.
- Extensive resources for the instructor including vocabulary lists, copies of lectiones, skits, background information about images, teaching suggestions.

For an exam copy, contact your Pearson representative: https://www.pearson.com/us/contact-us/find-your-rep.html

Disce! An Introductory Latin Course, by Kenneth F. Kitchell, Jr., and Thomas J. Sienkewicz
Pearson (2010)
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Abstracts of presentations are hyperlinked to the electronic version of this program. Handouts and other materials uploaded by presenters can also be accessed on your phone or other electronic device at camws.org/2018-meeting-uploads. Presenters are advised to contact camws@camws.org for instructions about uploading.
Bloomsbury Classical Studies


CLASSICAL WORLD
Designed specifically for undergraduate students and teachers, this series provides an up-to-date collection of accessible guides to the history, institutions, literature, art and values of the Classical world.

LATIN TEXTS
Student editions of key works of Latin literature with English introductions and commentary notes, explaining the contextual background and with linguistic help.

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The Meeting at a Glance

Most functions will take place in the Hotel Albuquerque. Friday afternoon events will occur at the University of New Mexico. Several Saturday paper sections will be held at Hotel Chaco.

* indicates session with A/V
# indicates session with A/V plus sound

Wednesday, April 11, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:30-7:30 p.m.</td>
<td>Executive Committee Dinner Meeting</td>
<td>Fireplace</td>
</tr>
<tr>
<td>5:00-8:00 p.m.</td>
<td>Registration</td>
<td>North Atrium</td>
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<tr>
<td>5:00-8:00 p.m.</td>
<td>Book Display</td>
<td>Ballroom BC</td>
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<tr>
<td>6:45-7:45 p.m.</td>
<td>Consulares' Reception</td>
<td>Ballroom D</td>
</tr>
<tr>
<td>8:00-9:15 p.m.</td>
<td>Women’s Classical Caucus Panel# (Fashioning Ancient Women on Screen)</td>
<td>Ballroom D</td>
</tr>
<tr>
<td>9:15-10:30 p.m.</td>
<td>Reception (Cash Bar)</td>
<td>Franciscan</td>
</tr>
</tbody>
</table>

Sponsored by the Women’s Classical Caucus

Thursday, April 12, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30 a.m.-5:00 p.m.</td>
<td>Registration</td>
<td>North Atrium</td>
</tr>
<tr>
<td>8:00 a.m.-5:00 p.m.</td>
<td>Book Display</td>
<td>Ballroom BC</td>
</tr>
<tr>
<td>8:00-9:45 a.m.</td>
<td>First Paper Session</td>
<td>Turquoise</td>
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<tr>
<td>Section A: Homer’s Iliad</td>
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<tr>
<td>Section B: Medieval and Early Modern Receptions</td>
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<td>Ballroom E</td>
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<tr>
<td>Section C: Aristophanes</td>
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<td>Ballroom F</td>
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<tr>
<td>Section D: Workshop (Pedagogy of . . .)</td>
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<td>Ballroom G</td>
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<tr>
<td>Section E: Archaic Greek Lyric</td>
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<td>Ballroom H</td>
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<tr>
<td>Section F: Cicero’s Speeches*</td>
<td>Weavers</td>
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<tr>
<td>Section G: National Greek Committee Panel (Greek Pedagogy: Seeds for STEM)*</td>
<td>Potters</td>
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<tr>
<td>Section H: Vergil’s Aeneid*</td>
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<td>Ballroom A</td>
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<tr>
<td>Section I: First Undergraduate Panel#</td>
<td>Franciscan</td>
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<tr>
<td>9:45-10:00 a.m.</td>
<td>Break</td>
<td>Ballroom BC</td>
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<tr>
<td>10:00 a.m.-11:45 a.m.</td>
<td>Second Paper Session</td>
<td>Turquoise</td>
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<tr>
<td>Section A: Livy</td>
<td>Ballroom E</td>
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<tr>
<td>Section B: Greek History</td>
<td>Ballroom F</td>
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<tr>
<td>Section C: Text and Tradition in Late Antiquity</td>
<td>Ballroom G</td>
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<tr>
<td>Section D: Greek Novel</td>
<td>Ballroom H</td>
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<tr>
<td>Section E: Lucretius</td>
<td>Weavers</td>
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<tr>
<td>Section F: Panel (Oedipus and His Heroic Counterparts)</td>
<td>Potters</td>
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</tr>
<tr>
<td>Section G: Panel (Ovid in China)*</td>
<td>Ballroom A</td>
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<tr>
<td>Section H: New Approaches to Teaching College Latin*</td>
<td>Franciscan</td>
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<tr>
<td>Section I: Varieties of Reception#</td>
<td>Franciscan</td>
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v
Thursday, April 12, 2018

12:00 noon-1:00 p.m.  Working Lunch for CAMWS Committees  Ballroom D
12:15 p.m.-1:00 p.m.  Round Table Discussions
Precipitating Change in the SCS: A Focus on Undergraduate Education  Ballroom A
The AP Latin Exam: A Conversation  Ballroom E
National Committee for Latin & Greek  Ballroom F
Experiential Learning in the Latin and Classical Humanities Classroom  Ballroom G
CAMWSCorps: Recording the Past, Imagining the Future  Ballroom H
Graduate Student Issues Committee  Weavers
Let The Past Serve The Present: Classics and Service Learning  Potters
Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics  Turquoise
Nature and the Environment  Franciscan

1:15-3:00 p.m.  Third Paper Session
Section A: Greek Tragedy  Turquoise
Section B: Tacitus’ Annals  Ballroom E
Section C: Attic Oratory  Ballroom F
Section D: New and Roman Comedy  Ballroom G
Section E: Greek Philosophy  Ballroom H
Section F: Roman Cultural History  Weavers
Section G: Panel (War is Women’s Business: Women and War Trauma in Greco-Roman Epic and Tragedy)*  Potters
Section H: Panel (Popular Classics Revisited)*  Ballroom A
Section I: Panel (Casting Die: Classical Reception in Gaming)#  Franciscan

3:00-3:15 p.m.  Break  Ballroom BC

3:15-4:45 p.m.  Fourth Paper Session
Section A: Herodotean Narratives  Turquoise
Section B: Ovid’s Metamorphoses  Ballroom E
Section C: Panel (The Reborn Identity)  Ballroom F
Section D: Second Undergraduate Panel  Ballroom G
Section E: Statius  Ballroom H
Section F: Gender and Classical Reception  Weavers
Section G: Death in Greek Art and Archaeology*  Potters
Section H: Themes in Latin Epitaph*  Ballroom A
Section I: Animals in Antiquity#  Franciscan

5:00-6:00 p.m.  Cash Bar  East Atrium
5:00-6:00 p.m.  CPL Happy Hour for K-12 Teachers  Ballroom F
5:00-6:00 p.m.  Happy Hour In Lingua Latina with Paideia Institute  Ballroom G
5:00-6:00 p.m.  GSIC Happy Hour  Ballroom E
5:00-6:00 p.m.  University of Wisconsin Happy Hour  Ballroom A
5:00-6:00 p.m.  CAMWS-SS Business Meeting and Social Hour  Ballroom H
5:00-6:45 p.m.  The Lost Argonauts  Turquoise

6:00-7:45 p.m.  Vice-Presidents’ Dinner  Ballroom D
7:00-8:00 p.m.  GSIC Panel (Demystifying the Publishing Process)  Ballroom E
7:00-8:00 p.m.  Workshop* (“The Classics Tuning Project”)  Ballroom H
8:15-9:00 p.m.  Plenary* (Medieval North America: Chaco and Cahokia)  Franciscan
9:00-10:30 p.m.  Reception (Cash Bar)  East Atrium and Ballroom D
**Friday, April 13, 2018**

**7:30 a.m.-12:00 noon**  
Registration  
North Atrium

**8:00 a.m.-12:00 noon**  
Book Display  
Ballroom BC

**8:00-9:45 a.m.**  
Fifth Paper Session  
Ballroom D

<table>
<thead>
<tr>
<th>Section A: Roman Novel</th>
<th>Ballroom E</th>
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</thead>
<tbody>
<tr>
<td>Section B: Cicero</td>
<td>Ballroom F</td>
</tr>
<tr>
<td>Section C: Homer’s <em>Odyssey</em></td>
<td>Ballroom G</td>
</tr>
<tr>
<td>Section D: Receptions of Tragedy</td>
<td>Ballroom H</td>
</tr>
<tr>
<td>Section E: Horace</td>
<td>Weavers</td>
</tr>
<tr>
<td>Section F: Thucydides</td>
<td>Potters</td>
</tr>
<tr>
<td>Section G: Epigraphy and Papyrology*</td>
<td>Ballroom A</td>
</tr>
<tr>
<td>Section H: Ancient Ethnographies*</td>
<td>Franciscan</td>
</tr>
</tbody>
</table>

**9:00 a.m.-4:00 p.m.**  
Ascanius Workshop (‘‘Let’s Learn Latin!’’)

**9:45-10:00 a.m.**  
Break  
Ballroom BC

**10:00-11:45 a.m.**  
Sixth Paper Session  
Ballroom D

<table>
<thead>
<tr>
<th>Section A: Roman Sexualities</th>
<th>Ballroom E</th>
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</thead>
<tbody>
<tr>
<td>Section B: Euripides</td>
<td>Ballroom F</td>
</tr>
<tr>
<td>Section C: Ancient Medicine</td>
<td>Ballroom G</td>
</tr>
<tr>
<td>Section D: NCLG/CPL Workshop (<em>Tirones/Mentores</em>)</td>
<td>Ballroom H</td>
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<tr>
<td>Section E: Roman Satire</td>
<td>Weavers</td>
</tr>
<tr>
<td>Section F: Athenian Politics</td>
<td>Potters</td>
</tr>
<tr>
<td>Section G: The Punic Wars and Hannibal*</td>
<td>Ballroom A</td>
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<tr>
<td>Section H: Digital Classics: New Technologies*</td>
<td>Franciscan</td>
</tr>
<tr>
<td>Section I: Roman Religion</td>
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</tbody>
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**11:15 a.m.-1:15 p.m.**  
Buses run from Hotel Albuquerque to the University of New Mexico

**11:45 a.m.-1:00 p.m.**  
*Consulares* Lunch  
Fireplace

All Friday afternoon events take place at the campus of the University of New Mexico.

**12:00 noon-1:15 p.m.**  
Lunch  
SUB Ballroom

Compliments of the University of New Mexico

**1:30-3:00 p.m.**  
Seventh Paper Session  
Trailblazer/Spirit

<table>
<thead>
<tr>
<th>Section A: Tacitus’ <em>Histories</em></th>
<th>Mirage/Thunderbird</th>
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</thead>
<tbody>
<tr>
<td>Section B: Attic Old Comedy</td>
<td>Lobo A</td>
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<tr>
<td>Section C: Catullus</td>
<td>Acoma A</td>
</tr>
<tr>
<td>Section D: Archaic Greek Poetry</td>
<td>Acoma B</td>
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<tr>
<td>Section E: Classics and Pedagogy</td>
<td>Santa Ana</td>
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<tr>
<td>Section F: Presidential Panel* (<em>Constructions of Girlhood</em>)</td>
<td>Fiesta</td>
</tr>
<tr>
<td>Section G: Roman Art and Archaeology*</td>
<td>Lobo B</td>
</tr>
<tr>
<td>Section H: Greek Myth, History and Religion*</td>
<td>Theatre</td>
</tr>
<tr>
<td>Section I: Screening Classics*</td>
<td>SUB Atrium</td>
</tr>
</tbody>
</table>

**3:00-3:15 p.m.**  
Break  
SUB Atrium

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**YOUR PRESENCE AT THIS MEETING ALLOWS CAMWS TO PHOTOGRAPH YOU AND INCLUDE YOUR PHOTOGRAPH ON THE CAMWS WEBSITE AND SOCIAL**
MEDIA, IN PRINT PUBLICATIONS LIKE THE CAMWS NEWSLETTER, AND IN OTHER PROMOTIONAL MATERIALS.

Friday, April 13, 2018

3:15-4:45 p.m. Eighth Paper Session
Section A: Panel (Age and Aging in Roman New Comedy) Trailblazer/Spirit
Section B: Vergilian Intertexts Mirage/Thunderbird
Section C: Workshop (If Not AP, Then What?) Acoma A
Section D: Panel (Aching Amor: Embodied Emotions in Roman Elegy) Acoma B
Section E: Greek and Roman Historiography
Section F: Christianity Santa Ana
Section G: Greek Art: Heroes and Others* Fiesta
Section H: Ancient Mathematics and Science* Lobo B
Section I: Panel (Travels, Treasures, and the Locus Terribili)# Theatre

4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque

5:45-6:45 p.m. Cash Bar East Atrium
6:45-9:00 p.m. Banquet Ballroom DEFGH
9:00-11:00 p.m. President's Reception (Cash Bar) East Atrium
### Saturday, April 14, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>7:30-11:00 a.m.</td>
<td>Registration</td>
<td>North Atrium</td>
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<tr>
<td>8:00-9:15 a.m.</td>
<td>Business Meeting</td>
<td>Ballroom A</td>
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<tr>
<td>9:30 a.m.-12:00 p.m.</td>
<td>Book Display</td>
<td>Ballroom BC</td>
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<tr>
<td>9:30-10:45 a.m.</td>
<td>Ninth Paper Session</td>
<td>Chapel</td>
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<td></td>
<td>Section A: Imperial History</td>
<td>Gathering (Hotel Chaco)</td>
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<td>Section B: Workshop (Cui donat lepidum novum libellum?)#</td>
<td>Ballroom F</td>
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<td>Section C: CPL Panel (The Promotion of Latin Teaching and Learning)</td>
<td>Ballroom G</td>
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<td>Section D: Latin Rhetoric and Oratory</td>
<td>Ballroom H</td>
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<td></td>
<td>Section E: Hellenistic Epic</td>
<td>Turquoise</td>
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<td>Section F: Third Undergraduate Panel</td>
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<td>Section G: Classics and Contemporary Issues*</td>
<td>Weavers</td>
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<td>Section H: Panel* (Wonder Woman and Warrior Princesses)</td>
<td>Potters</td>
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<td></td>
<td>Section I: Panel# (From the Theater of Dionysus to the Opera House)</td>
<td>Franciscan</td>
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<tr>
<td>10:45-11:00 a.m.</td>
<td>Break</td>
<td>Ballroom BC</td>
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<tr>
<td>11:00 a.m.-12:30 p.m.</td>
<td>Tenth Paper Session</td>
<td>Chapel</td>
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<td>Section A: Gender and Latin Poetry</td>
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<td>Section B: Sophocles</td>
<td>Gathering (Hotel Chaco)</td>
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<td>Section C: Late Euripides#</td>
<td>Ballroom F</td>
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<td>Section D: Hellenistic History</td>
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<td>Section E: Roman Philosophy</td>
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<td>Section F: Panel* (A Panel in Honor of James Sherman Ruebel)</td>
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<td>Section G: Hesiod*</td>
<td>Weavers</td>
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<td>Section H: Greek Archaeology*</td>
<td>Potters</td>
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<td>Section I: Classics and Experiential Learning#</td>
<td>Franciscan</td>
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<tr>
<td>12:30-1:45</td>
<td>Lunch</td>
<td>Ballroom A</td>
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<tr>
<td>12:45-1:30 p.m.</td>
<td>Round Table Discussions</td>
<td>Gathering (Hotel Chaco)</td>
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<td>Contingent Faculty: The New Normal</td>
<td>Chapel</td>
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<tr>
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<td>What Can CPL Do for You?</td>
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<td>New Directions in Latin and Greek Prose Composition</td>
<td>Chapel</td>
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<td></td>
<td>Promoting Diversity in Classical Studies: Ancient Mores and Modern Sensibilities</td>
<td>Ballroom F</td>
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<td></td>
<td>The Living Odyssey Project</td>
<td>Ballroom G</td>
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<td></td>
<td>CAMWS Latin Translation Contest</td>
<td>Ballroom H</td>
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<td></td>
<td>Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations</td>
<td>Turquoise</td>
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<tr>
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<td>Docendo Discimus: Challenges for Teachers Using Living Latin Method</td>
<td>Weavers</td>
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<tr>
<td>1:45-3:15 p.m.</td>
<td>Eleventh Paper Session</td>
<td>Ballroom A</td>
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<td>Section A: Homeric Language</td>
<td>Chapel</td>
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<td>Section B: Plato’s Dialogues</td>
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<td>Section C: Workshop (Intersectionality in the Classroom)#</td>
<td>Ballroom G</td>
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<td>Section D: Hellenistic Poetry</td>
<td>Ballroom F</td>
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<td></td>
<td>Section E: Panel (Classics and White Supremacism)</td>
<td>Gathering (Hotel Chaco)</td>
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<td></td>
<td>Section F: Travels, Real and Imaginary</td>
<td>Ballroom H</td>
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<td></td>
<td>Section G: Ovid and Love Elegy*</td>
<td>Weavers</td>
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<td>Section H: Republican Histories*</td>
<td>Potters</td>
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<td></td>
<td>Section I: Classics in the High School Curriculum#</td>
<td>Franciscan</td>
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<tr>
<td>3:15-3:30 p.m.</td>
<td>Break</td>
<td>QBar</td>
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</table>
Saturday, April 14, 2018

3:30-5:00 p.m.  Twelfth Paper Session
Section A: Ovid’s *Heroides* and *Fasti*
Section B: Lucan#
Section C: Latin Epic
Section D: Receptions in Myth and History
Section E: Aeschylus and Seneca
Section F: Augustan Poetics*  
Section G: Josephus and Judaism*
Section H: Gender and Sexuality in Ancient Greece*
Section I: Etruscans*

Chapel
Gathering (Hotel Chaco)
Ballroom F
Ballroom G
Ballroom H
Ballroom A
Weavers
Potters
Franciscan

**Most functions will take place in the Hotel Albuquerque.**

**Friday afternoon events will occur at the University of New Mexico.**

**Several Saturday paper sections will be held at Hotel Chaco.**

**Note on A/V**

Sessions in Ballroom A, Ballroom H and Potters Room at Hotel Albuquerque have A/V projection. Only sessions in the Franciscan Ballroom at the Hotel Albuquerque and in the Gathering Room at Hotel Chaco have A/V with sound.

At the University of New Mexico SUB Santa Ana, Lobo B and Fiesta have A/V projection. Only sessions in the Theatre have A/V with sound.

