

CAMWS 2018 PROGRAM DRAFT

- * indicates session with A/V
indicates session with A/V plus sound
[The Meeting at a Glance](#)

WEDNESDAY, APRIL 11, 2018

- 4:30-7:30 PM **Executive Committee Meeting and Dinner**
5:00-8:00 p.m. **Registration**
5:00-8:00 p.m. **Book Display**
6:45-7:45 p.m. **Consulares' Reception**

- 8:00-9:15 p.m. **Opening Evening Plenary Panel#**
 [Fashioning Ancient Women on Screen](#)

Stacie Raucci (Union College), organizer and presider
sponsored by the Women's Classical Caucus

1. [Historicizing Women's Costumes: Anachronisms and Appropriations.](#) **Margaret Toscano** (University of Utah)
2. [Costuming Lucilla in 20th and 21st -Century Screen Productions.](#) **Hunter H. Gardner** (University of South Carolina)
3. [Accessorizing the Ancient Roman Woman on Screen.](#) **Stacie Raucci** (Union College)
4. [Response.](#) **Monica S. Cyrino** (University of New Mexico)

- 9:15-10:15 **RECEPTION (cash bar) sponsored by the Women's Classical Caucus**

THURSDAY, APRIL 12, 2018

- 8:00-9:45 a.m. First Paper Session

Section A: Homer's *Iliad*

James Clauss (University of Washington) presider

1. [Brothers in Arms: 'Fictive Kinship' among the *Iliad's* Greeks and Trojans.](#) **David F. Driscoll** (University of California, Davis)
2. [Mothers and Men: A Reexamination of Mother Similes in the *Iliad*.](#) **Zachary J. Gianelle** (University of Arizona)
3. [The *Iliad's* Shades of Eumelus.](#) **Craig M. Russell** (University of Oklahoma)
4. [Towards a Method for Considering Homeric Humor.](#) **Daniel Turkeltaub** (Santa Clara University)

5. [Time and Human Identities in Homer's *Iliad*](#). **Emma C. Lape**
(Harvard University)

Section B: Medieval and Early Modern Receptions

Maura Lafferty (University of Tennessee-Knoxville), presider

1. [Cola di Rienzo and the Reenactment of an Ancient Tale – Finding the Prata Flaminia in Fourteenth Century Rome](#). **Paul W. Jacobs II** (Independent Scholar)
2. [Udall's *Floures, Togging, and Impersonation*](#). **George F. Franko**
(Hollins University)
3. [The *Metamorphoses* of George Sandys: Ovid Commentary as Self-Making in Virginia's Jamestown Colony](#). **Benjamin S. Haller**
(Virginia Wesleyan University)
4. [Reimagining Hipparchia: Clemenza Ninci's *Sposalizio d'Iparchia Filosofo*](#). **Quinn E. Griffin** (Grand Valley State University)

Section C: Aristophanes

Laurialan Reitzammer (University of Colorado Boulder), presider

1. [Aristophanic *Paratragodia* of Late-Euripidean Tragedy: A Study of Aristophanes' *Ecclesiazusae*](#). **Michael A. Mignanelli** (University of Texas at Austin)
2. [Aristophanes' *Lampito* in Sociolinguistic Perspective](#). **Preston L. Atwood** (The University of Wisconsin-Madison)
3. [Fight like a Woman: Female Heroics and Homeric Models in *Lysistrata*](#). **Amie F. Goblirsch** (University of Wisconsin-Madison)
4. [What's in a *Kordylē*? Pheidippides \(in *Ar. Nub.* 10\)!](#) **David Branscome** (Florida State University)
5. [Something Old, Something Lewd: Depictions of Old Women in *Lysistrata*](#). **Rebecca F. Moorman** (University of Wisconsin-Madison)

Section D: Workshop

Pedagogy of...

Devon Harlow (University of Southern California), presider
Jody Valentine (Pomona College), organizer and presenter

Section E: Archaic Greek Lyric

David Schenker (University of Missouri), presider

1. [Looking at Praxilla's Fragment 8 as a Wedding Song](#). **Echo Smith**
(University of Iowa)
2. [Love and Death in Sappho 31 and 58](#). **Ellen Greene** (University of Oklahoma)

3. [Oral Tradition and Verbal Repetition in Sappho's Songs](#). **Peter O'Connell** (University of Georgia)
4. [Naming, Memory, and Omission in Ibycus 282a](#). **Ana Maria Guay** (University of California, Los Angeles)
5. [The Agency of Things in the Poetry of Hipponax](#). **Ippokratis Kantzios** (University of South Florida)

Section F: Cicero's Speeches*

- Christopher Craig** (University of Tennessee Knoxville), president
1. [The Agonis Affair](#). **Charles B. Watson** (University of Oklahoma)
 2. [What the Audience Fears: Cicero's Speeches Against Rullus](#). **Joel Allen** (City University of New York)
 3. [Rumors of War in Cicero's *De Imperio Cn. Pompei* and *Pro Rege Deiotaro*](#). **Doug Clapp** (Samford University)
 4. [The Shape of Cicero: A Sentiment Analysis of Cicero's Orations](#). **Caitlin A. Marley** (University of Iowa)
 5. [*auribus tenere lupum: Intention in Cicero's Pro Marcello*](#). **Ryan S. Walker** (University of Notre Dame)

Section G: National Greek Committee Panel*

[Greek Pedagogy: Seeds for STEM](#)

Timothy F. Winters (Austin Peay State University), organizer and president

1. [The Roots of the STEMs](#). **Anthony Hollingsworth** (Roger Williams University)
2. [Squaring the Circle: STEM Resources for the Greek Language Classroom](#). **Georgia Irby** (The College of William and Mary)
3. [The 2017 College Greek Exam](#). **Albert Watanabe** (Louisiana State University)
4. [Hybrid Vigor: Networking with Online Partners in Small Language Classes](#). **Karen Rosenbecker** (Loyola University of New Orleans)

Section H: Vergil's Aeneid*

James O'Hara (University of North Carolina-Chapel Hill), president

1. [Translating the Names of Winds in Vergil's Aeneid and the Limits of Metonymy](#). **Kristopher Fletcher** (Louisiana State University)
2. [A Study of indignus in the Aeneid: Undeserved Fate and Just Indignation](#). Lorina N. Quartarone (University of Saint Thomas)
3. [Aeneas est invitus amator: The Use of *paraclausithyron* and *ekphrasis* in Aeneid 1](#). **Devondra McMillan** (The Lawrenceville School)

4. [The Changing Face of Mount Circeo: A Geographical Uncertainty in Vergil's *Aeneid*](#). **James C. Taylor** (Harvard University)
5. [Facebook-ing Vergil's *Aeneid*: Social Network Analysis of a Classic](#). Emma Vanderpool (University of Massachusetts Amherst)

Section I: First Undergraduate Panel#

Anne Groton (St. Olaf College), presider

1. [A Tortoise Sings: Composing Music for an Ancient Greek Lyre](#). **Edward Henderson** (Davidson College)
2. [The Symposiast's Best Friend: Images of the Symptotic Dog on Athenian Vases](#). **William M. Pedrick** (University of Pennsylvania)
3. [Dominance through Permanence: Schoolboy Graffiti in the Greco-Roman World](#). **Stephanie Wong** (Loyola University Chicago)
4. [Scipione l'Africano: Scipio and Mussolini](#). **Jessica Mellenthin** (Utah State University)
5. [The Colorful World of Fly Fishing in Aelian's *De Natura Animalium*](#). **Kirby L. Schoephoerster** (St. Olaf College)

9:45-10:00 a.m. Break

10:00-11:45 a.m. Second Paper Session

Section A: Livy

Steven Tuck (Miami University), presider

1. [Consules Populares: L. Valerius Potitus and M. Horatius Barbatus](#). **Kathryn Williams** (Canisius College)
2. [Tarpeia's Devotion to Rome: A Reinterpretation of Livy 1.11-12](#). **Jaclyn Neel** (Temple University)
3. [The Legibility of Escorted Movement in Livy](#). **Noreen P. Sit** (Yale University)
4. [The Battle Between History and Myth: A New Look at Livy's Oppian Law Debate](#). **T. Davina McClain** (Northwestern State University)
5. [Convivium et Epulum: Hellenistic Banqueting and Drunkenness in Livy's *Ab Urbe Condita*](#). **Timothy M. Warnock** (University of Pennsylvania)

Section B: Greek History

Edwin Carawan (Missouri State University), presider

1. [The Archaic Greek *Symposion* and the Culture of *Sophrosyne*](#). **Susan O. Shapiro** (Utah State University)
2. [An Experiment in Micro-Finance?: The Grain Tax Law in 4th Century Athens](#). **Andrew Foster** (Fordham University)

3. [From Ephebe to Ephebeia](#). **John L. Friend** (University of Tennessee)
4. [Internal Synkrisis in Plutarch's *Aratus*](#). **W. Jeffrey Tatum** (Victoria University of Wellington)
5. [Polybius' Emotional Persuasion](#). **Regina M. Loehr** (Furman University)

Section C: Text and Tradition in Late Antiquity

Andrew Faulkner (University of Waterloo), president

1. [A New Translation of *Dionysiaca*, Book One](#). **Andrew Barrett** (Wayne State University)
2. [Quintus of Smyrna and Hesiod](#). **Colin Pang** (Boston University)
3. [Storms, Giants, and Winters: A Storm only the Helmsman Stilicho Can Steer Us through](#). Justin T. Spalding (University of Georgia)
4. [Triphiodorus' Aesthetic of Détournement](#). **Gabriele Busnelli** (University of Cincinnati)
5. [The Transmission of Priscus of Panium: Excisions, Emendations, and Editorial Evaluations](#). **Benjamin E. Nikota** (New York University)

Section D: Greek Novel

Gareth Schmeling (University of Florida), president

1. [Will It End Happily? Suspenseful Episodes in Heliodorus' *Aethiopica*](#). **Silvia Montiglio** (The Johns Hopkins University)
2. [Pseudo-Libanius as Novelist?: A Study of *Ekphrasis* 30](#). **Sara L. Hales** (University of Iowa)
3. [Sex and Status in *Daphnis and Chloe*](#). **Elizabeth Deacon** (University of Colorado Boulder)
4. [Technical and Ethical Medicine in Achilles Tatius' *Leucippe and Clitophon*](#). **Dana Spyridakos** (University of Iowa)

Section E: Lucretius

Alden Smith (Baylor University), president

1. [Lucretius's Beautiful Phlegm: Disgust, Pleasure, and the Aesthetics of Plague](#). **Stephanie McCarter** (Sewanee, The University of the South)
2. [On *templa serena* at Lucretius' *De Rerum Natura* 2.7](#). **Christopher C. Eckerman** (University of Oregon)
3. [Repairing Faulty Jars: Allusion and Instruction in Lucretius' *De Rerum Natura*](#). **Brian P. Hill** (Rutgers University)
4. [The *Animus-Anima* Complex in Lucretius](#). **Pamela Zinn** (Texas Tech University)

