

The Meeting at a Glance

Most functions will take place in the Hotel Albuquerque. Friday afternoon events occur at the University of New Mexico. Several Saturday sessions will be held at Hotel Chaco, next door to Hotel Albuquerque.

[Link to the full program](#)

* indicates session with A/V
indicates session with A/V plus sound

Wednesday, April 11, 2018

4:30-7:30 p.m.	Executive Committee Dinner Meeting	Fireplace
5:00-8:00 p.m.	Registration	North Atrium
5:00-8:00 p.m.	Book Display	Ballroom BC
6:45-7:45 p.m.	Consulares' Reception	Ballroom D
8:00-9:15 p.m.	Women's Classical Caucus Panel# (Fashioning Ancient Women on Screen)	Franciscan
9:00-10:30 p.m.	Reception (Cash Bar)	Ballroom D

Thursday, April 12, 2018

7:30 a.m.-5:00 p.m.	Registration	North Atrium
8:00 a.m.-5:00 p.m.	Book Display	Ballroom BC
8:00-9:45 a.m.	First Paper Session	
Section A: Homer's <i>Iliad</i>		Ballroom D
Section B: Medieval and Early Modern Receptions		Ballroom E
Section C: Aristophanes		Ballroom F
Section D: Workshop (Pedagogy of...)		Ballroom G
Section E: Archaic Greek Lyric		Ballroom H
Section F: Cicero's Speeches*		Weavers
Section G: National Greek Committee Panel (Greek Pedagogy: Seeds for STEM)*		Potters
Section H: Virgil's <i>Aeneid</i> *		Ballroom A
Section I: First Undergraduate Panel#		Franciscan
9:45-10:00 a.m.	Break	Ballroom BC
10:00 a.m.-11:45 p.m.	Second Paper Session	
Section A: Livy		Turquoise
Section B: Greek History		Ballroom E
Section C: Text and Tradition in Late Antiquity		Ballroom F
Section D: Greek Novel		Ballroom G
Section E: Lucretius		Ballroom H
Section F: Panel (Oedipus and His Heroic Counterparts)		Weavers
Section G: Panel (Ovid in China)*		Potters

Section H: New Approaches to Teaching College Latin*	Ballroom A
Section I: Varieties of Reception#	Franciscan
12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees	Ballroom D
12:15 noon-1:00 p.m. Round Table Discussions	
Precipitating Change in the SCS: A Focus on Undergraduate Education	Ballroom A
The AP Latin Exam: A Conversation	Ballroom E
National Committee for Latin & Greek	Ballroom F
Experiential Learning in the Latin and Classical Humanities Classroom	Ballroom G
CAMWSCorps: Recording the Past, Imagining the Future	Ballroom H
Graduate Student Issues Committee	Weavers
Let The Past Serve The Present: Classics and Service Learning	Potters
Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics	Turquoise
Nature and the Environment	Franciscan
1:15-3:00 p.m. Third Paper Session	
Section A: Greek Tragedy	Turquoise
Section B: Tacitus' <i>Annals</i>	Ballroom E
Section C: Attic Oratory	Ballroom F
Section D: New and Roman Comedy	Ballroom G
Section E: Greek Philosophy	Ballroom H
Section F: Roman Cultural History	Weavers
Section G: Panel (War is Women's Business)*	Potters
Section H: Panel (Popular Classics Revisited)*	Ballroom A
Section I: Panel (Casting Die: Classical Reception in Gaming)#	Franciscan
3:00-3:15 p.m. Break	Ballroom BC
3:15-4:45 p.m. Fourth Paper Session	
Section A: Herodotean Narratives	Turquoise
Section B: Ovid's <i>Metamorphoses</i>	Ballroom E
Section C: Panel (The Reborn Identity)	Ballroom F
Section D: Second Undergraduate Panel	Ballroom G
Section E: Statius	Ballroom H
Section F: Gender and Classical Reception	Weavers
Section G: Death in Greek Art and Archaeology*	Potters
Section H: Themes in Latin Epitaph*	Ballroom A
Section I: Animals in Antiquity#	Franciscan
5:00-6:00 p.m. Cash Bar	East Atrium
5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers	Ballroom F
5:00-6:00 p.m. Happy Hour <i>In Lingua Latina</i> with Paideia Institute	Ballroom G
5:00-6:00 p.m. GSIC Happy Hour	Ballroom E
5:00-6:00 p.m. CAMWS-SS Hour	Ballroom H
5:00-6:45 p.m. The Lost Argonauts	Turquoise
6:00-7:45 p.m. Vice-Presidents' Dinner	Ballroom D
7:00-8:00 p.m. GSIC Panel (Demystifying the Publishing Process)	Ballroom E
7:00-8:00 p.m. Workshop* ("The Classics Tuning Project")	Ballroom H
8:15-9:00 p.m. Plenary* (Medieval North America: Chaco and Cahokia)	Franciscan
9:00-10:30 p.m. Reception (Cash Bar)	East Atrium and Ballroom D

