

# The Meeting at a Glance

**Most functions will take place in the Hotel Albuquerque.  
Friday afternoon events will occur at the University of New Mexico.  
Several Saturday paper sections will be held at Hotel Chaco.**

**\* indicates session with A/V  
# indicates session with A/V plus sound**

## *Wednesday, April 11, 2018*

4:30-7:30 p.m.	Executive Committee Dinner Meeting	Fireplace
5:00-8:00 p.m.	Registration	North Atrium
5:00-8:00 p.m.	Book Display	Ballroom BC
6:45-7:45 p.m.	<i>Consulares'</i> Reception	Ballroom D
8:00-9:15 p.m.	Women's Classical Caucus Panel# ( <a href="#">Fashioning Ancient Women on Screen</a> )	Franciscan
9:15-10:30 p.m.	Reception (Cash Bar) Sponsored by the Women's Classical Caucus	Ballroom D

## *Thursday, April 12, 2018*

7:30 a.m.-5:00 p.m.	Registration	North Atrium
8:00 a.m.-5:00 p.m.	Book Display	Ballroom BC
8:00-9:45 a.m.	First Paper Session	
Section A: Homer's <i>Iliad</i>		Turquoise
Section B: Medieval and Early Modern Receptions		Ballroom E
Section C: Aristophanes		Ballroom F
Section D: Workshop ( <a href="#">Pedagogy of . . .</a> )		Ballroom G
Section E: Archaic Greek Lyric		Ballroom H
Section F: Cicero's Speeches*		Weavers
Section G: National Greek Committee Panel ( <a href="#">Greek Pedagogy: Seeds for STEM</a> )*		Potters
Section H: Vergil's <i>Aeneid</i> *		Ballroom A
Section I: First Undergraduate Panel#		Franciscan
9:45-10:00 a.m.	Break	Ballroom BC
10:00 a.m.-11:45 p.m.	Second Paper Session	
Section A: Livy		Turquoise
Section B: Greek History		Ballroom E
Section C: Text and Tradition in Late Antiquity		Ballroom F
Section D: Greek Novel		Ballroom G
Section E: Lucretius		Ballroom H
Section F: Panel ( <a href="#">Oedipus and His Heroic Counterparts</a> )		Weavers
Section G: Panel ( <a href="#">Ovid in China</a> )*		Potters
Section H: New Approaches to Teaching College Latin*		Ballroom A
Section I: Varieties of Reception#		Franciscan

**Thursday, April 12, 2018**

<b>12:00 noon-1:00 p.m. Working Lunch for CAMWS Committees</b>	<b>Ballroom D</b>
<b>12:15 p.m.-1:00 p.m. Round Table Discussions</b>	
<u>Precipitating Change in the SCS: A Focus on Undergraduate Education</u>	<b>Ballroom A</b>
<u>The AP Latin Exam: A Conversation</u>	<b>Ballroom E</b>
<u>National Committee for Latin &amp; Greek</u>	<b>Ballroom F</b>
<u>Experiential Learning in the Latin and Classical Humanities Classroom</u>	<b>Ballroom G</b>
<u>CAMWSCorps: Recording the Past, Imagining the Future</u>	<b>Ballroom H</b>
<u>Graduate Student Issues Committee</u>	<b>Weavers</b>
<u>Let The Past Serve The Present: Classics and Service Learning</u>	<b>Potters</b>
<u>Ph.D. Surplus, Adjunctification, and Other Inconvenient Topics</u>	<b>Turquoise</b>
<u>Nature and the Environment</u>	<b>Franciscan</b>
<b>1:15-3:00 p.m. Third Paper Session</b>	
Section A: Greek Tragedy	<b>Turquoise</b>
Section B: Tacitus' <i>Annals</i>	<b>Ballroom E</b>
Section C: Attic Oratory	<b>Ballroom F</b>
Section D: New and Roman Comedy	<b>Ballroom G</b>
Section E: Greek Philosophy	<b>Ballroom H</b>
Section F: Roman Cultural History	<b>Weavers</b>
Section G: Panel ( <u>War is Women's Business: Women and War Trauma in Greco-Roman Epic and Tragedy</u> )*	<b>Potters</b>
Section H: Panel ( <u>Popular Classics Revisited</u> )*	<b>Ballroom A</b>
Section I: Panel ( <u>Casting Die: Classical Reception in Gaming</u> )#	<b>Franciscan</b>
<b>3:00-3:15 p.m. Break</b>	<b>Ballroom BC</b>
<b>3:15-4:45 p.m. Fourth Paper Session</b>	
Section A: Herodotean Narratives	<b>Turquoise</b>
Section B: Ovid's <i>Metamorphoses</i>	<b>Ballroom E</b>
Section C: Panel ( <u>The Reborn Identity</u> )	<b>Ballroom F</b>
Section D: Second Undergraduate Panel	<b>Ballroom G</b>
Section E: Statius	<b>Ballroom H</b>
Section F: Gender and Classical Reception	<b>Weavers</b>
Section G: Death in Greek Art and Archaeology*	<b>Potters</b>
Section H: Themes in Latin Epitaph*	<b>Ballroom A</b>
Section I: Animals in Antiquity#	<b>Franciscan</b>
<b>5:00-6:00 p.m. Cash Bar</b>	<b>East Atrium</b>
<b>5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers</b>	<b>Ballroom F</b>
<b>5:00-6:00 p.m. Happy Hour <i>In Lingua Latina</i> with Paideia Institute</b>	<b>Ballroom G</b>
<b>5:00-6:00 p.m. GSIC Happy Hour</b>	<b>Ballroom E</b>
<b>5:00-6:00 p.m. University of Wisconsin Happy Hour</b>	<b>Ballroom A</b>
<b>5:00-6:00 p.m. CAMWS-SS Business Meeting and Social Hour</b>	<b>Ballroom H</b>
<b>5:00-6:45 p.m. <u>The Lost Argonauts</u></b>	<b>Turquoise</b>
<b>6:00-7:45 p.m. Vice-Presidents' Dinner</b>	<b>Ballroom D</b>
<b>7:00-8:00 p.m. GSIC Panel (<u>Demystifying the Publishing Process</u>)</b>	<b>Ballroom E</b>
<b>7:00-8:00 p.m. Workshop* (<u>"The Classics Tuning Project"</u>)</b>	<b>Ballroom H</b>
<b>8:15-9:00 p.m. Plenary* (<u>Medieval North America: Chaco and Cahokia</u>)</b>	<b>Franciscan</b>
<b>9:00-10:30 p.m. Reception (Cash Bar)</b>	<b>East Atrium and Ballroom D</b>