5. [Comic Misunderstanding: The *Adulescens Amans* in DRN 4](#). **Rachel Mazzara** (University of Toronto)

Section F: Panel

[Oedipus and His Heroic Counterparts](#)

- Emma Scioli** (University of Kansas) organizer and president
Vered Lev Kenaan (University of Haifa), organizer and president
1. [Oedipus, Odysseus and the Return of Memory](#). **Vered Lev Kenaan** (University of Haifa, Israel)
 2. [The Tragedy of Hoemdiplot: Freud's Fusion of Oedipus and Hamlet](#). **Richard Armstrong** (University of Houston)
 3. [Manus Cruentae: The Bloody Hands of Oedipus and Theseus in Statius' Thebaid](#). **Emma Scioli** (University of Kansas)

Section G: Panel*

[Ovid in China](#)

- Laurel Fulkerson** (Florida State University), organizer and president
1. [Globalizing Classics: Ovid through the Looking Glass](#). **Lisa Mignone** (Brown University)
 2. [Translating Ovid into Chinese](#). **Jinyu Liu** (DePauw University)
 3. [Laughing at the Boundaries of Genre in Ovid's Amores](#). **Caleb Dance** (Washington and Lee University)
 4. [Ovidian Scenes on 18th-century Chinese Porcelain](#). **Thomas J. Sienkewicz** (Monmouth College)
 5. Respondent. **John F. Miller** (University of Virginia)

Section H: New Approaches to Teaching College Latin*

- John Finamore** (University of Iowa), president
1. [Bringing Seneca's Thyestes to Life: Integrated Project-Based Learning in the Latin and Theatre Classrooms](#). **Janet Hayatshahi** (Randolph-Macon College) and **Bartolo Natoli** (Randolph-Macon College)
 2. [Collaboration in the Classroom: The Collective Commentary](#). **Caitlin Gillespie** (Columbia University)
 3. [Teaching Latin in the Online Environment](#). **Kristen Knopick** (University of Tennessee at Chattanooga)
 4. [The Transition to Reading Latin: Structural Patterns and Cultural Language Differences](#). **Rebecca Harrison** (Truman State University)

Section I: Varieties of Reception#

Timothy Wutrich (Case Western Reserve University), president

1. [Vergil and the Changing Mise-en-Page from Late Antiquity to the Middle Ages.](#) **Maura K. Lafferty** (University of Tennessee-Knoxville)
2. [From Fürstenhaus to Bauhaus: An Architectural Irony.](#) **Avery R. Springer** (John Burroughs School)
3. [Dressed to Kill: Pontius Pilate's On-screen Attire.](#) **Christopher M. McDonough** (Sewanee, The University of the South)
4. [Gendered Violence and Genre in Ovid's *Metamorphoses* and George Miller's *Mad Max: Fury Road*.](#) **Danielle La Londe** (Centre College)
5. [Catullus and the Swansong.](#) **Philip V. Barnes** (John Burroughs School)

12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees

12:15 noon-1:00 p.m. Round Table Discussions

[Precipitating Change in the SCS: A Focus on Undergraduate Education](#)

Moderator: **Helen Cullyer** (Society for Classical Studies)

[The AP Latin Exam: A Conversation](#)

Moderator: **T. Davina McClain** (Northwestern State University)

[National Committee for Latin & Greek](#)

Moderator: **Mary Pendergraft** (Wake Forest University)

[Experiential Learning in the Latin and Classical Humanities Classroom](#)

Moderator: **Nancy Antonellis** (Brockton High School)

[CAMWSCorps: Recording the Past, Imagining the Future](#)

Moderator: **Anne Groton** (St. Olaf College)

[Graduate Student Issues Committee](#)

Moderator: **Sarah C. Keith** (University of New Mexico)

[Let The Past Serve The Present: Classics and Service Learning](#)

Moderator: **Erin Warford** (Canisius College and Hilbert College)

[Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics](#)

Moderator: **Karl Galinsky** (University of Texas at Austin)

[Nature and the Environment](#)

Moderator: **Adrienne M. Hagen** (Washington and Lee University)

1:15-3:00 p.m. Third Paper Session

Section A: Greek Tragedy

Laura McClure (University of Wisconsin Madison), president

1. [κένανδρον μέγ' ἄστυ: Waging War Abroad in Aeschylus' Persians.](#)
2. [Aeschylus' Revisionist View of Women.](#) **Michael Gagarin** (University of Texas)
3. [A Thing for All Seasons: Neo-Archaic Media in Sophocles' Ajax.](#)
Ryan Franklin (The Johns Hopkins University)
4. [Cyclopean Ajax.](#) **Robin Mitchell-Boyask** (Temple University)
5. [Return to Bands of Maidens: Female Choruses and Euripidean Escape Odes.](#) **Lauri Reitzammer** (University of Colorado at Boulder)

Section B: Tacitus' Annals

Jeffrey Tatum (Victoria University), president

1. [Imperial Stability and Empirical Similarities: Tacitus' Agrippinae in Annales 3.1 and 14.8.](#) Joshua Smith (University of California, Santa Barbara)
2. [Claudius, Language and Re-Foundation in Tacitus' Annals.](#) **Joseph R. O'Neill** (Arizona State University)
3. [The Death of Seneca as Ambitiosa Mors in Tacitus' Annals.](#) **Michael T. Woo** (University of Michigan)
4. [Romulus and the Sabine Kings in Tacitus' Annales.](#) **Jeremy J. Swist** (University of Iowa)

Section C: Attic Oratory

Andrew Foster (Fordham University), president

1. [The dikê of Diodotus.](#) **Peter Rose** (Miami University)
2. [Aischines' Liability in the Crown Case.](#) **Edwin Carawan** (Missouri State University)
3. [Anatomy of an Inheritance \(Dem. 27 and 28\).](#) **Hilary Lehmann** (Knox College)
4. [Prediction and Persuasion: The Rhetoric of Mindreading in Demosthenes' Early Deliberative Speeches.](#) **Susan Lape** (University of Southern California)
5. [densior ille, hic copiosior: Bilingualism in the Demosthenes-Cicero Synchyses.](#) **Caroline B. Bishop** (Texas Tech University)

Section D: New and Roman Comedy

Ariana Traill (University of Illinois Urbana-Champaign), president

1. [Blocking Fathers, Illicit Marriages: Continuity and Change from Sophocles to Menander](#) **Marcie Persyn** (University of Pennsylvania)
2. [Sketching the Stereotype](#). **Matthew W. McDonald** (University of Colorado Boulder)
3. [The Improvisatory Spectrum in Plautus](#). **Christopher Bungard** (Butler University)
4. [Comedy Personified in Plautus' *Truculentus*](#). **Erin K. Moodie** (Purdue University)
5. [Not an *Adulescens*, Not Yet a *Senex*: Pamphilus and Transition in Terence's *Hecyra*](#). **Malia Piper** (University of Michigan)

Section E: Greek Philosophy

Zina Giannopoulou (University of California-Irvine), presider

1. [Similes in Homer and Plato: Similarities and Significant Differences](#). **John E. Ziolkowski** (George Washington University)
2. [Redefining *Erōs*: Symposium 204d-206b](#). **Edith G. Nally** (University of Missouri, Kansas City)
3. [What's in a Name?](#) **Mike Lippman** (University of Nebraska, Lincoln)
4. [Who is the Athenian Stranger?](#) **Carl E. Young** (Hillsdale College)
5. [Moral Idiots and Blameless Brutes: Aristotle on Moral Responsibility for Moral Ignorance](#). **Audrey L. Anton** (Western Kentucky University)

Section F: Roman Cultural History

Eleni Manolaraki (University of South Florida), presider

1. [Nero and Imperial Historiography in Pliny's *Natural History*](#). **Trevor Luke** (Florida State University)
2. [The Impossibility of *Historia* after Domitian: Pliny's Letter 5.8](#). **Holly Haynes** (The College of New Jersey)
3. [Pliny's Elegiac Experimentation in the Calpurnia Letters](#). **Mariah Smith** (University of Southern California)
4. [Building an Empire from the Ground Up: The Imperialist Implications of Soil as a Raw Material in the Roman Agronomists](#). **Margaret Clark** (University of Texas at Austin)

Section G: Panel*

[War is Women's Business: Women and War Trauma in Greco-Roman Epic and Tragedy](#)

Katherine R. De Boer (Indiana University Bloomington), organizer and presider

Erika Weiberg (Florida State University), organizer

1. [A Story with No Ending: Penelope and Ambiguous Loss in the *Odyssey*](#). **Erika Weiberg** (Florida State University)

2. [War, Maternal Ponos, and Communal Trauma in Athenian q](#) [Tragedy](#). **Angeliki Tzanetou** (University of Illinois at Urbana-Champaign)
3. [Arms and the Woman: Female Combatants in the Aeneid](#). **Katherine R. De Boer** (Indiana University Bloomington)
4. [Melancholy Becomes Andromache: War Trauma and Hallucinatory Mourning in Seneca's Troades](#). **Mary Hamil Gilbert** (Birmingham Southern College)
5. Respondent: **Alison Keith** (University of Toronto)

Section H: Panel*

[Popular Classics Revisited](#)

Vincent E. Tomasso (Trinity College), organizer and presider

1. [Textual Poachers: Scholars, Fans, and Fragments](#). **Daniel Curley** (Skidmore College)
2. [The Elite and Popular Reception of Classical Antiquity in the Works of Cy Twombly and Roy Lichtenstein](#). **Vincent E. Tomasso** (Trinity College)
3. [Replication, Reception, and Jeff Koons's Gazing Ball Series](#). **Marice Rose** (Fairfield University)
4. [The Passion of Cleopatra \(2017\): Anne Rice's Sequel to The Mummy \(1989\)](#). **Gregory Daugherty** (Randolph-Macon College)

Section I: Panel#

[Casting Die: Classical Reception in Gaming](#)

William S. Duffy (St. Philip's College) and **Matthew Taylor** (Beloit College), co-organizers and co-presiders

1. [Imagining Classics: Towards a Pedagogy of Gaming Reception](#). **Hamish Cameron** (Bates College)
2. [20-sided monsters: The Adaptation of Greek Mythology to Dungeons and Dragons](#). **William S. Duffy** (St. Philip's College)
3. [Civilization and History: Ludological Frame vs. Historical Context](#). **Rosemary Moore** (University of Iowa)
4. [Touching the Ancient World through God of War's Kratos](#). **Matthew Taylor** (Beloit College)
5. [Games and Ancient War: Serious Gaming as Outreach and Scholarship](#). **Sarah Murray** (University of Toronto)

3:00-3:15

Break

3:15-4:45 p.m.

