

# The Meeting at a Glance

Most functions will take place in the Cornhusker Marriott.  
 Friday afternoon events will occur in the Nebraska Union at the University of Nebraska.  
 All sections have A/V. Sections in the Cornhusker Garrat Room and the Nebraska Union Auditorium have A/V plus sound.

## Wednesday, April 3, 2019

4:30-7:30 p.m.	Executive Committee Dinner Meeting	Garrat
5:00-8:00 p.m.	Registration	Lower Meeting Level
5:00-8:00 p.m.	Book Display	Lancaster I, II and III
6:45-7:45 p.m.	<i>Consulares'</i> Reception (all welcome)	Hawthorne
8:00-9:15 p.m.	Women's Classical Caucus Panel <i>Ovidius a nostris temporibus ad futurum</i>	Lancaster IV, V and VI
9:15-10:30 p.m.	Reception (Cash Bar) Sponsored by the Women's Classical Caucus	Hawthorne

## Thursday, April 4, 2019

7:30 a.m.-5:00 p.m.	Registration	Lower Meeting Level
8:00 a.m.-5:00 p.m.	Book Display	Lancaster I, II and III
8:00-9:45 a.m.	First Paper Session	
Section A:	Latin Philosophy and Natural History	Ivanhoe
Section B:	Greek Lyric and Epigram	Arbor I
Section C:	Statius' <i>Thebaid</i> I	Arbor II
Section D:	Euripides I	Hawthorn
Section E:	Heliiodorus' <i>Aethiopica</i>	Olive Branch
Section F:	Latin Elegy	Yankee Hill I-II
Section G:	Women in Antiquity	Lancaster IV
Section H:	Late Antique History and Art	Lancaster VI
Section I:	<i>Aequora: Outreach and Literacy at the Paideia Institute</i> Panel	Garrat
9:45-10:00 a.m.	Break	Lancaster I, II and III
10:00 a.m.-11:45 p.m.	Second Paper Session	
Section A:	Vergil's <i>Aeneid</i> I	Ivanhoe
Section B:	Cicero I	Arbor I
Section C:	Hellenistic Poetry	Arbor II
Section D:	Senecan Tragedy I	Hawthorn
Section E:	Greek Historiography	Olive Branch
Section F:	Reception in Modern Literature and Theatre	Yankee Hill I-II
Section G:	Homer's <i>Iliad</i>	<u>Lancaster IV</u>
Section H:	Roman History	Lancaster VI
Section I:	Pedagogy, Gender and Diversity	Garrat
12:00 noon-1:00 p.m.	Working Lunch for CAMWS Committees	Yankee Hill III

*Thursday, April 4, 2019 Cont.*

**12:15 p.m.-1:00 p.m. Round Table Discussions**

Section A: <a href="#">Advice for Contingent Faculty</a>	Ivanhoe
Section B: <a href="#">Environmental Humanities and Classics: Creating an Eco-Classical Caucus</a>	Arbor I
Section C: <a href="#">Beginning to Speak Latin</a>	Arbor II
Section D: <a href="#">Classics and Online/Distance Learning</a>	Hawthorne
Section E: <a href="#">Indigenization and Classical Studies</a>	Olive Branch
Section F: <a href="#">Innovative Technologies in the Latin and Greek Classroom</a>	Yankee Hill I-II
Section G: <a href="#">Who Owns the Ancient World in the College Classroom?</a>	Lancaster IV
Section H: <a href="#">The Intersection of Classics and Social Justice</a>	Lancaster VI

**1:15-3:00 p.m. Third Paper Session**

Section A: <a href="#">Time in Augustan Literature</a> Panel	Ivanhoe
Section B: Horace I	Arbor I
Section C: Classics in America and in Space	Arbor II
Section D: Catullus	Hawthorne
Section E: Greek Oratory and Xenophon	Olive Branch
Section F: Aristotle	Yankee Hill I-II
Section G: <a href="#">Ovid I</a>	Lancaster IV
Section H: Greek History	Lancaster VI
Section I: <a href="#">Critical Digital Classics Pedagogy</a> Workshop	Garrat
	Lancaster I, II and III

**3:00-3:15 p.m. Break**

**3:15-4:45 p.m. Fourth Paper Session**

Section A: Early Christian and Late Antique Literature	Ivanhoe
Section B: Sophocles I	Arbor I
Section C: Roman Comedy	Arbor II
Section D: Archaeology	Hawthorne
Section E: Medieval and Renaissance Reception	Olive Branch
Section F: Roman Law and Oaths	Yankee Hill I-II
Section G: Hellenistic History	Lancaster IV
Section H: <a href="#">NCLG Workshop: Advocacy at All Levels</a>	Lancaster VI
Section I: Classics in 20th- and 21st-Century Art and Culture	Garrat