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**WEDNESDAY, APRIL 11, 2018**

**4:30-7:30 p.m.** Executive Committee Dinner Meeting  
Fireplace

**5:00-8:00 p.m.** Registration  
North Atrium

**5:00-8:00 p.m.** Book Display  
Ballroom BC

**6:45-7:45 p.m.** *Consulares'* Reception  
Ballroom D

**8:00-9:15 p.m.** Women’s Classical Caucus Panel#  
Franciscan  
Fashioning Ancient Women on Screen  
**Stacie Raucci** (Union College), organizer and presider  
Sponsored by the Women’s Classical Caucus

1. **Historicizing Women’s Costumes: Anachronisms and Appropriations.**  
   **Margaret Toscano** (University of Utah)

2. **Costuming Lucilla in 20th- and 21st-Century Screen Productions.**  
   **Hunter H. Gardner** (University of South Carolina)

3. **Accessorizing the Ancient Roman Woman on Screen.**  
   **Stacie Raucci** (Union College)

4. **Response.**  
   **Monica S. Cyrino** (University of New Mexico)

**9:15-10:30 p.m.** RECEPTION (cash bar)  
Ballroom D  
Sponsored by the Women’s Classical Caucus

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THURSDAY, APRIL 12, 2018

7:30 a.m.-5:00 p.m.  Registration  North Atrium
8:00 a.m.-5:00 p.m.  Book Display  Ballroom BC
8:00-9:45 a.m.  First Paper Session  Turquoise
Section A: Homer’s Iliad
   James J. Clauss (University of Washington), presider
1. Brothers in Arms: ‘Fictive Kinship’ among the Iliad’s Greeks and Trojans. David F. Driscoll (University of California, Davis)
2. Mothers and Men: A Reexamination of Mother Similes in the Iliad. Zachary J. Gianelle (University of Arizona)
3. The Iliad’s Shades of Eumelus. Craig M. Russell (University of Oklahoma)
4. Towards a Method for Considering Homeric Humor. Daniel Turkeltaub (Santa Clara University)
5. Time and Human Identities in Homer’s Iliad. Emma C. Lape (Harvard University)

8:00-9:45 a.m.  First Paper Session  Ballroom E
Section B: Medieval and Early Modern Receptions
   Maura K. Lafferty (University of Tennessee–Knoxville), presider
2. Udall’s Floures, Toggling, and Impersonation. George F. Franko (Hollins University)
4. Reimagining Hipparchia: Clemenza Ninci’s Sposalizio d’Iparchia Filosofa. Quinn E. Griffin (Grand Valley State University)

Continuing Education Credits
Teachers who would like to earn Continuing Education Units (CEU’s) are asked to request a CEU application/evaluation form at the registration desk. Before leaving the meeting, they should return the completed form to the desk. These CEUs will be provided free of charge by Monmouth College.
THURSDAY, APRIL 12, 2018

8:00-9:45 a.m. First Paper Session Ballroom F
Section C: Aristophanes
Laurialan Reitzammer (University of Colorado Boulder), presider

1. Aristophanic Paratragodia of Late-Euripidean Tragedy: A Study of Aristophanes’ Ecclesiazusae. Michael A. Mignanelli (University of Texas–Austin)
2. Aristophanes' Lampito in Sociolinguistic Perspective. Preston L. Atwood (The University of Wisconsin–Madison)
3. Fight like a Woman: Female Heroics and Homeric Models in Lysistrata. Amie F. Goblirsch (University of Wisconsin–Madison)
4. What’s in a Kordylē? Pheidippides (in Ar. Nub. 10)! David Branscome (Florida State University)
5. Something Old, Something Lewd: Depictions of Old Women in Lysistrata. Rebecca F. Moorman (University of Wisconsin–Madison)

8:00-9:45 a.m. First Paper Session Ballroom G
Section D: Workshop Pedagogy of . . .
Devon Harlow (University of Southern California), presider
Jody Valentine (Pomona College), organizer and presenter

8:00-9:45 a.m. First Paper Session Ballroom H
Section E: Archaic Greek Lyric
David F. Schenker (University of Missouri-Columbia), presider

1. Looking at Praxilla’s Fragment 8 as a Wedding Song. Echo Smith (University of Iowa)
2. Love and Death in Sappho 31 and 58. Ellen Greene (University of Oklahoma)
3. Oral Tradition and Verbal Repetition in Sappho's Songs. Peter O’Connell (University of Georgia)
4. Naming, Memory, and Omission in Ibycus 282a. Ana Maria Guay (University of California, Los Angeles)
5. The Agency of Things in the Poetry of Hipponax. Ippokratis Kantzios (University of South Florida)
THURSDAY, APRIL 12, 2018

8:00-9:45 a.m.  First Paper Session  Weavers
Section F: Cicero’s Speeches*

Christopher Craig (University of Tennessee–Knoxville), presider

1. The Agonis Affair. Charles B. Watson (University of Oklahoma)
2. What the Audience Fears: Cicero's Speeches Against Rullus. Joel Allen (City University of New York)
3. Rumors of War in Cicero’s De Imperio Cn. Pompei and Pro Rege ‘Deiotaro. Douglas C. Clapp (Samford University)
4. The Shape of Cicero: A Sentiment Analysis of Cicero's Orations. Caitlin A. Marley (University of Iowa)
5. auribus tenere lupum: Intention in Cicero's Pro Marcello. Ryan S. Walker (University of Notre Dame)

8:00-9:45 a.m.  First Paper Session  Potters
Section G: National Greek Committee Panel*

Timothy F. Winters (Austin Peay State University), organizer and presider

1. The Roots of the STEMs. Anthony Hollingsworth (Roger Williams University)
2. Squaring the Circle: STEM Resources for the Greek Language Classroom. Georgia Irby (The College of William and Mary)
3. The 2017 College Greek Exam. Albert Watanabe (Louisiana State University)

8:00-9:45 a.m.  First Paper Session  Ballroom A
Section H: Vergil’s Aeneid*

James O’Hara (University of North Carolina at Chapel Hill), presider

1. Translating the Names of Winds in Vergil's Aeneid and the Limits of Metonymy. Kristopher Fletcher (Louisiana State University)
2. A Study of indignus in the Aeneid: Undeserved Fate and Just Indignation. Lorina N. Quartarone (University of Saint Thomas)
3. Aeneas est invitus amator: The Use of paraclausithyron and ekphrasis in Aeneid 1. Devondra McMillan (The Lawrenceville School)
5. Facebook-ing Vergil's Aeneid: Social Network Analysis of a Classic. Emma Vanderpool (University of Massachusetts Amherst)
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8:00-9:45 a.m.     First Paper Session
Franciscan
Section I: First Undergraduate Panel#
Anne Groton (St. Olaf College), presider

1. A Tortoise Sings: Composing Music for an Ancient Greek Lyre. Edward B. Henderson (Davidson College)
2. The Symposiast’s Best Friend: Images of the Symptic Dog on Athenian Vases. William M. Pedrick (University of Pennsylvania)
3. Dominance through Permanence: Schoolboy Graffiti in the Greco-Roman World. Stephanie Wong (Loyola University Chicago)
4. Scipione l’Africano: Scipio and Mussolini. Jessica Mellenthin (Utah State University)
5. The Colorful World of Fly Fishing in Aelian's De Natura Animalium. Kirby L. Schoephoerster (St. Olaf College)

9:45-10:00 a.m. Break
Ballroom BC
Sponsored by the American Classical League

10:00-11:45 a.m. Second Paper Session
Turquoise
Section A: Livy
Steven L. Tuck (Miami University), presider

1. Consules Populares: L. Valerius Potitus and M. Horatius Barbatus. Kathryn Williams (Canisius College)
2. Tarpeia’s Devotion to Rome: A Reinterpretation of Livy 1.11-12. Jaclyn Neel (Temple University)
3. The Legibility of Escorted Movement in Livy. Noreen P. Sit (Yale University)
4. The Battle Between History and Myth: A New Look at Livy’s Oppian Law Debate. T. Davina McClain (Northwestern State University)
5. Convivium et Epulum: Hellenistic Banqueting and Drunkenness in Livy’s Ab Urbe Condita. Timothy M. Warnock (University of Pennsylvania)
10:00-11:45 a.m.  Second Paper Session  Ballroom E
Section B: Greek History
Edwin Carawan (Missouri State University), presider

1. The Archaic Greek Symposium and the Culture of Sophrosyne. Susan O. Shapiro (Utah State University)
2. An Experiment in Micro-Finance?: The Grain Tax Law in 4th Century Athens. Andrew Foster (Fordham University)
3. From Ephebe to Ephebeia. John L. Friend (University of Tennessee)
4. Internal Synkrisis in Plutarch's Aratus. W. Jeffrey Tatum (Victoria University of Wellington)
5. Polybius' Emotional Persuasion. Regina M. Loehr (Furman University)

10:00-11:45 a.m.  Second Paper Session  Ballroom F
Section C: Text and Tradition in Late Antiquity
Andrew T. Faulkner (University of Waterloo), presider

1. A New Translation of Dionysiaca, Book One. Andrew Barrett (Wayne State University)
2. Quintus of Smyrna and Hesiod. Colin Pang (Boston University)
3. Storms, Giants, and Winters: A Storm Only the Helmsman Stilicho Can Steer Us through. Justin T. Spalding (University of Georgia)
4. Triphiodorus' Aesthetic of Détournement. Gabriele Busnelli (University of Cincinnati)

10:00-11:45 a.m.  Second Paper Session  Ballroom G
Section D: Greek Novel
Gareth Schmeling (University of Florida), presider

1. Will It End Happily? Suspenseful Episodes in Heliodorus' Aethiopica. Silvia Montiglio (The Johns Hopkins University)
2. Pseudo-Libanius as Novelist?: A Study of Ekphrasis 30. Sara L. Hales (University of Iowa)
3. Sex and Status in Daphnis and Chloe. Elizabeth Deacon (University of Colorado Boulder)
4. Technical and Ethical Medicine in Achilles Tatius' Leucippe and Clitophon. Dana Spyridakos (University of Iowa)
THURSDAY, APRIL 12, 2018

10:00-11:45 a.m.  Second Paper Session  Ballroom H
Section E: Lucretius
Alden Smith (Baylor University), presider

1. Lucretius’ Beautiful Phlegm: Disgust, Pleasure, and the Aesthetics of Plague. Stephanie McCarter (Sewanee: The University of the South)
2. On templa serena at Lucretius’ De Rerum Natura 2.7. Christopher C. Eckerman (University of Oregon)
3. Repairing Faulty Jars: Allusion and Instruction in Lucretius' De Rerum Natura. Brian P. Hill (Rutgers University)
4. The Animus-Anima Complex in Lucretius. Pamela Zinn (Texas Tech University)
5. Comic Misunderstanding: The Adulescens Amans in DRN 4. Rachel Mazzara (University of Toronto)

10:00-11:45 a.m.  Second Paper Session  Weavers
Section F: Panel
Oedipus and His Heroic Counterparts
Emma Scioli (University of Kansas), organizer and presider
Vered Lev Kenaan (University of Haifa), organizer and presider

1. Oedipus, Odysseus and the Return of Memory. Vered Lev Kenaan (University of Haifa, Israel)
2. The Tragedy of Hoemdiplet: Freud’s Fusion of Oedipus and Hamlet. Richard Armstrong (University of Houston)

10:00-11:45 a.m.  Second Paper Session  Potters
Section G: Panel*
Ovid in China
Laurel Fulkerson (Florida State University), organizer and presider

1. Globalizing Classics: Ovid through the Looking Glass. Lisa Mignone (Brown University)
2. Translating Ovid into Chinese. Jinyu Liu (DePauw University)
3. Laughing at the Boundaries of Genre in Ovid’s Amores. Caleb Dance (Washington and Lee University)
4. Ovidian Scenes on 18th-century Chinese Porcelain. Thomas J. Sienkewicz (Monmouth College)
5. Response. John F. Miller (University of Virginia)
THURSDAY, APRIL 12, 2018

10:00-11:45 a.m.      Second Paper Session       Ballroom A
Section H: New Approaches to Teaching College Latin*
John Finamore (University of Iowa), presider

1. Bringing Seneca’s *Thyestes* to Life: Integrated Project-Based Learning in the Latin and Theatre Classrooms. Janet Hayatshahi (Randolph-Macon College) and Bartolo Natoli (Randolph-Macon College)
2. Collaboration in the Classroom: The Collective Commentary. Caitlin Gillespie (Columbia University)
3. Teaching Latin in the Online Environment. Kristen Knopick (University of Tennessee at Chattanooga)
4. The Transition to Reading Latin: Structural Patterns and Cultural Language Differences. Rebecca Harrison (Truman State University)

10:00-11:45 a.m.      Second Paper Session       Franciscan
Section I: Varieties of Reception#
Timothy Wutrich (Case Western Reserve University), presider

1. Vergil and the Changing Mise-en-Page from Late Antiquity to the Middle Ages. Maura K. Lafferty (University of Tennessee–Knoxville)
2. From Fürstenhaus to Bauhaus: An Architectural Irony. Avery R. Springer (John Burroughs School)
3. Dressed to Kill: Pontius Pilate’s On-Screen Attire. Christopher M. McDonough (Sewanee: The University of the South)
4. Gendered Violence and Genre in Ovid’s *Metamorphoses* and George Miller’s *Mad Max*: Fury Road. Danielle La Londe (Centre College)
5. Catullus and the Swansong. Philip V. Barnes (John Burroughs School)

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Round-Table
NCLG:
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Thursday, 12:15
THURSDAY, APRIL 12, 2018

12:00 noon-1:00 p.m.  CAMWS Committees  Ballroom D
(Working Lunch)

12:15-1:00 p.m.  Round Table Discussions  Ballroom A
Precipitating Change in the SCS:
A Focus on Undergraduate Education
Helen Cullyer (Society for Classical Studies), moderator

The AP Latin Exam: A Conversation  Ballroom E
T. Davina McClain (Northwestern State University), moderator

National Committee for Latin & Greek:
Your Voice in Washington—and Elsewhere
Mary L. Pendergraft (Wake Forest University), moderator

Experiential Learning in the Latin
and Classical Humanities Classroom
Nancy Antonellis (Brockton High School), moderator

CAMWSCorps: Recording the Past, Imagining the Future  Ballroom H
Anne Groton (St. Olaf College), moderator

Graduate Student Issues Committee  Weavers
Sarah C. Keith (University of New Mexico), moderator

Let The Past Serve The Present: Classics and Service Learning  Potters
Erin Warford (Canisius College and Hilbert College), moderator

Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics  Turquoise
Karl Galinsky (University of Texas–Austin), moderator

Nature and the Environment  Franciscan
Adrienne M. Hagen (Washington and Lee University), moderator
THURSDAY, APRIL 12, 2018

1:15-3:00 p.m. Third Paper Session Turquoise
Section A: Greek Tragedy
Daniel Turkeltaub (Santa Clara University), presider

1. κένανδρον μὲν ἄστυ: Waging War Abroad in Aeschylus’ Persians. Molly Harris (University of Wisconsin–Madison)
2. Aeschylus’ Revisionist View of Women. Michael Gagarin (University of Texas)
3. A Thing for All Seasons: Neo-Archaic Media in Sophocles’ Ajax. Ryan Franklin (The Johns Hopkins University)
5. Return to Bands of Maidens: Female Choruses and Euripidean Escape Odes. Laurialan Reitzammer (University of Colorado Boulder)

1:15-3:00 p.m. Third Paper Session Ballroom E
Section B: Tacitus’ Annals
W. Jeffrey Tatum (Victoria University), presider

1. Imperial Stability and Empirical Similarities: Tacitus’ Agrippinae in Annales 3.1 and 14.8. Joshua Smith (University of California, Santa Barbara)
3. The Death of Seneca as Ambitiosa Mors in Tacitus’ Annals. Michael T. Woo (University of Michigan)
4. Romulus and the Sabine Kings in Tacitus’ Annales. Jeremy J. Swist (University of Iowa)
THURSDAY, APRIL 12, 2018

1:15-3:00 p.m.  Third Paper Session  Ballroom F
Section C: Attic Oratory
Andrew Foster (Fordham University), presider

1. The dikê of Diodotus. Peter Rose (Miami University)
2. Aischines' Liability in the Crown Case. Edwin Carawan (Missouri State University)
3. Anatomy of an Inheritance (Dem. 27 and 28). Hilary Lehmann (Knox College)
4. Prediction and Persuasion: The Rhetoric of Mindreading in Demosthenes’ Early Deliberative Speeches. Susan Lape (University of Southern California)
5. densior ille, hic copiosior: Bilingualism in the Demosthenes-Cicero Syncrises. Caroline B. Bishop (Texas Tech University)

1:15-3:00 p.m.  Third Paper Session  Ballroom G
Section D: New and Roman Comedy
Ariana Traill (University of Illinois at Urbana-Champaign), presider

2. Sketching the Stereotype: A Comparison of Characterization in Menander and Aristotle. Matthew W. McDonald (University of Colorado Boulder)
3. The Improvisatory Spectrum in Plautus. Christopher Bungard (Butler University)
4. Comedy Personified in Plautus’ Truculentus. Erin K. Moodie (Purdue University)
5. Not an Adulescens, Not Yet a Senex: Pamphilus and Transition in Terence’s Hecyra. Malia Piper (University of Michigan)
THURSDAY, APRIL 12, 2018

1:15-3:00 p.m. Third Paper Session Ballroom H
Section E: Greek Philosophy
Zina Giannopoulou (University of California–Irvine), presider

1. Similes in Homer and Plato: Similarities and Significant Differences. John E. Ziolkowski (George Washington University)
2. Redefining Erōs: Symposium 204d-206b. Edith G. Nally (University of Missouri, Kansas City)
3. What's in a Name? Mike Lippman (University of Nebraska–Lincoln)
4. Who is the Athenian Stranger? Carl E. Young (Hillsdale College)
5. Moral Idiots and Blameless Brutes: Aristotle on Moral Responsibility for Moral Ignorance. Audrey L. Anton (Western Kentucky University)

1:15-3:00 p.m. Third Paper Session Weavers
Section F: Roman Cultural History
Eleni H. Manolaraki (University of South Florida), presider

1. Nero and Imperial Historiography in Pliny's Natural History. Trevor Luke (Florida State University)
2. The Impossibility of Historia after Domitian: Pliny's Letter 5.8. Holly Haynes (The College of New Jersey)
3. Pliny’s Elegiac Experimentation in the Calpurnia Letters. Mariah Smith (University of Southern California)
4. Building an Empire from the Ground Up: The Imperialist Implications of Soil as a Raw Material in the Roman Agronomists. Margaret Clark (University of Texas–Austin)
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1:15-3:00 p.m.  Third Paper Session  Potters
  Section G: Panel*
  War is Women's Business:
  Women and War Trauma in Greco-Roman Epic and Tragedy
  Katherine R. DeBoer (Indiana University Bloomington),
  organizer and presider
  Erika L. Weiberg (Florida State University), organizer

1. A Story with No Ending: Penelope and Ambiguous Loss in the Odyssey.  
   Erika L. Weiberg (Florida State University)
2. War, Maternal Pono\textsuperscript{s}, and Communal Trauma in Athenian Tragedy.  
   Angeliki Tzanetou (University of Illinois at Urbana-Champaign)
3. Arms and the Woman: Female Combatants in the Aeneid. Katherine R. 
   DeBoer (Indiana University Bloomington)
4. Melancholy Becomes Andromache: War Trauma and Hallucinatory 
   Mourning in Seneca’s Troades. Mary Hamil Gilbert (Birmingham 
   Southern College)
5. Response. Alison Keith (University of Toronto)

1:15-3:00 p.m.  Third Paper Session  Ballroom A
  Section H: Panel*
  Popular Classics Revisited
  Vincent E. Tomasso (Trinity College), organizer and presider

   (Skidmore College)
2. The Elite and Popular Reception of Classical Antiquity in the Works of Cy 
   Twombly and Roy Lichtenstein. Vincent E. Tomasso (Trinity College)
3. Replication, Reception, and Jeff Koons’ Gazing Ball Series. Marice Rose 
   (Fairfield University)
4. The Passion of Cleopatra (2017): Anne Rice’s Sequel to The Mummy 
   (1989). Gregory Daugherty (Randolph-Macon College)
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THURSDAY, APRIL 12, 2018

1:15-3:00 p.m.  Third Paper Session  Franciscan

Section I: Panel#
Casting Die: Classical Reception in Gaming

William S. Duffy (St. Philip’s College) and Matthew Taylor (Beloit College), co-organizers and co-presiders

1. Imagining Classics: Towards a Pedagogy of Gaming Reception. Hamish Cameron (Bates College)
2. 20-sided monsters: The Adaptation of Greek Mythology to Dungeons and Dragons. William S. Duffy (St. Philip’s College)
3. Civilization and History: Ludological Frame vs. Historical Context. Rosemary Moore (University of Iowa)
4. Touching the Ancient World through God of War’s Kratos. Matthew Taylor (Beloit College)
5. Games and Ancient War: Serious Gaming as Outreach and Scholarship. Sarah Murray (University of Toronto)

3:00-3:15 p.m.  Break  Ballroom BC
Sponsored by the National Latin Exam

3:15-4:45 p.m.  Fourth Paper Session  Turquoise

Section A: Herodotean Narratives
Charles C. Chiasson (University of Texas–Arlington), presider