*Friday, April 13, 2018*

<b>7:30 a.m.-12:00 noon</b>	<b>Registration</b>	<b>North Atrium</b>
<b>8:00 a.m.-12:00 noon</b>	<b>Book Display</b>	<b>Ballroom BC</b>
<b>8:00-9:45 a.m.</b>	<b>Fifth Paper Session</b>	
Section A:	Roman Novel	<b>Ballroom D</b>
Section B:	Cicero	<b>Ballroom E</b>
Section C:	Homer's <i>Odyssey</i>	<b>Ballroom F</b>
Section D:	Receptions of Tragedy	<b>Ballroom G</b>
Section E:	Horace	<b>Ballroom H</b>
Section F:	Thucydides	<b>Weavers</b>
Section G:	Epigraphy and Papyrology*	<b>Potters</b>
Section H:	Ancient Ethnographies*	<b>Ballroom A</b>
Section I:	Roman History*	<b>Franciscan</b>
<b>9:00-4:00</b>	<b>Ascanius Workshop</b> (" <a href="#">Let's Learn Latin!</a> ")	<b>Turquoise</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Ballroom BC</b>
<b>10:00-11:45 a.m.</b>	<b>Sixth Paper Session</b>	
Section A:	Roman Sexualities	<b>Ballroom D</b>
Section B:	Euripides	<b>Ballroom E</b>
Section C:	Ancient Medicine	<b>Ballroom F</b>
Section D:	NCLG/CPL Workshop ( <i>Tirones</i> / <a href="#">Mentores</a> )	<b>Ballroom G</b>
Section E:	Roman Satire	<b>Ballroom H</b>
Section F:	Athenian Politics	<b>Weavers</b>
Section G:	The Punic Wars and Hannibal*	<b>Potters</b>
Section H:	Digital Classics: New Technologies*	<b>Ballroom A</b>
Section I:	Roman Religion	<b>Franciscan</b>
<b>11:15 a.m.-1:15 p.m.</b>	<b>Buses run from Hotel Albuquerque to the University of New Mexico</b>	
<b>11:45 a.m.-1:00 p.m.</b>	<b>Consulares Lunch</b>	<b>Fireplace</b>
	All Friday afternoon events take place at the campus of the University of New Mexico.	
<b>12:00 noon-1:15 p.m.</b>	<b>Lunch</b>	<b>SUB Ballroom</b>
	<b>Compliments of the University of New Mexico</b>	
<b>1:30-3:00 p.m.</b>	<b>Seventh Paper Session</b>	
Section A:	Tacitus' <i>Histories</i>	<b>Trailblazer/Spirit</b>
Section B:	Attic Old Comedy	<b>Mirage/Thunderbird</b>
Section C:	Catullus	<b>Lobo A</b>
Section D:	Archaic Greek Poetry	<b>Acoma A</b>
Section E:	Classics and Pedagogy	<b>Acoma B</b>
Section F:	Presidential Panel* ( <a href="#">Constructions of Girlhood</a> )	<b>Santa Ana</b>
Section G:	Roman Art and Archaeology*	<b>Fiesta</b>
Section H:	Greek Myth, History and Religion*	<b>Lobo B</b>
Section I:	Screening Classics#	<b>Theatre</b>
<b>3:00-3:15 p.m.</b>	<b>Break</b>	<b>SUB Atrium</b>