**5:00-6:00 p.m. Cash Bar** Lower Level Foyer

**5:00-6:00 p.m. CPL Happy Hour for K-12 Teachers** Hawthorne

**5:00-6:00 p.m. Happy Hour *In Lingua Latina* with Paideia Institute** Lancaster IV

**5:00-6:00 p.m. University of Iowa Reception** Arbor I

**5:00-6:00 p.m. University of Missouri Reception** Arbor II

**5:00-6:00 p.m. University of Illinois Reception** Olive Branch

**5:00-6:00 p.m. University of Wisconsin Reception** Lancaster VI

**5:00-6:45 p.m. [Theseus Must Die!](#)** Ivanhoe

**6:00-7:45 p.m. Vice-Presidents' Working Dinner** Yankee Hill III

**8:15-9:00 p.m. Plenary: ACL Centennial Lecture** Lancaster IV, V, and VI

**["Latin Teacher Training: Does It Have a Future Tense?"](#)**

**9:00-10:30 p.m. ACL Centennial Reception (Cash Bar)** Hawthorne

**Sponsored by the American Classical League**

**10:00-11:00 p.m. GSIC Happy Hour** Off-Site

*Friday, April 5, 2019*

<b>7:00-8:30 a.m.</b>	<b>Working Committee Chairs and Regional VP Breakfast</b>	<b>Room 202</b>
<b>7:30 a.m.-12:00 noon</b>	<b>Registration</b>	<b>Lower Meeting Level</b>
<b>8:00 a.m.-12:00 noon</b>	<b>Book Display</b>	<b>Lancaster I, II and III</b>
<b>8:00-9:45 a.m.</b>	<b>Fifth Paper Session</b>	
Section A:	<a href="#">Critical Digital Classics Pedagogy</a> Panel	<b>Ivanhoe</b>
Section B:	Sophocles II	<b>Arbor I</b>
Section C:	Homeric Hymns and Hesiod	<b>Arbor II</b>
Section D:	Latin Epic	<b>Hawthorne</b>
Section E:	Cicero II	<b>Olive Branch</b>
Section F:	<a href="#">San Giuliano, Archaeological Research</a> Panel	<b>Yankee Hill I-II</b>
Section G:	<i>Statius' Thebaid</i> II	<b>Lancaster IV</b>
Section H:	Euripides II	<b>Lancaster VI</b>
<b>8:00 a.m.-3:00 p.m.</b>	<b>Ascanius Workshop ("Let's Learn Latin!")</b>	<b>Garrat</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Lancaster I, II and III</b>
<b>10:00 a.m.-11:45 p.m.</b>	<b>Sixth Paper Session</b>	
Section A:	GSIC Workshop: <a href="#">Creativity in the Classroom</a>	<b>Ivanhoe</b>
Section B:	Didactic and Cosmological Poetry	<b>Arbor I</b>
Section C:	Greek Novel and Satire	<b>Arbor II</b>
Section D:	Homer	<b>Hawthorne</b>
Section E:	Alexander and Ptolemaic History	<b>Olive Branch</b>
Section F:	Martial	<b>Yankee Hill I-II</b>
Section G:	Presidential Panel <a href="#">Aphrodite: Representations and Transformations</a>	<b>Lancaster IV</b>
Section H:	Ancient Architecture	<b>Lancaster VI</b>
<b>11:15 a.m.-1:15 p.m.</b>	<b>Guided Walk from Cornhusker Marriott to Campus</b>	
<b>12:00 noon-1:15 p.m.</b>	<b>Consulares Lunch</b>	<b>Green Gateau</b>
<b>12:00 noon-1:15 p.m.</b>	<b>Lunch Hosted by the University of Nebraska</b>	<b>Ballroom</b>
<b>1:30-3:00 p.m.</b>	<b>Seventh Paper Session</b>	
Section A:	Greek Law	<b>Centennial 224</b>
Section B:	Horace II	<b>Centennial 226-228</b>
Section C:	Cities and Urbanization	<b>Georgian</b>
Section D:	<a href="#">Female Protagonists in Troy: Fall of a City (2018)</a> Panel	<b>Auditorium</b>
Section E:	Late Antique and Neo-Latin Poetry	<b>Centennial DEF</b>
Section F:	Classics and Modern Youth Literature	<b>Regency A</b>
Section G:	Livy	<b>Regency BC</b>
Section H:	Plutarch	<b>Heritage</b>
<b>3:00-3:15 p.m.</b>	<b>Break</b>	<b>Ballroom</b>
<b>3:15-4:45 p.m.</b>	<b>Eighth Paper Session</b>	
Section A:	GSIC Panel: <a href="#">Three Perspectives on Grant Writing</a>	<b>Centennial 226-228</b>
Section B:	Oracles and Pilgrimage	<b>Centennial 224</b>
Section C:	Tacitus	<b>Georgian</b>
Section D:	Classics in Film	<b>Auditorium</b>
Section E:	Greek Comedy	<b>Centennial DEF</b>
Section F:	Plato and Neoplatonists	<b>Regency A</b>
Section G:	Apuleius	<b>Regency BC</b>
Section H:	Pindar	<b>Heritage</b>
<b>4:30-5:15 p.m.</b>	<b>Guided Walk from Campus to Hotel</b>	
<b>5:45-6:45 p.m.</b>	<b>Cash Bar</b>	<b>Lobby Atrium</b>
<b>6:45-9:00 p.m.</b>	<b>Banquet</b>	<b>Grand Ballroom</b>
<b>9:00-11:00 p.m.</b>	<b>President's Reception (Cash Bar)</b>	<b>Lobby Atrium</b>