1. Herodotus Amphiktyonis: Medism in the Thermopylae Narrative. Ian Oliver (University of Colorado Boulder)
2. Herodotus’ Constitutional Debate and the Spread of Isonomia. Daniel W. Moore (University of Virginia)
3. Constructing a Pharmacy: Herodotus and the Walls of Ecbatana. Eric Beckman (Indiana University)
4. Correcting Herodotus 1.56: The Histories’ Non-Answer to the Pelasgian Question. Matthew W. Kelley (Boston University)
5. The Phocaean Narrative in Herodotus’ Histories: Colonization and Athenian Analogy. Alex Moskowitz (Independent Scholar)
THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session  Ballroom E
Section B: Ovid’s *Metamorphoses*

Sharon James (University of North Carolina at Chapel Hill), presider

1. Mother, Mother! Human Sacrifice, Cannibalism, and *Pietas* in Ovid’s *Metamorphoses*. Hali M. Johnson (Anthem Preparatory Academy)
4. Structural Lynx: The Function of the Lyncus and Triptolemus Episode in Ovid’s *Metamorphoses*. Hannah R. Sorscher (University of North Carolina at Chapel Hill)
5. Prayer, Power, and Gender in Ovid’s Galatea Episode. Megan Bowen (University of Virginia)

3:15-4:45 p.m. Fourth Paper Session  Ballroom F
Section C: Panel

The Reborn Identity: Religion and Politics in Ancient Greece and Rome

Nicholas D. Cross (Queens College, CUNY) and Nicholas Wagner (University of Minnesota), co-organizers and co-presiders

2. Immortal Efforts: Divine Audiences in Cicero’s *Post Reditum* Speeches. Nicholas Wagner (University of Minnesota)
THURSDAY, APRIL 12, 2018

3:15-4:45 p.m.  Fourth Paper Session  Ballroom G
Section D: Second Undergraduate Panel
Karen Rosenbecker (Loyola University-New Orleans), presider

1. *totum genus oppugnationis huius*: Cicero’s Theory of Humor in *Pro Caelio*. Abigail Raef (Texas Tech University)
2. The Rhetoric of Ariadne and the Construction of the Catullan Ego. Austin Hattori (University of Georgia)
4. Movement and Stasis in Vergil’s *Aeneid*. Chad Uhl (University of Kansas)
5. *Fidem dictis conradere nostris*: Persuading an Audience in DRN 1.398-416. Jamie K. Wheeler (Baylor University)

3:15-4:45 p.m.  Fourth Paper Session  Ballroom H
Section E: Statius
Stephanie McCarter (Sewanee, The University of the South) presider

1. The War with Nemea: Furor and Delay in the Nemea Episode of Statius’ *Thebaid*. Adam Kozak (University of Illinois at Urbana-Champaign)
2. Atomic Centaurs: Reading Statius, Reading Lucretius. Stephen Froedge (University of Illinois at Urbana-Champaign)
4. Parthenopaeus and Statius’ Testing of the *Aeneid*. Thomas M. Cirillo (Montgomery Bell Academy)
5. Grieving Philosophically in Statius’ *Epicaedia* and *Consolationes*. Stephen M. Kershner (Austin Peay State University)
STAGING MEMORY, STAGING STRIFE

Empire and Civil War in the Octavia

The Classics Department of the University of Cincinnati congratulates
Lauren Ginsberg
Recipient of the 2018 CAMWS First Book Award
THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Weavers
Section F: Gender and Classical Reception
Roger T. Macfarlane (Brigham Young University), presider

1. The Predatory Poppaea: A Poppaean Prototype in Late 19th Century Historical Fiction. Meredith Prince (Auburn University)
3. Borges’ Asterión: Failure of a Matrilineal Model of Royalty. Valerio Caldesi-Valeri (University of Kentucky)
4. Decolonization and Gender in the Reception of the Aeneid in Frank McGuinness’ Carthaginians. Nina Raby (University of Virginia)

3:15-4:45 p.m. Fourth Paper Session Potters
Section G: Death in Greek Art and Archaeology*
Kathryn Topper (University of Washington), presider

1. Changes in Prothesis Rituals as Portrayed on Greek Lekythoi from the Archaic Period through the Completion of the Peloponnesian War. Nishant Joshi (Tufts University)
2. Painted Memorials: White-Ground Lekythoi and the Classical Athenian Funerary Landscape. Emma N. Buckingham (University of North Carolina at Chapel Hill)
3. Til Death Do Us Part: Attic Marble Lekythoi and Depictions of Unwed Youths. Nadhira Hill (University of Michigan)
4. Dead Soldiers and Death Oracles: Dark Tourism in Ancient Greece. Carrie L. Sulosky Weaver (University of Pittsburgh)
5. Commemorating Actium at Ancient Corinth? Aileen Ajootian (University of Mississippi)
THURSDAY, APRIL 12, 2018

3:15-4:45 p.m. Fourth Paper Session Ballroom A
Section H: Themes in Latin Epitaph*
Nandini B. Pandey (University of Wisconsin–Madison), presider

1. Surviving the Storm: Two Families of the Laudatio Turiae and the Civil Wars. Dustin S. Cranford (University of Maryland, College Park)
2. Recalling But a Little: A Late Antique Woman’s Life from her Epitaph. Kristin Harper (University of Missouri–Columbia)
3. A Learned Dog: Roman Elegy and the Epitaph for Margarita. Grace H. P. Funsten (University of Washington). Winner of the 2018 Presidential Award for the Outstanding Graduate Student Paper
4. Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses. Muditha Dharmasiri (University of Washington)

3:15-4:45 p.m. Fourth Paper Session Franciscan
Section I: Animals in Antiquity#
Kenneth F. Kitchell, Jr. (University of Massachusetts Amherst), presider

1. Ornithological Approaches to Greek Mythology: The Case of the Shearwater. Marie-Claire Beaulieu (Tufts University) and Anthony Bucci (Tufts University)
2. I’ll Never Be Your Beast of Burden: Poetic Manifestations of Animals in Herodotus. Colin D. MacCormack (University of Texas–Austin)
3. A Rare Parrot-Teacher: The Parrot as Latin Poet in a Greek Epigram. Amy A. Koenig (University of Miami)
4. Ants and Bees in Ovid’s Theater: Ars Amatoria 1.89-100. Samuel L. Kindick (University of Colorado Boulder)
5. The Motif of “The Animal Left Behind” in Classical Literature. Debbie Felton (University of Massachusetts Amherst)

Congratulations to Grace H. P. Funsten (University of Washington), winner of the 2018 Presidential Award, for the Outstanding Graduate Student Paper “A Learned Dog: Roman Elegy and the Epitaph for Margarita” Fourth Paper Session, Section H: Themes in Latin Epitaph Thursday, April 12, 2018, 3:15-4:45 Ballroom A
THURSDAY, APRIL 12, 2018

5:00-6:00 p.m.  Cash Bar  East Atrium

5:00-6:00 p.m.  CPL Happy Hour for K-12 Teachers  Ballroom F

5:00-6:00 p.m.  Happy Hour *In Lingua Latina*  (Paideia Institute)  Ballroom G

5:00-6:00 p.m.  GSIC Happy Hour  Ballroom E

5:00-6:00 p.m.  University of Wisconsin Happy Hour  Ballroom A

5:00-6:00 p.m.  CAMWS-SS Business Meeting  and Social Hour  Ballroom H

5:00-6:45 p.m.  The Lost Argonauts: A *CAMWS Dungeons and Dragons (5th ed.)* Adventure  Turquoise

William S. Duffy (St. Philip’s College), presider

6:00-7:45 p.m.  Vice-Presidents Dinner  Ballroom D

Laura McClure (University of Wisconsin-Madison), presider

7:00-8:00 p.m.  GSIC PANEL*  Ballroom E

Demystifying the Publishing Process

Samuel Hahn (University of Colorado Boulder), organizer and presider

1. Submitting to a Journal, in First-Person. Mitchel Pentzer (Emory University)
2. Refereeing Articles and Manuscripts for Academic Journals and Book-Presses. Lorenzo F. Garcia, Jr. (University of New Mexico)
3. Best Practices from an Editor’s Perspective. Antony Augoustakis (University of Illinois at Urbana-Champaign)

7:00-8:00 p.m.  Workshop  Ballroom H

“The Classics Tuning Project”: Articulating the Competencies and Skills of a Classics Student

John Gruber-Miller (Cornell College), organizer
Robert Holschuh Simmons (Monmouth College), presider
Lisl Walsh (Beloit College), presenter
Sanjaya Thakur (Colorado College), presenter

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THURSDAY, APRIL 12, 2018

8:15-9:00 p.m.  Plenary*  Franciscan
  Medieval North America: Chaco and Cahokia
  Stephen H. Lekson (University of Colorado Museum of Natural History)
  Laura McClure (University of Wisconsin–Madison), presider

9:00-10:30 p.m.  Reception (Cash Bar)  East Atrium and Ballroom D

Cahokia, Illinois  Chaco Canyon, New Mexico
FRIDAY, APRIL 13, 2018

7:30 a.m.-noon  Registration  North Atrium

8:00 a.m.-noon  Book Display  Ballroom BC

8:00-9:45 a.m.  Fifth Paper Session  Ballroom D
Section A: Roman Novel
Hunter H. Gardner (University of South Carolina), presider

1. Between *videre* and *videri*: Gaze, Narrator, and Narration in Apuleius’ *Metamorphoses*. Eva Noller (University of Heidelberg)
2. Feminine Discourse in Apuleius' *Metamorphoses*. Evelyn Adkins (Kenyon College)
3. Reincarnation, Re-reading, and Transcendence in Apuleius’ *Metamorphoses*. Benjamin John (University of New Mexico)
4. Lucretius and the Golden Ass. Bruce Louden (University of Texas El Paso)
5. Equestrians and Social Status in Petronius' *Satyricon*. Robert K. Morley (University of Iowa)

8:00-9:45 a.m.  Fifth Paper Session  Ballroom E
Section B: Cicero
James May (St. Olaf College), presider

1. Cicero’s ‘Monograph’ on the *Bellum Clodicum*. Kevin Scahill (University of Virginia)
2. Reading Plato with Charmadas (Cic. De Or. 1.45-47). Peter Osorio (Cornell University)
4. Deifying the People in Cicero’s *Post Reditum ad Quirites*. Joseph DiLuzio (Baylor University)
5. *o cognitiones inanes meae!* Uses and Abuses of Ciceronian *exclamatio*. Christopher Craig (University of Tennessee–Knoxville)
FRIDAY, APRIL 13, 2018

8:00-9:45 a.m.  Fifth Paper Session  Ballroom F
Section C: Homer’s Odyssey
Jenny Strauss Clay (University of Virginia), presider

1. You’ve Got the Wrong Guy: Alkinoos and the “Wondrous Deeds” of Odysseus. Justin Arft (University of Tennessee–Knoxville)
2. The Odyssey: From Cover to Classic. James J. Clauss (University of Washington)
3. By His Recklessness They Perished? Timothy S. Heckenlively (Baylor University)
4. Real Monsters: Credibility and Verisimilitude in Odysseus’ Apologoi. Alessandra Migliara (The Graduate Center, CUNY)
5. Epic Aging. Victor Castellani (University of Denver)

8:00-9:45 a.m. Fifth Paper Session  Ballroom G
Section D: Receptions of Tragedy
Robert Ketterer (University of Iowa), presider

1. Operatic Danaids. Peter Burian (Duke University)
2. On Neptune’s Ocean: Classical Allusion and Tragic Agency in Shakespeare’s Macbeth. Hannah Mickens (University of New Mexico)
3. An Aphrodisian Bacchae for Our Era; David Ives’ Venus in Fur. Jean Alvares (Montclair State University)
4. Framing Lars von Trier’s Medea. Zina Giannopoulou (University of California–Irvine)
5. Sophocles on Race and Power: From Thebes to South Carolina and Nigeria. David F. Schenker (University of Missouri–Columbia)
FRIDAY, APRIL 13, 2018

8:00-9:45 a.m.  Fifth Paper Session  Ballroom H
Section E: Horace

Christopher Nappa (University of Minnesota), presider

1. At Sea with Catullus and Horace. James V. Lowe (John Burroughs School)
2. Horace's Acrostic Lessons in Wine and Wisdom. Julia D. Hejduk (Baylor University)
3. The Sound of Silence: Horace's "Leaky Ear" in the Satires. Amy L. Norgard (Truman State University)
4. Philodemus, Flattery and the Pest: Horace, Satires 1.9. Sergio Yona (University of Missouri–Columbia)
5. The Poet as Maker in Horace's Ars Poetica. Jennifer L. Ferriss-Hill (University of Miami)

8:00-9:45 a.m.  Fifth Paper Session  Weavers
Section F: Thucydides

Peter Rose (Miami University), presider

1. When Words Change Their Meaning (Thucydides 3.82). Michael Shaw (University of Kansas)
2. "Mr. Persuasion" and Cycles of Decline in Thucydides' Corcyraean Stasis. Andrew C. Ficklin (University of North Carolina at Chapel Hill)
4. The Failure of Justice in Thucydides' Plataean Debate. Travis Qualls (Veritas Preparatory Academy)
5. Thucydidean Dionysius. Isaia Crosson (Columbia University)
FRIDAY, APRIL 13, 2018

8:00-9:45 a.m.  Fifth Paper Session  Potters
Section G: Greek Epigraphy and Papyrology*
Lisa Mignone (Brown University), presider

1. Firewood for Rome from Oriculum. Christer Bruun (University of Toronto)
2. A Lease of Sacred Lands from Eastern Phokis (IG IX 1.87). Jeremy McInerney (University of Pennsylvania)
3. Some New Fragments of Aeschylus, Aristomenes, and Hellenistic Scholarship (P.Oxy. 5160 col. ii.20-40). Thomas Coward (George Mason University)
4. A Statue Base for T. Quinctius Flamininus at Chalcis (IG XII 9, 931). Gavin P. Blasdel (University of Pennsylvania)
5. Rings on Her Fingers: Women's Public Donations of Jewelry in Roman Iberia. Courtney Monahan (Duke University)

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Case Western Reserve University

The Department of Classics at Case Western Reserve University invites applications to its Graduate Certificate Program. Our classics post-bac offers students a bridge to full-fledged graduate study in classics and related humanities disciplines by solidifying and increasing their command of Greek and Latin. Applications are due July 20, 2018.

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Further inquiries should be directed to:
Dr. Rachel Sternberg, rachel.sternberg@case.edu
216.368.2251
FRIDAY, APRIL 13, 2018

8:00-9:45 a.m. Fifth Paper Session Ballroom A
Section H: Ancient Ethnographies*
Rebecca Futo Kennedy (Denison University), presider

1. A Poor Man's Alexander: Ammianus Marcellinus, Julian, and the Greco-Roman Ethnographic Tradition. Tyler A. Creer (University of Virginia)
2. The Crocodile and the Labyrinth: Strabo’s Autopsy of the Egyptian Fayum. Jordan C. Johansen (University of Chicago)
3. Hanno’s Periplus: the Human-Animal Transition. Charlotte Hunt (University of Illinois at Urbana-Champaign)
4. Aegyptiaka in Creolization: Ethnicity and Authorial Identity in Apion and Chaeremon. Edward Kelting (Stanford University)

8:00-9:45 a.m. Fifth Paper Session Franciscan
Section I: Roman History*
Alison Futrell (University of Arizona), presider

1. War, Ritual, and Symbolism: The Gallic Carnyx. Marsha McCoy (Southern Methodist University)
2. The New World Order of the Augustan Age and Pompeius Trogus’ Approach to the Roman and Parthian Rivalry. Nikolaus Overtoom (University of New Mexico)
3. The House of Atticus: Antiquarianism and the End of the Triumvirate. John A. Lobur (University of Mississippi)
5. Controlled Burns and Forest Husbandry in Roman Italy. Jonathan Zarecki (University of North Carolina at Greensboro)
CAMWS Attendees are invited to stop in and observe our
Let’s Learn Latin Workshop
Anytime on Friday to see Ascanius in action!

Friday, April 13  9:00 a.m. – 4:00 p.m.  Turquoise Room

The Let’s Learn Latin workshop will introduce non-Latin teachers at the elementary school and middle school levels to the world of Latin and the ancient Romans through a series of engaging lessons. Teachers get to play the role of students, learning the material through the same activities and lessons that they will be able to use in their own classrooms. Participants will enjoy learning the basics of Latin, by working through 50% or more of a colorful, interesting, kid-friendly text called Minimus, richly supplemented by effective and innovative activities to practice the material. Other topics include Latin vocabulary, word roots, and Roman culture and mythology - all of which integrate seamlessly with Minimus. No previous experience with Latin is needed!

Ascanius is a nonprofit organization dedicated to advancing the knowledge of and inspiring lifelong learning about Latin, Greek, and the ancient Greco-Roman world, especially at the elementary and middle school levels. We offer workshops to introduce children to Classical Studies, scholarships to assist older students in creating their own programs, and publications and a membership program to give teachers the resources they need.

Selected Programs & Publications for 2017-2018

Classical Promise Scholarships: Funding Available!
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We offer a wide range of publications, including:

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Vocabula Picta This Latin picture dictionary provides illustrated definitions for hundreds of Latin vocabulary words. The selection creates a bridge between the ancient and modern world by including vocabulary as used in Classical Latin, as well as words for modern objects and ideas. Words are arranged thematically so that they can be accessed easily during written and spoken activities in the classroom.

Alpha is for Anthropos An alphabet book in Ancient Greek with an original Greek nursery rhyme for each letter of the Greek alphabet. Exquisite and playful illustrations in the style of Greek red-figure vase paintings complement the verses. Alpha is for Anthropos is a joyful introduction to Ancient Greek and the art and iconography of vase painting. A coloring book and teacher’s guide are also available.