Friday, April 13, 2017

7:30 a.m.-noon Registration	North Atrium
8:00 a.m.-noon Book Display	Ballroom BC
8:00-9:45 a.m. Fifth Paper Session	
Section A: Roman Novel	Ballroom D
Section B: Cicero	Ballroom E
Section C: Homer's <i>Odyssey</i>	Ballroom F
Section D: Receptions of Tragedy	Ballroom G
Section E: Horace	Ballroom H
Section F: Thucydides	Weavers
Section G: Epigraphy and Papyrology*	Potters
Section H: Ancient Ethnographies*	Ballroom A
Section I: Roman History*	Franciscan
9:00-4:00 Ascanius Workshop ("Let's Learn Latin!")	Turquoise
9:45-10:00 a.m. Break	Ballroom BC
10:00-11:45 a.m. Sixth Paper Session	
Section A: Roman Sexualities	Ballroom D
Section B: Euripides	Ballroom E
Section C: Ancient Medicine	Ballroom F
Section D: NCLG/CPL Workshop (<i>Tirones/Mentores</i>)	Ballroom G
Section E: Roman Satire	Ballroom H
Section F: Athenian Politics	Weavers
Section G: The Punic Wars and Hannibal*	Potters
Section H: Digital Classics: New Technologies*	Ballroom A
Section I: Roman Religion	Franciscan
11:45 a.m.-1:00 p.m. Consulares Lunch	Fireplace
All Friday afternoon events take place at the campus of the University of New Mexico.	
11:15 a.m. -1:15 p.m. Buses run from Hotel Albuquerque to the University of New Mexico	
12:00 noon-1:15 p.m. Lunch	
Compliments of the University of New Mexico	SUB Ballroom
1:30-3:00 p.m. Seventh Paper Session	
Section A: Tacitus' <i>Histories</i>	Trailblazer/Spirit
Section B: Attic Old Comedy	Mirage/Thunderbird
Section C: Catullus	Lobo A
Section D: Archaic Greek Poetry	Acoma A
Section E: Classics and Pedagogy	Acoma B
Section F: Presidential Panel* (Constructions of Girlhood)	Santa Ana
Section G: Roman Art and Archaeology*	Fiesta
Section H: Greek Myth, History and Religion*	Lobo B
Section I: Screening Classics#	Theatre
3:00-3:15 p.m. Break	Atrium
3:15-4:45 p.m. Eighth Paper Session	
Section A: Panel (Age and Aging in Roman New Comedy)	Trailblazer/Spirit
Section B: Vergilian Intertexts	Mirage/Thunderbird
Section C: Workshop (If Not AP, Then What?)	Lobo A