*Saturday, April 6, 2019*

<b>7:30-11:00 a.m.</b>	<b>Registration</b>	<b>Lower Meeting Level</b>
<b>8:00-9:45 a.m.</b>	<b>Business Meeting</b>	<b>Yankee Hill III</b>
<b>9:45-10:00 a.m.</b>	<b>Break</b>	<b>Lancaster I, II and III</b>
<b>9:45 a.m.-1:00 p.m.</b>	<b>Book Display</b>	<b>Lancaster I, II and III</b>
<b>10:00-11:45 a.m.</b>	<b>Ninth Paper Session</b>	
Section A: Homer's <i>Odyssey</i>		<b>Ivanhoe</b>
Section B: Ovid II		<b>Arbor I</b>
Section C: Ancient Religion		<b>Arbor II</b>
Section D: Euripides III		<b>Hawthorne</b>
Section E: <a href="#">CPL Workshop: Mentoring New Teachers, Promoting the Profession</a>		<b>Olive Branch</b>
Section F: <a href="#">Disputed Piety: Intersections of Religion and Gender</a> Panel		<b>Yankee Hill I-II</b>
Section G: Identity and Cultural Diversity		<b>Lancaster IV</b>
Section H: Caesar		<b>Lancaster VI</b>
<b>11:45 a.m.-1:00 p.m.</b>	<b>Lunch Break</b>	
<b>12:00 noon-12:45 p.m.</b>	<b>Lunch Meeting of Nebraska Classicists</b>	<b>Garrat</b>
<b>12:00 noon-12:45 p.m.</b>	<b>Round Table Discussions</b>	
Section A: <a href="#">Leadership Development in the Classics Classroom</a>		<b>Ivanhoe</b>
Section B: <a href="#">LUMINA: Discussing an Interactive Learning Tool for LNM and Artes Latinae</a>		<b>Arbor I</b>
Section C: <a href="#">Meeting about the Meeting: A Discussion about the SCS Annual Meeting</a>		<b>Arbor II</b>
Section D: <a href="#">Moving Beyond the Dichotomy Between East and West</a>		<b>Hawthorne</b>
Section E: <a href="#">CAMWS Latin Translation Contest</a>		<b>Olive Branch</b>
Section F: <a href="#">Graduate Student Issues Committee</a>		<b>Yankee Hill I-II</b>
Section G: <a href="#">Antiquity in Media Studies (AIMS)</a>		<b>Lancaster IV</b>
Section H: <a href="#">Calling All Ovidians!</a>		<b>Lancaster VI</b>
<b>1:00 p.m.-2:45 p.m.</b>	<b>Tenth Paper Session</b>	
Section A: <a href="#">Teaching Beginning Ancient Greek: New and Improved</a> Panel		<b>Ivanhoe</b>
Section B: Classics in the Midwest		<b>Arbor I</b>
Section C: Roman Imperial History		<b>Arbor II</b>
Section D: Theocritus		<b>Hawthorne</b>
Section E: Ancient Art		<b>Olive Branch</b>
Section F: Pedagogy and Career		<b>Yankee Hill I-II</b>
Section G: CPL Panel <a href="#">Learning Disabilities in the Classics Classroom</a>		<b>Lancaster IV</b>
Section H: Cicero III		<b>Lancaster VI</b>
<b>2:45-3:00 p.m.</b>	<b>Break</b>	<b>Lower Meeting Level</b>
<b>3:00-4:45 p.m.</b>	<b>Eleventh Paper Session</b>	
Section A: <a href="#">Funerals, Public Grief and Memorials for the Dead (Germanicus Panel)</a>		<b>Ivanhoe</b>
Section B: <a href="#">Beyond the Gloss</a> Workshop		<b>Arbor I</b>
Section C: Senecan Tragedy II		<b>Arbor II</b>
Section D: Ancient Magic		<b>Hawthorne</b>
Section E: Roman Historiography and Biography		<b>Olive Branch</b>
Section F: Aeschylus		<b>Yankee Hill I-II</b>
Section G: Vergil's <i>Aeneid</i> II		<b>Lancaster IV</b>