Fourth Paper Session

Section A: Herodotean Narratives

Charles Chiasson (University of Texas-Arlington), presider

1. [Herodotus Amphiktyonis: Medism in the Thermopylae Narrative.](#) **Ian Oliver** (University of Colorado at Boulder)
2. [Herodotus' Constitutional Debate and the Spread of *Isonomia*.](#) **Daniel W. Moore** (University of Virginia)
3. [Constructing a Pharmacy: Herodotus and the Walls of Ecbatana.](#) **Eric Beckman** (Indiana University)
4. [Correcting Herodotus 1.56: The *Histories'* Non-answer to the Pelasgian Question.](#) **Matthew W. Kelley** (Boston University)
5. [The Phocaeen Narrative in Herodotus' *Histories*: Colonization and Athenian Analogy.](#) **Alex Moskowitz** (Independent Scholar)

Section B: Ovid's *Metamorphoses*

Sharon James (University of North Carolina at Chapel Hill), president

1. [Mother, Mother! Human Sacrifice, Cannibalism, and *Pietas* in Ovid's *Metamorphoses*.](#) **Hali M. Johnson** (Anthem Preparatory Academy)
2. [Hesiod, Cosmogony, and Cupid-Apollo-Daphne in *Metamorphoses* Book 1.](#) **Brett L. Stine** (Texas Tech University)
3. [Speech, Silence, and Gender in the Hermaphroditus Myth of Ovid's *Metamorphoses* \(4.274-388\).](#) **Daniel Libatique** (Boston University)
4. [Structural Lynx: The Function of the Lyncus and Triptolemus Episode in Ovid's *Metamorphoses*.](#) **Hannah R. Sorscher** (University of North Carolina Chapel Hill)
5. [Prayer, Power, and Gender in Ovid's Galatea Episode.](#) **Megan Bowen** (University of Virginia)

Section C: Panel

[The Reborn Identity: Religion and Politics in Ancient Greece and Rome](#)

Nicholas D. Cross (Queens College, CUNY) and **Nicholas Wagner** (University of Minnesota), co-organizers and co-presidents

1. [The *Panionion*: Where Religion and Politics Intersected in the Early Ionian League.](#) **Nicholas D. Cross** (Queens College, CUNY)
2. [Immortal Efforts: Divine Audiences in Cicero's *Post Reditum* Speeches.](#) **Nicholas Wagner** (University of Minnesota)
3. [*Caelestes Honores*: Emperor Worship among Corinth's Earliest Christians.](#) **Joshua M. Reno** (University of Minnesota)

Section D: Second Undergraduate Panel

Karen Rosenbecker (Loyola University-New Orleans), president

1. [*totum genus oppugnationis huius*: Cicero's Theory of Humor in *Pro Caelio*.](#) **Abigail Raef** (Texas Tech University)
2. [The Rhetoric of Ariadne and the Construction of the Catullan Ego.](#) **Austin Hattori** (University of Georgia)

3. [Latera Ecfututa: Homoeroticism in Catullus 6.](#) **Elijah J. Mears** (University of North Carolina at Greensboro)
4. [Movement and Stasis in Vergil's Aeneid.](#) **Chad Uhl** (University of Kansas)
5. [Fidem dictis conradere nostris: Persuading an Audience in DRN 1.398-416.](#) **Jamie K. Wheeler** (Baylor University)

Section E: Statius

Stephanie McCarter (Sewanee, The University of the South) presider

1. [The War with Nemea: Furor and Delay in the Nemea Episode of Statius' Thebaid.](#) **Adam Kozak** (University of Illinois at Urbana-Champaign)
2. [Atomic Centaurs: Reading Statius, Reading Lucretius.](#) **Stephen Froedge** (University of Illinois at Urbana-Champaign)
3. [Venus among Poisons: Harmonia's Necklace and the Evils of Seduction.](#) **Rachael Cullick** (Oklahoma State University)
4. [Parthenopaeus and Statius' Testing of the Aeneid.](#) **Thomas M. Cirillo** (Montgomery Bell Academy)
5. [Grieving Philosophically in Statius' Epicedia and Consolationes.](#) **Stephen M. Kershner** (Austin Peay State University)

Section F: Gender and Classical Reception

Roger Macfarlane (Brigham Young University), presider

1. [The Predatory Poppaea: A Poppaeian Prototype in Late 19th Century Historical Fiction.](#) **Meredith Prince** (Auburn University)
2. [Ambiguous Seduction The Mythical Paradigm of Flannery O'Connor's Good Country People.](#) **Andrew T. Faulkner** (University of Waterloo)
3. [Borges' Asterión: Failure of a Matrilineal Model of Royalty.](#) **Valerio Caldesi-Valeri** (University of Kentucky)
4. [Decolonization and Gender in the Reception of the Aeneid in Frank McGuinness' Carthaginians .](#) **Nina Raby** (University of Virginia)
5. [Intersex Identity and Intersectionality: Representations of Hermaphroditus from Ovid, Vitruvius, and Jeffrey Eugenides' Middlesex.](#) **Michael P. Goyette** (New College of Florida)

Section G: War, Death and Commemoration in Greek Art and Archaeology*

Kathryn Topper (University of Washington), presider

1. [Changes in Prothesis Rituals as Portrayed on Greek Lekythoi From the Archaic Period Through the Completion of the Peloponnesian War.](#) **Nishant Joshi** (Tufts University)

2. [Painted Memorials: White-Ground Lekythoi and the Classical Athenian Funerary Landscape.](#) **Emma N. Buckingham** (University of North Carolina at Chapel Hill)
3. [Til Death Do Us Part: Attic Marble Lekythoi and Depictions of Unwed Youths.](#) **Nadhira Hill** (University of Michigan)
4. [Dead Soldiers and Death Oracles: Dark Tourism in Ancient Greece.](#) Carrie L. Sulosky Weaver (University of Pittsburgh)
5. [Commemorating Actium at Ancient Corinth?](#) **Aileen Ajoonian** (University of Mississippi)

Section H: Themes in Latin Epitaph*

- Nandini Pandey** (University of Wisconsin Madison), presider
1. [Surviving the Storm: Two Families of the *Laudatio Turiae* and the Civil Wars.](#) **Dustin S. Cranford** (University of Maryland at College Park)
 2. [Recalling But a Little: A Late Antique Woman's Life from her Epitaph.](#) **Kristin Harper** (University of Missouri-Columbia)
 3. [A Learned Dog: Roman Elegy and the Epitaph for Margarita.](#) **Grace H. P. Funsten** (University of Washington)
 4. [Remember Me Thus: A Study of Latin Epitaphs of Mime Actresses.](#) **Muditha Dharmasiri** (University of Washington)
 5. [Untimely Death, *Schadenfreude*, and a Prayer for Justice on a 1st Century C.E. Epitaph \(CIL VI 7898\).](#) **Richard Phillips** (Virginia Tech)

Section I: Animals in Antiquity#

- Kenneth Kitchell** (University of Massachusetts Amherst), presider
1. [Ornithological Approaches to Greek Mythology: The Case of the Shearwater.](#) **Marie-Claire Beaulieu** (Tufts University) and **Anthony Bucci** (Tufts University)
 2. [I'll Never Be Your Beast of Burden: Poetic Manifestations of Animals in Herodotus.](#) **Colin D. MacCormack** (University of Texas at Austin)
 3. [A Rare Parrot-Teacher: The Parrot as Latin Poet in a Greek Epigram.](#) **Amy A. Koenig** (University of Miami)
 4. [Ants and Bees in Ovid's Theater: *Ars Amatoria* 1.89-100.](#) **Samuel L. Kindick** (University of Colorado Boulder)
 5. [The Motif of "The Animal Left Behind" in Classical Literature.](#) **Debbie Felton** (University of Massachusetts Amherst)

5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers

5:00-6:00 p.m. Paideia Institute *Lingua Latina* Happy Hour

5:00-6:00 p.m. GSIC Happy Hour

5:00-6:00 p.m. CAMWS-SS Meeting and Happy Hour

5:00-6:45 p.m. [The Lost Argonauts: A CAMWS Dungeons and Dragons \(5th edition\) Adventure](#)
Presider: **William S. Duffy** (St. Philip's College)

6:00-7:45 p.m. Vice-Presidents Dinner

7:00-8:00 p.m. GSIC PANEL*
[Demystifying the Publishing Process](#)
Samuel Hahn (University of Colorado Boulder), organizer and president

1. [Submitting to a Journal, in First-Person.](#) **Mitchel Pentzer** (Emory University)
2. [Refereeing Articles and Manuscripts for Academic Journals and Book-Presses.](#) **Lorenzo F. Garcia, Jr.** (University of New Mexico)
3. [Best Practices from an Editor's Perspective.](#) **Antony Augoustakis** (University of Illinois at Urbana-Champaign)

7:00-8:00 p.m. Workshop
["The Classics Tuning Project": Articulating the Competencies and Skills of a Classics Student](#)
John Gruber-Miller (Cornell College), organizer
Robert Holschuh Simmons (Monmouth College), president
Lisl Walsh (Beloit College), presenter
Sanjaya Thakur (Colorado College), presenter

8:15-9:00 p.m. Plenary*
[Medieval North America: Chaco and Cahokia](#)
Stephen H. Lekson (University of Colorado Museum of Natural History)
Presider: **Laura McClure** (University of Wisconsin—Madison)

9:00-10:30 p.m. Reception (Cash Bar)

FRIDAY, APRIL 13, 2018

7:30 a.m.-noon Registration
8:00 a.m.-noon Book Display

8:00-9:45 a.m. Fifth Paper Session

Section A: Roman Novel

Hunter Gardner (University of South Carolina), president

1. [Between *videre* and *videri*: Gaze, Narrator, and Narration in Apuleius' *Metamorphoses*](#). **Eva Noller** (University of Heidelberg)
2. [Feminine Discourse in Apuleius' *Metamorphoses*](#). **Evelyn Adkins** (Kenyon College)
3. [Reincarnation, Re-reading, and Transcendence in Apuleius' *Metamorphoses*](#). **Benjamin John** (University of New Mexico)
4. [Lucretius and the Golden Ass](#). **Bruce Loudon** (University of Texas El Paso)
5. [Equestrians and Social Status in Petronius' *Satyricon*](#). **Robert K. Morley** (University of Iowa)

