

Ruebel (and Others) Join the Corps

CAMWSCorps was the brainchild of CAMWS Secretary-Treasurer Tom Sienkewicz, who modeled the oral history project after National Public Radio's StoryCorps. Beginning in 2012, senior members of the Association responded to a generally consistent series of questions posed by graduate or undergraduate students in interviews conducted at the annual CAMWS meetings and at the biennial meetings of CAMWS-Southern Section. The interviews have been preserved as .mp3 audio recordings. The questions are designed to elicit the members' recollections of their experiences with CAMWS, of their life and career, and of the changes, trends, and constants that they have observed over the years in CAMWS and in the profession as a whole. By using student interlocutors, the recordings become intergenerational conversations.

To date we have five years' worth of recordings, beginning with 15 in 2012-13, then 12 in 2013-14, 14 in 2014-15, 9 in 2015-16, and a whopping 24 in 2016-17. These 74 interviews are all now stored in an online archive, accessible by request to researchers and others interested in the history of Classical Studies in North America. The CAMWS History Committee is working with a technologically skilled classicist to produce brief podcasts distilled from the hours of recorded conversations. Unlike the original recordings, the podcasts will be accessible to the public from the CAMWS website.

The first of these podcasts, which we propose to be part of this panel dedicated to *consularis* James S. Ruebel, will be based on the interview he gave at the Iowa City meeting on April 18, 2013. The podcast's creator will describe its design, discuss the issues involved in "going public" with excerpts from the recordings, and play parts of the podcast to illustrate the program's potential for promoting Classics in general and for making the good works of CAMWS, and the goodness of individual CAMWS members like Jim Ruebel, better known.