ASCANIUS: THE YOUTH CLASSICS INSTITUTE
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FRIDAY, APRIL 13, 2018

9:00 a.m.-4:00 p.m.  Ascanius Workshop  Turquoise
("Let’s Learn Latin!")
Brandy Henricks-Marson (Ascanius Institute), presenter

9:45-10:00 a.m.  Break  Ballroom BC
Sponsored by the Vergilian Society

10:00-11:45 a.m.  Sixth Paper Session  Ballroom D
Section A: Roman Sexualities
Christopher Polt (Boston College), presider

1. “It Wasn’t Rape-Rape”: Roman Attitudes toward the Sexual Availability of Mimae. Anne Duncan (University of Nebraska–Lincoln)
2. Scripta Mentula: Sexualized Language and Macro-Epigrammatic Structure in Book 3 of Martial’s Epigrams. Jessie Wells (University of Illinois at Urbana-Champaign)
3. Roger Anne Rogem? Ovid’s Narcissus in a Pederastic Context. Jeffrey S. Carnes (Syracuse University)
4. Lesbia as Procuress in Horace’s Epode 12. Marilyn B. Skinner (University of Arizona)
5. Desire and Deniability in Queer History. Robert Matera (Beloit College)

10:00-11:45 a.m.  Sixth Paper Session  Ballroom E
Section B: Roman Satire
Mathias Hanses (Pennsylvania State University), presider

1. Rhizomatic Schemata and Deterritorialization in Juvenalian Satire. Osman Umurhan (University of New Mexico)
2. Imagined Ignorance: Centurions in Persius' Satires. C. J. Miller (University of Cincinnati)
3. Sleepless in Urbe. Christine Ellis (University of New Mexico)
FRIDAY, APRIL 13, 2018

10:00-11:45 a.m.  Sixth Paper Session  Ballroom F
Section C: Ancient Medicine
Hans Wietzke (Carleton College), presider

1. Unpacking the Internal and External Functions of Ancient Medical Texts. Laury Ward (Hillsdale College)
2. Bloodsongs: Pulse-Taking, Synesthesia, and Epistemic Shifts. Keith Dickson (Purdue University)
3. Competitive Medicine and the Style of the Epidemics. Wesley J. Hanson (University of Pennsylvania)
4. Finding Unity through Knowledge: Narrative and Identity-building in Greek Technical Prose. Marco Romani Mistretta (Harvard University)
5. The Case of the Missing Ban: Cadaver Dissection in Roman Law. Molly A. Jones-Lewis (University of Maryland, Baltimore County)

10:00-11:45 a.m.  Sixth Paper Session  Ballroom G
Section D: NCLG/CPL Workshop
Tirones/Mentores
Mary L. Pendergraft (Wake Forest University), organizer and presider
Hugh Himwich (Albuquerque Academy), presenter
John Fraser (Bosque School), presenter
Keely K. Lake (Wayland Academy), presenter
Generosa Sangco-Jackson (Oak Hall Academy), presenter

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Workshop
Tirones/Mentores
Friday, Sixth Session, Section D, 10:00
FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Ballroom H
Section E: Euripides

Sophie Mills (University of North Carolina-Asheville), presider

1. Does Euripides Have a Consistent Weltanschauung? Richard Baldwin (Gulf Coast State College)
2. Satyr Drama, Tragedy, and Comedy in Euripides' Alcestis. Craig Jendza (University of Kansas)
3. Reconsidering Genre in Rhesus. Timothy Wutrich (Case Western Reserve University)
4. Euripides’ Orestes and the Problem of Food. Kristin O. Lord (Wilfrid Laurier University)
5. Hostage Situations in Euripides. Benjamin G. Sammons (Independent Scholar)

10:00-11:45 a.m. Sixth Paper Session Weavers
Section F: Athenian Politics

Michael Gagarin (University of Texas–Austin), presider

1. Lies, Misdirection, and Gaslighting: On Establishing and Maintaining Tyranny at Athens. Robert Sobak (Bowdoin College)
2. Xenophon on the Thirty. Andrew T. Alwine (College of Charleston)
3. The Vicious Rich: Socrates' Democratic Philosophy in Xenophon. Benjamin O. McCloskey (Kansas State University)
4. The Furious Nobility: Aeschylus, Solon, and the Athenian Aristocracy. William D. Bruckel (Boston University)
5. Tears of Compassion in Classical Athens. Rachel H. Sternberg (Case Western Reserve University)
Classical Association of the Middle West and South

FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session Potters
Section G: The Punic Wars and Hannibal*
T. Davina McClain (Louisiana Scholars' College at Northwestern State University), presider

1. Musing on the Past: Naevius’ Bellum Poenicum. John Marincola (Florida State University)
2. If You Want to Make an Impression, Say it with a Ring: Hannibal’s Brother and the Rings of Roman Senators KIA at Cannae on the Carthaginian Senate Floor. Gaius Stern (San Jose State University)
3. Dual Legends: Hannibal and Scipio as Literary Foils in the Early Roman Historians. Tyler Denton (University of Colorado Boulder)
4. Nepos’ Hannibal as a Trickster. Isabel K. Koster (University of Colorado Boulder)

10:00-11:45 a.m. Sixth Paper Session Ballroom A
Section H: Digital Classics: New Technologies*
Bartolo Natoli (Randolph-Macon College), presider

1. Digital Critical Editions: Coding and/as Scholarship. Virginia K. Felkner (University of Oklahoma) and Samuel J. Huskey (University of Oklahoma)
2. Digital Epigraphy: The Case of Arrian’s Praenomen. Daniel W. Leon (University of Illinois at Urbana-Champaign) and K. A. Rask (Duquesne University)
3. Machine-Actionable Style: Corpus Linguistics Using Treebanked Textual Data to Compare the Style of Latin Authors. J. Matthew Harrington (Tufts University)
4. Preservation and Enhancement of the Epigraphic Record through Photogrammetry: A Preliminary Study. Nicholas Gresens (University of Rochester)
FRIDAY, APRIL 13, 2018

10:00-11:45 a.m. Sixth Paper Session
Franciscan
Section I: Roman Religion*
Karl Galinsky (University of Texas–Austin), presider

1. From the Palio to the October Horse: Roman Festivals in Comparative Perspective. Meghan J. DiLuzio (Baylor University)
2. Emperor Elagabalus and Traditional Roman Religion. Casey M. Stark (Idaho State University)
3. A Spectacle to Behold: Sensory and Visual Elements in Roman Religious Processions. Desiree D. Coleman (University of Arizona)
4. Pennies for the Public Man: Crowd-funded Funerals in the Early Republic. Mik R. Larsen (California Polytechnic State University Pomona)
5. Lucretius on Animal Sacrifice. Justin Barney (University of Michigan)

11:15 a.m.-1:15 p.m. Buses run from Hotel Albuquerque to the University of New Mexico campus

11:45 a.m.-1:00 p.m. Consulares Lunch

CAMWS Awards and Scholarships

Bolchazy Pedagogy Book Prize
CPL Promotional Activity Award
CAMWS New Teacher Awards
CAMWS Travel Grant For High School Groups
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Phinney Book Prize
Presidential Award for Outstanding Graduate Student Paper
School Awards (Latin Translation Contest)
Semple, Grant, and Benario Awards
Special Service Award
Teaching Awards
Michigan Classical Press

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“...for basic help understanding the Greek text of Polybius’ first book, this commentary is now the primary resource.” BMCR

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The Economy of the Roman World
Jean Andreau, translated by Corina Kesler
Praise for the French original: “An English edition would make an excellent graduate primer.” Classical Review
“Andreau gives us a nuanced model of the Roman economy and a clear model of how he thinks we should study it...” Gnomon

Find us on Facebook!
FRIDAY, APRIL 13, 2018

Please note that all the Friday afternoon sessions are at the Student Union Building (SUB) on the University of New Mexico campus.

12:00 noon-1:15 p.m. Lunch  
SUB Ballroom  
Compliments of the University of New Mexico  
(Advance ticket required.)

1:30-3:00 p.m. Seventh Paper Session  
Trailblazer/Spirit  
Section A: Tacitus’ Histories  
Joel Allen (Queens College, The City University of New York), presider

1. Positively Biased: Tacitus on the Mutinies in Pannonia and Germany.  
   Miriam Walski (University of Kansas)
3. Tacitus’ Rhetorical Characterization of Galba. Roxanne H. P. Ferlmann (Schole Academy)
4. A flagitium incognitum and Its Causes in Histories 4. Nicholas M. Dee (Bowling Green State University)
5. Tacitus’ Greek. Brandon Jones (Millsaps College)

1:30-3:00 p.m. Seventh Paper Session  
Mirage/Thunderbird  
Section B: Attic Old Comedy  
Robert Sobak (Bowdoin College), presider

1. Why is The Frogs Named The Frogs? The Vital Role of Two Choruses in Aristophanes’ Comedy. Devon Harlow (University of Southern California)
2. The Blessed Afterlife in Old Comedy: Pherecrates, fr. 113. Donald Sells (University of Michigan)
3. Aristophanes and the Athenian Archē, to the Peace of Nicias. Daniel Driskill (Boston University)
4. Athens is Babylon by Any Other Name. Marcus D. Ziemann (Ohio State University)
5. Good Doctor, Bad Doctor: Aristophanes as a Comic Healer. Amy S. Lewis (University of Pennsylvania)
FRIDAY, APRIL 13, 2018

1:30-3:00 p.m.    Seventh Paper Session    Lobo A
  Section C: Catullus
  Marilyn B. Skinner (University of Arizona), presider

1. *Salve ... ianua*: The Place of Poem 67 in the Corpus of Catullus. **David J. White** (Baylor University)
2. *Ariadne, Figura Variata*: The Unconventional *Ecphrasis* in Catullus 64. **Stephanie Crooks** (New York University)
3. Catullus and Juventius. **Christopher Nappa** (University of Minnesota)
4. *fortasse requires*: Sapphic and Terentian Intertextuality in Catullus 85. **Samantha C. Davis** (Cornell University)
5. Catullus, Memmius, and Bithynia. **John N. Rauk** (Michigan State University)

1:30-3:00 p.m.    Seventh Paper Session    Acoma
  Section D: Archaic Greek Poetry
  Adriana Brook (Lawrence University), presider

1. Prometheus the Philosopher: Plato's Theft of Fire. **Dannu Hütwohl** (Ohio State University)
2. *πολυάρητος*: Signposting Epiphany in the *Hymn to Demeter* and *Odyssey* 19. **Samuel Hahn** (University of Colorado Boulder)
3. Polysomatic Allusion in Stesichorus' *Geryoneis*. **Laura Moser** (University of Iowa)
4. Pindar’s *διπλων κρίσις*: Ajax and Athens in Three Aeginetan Odes. **Charles D. Carver** (University of Washington)
5. The Genesis of the Centaurs: The Breach of Marriage, Ecocriticism, and Hybridity in Pindar’s *Pythian* 2. **Teresa Y. Scott** (University of California–Irvine)
FRIDAY, APRIL 13, 2018

1:30-3:00 p.m. Seventh Paper Session Acoma B
Section E: Classics and Pedagogy
Lisl Walsh (Beloit College), presider

1. Towards a Trauma-informed Pedagogy in the Online Classroom: A Case Study in Teaching Classical Mythology. Steven J. Lundy (University of Texas–Austin)
2. Playing the Author: Creative Analysis in Classical Literature Courses. Reina E. Callier (University of Colorado Boulder)
3. Writing around the Aeneid: Latin Prose Composition as Fan Fiction. Seth A. Jeppesen (Brigham Young University)
4. World Languages in the Latin Classroom. Colin Shelton (University of Cincinnati)
5. Ad Cor et Mentem Per Aures: Benefits of Aural Learning of Classical Languages. Catherine Crnkovich (The University of Arizona)

1:30-3:00 p.m. Seventh Paper Session Santa Ana
Section F: Presidential Panel*
Constructions of Girlhood in Graeco-Roman Antiquity: Trends, Challenges, Critical Approaches
Andromache Karanika (University of California–Irvine), organizer and presider

2. Marking Life Transitions in Middle Republican Latium. Anne Weis (University of Pittsburgh)
3. Bodies of Work: Young Female Dancers in the Roman World. Fanny Dolansky (Brock University)
4. Looking for Non-Elite Girls in the Roman Empire. Lauren Caldwell (Trinity College)
5. Girls and Trauma in New Comedy. Sharon James (University of North Carolina at Chapel Hill)
6. Agamemnon’s Daughters in the Twenty-First Century. Sophie Mills (University of North Carolina at Asheville)
Outstanding candidates are eligible for financial support through University Fellowships. Most students receive six years of support through Teaching & Research Assistantships. Effort is made to provide summer support.

The University of Iowa is located in Iowa City, Iowa, a town of about 62,000 people nestled in a metropolitan area of about 250,000. Iowa’s campus is beautiful, pedestrian-friendly, and right next to Iowa City’s student-oriented downtown.

For further information, contact:
Director of Graduate Studies
Department of Classics
210 Jefferson Building
Iowa City, IA 52240-1418
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THE GRADUATE PROGRAM IN THE
Department of
CLASSICS

Ph.D. in Classics
M.A. in Latin, Greek, or Classics

The Department of Classics at The University of Iowa has a long & distinguished history of training graduate students to the highest standards & preparing them for the demands of teaching, research, & digital methodologies both inside & outside of the academy. It continues this tradition with faculty distinguished for research & teaching across the spectrum of classical studies, from Homer to late antiquity. Rigorous & supportive training is combined with close mentoring & broad support. Our students have won fellowships & have successfully applied for grants. Recent Iowa graduates have positions at the University of Tennessee & College of Charleston.

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GRADUATE PROGRAM
FACULTY

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MARQUIS BERREY
Ancient Medicine, Hellenic Culture

SARAH BOND
Ancient History

ROBERT CARGILL
Biblical Studies

PAUL DILLEY
Religions of Late Antiquity, Early Christianity

JOHN F. FINAMORE
Ancient Philosophy, the Platonic Tradition, Latin Poetry

CRAIG A. GIBSON
Oratory & Rhetoric, Ancient Scholarship, Later Greek Literature

ROBERT C. KETTERER
Greek & Roman Drama, the Reception of the Classical Tradition

GLENN R. STOREY
Roman Archaeology

CLASSICS FACULTY

These faculty teach undergraduate students & mentor graduate students who are their teaching assistants.

MARCIA LINDGREN
Latin Pedagogy, Latin Poetry

ROSEMARY MOORE
Greek & Roman History, Military History

DEBRA TRUSTY
Greek Archaeology

AFFILIATED FACULTY & LECTURERS

BJÖRN ANDERSON (Art & Art History)
Art & Archaeology of the Mediterranean & Near East

HELENA R. DETTMER (Classics)
Associate Dean for Undergraduate Programs & Curriculum, and the Humanities

PETER GREEN (Classics)
Ancient History

BRENTA LONGFELLOWS (Art History)
Roman Art & Archaeology, Ancient Fountains, Pompeii

MICHAEL MOORE (History)
Medieval History

TAKIS POULAKOS (Rhetoric)
Classical Greek Rhetoric

JORDAN SMITH (Religious Studies)
Biblical Studies

ART SPIKAS (Classics)
Latin Satire, Post-Augustan Literature

CARRIE SWANSON (Philosophy)
Ancient Philosophy

KATHERINE H. TACHAU (History)
Medieval Intellectual History, History of Science, Medieval Universities, Latin Paleography
1:30-3:00 p.m. Seventh Paper Session
Fiesta
Section G: Roman Art and Archaeology*
Max Goldman (Denison University), presider

1. Unlocking the Past: the Keys of Gabii. Brittany Proffitt (Texas Tech University)
2. Thinking Global–Acting Local: Inscribed Objects from Excavations at the Villa del Vergigno (Tuscany, Italy). C. McKenzie Lewis (University of Wyoming) and William H. Ramundt (University at Buffalo)
3. arma tribunicium cingere digna latu: The Parazonium in Roman Art and Culture. Rebecca Katz (University of Miami)
4. All Dogs Go to Hades: Dog Iconography on Funerary Monuments of Roman Youths. Caroline L. Carter (University of Arizona)
5. The Building Projects of Hispania’s Optimus Princeps. Lauren T. Brooks (BASIS Scottsdale)

1:30-3:00 p.m. Seventh Paper Session
Lobo B
Section H: Greek Myth, History, and Religion*
Debbie Felton (University of Massachusetts Amherst), presider

1. Blurred Boundaries: Hades and Zeus Chthonios. Diana Burton (Victoria University of Wellington)
2. Swimming Against the Tide: Aquatic Nethergods and Their Mythology of Resistance. Suzanne Lye (Dartmouth College)
4. A Tragic History: Oracular Interpretations in the Stories of Croesus and Agamemnon. Eryn Pritchett (University of Notre Dame)
5. Living the Myth: History as Rhetoric in Delphic Paeans. Corey M. Hackworth (Baylor University)
FRIDAY, APRIL 13, 2018

1:30-3:00 p.m. Seventh Paper Session Theatre
Section I: Screening Classics#
Monica S. Cyrino (University of New Mexico), presider

1. When Eurydice is Not a Woman: Adaptation of the Orpheus Myth in Resnais’ You Ain’t Seen Nothin’ Yet (2012). Roger T. Macfarlane (Brigham Young University)
3. Terror in a Turnus Town: Vergil’s “Wild West” and Ours. Robert T. White (Beaumont School)
4. Pygmalion and Tragedy in Jonze’s Her (2013). Rocki Wentzel (Augustana University)
5. Orpheus: Cinematic (and Operatic) Evocations. Jon Solomon (University of Illinois at Urbana-Champaign)

3:00-3:15 p.m. Break SUB Atrium
Sponsored by the Society for Classical Studies

3:15-4:45 p.m. Eighth Paper Session Trailblazer/Spirit
Section A: Panel
Age and Aging in Roman New Comedy
Serena S. Witzke (Wesleyan University), co-organizer and presider
Caitlin Hines (University of Toronto), co-organizer

1. Renewing Old Methodologies: An Updated Reconstruction of Afranius’ Vopiscus. Caitlin Hines (University of Toronto)
2. The New and the Old in Plautus’ Casina. Emilia Barbiero (Dartmouth College)
3. Relating to Others, Relating to Oneself: Psychological (Im)maturatation of Young Men in Love in Greek and Roman New Comedy. John Esposito (University of North Carolina at Greensboro)
4. “Nice Figure, a Little Over the Hill”: ‘Elderly’ Women in Roman New Comedy. Serena S. Witzke (Wesleyan University)
5. Response. Anne Groton (St. Olaf College)
FRIDAY, APRIL 13, 2018

3:15-4:45 p.m. Eighth Paper Session Mirage/Thunderbird
Section B: Vergilian Intertexts
Alison Keith (University of Toronto), presider

1. Virgil’s Fourth Eclogue and Universal Histories of the First Century. David Meban (Campion College, University of Regina)
   Matthew P. Loar (University of Nebraska–Lincoln)
3. Et in Arcadia Ego: Elegiac Shadows over the Vergilian (Para-)Text.
   Nandini B. Pandey (University of Wisconsin–Madison)
   Ky Merkley (University of Illinois at Urbana-Champaign)
5. Don’t Blow a gliscit: Turnus as an Epicurean Amator. Elizabeth A. Hunter (University of Chicago)

3:15-4:45 p.m. Eighth Paper Session Lobo A
Section C: Workshop
If Not AP, Then What? A New Option for Secondary Teachers
Robin Anderson (Phoenix Country Day School), organizer and presenter
Jeffrey Hunt (Baylor University), presider

3:15-4:45 p.m. Eighth Paper Session Acoma A
Section D: Panel
Aching Amor: Embodied Emotions in Roman Elegy
T. H. M. Gellar-Goad (Wake Forest University), organizer
Jessica A. Westerhold (University of Tennessee–Knoxville), organizer and presider

1. The Lexicon of Loneliness in Propertius. T. H. M. Gellar-Goad (Wake Forest University)
2. Credula Spes: Tibullan Hope and the Future of Elegy. Laurel Fulkerson (Florida State University)
3. The Aesthetics of Revulsion in Propertius’ Depiction of Acanthis.
   Mariapia Pietropaolo (University of Missouri–Columbia)
4. Subaltern Women, Sexual Violence, and Trauma in Ovid’s Amores.
   Jessica Wise (Colorado College)
5. Simulating Sadness: Ovid’s Affective Strategies from Exile. Jessica A. Westerhold (University of Tennessee–Knoxville)
POST-BACCALAUREATE PROGRAM IN
CLASSICAL STUDIES

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WWW.WM.EDU/CLASSICAL-POST-BAC
3:15-4:45 p.m. Eighth Paper Session Acoma B
Section E: Greek and Roman Historiography
Jeremy McInerney (University of Pennsylvania), presider

2. From Adrastus to Durkheim: Toward a Coherent Evaluation of Suicide Triggers in Herodotus. William John Stover (University of Notre Dame)
3. Confessions and Confines: A Case Study of Accuracy and Precision in Herodotus and Thucydides. Sidney M. Christman (University of Virginia)
4. Correlating Victory with Model Leadership in Caesar’s *Gallic War*, Book 2. Rex Stem (University of California, Davis)
5. The Stylistic Links Between Archaisms and Rhythm in Sallust’s *Bellum Catilinae*. Claire A. Trivax (University of Wisconsin–Madison)

3:15-4:45 p.m. Eighth Paper Session Santa Ana
Section F: Christianity
Timothy S. Heckenlively (Baylor University), presider

2. Familial Relationships in Early Christian Martyrdom Texts. Ryan M. Baldwin (Brigham Young University)
3. Fighting for the City of God: Christian and Hellenic Appropriation of Plato’s *Republic* in the Late Roman Empire. Brian M. Duvick (University of Colorado, Colorado Springs)
FRIDAY, APRIL 13, 2018

Eighth Paper Session  
Section G: Greek Art: Heroes and Others*  
Aileen Ajootian (University of Mississippi), presider

1. Two Heroes, One Polis: Athenian Treatment of Herakles and Theseus during the Archaic and Early Classical Periods. **Ginevra Miglierina** (University of Colorado Boulder)

2. For the Groom Alone: Bridal Sexuality in Athenian Vase-Painting. **Renee Gondek** (University of Mary Washington)

3. The Enemy of My Enemy is Me: Heroes, Otherness, and Identity in Painted Amazonomachies. **Shane C. Brandon** (University of Colorado Boulder)

4. The ‘Sissy’ Problem: Post-Marathon Attitudes Towards Persians, Amazons, and Archers. **Melanie Zelikovsky** (University of Arizona)

5. Imitating βάρβαροι: The Appropriation of Persian Culture in Greece after the Persian Wars. **Laurel Fricker** (University of Arizona)

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Congratulations to Dr. Gregory N. Daugherty!

