

Finding Funding: Three Perspectives on Grant Writing

With departmental budgets shrinking and graduate funding on the decline, it is more important than ever for graduate students to actively seek grants and fellowships, whether from their home department or institution, or from external associations. Graduate students across the country have expressed repeated concerns about funding. So, in response to the current graduate community, three perspectives on the grant writing process are presented: a recent PhD, an established scholar, and a member of a committee which evaluates travel award applications.. The purpose of the panel is to elucidate each stage of the process from the viewpoint of the individuals involved so that graduate students can approach the task of grant writing with greater confidence.

The first presenter, who received a PhD in 2016 and currently holds the position of Lecturer, has received grants and fellowships from the home institution, the Archaeological Institute of America, the American School of Classical Studies in Athens, and the National Science Foundation. This presenter will speak from personal experience in graduate school, focusing on how to find sources of funding as a graduate student, how to organize the application materials, and what was learned along the way.

The second presenter is a Professor of Classics at a large university. In addition to grants from various home institutions, this recipient of fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, and the Loeb Classical Library Foundation will talk about what works when writing a grant application and provide a blueprint for success. Finally, the third presenter will speak as a member of a committee granting travel awards about what makes an application compelling. Afterward, the audience will participate in

a question-and-answer session where they will be invited to engage with the panelists individually or collectively.

Graduate students need not enter into the grant writing process blindly. By introducing panelists in various stages of their careers, we aim to clarify each aspect of process from a different perspective and highlight strategies that work. We intend for participants to leave the panel having been empowered and equipped with the information necessary to succeed in their next grant application.