*Friday, April 13, 2018*

<b>3:15-4:45 p.m.</b>	<b>Eighth Paper Session</b>	
Section A: Panel ( <a href="#">Age and Aging in Roman New Comedy</a> )		Trailblazer/Spirit
Section B: Vergilian Intertexts		Mirage/Thunderbird
Section C: Workshop ( <a href="#">If Not AP, Then What?</a> )		Lobo A
Section D: Panel ( <a href="#">Aching Amor: Embodied Emotions in Roman Elegy</a> )		Acoma A
Section E: Greek and Roman Historiography		Acoma B
Section F: Christianity		Santa Ana
Section G: Greek Art: Heroes and Others*		Fiesta
Section H: Ancient Mathematics and Science*		Lobo B
Section I: Panel ( <a href="#">Travels, Treasures, and the Locus Terribili</a> )#		Theatre
<b>4:30-5:15 p.m.</b>	<b>Buses run from University of New Mexico campus to Hotel Albuquerque</b>	
<b>5:45-6:45 p.m.</b>	<b>Cash Bar</b>	East Atrium
<b>6:45-9:00 p.m.</b>	<b>Banquet</b>	Ballroom DEFGH
<b>9:00-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	East Atrium

*Saturday, April 14, 2018*

<b>7:30-11:00 a.m.</b>	<b>Registration</b>	North Atrium
<b>8:00-9:15 a.m.</b>	<b>Business Meeting</b>	Ballroom A
<b>9:30 a.m.-12:00 p.m.</b>	<b>Book Display</b>	Ballroom BC
<b>9:30-10:45 a.m.</b>	<b>Ninth Paper Session</b>	
Section A: Imperial History		Chapel
Section B: Workshop ( <a href="#">Cui donat lepidum novum libellum?</a> )#	Gathering (Hotel Chaco)	
Section C: CPL Panel ( <a href="#">The Promotion of Latin Teaching and Learning</a> )		Ballroom F
Section D: Latin Rhetoric and Oratory		Ballroom G
Section E: Hellenistic Epic		Ballroom H
Section F: Third Undergraduate Panel		Turquoise
Section G: Classics and Contemporary Issues*		Weavers
Section H: Panel* ( <a href="#">Wonder Woman and Warrior Princesses</a> )		Potters
Section I: Panel# ( <a href="#">From the Theater of Dionysus to the Opera House</a> )		Franciscan
<b>10:45-11:00 a.m.</b>	<b>Break</b>	Ballroom BC
<b>11:00 a.m.-12:30 p.m.</b>	<b>Tenth Paper Session</b>	
Section A: Gender and Latin Poetry		Turquoise
Section B: Sophocles		Chapel
Section C: Late Euripides#	Gathering (Hotel Chaco)	
Section D: Hellenistic History		Ballroom F
Section E: Roman Philosophy		Ballroom G
Section F: Panel* ( <a href="#">A Panel in Honor of James Sherman Ruebel</a> )		<u>Ballroom A</u>
Section G: Hesiod*		Weavers
Section H: Greek Archaeology*		Potters
Section I: Classics and Experiential Learning#		Franciscan
<b>12:30-1:45</b>	<b>Lunch</b>	
<b>12:45-1:30 p.m.</b>	<b>Round Table Discussions</b>	
<a href="#">Contingent Faculty: The New Normal</a>		Ballroom A
<a href="#">What Can CPL Do for You?</a>		Gathering (Hotel Chaco)

<u>New Directions in Latin and Greek Prose Composition</u>	Chapel
<u>Promoting Diversity in Classical Studies: Ancient Mores and Modern Sensibilities</u>	Ballroom F
<u>The Living Odyssey Project</u>	Ballroom G
<u>CAMWS Latin Translation Contest</u>	Ballroom H
<u>Mind the Gap: Aligning Secondary and Post-Secondary Latin Expectations</u>	Turquoise Weavers
<u>Docendo Discimus: Challenges for Teachers Using Living Latin Method</u>	
<b>1:45-3:15 p.m. Eleventh Paper Session</b>	
Section A: Homeric Language	Ballroom A
Section B: Plato's Dialogues	Chapel
Section C: Workshop ( <u>Intersectionality in the Classroom</u> )#	Ballroom G
Section D: Hellenistic Poetry	Ballroom F
Section E: Panel ( <u>Classics and White Supremacism</u> )	Gathering (Hotel Chaco)
Section F: Travels, Real and Imaginary	Ballroom H
Section G: Ovid and Love Elegy*	Weavers
Section H: Republican Histories*	Potters
Section I: Classics in the High School Curriculum#	Franciscan
<b>3:15-3:30 p.m. Break</b>	QBar
<b>3:30-5:00 p.m. Twelfth Paper Session</b>	
Section A: Ovid's <i>Heroides</i> and <i>Fasti</i>	Chapel
Section B: Lucan#	Gathering (Hotel Chaco)
Section C: Latin Epic	Ballroom F
Section D: Receptions in Myth and History	Ballroom G
Section E: Aeschylus and Seneca	Ballroom H
Section F: Augustan Poetics*	Ballroom A
Section G: Josephus and Judaism*	Weavers
Section H: Gender and Sexuality in Ancient Greece*	Potters
Section I: Etruscans*	Franciscan

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Friday afternoon events will occur at the University of New Mexico.  
Several Saturday paper sections will be held at Hotel Chaco.**