Section B: Cicero

James May (St. Olaf College), president

1. [Cicero's 'Monograph' on the *Bellum Clodicum*](#). **Kevin Scahill** (University of Virginia)
2. [Reading Plato with Charmadas \(Cic. *De Or.* 1.45-47\)](#). **Peter Osorio** (Cornell University)
3. [*Peccavit igitur: From Ennius' Romulus pulcher to Cicero's Romuli*](#). **Alison Newman** (The Green Vale School)
4. [Deifying the People in Cicero's *Post Reditum ad Quirites*](#). **Joseph DiLuzio** (Baylor University)
5. [*o cogitationes inanes meae! Uses and Abuses of Ciceronian exclamatio*](#). **Christopher Craig** (University of Tennessee)

Section C: Homer's Odyssey

Jenny Strauss Clay (University of Virginia), president

1. [You've Got the Wrong Guy: Alkinoos and the "Wondrous Deeds" of Odysseus](#). **Justin Arft** (University of Tennessee)
2. [The *Odyssey*: From Cover to Classic](#). **James J. Clauss** (University of Washington)
3. [By His Recklessness They Perished?](#) Timothy S. Heckenlively (Baylor University)
4. [Real Monsters: Credibility and Verisimilitude in *Odysseus' Apologoi*](#). **Alessandra Migliara** (The Graduate Center, CUNY)
5. [Epic Aging](#). **Victor Castellani** (University of Denver)

Section D: Receptions of Tragedy

Robert Ketterer (University of Iowa), president

1. [Operatic Danaids](#). **Peter Burian** (Duke University)

2. [On Neptune's Ocean: Classical Allusion and Tragic Agency in Shakespeare's *Macbeth*](#). **Hannah Mickens** (University of New Mexico)
3. [An Aphrodisian Bacchae for Our Era; David Ives' *Venus in Fur*](#). **Jean Alvares** (Montclair State University)
4. [Framing Lars von Trier's *Medea*](#). **Zina Giannopoulou** (University of California, Irvine)
5. [Sophocles on Race and Power: From Thebes to South Carolina and Nigeria](#). **David F. Schenker** (University of Missouri)

Section E: Horace

Christopher Nappa (University of Minnesota), President

1. [At Sea with Catullus and Horace](#). **James V. Lowe** (John Burroughs School)
2. [Horace's Acrostic Lessons in Wine and Wisdom](#). **Julia D. Hejduk** (Baylor University)
3. [The Sound of Silence: Horace's "Leaky Ear" in the *Satires*](#). **Amy L. Norgard** (Truman State University)
4. [Philodemus, Flattery and the Pest: Horace, *Satires* 1.9](#). **Sergio Yona** (University of Missouri)
5. [The Poet as Maker in Horace's *Ars Poetica*](#). **Jennifer L. Ferriss-Hill** (University of Miami)

Section F: Thucydides

Peter Rose (Miami University), president

1. [When Words Change Their Meaning \(Thucydides 3.82\)](#). **Michael Shaw** (University of Kansas)
2. ["Mr. Persuasion" and Cycles of Decline in Thucydides' Corcyraean Stasis](#). **Andrew C. Ficklin** (University of North Carolina at Chapel Hill)
3. [Engendering Justice in a Gendered World: The Case of Thucydides' Athenians](#). **Jessica Evans** (University of Vermont)
4. [The Failure of Justice in Thucydides' Plataean Debate](#). **Travis Qualls** (Veritas Preparatory Academy)
5. [Thucydidean Dionysius](#). **Isaia Crosson** (Columbia University)

Section G: Greek Epigraphy and Papyrology*

Lisa Mignone (Brown University), president

1. [Firewood for Rome from Ocriculum](#). **Christer Bruun** (University of Toronto)
2. [A Lease of Sacred Lands from Eastern Phokis \(IG IX 1.87\)](#). **Jeremy McInerney** (University of Pennsylvania)

3. [Some New Fragments of Aeschylus, Aristomenes, and Hellenistic Scholarship \(P.Oxy. 5160 col. ii.20-40\)](#). **Thomas Coward** (George Mason University)
4. [A Statue Base for T. Quinctius Flaminus at Chalcis \(IG XII 9, 931\)](#). **Gavin P. Blasted** (University of Pennsylvania)
5. [Rings on Her Fingers: Women's Public Donations of Jewelry in Roman Iberia](#). **Courtney Monahan** (Duke University)

Section H: Ancient Ethnographies*

Rebecca Futo Kennedy (Denison University), president

1. [A Poor Man's Alexander: Ammianus Marcellinus, Julian, and the Greco-Roman Ethnographic Tradition](#). **Tyler A. Creer** (University of Virginia)
2. [The Crocodile and the Labyrinth: Strabo's Autopsy of the Egyptian Fayum](#). **Jordan C. Johansen** (University of Chicago)
3. [Hanno's Periplus: the Human-Animal Transition](#). **Charlotte Hunt** (University of Illinois at Urbana-Champaign)
4. [Aegyptiaka in Creolization: Ethnicity and Authorial Identity in Apion and Chaeremo](#). **Edward Kelting** (Stanford University)

Section I: Roman History*

Alison Futrell (University of Arizona), president

1. [War, Ritual, and Symbolism: The Gallic Carnyx](#). **Marsha McCoy** (Southern Methodist University)
2. [The New World Order of the Augustan Age and Pompeius Trogus' Approach to the Roman and Parthian Rivalry](#). **Nikolaus Overtom** (University of New Mexico)
3. [The House of Atticus: Antiquarianism and the End of the Triumvirate](#). **John A. Lobur** (University of Mississippi)
4. [The Moral Republic: Reconciling Livy's Paradoxical Approach to Republic and Princeps](#). **Joshua S. MacKay** (Brigham Young University)
5. [Controlled Burns and Forest Husbandry in Roman Italy](#). **Jonathan Zarecki** (The University of North Carolina at Greensboro)

9:00-4:00 Ascanius Workshop ("Let's Learn Latin!")

9:45-10:00 Break

10:00-11:45 a.m. Sixth Paper Session

Section A: Roman Sexualities

Christopher Polt (Boston College), president

1. ["It Wasn't Rape-Rape": Roman Attitudes Toward the Sexual Availability of Mimae.](#) **Anne Duncan** (University of Nebraska-Lincoln)
2. [Scripta Mentula: Sexualized Language and Macro-Epigrammatic Structure in Book 3 of Martial's Epigrams.](#) **Jessie Wells** (University of Illinois at Urbana-Champaign)
3. [Roger Anne Rogem? Ovid's Narcissus in a Pederastic Context.](#) **Jeffrey S. Carnes** (Syracuse University)
4. [Lesbia as Procuress in Horace's Epode 12.](#) **Marilyn B. Skinner** (University of Arizona)
5. [Desire and Deniability in Queer History.](#) **Robert Matera** (Beloit College)

Section B: Euripides

Sophie Mills (University of North Carolina-Asheville), presider

1. [Does Euripides Have a Consistent Weltanschauung?](#) **Richard Baldwin** (Gulf Coast State College)
2. [Satyr Drama, Tragedy, and Comedy in Euripides' Alcestis.](#) **Craig Jendza** (University of Kansas)
3. [Reconsidering Genre in Rhesus.](#) Timothy Wutrich (Case Western Reserve University)
4. [Euripides' Orestes and the Problem of Food.](#) **Kristin O. Lord** (Wilfrid Laurier University)
5. [Hostage Situations in Euripides.](#) **Benjamin G. Sammons** (Independent Scholar)

Section C: Ancient Medicine

Hans Wietzke (Carleton College), presider

1. [Unpacking the Internal and External Functions of Ancient Medical Texts.](#) **Laury Ward** (Hillsdale College)
2. [Bloodsongs: Pulse-Taking, Synesthesia, and Epistemic Shifts.](#) **Keith Dickson** (Purdue University)
3. [Competitive Medicine and the Style of the Epidemics.](#) **Wesley J. Hanson** (University of Pennsylvania)
4. [Finding Unity through Knowledge: Narrative and Identity-building in Greek Technical Prose.](#) **Marco Romani Mistretta** (Harvard University)
5. [The Case of the Missing Ban: Cadaver Dissection in Roman Law.](#) **Molly A. Jones-Lewis** (University of Maryland, Baltimore County)

Section D: NCLG/CPL Workshop

Tirones/Mentores

Mary L. Pendergraft (Wake Forest University), organizer and

presider

Hugh Himwich (Albuquerque Academy), presenter

John Fraser (Bosque School), presenter

Keely Lake (Wayland Academy), presenter

Generosa Sangco-Jackson (Oak Hall Academy), presenter

Section E: Roman Satire

Mathias Hanses (Pennsylvania State University), presider

1. [Rhizomatic Schemata and Deterritorialization in Juvenalian Satire.](#)

Osman Umurhan (University of New Mexico)

2. [Imagined Ignorance: Centurions in Persius' *Satires*.](#) **C. J. Miller**
(University of Cincinnati)

3. [Sleepless in Urbe.](#) **Christine Ellis** (University of New Mexico)

4. [Echoes from Cumae: Intertexts between Juvenal *Satire* 3 and *Aeneid* 6.](#) **Collin J. Moat** (University of Arizona)

Section F: Athenian Politics

Michael Gagarin (University of Texas-Austin), presider

1. [Lies, Misdirection, and Gaslighting: On Establishing and Maintaining Tyranny at Athens.](#) **Robert Sobak** (Bowdoin College)

2. [Xenophon on the Thirty.](#) **Andrew T. Alwine** (College of Charleston)

3. [The Vicious Rich: Socrates' Democratic Philosophy in Xenophon.](#)
Benjamin O. McCloskey (Kansas State University)

4. [The Furious Nobility: Aeschylus, Solon, and the Athenian Aristocracy.](#) **William D. Bruckel** (Boston University)

5. [Tears of Compassion in Classical Athens.](#) **Rachel H. Sternberg.**
(Case Western Reserve University)

Section G: The Punic Wars and Hannibal*

Davina McClain (Louisiana Scholars' College at Northwestern State University), presider

1. [Musing on the Past: Naevius' *Bellum Poenicum*.](#) **John Marincola**
(Florida State University)

2. [If You Want to Make an Impression, Say it with a Ring: Hannibal's Brother and the Rings of Roman Senators KIA at Cannae on the Carthaginian Senate Floor.](#) **Gaius Stern** (San Jose State University)

3. [Dual Legends: Hannibal and Scipio as Literary Foils in the Early Roman Historians.](#) **Tyler Denton** (University of Colorado Boulder)

4. [Nepos' Hannibal as a Trickster.](#) **Isabel K. Koster** (University of Colorado Boulder)

Section H: Digital Classics: New Technologies*

- Bartolo Natoli** (Randolph-Macon College), presider
1. [Digital Critical Editions: Coding and/as Scholarship](#). **Virginia K. Felkner** (University of Oklahoma) and **Samuel J. Huskey** (University of Oklahoma)
 2. [Digital Epigraphy: The Case of Arrian's Praenomen](#). **Daniel W. Leon** (University of Illinois at Urbana-Champaign) and **K.A. Rask** (Duquesne University)
 3. [Machine-Actionable Style: Corpus Linguistics Using Treebanked Textual Data to Compare the Style of Latin Authors](#). **J. Matthew Harrington** (Tufts University)
 4. [Preservation and Enhancement of the Epigraphic Record through Photogrammetry: A Preliminary Study](#). **Nicholas Gresens** (University of Rochester)

Section I: Roman Religion*

- Karl Galinsky** (University of Texas Austin), presider
1. [From the Palio to the October Horse: Roman Festivals in Comparative Perspective](#). **Meghan J. DiLuzio** (Baylor University)
 2. [Emperor Elagabalus and Traditional Roman Religion](#). **Casey M. Stark** (Idaho State University)
 3. [A Spectacle to Behold: Sensory and Visual Elements in Roman Religious Processions](#). **Desiree D. Coleman** (University of Arizona)
 4. [Pennies for the Public Man: Crowd-funded Funerals in the Early Republic](#). **Mik R. Larsen** (California Polytechnic State University Pomona)
 5. [Lucretius on Animal Sacrifice](#). **Justin Barney** (University of Michigan)

Please note that all the Friday afternoon sessions are at the Student Union Building (SUB) on the University of New Mexico campus.