Randolph-Macon College congratulates Dr. Gregory N. Daugherty on his upcoming retirement at the end of the 2017-2018 academic year. Dr. Daugherty has been at Randolph-Macon since 1976 and has inspired countless students by introducing them to the wonders of the ancient world.

Gregory N. Daugherty earned his bachelor’s degree in Latin from the University of Richmond in 1970, and, after spending a year at the Collegio Ghisleri of the University of Pavia in Italy on a Fulbright Scholarship, he received his M.A. (1975) and Ph.D. (1977) in Classical Studies from Vanderbilt University. His research interests have been centered on public safety in the ancient city and the reception of Classics (especially Cleopatra and Homer) by American Popular culture. He twice received the Thomas Branch Award for Excellence in Teaching at Randolph-Macon, was the winner of the APA Teaching Excellence Award in 2003, and the CAV Lurlene Todd Teacher of the Year in 2005. He also was active in Classical organizations and the national and regional level, serving as Executive Secretary of the National Committee for Latin and Greek (1990-1993), the Secretary-Treasurer of CAMWS (1997-2004), the President of the Foreign Language Association of Virginia (1995-1996), of CAMWS (2007-8) and of the Classical Association of Virginia (2006-8).
FRIDAY, APRIL 13, 2018

3:15-4:45 p.m. Eighth Paper Session

Section H: Ancient Mathematics and Science*

Lauren Caldwell (Trinity College), presider

1. Greeks Doing Algebra. Laura E. Camp (Duke University)
3. Diagram as Protreptic to Zoology: Aristotle’s Wondrous Cuttlefish. Johannes Wietzke (Carleton College)
4. Natura and the Senses in Pliny’s Natural History. Eleni H. Manolaraki (University of South Florida)

3:15-4:45 p.m. Eighth Paper Session

Section I: Panel#

Travels, Treasures, and the Locus Terribilis: Myth in Children’s Media

Krishni Burns (University of Illinois at Urbana-Champaign), organizer and presider

1. Midas, Mixed Messages, and the “Museum” of Dugald Steer’s Mythology. Rebecca Resinski (Hendrix College)
2. Fairy-Tale Landscapes in the d’Aulaires Book of Greek Myths (1962). Alison Poe (Fairfield University)
3. Spiritual Odysseys in Children’s Television. Krishni Burns (University of Illinois at Urbana-Champaign)
4. Domesticating Classical Monsters on BBC Children’s Television: Gorgons, Minotaurs, and Sirens in Doctor Who, the Sarah Jane Adventures and Atlantis. Amanda Potter (The Open University)

4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque
FRIDAY, APRIL 13, 2018

5:45-6:45 p.m.  Cash Bar  East Atrium

6:45-9:00 p.m.  Banquet  Ballroom DEFGH

Presiding: Antony Augoustakis (University of Illinois at Urbana-Champaign)
Welcome: Chaouki Abdallah (University of New Mexico), Provost and Executive Vice President
Response: Andrew T. Faulkner (University of Waterloo), CAMWS President Elect

Ovationes: David J. White (Baylor University) CAMWS Orator
Address: Laura McClure (University of Wisconsin–Madison), CAMWS President

Title: “Classics on the Midwest Frontier”: The Legacy of Walter Ray Agard

9:00-11:00 p.m.  President's Reception (Cash Bar)  East Atrium
SATURDAY, APRIL 14, 2018

7:30-11:00 a.m. Registration North Atrium

8:00-9:15 a.m. Business Meeting Ballroom A

9:30 a.m.-12:00 p.m. Book Display Ballroom BC

9:30-10:45 a.m. Ninth Paper Session Chapel
Section A: Roman Imperial History
Rex Stem (University of California-Davis), presider

1. Feeding the Emperor, Reading the Empire: The Cultural Implications of Food in Suetonius’ *Lives of the Twelve Caesars*. Katherine L. Bradshaw (University of Maryland, College Park)
3. Roman Imperial Auctions: Subverting or Continuing a Republican Political Process? Steven L. Tuck (Miami University)

9:30-10:45 a.m. Ninth Paper Session Gathering
Section B: Workshop# Hotel Chaco
Cui donat lepidum novum libellum? Introducing a Bit of Active Latin into Your Current Advanced Latin Classroom
John Gruber-Miller (Cornell College), presider
Ronnie Ancona (Hunter College and CUNY Graduate Center), organizer and presenter

9:30-10:45 a.m. Ninth Paper Session Ballroom F
Section C: CPL Panel
The Promotion of Latin Teaching and Learning
David B. Wharton (University of North Carolina at Greensboro), organizer and presider

1. From Flop to Flip: Individualizing the Elementary Latin Curriculum. Kristina Meinking (Elon University)
2. You Don’t Know the Language If You Don’t Know the Words: Learning Vocabulary in an Oral, Communicative Classroom. Matt Panciera (Gustavus Adolphus College)
SATURDAY, APRIL 14, 2018

9:30-10:45 a.m. Ninth Paper Session Ballroom G
Section D: Latin Rhetoric and Oratory
Luca Grillo (University of North Carolina at Chapel Hill), presider

1. “Creticus, you are see-through!”: The Transparent Toga in Roman Invective. Aerynn Dighton (University of California at Santa Barbara)
3. The Speech Is the Thing: Failed Battle Exhortations in Sallust, Curtius, and Lucan. Andrea Pittard (University of Texas–Austin)
4. Quintilian's Frustration with Declamation. Kenneth Elliott (University of Iowa)

9:30-10:45 a.m. Ninth Paper Session Ballroom H
Section E: Hellenistic Epic
Taylor Coughlan (University of Tennessee–Knoxville), presider

1. Homer’s Hellenistic Audience. Jeffrey Hunt (Baylor University)
2. A Ptolemaic Thetis in Apollonius' Argonautica. Anatole Mori (University of Missouri–Columbia)
4. Reading the Shield of Achilles in Aratus. Ryan S. Tribble (University of Iowa)

9:30-10:45 a.m. Ninth Paper Session Turquoise
Section F: Third Undergraduate Panel
David J. White (Baylor University), presider

1. Ambitious Antinous. Danielle M. Gin (Kalamazoo College)
2. Science Suppressed: Aristarchus and the Effect of Authority. Jordan N. Cohen (University of California at Riverside)
3. Why The Monograph: Genre Crossroads in Sallust’s Bellum Catilinae. Cynthia Liu (Baylor University)
4. Cultural Capital, the Classics, and the Creation of the Southern Planter Class. Katherine Aberle (University of Mississippi)
SATURDAY, APRIL 14, 2018

9:30-10:45 a.m.    Ninth Paper Session      Weavers
Section G: Classics and Contemporary Issues*
Anne Duncan (University of Nebraska–Lincoln), presider

1. The κύκλος Klan and the Dark-side of Classics. Benjamin Howland
   (Louisiana State University) and Sean Tandy (Indiana University)
2. Addressing Campus Rape as a Classicist. Thomas K. Hubbard
   (University of Texas–Austin)
3. The Politics of Tragedy. Robert Pirro (Georgia Southern University)

9:30-10:45 a.m.    Ninth Paper Session      Potters
Section H: Panel*
Wonder Woman and Warrior Princesses
Anise K. Strong (Western Michigan University), organizer and presider

1. Gender-flipping the Katabatic Hero: Starbuck as Aeneas in Battlestar
   Galactica (2003-2009). Meredith E. Safran (Trinity College)
2. Same Sex, Different Day: The Amazon Communities of Wonder
   Woman (2017) and Xena: Warrior Princess. Grace Gillies (University
   of California, Los Angeles)
3. Paradise, Bodies, and Gods: The Reception of Amazons in Wonder
   Woman. Walter Penrose (San Diego State University)
4. Response. Anise K. Strong (Western Michigan University)

9:30-10:45 a.m.    Ninth Paper Session      Franciscan
Section I: Panel#
From the Theater of Dionysus to the Opera House
Carolin Hahnemann (Kenyon College), organizer and presider

1. What Happened to Euripides? Iphigenia among the Taurians and Handel’s
   Orestes. Robert Ketterer (University of Iowa)
2. From Medea to Norma. Duane Roller (Ohio State University)
3. Elements of Sophocles’ Oedipus the King in Verdi’s Don Carlo. Carolin
   Hahnemann (Kenyon College)
4. Opera as Social Medicine in Mikis Theodorakis’ Antigone. Sarah B.
   Ferrario (Catholic University of America) and Andrew Simpson
   (Catholic University of America)
Lectiones Memorabiles Volume III
Selections from Caesar, Catullus, Horace, Livy, Ovid, and Vergil
Marianthe Colakis and Robert White


Designed for the prescribed passages for the IB Latin syllabus, this reader offers a perfect survey text featuring selections from six authors with same- and facing-page notes that provide historical background, cultural context, and grammatical assistance arranged thematically (Vergil, History, and Love Poetry). Unadapted selections offer extensive reading in both prose and poetry: Vergil, Aeneid 12.614–952; Vergil, Elogues 1, 6; Caesar, De Bello Gallico 7.68–74, 76–90; Livy, Ab Urbe Condita 22.3–7; Catullus, Carmina 2A, 13, 35, 40, 51, 62, 67, 70, 75, 87, 96, 99, 110; Horace, Carmina 1.5, 1.13, 1.22, 3.26, 4.1; Ovid, Amores 1.1, 3, 4, 6.

Lectiones Memorabiles Volume IV
Selections from Horace, Livy, Martial, Sallust, and Vergil
Mary Jaeger

(forthcoming, 2018) 6" x 9" Paperback, 978-0-86516-859-6

Designed for the prescribed passages for the IB Latin syllabus, this reader offers a perfect survey text featuring selections from five authors with same- and facing-page notes that provide historical background, cultural context, and grammatical assistance arranged thematically (Social Criticism and Villains). Unadapted selections offer extensive reading in both prose and poetry: Horace, Epodes 7, 16; Horace, Satire 1.6; Horace, Carmina 1.2; Martial, Epigrams 1.35, 1.41, 6.64, 10.10, 10.20, 11.6, 11.32, 11.56, 11.98, 12.61; Vergil, Aeneid 10.689–768; Livy, Ab Urbe Condita 1.57–60, 3.44–48; Sallust, Bellum Catilinae 1–9.

These products have been developed independently from and are not endorsed by the International Baccalaureate (IB).
SATURDAY, APRIL 14, 2018

10:45-11:00 a.m.     Break     Ballroom BC
Sponsored by Bolchazy-Carducci Publishers

11:00 a.m.-12:30 p.m.   Tenth Paper Session   Turquoise
Section A: Gender and Latin Poetry
Ellen Greene (University of Oklahoma), presider

1. The Woman Who Wasn't There: Catullus 13 and the Pose of Isolation. David Kutzko (Western Michigan University)
2. The Self-Abandoning Maiden: Focalization of Attis' Speeches in Catullus 63. Fade M. Manley (University of Minnesota)
3. Anti-Epithalamial Imagery in Catullus 17. Christopher Polt (Boston College)
4. Who’s That Girl?: (Mis)recognizing Marathus in Tibullus 1.8. Nicole Taynton (University of California at Santa Barbara)
5. The Yoke of Power: Melinno’s Hymn to Rome and the Greek Response to Roman Empire. Joshua Langseth (Coe College)

11:00 a.m.-12:30 p.m.   Tenth Paper Session   Chapel
Section B: Sophocles
Robin Mitchell-Boyask (Temple University), presider

1. Are We Blind? On Oedipus. Anastasiya Kochergina (University of Arizona)
2. Oedipus' Fifth Ode and the Issue of Poetic Originality. Maria S. Sarais (University of Missouri-Columbia)
3. Amicus ex Machina: The Figure of Herakles in Philoctetes. Katherine C. Reilly (University of Colorado Boulder)
4. Prophecy and Hero Cult in Sophocles' Oedipus at Colonus. Eric K. Dugdale (Gustavus Adolphus College)
5. Initiating Ajax: Mystery Ritual in Sophocles' Play. Brian V. Credo (University of Pennsylvania)
SUNDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m.   Tenth Paper Session   Gathering
Section C: Late Euripides#   Hotel Chaco
Peter Burian (Duke University), presider

1. Heroic Revenge in Euripides' Antiope. Sarah Herbert (University of Virginia)
2. Where the Truth Lies: Euripides’ Democratic Challenge in Helen. Nicholas R. Bolig (University of Kansas)
3. The μανία of Dionysus in Euripides’ Bacchae. Marissa Hicks (University of Maryland)
4. Concealed Kypris in the Iphigenia at Aulis. Katherine Wasdin (George Washington University)
5. Role-Playing and Self-Actualization in Iphigenia at Aulis. Jennifer Starkey (San Diego State University)

11:00 a.m.-12:30 p.m.   Tenth Paper Session   Ballroom F
Section D: Hellenistic History
Anatole Mori (University of Missouri–Columbia), presider

1. The Apocryphal Alexander: Alexander the Great in Ptolemy the Quail. Rebecca Frank (University of Virginia)
3. From the Balkans to Bactria: How Alexander the Great’s Mountain Wars Grew Bloodier. Jenna R. Rice (University of Missouri–Columbia)
4. An Asiatic Minority or Majority? Rethinking Army Composition in the Early Seleucid Empire. Benjamin Abbott (University of Pennsylvania)
5. Diodotus Tryphon and the Late Seleukid State. Eduardo Garcia-Molina (Florida State University)

Honoring James Ruebel

CAMWS was saddened to learn of the death of James Ruebel of Ball State University. Jim Ruebel was many things to our profession at large and particularly to CAMWS. A fine scholar, he served on numerous CAMWS committees, was a mentor to younger colleagues, and, most notably, served as CAMWS President in 2001-2002. As his long tenure as Dean of the Honors College at Ball State underscored, Jim was particularly committed to encouraging very bright undergraduates to reach higher in their studies. The Ruebel Undergraduate Award has been established for undergraduates who are reading papers at the annual meeting. If you would like to support undergraduates and to honor Jim, please consider making a contribution to this fund. You can do so at the meeting or at https://camws.org/donate.
SATURDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m.  Tenth Paper Session  Ballroom G
Section E: Roman Philosophy
Barbara Weiden Boyd (Bowdoin College), presider

1. The Suffering of Seneca: Philosophy as a Cure for Pain in the Epistulae. Molly C. Mata (University of New Mexico)
2. Seneca on the Death of M. Livius Drusus (Brev. 6.1-2). Michelle Currie (Florida State University)
4. Seneca's Future Readers. Jonathan Master (Emory University)
5. The Narrative of the Law and Philosophy in the Noctes Atticae. Bertram C. Schewel (Fordham University)

11:00 a.m.-12:30 p.m.  Tenth Paper Session  Ballroom A
Section F: Panel*  
A Panel in Honor of James Sherman Ruebel (1945-2016)
Michele Valerie Ronnick (Wayne State University), organizer and presider

2. Two Unlikely Roomates: Narcissus and Sisyphus. Theodore Tarkow (University of Missouri–Columbia)
3. Ruebel (and Others) Join the Corps. Scott Aran Lepisto (Hillsdale College)
4. Caesar, the Geographoi, and Lewis and Clark: The Use of Animals in Describing New Lands. Kenneth F. Kitchell, Jr. (University of Massachusetts Amherst)
5. Apuleius in the Work of African American Novelist, Charles W. Chesnutt (1858-1932). Michele Valerie Ronnick (Wayne State University)
POST-BACCALAUREATE CERTIFICATE IN CLASSICS

This certificate is intended for students who have a B.A. but, for whatever reason, do not have enough Latin and/or Greek to continue on to a graduate program. Admission to the Post-Baccalaureate Program is through the College of Liberal Arts and Sciences. Students take courses in Latin & Greek, as well as in ancient civilization, alongside students enrolled in the department’s undergraduate & graduate programs. They will interact with the department’s motivated faculty, who are committed to providing the best education.

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For further information, contact:
Post-Baccalaureate Advisor
Department of Classics
210 Jefferson Building
Iowa City, IA 52240-1418
classics@uiowa.edu
11:00 a.m.-12:30 p.m.    Tenth Paper Session     Weavers
Section G: Hesiod*
Lorenzo F. Garcia, Jr. (University of New Mexico), presider

1. A Stroll through Hesiod's Tartarus. Jenny Strauss Clay (University of Virginia)
2. “And the Shield Cried Out”: Narrative and Ekphrasis in the Pseudo-Hesiodic Aspis. Holly Maggiore (University of Virginia)
3. The Personhood of Hesiod. Ruth Scodel (University of Michigan)
4. Hesiod’s Myth of the Ages as an Allegory for the Stages of Life. Sydnor Roy (Texas Tech University)
5. Khaos, Broken Plows, and Discontinuity in Hesiod. Ben A. Radcliffe (University of California at Los Angeles)

11:00 a.m.-12:30 p.m.    Tenth Paper Session     Potters
Section H: Greek Archaeology*
Laura McClure (University of Wisconsin–Madison), presider

1. Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV. Kathryn Topper (University of Washington)
2. The Proof Is in the Pattern: Plant Motifs and their Representations in the Realities of the Minoan and Mycenaean Civilizations. Lauren Oberlin (University of Arizona)
3. Ritual Consumption and Trash: A Beginners’ Guide to Keeping a Sanctuary Tidy. Stephanie Kimmey (University of Missouri–Columbia)
5. Hips Don't Lie: Labor Hazards and Stress in the Ancient Greek Workshop. Amber Kearns (University of Arizona)
SATURDAY, APRIL 14, 2018

11:00 a.m.-12:30 p.m.       Tenth Paper Session       Franciscan
Section I: Classics and Experiential Learning#
Seth A. Jeppesen (Brigham Young University), presider

1. Incorporating Experiential and Reflective Learning: The Nashville Parthenon. Zachary Quint (Belmont University)
2. Spartacus: A Course to Die For. John Svarlien (Transylvania University)
3. A Rome Study Tour for Students Who Are Not Classicists. Margaret W. Musgrove (University of Central Oklahoma)
4. Didactic Medea: Problems and Possibilities in Using Medea to Study Athenian Gender Roles in the Classroom. Henry W. Lanphier (Loyola University Chicago)
5. Experiencing the Ancient Garden. Lora L. Holland (University of North Carolina at Asheville)

12:40-1:45 p.m. LUNCH

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James V. Morrison, H.W. Stodghill, Jr. and Adele H. Stodghill Professor of Classics, Centre College of Kentucky
SATURDAY, APRIL 14, 2018

12:45-1:30 p.m. Round Table Discussions

Contingent Faculty: The New Normal
William Tortorelli (Texas Tech University) and David J. White (Baylor University), moderators

What Can CPL Do for You?
Keely K. Lake (Wayland Academy), moderator

New Directions in Latin and Greek Prose Composition
Seth A. Jeppesen (Brigham Young University), moderator

Promoting Diversity in Classical Studies
Amy N. Pistone (University of Notre Dame), moderator

Ancient Mores and Modern Sensibilities
Henry W. Lanphier (Loyola University Chicago) and Stephanie Wong (Loyola University Chicago), moderators

The Living Odyssey Project
Krishni Burns (University of Illinois at Urbana-Champaign), moderator

CAMWS Latin Translation Contest
William S. Duffy (St. Philip's College), moderator

Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations
Peter Anderson (Grand Valley State University) and Ryan Joyce (International Baccalaureate), moderators

Docendo Discimus: Challenges for Teachers Using Living Latin Method
Elizabeth Z. Hepner (University of St. Thomas) and Lorina N. Quaratone (University of St. Thomas), moderators
Summer Intensive Program in GREEK

Why Utah State University?
USU's Summer Greek program provides a complete introduction to the Ancient Greek language in seven weeks. We will learn Greek morphology and syntax through an updated version of Gareth Morgan's Lexis method, which allows students to read continuous prose narrative relatively quickly. The Lexis approach focuses on targeted reading passages from Herodotus, Lysias, and Plato. It allows us to tackle a wide range of texts from archaic poetry to the Koine of the New Testament. Successful students will be prepared to continue reading Greek at the intermediate level or on their own at the conclusion of the program.