Section D: Panel (Aching Amor: Embodied Emotions in Roman Elegy)	Acoma A
Section E: Greek and Roman Historiography	Acoma B
Section F: Christianity	Santa Ana
Section G: Greek Art: Heroes and Others*	Fiesta
Section H: Ancient Mathematics and Science*	Lobo B
Section I: Panel (Travels, Treasures, and the Locus Terribili)#	Theatre
4:30-5:15 p.m. Buses run from University of New Mexico campus to Hotel Albuquerque	
5:45-6:45 p.m. Cash Bar	East Atrium
6:45-9:00 p.m. Banquet	Ballroom DEFGH
9:00-11:00 p.m. President's Reception (Cash Bar)	East Atrium

Saturday, April 14, 2018

7:30-11:00 a.m. Registration	North Atrium
8:00-9:15 a.m. Business Meeting	Ballroom A
9:30 a.m.-12:00 p.m. Book Exhibit	Ballroom BC
9:30-10:45 a.m. Ninth Paper Session	
Section A: Imperial History	Chapel
Section B: Workshop (Cui donat lepidum novum libellum?)	Gathering (Hotel Chaco)
Section C: CPL Panel (The Promotion of Latin Teaching and Learning)	Ballroom F
Section D: Latin Rhetoric and Oratory	Ballroom G
Section E: Hellenistic Epic	Ballroom H
Section F: Third Undergraduate Panel	Turquoise
Section G: Classics and Contemporary Issues*	Weavers
Section H: Panel* (Wonder Woman and Warrior Princesses)	Potters
Section I: Panel# (From the Theater of Dionysus to the Opera House)	Franciscan
10:45-11:00 a.m. Break	Ballroom BC
11:00 a.m.-12:30 p.m. Tenth Paper Session	
Section A: Gender and Latin Poetry	Turquoise
Section B: Sophocles	Chapel
Section C: Late Euripides	Gathering (Hotel Chaco)
Section D: Hellenistic History	Ballroom F
Section E: Roman Philosophy	Ballroom G
Section F: Panel* (A Panel in Honor of James Sherman Ruebel)	Ballroom A
Section G: Hesiod*	Weavers
Section H: Greek Archaeology*	Potters
Section I: Classics and Experiential Learning#	Franciscan
12:30-1:45 Lunch	
12:45-1:30 p.m. Round Table Discussions	
Contingent Faculty: The New Normal	Ballroom A
What Can CPL Do for You?	Chapel
New Directions in Latin and Greek Prose Composition	Gathering (Hotel Chaco)
Promoting Diversity in Classical Studies	Ballroom F
Ancient Mores and Modern Sensibilities	Ballroom G
The Living Odyssey Project	Ballroom H
CAMWS Latin Translation Contest	Turquoise
Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations	Weavers

1:45-3:15 p.m. Eleventh Paper Session

Section A: Homeric Language
Section B: Plato's Dialogues
Section C: Workshop ([Intersectionality in the Classroom](#))
Section D: Hellenistic Poetry
Section E: Panel ([Classics and White Supremacism](#))
Section F: Travels, Real and Imaginary
Section G: Ovid and Love Elegy*
Section H: Republican Histories*
Section I: Classics in the High School Curriculum#

Ballroom A
Chapel
Gathering (Hotel Chaco)
Ballroom F
Ballroom G
Ballroom H
Weavers
Potters
Franciscan
QBar

3:15-3:30 p.m. Break

3:30-5:00 p.m. Twelfth Paper Session

Section A: Ovid's *Heroides* and *Fasti*
Section B: Lucan
Section C: Latin Epic
Section D: Receptions in Myth and History
Section E: Aeschylus and Seneca
Section F: Augustan Poetics*
Section G: Josephus and Judaism*
Section H: Gender and Sexuality in Ancient Greece*
Section I: Etruscans*

Chapel
Gathering (Hotel Chaco)
Ballroom F
Ballroom G
Ballroom H
Ballroom A
Weavers
Potters
Franciscan