11:15 a.m. -1:00 p.m. Buses run from Hotel Albuquerque to the University of New Mexico campus

**12:00 noon-1:15 p.m. Lunch
Compliments of the University of New Mexico**

12:00 noon-1:15 p.m. *Consulares* Lunch

1:30-3:00 p.m. Seventh Paper Session

Section A: Tacitus' Histories

Victoria Pagán (University of Florida), presider

1. [Positively Biased: Tacitus on the Mutinies in Pannonia and Germany.](#) **Miriam Walski** (University of Kansas)
2. [A Failed Experiment: Tacitus' Galba on the Principle of Adoptive Succession.](#) **Stephen Smith** (University of Minnesota)
3. [Tacitus' Rhetorical Characterization of Galba.](#) **Roxanne H. P. Ferlmann** (Schole Academy)
4. [A flagitium incognitum and Its Causes in Histories 4.](#) **Nicholas M. Dee** (Bowling Green State University)
5. [Tacitus' Greek.](#) **Brandon Jones** (Millsaps College)

Section B: Attic Old Comedy

Robert Sobak (Bowdoin College), presider

1. [Why is the Frogs Named the Frogs? The Vital Role of Two Choruses in Aristophanes' Comedy.](#) **Devon Harlow** (University of Southern California)
2. [The Blessed Afterlife in Old Comedy: Pherecrates, fr. 113.](#) **Donald Sells** (University of Michigan)
3. [Aristophanes and the Athenian Archē, to the Peace of Nicias.](#) **Daniel Driskill** (Boston University)
4. [Athens is Babylon by Any Other Name.](#) **Marcus D. Ziemann** (Ohio State University)
5. [Good Doctor, Bad Doctor: Aristophanes as a Comic Healer.](#) **Amy S. Lewis** (University of Pennsylvania)

Section C: Catullus

Marilyn Skinner (University of Arizona), presider

1. [Salve ... ianua: The Place of Poem 67 in the Corpus of Catullus.](#) **David J. White** (Baylor University)
2. [Ariadne, Figura Variata: The Unconventional Ecphrasis in Catullus 64.](#) **Stephanie Crooks** (New York University)
3. [Catullus and Juventius.](#) **Christopher Nappa** (University of Minnesota)
4. [fortasse requires: Sapphic and Terentian Intertextuality in Catullus 85.](#) **Samantha C. Davis** (Cornell University)
5. [Catullus, Memmius, and Bithynia.](#) **John N. Rauk** (Michigan State University)

Section D: Archaic Greek Poetry

Adriana Brook (Lawrence University), presider

1. [Prometheus the Philosopher: Plato's Theft of Fire.](#) **Dannu Hütwohl** (Ohio State University)
2. [πολυάρητος: Signposting Epiphany in the *Hymn to Demeter* and *Odyssey* 19.](#) **Samuel Hahn** (University of Colorado Boulder)
3. [Polysomatic Allusion in Stesichorus' *Geryoneis*.](#) **Laura Moser** (University of Iowa)
4. [Pindar's ὀπλων κρίσις: Ajax and Athens in Three Aeginetan Odes.](#) **Charles D. Carver** (University of Washington)
5. [The Genesis of the Centaurs: The Breach of Marriage, Ecocriticism, and Hybridity in Pindar's *Pythian* 2.](#) **Teresa Y. Scott** (University of California, Irvine)

Section E: Classics and Pedagogy

Lisl Walsh (Beloit College), presider

1. [Towards a Trauma-informed Pedagogy in the Online Classroom: A Case Study in Teaching Classical Mythology.](#) **Steven J. Lundy** (University of Texas at Austin)
2. [Playing the Author: Creative Analysis in Classical Literature Courses.](#) **Reina E. Callier** (University of Colorado at Boulder)
3. [Writing around the *Aeneid*: Latin Prose Composition as Fan Fiction.](#) **Seth A. Jeppesen** (Brigham Young University)
4. [World Languages in the Latin Classroom.](#) **Colin Shelton** (University of Cincinnati)
5. [*Ad Cor et Mentem Per Aures*: Benefits of Aural Learning of Classical Languages.](#) **Catherine Crnkovich** (The University of Arizona)

Section F: Presidential Panel*

[Constructions of Girlhood in Graeco-Roman Antiquity: Trends, Challenges, Critical Approaches](#)

Andromache Karanika (University of California-Irvine), organizer and presider

1. [Girls to Women, Heroines, and Monsters: Female Subjectivity in Transition.](#) **Lisa Maurizio** (Bates College)
2. [Marking Life Transitions in Middle Republican Latium.](#) **Anne Weis** (University of Pittsburgh)
3. [Bodies of Work: Young Female Dancers in the Roman World.](#) **Fanny Dolansky** (Brock University)
4. [Looking for Non-Elite Girls in the Roman Empire.](#) **Lauren Caldwell** (Trinity College)
5. [Girls and Trauma in New Comedy.](#) **Sharon James** (University of North Carolina at Chapel Hill)

6. [Agamemnon's Daughters in the Twenty-First Century](#). **Sophie Mills** (University of North Carolina at Asheville)

Section G: Roman Art and Archaeology*

Max Goldman (Denison University), presider

1. [Unlocking the Past: the Keys of Gabii](#). **Brittany Proffitt** (Texas Tech University)
2. [Thinking Global – Acting Local: Inscribed Objects from Excavations at the Villa del Vergigno \(Tuscany, Italy\)](#). **C. McKenzie Lewis** (University of Wyoming) and **William H. Ramundt** (University at Buffalo)
3. [arma tribunicium cingere digna latus: The Parazonium in Roman Art and Culture](#). **Rebecca Katz** (University of Miami)
4. [All Dogs Go to Hades Dog Iconography on Funerary Monuments of Roman Youths](#). **Caroline L. Carter** (University of Arizona)
5. [The Building Projects of Hispania's Optimus Princeps](#). **Lauren T. Brooks** (BASIS Scottsdale)

Section H: Greek Myth, History and Religion*

Debbie Felton (University of Massachusetts Amherst), presider

1. [Blurred Boundaries: Hades and Zeus Chthonios](#). **Diana Burton** (Victoria University of Wellington)
2. [Swimming Against the Tide: Aquatic Nethergods and Their Mythology of Resistance](#). **Suzanne Lye** (Dartmouth College)
3. [Trading Places and Worship Spaces: The Political, Social and Economic Roles of Religious Sanctuaries Built by and for Resident Aliens in the East Mediterranean](#). **Philip Kaplan** (University of North Florida)
4. [A Tragic History: Oracular Interpretations in the Stories of Croesus and Agamemnon](#). **Eryn Pritchett** (University of Notre Dame)
5. [Living the Myth: History as Rhetoric in Delphic Paeans](#). **Corey M. Hackworth** (Baylor University)

Section I: Screening Classics#

Monica Cyrino (University of New Mexico), presider

1. [When Eurydice is Not a Woman: Adaptation of the Orpheus Myth in Resnais' You Ain't Seen Nothin' Yet \(2012\)](#). **Roger T. Macfarlane** (Brigham Young University)
2. [West of "Them": Classical Antiquity and Identity Politics in the American Western](#). **Kirsten Day** (Augustana College)
3. [Terror in a Turnus Town: Vergil's "Wild West", and Ours](#). **Robert T. White** (Beaumont School)

4. [Pygmalion and Tragedy in Jonze's *Her* \(2013\)](#). **Rocki Wentzel** (Augustana University)
5. [Orpheus: Cinematic \(and Operatic\) Evocations](#). **Jon Solomon** (University of Illinois at Urbana-Champaign)

3:00-3:15 p.m. BREAK

3:15-4:45 p.m. EIGHTH PAPER SESSION

Section A: Panel

[Age and Aging in Roman New Comedy](#)

Serena S. Witzke (Wesleyan University), co-organizer and president

Caitlin Hines (University of Toronto), co-organizer

1. [Renewing Old Methodologies: An Updated Reconstruction of Afranius' *Vopiscus*](#). **Caitlin Hines** (University of Toronto)
2. [The New and the Old in Plautus' *Casina*](#). **Emilia Barbiero** (Dartmouth College)
3. [Relating to Others, Relating to Oneself: Psychological \(Im\)maturization of Young Men in Love in Greek and Roman New Comedy](#). **John Esposito** (University of North Carolina at Greensboro)
4. ["Nice Figure, a Little Over the Hill": 'Elderly' Women in Roman New Comedy](#). **Serena S. Witzke** (Wesleyan University)
5. Respondent. **Anne Groton** (St. Olaf College)

Section B: Vergilian Intertexts

Alison Keith (University of Toronto), president

1. [Virgil's Fourth Eclogue and Universal Histories of the First Century](#). **David Meban** (Campion College, University of Regina)
2. [Hercules, Cacus, and an Ennian Contest of Auguries in *Aeneid* 8](#). **Matthew P. Loar** (University of Nebraska-Lincoln)
3. [Et in Arcadia Ego: Elegiac Shadows over the Vergilian \(Para-\)Text](#). **Nandini B. Pandey** (University of Wisconsin-Madison)
4. [Feminizing Orpheus: Metapoetics, Grief, and Nightingale in *Georgics* 4](#). **Ky Merkley** (University of Illinois at Urbana-Champaign)
5. [Don't Blow a *gliscit*: Turnus as an Epicurean *Amator*](#). **Elizabeth A. Hunter** (University of Chicago)

Section C: Workshop

[If Not AP, Then What? A New Option for Secondary Teachers](#)