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7 weeks -- 10 credits -- 1 incredible course

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TEXTBOOK COST: $100
Affordable summer lodging is available in Logan, Utah, and at Utah State University campus housing

For more info:
Contact Dr. Charles Oughton at chuck.oughton@usu.edu
SATURDAY, APRIL 14, 2018

1:45-3:15 p.m.  Eleventh Paper Session  Ballroom A
Section A: Homeric Language
Ruth Scodel (University of Michigan), presider

   (University of Texas–Austin)
   (University of Iowa)
4. Loosening Down: Non-lethal Uses of *λύω γυῖα*. Nikolas Churik
   (University of Notre Dame)
5. To Wish the Impossible Wish: Homeric Counterfactuals in Character Speech. Hilary Bouxsein (St. Olaf College)

1:45-3:15 p.m.  Eleventh Paper Session  Chapel
Section B: Plato’s Dialogues
Eric Dugdale (Gustavus Adolphus College), presider

1. The Seed and the Soul in Plato’s Dialogues. Adrienne M. Hagen
   (Washington and Lee University)
2. Manumission upon Death: Socrates as ΑΠΕΛΕΥΘΕΡΟΣ / ΕΞΕΛΕΥΘΕΡΟΣ in *Plato’s Phaedo*. Charles J. Schmidt (Rice University)
   (University of New Mexico)
4. The Meta-Philosophy of *Phaedo*. David Crane (Grand Valley State University)
5. *Epideixis* and the Professions of Plato’s *Protagoras*. James A. Andrews
   (Ohio University)

1:45-3:15 p.m.  Eleventh Paper Session  Ballroom G
Section C: Workshop
Intersectionality in the Classroom: Inclusive Teaching Strategies
Erica L. Meszaros (University of Chicago), organizer and presider
Amy N. Pistone (University of Notre Dame), presenter
SUNDAY, APRIL 14, 2018

1:45-3:15 p.m. Eleventh Paper Session Ballroom F
Section D: Hellenistic Poetry
Jay Reed (Brown University), presider

1. Verbal Echoes in Theocritus 2 and 11. Amy N. Hendricks (University of Wisconsin–Madison)
2. Virginity and Motherhood in Callimachus’ 3rd and 4th Hymns. M. Keith Penich (University of North Carolina at Chapel Hill)
3. Nossis’ Dildo: Metapoetic Criticism of Female Poetry in Herodas’ Sixth Mime. Celsiana Warwick (University of California, Los Angeles)
4. Beyond the Bookroll: Dialect Choice as a Poetic Device in Hellenistic and Imperial Inscribed Epigram. Taylor Coughlan (University of Tennessee–Knoxville)

1:45-3:15 p.m. Eleventh Paper Session Gathering
Section E: Panel Hotel Chaco
Classics and White Supremacism
Victoria Pagán (University of Florida), organizer and presider

1. The Summer of Our Discontent: Rethinking the Intersections of Ancient History and Modern Science in Contesting White Supremacy. Denise McCoskey (Miami University)
2. White Supremacists Respect Classical Scholarship. . . . If It Was Written Before the 1970s. Rebecca Futo Kennedy (Denison University)
3. How to Save Western Civilization (for Men): White Supremacy and the New Kyrieia. Donna Zuckerberg (Eidolon Editor)

1:45-3:15 p.m. Eleventh Paper Session Ballroom H
Section F: Travels, Real and Imaginary
Silvia Montiglio (The Johns Hopkins University), presider

1. Lucian’s True Histories: Writing an ἄληθή Ethnography. Anastasia Pantazopoulou (University of Florida)
2. The Open Door to Elysium in Lucian’s True History. Anna E. Beek (University of Memphis)
3. True or False: The Intertextuality of Lucian’s True History and How to Write History. Tianran Liu (Tufts University)
4. Describing (the Exterior of) Greece: Space in Pausanias. Maria V. Kovalchuk (University of Pennsylvania)
SATURDAY, APRIL 14, 2018

1:45-3:15 p.m.  Eleventh Paper Session  Weavers
Section G: Ovid and Love Elegy*
Julia D. Hejduk (Baylor University), presider

1. The Recurring Grotesque in Ovid's Amores: A Bakhtinian Analysis. Emma N. Warhover (University of North Carolina at Chapel Hill)
2. The History of Elegy and Ovid's Rustication Cure (Remedia Amoris 169-98). Barbara Weiden Boyd (Bowdoin College)
3. Innovations to Divine Intervention in Amores 1.1. Eva Carrara (Florida State University)
4. Burning for You: A Reconsideration of Incense in Ovid. Claire McGraw (University of Missouri–Columbia)
5. Ovid Subdues the Tiber: Literary Approaches to Managing Environmental Anxiety. Bridget Langley (University of Cincinnati)

1:45-3:15 p.m.  Eleventh Paper Session  Potters
Section H: Republican Histories*
Meredith E. Safran (Trinity College), presider

1. Pietas, the Vir Optimus Debate of 204 BCE, and the Study of Roman Masculinity. Charles Goldberg (Bethel University)
2. Poison, Plague, and Panic: The Veneficia Investigations of the 180s B.C. Bryn E. Ford (University of Pennsylvania)
3. Pudor and Pudicitia: Lost Morals and the Fate of the Roman Republic. Sonya Wurster (Yale-NUS College)
4. Stuprum matri intulisse: Caesar's Incest Dream as Characterization (Suet. Iul. 7.2). Aine McVey (University of Illinois at Urbana-Champaign)
Plautus’ *Poenulus*. A Student Commentary

Erin K. Moodie presents a rigorous yet accessible guide to Plautus’ satirical play *Poenulus* for use in the contemporary classroom. A detailed introduction, map, and comprehensive notes approach the text from several angles, enabling the advanced undergraduate or graduate student to grapple directly with the issues the *Poenulus* raises. The Latin text is based primarily on that of Friedrich Leo, while Moodie’s introduction and commentary provide assistance with early Latin grammar and syntax, Plautine meter, Roman history, and the influences and performance contexts of Roman comedy. The commentary also introduces students to modern scholarship on the genre, including metatheatrical interpretations and performance criticism.

"Admirably clear and full, introducing the reader to a wide range of modern Plautine scholarship and not straying into its wilder fantasies."
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SATURDAY, APRIL 14, 2018

1:45-3:15 p.m.  Eleventh Paper Session  Franciscan
Section I: Classics in the High School Curriculum#
Keely K. Lake (Wayland Academy), presider

   (Salpointe Catholic High School)
2. Keeping Field Schools #relevant: Material Culture as a Social Network.
   Karilyn Sheldon (Norfolk Academy)
3. Photos of Old Things: A Case Study of Secondary Archaeology Education
   and Museum Partnership. Andrew Carroll (Regis Jesuit High School)
4. Death in Your Classroom: What the Romans Did and Believed, and How
   to Bring It to Your Classroom. Lori M. Kissell (Liberty High School)
5. Broadway, Hip-Hop, and Aeschylus: Teaching Greek Drama in Modern
   U.S. High Schools. Deirdre Donlon (Pinecrest Academy)

3:15-3:30 p.m.  Break  QBar
Sponsored by The Classical Journal

THE CLASSICAL JOURNAL

3:30-5:00 p.m.  Twelfth Paper Session  Chapel
Section A: Ovid’s Heroides and Fasti
Peter Knox (Case Western Reserve University), presider

1. One Face of Nature: Chaos in Ovid’s Metamorphoses and Fasti. Jay Reed
   (Brown University)
2. Sending Signals with signa: The Puzzling Placement of Aquarius in Ovid’s
   Fasti. Timothy Brannelly (University of Virginia)
3. At Home on the Palatine? The Sedes of Vesta in Ovid’s Fasti. Morgan E.
   Palmer (Tulane University)
4. World-Building in the Heroides. Jacqueline A. Jones (University of Iowa)
5. Reading Hypsipyle’s Medea: Looking at the Chronology of Ovid’s
   Heroides 6 and 12. Michael G. Fons (University of Kansas)
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m.  Twelfth Paper Session  Gathering  Section B: Lucan#  Hotel Chaco

Antony Augoustakis (University of Illinois at Urbana-Champaign), presider

1. **The Poetics and Power of Lament in Lucan’s Pharsalia.** Timothy A. Joseph (The College of the Holy Cross)
2. **The Battle of Pharsalia in Literary Memory from Caesar to Lucan.** Mark Thorne (Brigham Young University)
3. **An Empedoclean Reading of Nigidius Figulus’ Prophecy: Love and Strife in Lucan’s Bellum Civile.** Giulio Celotto (Concordia College)
4. **Jupiter Divided: Civil War in Lucan’s Bellum Civile.** Samantha Elmendorf (University of Colorado Boulder)
5. **Noster Oceanus: Atlantic and Mediterranean in Lucan.** Laura Zientek (Brigham Young University)

3:30-5:00 p.m.  Twelfth Paper Session  Ballroom F  Section C: Latin Epic

Osman Umurhan (University of New Mexico), presider

1. **Sound in Ennius’ Annales.** Isabella Reinhardt (University of Pennsylvania). Runner-up for the Presidential Award for the Outstanding Graduate Student Paper
3. **Claiming Aeneas: Julio-Claudian Echoes in Valerius Flaccus’ Argonautica.** Jessica Blum (University of San Francisco)
4. **Lost Boys in Valerius Flaccus’ Argonautica: Parental Grief and Vergilian Allusion.** Madeline E. Monk (University of Texas–Austin)
5. “It’s Complicated”: Silius’ Camillus and the Camillus of His Predecessors. Clayton A. Schroer (University of Illinois at Urbana-Champaign)
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m.  
Twelfth Paper Session  
Ballroom G

Section D: Receptions in Myth and History

Ward W. Briggs, Jr. (University of South Carolina), presider

1. Coincidence or Conspiracy?: Mark Antony as the Classical Archetype Traitor for Aaron Burr. Karl E. Baughman (Prairie View A&M University)
2. Singing Soldiers. Andrew R. Simmons (Texas Tech University)
3. The Return of the Olympians. Jonathan P. Burks (University of Arizona)
4. From Zeus to Q: Generational Conflict in a Theogonic Universe. Tom Garvey (The Meadows School)

3:30-5:00 p.m.  
Twelfth Paper Session  
Ballroom H

Section E: Aeschylus and Seneca

Angeliki Tzanetou (University of Illinois at Urbana-Champaign), presider

1. Aeschylus’ Hidden Muse: Agamemnon 104-106. Allannah K. Karas (Valparaiso University)
2. Razing the Roof: kataskaphē in Agamemnon and Heracles. Jocelyn R. Moore (University of Virginia)
3. Reading Aeschylus through Seneca: The “Tapestry Scene” in Aeschylus’ Agamemnon and Atreus’ Persuasion of His Brother in Seneca’s Thyestes. Adriana Brook (Lawrence University)
4. The Influence of Aeschylus’ Agamemnon on Seneca’s Thyestes. Maria Gaki (University of Cincinnati)
5. Me Dulcis Saturet Quies: Bad Epicureans in Seneca’s Thyestes. Del A. Maticic (New York University)
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m.  Twelfth Paper Session  Ballroom A
Section F: Augustan Poetics*
John F. Miller (University of Virginia), presider

1. Pure Fires: A Bilingual Pun in Augustan Poetics. Evan L. Brubaker
   (University of Virginia)
2. Discussion of Augustan Marital Law within the Aeneid. Jonathan A.
   Richie (Independent Scholar)
   Rebecca A. Sears (Tulane University)
4. Juridical Language in Ovid’s Exilic Oeuvre. Ursula M. Poole (Columbia
   University)
5. Life in Tomis: Tristia 5.7a and 5.7b. Helena R. Dettmer (University of
   Iowa)

3:30-5:00 p.m.  Twelfth Paper Session  Weavers
Section G: Josephus and Judaism*
Luke Gorton (University of New Mexico), presider

1. Vergil’s Apocalyptic Vision: Jewish Influence on Aeneid 2.605-623. Steven L.
   Jones (Houston Baptist University)
2. Overstepping Laws, Transgressing Borders: Political Boundaries in
   Josephus’s Jewish Antiquities. Gena Goodman (University of California at Santa
   Barbara)
3. Josephus and the Paradox of Traumatic History. Sarah C. Teets
   (University of Virginia)
4. Manuscript versus Mosaic: Comparing the Representations of Jews and
   Judaism in Greco-Roman Textual and Visual Sources. Kristin
   Bocchine (University of North Texas)
5. Nothing New under the Siege: Josephus’ Revival of Expired Prophecy
   in The Jewish War. Daniel T. Munn (University of Iowa)
SATURDAY, APRIL 14, 2018

3:30-5:00 p.m. Twelfth Paper Session Potters
Section H: Gender and Sexuality in Ancient Greece*
Jeffrey S. Carnes (Syracuse University), presider

1. Odysseus the Boy Toy: Sexual Slavery in Odyssey 5. David Delbar (Brigham Young University)
2. Language of Sex(ual Violence) in the Theogony and the Catalogue of Women. Carina Moss (University of Cincinnati)
4. Moicheia and the Unity of Greek Law. David D. Phillips (University of California at Los Angeles)

3:30-5:00 p.m. Twelfth Paper Session Franciscan
Section I: Etruscans*
Rachel Cullick (Oklahoma State University), presider

2. Mystifying Mirrors: Etruscan Mirrors in Context. Jennifer M. Weigel (Florida State University)
Classical Association of the Middle West and South

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Introduction to Ancient Greek in Greece
Agenda of the Annual Business Meeting of CAMWS
114th Annual Meeting
Hotel Albuquerque, Albuquerque, New Mexico
Saturday, April 14, 2018, 8:00-9:15 a.m., Ballroom A

1. Call to Order – Laura McClure
2. Approval of the Minutes of the April 8, 2017 Business Meeting (posted on-line at
3. Secretary-Treasurer’s Report – Thomas J. Sienkewicz
4. Publications Reports
   a. CJ Editor’s Report – Antony Augoustakis
   b. CAMWS Newsletter Editor’s Report – Timothy S. Heckenlively
   c. TCL Editor’s Report – John C. Gruber-Miller
   d. Social Media/Website – Sarah Teets
5. Committee Reports
   a. Committee for the Promotion of Latin – Keely K. Lake
   b. Development Committee – John Miller
   c. Finance Committee – Mathias Hanses
   d. Graduate Student Issues Committee – Sarah Keith
   e. Membership Committee – Roger T. Macfarlane
   f. Nominating Committee – Alden Smith
   g. Program Committee & Presidential Award – Laura McClure
   h. First Book Award – Meghan DeLuzio for Jennifer L. Larson
   i. Bolchazy Pedagogy Book Award – Helena R. Dettmer
   j. School Awards – Margaret W. Musgrove
   k. Stewart Undergraduate Awards – Timothy S. Heckenlively
   l. Stewart Teacher Training and Travel Awards – Lorenzo Garcia
   m. Semple, Grant, and Benario Awards – Ariana Traill
   n. Excavation/Fieldschool Awards – Douglas Clapp for Sandra Blakely
   o. Kraft and CAMWS Teaching Awards – Mary L. Pendergraft
   p. Steering Committee – Nicoletta Villa-Sella
   q. History Committee – Ward W. Briggs, Jr.
   r. Merit Committee – Laura McClure
   s. Resolutions – Kristin O. Lord
7. Old Business
   a. Plans for Future CAMWS Meetings – Thomas J. Sienkewicz
   b. Invitation to CAMWS 2019 by Lincoln Local Committee – Anne Duncan
   c. Plans for Future CAMWS-Southern Section Meetings – T. Davina McClain
8. New Business
9. Announcements
CAMWS Committees
2017-2018

**Executive Committee:**

<table>
<thead>
<tr>
<th>Name</th>
<th>University/City</th>
<th>Position</th>
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<tr>
<td>Laura McClure</td>
<td>University of Wisconsin</td>
<td>President</td>
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<td>Alden Smith</td>
<td>Baylor University (TX)</td>
<td>Immediate Past President</td>
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<td>Andrew T. Faulkner</td>
<td>University of Waterloo (ON)</td>
<td>President-Elect</td>
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<td>Thomas J. Sienkewicz</td>
<td>Monmouth College (IL)</td>
<td>Secretary-Treasurer (2022)</td>
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<td>Antony C. Augoustakis</td>
<td>University of Illinois</td>
<td>Editor, <em>Classical Journal</em> (2021)</td>
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<td>Keely K. Lake</td>
<td>Wayland Academy (WI)</td>
<td>Chair, CPL (2019)</td>
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<td>Mathias Hanses</td>
<td>Penn State University (PA)</td>
<td>Chair, Finance Committee (2020)</td>
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<td>Roger T. Macfarlane</td>
<td>Brigham Young University (UT)</td>
<td>Chair, Membership Committee (2018)</td>
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<td>Nicoletta Villa-Sella</td>
<td>The Linsly School (WV)</td>
<td>Chair, Steering Committee (2018)</td>
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<td>Hunter H. Gardner</td>
<td>University of South Carolina</td>
<td>Member-at-Large (2018)</td>
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<td>David F. Schenker</td>
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<td>Sophie Mills</td>
<td>University of North Carolina</td>
<td>Member-at-Large (2020)</td>
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**Publications Subcommittee of the Executive Committee:**

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<td>Joel P. Christensen</td>
<td>Brandeis University (MA)</td>
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<td>John C. Gruber-Miller</td>
<td>Cornell College (IA)</td>
<td>Editor, <em>Teaching Classical Languages</em></td>
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<td>Baylor University (TX)</td>
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<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
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<td>Thomas J. Sienkewicz</td>
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**Committee for the Promotion of Latin:**

<table>
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<tr>
<th>Name</th>
<th>University/City</th>
<th>Year (Chair)</th>
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<tr>
<td>Keely K. Lake</td>
<td>Wayland Academy (WI)</td>
<td>2019 (Chair)</td>
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<tr>
<td>Osman S. Umurhan</td>
<td>University of New Mexico</td>
<td>2018</td>
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<td>Rev. B. A. Gregg</td>
<td>Cleveland School of Science and Technology (OH)</td>
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<tr>
<td>Marcie Handler</td>
<td>The Seven Hills School (OH)</td>
<td>2018</td>
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<tr>
<td>Steven L. Jones</td>
<td>Houston Baptist University (TX)</td>
<td>2019</td>
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<tr>
<td>Alison M. Keith</td>
<td>University of Toronto (ON)</td>
<td>2020</td>
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<tr>
<td>Garrett A. Jacobsen</td>
<td>Denison University (OH)</td>
<td>2020</td>
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J. Andrew Foster  Fordham University (NY)

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Thomas J. Sienkewicz  Monmouth College (IL)  Secretary-Treasurer

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- “What Alkibiades Did and Suffered” — But Not What He Looked Like: Physical Appearance in the Ancient Greek Historians by Simon Hornblower
- Commemoration of a Royal Woman as a Warrior: The Burial in the Ancestral Chamber of Tomb II at Vergina by Elizabeth Carney
- Navel-Gazing in Naples? The Painting Behind the “Pompeii Philosophers” by Alan Griffiths
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Nicoletta Villa-Sella  The Linsly School (WV)  2018 (Chair)
Jennifer L. Larson  Kent State University (OH)  First Book Award
Margaret W. Musgrove  University of Central Oklahoma  School Awards
Ryan G. Sellers  Memphis University School (TN)  School Awards
Ariana Traill  University of Illinois  Semple, Grant, Benario Awards
at Urbana-Champaign
Timothy S. Heckenlively  Baylor University (TX)  Stewart Undergraduate Awards
Lorenzo F. Garcia, Jr.  University of New Mexico  Stewart Training/Travel Awards
Mary L. Pendergraft  Wake Forest University (NC)  Kraft/CAMWS Teaching Awards
Sandra L. Blakely  Emory University (GA)  Excavation/Field School Awards
Helena R. Dettmer  University of Iowa  Bolchazy Pedagogy Book Award
Thomas J. Sienkewicz  Monmouth College (IL)  Secretary-Treasurer

