

## Some New Fragments of Aeschylus, Aristomenes, and Hellenistic Scholarship

(*P.Oxy.* 5160 col. ii.20-40)

In 2000, Silke Trojahn referred to an unpublished papyrus commentary on an unknown play of Cratinus (*P.Oxy. Ined.* 101/175(a)), this was subsequently published by W.B. Henry in 2012 as a commentary on Eupolis, possibly on *Goats* (*P.Oxy.* 5160, 2<sup>nd</sup>/3<sup>rd</sup> century AD). The papyrus offers some possible lemmata from Eupolis, new quotations from Aeschylus' tragedy *Danaids* and Aristomenes' comedy *Dionysus in Training*, and comments/quotations by Hellenistic and early Imperial scholars. In this paper, I leave aside the unconfirmed Eupolidean lemmata for the more securely attested quotations from Aeschylus, Aristomenes, and the Hellenistic scholars (Aristophanes of Byzantium, Callistratus, and Aristarchus) from a section of this papyrus (col. ii.20-40). In regard to the dramatic quotations, I aim to show the options from where in the respective plays they come from and the new information they give us about the respective plays, and with the Hellenistic scholars, I aim to situate the quotations in their works and approaches on Attic drama and the Greek language.

### Bibliography

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