Robin Anderson (Phoenix Country Day School), organizer and presenter

Jeffrey Hunt (Baylor University), president

Section D: Panel

Aching Amor: Embodied Emotions in Roman Elegy

T. H. M. Gellar-Goad (Wake Forest University), organizer
Jessica Westerhold (University of Tennessee-Knoxville), organizer
and presider

1. The Lexicon of Loneliness in Propertius. **T. H. M Gellar-Goad** (Wake Forest University)
2. Credula Spes: Tibullan Hope and the Future of Elegy. **Laurel Fulkerson** (Florida State University)
3. The Aesthetics of Revulsion in Propertius' Depiction of Acanthis. **Mariapia Pietropaolo** (University of Missouri)
4. Subaltern Women, Sexual Violence, and Trauma in Ovid's Amores. **Jessica Wise** (Colorado College)
5. Simulating Sadness: Ovid's Affective Strategies from Exile. **Jessica Westerhold** (University of Tennessee-Knoxville)

Section E: Greek and Roman Historiography

Jeremy McInerney (University of Pennsylvania), presider

1. Herodotus Homerikoteros: The Greek Embassy to Gelon (Hist. 7.153-67) and Iliad 9. **Charles C. Chiasson** (University of Texas at Arlington)
2. From Adrastus to Durkheim: Toward a Coherent Evaluation of Suicide Triggers in Herodotus. **William John Stover** (University of Notre Dame)
3. Confessions and Confines: A Case Study of Accuracy and Precision in Herodotus and Thucydides. **Sidney M. Christman** (University of Virginia)
4. Correlating Victory with Model Leadership in Caesar's Gallic War, Book 2. **Rex Stem** (University of California, Davis)
5. The Stylistic Links Between Archaisms and Rhythm in Sallust's Bellum Catilinae. **Claire A. Trivax** (University of Wisconsin-Madison)

Section F: Christianity

Timothy Heckenlively (Baylor University), presider

1. Docta Psallere: An Anonymous Christian Woman as Prudentius' Ideal Poet. **Kathleen M. Kirsch** (Catholic University of America)
2. Familial Relationships in Early Christian Martyrdom Texts. **Ryan M. Baldwin** (Brigham Young University)
3. Fighting for the City of God: Christian and Hellenic Appropriation of Plato's Republic in the Late Roman Empire. **Brian M. Duvick** (University of Colorado, Colorado Springs)
4. Martyrdom Recensions: Abbreviated or Expanded? **Jonathan H. Warner** (Cornell University)

Section G: Greek Art: Heroes and Others*

Aileen Ajootian (University of Mississippi), presider

1. [Two Heroes, One Polis: Athenian Treatment of Herakles and Theseus during the Archaic and Early Classical Periods.](#) **Ginevra Miglierina** (University of Colorado Boulder)
2. [For the Groom Alone: Bridal Sexuality in Athenian Vase-Painting.](#) Renee Gondek (University of Mary Washington)
3. [The Enemy of My Enemy is Me: Heroes, Otherness, and Identity in Painted Amazonomachies.](#) Shane C. Brandon (University of Colorado Boulder)
4. [The 'Sissy' Problem: Post-Marathon Attitudes Towards Persians, Amazons, and Archers.](#) **Melanie Zelikovsky** (University of Arizona)
5. [Imitating Βάρβαροι: The Appropriation of Persian Culture in Greece after the Persian Wars.](#) **Laurel Fricker** (University of Arizona)

Section H: Ancient Mathematics and Science*

Lauren Caldwell (Trinity College), presider

1. [Greeks Doing Algebra.](#) **Laura E. Camp** (Duke University)
2. [Metaphor in the Astronomical Science of the *Timaeus*.](#) **Erica L. Meszaros** (University of Chicago)
3. [Diagram as Protreptic to Zoology: Aristotle's Wondrous Cuttlefish.](#) **Johannes Wietzke** (Carleton College)
4. [*Natura* and the Senses in Pliny's *Natural History*.](#) Eleni H. Manolaraki (University of South Florida)

Section I: Panel#

[Travels, Treasures, and the *Locus Terribilis*: Myth in Children's Media](#)

Krishni Burns (University of Illinois Urbana-Champaign), organizer and presider

1. [Midas, Mixed Messages, and the "Museum" of Dugald Steer's *Mythology*.](#) **Rebecca Resinski** (Hendrix College)
2. [Fairy-Tale Landscapes in the d'Aulaires *Book of Greek Myths* \(1962\).](#) **Alison Poe** (Fairfield University)
3. [Spiritual Odysseys in Children's Television.](#) **Krishni Burns** (University of Illinois at Urbana-Champaign)
4. [Domesticating Classical Monsters on BBC Children's Television: Gorgons, Minotaurs and Sirens in *Doctor Who*, the *Sarah Jane Adventures* and *Atlantis*.](#) **Amanda Potter** (The Open University)

4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque

5:45-6:45 p.m. Cash Bar

6:45-9:00 p.m. Banquet

Presiding: **Antony Augoustakis** (University of Illinois Urbana-Champaign)

Welcome: **Chaouki Abdallah** (University of New Mexico),
Provost and Executive Vice President

Response: **Andrew Faulkner** (University of Waterloo) CAMWS
President Elect

Ovations: **David J. White** (Baylor University) CAMWS Orator

Address: **Laura McClure** (University of Wisconsin Madison),
CAMWS President

Title: "Classics on the Midwest Frontier": The Legacy of Walter
Ray Agard

9:00-11:00 p.m. President's Reception (Cash Bar)

Saturday, April 14, 2018

7:30-11:00 a.m. Registration

8:00-9:15 a.m. Business Meeting

9:30 a.m.-12:00 p.m. Book Exhibit

9:30-10:45 a.m. Ninth Paper Session

Section A: Roman Imperial History

Rex Stem (University of California-Davis), president

1. [Feeding the Emperor, Reading the Empire: The Cultural Implications of Food in Suetonius' *Lives of the Twelve Caesars*.](#)
Katherine L. Bradshaw (University of Maryland, College Park)
2. [A Riot of Images: Statue Destruction and Historiography in Nero's Rome.](#) **Everett Lang** (Boston College)
3. [Roman Imperial Auctions: Subverting or Continuing a Republican Political Process?](#) **Steven L. Tuck** (Miami University)
4. [Imperial Policy in the East: Rome and Asia Minor.](#) **Christian B. Kreiger** (Independent Scholar)

Section B: Workshop

[*Cui donat lepidum novum libellum?* Introducing a Bit of Active Latin into Your Current Advanced Latin Classroom](#)

John Gruber-Miller (Cornell College), president

Ronnie Ancona (Hunter College and CUNY Graduate Center),
organizer and presenter

Section C: CPL Panel

The Promotion of Latin Teaching and Learning

David B. Wharton (University of North Carolina at Greensboro),
organizer and presenter

1. From Flop to Flip: Individualizing the Elementary Latin Curriculum.
Kristina Meinking (Elon University)
2. You Don't Know the Language If You Don't Know the Words:
Learning Vocabulary in an Oral, Communicative Classroom. **Matt
Panciera** (Gustavus Adolphus College)
3. Trends, Problems, and Prospects for the Promotion of Latin
Teaching. **David B. Wharton** (University of North Carolina at
Greensboro)

Section D: Latin Rhetoric and Oratory

Luca Grillo (University of North Carolina-Chapel Hill), president

1. "Creticus, you are see-through!": The Transparent Toga in Roman
Invective. **Aerynn Dighton** (University of California at Santa
Barbara)
2. What Charybdis so Voracious? Ciceronian Hyperbole in the *Second
Philippic*. **Daniel M. Ruprecht** (University of Arizona)
3. The Speech is the Thing: Failed Battle Exhortations in Sallust,
Curtius, and Lucan. **Andrea Pittard** (University of Texas at
Austin)
4. Quintilian's Frustration with Declamation. **Kenneth Elliott**
(University of Iowa)

Section E: Hellenistic Epic

Taylor Coughlan (University of Tennessee Knoxville), president

1. Homer's Hellenistic Audience. **Jeff Hunt** (Baylor University)
2. A Ptolemaic Thetis in Apollonius' *Argonautica*. **Anatole Mori**
(University of Missouri)
3. Weird Pathos: Stesichorus' *Geryoneis* and the Sympathetic
Monsters of Apollonius' *Argonautica*. **Brian D. McPhee**
(University of North Carolina at Chapel Hill)
4. Reading the Shield of Achilles in Aratus. **Ryan S. Tribble**
(University of Iowa)

Section F: Third Undergraduate Panel

David J. White (Baylor University), president

1. Ambitious Antinous. **Danielle M. Gin** (Kalamazoo College)

2. [Science Suppressed: Aristarchus and the Effect of Authority](#). **Jordan N. Cohen** (University of California at Riverside)
3. [Why The Monograph: Genre Crossroads in Sallust's *Bellum Catilinae*](#). Cynthia Liu (Baylor University)
4. [Cultural Capital, the Classics, and the Creation of the Southern Planter Class](#). **Katherine Aberle** (University of Mississippi)

Section G: Classics and Contemporary Issues*

Anne Duncan (University of Nebraska), president

1. [The κῦκλος Klan and the Dark-side of Classics](#). **Benjamin Howland** (Louisiana State University) and **Sean Tandy** (Indiana University)
2. [Addressing Campus Rape as a Classicist](#). **Thomas K. Hubbard** (University of Texas at Austin)
3. [The Politics of Tragedy](#). **Robert Pirro** (Georgia Southern University)

Section H: Panel*

[Wonder Woman and Warrior Princesses](#)

Anise K. Strong (Western Michigan University), organizer and president

1. [Gender-flipping the Katabatic Hero: Starbuck as Aeneas in *Battlestar Galactica* \(2003-2009\)](#). **Meredith Safran** (Trinity College)
2. [Same Sex, Different Day: The Amazon Communities of *Wonder Woman* \(2017\) and *Xena: Warrior Princess*](#). **Grace Gillies** (University of California, Los Angeles)
3. [Paradise, Bodies, and Gods: The Reception of Amazons in *Wonder Woman*](#). **Walter Penrose** (San Diego State University)
4. Respondent. **Anise K. Strong** (Western Michigan University)

Section I: Panel#

[From the Theater of Dionysus to the Opera House](#)

Carolyn Hahnemann (Kenyon College), organizer and president

1. [What Happened to Euripides? *Iphigenia among the Taurians* and *Handel's Orestes*](#). **Robert Ketterer** (University of Iowa)
2. [From *Medea* to *Norma*](#). **Duane Roller** (Ohio State University)
3. [Elements of Sophocles' *Oedipus the King* in Verdi's *Don Carlo*](#). **Carolyn Hahnemann** (Kenyon College)
4. [Opera as Social Medicine in Mikis Theodorakis' *Antigone*](#). **Sarah B. Ferrario** (Catholic University of America) and **Andrew Simpson** (Catholic University of America)

10:45-11:00 a.m

Break

11:00 a.m. -12:30 p.m.