Subcommittee on the CAMWS First Book Award:

Jennifer L. Larson  Kent State University (OH)  2019 (Chair)
Neil W. Bernstein  Ohio University  2018
Kyle Harper  University of Oklahoma  2019
Ruth Scodel  University of Michigan  2020
Lisa A. Hughes  University of Calgary  2020
Meghan DiLuzio  Baylor University (TX)  2020

Subcommittee on the School Awards:

Ryan G. Sellers  Memphis University School (TN)  2018 (Co-Chair)
Margaret W. Musgrove  University of Central Oklahoma  2020 (Co-Chair)
Jason S. Nethercut  University of South Florida  2018
Debbie Felton  University of Massachusetts Amherst  2018
Sarah Ellery  Montgomery Bell Academy (TN)  2018
Chris Ann Matteo  Washington Latin Charter Public School (DC)  2018
William S. Duffy  Alamo College (TX)  2019
Nick L. Fletcher  Hawken School (OH)  2020
Krishni S. Burns  University of Illinois at Urbana-Champaign  2020
Katie J. James  Vanguard College Preparatory School (TX)  2020

Subcommittee on the Semple, Grant, and Benario Awards:

Ariana Traill  University of Illinois at Urbana-Champaign  2018 (Chair)
Michele V. Ronnick  Wayne State University (MI)  2018
Andrew S. Becker  Virginia Tech  2018
Andrew T. Alwine  College of Charleston (SC)  2019
Amy E. K. Vail  St. John Fisher College (NY)  2020
Elizabeth A. Manwell  Kalamazoo College (MI)  2020

Subcommittee on the Stewart Undergraduate Awards:

Timothy S. Heckenlively  Baylor University (TX)  2019 (Chair)
Peter J. Anderson  Grand Valley State University (MI)  2018
Thomas Biggs  University of Georgia  2018
Joel P. Christensen  Brandeis University (MA)  2019
Connie Rodriguez  Loyola University New Orleans (LA)  2019
Kristen A. Ehrhardt  John Carroll University (OH)  2020
### Subcommittee on the Stewart Teacher Training and Travel Awards:

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Year</th>
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<tbody>
<tr>
<td>Lorenzo F. Garcia, Jr.</td>
<td>University of New Mexico</td>
<td>2019 (Chair)</td>
</tr>
<tr>
<td>Lindsay S. Herndon</td>
<td>Spotsylvania High School (VA)</td>
<td>2018</td>
</tr>
<tr>
<td>Simon P. Burris</td>
<td>Baylor University (TX)</td>
<td>2019</td>
</tr>
<tr>
<td>Julie Langford</td>
<td>University of South Florida</td>
<td>2019</td>
</tr>
<tr>
<td>Ruth R. Caston</td>
<td>University of Michigan</td>
<td>2020</td>
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<tr>
<td>Jason J. Hansen</td>
<td>Tempe Preparatory Academy (AZ)</td>
<td>2020</td>
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### Subcommittee on the Teaching Awards (Kraft and CAMWS):

<table>
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<th>Year</th>
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<tbody>
<tr>
<td>Mary L. Pendergraft</td>
<td>Wake Forest University (NC)</td>
<td>2018 (Chair)</td>
</tr>
<tr>
<td>Kirk Sanders</td>
<td>University of Illinois at Urbana-Champaign</td>
<td>2018</td>
</tr>
<tr>
<td>Robert J. Sklenář</td>
<td>University of Tennessee</td>
<td>2018</td>
</tr>
<tr>
<td>Howard W. Chang</td>
<td>Flint Hill School (VA)</td>
<td>2019</td>
</tr>
<tr>
<td>Jonathan P. Zarecki</td>
<td>University of North Carolina at Greensboro</td>
<td>2019</td>
</tr>
<tr>
<td>Laury A. Ward</td>
<td>Hillsdale College (MI)</td>
<td>2020</td>
</tr>
<tr>
<td>J. Matthew Harrington</td>
<td>Tufts University (MA)</td>
<td>2020</td>
</tr>
<tr>
<td>Ian N. Hochberg</td>
<td>St. Stephen’s &amp; St. Agnes’ School</td>
<td>2020</td>
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### Subcommittee on the Excavation and Field School Award:

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Sandra L. Blakely</td>
<td>Emory University (GA)</td>
<td>2019 (Chair)</td>
</tr>
<tr>
<td>Douglas C. Clapp</td>
<td>Samford University (AL)</td>
<td>2018</td>
</tr>
<tr>
<td>Andrew J. Carroll</td>
<td>Regis Jesuit High School (CO)</td>
<td>2018</td>
</tr>
<tr>
<td>Amy Sowder-Koch</td>
<td>Towson University (MD)</td>
<td>2019</td>
</tr>
<tr>
<td>Victor M. Martínez</td>
<td>Arkansas State University</td>
<td>2019</td>
</tr>
<tr>
<td>Davide M. Zori</td>
<td>Baylor University (TX)</td>
<td>2019</td>
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### Subcommittee on the Ladislaus J. Bolchazy Pedagogy Book Award:

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Helena R. Dettmer</td>
<td>University of Iowa</td>
<td>2019 (Chair)</td>
</tr>
<tr>
<td>Generosa Sangco-Jackson</td>
<td>Oak Hall School (FL)</td>
<td>2018</td>
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<tr>
<td>Beth Severy-Hoven</td>
<td>Macalester College (MN)</td>
<td>2018</td>
</tr>
<tr>
<td>Barbara Weiden Boyd</td>
<td>Bowdoin College (ME)</td>
<td>2019</td>
</tr>
<tr>
<td>Cynthia White</td>
<td>University of Arizona</td>
<td>2019</td>
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### Historian:

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<tr>
<th>Name</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Ward W. Briggs, Jr.</td>
<td>University of South Carolina</td>
<td>2018</td>
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### Photographer:

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year</th>
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<tbody>
<tr>
<td>Georgia L. Irby</td>
<td>College of William and Mary (VA)</td>
<td>2018</td>
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### Representative to Federation of the Societies of Classical Studies (FIEC):

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Alden Smith</td>
<td>Baylor University (TX)</td>
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### Web Manager:

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Bartolo A. Natoli</td>
<td>Randolph-Macon College (VA)</td>
<td>2018</td>
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### Social Media Director:

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<tr>
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<tbody>
<tr>
<td>Sarah C. Teets</td>
<td>University of Virginia</td>
<td>2018</td>
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### CAMWS Liaison to the Graduate Student Issues Committee:

<table>
<thead>
<tr>
<th>Name</th>
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<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Robert Holschuh Simmons</td>
<td>Monmouth College (IL)</td>
<td>2019</td>
</tr>
</tbody>
</table>
Graduate Student Issues Committee (affiliated with CAMWS):
Sarah Keith University of New Mexico (Chair)
Elizabeth Deacon University of Colorado Boulder
Rebecca Frank University of Virginia
Samuel Hahn University of Colorado Boulder
Samuel Kindick University of Colorado Boulder
Kara Kopchinski University of Kansas
Erica L. Meszaros University of Chicago (IL)
Emma Vanderpool University of Massachusetts Amherst

Local Committee 2018

Monica S. Cyrino University of New Mexico (Chair)
Lorenzo F. Garcia, Jr. University of New Mexico
Luke Gorton University of New Mexico
Osman Umurhan University of New Mexico
Nikolaus Overtoom University of New Mexico
John Fraser Bosque School, Albuquerque, NM

The members of CAMWS thank the members of the local committee for all their hard work and their warm southwestern hospitality.

Muchas gracias.
Multas gratias.
Classical Association of the Middle West and South

Schools Participating in the 2017-18 CAMWS Latin Translation Contest

High School Exam

Aula Escola Europea (Spain)  Ravenscroft School (NC)
BASIS Tuscon North (AZ)      Riverbend High School (VA)
Brookfield Academy (WI)      Rockbridge County High School (VA)
Central Magnet School (TN)   Scottsdale Preparatory Academy (AZ)
Charlotte Latin School (NC)  Sequoyah High School (GA)
Classical Cottage School (VA) Shaker Heights High School (OH)
Covington Latin School (KY)  St. Andrew’s Episcopal School (TX)
D’Evelyn Jr./Sr. High School (CO)  St. Anne’s-Belfield School (VA)
Durham Academy (NC)          St. Mary’s Episcopal School (TN)
Eastside High School (GA)    St. Stephen’s and St. Agnes’ School (VA)
Eleanor Roosevelt High School (MD)  St. Stephen’s Episcopal School (TX)
Flint Hill School (VA)       Summit Country Day School (OH)
Fort Worth Country Day (TX)  Thales Academy Apex JH/ HS (NC)
Girls Preparatory School (TN) The Bolles School (FL)
Greenhills School (MI)       The Browning School (NY)
Home School (FL)             The Episcopal School of Baton Rouge (LA)
Houston High School (TN)     The Linsly School (WV)
John Burroughs School (MO)   The Lovett School (GA)
Lone Pine Classical School (CO) The Meadows School (NV)
Loudoun STEM and Classical School (VA) Thomas Jefferson High School for Science and Technology (VA)
Marist School (GA)           TMI–The Episcopal School of Texas (TX)
Memphis University School (TN) University School (OH)
Montgomery Bell Academy (TN)  Walnut Hills High School (OH)
Mountain View High School (GA) Walton High School (GA)
North Gwinnett High School (GA) Wayland Academy (WI)
Notre Dame College Prep (IL)  Westminster Schools of Augusta (GA)
Oak Hall School (FL)          Montgomery Bell Academy (TN)
Oakcrest School (FL)          White Station High School (TN)
Pace Academy (GA)
# College Exam

<table>
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<th>University Name</th>
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<td>Ave Maria University (FL)</td>
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<tr>
<td>Brigham Young University (UT)</td>
<td>Sewanee: University of the South (TN)</td>
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<tr>
<td>Brock University (ON)</td>
<td>University of Alabama</td>
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<td>Christendom College (VA)</td>
<td>University of Dallas (TX)</td>
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<tr>
<td>College of William &amp; Mary (VA)</td>
<td>University of Georgia</td>
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<td>Davidson College (NC)</td>
<td>University of Illinois-Urbana-Champaign</td>
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<td>Dickinson College (PA)</td>
<td>University of N. Carolina-Greensboro</td>
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<td>East Carolina University (NC)</td>
<td>University of Nebraska-Lincoln</td>
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<td>Florida State University</td>
<td>University of South Florida</td>
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<tr>
<td>Franklin and Marshall College (PA)</td>
<td>University of St. Thomas (MN)</td>
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<td>University of Tennessee</td>
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<td>Washington and Lee University (VA)</td>
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<td>Kenyon College (OH)</td>
<td>Washington University-St Louis (MO)</td>
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<td>Mississippi State University</td>
<td>Wayne State University (MI)</td>
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<tr>
<td>Monmouth College (IL)</td>
<td>Xavier University (OH)</td>
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</tbody>
</table>

# CAMWS Southern Section

(camws-ss@camws.org)

**Officers**

- **President**: David J. White (Baylor University)
- **Vice President**: David Branscome (Florida State University)
- **Secretary-Treasurer**: T. Davina McClain (Scholars' College at Northwestern State)
- **Member at Large**: Bartolo Natoli (Randolph-Macon College)

**Join CAMWS-SS for its 98th Anniversary Meeting**

CAMWS-SS will meet in Winston-Salem, North Carolina, at the Hawthorne Inn and Conference Center at the invitation of Wake Forest University on October 18-20, 2018. Here is the Call for Papers: camws.org/CFP-CAMWS-SS-2018. The deadline for submissions is June 4, 2018.
**CAMWS State, Provincial, and Regional Vice-Presidents (2017-2018)**

<table>
<thead>
<tr>
<th>Region</th>
<th>Vice-President</th>
<th>Year</th>
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<tbody>
<tr>
<td><strong>Canada Region</strong></td>
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<tr>
<td>Manitoba</td>
<td>Pauline L. Ripat (University of Winnipeg)</td>
<td>2020</td>
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<tr>
<td>Ontario</td>
<td>Fanny L. Dolansky (Brock University)</td>
<td>2018</td>
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<tr>
<td>Saskatchewan</td>
<td>John R. Porter (University of Saskatchewan)</td>
<td>2018</td>
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<tr>
<td><strong>Gulf Region</strong></td>
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<tr>
<td>Alabama</td>
<td>P. Andrew Montgomery (Samford University)</td>
<td>2020</td>
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<tr>
<td>Louisiana</td>
<td>Wilfred E. Major (Louisiana State University)</td>
<td>2018</td>
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<tr>
<td>Mississippi</td>
<td>Jonathan B. Fenno (University of Mississippi)</td>
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<tr>
<td>Texas</td>
<td>Deborah Beck (University of Texas at Austin)</td>
<td>2018</td>
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<td><strong>Lake Michigan Region</strong></td>
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<tr>
<td>Illinois</td>
<td>Hilary Lehmann (Knox College)</td>
<td>2020</td>
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<tr>
<td>Indiana</td>
<td>Christopher W. Bungard (Butler University)</td>
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<tr>
<td>Michigan</td>
<td>Anise K. Strong (Western Michigan University)</td>
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<td><strong>Northern Plains Region</strong></td>
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<tr>
<td>Minnesota</td>
<td>Eric K. Dugdale (Gustavus Adolphus College)</td>
<td>2020</td>
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<tr>
<td>North Dakota</td>
<td>Rocki T. Wentzel (Augustana University)</td>
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<tr>
<td>South Dakota</td>
<td>Rocki T. Wentzel (Augustana University)</td>
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<tr>
<td>Wisconsin</td>
<td>Adriana Brook (Lawrence University)</td>
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<td><strong>Ohio Valley Region</strong></td>
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<td>Ohio</td>
<td>Garrett A. Jacobsen (Denison University)</td>
<td>2018</td>
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<tr>
<td>West Virginia</td>
<td>E. Del Chrol (Marshall University)</td>
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<td><strong>Plains Region</strong></td>
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<tr>
<td>Iowa</td>
<td>Monessa F. Cummins (Grinnell College)</td>
<td>2018</td>
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<tr>
<td>Kansas</td>
<td>Craig Jendza (University of Kansas)</td>
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<tr>
<td>Missouri</td>
<td>Amy L. Norgard (Truman State University)</td>
<td>2018</td>
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<tr>
<td>Nebraska</td>
<td>Mark A. Haynes (Creighton Preparatory High School)</td>
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<td>John H. Hansen (University of Oklahoma)</td>
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<tr>
<td><strong>Rocky Mountain Region</strong></td>
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<tr>
<td>Arizona</td>
<td>Arum Park (University of Arizona)</td>
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<tr>
<td>Colorado</td>
<td>Reina E. Callier (University of Colorado Boulder)</td>
<td>2020</td>
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<tr>
<td>Nevada</td>
<td>Thomas Garvey (The Meadows School)</td>
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<tr>
<td>New Mexico</td>
<td>Luke A. Gorton (University of New Mexico)</td>
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<tr>
<td>Utah</td>
<td>Seth A. Jeppesen (Brigham Young University)</td>
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<tr>
<td>Wyoming</td>
<td>Laura A. De Lozier (University of Wyoming)</td>
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<td><strong>Southeast Region</strong></td>
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<td>Florida</td>
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<tr>
<td>Georgia</td>
<td>Amy K. Leonard (Grady High School)</td>
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<tr>
<td>South Carolina</td>
<td>Andrew T. Alwine (College of Charleston)</td>
<td>2019</td>
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<td><strong>Tidewater Region</strong></td>
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<tr>
<td>North Carolina</td>
<td>T. H. M. Gellar-Goad (Wake Forest University)</td>
<td>2019</td>
</tr>
<tr>
<td>Virginia</td>
<td>Erika Zimmermann Damer (University of Richmond)</td>
<td>2020</td>
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Upper South Region
Arkansas Maureen R. Stover (Mount St. Mary Academy) 2018
Kentucky Kathleen Quinn (Northern Kentucky University) 2019
Tennessee Ed Long (Clarksville High School) 2020

At Large Region
Stacie Raucci (Union College NY) 2019

CAMWS Consulares


CAMWS Necrology

The members of CAMWS remember the following colleagues who have joined the shades of Homer, Vergil and Cicero. Requiescant in pace.

Eleanor Winsor Leach Indiana University February 18, 2018
Robert F. Boughner University of the Sciences (PA) August 30, 2017
Clarence Jackson Gump Waite High School, Toledo, Ohio April 20, 2017
Edwin L Brown University of North Carolina at Chapel Hill March 27, 2017
Thomas D. Worthen University of Arizona October 5, 2016
Odes: with Carmen Saeculare
Translated by Stanley Lombardo, Introduction and notes by Anthony Corbeill
March 2018 | 264 pp. | $18.00 pb | $3.00 exam

“Yet again, Stanley Lombardo has produced a superb translation, this time of the Odes of Horace. The greatest virtue of his translation is that he represents the stanzas of Horace’s lyric stanzas with his own poetic version, closely hewing to the stanzas of the Horatian original. The translation, with the Latin text facing—the first time he has given us the original language in a translation from classical antiquity—will instantly become the go-to text for courses in translation and will also be a resource for anyone interested in Rome’s greatest lyric poet.” —Richard F. Thomas, George Martin Lane Professor of the Classics, Harvard University

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# Classical Association of the Middle West and South

## CAMWS Presidents

Photos of CAMWS Presidents whose names are underlined can be found at https://camws.org/about/hist.php#PastPresidents.

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Institution</th>
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<tbody>
<tr>
<td>William G. Manly</td>
<td>1905-06</td>
<td>University of Missouri</td>
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<tr>
<td>Moses S. Slaughter</td>
<td>1906-07</td>
<td>University of Wisconsin</td>
</tr>
<tr>
<td>Edward Capps</td>
<td>1907-08</td>
<td>University of Chicago</td>
</tr>
<tr>
<td>Arthur T. Walker</td>
<td>1908-09</td>
<td>University of Kansas</td>
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<tr>
<td>Frederick C. Eastman</td>
<td>1909-10</td>
<td>University of Iowa</td>
</tr>
<tr>
<td>Benjamin L. D'Ooge</td>
<td>1910-11</td>
<td>Michigan State Normal College</td>
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<tr>
<td>Walter Miller</td>
<td>1911-12</td>
<td>Tulane University</td>
</tr>
<tr>
<td>Grove E. Barber</td>
<td>1912-13</td>
<td>University of Nebraska</td>
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<tr>
<td>Theodore C. Burgess</td>
<td>1913-14</td>
<td>Bradley Polytechnic Institute</td>
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<tr>
<td>James H. Kirkland</td>
<td>1914-15</td>
<td>Vanderbilt University</td>
</tr>
<tr>
<td>Herbert J. Barton</td>
<td>1915-16</td>
<td>University of Illinois</td>
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<tr>
<td>John A. Scott</td>
<td>1916-17</td>
<td>Northwestern University</td>
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<tr>
<td>Charles A. Smiley</td>
<td>1917-18</td>
<td>Grinnell College</td>
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<tr>
<td>Campbell Bonner</td>
<td>1918-19</td>
<td>University of Michigan</td>
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<tr>
<td>Gordon J. Laing</td>
<td>1919-20</td>
<td>University of Chicago</td>
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<tr>
<td>Robert B. Steele</td>
<td>1920-21</td>
<td>Vanderbilt University</td>
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<tr>
<td>Charles H. Weller</td>
<td>1921-22</td>
<td>University of Iowa</td>
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<td>University at Buffalo, Buffalo, NY</td>
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<td>University of Alabama, Tuscaloosa, AL*</td>
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<td>University of Missouri, Columbia, MO</td>
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</table>
* CAMWS would like to welcome 1st-time Institutional Members

Institutional members of CAMWS receive these benefits:

- One CAMWS award for an outstanding student to be chosen by the institution. The student receives a congratulatory certificate stating that the school has designated the student as a recipient of a CAMWS Award for Outstanding Accomplishment in Classical Studies for the current academic year, plus a free membership in CAMWS for the following academic year.
- The option to choose up to two additional student award recipients ($30 each).
- A certificate stating the institution’s support of CAMWS.
- Publication of institutional announcements free of charge in the CAMWS Newsletter.
- 20% discount on ads in the annual meeting program.
- K-12 Institutional Members receive one complimentary registration for one person at the CAMWS Annual Meeting.
- Inclusion on the list of CAMWS Member Institutions, which is printed in the program of the CAMWS Annual Meeting, printed in the CAMWS Newsletter, and posted on the CAMWS Website (with hotlinks to the websites of institutional members.)
Recent Articles
Rachel Ash, “Teaching Vocabulary with Movie Shorts”
Georgia Irby, “Reading Science in the Greek Language Classroom”
John Piazza, “Beginner Latin Novels, A General Overview”

Forthcoming Articles
Rebecca Harrison, “Learning (and Teaching) Latin Verb Tenses”

Special Issue:
“Perspectives on the Revised Standards for Classical Language Learning”
Articles from teachers, methods course instructors, and authors of the Standards

Editor: John Gruber-Miller (Cornell College, IA) tcleditor@camws.org
Assistant Editor: Meghan Yamanishi, myamanishi@cornellcollege.edu

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Bartolo Natoli (Randolph-Macon College (VA)
Robert Patrick (Parkview High School, GA)
Cynthia White (University of Arizona)
Paper Sessions in the Hotel Albuquerque will be held in the following rooms:

(*) = AV without sound  
(#) + AV with sound

Ballroom A*  
Ballroom D  
Ballroom E  
Ballroom F  
Ballroom G  
Ballroom H  
Turquoise  
Weavers*  
Potters*  
Franciscan#

On Saturday, the Chapel will also be used for paper sessions.