Tenth Paper Session

Section A: Gender and Latin Poetry

Ellen Greene (University of Oklahoma), presider

1. [The Woman Who Wasn't There: Catullus 13 and the Pose of Isolation.](#) **David Kutzko** (Western Michigan University)
2. [The Self-Abandoning Maiden: Focalization of Attis' Speeches in Catullus 63.](#) **Fade M. Manley** (University of Minnesota)
3. [Anti-Epithalamial Imagery in Catullus 17.](#) **Christopher Polt** (Boston College)
4. [Who's That Girl?: \(Mis\)recognizing Marathus in Tibullus 1.8.](#) **Nicole Taynton** (University of California at Santa Barbara)
5. [The Yoke of Power: Melinno's Hymn to Rome and the Greek Response to Roman Empire.](#) **Joshua Langseth** (Coe College)

Section B: Sophocles

Robin Mitchell-Boyask (Temple University), presider

1. [Are We Blind? On Oedipus.](#) **Anastasiya Kochergina** (University of Arizona)
2. [Oedipus' Fifth Ode and the Issue of Poetic Originality.](#) **Maria S. Sarais** (University of Missouri-Columbia)
3. [Amicus ex Machina: The Figure of Herakles in Philoctetes.](#) **Katherine C. Reilly** (University of Colorado at Boulder)
4. [Prophecy and Hero Cult in Sophocles' Oedipus at Colonus.](#) **Eric K. Dugdale** (Gustavus Adolphus College)
5. [Initiating Ajax: Mystery Ritual in Sophocles' Play.](#) **Brian V. Credo** (University of Pennsylvania)

Section C: Late Euripides

Peter Burian (Duke University), presider

1. [Heroic Revenge in Euripides' Antiope.](#) **Sarah Herbert** (University of Virginia)
2. [Where the Truth Lies: Euripides' Democratic Challenge in Helen.](#) **Nicholas R. Bolig** (University of Kansas)
3. [The \$\mu\$ avia of Dionysus in Euripides' Bacchae.](#) **Marissa Hicks** (University of Maryland)
4. [Concealed Kypris in the Iphigenia at Aulis.](#) **Katherine Wasdin** (George Washington University)
5. [Role-Playing and Self-Actualization in Iphigenia at Aulis.](#) **Jennifer Starkey** (San Diego State University)

Section D: Hellenistic History

Anatole Mori (University of Missouri), presider

1. [The Apocryphal Alexander: Alexander the Great in Ptolemy the Quail](#). **Rebecca Frank** (University of Virginia)
2. [Philip of Macedonia and the Restoration of the Hellenic League](#). **David C. Yates** (Millsaps College)
3. [From the Balkans to Bactria: How Alexander the Great's Mountain Wars Grew Bloodier](#). **Jenna R. Rice** (University of Missouri, Columbia)
4. [An Asiatic Minority or Majority? Rethinking Army Composition in the Early Seleucid Empire](#). **Benjamin Abbott** (University of Pennsylvania)
5. [Diodotus Tryphon and the Late Seleukid State](#). **Eduardo Garcia-Molina** (Florida State University)

Section E: Roman Philosophy

Barbara Weiden Boyd (Bowdoin College), presider

1. [The Suffering of Seneca: Philosophy as a Cure for Pain in the Epistulae](#). **Molly C. Mata** (University of New Mexico)
2. [Seneca on the Death of M. Livius Drusus \(Brev. 6.1-2\)](#). **Michelle Currie** (Florida State University)
3. [Model Man: The Ciceronian Prudens and Aristotelian Phronesis](#). **Mason Johnson** (University of Wisconsin-Madison)
4. [Seneca's Future Readers](#). **Jonathan Master** (Emory University)
5. [The Narrative of the Law and Philosophy in the Noctes Atticae](#). **Bertram C. Schewel** (Fordham University)

Section F: Panel*

[A Panel in Honor of James Sherman Ruebel \(1945-2016\)](#)

Michele Valerie Ronnick (Wayne State University), organizer and presider

1. [Biography of James S. Ruebel, CAMWS President \(2001-2002\)](#). **Ward W. Briggs, Jr.** (University of South Carolina)
2. [Two Unlikely Roommates: Narcissus and Sisyphus](#). **Theodore Tarkow** (University of Missouri)
3. [Ruebel \(and Others\) Join the Corps](#). **Scott Aran Lepisto** (Hillsdale College)
4. [Caesar, the Geographoi and Lewis and Clark: The Use of Animals in Describing New Lands](#). **Kenneth F. Kitchell, Jr.** (University of Massachusetts-Amherst)
5. [Apuleius in the Work of African American Novelist, Charles W. Chesnutt \(1858-1932\)](#). **Michele Valerie Ronnick** (Wayne State University)

Section G: Hesiod*

Lorenzo Garcia (University of New Mexico), presider

1. [A Stroll through Hesiod's Tartarus](#). **Jenny S. Clay** (University of Virginia)
2. ["And the Shield Cried Out": Narrative and Ekphrasis in the Pseudo-Hesiodic *Aspis*](#). **Holly Maggiore** (University of Virginia)
3. [The Personhood of Hesiod](#). **Ruth Scodel** (University of Michigan)
4. [Hesiod's Myth of the Ages as an Allegory for the Stages of Life](#). **Sydnor Roy** (Texas Tech University)
5. [Khaos, Broken Plows, and Discontinuity in Hesiod](#). **Ben A. Radcliffe** (University of California at Los Angeles)

Section H: Greek Archaeology*

- Timothy F. Winters** (Austin Peay State University), presider
1. [Gods and their Ships in Greece and Egypt: Seeing Double on the Thalamegos of Ptolemy IV](#). **Kathryn Topper** (University of Washington)
 2. [The Proof is in the Pattern: Plant Motifs and their Representations in the Realities of the Minoan and Mycenaean Civilizations](#). **Lauren Oberlin** (University of Arizona)
 3. [Ritual Consumption and Trash: A Beginners' Guide to Keeping a Sanctuary Tidy](#). **Stephanie Kimmey** (University of Missouri, Columbia)
 4. [Pagai Reformed: Law, Politics, Heritage](#). **Jackson D. Vaughn** (Texas Tech University)
 5. [Hips Don't Lie: Labor Hazards and Stress in the Ancient Greek Workshop](#). **Amber Kearns** (University of Arizona)

Section I: Classics and Experiential Learning#

- Seth Jeppesen** (Brigham Young University), presider
1. [Incorporating Experiential and Reflective Learning: The Nashville Parthenon](#). **Zachary Quint** (Belmont University)
 2. [Spartacus: A Course to Die For](#). **John Svarlien** (Transylvania University)
 3. [A Rome Study Tour for Students Who Are Not Classicists](#). **Margaret W. Musgrove** (University of Central Oklahoma)
 4. [Didactic Medea: Problems and Possibilities in Using Medea to Study Athenian Gender Roles in the Classroom](#). **Henry W. Lanphier** (Loyola University Chicago)
 5. [Experiencing the Ancient Garden](#). **Lora L. Holland** (University of North Carolina at Asheville)

12:40-1:45 p.m. LUNCH

12:45-1:30 p.m.

Round Table Discussions

[Contingent Faculty: The New Normal](#)

Moderators: **William Tortorelli** (Texas Tech University) and **David J. White** (Baylor University)

[What Can CPL Do for You?](#)

Moderator: **Keely Lake** (Wayland Academy)

[New Directions in Latin and Greek Prose Composition](#)

Moderator: **Seth A. Jeppesen** (Brigham Young University)

[Promoting Diversity in Classical Studies](#)

Moderator: **Amy N. Pistone** (University of Notre Dame)

[Ancient Mores and Modern Sensibilities](#)

Moderators: **Henry W. Lanphier** (Loyola University Chicago) and **Stephanie Wong** (Loyola University Chicago)

[The Living Odyssey Project](#)

Moderators: **Krishni Burns** (University of Illinois at Urbana-Champaign) and **Samantha Lindgren** (University of Illinois at Urbana-Champaign)

[CAMWS Latin Translation Contest](#)

Moderator: **William S. Duffy** (St. Philip's College)

[Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations](#)

Moderators: **Peter Anderson** (Grand Valley State University) and **Ryan Joyce** (International Baccalaureate)

[Docendo Discimus: Challenges for Teachers Using Living Latin Method](#)

Moderators: **Elizabeth Z. Hepner** (University of St. Thomas) and **Lorina Quartarone** (University of St. Thomas)

1:45-3:15 p.m.

Eleventh Paper Session

Section A: Homeric Language

Ruth Scodel (University of Michigan), presider

1. [Wellsprings of Grief: *Iliad* 9.14-15 and 16.3-4](#). **Deborah Beck** (University of Texas at Austin)
2. [Hector's Snowy Mountain Simile \(*Iliad* 13.754-55\)](#). **Matthew Horrell** (University of Iowa)
3. [Briseis: An *alokhos* without *eunē*](#). **Ximing Lu** (University of Wisconsin-Madison)

4. [Loosening Down: Non-lethal Uses of *λύω γυῖα](#). **Nikolas Churik** (University of Notre Dame)
5. [To Wish the Impossible Wish: Homeric Counterfactuals in Character Speech](#). **Hilary Bouxsein** (St. Olaf College)

Section B: Plato's Dialogues

Eric Dugdale (Gustavus Adolphus College), president

1. [The Seed and the Soul in Plato's Dialogues](#). **Adrienne Hagen** (Washington and Lee University)
2. [Manumission upon Death: Socrates as ΑΠΕΛΕΥΘΕΡΟΣ / ΕΞΕΛΕΥΘΕΡΟΣ in Plato's *Phaedo*](#). **Charles J. Smith** (Rice University)
3. [Guided Reading: Textual Maieutics in Plato's *Theaetetus*](#). **Luke Lea** (University of New Mexico)
4. [The Meta-philosophy of *Phaedo*](#). **David Crane** (Grand Valley State University)
5. [Epideixis and the Professions of Plato's *Protagoras*](#). **James A. Andrews** (Ohio University)

Section C: Workshop

[Intersectionality in the Classroom: Inclusive Teaching Strategies](#)

Erica Meszaros (University of Chicago), organizer and president

Amy Pistone (University of Notre Dame), presenter

Section D: Hellenistic Poetry

Joseph Reed (Brown University), president

1. [Verbal Echoes in Theocritus 2 and 11](#). **Amy N. Hendricks** (University of Wisconsin-Madison)
2. [Virginity and Motherhood in Callimachus' 3rd and 4th Hymns](#). **Keith Penich** (University of North Carolina at Chapel Hill)
3. [Nossis' Dildo: Metapoetic Criticism of Female Poetry in Herodas' Sixth Mime](#). **Celsiana Warwick** (University of California, Los Angeles)
4. [Beyond the Bookroll: Dialect Choice as a Poetic Device in Hellenistic and Imperial Inscribed Epigram](#). **Taylor Coughlan** (University of Tennessee)