The Book Exhibit is located in Ballroom BC.
Several paper sections on Saturday, April 14, 2018, will be held in the Gathering Room (labeled as Meeting Room above) at the Hotel Chaco, which is adjacent to the Hotel Albuquerque. The Gathering Room is fully equipped for AV.
Numbers next to exhibitor’s names indicate the location of their displays. CAMWS thanks these exhibitors for their support. Please visit their displays.

ACL/NJCL National Latin Exam 25
American Classical League 12
Bolchazy-Carducci Publishers 1-3, 18-19
Brill Publishers 21
Cambridge University Press 5
Eta Sigma Phi 9
Hackett Publishing Company 13-14, 23-24
Michigan Classical Press 8

Redux Books 15-16
Society for Classical Studies 17
Paideia Institute for Humanistic Study 20
The Scholar’s Choice 10-11
Texas Tech University 26
University of Michigan Press 6-7
Vergilian Society 4
Women’s Classical Caucus 22

Displays for the following are located in the Atrium outside Ballroom BC.
CAMWS Book Awards
CAMWS Publications
CAMWS Translation Exam
Committee for the Promotion of Latin
CAMWS 2019 (University of Nebraska)
National Committee for Latin and Greek
Getting to Sessions at the University of New Mexico

All events (shuttle location, lunch, and break-out sessions) on Friday afternoon, April 13, 2018, take place on the campus of the University of New Mexico in the following buildings (all marked on the map provided below).

**Popejoy Hall** (#3 on the Map): Bus drop off and pick up

**Student Union Building** “The SUB” (#6 on the Map): Lunch and Break-out Sessions
Getting to the University of New Mexico Campus from Hotel

Shuttle service will be provided from Hotel Albuquerque to the University of New Mexico Campus on Friday afternoon. The bus will drop off and pick up outside Popejoy Hall (#3 on the Map) near the UNM bookstore (#2 on the Map). The shuttle will run at regular intervals between 11:15am–1:00pm for drop off and between 4:30-5:15 for pick up and return to Hotel Albuquerque.

If you prefer not to use the complementary shuttle service, you may call Uber/Lyft by setting “Popejoy Hall, Redondo Dr NE” as your destination. The trip takes approximately 12 minutes.

If you wish to use the local bus service, you may use ABQ Ride/ART (Albuquerque Rapid Transit) Eastbound Bus #66 located at the corner of Central Avenue and Rio Grande Blvd. (10-12 minute walk from hotels). Local buses run about every 15-20 minutes and the trip to the UNM campus takes about 20-25 minutes. Get off at the Cornell & Central Stop, located in front of the “Frontier” restaurant. Bus fare is $1 for adults and 35 cents for 62+.

Walk across Central Avenue, past the UNM bookstore (#2 on the Map), then alongside Popejoy Hall (#3 on the Map) until you reach the Student Union Building (#6 on the Map; 4 minute walk). The committee recommends you set aside at least 60 minutes to make your trip to the UNM campus by local bus.

Walking Directions On Campus

The Student Union Building (#6 on the Map) is only a short distance (1-2 minute walk) from the shuttle drop off and pick up area (Popejoy Hall; #3 on the Map) where the Friday afternoon lunch and break-out sessions will be held. On Friday there will be signs and local committee members on campus directing you to and from Popejoy Hall and the Student Union Building.

Student Union Building (“The SUB”)

A plan of the SUB is provided on the next page. Lunch will be in the Ballroom on Level 2 of the SUB. Both Sessions “I” will take place in the Theatre on Level 1 of the SUB (#19 on the map on the following page). All the other sessions as well as the break will take place on Level 3 of the SUB.
Classical Association of the Middle West and South

LEVEL 3
OPEN TO BALLROOM BELOW

LEVEL 2
CONCOURSE

LEVEL 1
WELCOME/INFORMATION DESK
Visit the Welcome Desk attendant on duty during business hours for assistance.
(505) 277-5628 - sub.unm.edu

MEETING ROOMS
The SUB holds 30 meeting rooms available to reserve for meetings and/or events.
(505) 277-5498 - adelvent@unm.edu

SUB ADMINISTRATION OFFICES
UNM Chartered Student Orgs, ASUNM, GPSA and University departments can advertise in the SUB for free.
(505) 277-2331 - sub.unm.edu

UNM VETERANS RESOURCE CENTER (VRC)
The VRC helps veterans transition from the U.S. military to an academic environment.
(505) 277-3181 - vrc.unm.edu

FOOD COURT
The SUB offers a variety of food options, from national chains to local entries.
(505) 277-5608 - swfc.unm.edu

WELCOME/INFORMATION DESK
Visit the Welcome Desk attendant on duty during business hours for assistance.
(505) 277-5628 - sub.unm.edu

GRAND BALLROOM
Ballrooms A, B, and C combine to form the Grand Ballroom, or can separate into three individual ballrooms equipped for any event.
(505) 277-5498 - adelvent@unm.edu

ASUNM ARTS & CRAFTS STUDIO
Open ceramics and jewelry workshops. Members receive access to a variety of art supplies.
(505) 277-6544 - cufc/studio.unm.edu

ASUNM SOUTHWEST FILM CENTER (SWFC)
SWFC is an organization dedicated to bringing UNM students the best in cinema.
(505) 277-5608 - swfc.unm.edu

UNM EVENT PLANNING & SCHEDULING OFFICE
Specializes in planning events, meetings, or conferences at UNM. Arrange reservations online, over the phone, or in the Event Planning & Scheduling Office.
(505) 277-5498 - sub.unm.edu

BARBERSHIP & SALON
Walk-in or make an appointment.
(505) 283-8625 - (505) 809-8509

UNM DINING SERVICES OFFICE
UNM Food, powered by Chartwells Office is open Monday-Friday, 9 a.m. - 4 p.m.

MERCADO CONVENIENCE STORE
The Mercado C-store specializes in convenience retailing and meets basic grab and go needs.
(505) 277-2736

LOUIE’S LOUNGE
A full-service game room in the SUB that houses seven pool tables, three ping pong tables, flat screen TVs, and an Xbox 360. Tournaments are held monthly.
(505) 277-6340
To reserve Louie’s Lounge, contact the Event Planning & Scheduling Office.

ATM MACHINES, COPY MACHINE, & POSTAL KIOSK
Bank of America, Wells Fargo, and CU Anytime ATMs as well as a copy machine and postal kiosk available for student and community use.

STUDENT ORGANIZATIONS
ASUNM Student Service Agency offices as well as student-run organization offices.

TRANSPORTATION INFORMATION CENTER (TIC)
Visit the kiosk for one-on-one trip-planning information (routes, schedules, rates, etc.) and learn about the alternative transportation programs available.
(505) 277-1920 - pas.unm.edu

BANK
The SUB offers full-service banking with NuTaba Credit Union.

LOBOCARD OFFICE
Bring in your UNM ID number to get your LoboCard.
(505) 277-9970 - lobo@unm.edu

MOVIE THEATER
Low-cost movies are provided by the SWFC and the Mid-Week movie series. For showtimes, visit swfc.unm.edu/schedule/index.html or movies.unm.edu. To rent/reserve the theater, contact the Event Planning & Scheduling Office.

LOBO (COMPUTER) LAB
Contains 33 Mac and 45 PC workstations, two printers, and two scanners.
(505) 277-8825 - it.unm.edu/pods/locations.html

ASSOCIATED STUDENTS OF UNM (ASUNM) OFFICE
ASUNM, the undergraduate student government, represents over 20,000 students on campus. Stop by the office for more information about getting involved.
(505) 277-5538 - asunm.unm.edu

STUDENT ACTIVITIES CENTER (SAC)
Student Activities, Greek Life, and Student Government Accounting Office (SGAO) are located here.
SAC: (505) 277-4706 - sac.unm.edu
Greek Life: (505) 277-4706 - greeklife.unm.edu
SGAO: (505) 277-7858 - gsga.unm.edu

GRADUATE & PROFESSIONAL STUDENT ASSOCIATION (GPSA)
GPSA represents students on issues ranging from research grants to health insurance to academic freedom.
(505) 277-3803 - gspa.unm.edu

LOBO LAIR
The Lobo Lair is home to over 60 student organizations. Office space can be utilized for office work, meetings, or recruitment purposes.
(505) 277-6794 - subdept@unm.edu

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IF YOU’LL BE MY BODYGUARD: SIMONIDES THE MERCENARY IN XENOPHON’S HIERON
MITCHELL H. PARKS
Abstract: All of Xenophon’s works contemplate the nature of leadership, but the Hieron is unique in how rigorously it engages with the problem of the leader’s self-interest. Hieron dwells on his personal finances and mistrust in the loyalty of others, which spoil his security and happiness. These problems are exemplified and exacerbated by his reliance on a mercenary bodyguard. Xenophon’s choice of Simonides as Hieron’s interlocutor can be explained through Simonides’ reputation for self-interest, parallel to that of the bodyguard and of Hieron himself. Simonides’ traditional characterization as one who combined avarice with wisdom renders him a sympathetic and useful advisor.

VERGIL, OCTAVIAN AND ERIGONE: ADMIRATION AND ADMONITION IN THE PROEM TO GEORGICS 1
KATHERYN WHITCOMB
Abstract: In the proem to Book 1 of his Georgics, Vergil discusses the catasterism of Octavian, placing his new star between the constellations Erigone and Chelas. The prologue and the catasterism have both been widely discussed by scholars, but surprisingly Vergil’s uncommon identification of Erigone as the Maiden constellation (rather than the more common Virgo, or even Iustitia) has largely avoided comment. This paper will argue that Vergil deliberately identifies the Maiden as Erigone in order to create a multi-layered allusion which both praises Octavian while at the same time calling into question the kind of “justice” practiced by the princeps.

THE SPECTACLE OF GAZES: SEEING AND BEING SEEN IN THE FIRST BOOK OF HORACE’S EPISTLES
SILVIA SPERIANI
Abstract: In ancient Rome, city-life unfolded in a spectacular exchange of social gazes. My paper focuses on the visual dynamics in the social life of Rome through the approach shown by Horace in Epistles 1: from his first letter, the poet programatically declares himself “watched enough,” dramatizing his claim for independence through a visual motif. I demonstrate that Horace shows a heightened sensitivity to the visual experience: on the one hand, he lays bare the disturbing role that visual ties play in city life; on the other hand, he himself relies on visual interactions in redefining his social role and, above all, his relationship with Maecenas.
CAPUT MUNDI: FEMALE HAIR AS SYMBOLIC VEHICLE OF DOMINATION IN OVIDIAN LOVE ELEGY

NANDINI PANDEY

Abstract: This paper suggests some far-reaching symbolic implications for women’s hair in Latin love elegy. Hairdressing, hairdressers and hair loss provided a metaphorical vehicle by which Tibullus (1.8), Propertius (2.18), and above all Ovid (Ars Amatoria 3; Amores 1.11–12, 2.7–8, 1.7, and 1.14) interrogate the power relationships that underpin Roman society: between master and slave, women and men, Rome and her provinces. In my analysis, elegiac hair becomes an index to the socioeconomic realities of urban self-fashioning as well as a locus of anxiety about Rome’s increasing reliance on imported labor and consumer goods.

FORUM: DIONYSUS SYNERGATES: CRITICAL THOUGHT AND INTERDISCIPLINARY LEARNING

SOPHIE MILLS and AMY JOY LANOU

Abstract: This paper discusses the authors’ “Festival of Dionysus in the Mountain South” of 2014 and the possibilities and benefits for improved student critical thinking and interdisciplinary learning that emerged from it. The festival comprised multiple elements: a performance of Sophocles’ Philoctetes, translated by upper-division Classics majors; a communal feast conceived of and created by students in an experimental class entitled “Foodways of Blue Zones;” and student research on ancient and Appalachian traditions of music, science, and the role of medicinal plants. This paper focuses particularly on the translation and the feast, and discusses the data drawn from surveys of student perceptions of their experiences with creating and participating in the festival.

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The Brill Dictionary of Ancient Greek

Franco Montanari, Genoa

English Edition edited by Madeleine Goh and Chad Schroeder, under the auspices of the Center for Hellenic Studies, Harvard

Advisory Editors: Gregory Nagy, Harvard, and Leonard Muellner, Brandeis

"Franco Montanari's Dictionary of Ancient Greek has all the qualities that make a good dictionary: it is complete and up-to-date, it is accurate, and it is easy to use. Montanari has fully exploited the new information provided by inscriptions and papyri and has rightly treated personal names as evidence for the Greek language. These features make this Dictionary particularly valuable not only for the student of Classics but also for the specialized scholar who works with non-canonical texts and with the documentary sources."
- Professor Angelos Chaniotis, Institute for Advanced Study, Princeton

The Brill Dictionary of Ancient Greek is the English translation of Franco Montanari's Vocabolario della Lingua Greca, based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond.

The Brill Dictionary of Ancient Greek is available in a print and online edition.
FUTURE CAMWS MEETINGS

115th Meeting
April 3-6, 2019 – Lincoln, Nebraska
The Cornhusker Marriott
at the invitation of the
University of Nebraska

116th Meeting
March 25-28, 2020 – Birmingham, Alabama
Hyatt Regency Birmingham – The Wynfrey Hotel
at the invitation of
Samford University

117th Meeting
April 7-11, 2021 – Cleveland, Ohio
Cleveland Marriott Downtown at Key Center
at the invitation of
Case Western Reserve University

118th Meeting
March 23-26, 2022 – Winston-Salem, North Carolina
Marriott Winston-Salem
at the invitation of
Wake Forest University

119th Meeting
March 29-April 1, 2023 – Provo, Utah
Provo Marriot Hotel and Conference Center
at the invitation of
Brigham Young University

120th Meeting
April 3-7, 2024 – St. Louis, Missouri
City Center Hotel
at the invitation of
Washington University
WHAT IS AEUQUORA?
Aequora engages talented volunteers, high school age or older, in teaching students who would not otherwise have access to Latin instruction. Volunteers use Paideia’s complete Aequora curriculum to guide students in games, translation, and composition and show them that learning Latin is fun!
Aequora welcomes volunteers with at least a semester of high school Latin. We connect volunteers with existing sites or help them launch new sites in their hometowns.

UNIVERSITY PARTNERS
» Bowdoin College, Brunswick, ME
» Hofstra University, Hempstead, NY
» Samford University, Birmingham, AL
» Truman State College, Kirksville, MO
» Tulane University, New Orleans, LA
» University of Kentucky, Lexington KY
» University of Pennsylvania, Philadelphia, PA
» Vassar College, Poughkeepsie, NY

CLASSICS SERVICE-LEARNING
Paideia works with high school and university departments to develop service-learning opportunities for Latin students. Academic departments use Aequora to create independent studies, turn introductory and intermediate Latin classes into service-learning courses, and to establish ongoing volunteer opportunities for Classics majors.
Paideia also provides ongoing logistical and curricular support to each Aequora service-learning program.

FOR MORE INFORMATION
To volunteer or learn more about our programs, contact our Program Director, Liz Butterworth:
» butterworth@paideia-institute.org
» 609-429-0734

CURRENT AEUQUORA SITES
23 Sites
12 States
23 Latin Classes
1 Greek Class
19 After School Programs
4 School Day Sites
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<td>2017</td>
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<td>2015</td>
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<td>April 2-5</td>
<td>Waco, TX</td>
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<td>2013</td>
<td>April 17-20</td>
<td>Iowa City, IA</td>
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<td>2012</td>
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<td>Baton Rouge, LA</td>
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<td>2011</td>
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<td>2005</td>
<td>March 30-April 2</td>
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<td>2004</td>
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The CAMWS Development Committee announces a new initiative to support K-12 Latin teacher training and professional development. This campaign aims to direct resources towards the abiding CAMWS goal of supporting K-12 teachers, both novice and veteran teachers, in many ways—for example, with tuition or other fees for study towards certification or recertification, with start-up funds for classrooms, with courses or other opportunities for professional development.

The following Consulares have pledged to support this effort financially. More than $7000 has already been received and much more has been pledged, including a pledge of $20,000 for teacher training via a will.

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CAMWS is an educational, not-for-profit organization. It is exempt from federal income tax as a public charity under §501(c)(3) of the Internal Revenue Code. Current law permits individuals to treat donations to CAMWS as charitable contributions. Please consider remembering The Classical Association of the Middle West and South, Inc. in your will.
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The Vergilian Society

Vergilius

The Scholarly Journal of the Vergilian Society

Articles in the most recent issue include:
Celia Campbell on hatred in the Sinon episode; Jessica Clark on the afterlife of scholia in Aeneid 11; Fabian Zogg on medieval responses to the Eclogues; Lauren Curtis on war music in Aeneid 9; Kevin E. Moch on song exchange in the Eclogues; and Timothy Power on Vergil’s citharodes.

Each issue also contains book reviews, as well as Shirley Werner’s comprehensive “Recent Vergilian Bibliography.”

Prospective contributors should submit manuscripts to Vergilius Editor Christine Perkel at cperkel@emory.edu.

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Symposium Cumanum
rerum cognoscere causas: Learning in the Late Republic and the Augustan Age
June 26–30, 2018
T.H.M. Gellar-Goad and Christopher Polt

Symposium Campanum
Women on the Bay of Naples: Recent Research
October 4 – 7, 2018
Brenda Longfellow

Study Tours

- Renaissance and Baroque Art in Rome and Naples
  June 16 – 28, 2018, Andrew Casper, Miami University

- Greece & Rome in Washington, DC: Classical Influences & Founding Fathers
  June 17 – 22, 2018, Elise Friedland, George Washington Univ.

- Ancient France: Gallic, Greek, and Roman
  June 26 – July 8, 2018, Raymond Capra, Montclair State Univ.

- Comprehensible Input and the Latin Classroom
  July 10 – 21, 2018, Keith Toda, Parkview High School

- City of God, Barbarian Kingdoms: Italy in Late Antiquity
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- your institutional affiliation,
- areas of research expertise, and
- interests within the Tacitean corpus (e.g., Tiberian hexad).

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