Section E: Panel

[Classics and White Supremacism](#)

Victoria Pagán (University of Florida), organizer and president

1. [The Summer of Our Discontent: Rethinking the Intersections of Ancient History and Modern Science in Contesting White Supremacy](#). **Denise McCoskey** (Miami University)
2. [White Supremacists Respect Classical Scholarship...If It Was](#)

- Written Before the 1970s. **Rebecca Futo Kennedy** (Denison University)
3. How to Save Western Civilization (for Men): White Supremacy and the New Kyrieia. **Donna Zuckerberg** (*Eidolon* Editor)

Section F: Travels, Real and Imaginary

Silvia Montiglio (The Johns Hopkins University), presider

1. Lucian's True Histories: Writing an ἀληθῆ Ethnography. **Anastasia Pantazopoulou** (University of Florida)
2. The Open Door to Elysium in Lucian's True History. **Anna E. Beek** (University of Memphis)
3. True or False: The Intertextuality of Lucian's True History and How to Write History. **Tianran Liu** (Tufts University)
4. Describing (the Exterior of) Greece: Space in Pausanias. **Maria V. Kovalchuk** (University of Pennsylvania)

Section G: Ovid and Love Elegy*

Julia Hejduk (Baylor University), presider

1. The Recurring Grotesque in Ovid's Amores: A Bakhtinian Analysis. **Emma N. Warhover** (University of North Carolina at Chapel Hill)
2. The History of Elegy and Ovid's Rustication Cure (*Remedia Amoris* 169-98). **Barbara Weiden Boyd** (Bowdoin College)
3. Innovations to Divine Intervention in Amores 1.1. **Eva Carrara** (Florida State University)
4. Burning for You: A Reconsideration of Incense in Ovid. **Claire McGraw** (University of Missouri-Columbia)
5. Ovid Subdues the Tiber: Literary Approaches to Managing Environmental Anxiety. **Bridget Langley** (University of Cincinnati)

Section H: Republican Histories*

Meredith Safran (Trinity College), presider

1. Pietas, the Vir Optimus Debate of 204 BCE, and the Study of Roman Masculinity. **Charles Goldberg** (Bethel University)
2. Poison, Plague, and Panic: The Veneficia Investigations of the 180s B.C. **Bryn E. Ford** (University of Pennsylvania)
3. Pudor and Pudicitia: Lost Morals and the Fate of the Roman Republic. **Sonya Wurster** (Yale-NUS College)
4. Stuprum matri intulisse: Caesar's Incest Dream as Characterization (Suet. Iul. 7.2). **Aine McVey** (University of Illinois at Urbana-Champaign)
5. Kings, Gods, Lovers, and Loyalty: The Public Image of Antony and Cleopatra. **Allen A. Kendall** (Brigham Young University)

Section I: Classics in the High School Curriculum#

Keely Lake (Wayland Academy), president

1. [Color Coding - The Who and the What.](#) **Bernard P. Carrington** (Salpointe Catholic High School)
2. [Keeping Field Schools #relevant: Material Culture as a Social Network.](#) **Karilyn Sheldon** (Norfolk Academy)
3. [Photos of Old Things: A Case Study of Secondary Archaeology Education and Museum Partnership.](#) **Andrew Carroll** (Regis Jesuit High School)
4. [Death in Your Classroom: What the Romans Did and Believed, and How to Bring It to Your Classroom.](#) **Lori M. Kissell** (Liberty High School)
5. [Broadway, Hip-Hop, and Aeschylus: Teaching Greek Drama in Modern U. S. High Schools.](#) **Deirdre Donlon** (Pinecrest Academy)

3:15-3:30

Break

3:30-5:00 p.m.

Twelfth Paper Session

Section A: Ovid's *Heroides* and *Fasti*

Peter Knox (Case Western Reserve University), president

1. [One Face of Nature: Chaos in Ovid's *Metamorphoses* and *Fasti*.](#) **Jay Reed** (Brown University)
2. [Sending Signals with *signa*: The Puzzling Placement of Aquarius in Ovid's *Fasti*.](#) **Timothy Brannelly** (University of Virginia)
3. [At Home on the Palatine? The Sedes of Vesta in Ovid's *Fasti*.](#) **Morgan E. Palmer** (Tulane University)
4. [World-Building in the *Heroides*.](#) **Jacqueline A. Jones** (University of Iowa)
5. [Reading Hypsipyle's Medea: Looking at the Chronology of Ovid's *Heroides* 6 and 12.](#) **Michael G. Fons** (University of Kansas)

Section B: Lucan

Antony Augoustakis (University of Illinois Urbana-Champaign), president

1. [The Poetics and Power of Lament in Lucan's *Pharsalia*.](#) **Timothy A. Joseph** (The College of the Holy Cross)
2. [The Battle of Pharsalia in Literary Memory from Caesar to Lucan.](#) **Mark Thorne** (Brigham Young University)
3. [An Empedoclean Reading of Nigidius Figulus' Prophecy: Love and Strife in Lucan's *Bellum Civile*.](#) **Giulio Celotto** (Concordia College)

4. [Jupiter Divided: Civil War in Lucan's *Bellum Civile*](#). **Samantha Elmendorf** (University of Colorado Boulder)
5. [Noster Oceanus: Atlantic and Mediterranean in Lucan](#). **Laura Zientek** (Brigham Young University)

Section C: Latin Epic

Osman Umurhan (University of New Mexico), president

1. [Sound in Ennius' *Annales*](#). **Isabella Reinhardt** (University of Pennsylvania)
2. [Atomic Horses and Subatomic Gods: Valerius Flaccus's Appropriation of Lucretian "Distant Viewing" in *Argonautica* 2](#). **Darcy A. Krasne** (Columbia University)
3. [Claiming Aeneas: Julio-Claudian Echoes in Valerius Flaccus' *Argonautica*](#). Jessica Blum (University of San Francisco)
4. [Lost Boys in Valerius Flaccus's *Argonautica*: Parental Grief and Vergilian Allusion](#). **Madeline E. Monk** (University of Texas at Austin)
5. ["It's Complicated": Silius' Camillus and the Camillus of His Predecessors](#). **Clayton A. Schroer** (University of Illinois at Urbana Champaign)

Section D: Receptions in Myth and History

Ward Briggs (University of South Carolina), president

1. [Coincidence or Conspiracy?: Mark Antony as the Classical Archetype Traitor for Aaron Burr](#). **Karl E. Baughman** (Prairie View A&M University)
2. [Singing Soldiers](#). **Andrew R. Simmons** (Texas Tech University)
3. [The Return of the Olympians](#). **Jonathan P. Burks** (University of Arizona)
4. [From Zeus to Q: Generational Conflict in a Theogonic Universe](#). **Tom Garvey** (The Meadows School)

Section E: Aeschylus and Seneca

Angeliki Tzanetou (University of Illinois Urbana-Champaign),
president

1. [Aeschylus' Hidden Muse: *Agamemnon* 104-106](#). **Allannah K. Karas** (Valparaiso University)
2. [Razing the Roof: *kataskaphē* in *Agamemnon* and *Heracles*](#). **Jocelyn R. Moore** (University of Virginia)
3. [Reading Aeschylus through Seneca: The "Tapestry Scene" in *Aeschylus' Agamemnon* and *Atreus' Persuasion of His Brother in Seneca's Thyestes*](#). **Adriana Brook** (Lawrence University)
4. [The Influence of Aeschylus' *Agamemnon* on Seneca's *Thyestes*](#). **Maria Gaki** (University of Cincinnati)

5. [Me Dulcis Saturet Quies: Bad Epicureans in Seneca's Thyestes](#). **Del A. Maticic** (New York University)

Section F: Augustan Poetics*

John Miller (University of Virginia), presider

1. [Pure Fires: A Bilingual Pun in Augustan Poetics](#). **Evan L. Brubaker** (University of Virginia)
2. [Discussion of Augustan Marital Law within the Aeneid](#). **Jonathan A. Richie** (Independent Scholar)
3. [Inscribing Musical Epitaphs in Virgil's Eclogue V and the Roman Empire](#). **Rebecca A. Sears** (Tulane University)
4. [Juridical Language in Ovid's Exilic Oeuvre](#). **Ursula M. Poole** (Columbia University)
5. [Life in Tomis: Tristia 5.7a and 5.7b](#). **Helena R. Dettmer** (University of Iowa)

Section G: Josephus and Judaism*

Luke Gorton (University of New Mexico), presider

1. [Vergil's Apocalyptic Vision: Jewish Influence on Aeneid 2.605-623](#). **Steven L. Jones** (Houston Baptist University)
2. [Overstepping Laws, Transgressing Borders: Political Boundaries in Josephus's Jewish Antiquities](#). **Gena Goodman** (University of California at Santa Barbara)
3. [Josephus and the Paradox of Traumatic History](#). **Sarah C. Teets** (University of Virginia)
4. [Manuscript versus Mosaic: Comparing the Representations of Jews and Judaism in Greco-Roman Textual and Visual Sources](#). **Kristin Bocchine** (University of North Texas)
5. [Nothing New Under the Siege: Josephus' Revival of Expired Prophecy in The Jewish War](#). **Daniel T. Munn** (University of Iowa)

Section H: Gender and Sexuality in Ancient Greece*

Jeffrey Carnes (Syracuse University), presider

1. [Odysseus the Boy Toy: Sexual Slavery in Odyssey 5](#). **David Delbar** (Brigham Young University)
2. [Language of Sex\(ual Violence\) in the Theogony and the Catalogue of Women](#). **Carina Moss** (University of Cincinnati)
3. [Artemisia, The Wonder Woman: The Gendered Nature of ἀνδρεία and ἄλκιμος in Herodotus' Histories](#). **Benjamin D. Leach** (Indiana University)
4. [Moicheia and the Unity of Greek Law](#). **David D. Phillips** (University of California at Los Angeles)

5. [Lyre, Loom, Typewriter? Women, Digital Media, and Poetic Anxiety.](#)
Kathleen Garland (Cornell University)

Section I: Etruscans*

Rachel Cullick (Oklahoma State University), presider

1. [Being Etruscan in Latin: Epitaphs from the Rafi Family Tomb at Perugia.](#) **John B. Beeby** (University of North Carolina at Chapel Hill)
2. [Mystifying Mirrors: Etruscan Mirrors in Context.](#) **Jennifer M. Weigel** (Florida State University)
3. [Exploring Etruscan Sacred Boundaries.](#) **John R. Keck** (University of Arizona)